





TITLE: CROSS×DRESS AFTERS
ARTIST/CIRCLE: IKUYA DAIKOKUDOU
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Afters

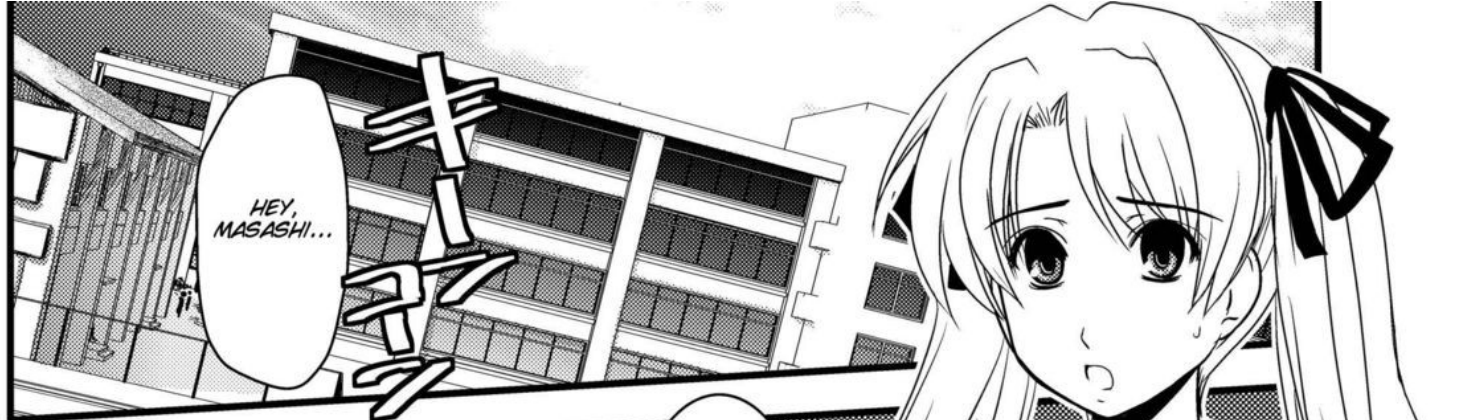
幾夜大黒堂

IKUYA DAIKOKUDOU presents



CROSS×DRESS

After³



Ah...the hand
orientation is inverted...

SAKURAI
...!

OONO-KUN
IS COMING
WITH ME.

ERH...

AREN'T
YOU,
OONO-
KUN?

AH-!

RIGHT!?

NO WAY,
MASASHI
IS...





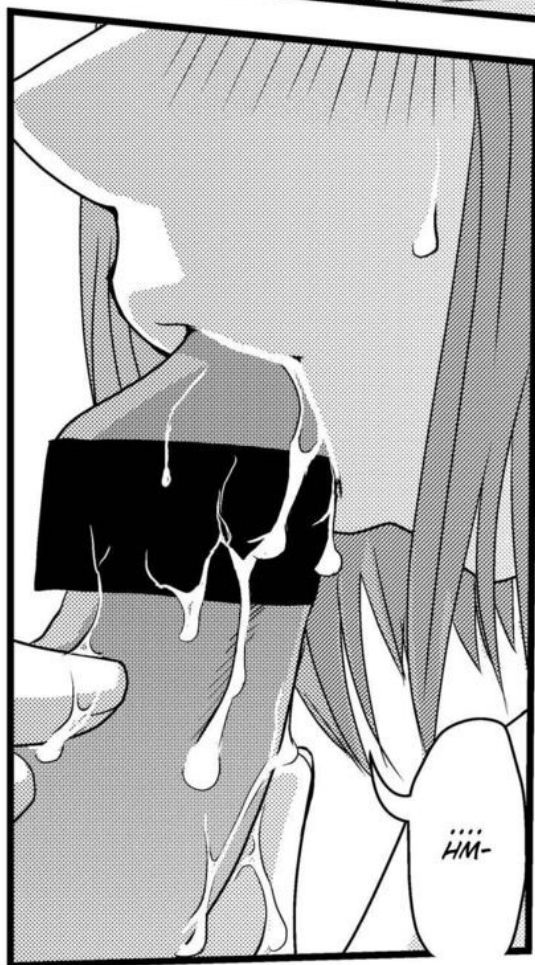


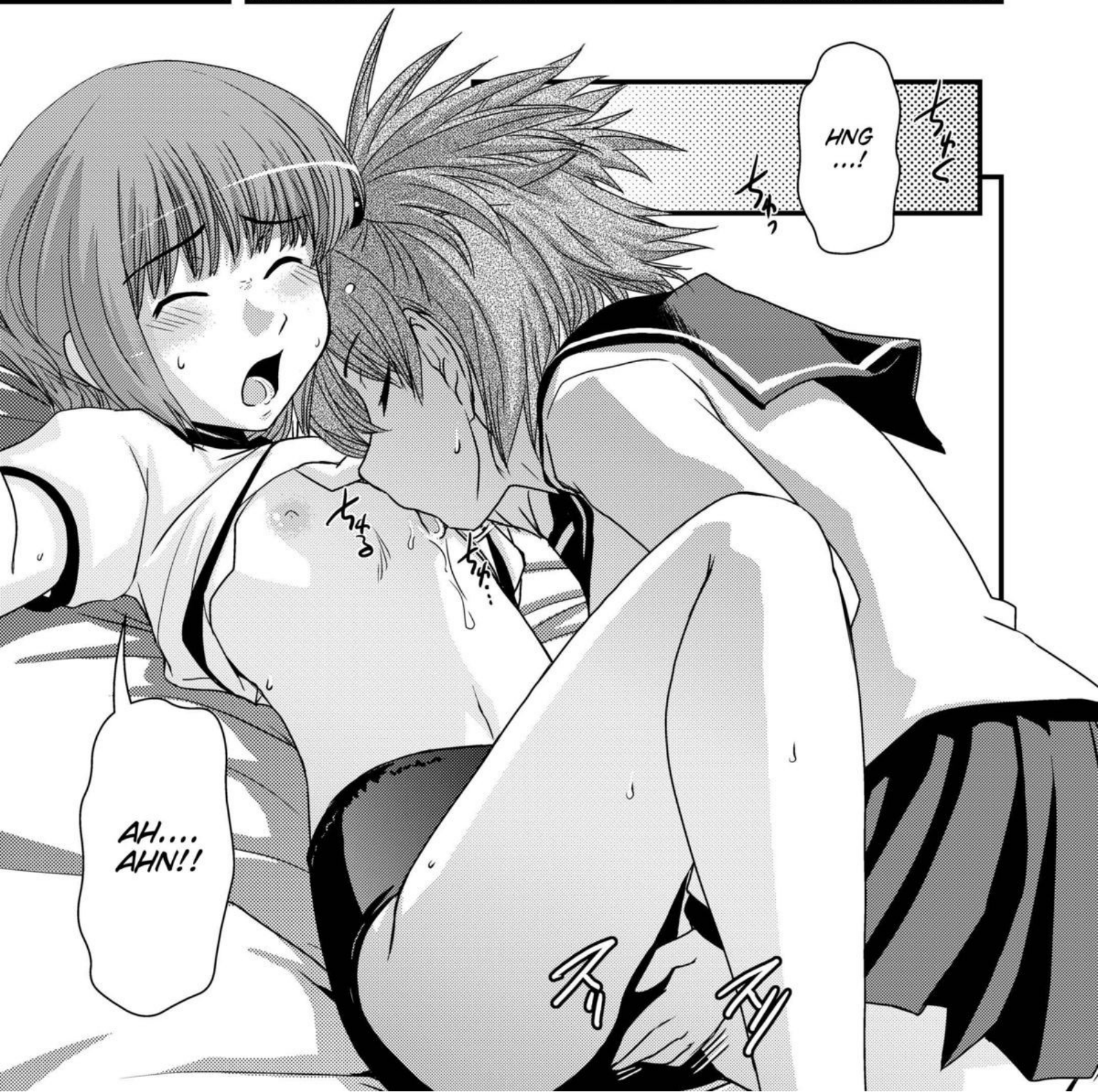
ISN'T MAA-KUN WITH YOU?

WHAT HAPPENED?

MOTHER ...









SPECIALLY
IF IT'S THIS
HARD.

YOUR DICK
SEEMS TO
BE
SUFFERING
IN MY
S-SIZE
BLOOMER.



OONO-
KUN, YOU
BECAME
MY WHAT?

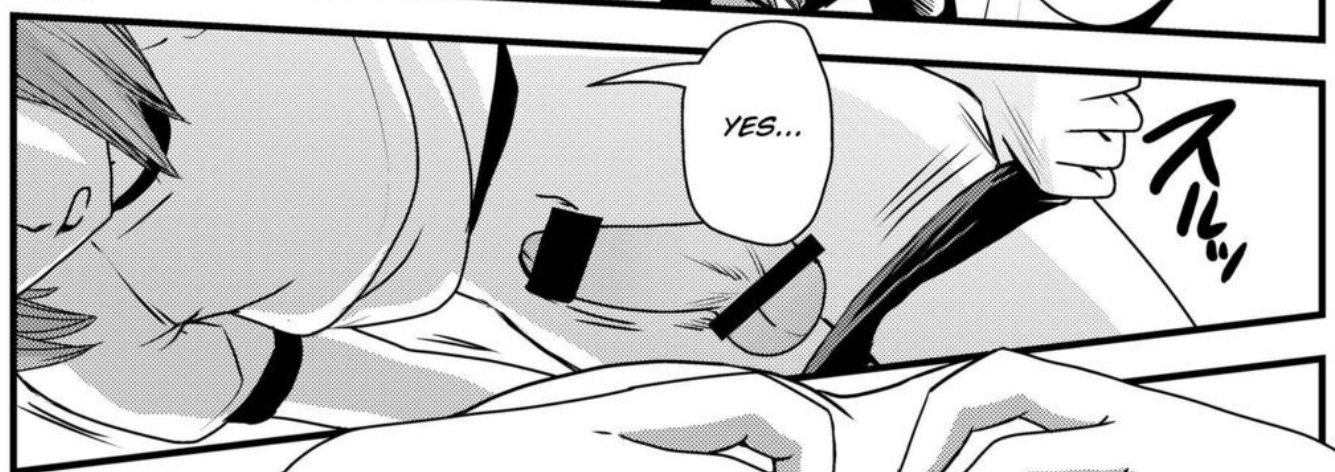
HOW-E-
VER-

YOUR...
GI-GIRL...
FRIEND-



THAT IT'S
NOT WITH
YOUR DICK
THAT YOU'LL
CUM.

AND YOU
KNOW
WHAT THAT
MEANS,
RIGHT?

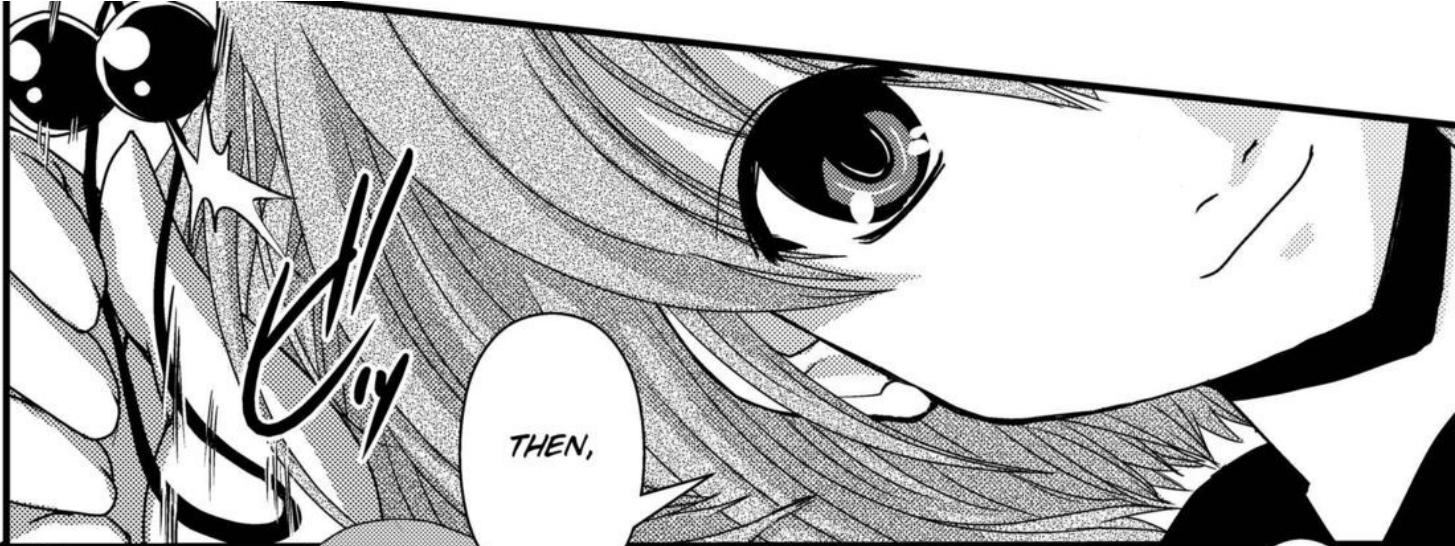


YES...

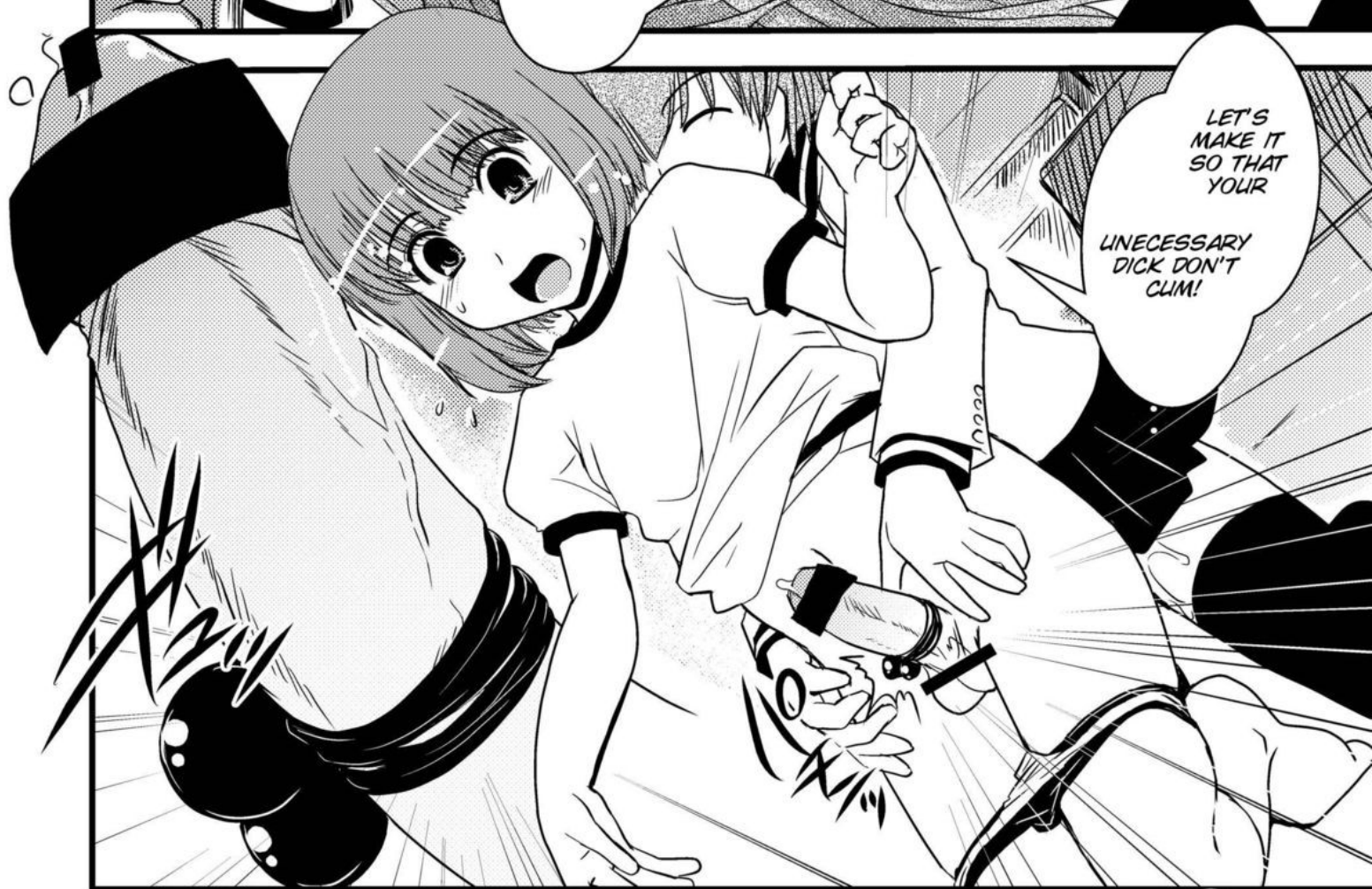


MAKE ME
CUM WITH
MY PUSSY
....!!

WITH
THIS...



THEN,



LET'S
MAKE IT
SO THAT
YOUR
UNNECESSARY
DICK DON'T
CLIM!



YES...THAT
WAY THERE'S
NO NEED TO
LOOSEN IT
SO...HURRY-

RIGHT,
RIGHT,
DON'T
RUSH!

HAHAA!
SO YOU'VE
BEEN DOING
SOME ANAL
MASTUR-
BATION?
IF IT'S
LIKE
THIS...

ISN'T IT
SOFT?

EH?



AH...
HA...
IT'S
IIIN-

HERE I
GO!

IT'S
INSIDE MY
PUSSY!!



I WON'T BE RESPONSIBLE IF YOUR ASS BREAKS.

AH-COMING!
IT'S COMING-!!

PLEASE, HARDER-

DO IT HARDER!

HARDER?

I'LL CUM!!



ALREADY?
AREN'T YOU
MASTURBATING
TOO MUCH?



NOW YOU
GO ON TOP,
OONO-KUN.

O...OK-

YES...
THAT'S
GOOD.

DROP
YOUR
HIPS
MORE-



BECAUSE....
IT FEELS
SO GOOD-

YOU'RE
SHAKING
YOUR HIPS
SO
ECSTATICALLY!

LEWD!

STILL,
I WON'T
FORGIVE
YOU IF
YOU CLIM
ALONE
AGAIN...

GOT
IT!?

TIGHT...
IT'S
SQUEEZ-
ING MY-

I'LL
CLIM-
I'LL
CLIM
AGAIN!!

MY
PUSSY
WILL
MELT
!!

I'LL CLIM
INSIDE OF
YOU...
LET'S CLIM
TOGETHER-!!

I'LL
CUM!!



IT'S LIKE...
I COULD
GET
PREGNANT
...

FUFUFU.

SO MUCH
OF YOUR
HOT CUM
IS...

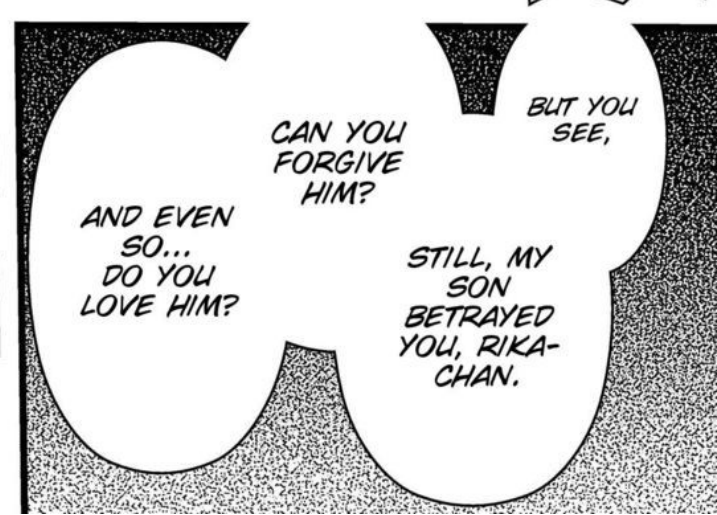
SOAKING
DEEP
INSIDE MY
BODY...

AH...

THIS...
WE
DON'T
NEED IT
ANY-
MORE.

...

OH,
YES...



Middle words, part 1.

SOMEHOW, ADDING COMMENTS IN ODD PLACES IS SO LAME, NO?
A DOUJIN MANUSCRIPT IS LESS RIGOROUS THAN A COMMERCIAL ONE, SO I'D DRAW AT MY OWN PACE, AT EASE AND LEISURELY, WITHOUT EVEN PUTTING THE NAMES PROPERLY.
AS A RESULT, THERE WAS NOWHERE ELSE TO WRITE THE AFTER WORDS BESIDES HERE AND SINCE THERE WAS A BLANK SPACE AVAILABLE...

I DREW THIS "AFTER 2~4" STORY ABOUT A FUTANARI AND A CROSSDRESSER THINKING THAT IT'D WOULD BE REFUSED BY THE PENGUIN CLUB PUBLICATION BECAUSE IT'S TOO NICHE SPECIFIC, AND I DIDN'T THINK ABOUT MAKING IT A NETORARE MATERIAL WHEN I STARTED, BUT BY THE TIME I OPTED TO MAKE THIS INTO A DOUJINSHI, I'D READ COUNTLESS NETORARE MANGAS AND DECIDED THAT I'D ADD MORE ELEMENTS WHICH I WOULDN'T DRAW TO THE PENGUIN CLUB.



RIGHT!
LEAVE IT
TO ME!



I'LL GIVE
YOU A
STRICT
TRAINING

IN ORDER
TO GET
MAA-KUN
BACK!





Maa-kun.

IT'S JUST A DRAFT BUT IT'S THE
"LET'S DRAW" CORNER!
*CLAP*CLAP*CLAP*CLAP*
WHEN I FIRST STARTED DRAWING,
FOR SOME REASON THERE WAS A
PERIOD WHEN I DREW SMALLER
EYES, TRYING TO GIVE A MORE
MATURE LOOK.
AFTER THAT PERIOD I STARTED
DRAWING BIGGER EYES SO
DESPITE THE CHARACTERS
HAVING AGED IN THE STORY,
THEIR LOOK REJUVENATED
OR, HOW COULD I SAY,
ERH...