

THAT VERY NIGHT,
THE MONSTER APPEARS
BEFORE THE CAGED MAIDEN,
LEERING AT HER LIKE IT'S
FIGURING HOW TO EAT HER UP.
SUDDENLY, THE MONK APPEARS
AND HIT THE MONSTER
WITH ITS HEAVY STAFF,
"AH HA! I'VE CAUGHT YOU!"
AFTER 3 DAYS OF INTENSE FIGHT
AGAINST THE ANGRY SLUG,
THE MONK FINALLY KILLED
THE MONSTER.

ONE DAY,
A WANDERING
MONK SET FOOT
TO THIS VILLAGE.
HE SUGGESTED
THE VILLAGERS
TO PREPARE A
YOUNG MAIDEN
IN A CAGE,
AS SACRIFICE FOR
THE MONSTER.

SINCE A LONG
LONG TIME AGO,
A SLUG MONSTER
HAS BEEN LURKING
IN THIS VILLAGE,
CAUSING MUCH
TROUBLE AND
DESTRUCTION.



*OKUSARE-SAMA TRANSLATES TO "THE ROTTEN ONE"

I'M
HOME!

THAT
WAS N
PREFEC-
TURE'S
FOLKLORE.

SINCE THEN,
THE VILLAGERS
HAVE BEEN
LIVING
IN PEACE.

KUMAKUSU SHRINE



WHAT DO YOU WANT FOR DINNER? SALTED FISH? SASHIMI?

AAH. WELCOME BACK, KAYA.

LOOK, DAD! THE SUPER-MARKET HAD A SALE!



NEVERMIND ABOUT DINNER... WE MUST TALK. COME HERE.



YOU'RE 18 YEARS OLD NOW...

WHAT IS IT, DAD?



!

YOU WILL BE PERFORMING THE RITUAL TONIGHT.





WE'RE
DESCENDANTS
OF THE
MONK IN
THAT TALE.

YES.

WATCH
OUT. THE
FLOOR'S
SLIPPERY.

THE FOLKTALE
ABOUT THE
MONSTER HAS
BEEN PASSED
DOWN THROUGH
GENERATIONS.



IT'S NOW
MY TURN
TO DO
THE SAME.

GRANDMA
AND MOM
HAVE ALREADY
PERFORMED
THEIR DUTIES.



SO IF THE
MONK REALLY
EXISTED...
THEN WHAT
ABOUT THE
MONSTER?

DAD.

KAYA...
ARE YOU
REALLY FINE
WITH DOING
THIS...?



I'M
SORRY
...

ALL WOMEN
IN THE
KUMAKUSU
FAMILY WERE
BORN TO
DO THIS.



I STILL
VIVIDLY
REMEMBER
WHAT
I SAW.



I'LL BE GOING NOW.

THANKS FOR EVERYTHING.



DAD.

IT'S INSIDE ...

WE'RE HERE...



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KAYA ...!



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ク
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LIVES A MONSTER.



HIDDEN WELL AWAY FROM THE EYES OF ANY OUTSIDERS...

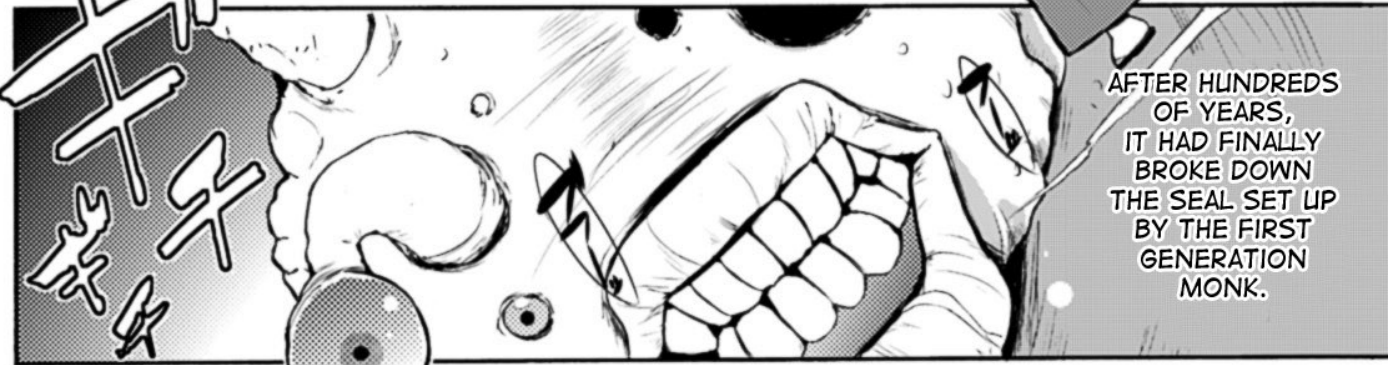
DEEP UNDER THE KUMAKUSU SHRINE...

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THE
ROTTEN
ONE.
(OKUSARE-
SAMA)

IT IS AN
IMMORTAL
MONSTER
THAT
CANNOT BE
DESTROYED.



AFTER HUNDREDS
OF YEARS,
IT HAD FINALLY
BROKE DOWN
THE SEAL SET UP
BY THE FIRST
GENERATION
MONK.



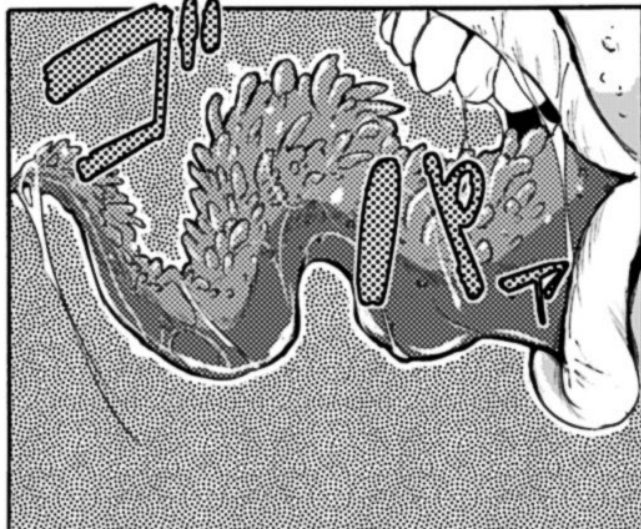
GII!

GII!



I AM KAYA,
THE 17TH
GENERATION
SHRINE
MAIDEN
OF THE
KUMAKUSU
FAMILY.

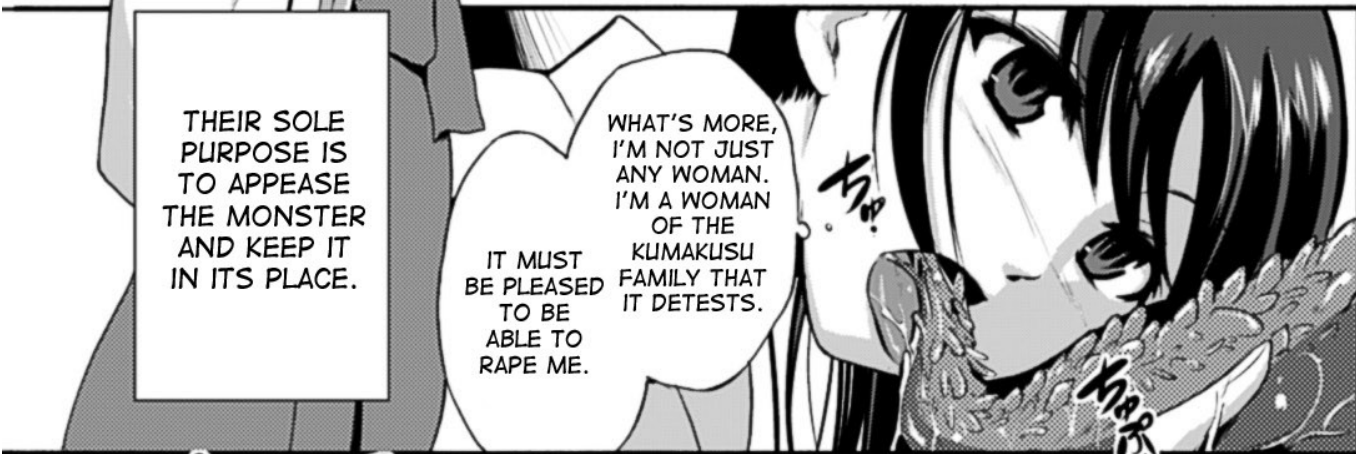
FROM TODAY
ONWARDS,
I WILL BE
UNDER YOUR
CARE.





PLEASE EXCUSE ME.

KUMAKUSU SHRINE MAIDENS ARE BORN AS SACRIFICES.



THEIR SOLE PURPOSE IS TO APPEASE THE MONSTER AND KEEP IT IN ITS PLACE.

WHAT'S MORE, I'M NOT JUST ANY WOMAN. I'M A WOMAN OF THE KUMAKUSU FAMILY THAT IT DETESTS. IT MUST BE PLEASUED TO BE ABLE TO RAPE ME.



AAH ?!



MN ...



P-PLEASE
DO AS YOU
PLEASE
TO MY
BODY...

DAMN
MONSTER
...!

AH
...!



AH!

IGH!

AS IF SUCKING
A DELICIOUS
CANDY,
THE MONSTER
SAVORED
THE MAIDEN'S
SOFT FLESH.



HN!

HAA.



M-MY
NIPPLES
...



AH!

IT FEELS
SO
GROSS...
S-STOP!

OKUSARE-
SAMA...
NOT
THERE...

AHN!



AAH!

IT...
TICKLES
...!

IT EXTENDS
ITS FEELER
INSIDE HER,
CHECKING
HER PUSSY'S
RIPENESS.

DON'T
LICK ME
THERE
...

Hijn!



Gii
...

ARE YOU
PLEASED
WITH MY
BODY...?

THANK
GOOD-
NESS.

ORDERING
HER TO
SUCK IT.



AAH.

THE MONSTER
THRUSTS ITS
GENITAL IN
FRONT OF
THE SHRINE
MAIDEN.



DOES
IT FEEL
GOOD?



WELL,
I'LL BE
PUTTING
IT IN MY
MOUTH...



GII!

IT
SMELLS
LIKE
FECES
...

WHAT
AN
AWFUL
STENCH.



MN!

HN!

MNF!

GII!





THANK YOU FOR LETTING ME HAVE SO MUCH OF YOUR PRECIOUS CUM.
♥

KAYA SLURPS THE MONSTER'S STEW-LIKE SEMEN, AROUSING IT EVEN MORE.



HEHE... IT'S SO THICK AND SLIMY...



THE MONSTER LETS OUT A LOUD MOAN WHILE SHE LICKS ITS SENSITIVE GENITAL.





A YOUNG MAIDEN MOUNTING A MONSTER'S GENITAL...

AHAAAN!
OKUSARE-SAMA,
YOUR
COCK IS
INCREDIBLE!

AND SO,
AN ODD
SCENE
UNFOLDS IN
THE DIMLY
LIT CAVE.



HURRY...
CUM!
LET IT
END!



AAA-
AH!

BEFORE
IT BREAKS
MY
BODY...





I'VE GOT TO GET OUT OF HERE!

OR IT'S GOING TO...



MNGH ?!



NO... THERE'S JUST TOO MUCH CUM...

THIS IS BAD...



NO... SHE WASN'T EVEN BEING TREATED AS A LIVING BEING.

WHAT IT'S LIKE TO BE COMPLETELY OVERPOWERED BY SOMETHING MUCH BIGGER THAN HER.



NO... I CAN'T DO THIS AFTER ALL!

KAYA FINALLY UNDERSTOOD

RIGHT NOW,
SHE IS
NOTHING
MORE THAN
JUST A TOOL.
AN OBJECT
TO BE USED.

AAA-
AH!

GH!

GH!

GH!

GH!

AH!

AH!

AAH!

IGH!

IHN!

AAH!

AH!

EVEN AS IT
DEVOURS
HER BODY,
IT DOESN'T
FORGET TO
SUCK HER
SWEET
NIPPLES.



IT MAKES SURE TO KEEP THE WOMEN ALIVE,



SO THAT IT WILL BE ENTERTAINED FOR A LONG TIME.



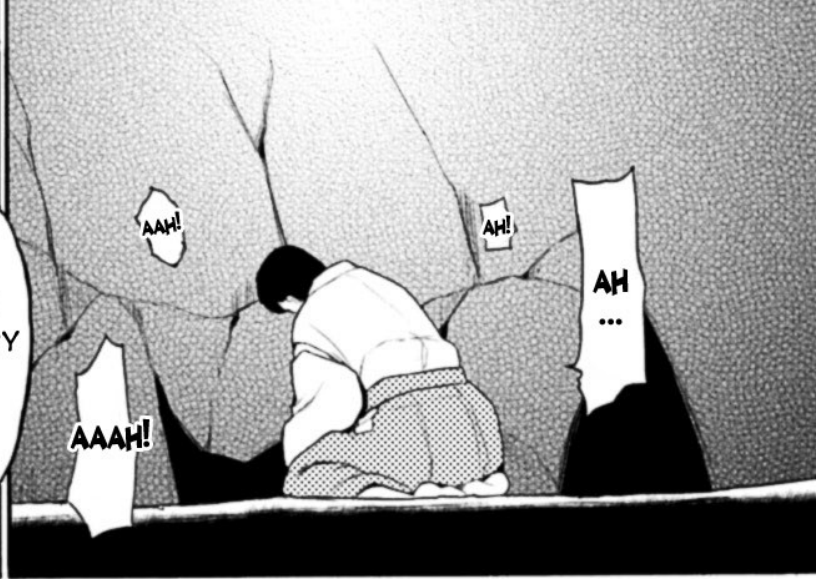
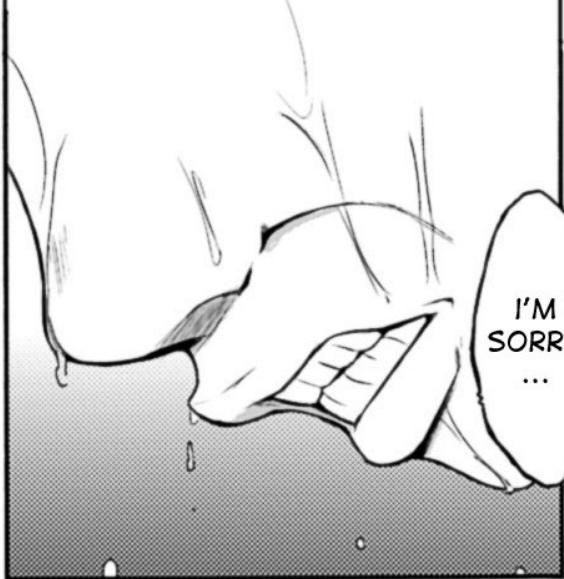
ALSO, BY NOW, IT SHOULD BE OBVIOUS HOW THE MONSTER SUSTAINS ITSELF OVER THE YEARS.



THEY ARE LIKE TOYS, FOR THE MONSTER TO KILL TIME WITH.

THE WOMEN SENT TO THE MONSTER ARE FOR ITS ENTERTAINMENT.





HOWEVER,
IT WILL KEEP THE
SHRINE MAIDEN
ALIVE UNTIL
IT BECOMES
BORED OF HER...

I'M SO
SORRY,
KAYA...

END