



BETWEEN  
BATHROOM  
AND  
BEDROOM.

FOR  
ADULT  
ONLY

Private Edition  
to → @OUTSIDER  
ARSENAL  
WIGHTWING.

**PARENTAL  
ADVISORY  
EXPLICIT CONTENT**



**P A R E N T A L**

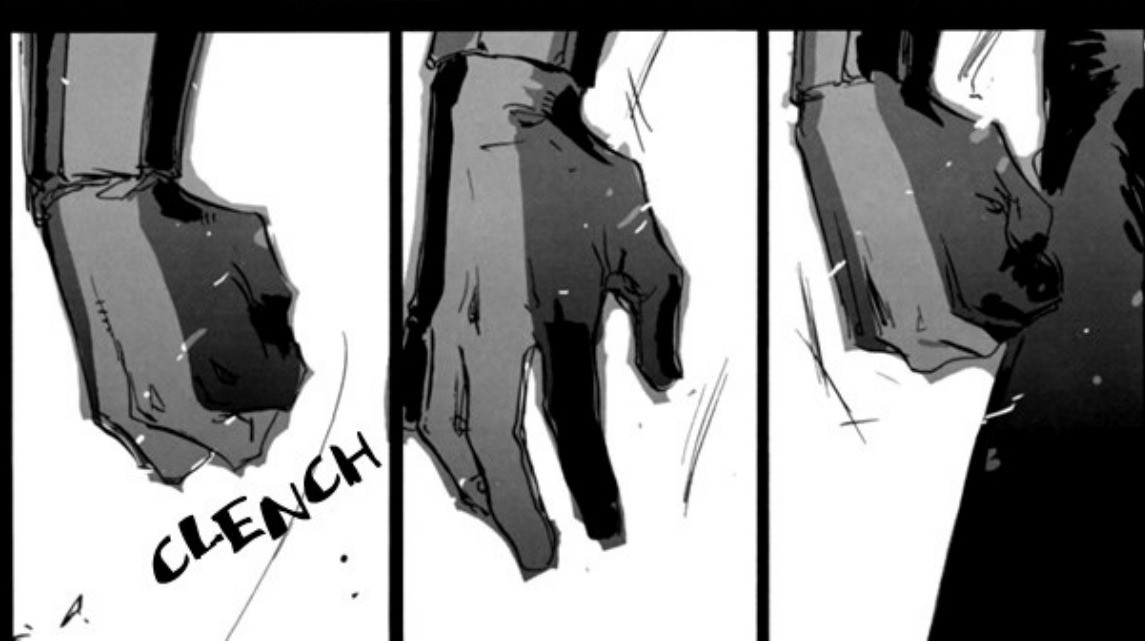
**A D V I S O R Y**

**E X P L I C I T C O N T E N T**



Hello, this is my second Roy x Dick book. I have mixed feelings about this one too, but please think of it as taking place right after the formation of The Outsiders (after LOOKING FOR TROUBLE/ROLE CALL). I'm sorry it's another narrowly focused work. Although I couldn't get a firm grip on the living conditions of this strange pair, I think it feels right...

This is a sudden end to a weak introduction, but that's all for now! I'll save the apology for the afterword!



# CRASH

YOU  
AND ME,  
WE'VE BOTH  
GOTTEN  
DULL.

WE GOT  
COMPLACENT.

YOU  
REALIZE  
THAT?

# SLAM

# RUSTLE

# RUSTLE

huff  
huff

...



HEY.

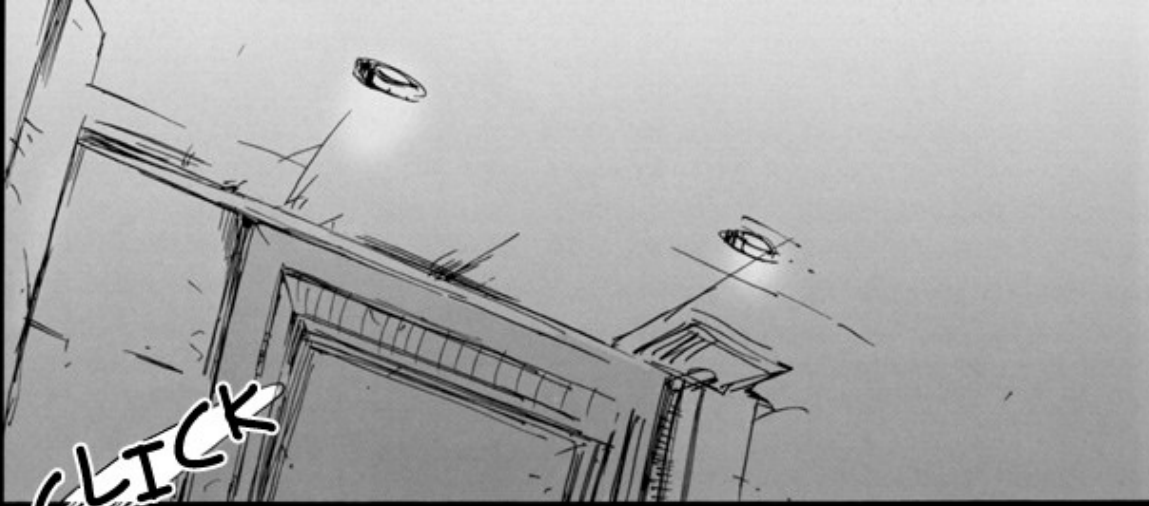


I'M GONNA  
GO OVER TO  
YOUR PLACE  
FOR A BIT.



AFTER ALL  
THAT, I STILL CAME  
BACK HERE.

"HERE..."





IS HE  
PISSED  
OFF ABOUT  
SOMETHING?

DIDN'T HE  
ALREADY TAKE  
A SHOWER?

psht



MY HEAD IS POUNDING...

S  
H

huff



A

huff

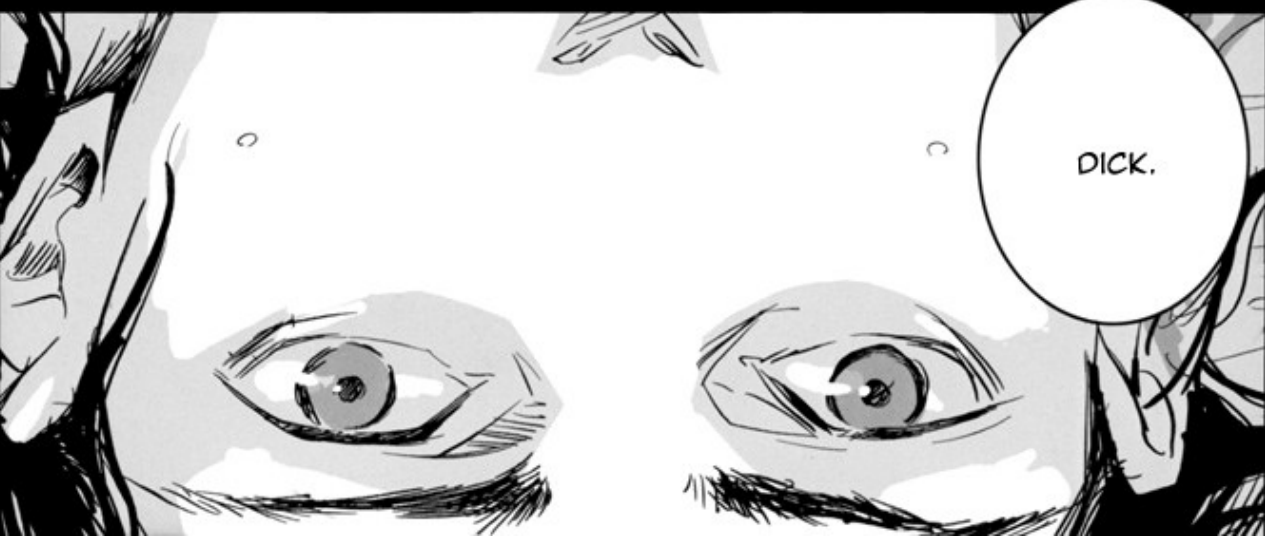


I CAN FEEL...

...MY BLOOD FLOWING.

A

A





Hey.  
HOW LONG ARE YOU GONNA SOAK IN THERE AND KEEP A MAN WAITING?

I STARTED TO WONDER IF YOU DROWNED.



...FOR A BIT.

SPLISH

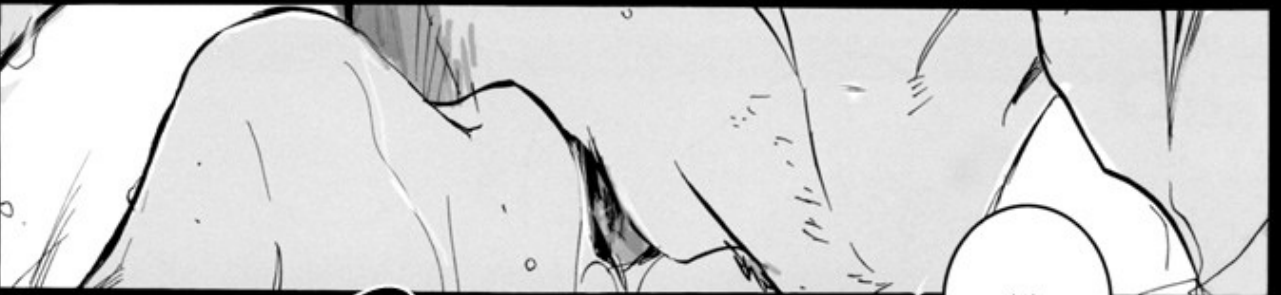
AH... I FELL ASLEEP..

I SHOULD GET OUT.





HM?



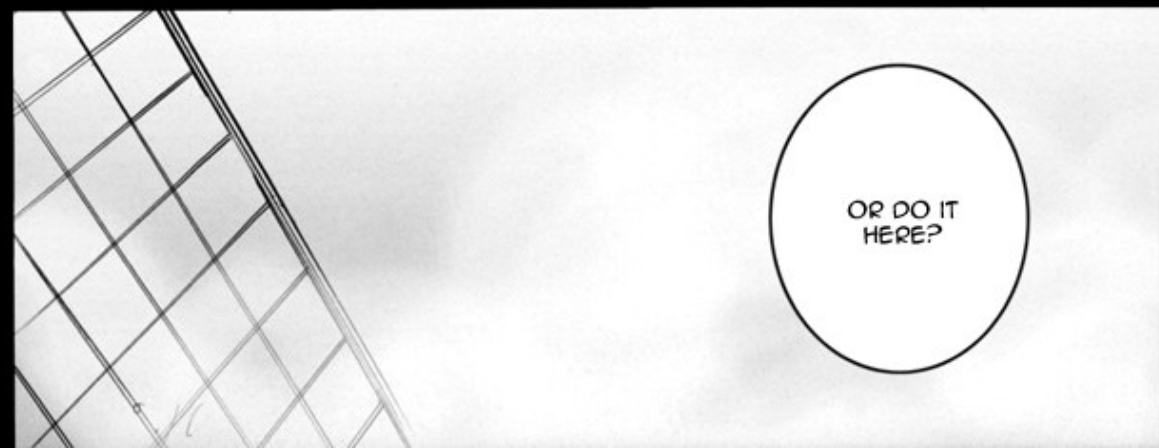
MM...



GLUR



YOU WANNA  
TAKE THIS TO  
THE BED?



OR DO IT  
HERE?

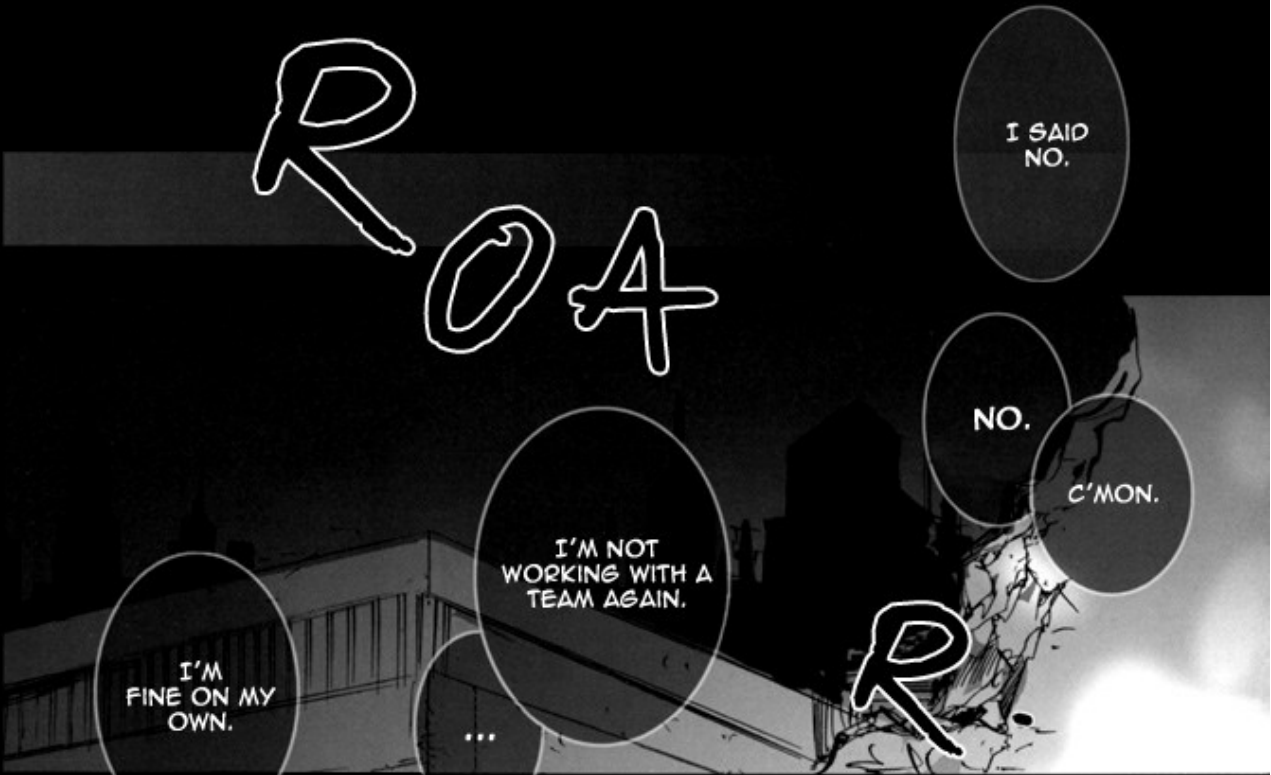


WHICH ONE'S GOOD FOR YOU?



YOU ALWAYS SAY THINGS LIKE THAT...

...AND MAKE ME CHOOSE.



R  
O  
A

I SAID NO.

NO.  
C'MON.

I'M NOT WORKING WITH A TEAM AGAIN.

I'M FINE ON MY OWN.

...


R

A black and white manga-style illustration of two men standing in front of a brick wall. The man on the left is wearing a dark, tactical-looking jacket and has a goatee. The man on the right is wearing a dark jacket with a cape or large collar. They appear to be in a serious conversation.

I ASKED IF  
YOU WANTED  
TO WORK  
TOGETHER.

I DIDN'T  
ASK IF YOU  
WANTED TO  
WORK WITH  
A TEAM.

?

A close-up, black and white illustration of the man with the goatee. He has a serious, somewhat somber expression. His hair is short and styled. The background is a brick wall.

IT'S FINE IF  
WE DON'T HAVE  
A TEAM.

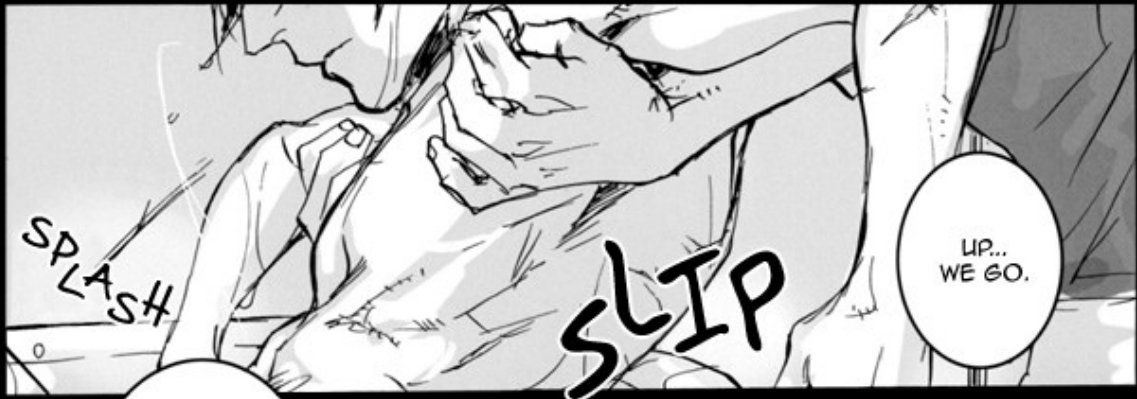
YOU AND  
ME.

YOU'RE ALWAYS...

...TOO GOOD TO ME.











YOU CAN HANG ON ANOTHER FIVE STEPS. IT'S NOT THAT MUCH FURTHER THAN THE LIVING ROOM.

Ha Ha  
HEY, DID YOUR STRENGTH RUN OUT?



You dropped me.

AH, SORRY...

IT'S JUST...



I CAN'T HOLD MYSELF BACK ANYMORE.

PRESS

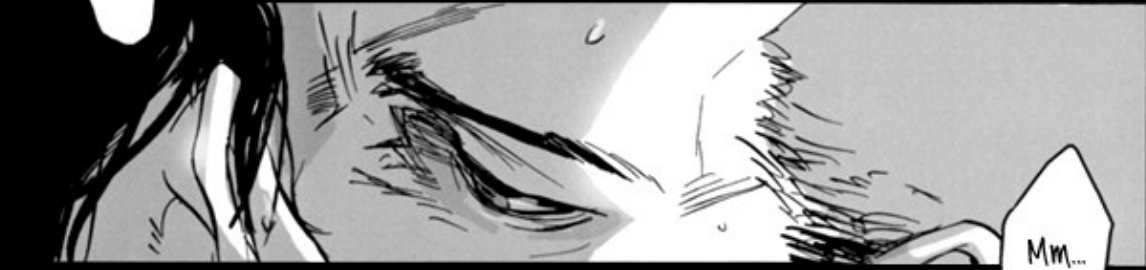


RO—



Hnn...

HA



Mm...



CLICK

CLICK

Fuu.



Hnn...

<SFX: SQUEEZE>



SLICK

SH

Ahh!



SLIP

SHIP

SH

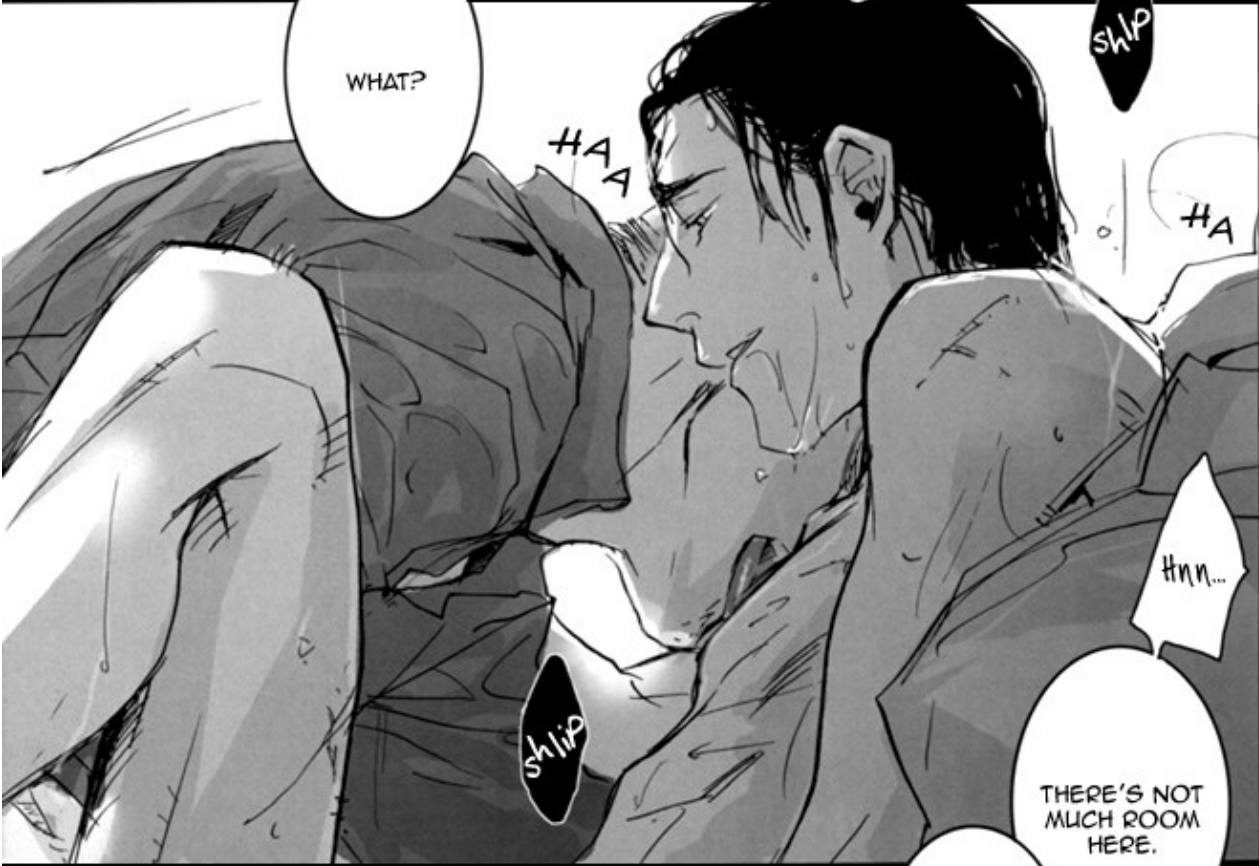
SHIP

Uhn...  
Mm...

SLICK



Kiss





I WAS JUST  
THINKING, HOW  
LONG HAS IT BEEN  
SINCE WE'VE  
KISSED?



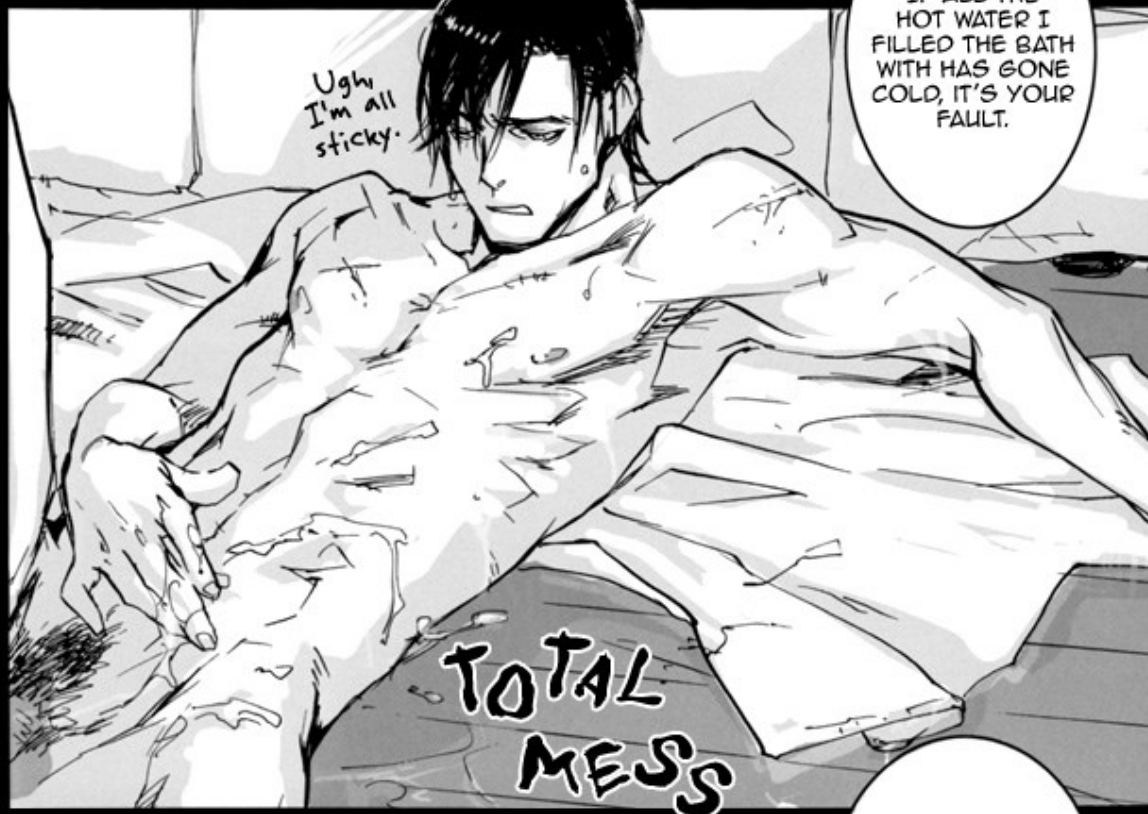
DICK.



AH...



IF ALL THE HOT WATER I FILLED THE BATH WITH HAS GONE COLD, IT'S YOUR FAULT.



Ugh I'm all sticky.

TOTAL MESS

SO WHAT? IT WOULD'VE BEEN BETTER IF YOU HADN'T TAKEN IT.



THAT'S EVEN WORSE, DUMBASS!



SO WHAT? IT WOULD'VE BEEN BETTER IF YOU HADN'T TAKEN IT.





I'M THE ONE  
WHO'S MAKING  
YOU ASK.

SHOULD  
WE GO TO  
THE BED?



OR SHOULD WE  
GO BACK TO THE  
BATHROOM?



YOU ALREADY KNOW  
BEFORE I ANSWER.



RIGHT HERE'S FINE...

ANYWHERE IS FINE.



BETWEEN  
BATHROOM  
AND  
BEDROOM.



Pirated Edition  
to → ~~OUTSIDERS~~  
ARSENAL  
NIGHTWING.

So how should I explain my skimming on the ero part of this ero-book?... That's what I was thinking as I was coming up with this apology for yet another flimsy pamphlet! You would've thought I'd have learned my lesson with the book I did in the winter. [i.e. a doujinshi produced for Winter Comiket-Trans.]

It's an obsessive love. I started reading *Outsiders* from the beginning again and of course the first part makes me go "Ah!" Since I like drawing dad-types and guys with short hair and beards, Roy is logically my favorite *Outsiders* character to depict. So, it's that kind of book.

I was thinking that although "dakko" means "pick me up," in kid-speak it's more "hold me." Kid-speak captures the intent better, without any wicked innuendoes. Sorry, but it's when the wicked innuendoes are revealed that I really get into it.

Thanks for reading!

Takumajun  
2009.3

# Between Bathroom and Bedroom

GD Mechano

Doujinshi

[dpscanlations.deathvertigo.com](http://dpscanlations.deathvertigo.com)



## Mangaka

Izumi Yakumo

## Scanner

Lolapeluta

## Series

The Outsiders

## Translator

Lolapeluta

## Pairing

Arsenal x Nightwing

## Some Cleaning

Scyren

## Genre

Yaoi

## Editor

Aella

## Qcer

The Nightwing-Whoreshipping Team

*Dangerous* pleasure  
scanlation group

A stylized logo consisting of the letters 'D' and 'P' intertwined in a cursive, elegant font.A detailed illustration of two anime-style characters. On the left, a man with long black hair and glasses wears a white shirt, a blue and yellow striped tie, and a teal vest. On the right, a woman with short blonde hair wears a black jacket over a red and white patterned garment. They are set against a background of large, ornate golden wings, pink and red flowers, and intricate floral patterns. The overall style is reminiscent of anime art.

WE'RE LOOKING FOR  
**TRANSLATORS**  
(JAPANESE TO ENGLISH)  
AND  
**EDITORS**  
FOR OUR TEAM.

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