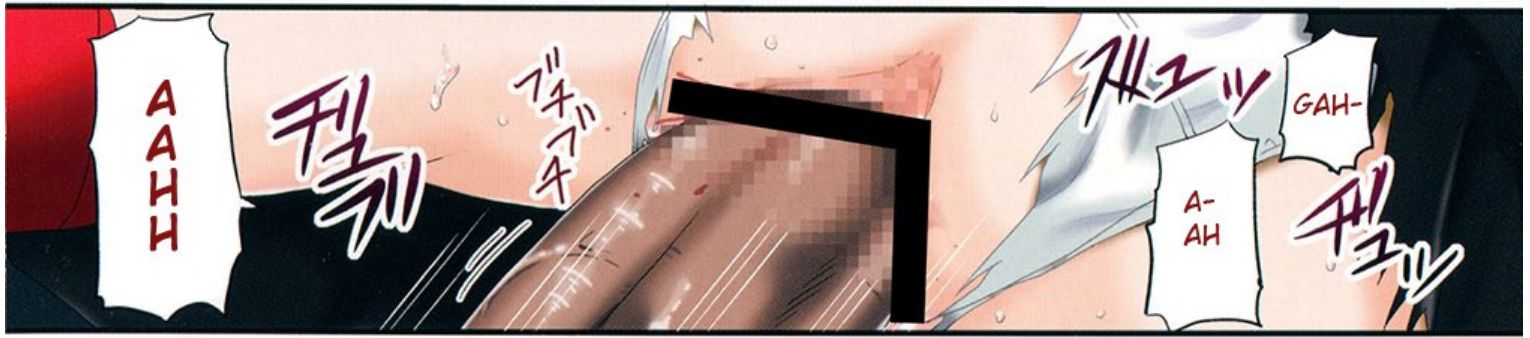
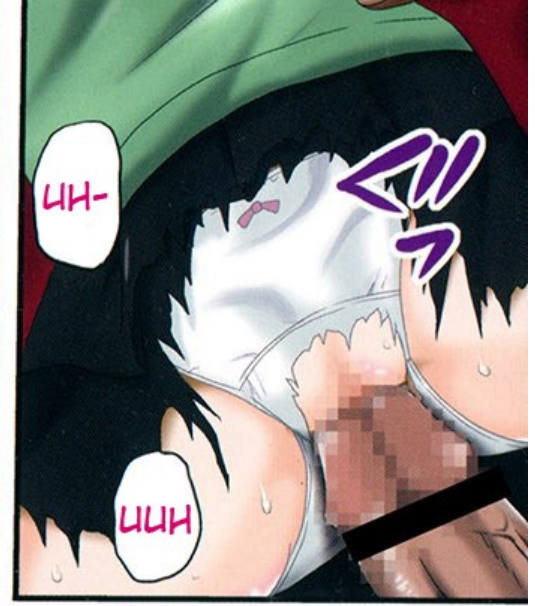


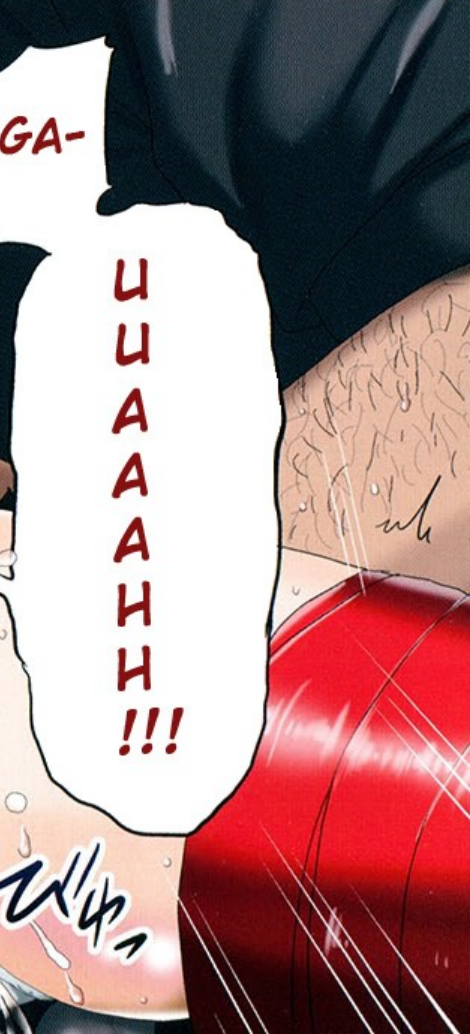
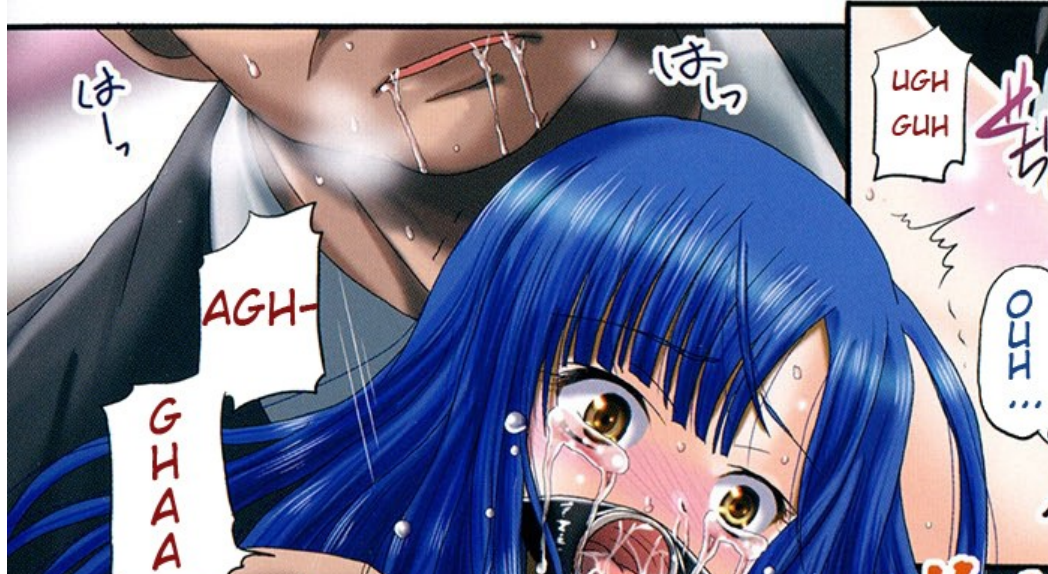
INTRUDER FROM THE
EXTREME COLD

大寒の侵入者

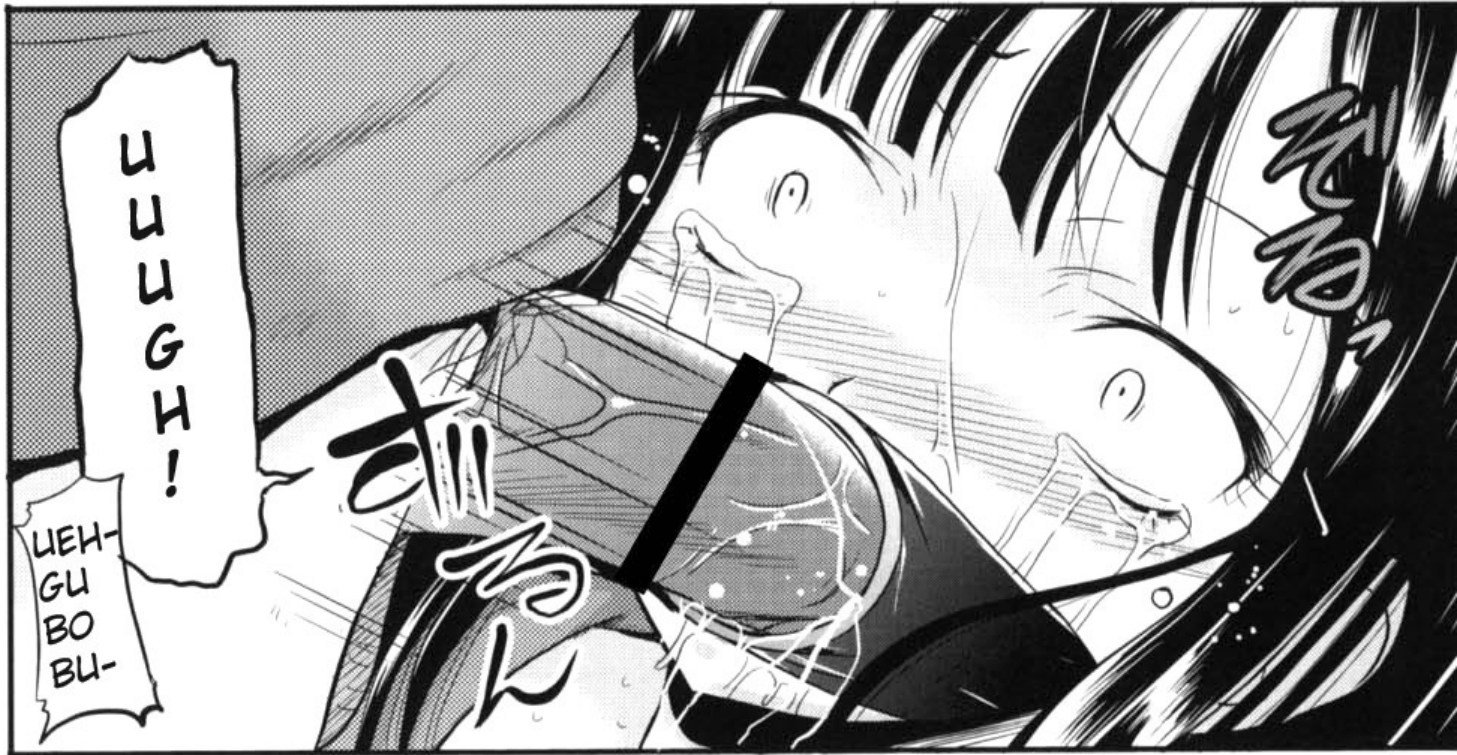






















AH...
UHH...

NO...
NOOO...

...!?



HIGYA!

WHA...
WHAT-

ACK-
UGH



NOOOO

Eek...
NO...
UUGH



EEK-

HIH



NO-
NOOO

DON'T

OH
GOD
NO!



E EK

AH

ON



UH

E
E
E
K

STOP
...



IT'S
GOOEY!
YOU'RE
RUBBING
SOME
GOOEY
STU-...
EEEEK!

DISGUST-
ING!
IT'S SO
DISGUST-
ING!

NOO...
PLEASE...
STOP!
STOP!
AAH-
NOO!!



STOP ... ALREADY... NO ...

IT STINKS! IT'S TOO... GU... HEAVY! TOO HEAVY~

DOON'T! DON'T RUB IT AGAINST ME... LWAAH~

E EK! HIH!

UH UGH



...AH

HUFF



E EK

AH

... IT'S RUB-BING

TH-AT'S ...

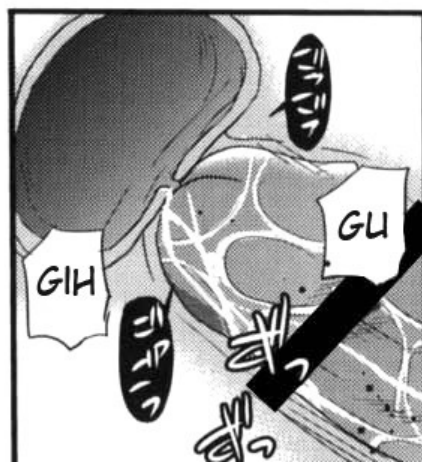
NO

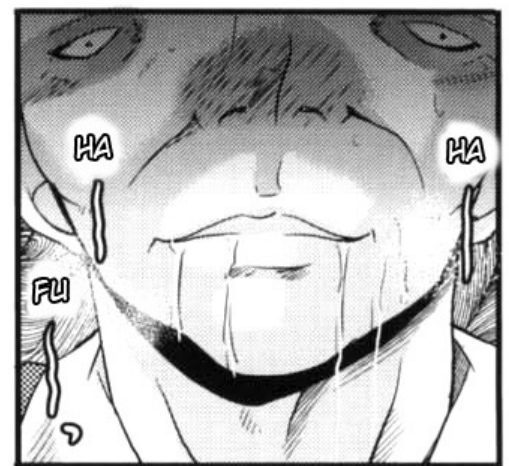


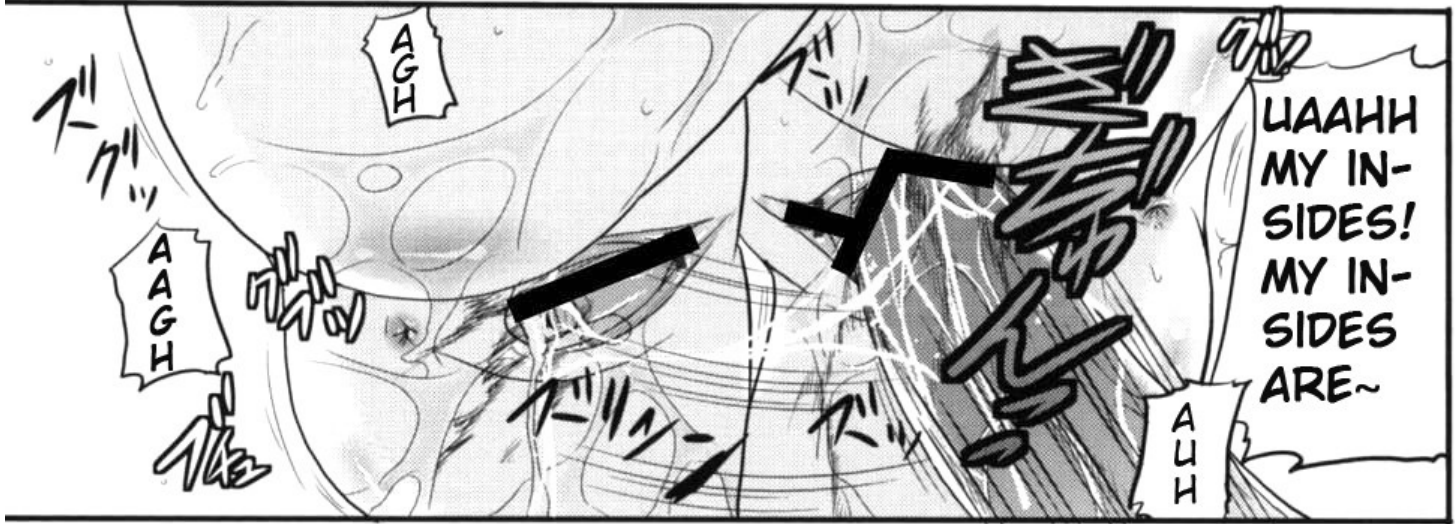
E EK! ?















UUAAHH
IN-...
INSIDE MY
TUMMY...
AAAHHH!!

HIAH
...
AAA
AAA
AAA
HHH
HHH
HHH
!!!!



AH
...
AH

NO!

...
...

NO
MO-
RE...

...

...

THANK YOU FOR READING

TRANSLATION AND EDITING AND ALL
OTHER SHIT:
SUPERNEEDLES

So, another doujin done. This one is the first story of the book "Shinnyuusha Kiken Ryouiki" by Kugami Annin.

The setting had me hooked immediately. 2 loli-sisters getting raped simultaneously? Awesome! It's sad though that the end sets in so fast, I would have enjoyed more rape leading to the end (first anal penetration and so on).

Besides, having 2 girls tied up so closely is really hot. Something like this needs to be done more often. Straight girls forced to do lesbian things and 69 is what I would like to see. Maybe with a bit tentacle rape.

Anyway the last 2 pages are a test to see how it is to translate SFX.

They're one pain in the ass. It would be nice if you could give me feedback about the SFX in the comments. Whether you would have wanted everything with the SFX translated or maybe it's annoying having them "in the way" of the art or maybe you don't really care.

It's just that most of the SFX are not important at all but some of them just make the action a lot hotter when you actually know what sound something makes or the meaning behind the sound.

The worst part of translating SFX is that they're so unique in Japanese. You can't really translate them (vibes go all "wrrr" while in Japanese it's "vuvuvu"). After all I thank you for reading my thoughts and I'm sorry for weird sounding phrases, I'm still learning so it's only natural that I'm not perfect. If you have any requests feel free to contact me and I'll have a look over it if I can do it. I'm a bit limited though.

Your's truly
Superneedles

INTRUDER FROM THE
EXTREME COLD

大寒の侵入者

SNAP
SNAP
SNAP

SNAP
SNAP

SNAP

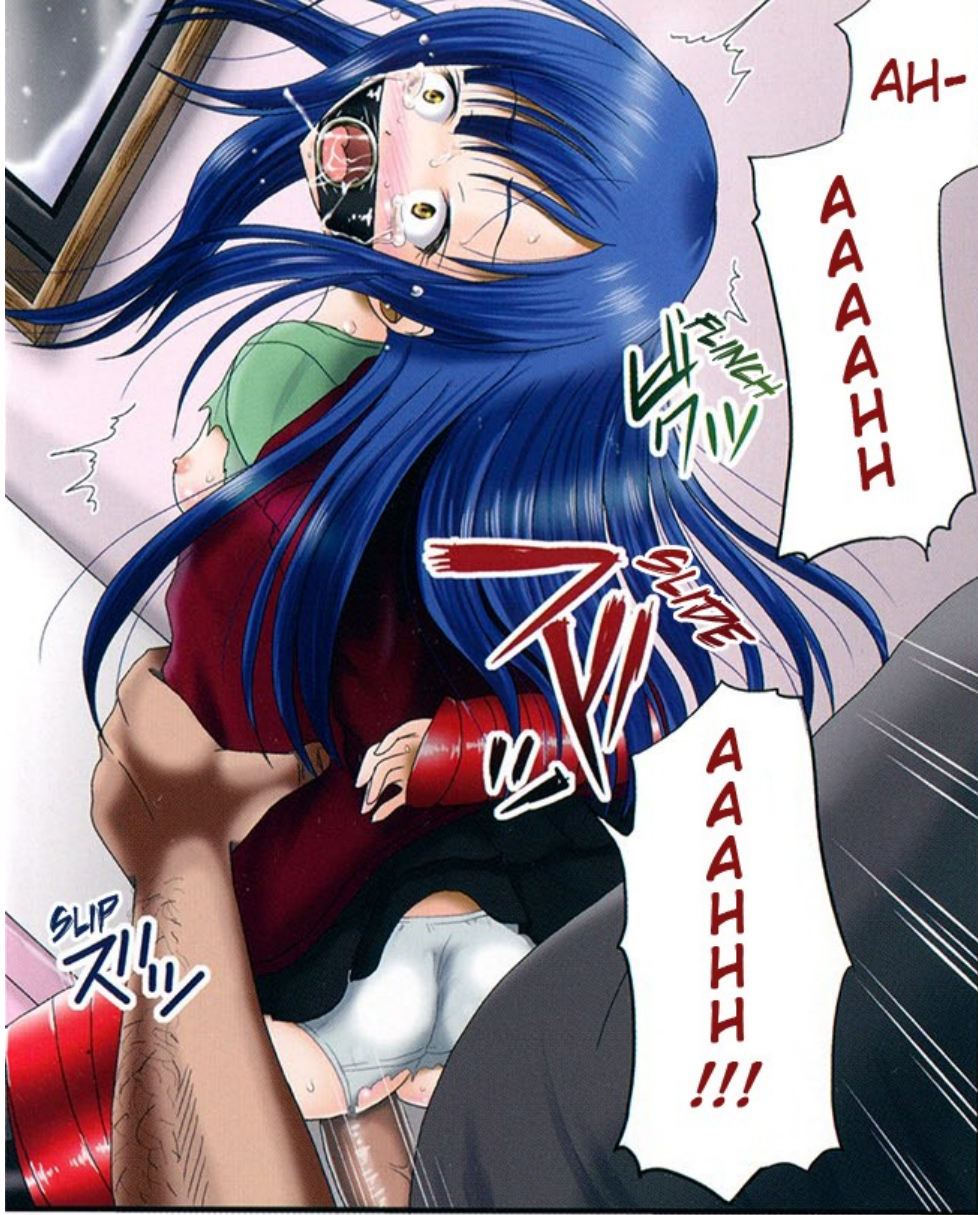
TRIPLE
KATANA

KEEP
YOU
SAFE

TREMBLE
KIKAKA

CREEP
クニクニ





AH-

AAAAHHH

FENCH

SLIDE

AAAAHHH!!!

SLIP



LUH-

LUH

FIGHT



LGH ...

GUH ...

SQUEEZE



AHHH

RIP

RIP

SLIDE

GAH-

A-AH

RIP



AH

RIP

SLIDE

SLIDE

LUH ... AH

TEAR



HI-GA-

UUAHHH

FENCH