

LET'S WORK
AS HARD
AS WE CAN
AGAIN
TODAY.
♪

NOW,
♡

Chapter 9
EXPOSURE



COME ON.
IT'S JUST
A KISS.

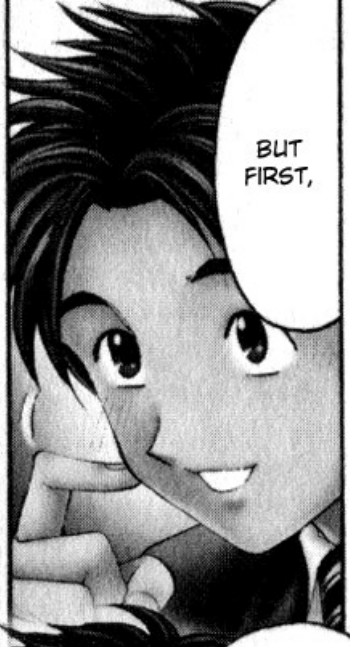
AH, HEY!
WHERE
ARE YOU
TOUCHING!?

That's more
than just
a kiss!



EH?
W...
WAIT...

HOW
ABOUT A
GOODBYE
KISS?



BUT
FIRST,



AND WE
WON'T BE
ABLE TO
DO THIS
FOR A
WHILE.

BUT YOU'RE
GOING HOME
TODAY,
KANA-SAN.

WELL,
YEAH,
BUT...

AHN

BUT YOU'RE SO WET.

HEY... STOP IT... YOU'LL MAKE US LATE FOR WORK...

AND DON'T WORRY. IT'S STILL EARLY.

THAT'S NOT THE PROBLEM...

HU...

CHU

MM.

AND YOUR NIPPLES ARE HARD AND STIFF.

HA



HEY,
WE CAN'T
DO THIS
IN THE
ENTRY-
WAY...

ANYONE
PASSING
BY WILL
HEAR...

TINGLE
TINGLE



NO...

DON'T
LOOK...

UWAH.
SINCE IT'S
SO BRIGHT,
I CAN SEE
EVERYTHING
IN DETAIL.



AHH...!

クッ



EH!?

THEN
DON'T
MAKE A
SOUND.



WAI...

NO
WAY!
YOU
WANT TO
DO IT
HERE...!?





SO CUTE.
♡

WOW...
YOU'RE
SO...

YOU'RE
GOING
TO MAKE
ME MOAN.
STOP
...

AH!
AH

AH
HA

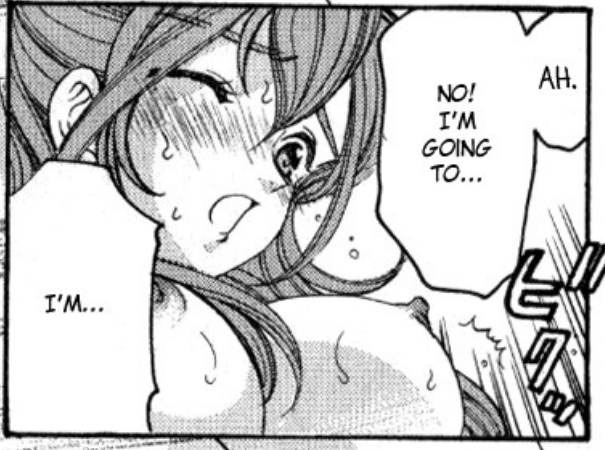


HAH

カ
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EEK



NO!
I'M
GOING
TO...

I'M...

AH.



THE SUPER SWEEPS EVERY MORNING.

EHH?



AH, WAIT A MINUTE.

THEN WE SHOULD STOP THIS. WE BOTH HAVE TO GO TO WORK, ANYWAY.



THE SUPER-INTENDENT IS RIGHT OUTSIDE!!

C... CUT IT OUT!!

KUNYU

HIA.

BUT IT'S TOO LATE FOR ME TO STOP NOW.

YOU'RE SO WET. I SLID IT IN SO EASILY.

YOUR VOICE!

HUU.

HUU.

HUU.

カッパッパッ
カッパッ
カッパッ

I'M BEING COMPLETELY PENETRATED. ALL THE WAY IN TO MY CERVIX...

IT'S NO USE...! I'M GOING TO SCREAM OUT...

WELL? DOES IT FEEL GOOD?

HA

HA

UH

HU

I CAN'T CONTAIN MYSELF!

...!!

MY VOICE IS...

LIGH !!

キッパッ
キッパッ
キッパッ



COMING ...



OW.

WHAT'S WITH YOU AT THIS HOUR OF THE MORNING!?

I MEAN

I thought that the building manager would hear us for sure!



HAA.



ER... OH NO!

LOOK AT THE TIME!!

HUH?



HE COULDN'T HAVE HEARD THAT.

DON'T WORRY.

YOU WORRY TOO MUCH, KANA-SAN.

SQUEEZE



URK

クゥクゥ

WE'RE GOING TO BE LATE!

THIS IS NO TIME TO BE DOING THIS STUFF!



KANA-SAN...

YES! RIGHT AWAY!

If there's traffic...

PUT THE PEDAL TO THE METAL!! WE'VE ONLY GOT 10 MINUTES!!



Oh... Right...



Don't worry there is no traffic or traffic lights out here.



HASN'T CHANGED A BIT.



トッ トッ トッ



I'LL BRING AN ESTIMATE FOR YOU WHEN NEXT WE MEET.

I'LL BE PLEASE DO. EXPECTING IT THEN.



THANK YOU FOR COMING ALL THE WAY TO HAKATA TODAY.

NO PROBLEM.



HEH HEH.

NOW I ONLY NEED TO SPRING MY VENUS FLYTRAP.



HMPH. THIS GUY'S A PUSH-OVER.



Y... YOU'RE...



YO MISAO! BUSINESS AS USUAL I SEE!

HA.

THAT OLD
GUY YOUR
NEXT TARGET?
I PITY HIM.

HIMURA
YUJI!!

IT'S
BEEN A
WHILE.

HEY...

ER!?

DON'T
SAY SUCH
A SAD
THING.

YOU AND
I ARE NO
LONGER...

HEY...
STOP!



I WASN'T ABLE TO FORGET ABOUT YOU.

UUH...



I...
I'M FINE. DON'T TOUCH ME!

HEY, ARE YOU OKAY?



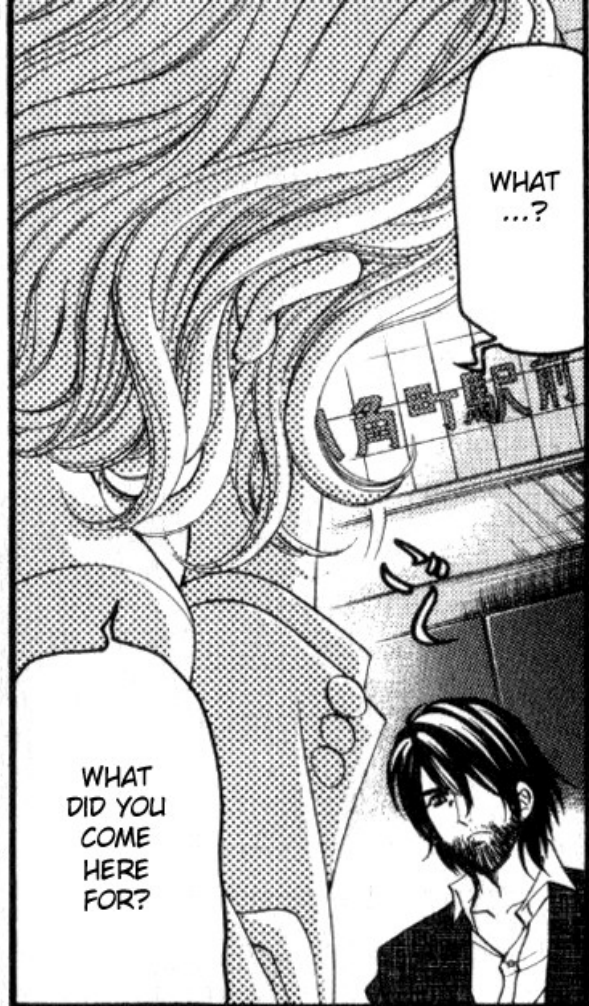
WOAH.



NO REASON.

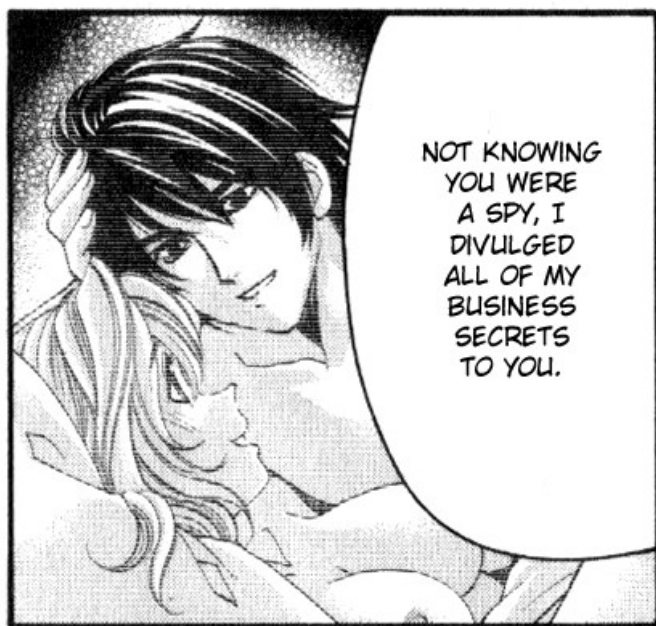
WELL DON'T BOTHER! YOU'RE NOT CUT OUT FOR SUCH A THING!

YOU'RE NOT HERE TO TAKE REVENGE ARE YOU?



WHAT ...?

WHAT DID YOU COME HERE FOR?



NOT KNOWING YOU WERE A SPY, I DIVULGED ALL OF MY BUSINESS SECRETS TO YOU.



HA HA I DON'T WANT REVENGE. THOUGH YOU WERE THE SOURCE OF MUCH MISERY FOR ME.



WHAT DOES IT LOOK LIKE? WELL ...?



YOU MEAN IZUNO FIRED YOU AFTER THAT?



SO WHY DON'T YOU COMFORT THIS PITIABLE MAN?

I'LL DO NO SUCH THING!



DON'T TELL ME... YOU'RE JOBLESS?

OH... SUDDENLY THE SPY HAS A HEART.



OH...

BE IT THEN OR NOW, I'VE NEVER ENJOYED DOING THIS.



あはれ



.....



EVEN THOUGH I KNOW IT'S WRONG.

IT'S MY JOB... I CAN'T HELP IT...



YOU DON'T EVER WANT TO BE A BEAUTIFUL BRIDE?

THIS JOB IS MY LIVELIHOOD. THEN WHAT WOULD I DO FOR A JOB!?



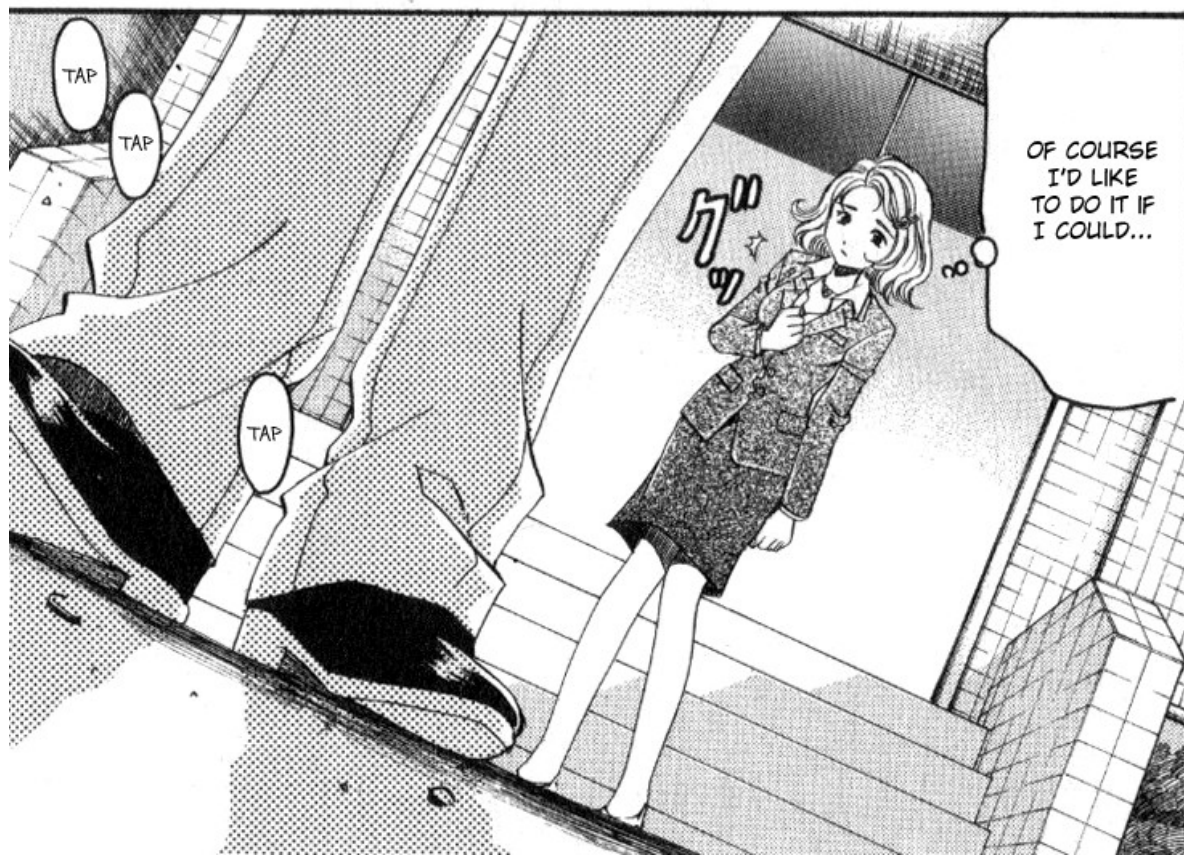
IF YOU BELIEVE THAT IT'S WRONG, YOU SHOULD QUIT.

THAT WOULD CLEAR YOUR CONSCIENCE.



HEY...! ARE YOU MOCKING ME!?

IF YOU CALM DOWN, THERE MAY BE ONE OR TWO GUYS OUT THERE WILLING TO ACCEPT YOU.



TAP TAP

TAP

OF COURSE I'D LIKE TO DO IT IF I COULD...



DAMN IT...

HE KNOWS HOW TO PUSH MY BUTTONS...



EXTREMELY
NORMAL...

BECOME A
BEAUTIFUL
BRIDE.

LIVE A
NORMAL
LIFE.



NO...!!
PULL
YOURSELF
TOGETHER
MISAO!!
THIS IS
YOUR JOB!!



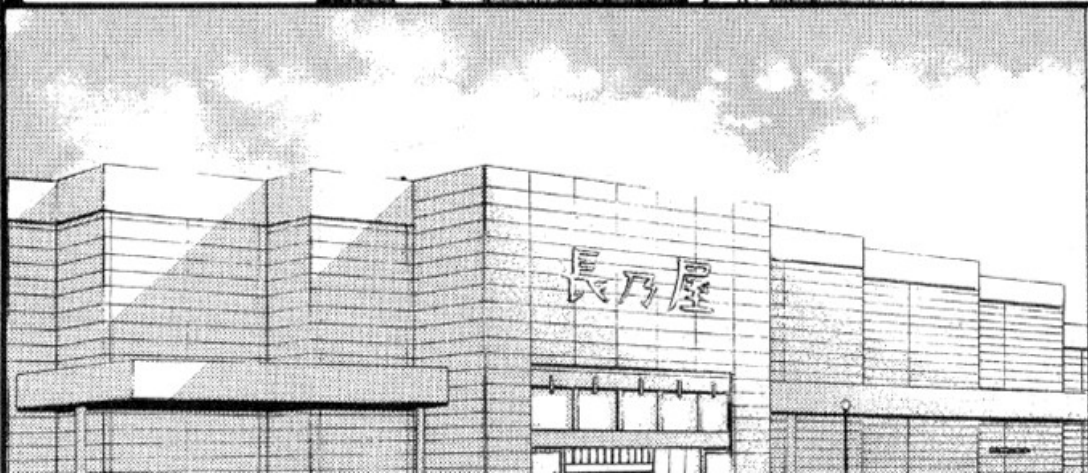
EH?

BEING TAKEN
IN BY THAT
DUMMY ESTIMATE
JUST CAUSED
YOU TO LOSE
YOUR NERVE...



WHAT
WAS
THAT
VISION?

BLUSH



MY
NERVE...



WOW. I'M VERY GRATEFUL.

I'M GOING TO ASK SECTION CHIEF AOKI AT THE HEAD OFFICE IF HE'LL HELP WITH THE KOUKA UNIVERSITY CONTRACT AS WELL...



WELL, I'LL BE RETURNING TO THE HEAD OFFICE NOW.

IF YOU NEED ANYTHING, PLEASE CONTACT ME.

BOW BOW

WHAT A SLOB...

COUGH COUGH



HOHO. WELL EXCUSE ME.

HIS VOICE SOUNDED STRAINED EARLIER.

OH NO. THE CHIEF IS SICK...

PLEASE THANK SECTION CHIEF AOKI...

WHISPER



EH?

SECTION CHIEF AOKI SAID THAT IF THIS DEAL GOES WELL, YOU MAY BE ABLE TO MAKE A TRIUMPHANT RETURN TO THE HEAD OFFICE.



YEAH.

YOU'VE GOTTA WORK HARD TOO.



ヴァージンな関係R②



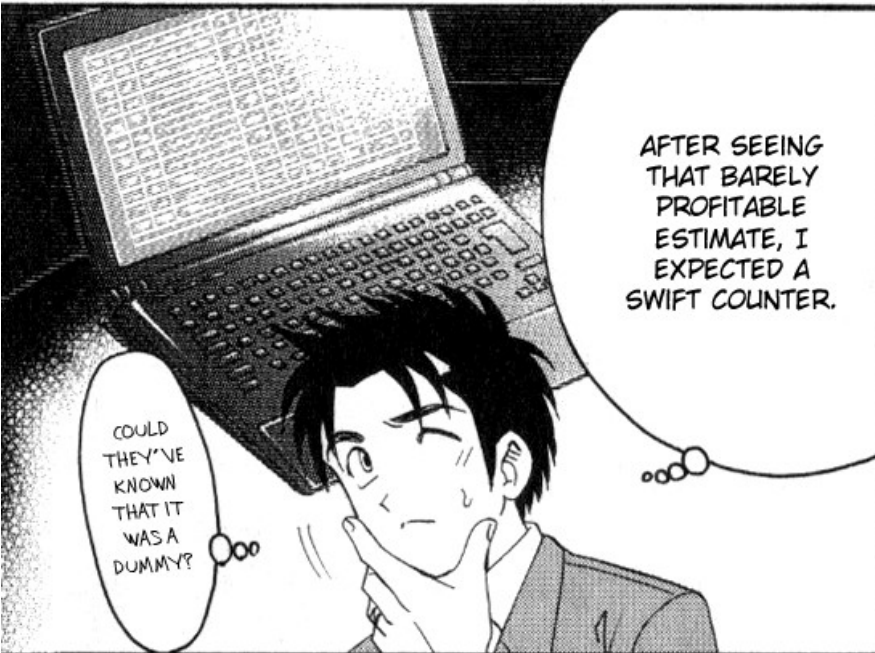
I SEE. I'LL CALL AGAIN AT A LATER DATE.

I WANTED TO SEE HOW OUR ESTIMATE STACKED UP TO ABIDAS. OH.



HUH? ABIDAS? NO, WE HAVEN'T RECEIVED THEIR NEW ESTIMATE YET.

THEY WERE SUPPOSED TO DELIVER IT NEXT TIME.



AFTER SEEING THAT BARELY PROFITABLE ESTIMATE, I EXPECTED A SWIFT COUNTER.

COULD THEY'VE KNOWN THAT IT WAS A DUMMY?



HMM. IT'S BEEN A WHILE. ARE THEY NOT GOING TO MAKE A MOVE?



THAT'S GOOD.

If it were othello I would play. You wanna play go?

I GUESS IF THEY HAVEN'T MADE THEIR MOVE, IT MEANS AIDA-SAN ISN'T A SPY.



BUT,



SORRY FOR THE DELAY!
THIS IS THE
IZUNO SPORTS
NANAIRO OFFICE!

SHIT
...!



TU
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AH.
AIDA-
SAN?

HELLO,
KIMIJIMA-
SAN?



AH.
YES.
I'M
SORRY.

THERE'S
SOMETHING
I WANTED
TO TALK TO
YOU ABOUT.
DO YOU HAVE
A LITTLE
TIME?



H...
HEY!!
WHAT
DO YOU
WANT!?

THIS IS
UNACCEPTABLE.
I'M WORKING
AND I'M AT
THE OFFICE.



I AM THINKING OF GOING HOME...



WELL,



AWFUL.

IS HE CHEATING ON HIS LOCAL WIFE?

AH... YEAH. WHAT'S UP...?



IT'S BEEN TOO LONG. I HAVE TO GO BACK.

YES.

SO THANK YOU.

THANKS TO YOU I'VE HAD A LOT OF FUN.



EH?

GOING HOME?

Will you cut it out.

He's being dumped. Ha Ha.



OH... WELL, I'D LIKE TO COME SEE YOU OFF...

ON THE FIRST TRAIN IN THE MORNING.

N... NO NEED FOR THAT...

SO... WHEN ARE YOU GOING BACK?



YEAH... IT'S ONLY BEEN A SHORT TIME BUT THANK YOU...

I SEE... IF YOU GET THE CHANCE WE CAN HANG OUT SOME TIME IN THE FUTURE.
Though there's not much to do out in the country.



AND I'VE GOT A LOT TO ARRANGE TONIGHT.

THAT WON'T BE NECESSARY. IT'S VERY EARLY IN THE MORNING.



I GOT A PIC OF IT.
UWAH. LOOK UNDER HIS NOSE.
HAA.



WELL, TAKE CARE.
YEAH... YOU TOO, AIDA-SAN...



IT'S VERY GOOD. GIVE IT A TRY.
HERE. IT'S A CLUB-HOUSE SANDWICH.

I WAS REMEMBERING MY EX...

AIDA-SAN MAY HAVE CAUSED ME MUCH GRIEF, BUT...



BUT SHE IS A VERY SWEET WOMAN...

KIMIJIMA-SAN... DO IT... COMFORT ME...

KASHA

KASHA



BUT THEN WHAT WAS...



HAH

KASHA



WHAT THE HECK WAS THAT ALL ABOUT THEN?



AH!
AIDA-SAN.
OVER HERE.

WELCOME.



WELL, LET
ME GET A
LOOK AT THE
ESTIMATE.



NO.
I JUST
GOT HERE
MYSELF.



SORRY.
I HOPE
I DIDN'T
KEEP YOU
WAITING.

GULP



I HAVE
DECIDED...!
TONIGHT!!

OKAY...



I EXPECT YOU WILL FIND THIS CONTRACT PALATABLE.



I TOOK THE LIBERTY OF RESERVING US A SPOT IN THE DRINKING SECTION.

香大学 御中
清水様



GULP...

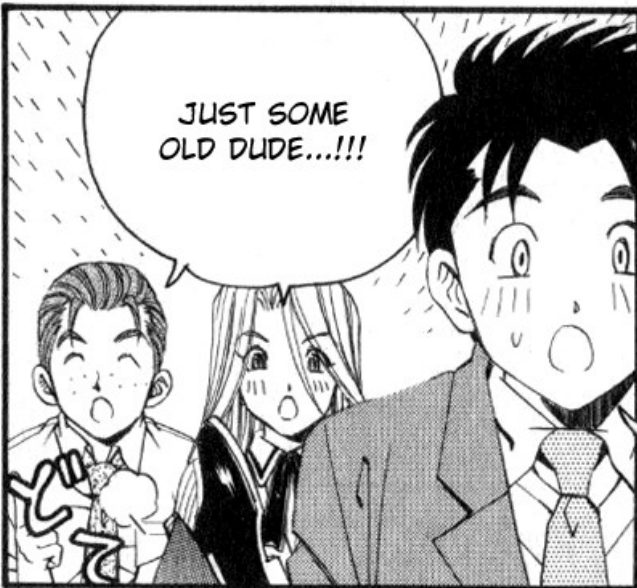
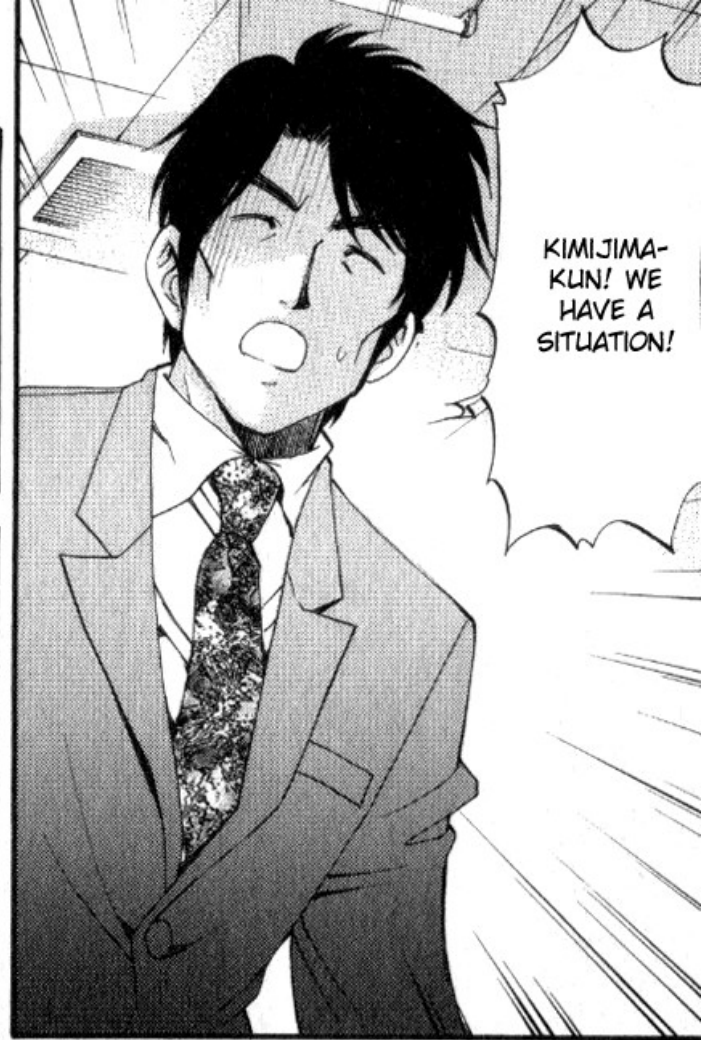


I THOUGHT WE SHOULD CELEBRATE. JUST THE TWO OF US.

AND WHEN YOU ACCEPT IT,



I'LL GET THE KOUKA UNIVERSITY CONTRACT AND RETURN TO YOKOHAMA FIRST THING IN THE MORNING.





SO WHO SENT THIS VIDEO AND WHY?

Judging by the lettering on this window.

HE'S AT THE COFFEE SHOP WE ALWAYS MEET AT.



YES. HE'S THE HEAD OF KOUKA UNIVERSITY.

DO YOU KNOW THIS PERSON?



EH?



THIS IS A MEETING BETWEEN KOUKA AND ABIDAS!



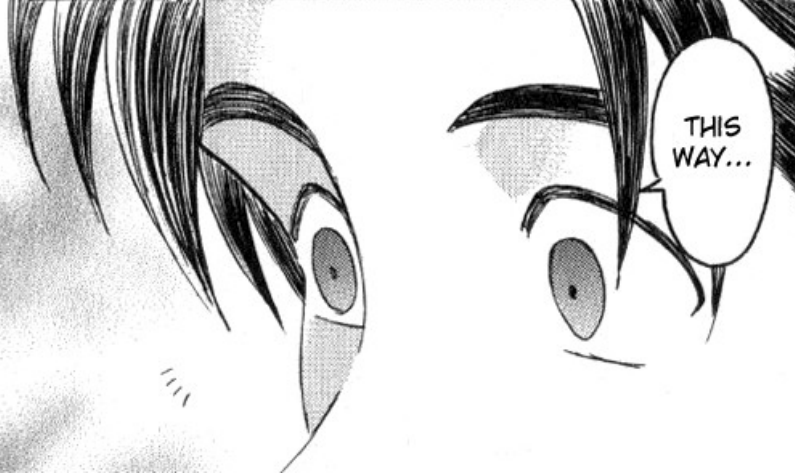
I GUESS SHE WON'T TURN AROUND.

UWAH! I CAN'T SEE HER FACE!



THEN THIS OTHER PERSON IS THE REP. FROM ABIDAS?

It seems to be a woman...



THIS WAY...

THAT'S HOW IT LOOKS.



EH...?



AH...



AIDA-SAN!?



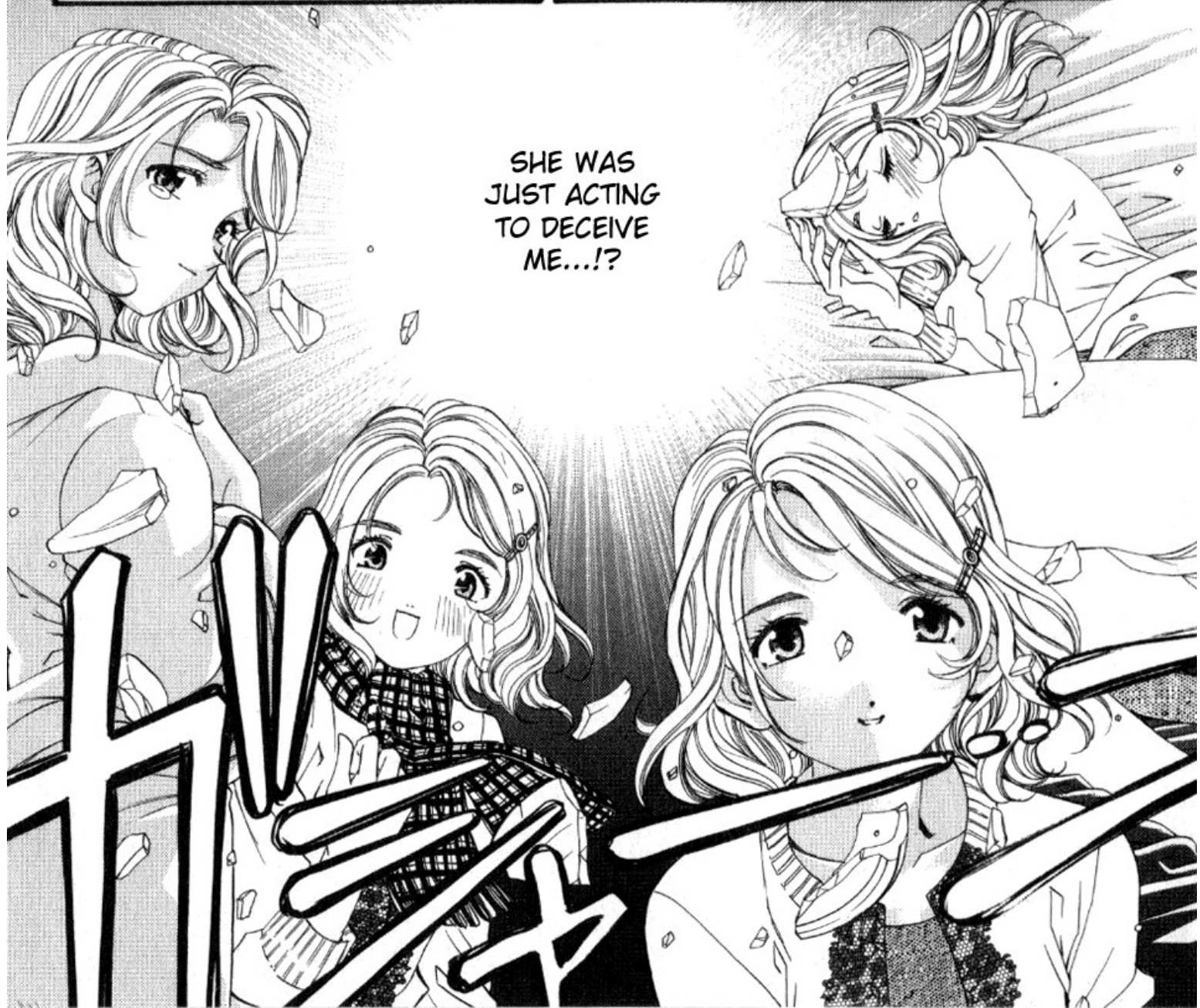
KIMI-
JIMA-
KUN?

AIDA-SAN IS
FROM ABIDAS?
THEN THIS
WHOLE TIME...



AIDA-SAN...
SAY IT ISN'T
SO...!?

WHAT
IS IT?
DO YOU
KNOW
HER...?



SHE WAS
JUST ACTING
TO DECEIVE
ME...!?



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H
solaris
ayumi tahara