

CHAPTER 3

EXHIBITIONIST TRAINING IN THE CAMPUS

LET'S SIT OVER THERE

MIKI-CHAN, WHAT ARE YOU GONNA DO LATER?

DAMN! TODAY I HAVE TO WORK AFTERSCHOOL

EEH... I HAVE CLUB ACTIVITIES

EH...?

MIKI-CHAN, WHY DO YOU ALWAYS WEAR THOSE MODEST CLOTHES?

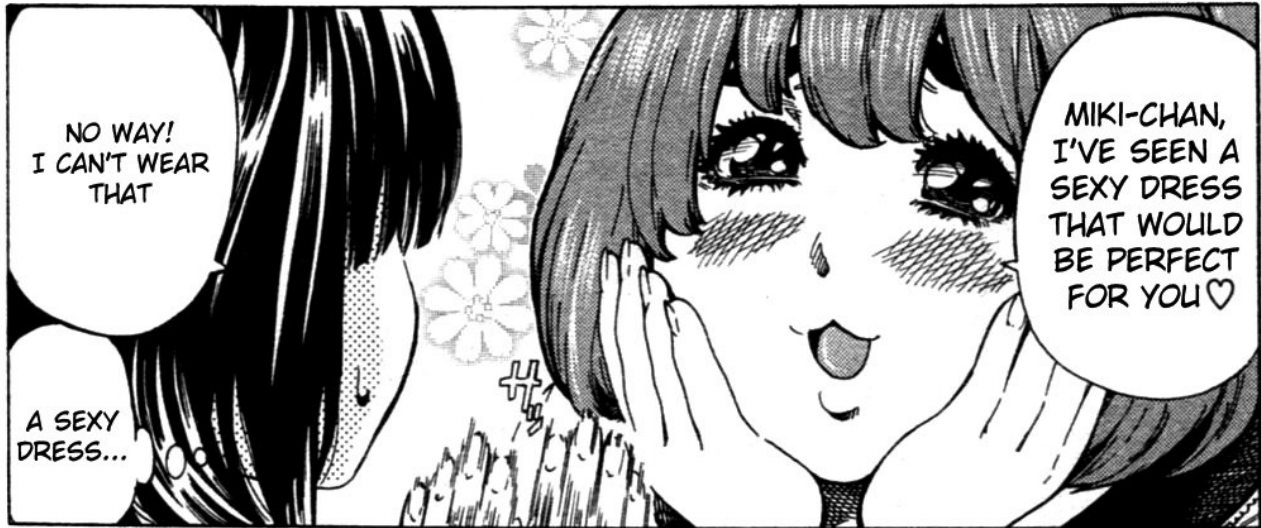
YOU'RE TALL AND CUTE

EXHIBITIONIST!?

IF YOU WERE MORE EXHIBITIONIST YOU'D BE A BOYS MAGNET

まるた
MARUTA
プレゼンツ





EEH...
ARE YOU
SURE THERE
IS NOBODY IN
THE CAMPUS?



YEAH
...
EVERY-
THING IS
READY...

EVERY
SUNDAY I
DO A LOT OF
PERVERTED
STUFF

THIS SHIRT
BARELY COVERS
MY BUTT...



WALKING
LIKE THIS IS
EMBARRASSING
ENOUGH...



HA

HA

HA



OK...

IT'S
6 A.M.
THERE'S
NOBODY HERE
EXCEPT YOU
AND ME.



I'M SO
NERVOUS
...

BESIDES,
I CAN SEE THE
WHOLE CAMPUS
FROM HERE.
COME ON.
START.



HA

HA

HA

IT'S TOO RISKY



TODAY IT'S MY FIRST CHALLENGE

I WOULD NEVER DARE TO DO IT BY MYSELF



BAM

JUST IMAGINING IT I'M STARTING TO SHIVER



SO...

HA



HA

HA

HERE I GO

HA



HA

HA

DON'T WORRY. IT'S ALL CLEAR. GO OUT.

OK...

HA



TODAY I
CAN'T CARRY
MY CLOTHES
IN A BAG

EXCEPTING
MY SHOES, I
HAVE TO GO
COMPLETELY
NAKED

HA

HA

HA

THERE IS
NO PLACE
TO HIDE

I'M
TOTALLY
EXPOSED IN
THIS OPEN
SPACE



HA
HA

HA

BUT THIS GOES BEYOND MY EXPECTATIONS...

I'VE HAD FANTASIZED MANY TIMES WITH IT...



AND ONLY CAN HOLD THIS CELL-PHONE

BESIDES, I HAVE TO WALK SLOWLY



REALLY?
IT'S SO EXCITING...

HA

HA

I CAN SEE YOU FROM HERE WALKING AROUND NAKED



AND THE SUNLIGHT SHINING ON MY BODY

IT'S AN INCREDIBLE SENSE OF FREEDOM

I CAN FEEL THE WIND ON MY BUTT...

BUT EVEN THOUGH I'M NERVOUS, I'M ENJOYING IT A LOT

HA

SOMEONE COULD APPEAR IN ANY MOMENT

HA

HA



HA

JUST A BIT

MAY I?

LET ME MASTURBATE A LITTLE BIT

HA

HA

I'M SO HORNY I WILL CUM QUICKLY...



HA

HA

HA

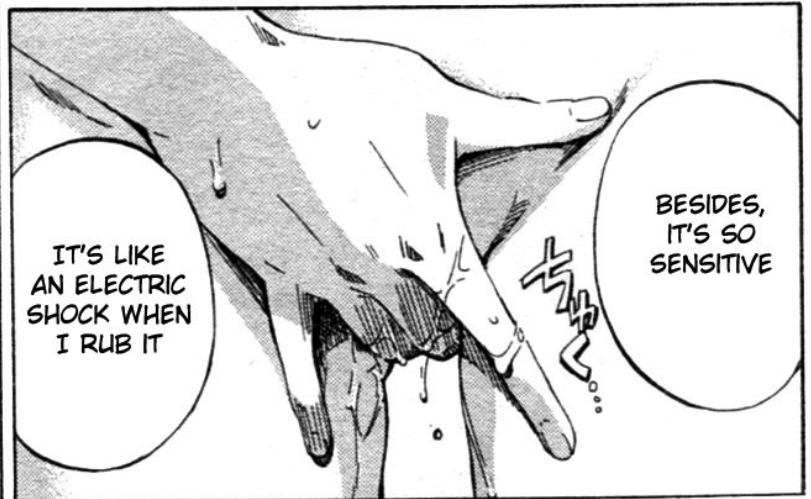
UGH. I'M SO WET!



HA

HA

HA



IT'S LIKE AN ELECTRIC SHOCK WHEN I RUB IT

BESIDES, IT'S SO SENSITIVE



HA

I-I CAN'T HELP IT...

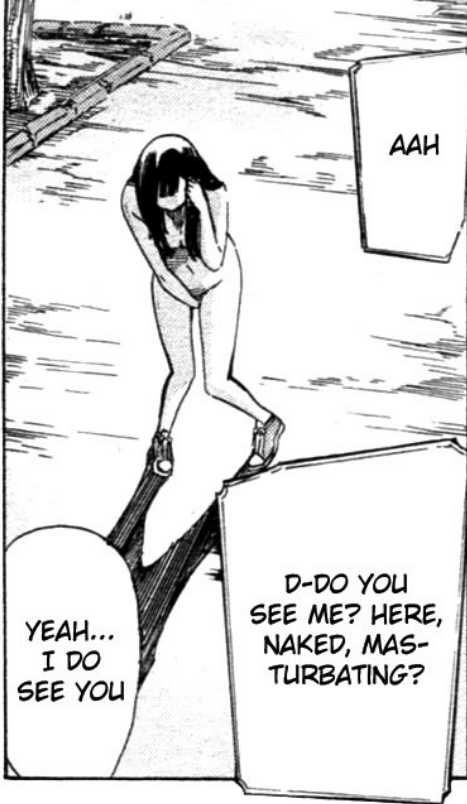
HA

I'M SO EXCITED...

HA



WHAT ARE YOU DOING?



AAH

YEAH...
I DO
SEE YOU

D-DO YOU
SEE ME? HERE,
NAKED, MAS-
TURBATING?



AH

IT FEELS
SO GOOD

AAH



ALRIGHT.
I'LL WATCH
YOU FROM
HERE.

YEAH
...

AH

AH



HA

HA

YEAH
♥

I'M AN
EXHIBI-
TIONIST

HA

YOU'RE
REALLY A
PERVERT



HA

HA

HA

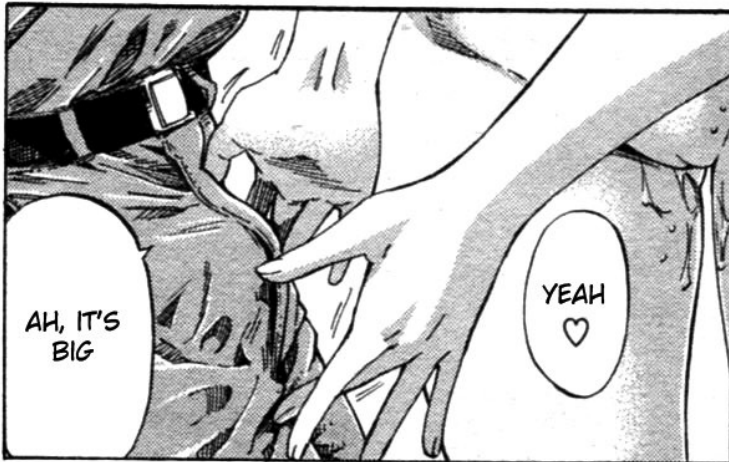
ARE
YOU
EXCITED
TOO?



AAA,
DON'T

I'M
CLUMM-
ING





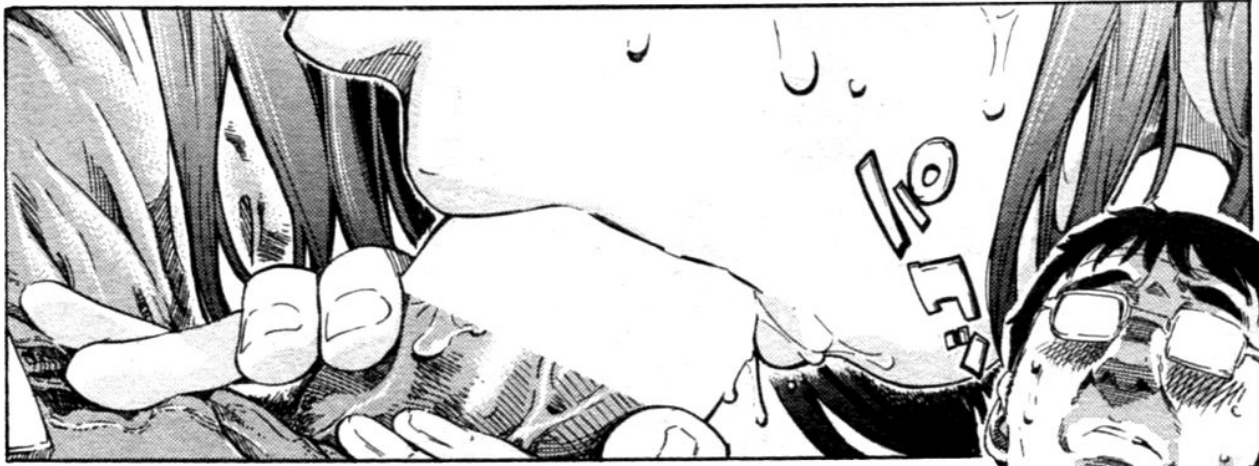


YOUR
COCK ♡



YEAH

WHEN I
WAS MAS-
TURBATING I
ONLY COULD
THINK IN ONE
THING...



HA

AAH

AAH

AAH

HA

MNG

SUCK
SUCK

MNG

SUCK
SUCK

SUCK
SUCK



YEAH.
IT'S TRUE.

IS IT TRUE
YOU WERE A
VIRGIN UNTIL
RECENTLY?



YOU'RE
A TOTAL
PERVERT,
MIKI...

TODAY YOU'VE
WALKED UNTIL
HERE WITHOUT
CLOTHES...



I'VE FANTA-
SIZED WITH
TAKING A WALK
NAKED...

HA

HA

HA

BUT SINCE
I WAS A
LITTLE KID...



PLEASE, FILL
MY MOUTH
WITH YOUR
SEMEN



AND
NOW...

MY DREAM
HAS COME
TRUE...

I'M SO
HAPPY...









NEXT TIME YOU'LL GET WET HERE DURING THE LESSON...

AND THAT WILL EXCITE YOU EVEN MORE AND YOU'LL GET WETTER...

YOU REALLY LOVE KINKY SEX, DON'T YOU?

HA

HA

HA

AH

AH

AH



A PERVERT LIKE ME...

COULD BE A GOOD DOG



AH

AH

AH

YEAH ...

I'M ALWAYS WET. I'M LIKE A BITCH IN HEAT...

KAWA

KAWA



AH

I LIKE TO WALK NAKED BY THE STREET

BESIDES...

HA

AH

AH

THEN I SHOULD BUY A COLLAR FOR YOU

YEAH...
♡

HA

HA



HA

ME, ON ALL FOURS, NAKED, WITH A COLLAR...

PISSING IN A LAMP POST...

HA

I'M GONNA CUM JUST IMAGINING IT...

HA



YEAH, I WANT TO BE YOUR PET

HA

HA

MIKI, YOU'RE BECOMING EVEN MORE PERVERT

HA



YEAH!
CLIM!

FILL ME
WITH
YOUR
SEMEN!



LET'S DO
IT AGAIN

HA

NEXT
WEEK

HA

HA



HA

HA

HA



AND I CAME
BACK TO THE
CLASSROOM
WHERE I'VE
HAD SEX WITH
MY MASTER



THE REST OF
THE WEEK I
CAME BACK
TO MY DAILY
ROUTINE

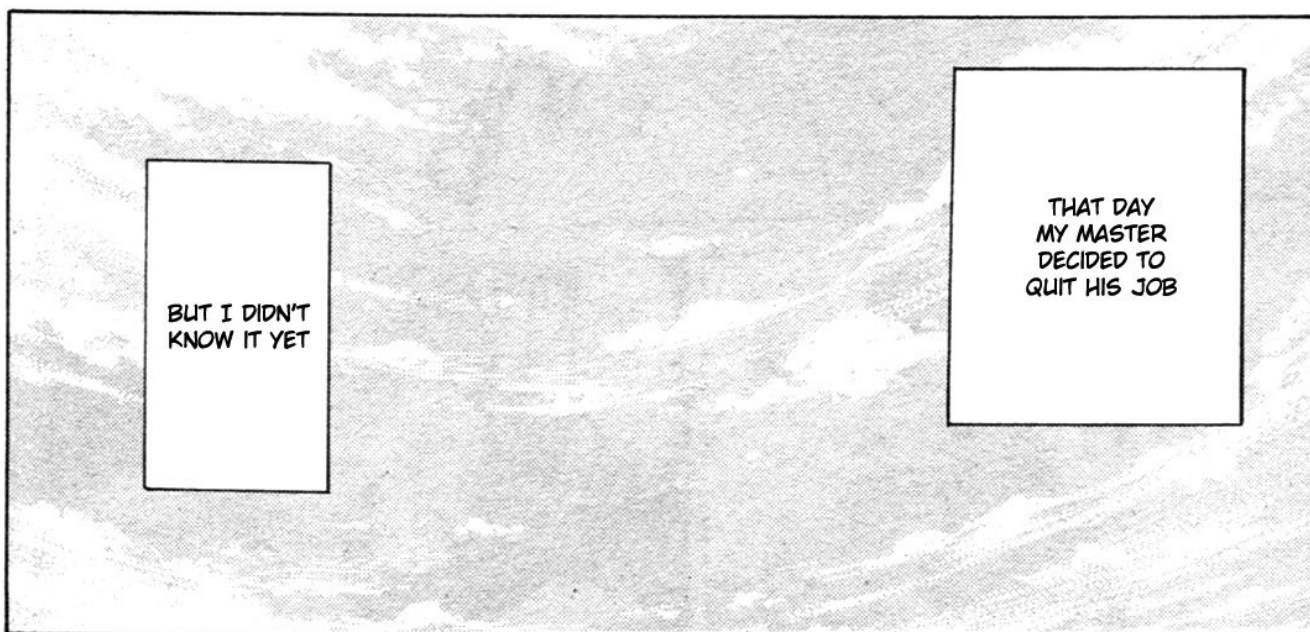


I'M
GETTING WET
JUST REMEM-
BERING IT

UGH...

YAWW

AND
THEN...



BUT I DIDN'T
KNOW IT YET

THAT DAY
MY MASTER
DECIDED TO
QUIT HIS JOB

A black silhouette of a woman in a dynamic, athletic pose, possibly a dancer or a model, set against a bright yellow background. The silhouette is positioned on the left side of the frame, facing left. Her right arm is raised and bent at the elbow, with her hand near her head. Her left arm is extended downwards and slightly to the right. Her legs are spread apart in a wide, powerful stance. The overall composition is minimalist and high-contrast.

TRANSLATION
MALONE

EDITION
XEPHIR



MUNYU