

俺の嫁におっくん+んが生えてます。
Piyo-project × Sorairo March

My bride has sprouted a penis!

Piyo-project x SoraIro March



MY BRIDE HAS SPROUTED A PENIS! HELLO, IT'S NARUSAWA SORA.
THIS TIME I'VE WRITTEN MY FIRST ORIGINAL TRAP BOOK!
ON TOP OF THAT, IT'S A COLLABORATION WITH THE LOVELY HATORI
PIYOKO-TAN! (::°;Д°;::) HAAHAA
THE FRONT COVER WAS DRAWN BY PIYOKO-TAN! AMAZING!
BEAUTIFUL!

AS THIS IS MY FIRST TIME RELEASING A COLLABORATION BOOK
TOO, I'M QUITE NERVOUS ABOUT THIS!

I'M SO HAPPY MY FIRST TIME WAS PIYOKO-TAN...! (*'ヱ`*)

TIME-WISE, THIS TIME I BARELY MANAGED TO FINISH THIS WORK
BUT, IT'S BEEN A LONG TIME SINCE I WROTE ABOUT TRAPS, SO I
ENJOYED WORKING ON THIS! (^▽^)

IF YOU ENJOYED READING THIS, I WOULD BE SO HAPPY.

NARUSAWA SORA



THE BORNE ANALOGUE.* ALTHOUGH STRICTLY
SPEAKING I SHOULD SAY, "THE HALF THAT
ALLOWS ITSELF TO BE RETORTED UPON," HAS
KNOWN BIRI FOR A LONG TIME, AND IS ALWAYS
BEING MANIPULATED BY HIM. BY THE WAY, HE
DOESN'T HAVE A HABIT OF CROSSDRESSING,
AND HAS NO INTENTION IN DOING IT IN FRONT OF
ANYONE BUT BIRI.
*THE ONE WHO RECEIVES THE THRUSTS.

Uegi Riu
宇江城 梨羽 うえぎ りう

梨羽

エーリ

Ariki Hidetoshi

有木 英利 ありき ひでとし

THE TSUKUYOMI ANALOGUE.* CHILDHOOD
FRIENDS WITH RIU.
HIS NICKNAME IS BIRI (ANOTHER WAY OF
READING HIDEOTOSHI).
A QUIET PERSON AND SOMEWHAT BAD AT
INTERPERSONAL RELATIONSHIPS.
AS HIS LOOKS ARE GOOD, HE IS UNEXPECTEDLY
POPULAR.
THE MAIN CHARACTER WHO SHAMELESSLY
CLAIMS THAT HIS SEXUAL PREFERENCE IS
COMPLETELY NORMAL.
*THE ONE WHO THRUSTS.

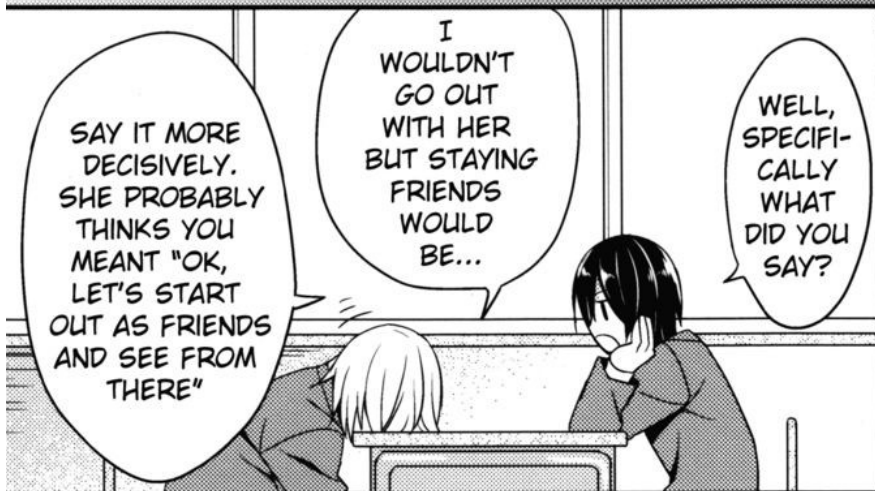




HEY,
EIRI

THAT GIRL
SEEMS TO BE
WAITING FOR
YOU AT THE
SCHOOL GATES
AGAIN.

HAA...



SAY IT MORE
DECISIVELY.
SHE PROBABLY
THINKS YOU
MEANT "OK,
LET'S START
OUT AS FRIENDS
AND SEE FROM
THERE"

I
WOULDN'T
GO OUT
WITH HER
BUT STAYING
FRIENDS
WOULD
BE...

WELL,
SPECIFI-
CALLY
WHAT
DID YOU
SAY?



I...
ALREADY
DID...?

YOU KNOW,
IT'D BE FINE
IF YOU JUST
TOLD HER
CLEARLY.



RIU,
JUST WHAT
ARE YOU
PLANNING?

IT'S.
SE.
CRET.
♥

BY
SOME-
THING
YOU
MEAN
...?

EIRI,
YOU'RE
FREE THIS
WEEKEND,
RIGHT?
WHY
DON'T YOU
INVITE THAT
GIRL OUT?



SHALL
I DO
SOME-
THING
ABOUT
IT FOR
YOU?



NOW
THAT GIRL
WILL STOP
HANGING
AROUND
YOU, EIRI.

THAT
SETTLES
THINGS
NICELY.

PHEW,
GOOD
GOOD

AND
SO STILL
WITHOUT
A CLUE,
THE
WEEKEND
APPROACHED.



BUT I
FELT NO
HAPPINESS
FROM GETTING
MY HEAD
RID OF THAT
PROBLEM.
RATHER, I
WAS FILLED
WITH MANY
OTHER
THINGS.

IT'S
NOT LIKE
THAT
BUT...

WHAT'S
WRONG,
EIRI?
DON'T TELL
ME YOU'RE
STARTING
TO REGRET
THIS NOW?

IT'S TRUE
THAT I WAS
RATHER
TROUBLED
BY BEING
APPROACHED
BY A GIRL
I DIDN'T
KNOW.

FLASHBACK, TWO HOURS AGO.



A GIRL'S
BAG SHOULD
BE HELD
BY HER
BOYFRIEND
AFTER
ALL.

WHAT,
I'M JUST
CROSS-
DRESSING.
HERE,
HOLD MY
BAG.

BO...
BOYFR-
IEND!?

!?
THAT
VOICE...
RIU?!
WHAT THE
HELL IS UP
WITH THAT
OUTFIT?



IF YOU
ALREADY HAVE
SUCH A CUTE
GIRLFRIEND,
THAT GIRL
WILL HAVE
TO GIVE UP.

WELL?
DON'T
YOU THINK
I LOOK
GOOD?



HEYA,
EIRI
♥



JUST HOW
MANY TIMES
DO I HAVE
TO SAY THIS?
EIRI IS MINE.

YOU'RE
BECOMING
A NUISANCE,
SO STOP
HANGING
AROUND
EIRI!!

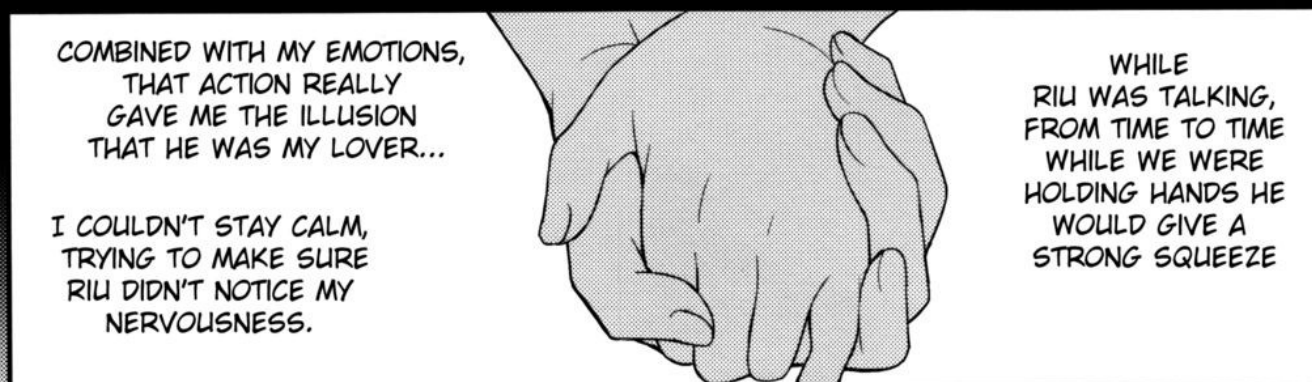
BUT IT WASN'T
DISCOMFORTING,
RATHER I LIKED
HEARING IT SINCE
HE SOUNDED
SO CUTE..

JUST THAT
RIU'S VOICE
WAS A
LITTLE
HIGHER
THAN
NORMAL.



AT THAT
TIME MY
HEART WAS
ENTIRELY
ENTRANCED
BY RIU'S
APPEARANCE.

AFTER
THAT I
DON'T
REALLY
REMEMBER
WHAT WAS
SAID OR HOW
THAT GIRL
RESPONDED.



COMBINED WITH MY EMOTIONS,
THAT ACTION REALLY
GAVE ME THE ILLUSION
THAT HE WAS MY LOVER...

I COULDN'T STAY CALM,
TRYING TO MAKE SURE
RIU DIDN'T NOTICE MY
NERVOUSNESS.

WHILE
RIU WAS TALKING,
FROM TIME TO TIME
WHILE WE WERE
HOLDING HANDS HE
WOULD GIVE A
STRONG SQUEEZE



HE
FELL
ASLEEP...



HEY,
RIU...



WHAT
SHOULD
I DO
ABOUT
THIS...

THERE'S
NO WAY I
FELL IN LOVE
WITH THE
CROSSDRESSED
APPEARANCE
OF MY
CHILDHOOD
FRIEND...
RIGHT?



...SO HE
EVEN
MADE
SURE
TO WEAR
PANTIES

WAIT,
HIS
PANTIES
ARE
SHOWING



I-IF
YOU LET
YOURSELF
APPEAR SO
DEFENCE-
LESS...

I
MIGHT
JUST
RAPE
YOU...
OR SOME-
THING

CRAP...
I'M STARTING
TO GET
TURNED
ON...

...THAT'S
FINE,
I DON'T
MIND.



HOWEVER
I LOOK
AT HIM, HE
LOOKS LIKE
A GIRL.

ON TOP
OF THAT
HE'S JUST
MY TYPE!

FUCK,
HIS SLEEPING
FACE IS CUTE
TOO.



I'M
A LITTLE
INTERESTED
IN THAT TOO?
IF MY
PARTNER
IS EIRI,
I DON'T
MIND.

WELL...
HOW ABOUT
IT? ARE
YOU GOING
TO RAPE
ME?

R...
RAPE,
I MEAN,
WE'RE BOTH
MEN,
WHAT ARE
YOU TALKING
ABOUT?



!!

EIRI,
YOU'VE BEEN
ACTING
STRANGELY
ALL DAY SO I
WANTED TO
DRAW IT
OUT OF
YOU.

LOOK.
IF I DO
THIS
♥

AND HIDE
THIS PART,
DO I LOOK
THAT
DIFFERENT
FROM A
GIRL?

IF YOU'RE
BOTHERED BY
MY GENDER...

HOW
ABOUT YOU?
TELL ME
TRUTHFULLY,
DON'T YOU
LIKE HOW I
LOOK RIGHT
NOW?

SINCE
WE'VE KNOWN
EACH OTHER
FOR SO LONG
I KNOW
JUST WHAT
YOUR TYPE
IS.

TODAY I
DRESSED
TO MATCH
YOUR TYPE
PERFECTLY ON
PURPOSE.

!!

YOU'RE
THE ONE WHO
STARTED THIS,
SO WHAT
HAPPENS ISN'T
MY FAULT.

MY
FINGER...
LICK IT.
THIS WONT
WORK UNLESS
WE WET IT
BACK THERE,
RIGHT?

Ha

Ha

EIRI...?

YOU...
YOU'RE
PROPERLY
PREPARED
FOR THIS,
RIGHT?

!!



HA...
FUA

HA...

Ha

Ha

Ha

Ha



NN!?

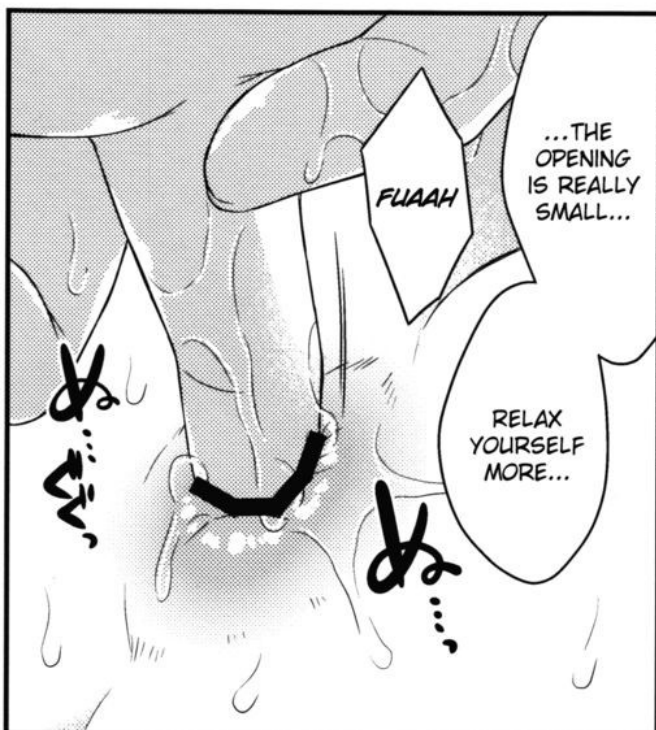
N...
FU..



おっ!!

Ha

.....



FUAAH

...THE
OPENING
IS REALLY
SMALL...

RELAX
YOURSELF
MORE...



Ha

I'M
GOING
TO PUT MY
FINGER IN
NOW.
RELAX, DON'T
USE ANY
STRENGTH

WAIT,
AH...
MY
BUTT...!

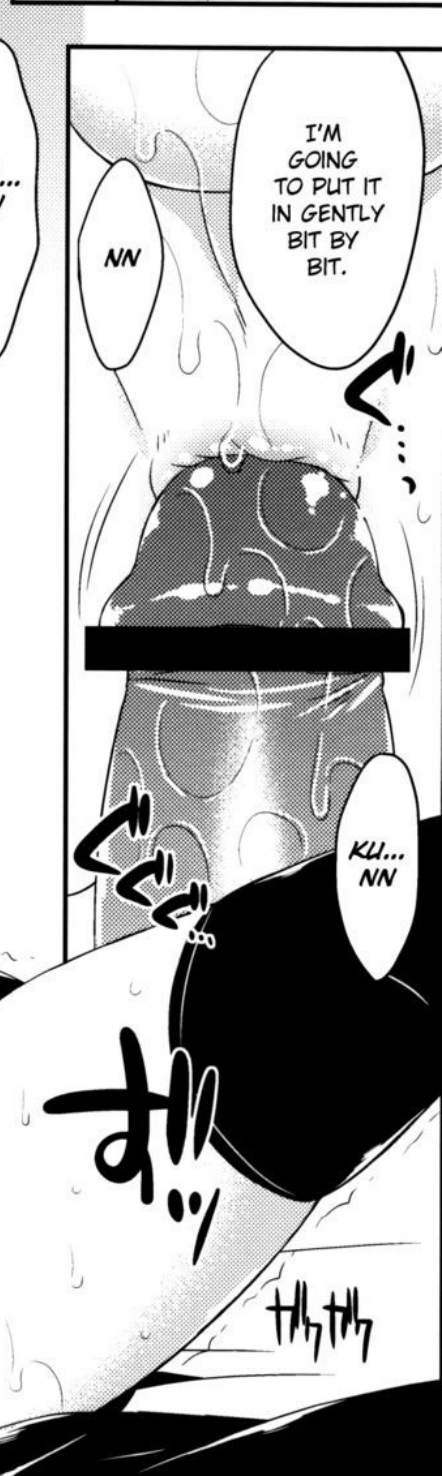
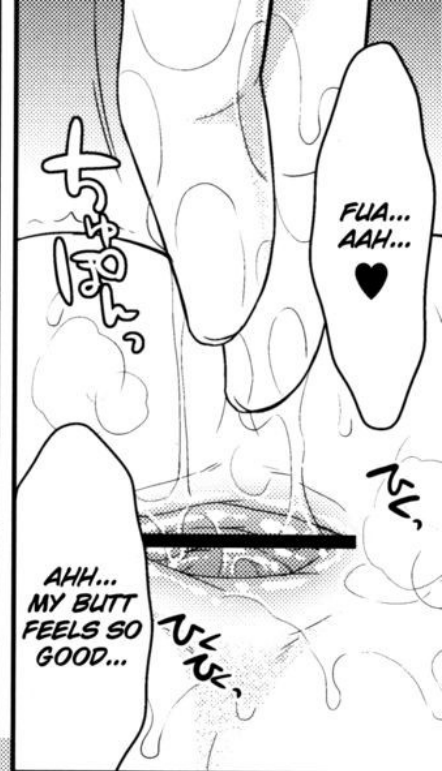


NN...!

NNUU...
N

BUT
INSIDE FEELS
COMFORTABLE,
ALL SOFT
AND WARM





WOAHH...
WHAT IS THIS...
THIS FEELS AMAZING...

THE INSIDE OF RIIU...
IT'S SO SOFT AND WINDING,
IT'S SUCKING ME IN...!!

N N N A A A

NO...
AHH

IT'S
BIG...

RIIU,
YOUR BUTT
IS SO SOFT,
NO MATTER
HOW FAR
IN I GO
IT FEELS
GOOD...!

HOW
ABOUT YOU?
WHEN I
THRUST INTO
YOUR STIFF
PARTS,
DOES IT FEEL
GOOD?



DEEPER...
THERE...
THRUST
ALL THE
WAY IN...

NN...
AAAHH
EIRI...
EIRI

NN...

FUA...
MORE...

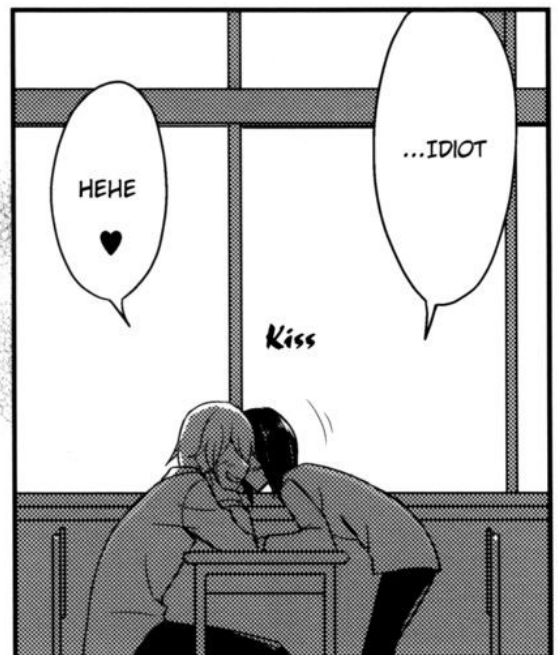
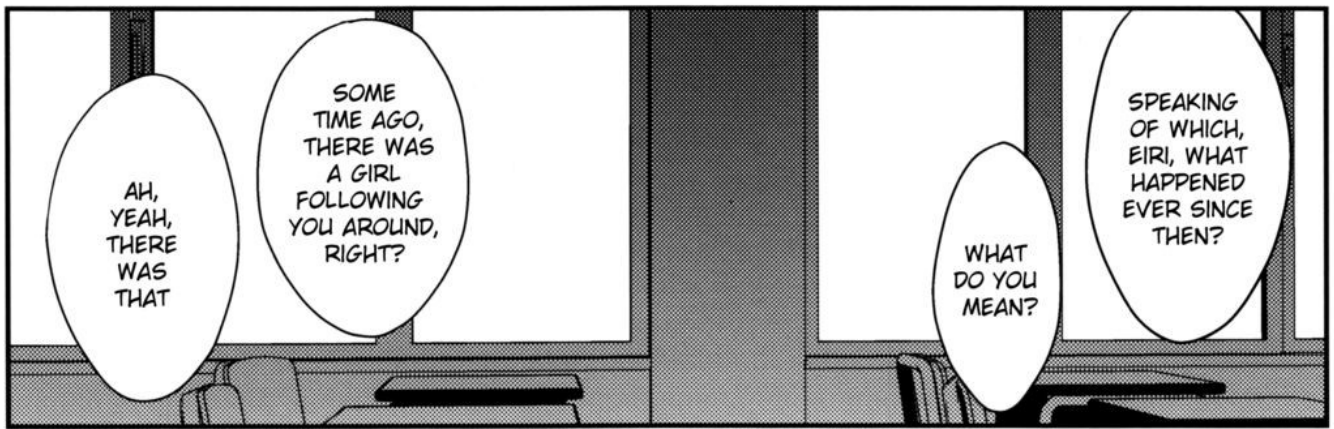
RIU...

O..OKAY,
SHOOT IT
ALL OUT...!

INSIDE
ME...
EIRI'S
SPERM
IS ALL
INSIDE...

KU...
RIU!
I'M
ABOUT TO
CUM....!!





END

HELLO, BOTH FIRST TIME READERS AND THOSE WHO ARE NOT NECESSARILY IN THAT CATEGORY, I'M HATORI PIYOKO. THIS IS BOTH MY FIRST TRAP BOOK AND FIRST ORIGINAL WORK. DESPITE BEING A NOOB WHO DOESN'T KNOW LEFT FROM RIGHT (THIS BEING MY SECOND ERO DOUJIN) I'M CONFIDENT THAT AT THE VERY LEAST, I'VE MANAGED TO EXPRESS MY LOVE FOR SHOTA AND TRAPS. YANA-TAN ALSO HAS SOME OF MY OWN MOE CHARACTERISTICS I THINK I'VE CREATED A CHARACTER I LIKE VERY MUCH. (*'△`*)

ALSO, EVEN THOUGH THIS PUBLICATION WAS DECIDED BY SORA-CHAN WHEN SHE CONFESSED SUDDENLY TO ME SAYING "LET'S PUBLISH A TRAP BOOK!", THINKING "WELL, SINCE I'M PUBLISHING ANYHOW" I BEGAN RESEARCHING HOW TO DO TRAPS IN MY OWN WAY, AND ON TOP OF THAT, INCLUDED CHARACTERISTICS OF "BROTHER MOE" AND "SHOTA MOE" AS SUCH, I THINK I'LL HAVE TO HAVE SORA-CHAN TAKE RESPONSIBILITY FOR WHAT SHE'S TURNED ME INTO. \ (^o^) /

HATORI PIYOKO



A TRAP THAT IS A LIVE BROADCASTER ON NIYONYO DOUGA. HE HIDES HIS GENDER AND BROADCASTS AS A GIRL. HE/SHE PLACES GREAT TRUST IN HIS/HER REGULAR VIEWER "MURASAKI RYUJI", BUT HASN'T REVEALED HIS REAL GENDER TO HIM YET.

Yanagii Youta
柳井 耀太 やなぎい ようた

やなぎ

紫竜

Shinonome Ryuji
東雲 龍司 しんのめ りゅうじ

HAVING DISCOVERED YANA'S LIVE BROADCAST ON NIYONYO DOUGA BY CHANCE, AS SHE WAS BOTH CUTE AND INTERESTING, HIS INTEREST WAS PIQUED SO HE HAS BECOME A REGULAR VIEWER, SURE TO NEVER MISS HER BROADCASTS. OVERCOMING THE WALL OF BROADCASTER AND VIEWER, SELF RELIANT, HE IS FALLING IN LOVE WITH THE GIRL WHO HAD COME TO DEPEND ON HIM.



IN THE
FIRST PLACE,
AS TO
WHY I AM
MEETING WITH
A LISTENER
AT AN OFFLINE
MEETING...

I WAS
ORIGINALLY
INTERESTED IN
CROSSDRESSING
AND SPEAKING
WITH A GIRLY
VOICE,
BUT THAT
DECEPTION
GREW TO
BROADCASTING
AS A "WOMAN".

I'VE BEEN A
FEW YEARS
SINCE I
STARTED LIVE
BROADCASTING
ON NIYO NIYO
DOUGA.
AND RIGHT
NOW, FOR THE
FIRST TIME IN
MY LIFE I AM
ATTENDING
AN OFFLINE
MEETING WHERE
A LISTENER IS
WAITING FOR ME.

MY NAME
IS YANAGII
YOUTA.
THOUGH
I MAY
APPEAR
LIKE THIS,
I AM
ACTUALLY
A BOY.

AFTER THE
END OF THE
BROADCAST

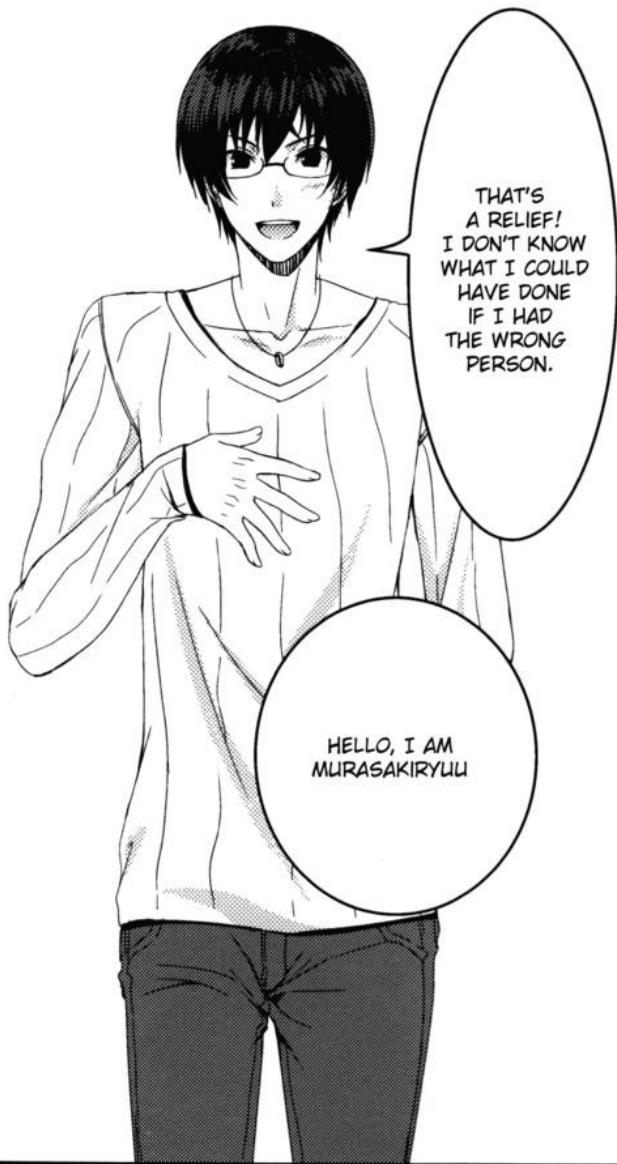
MURASAKIRYUU
-SAN!
IT'S RARE TO
SUDDENLY
HAVE A CALL
FROM YOU!
WHAT'S UP?

OF COURSE.
THEN, WOULD
IT BE ALRIGHT
IF WE MET THIS
SUNDAY AT THE
ENTRANCE TO
THE ELECTRONICS
DISTRICT IN
AKIHABARA AT 12?
WE CAN LOOK
FOR A CASE TO
SUIT YOUR
TASTES.

THAT'S
FINE!
WAAAHH!!
I'M SO
HAPPY!

IS
THAT
REALLY
OKAY?!

ON TODAY'S
BROADCAST
YOU SAID,
"I'M GOING TO
BUY A NEW
COMPUTER" RIGHT?
WELL I WAS
JUST THINKING
OF UPGRADING
MY COMPUTER
AS WELL.
IF IT'S ALRIGHT
WITH YOU,
IN THANKS FOR
ALWAYS LETTING
ME ENJOY YOUR
BROADCASTS,
WOULD YOU LIKE
ME TO BUILD YOUR
NEW COMPUTER
MYSELF?







ち
か
い
し
る
る
る
る

ERR...

NO WAY,
JUST FOR ME...
HE BOUGHT ME
A PRESENT...!!



DOEF THIFH
FEEL GOOMPH?



Gusu

アッ

グッ



YANA...
KUN

I'M SORRY
I MADE YOU SHOW
SUCH A PAINED FACE.
YOU MIGHT THINK
I'M DISGUSTING
BUT PLEASE
HEAR ME OUT.

EH?!

SQUEEZE





EH?
"KUN"?
WHY...
HOW...?



AH...
MURASAKIRYUJI-
SAN...
YOU LIKE...
ME?

BECAUSE
I LIKE YOU,
I'VE BECOME
THIS HARD.



BEFORE,
DURING
A CALL,
YANA-KUN,
YOU FORGOT
TO MUTE THE
MICROPHONE.

AT
THAT
TIME I
NOTICED
YOUR REAL
VOICE WAS
THAT OF A
BOY'S.

EVEN
THOUGH I
KNEW YOU
WERE A BOY,
MY FEELINGS
OF LOVE DIDN'T
CHANGE. SO,
PLEASE DON'T
SHOW SUCH
A PAINED
EXPRESSION.



YES...!
RYUJI...
SAN

YES.
I LIKE YOU.
YANA-KUN,
DOES THE FACT
THAT YOU'RE
LIKE THIS MEAN
YOU THINK
THE SAME WAY?
IS IT OKAY?

YOUR
TIMING IN
SAYING
MY NAME...
WAS A LITTLE
UNFAIR,
YANA-CHAN

YAH!
THAT'S
MY-!!

ふ
ち
や、

RYUJI-
SAN!?

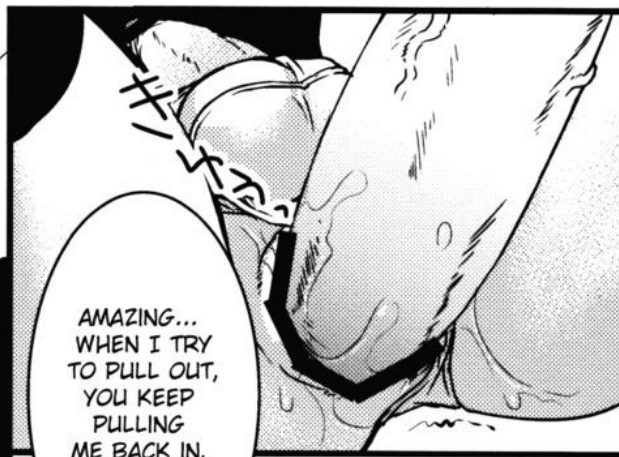
EVEN
THOUGH THIS IS
YOUR BUTTHOLE'S
FIRST TIME,
IT'S TANTALIZINGLY
SUCKING ME IN.
YOU'RE NOT
BLEEDING
EITHER...

YAH,
NO...
THAT...
RYUJI-SAN,
YOU'RE
HONESTLY MY...
MY FIRST!! I'VE
NEVER TOUCHED
MYSELF EITHER,
REALLY!



IF I
DO THIS,
YANA-CHAN,
YOU CAN
PROPERLY
SEE WHERE
YOU'RE
SUCKING
ME IN FROM,
RIGHT?

N-NOOO,
IF YOU DO
THAT...



AMAZING...
WHEN I TRY
TO PULL OUT,
YOU KEEP
PULLING
ME BACK IN,
YANA-CHAN



I
DON'T
KNOW!!



THEN,
SHOULD I
PULL OUT?

Haa

YOU...
YOU DON'T
HAVE TO PULL
OUT.

Haa

SO...
PLEASE
TREAT ME
GENTLY...

きゅん

アッ







THAT IS...
I..
I'VE ALWAYS
ADMIRERD YOU,
RYUJI-SAN...
I...
LIKE YOU TOO...
SO I WAS VERY
HAPPY?



I'M...
I'M TRULY
SORRY
FOR WHAT
HAPPENED!

EARNESTLY
APOLOGIZING



AH,
PLEASE
DON'T
APOLOGIZE.



EH...
A...
RING?

WELL THEN,
WILL YOU PLEASE
ACCEPT THIS?





久々に描いた男の娘漫画になりますが、作業中ものすごく楽しかったです！
 自分はやっぱり男の娘好きだなーと再確認しました。
 びよこさんと一緒に作れたのもすごく楽しかったです！
 機会があったらまた一緒に本作れたら嬉しいです…！ また男の娘で(∴°;D;°∴)ハハハ
 ではでは、ここまでのお付き合いありがとうございました！
 また次の機会にお会いできましたら嬉しいです(^▽^)

成沢 空

色々初めてだらけでしたが、描いていてものすごく楽しかったです。
 字コンテ→ネーム→下書き→ペン入れ→仕上げ
 のすべての段階でセリフとか流れが変わりまくって
 一番最初に考えたのとは結構変わっているのですが
 最後の展開だけはブレずに、プロポーズエンドが出来たので満足です(*´ワ`*)
 “女の子として扱ってくれる”って意識するのはどういう所なんだろうなー
 と考えた結果がコレだよ！
 ちなみに、最後の喘ぎ声が全くもって同じなのは
 本当に偶然で、正直、空ちゃんが運命の相手なんじゃないかな…って本気で思いました。
 もっと空ちゃんに漫画の描き方とか色々教わって
 「今のお前となら2冊目…出してもいいぜっ！」と
 カッコ良くプロポーズされるようになりたいな
 (∴°;D;°∴)ハハハもちろん男の娘で！
 (*´8`*)またどこかでお目にかかれたら嬉しいです
 その時は、またお手に取ってご覧いただけると嬉しいです

羽鳥ぴよこ

発行：空色まーち & ぴよぷろじえくと。

<http://sorairomarch.com/>
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 twitter ID : hatori_piyoko

書名「俺の嫁におtんとんが生まれます。」

発行日：2012/5/3

印刷：スズトウシャドウ印刷さま

※本書に関する問い合わせ、ご連絡は空色まーちの方をお願いします。

禁・無断転載

また、web上へのアップロードや
 ファイル共有ソフトでのやりとりなども
 固く禁止いたします

あと18才未満の人も見ちゃダメだよ
 嫁のおtんとんがなくなるよ

■ 俺の嫁におtntんが生えてます。



びよろじえくと。 空色まーち
羽鳥ぴよこ × 成沢 空

LITTLE WHITE BUTTERFLIES

TRANSLATOR:
YUKIO

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METH

SCANNER:
OX-1

QC BY:
ALMOND &
DARK MAC