



POACH TIME





「PEACH TIME」描き下ろし





「comic ダンシャク 妹印 vol.1」表紙





「comic ダンシャク 妹印 vol.2」表紙





「comic ダンシャク 妹印 vol.3」表紙





「comic ダンシャク 妹印 vol.4」表紙





「comic ダンシャク 妹印 vol.5」表紙





「comic ダンガン vol.1」表紙





「comic ダンガン vol.2」表紙





「comic ダンガン vol.3」表紙





「comic ダンガン vol.4」表紙

PEACH TIME

BEAT-POP 2006

MIRAY OZAKI PRESENTS.



FOREWORD

♪ Hello!~ Miray Ozaki here 2006! ☆

The first works I had released were in 2004-2005 with publisher Neo titled [Baron] and [Bullet] in a cover and manga collection magazine. And so I wanted to continue. But I thought my works were inadequate so when I was asked to keep on writing I wasn't sure if I'd be able to do it. [Baron]'s amount of copies sold increased but because of company reasons it was discontinued. Same went for [Bullet]. Reading through Ero magazines in convenience stores is hard. Especially when they're security tape sealed, and the limitations are strict. Despite that I decided to put some heart into it and wrote 2 books. Even though I thought they wouldn't be read much (T.T) for the convenience store magazines I also wrote for [Ketsuei] and [Gigab9]. So if you see any of my books please give them a go and buy them, since you can't give them a read in the store before purchasing because of the tape =(

I got the title for this book from my friend Ayumi Okazaki. I might have even used her name in the manga!~ Oh well I've put a lot of heart into this so it should be OK!~ Please enjoy reading this ☆

Complete Edition, May 2006, by Miray Ozaki

PEACH TIME



ARE
PISSING
ME OFF
EVEN
MORE

AND ALL
THESE
STUPID
COUPLES



I'M SO FED
UP WITH
EVERYTHING
RIGHT NOW
...

AND ON
TOP OF
THAT MY
GIRLFRIEND
DUMPED
ME...

SIGH
NO LUCK
WITH JOB
INTERVIEWS
TODAY
EITHER...



NICE
ASS

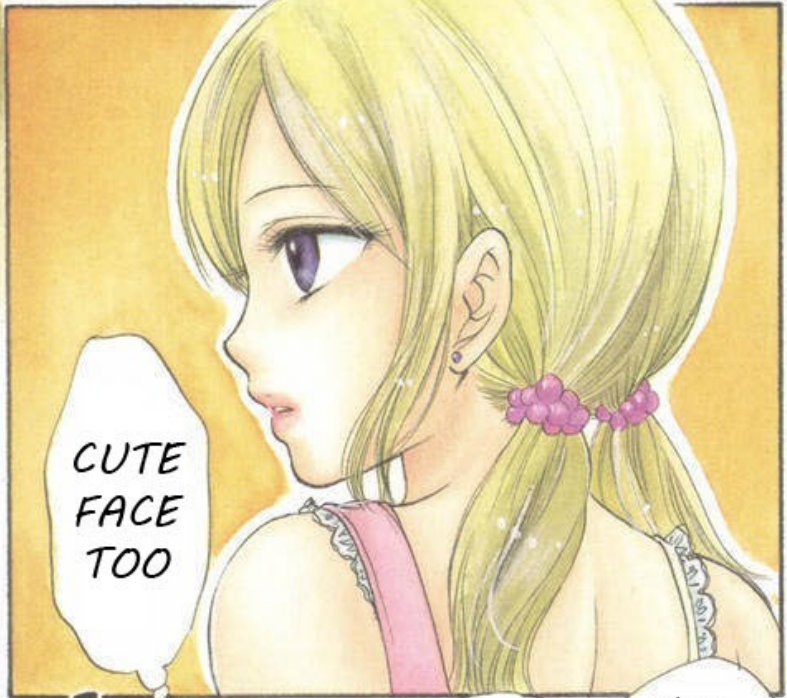
HM?



EEK..

ガッ

BE
QUIET



CUTE
FACE
TOO



I MIGHT
AS WELL
SINK TO
THE VERY
BOTTOM

WELL
NOW
THAT IT
HAS
COME TO
THIS

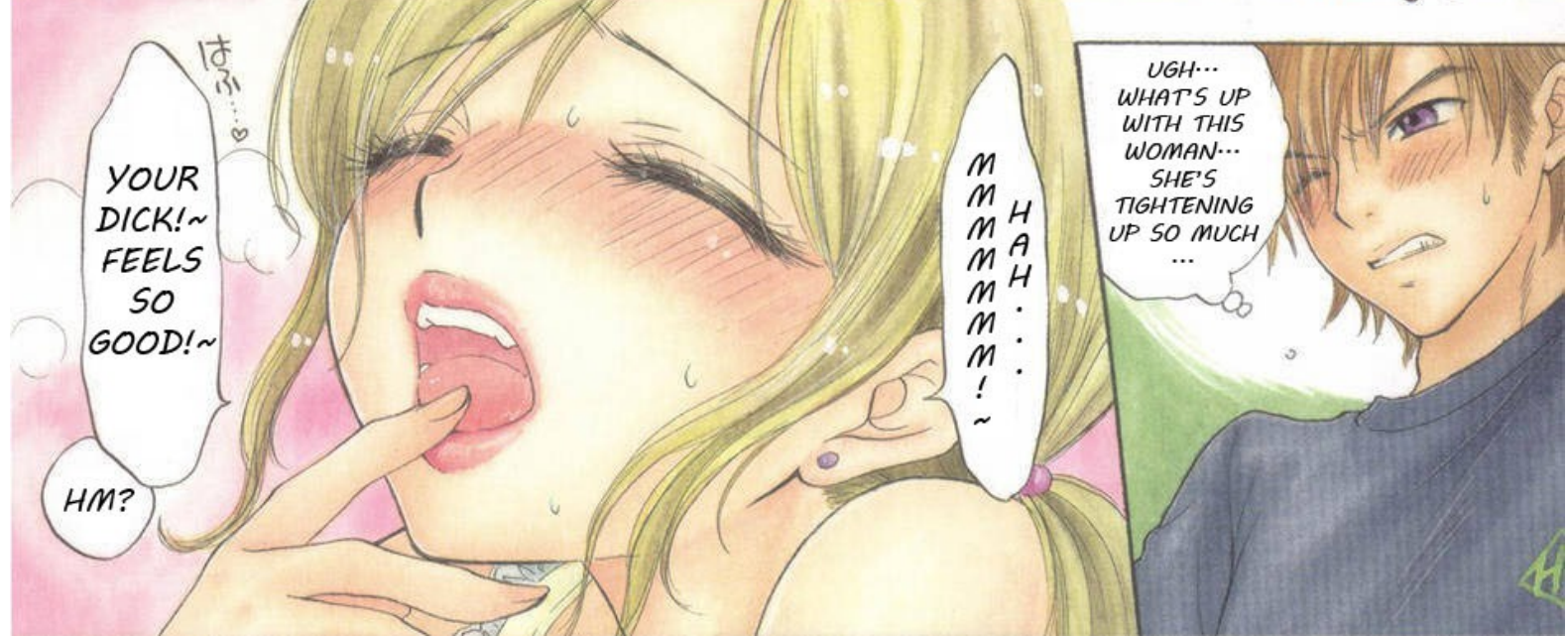


M...
M M M!

わはは

SPREAD
WIDE
OPEN!!!

ズンズン
ズンズン



HM?
YOUR
DICK!~
FEELS
SO
GOOD!~

M M H A H...
M M M M M...
~

UGH...
WHAT'S UP
WITH THIS
WOMAN...
SHE'S
TIGHTENING
UP SO MUCH
...

M I M O R E !!!

UHM MM ...

LOWER YOUR VOICE

P-
H N G H
PLEASE THRUST HARDER
THRUST INTO MY PUSSY HARDER !!!

M M M !!!
M-MOVE FASTER PLEASE !!!

H N G H !!!

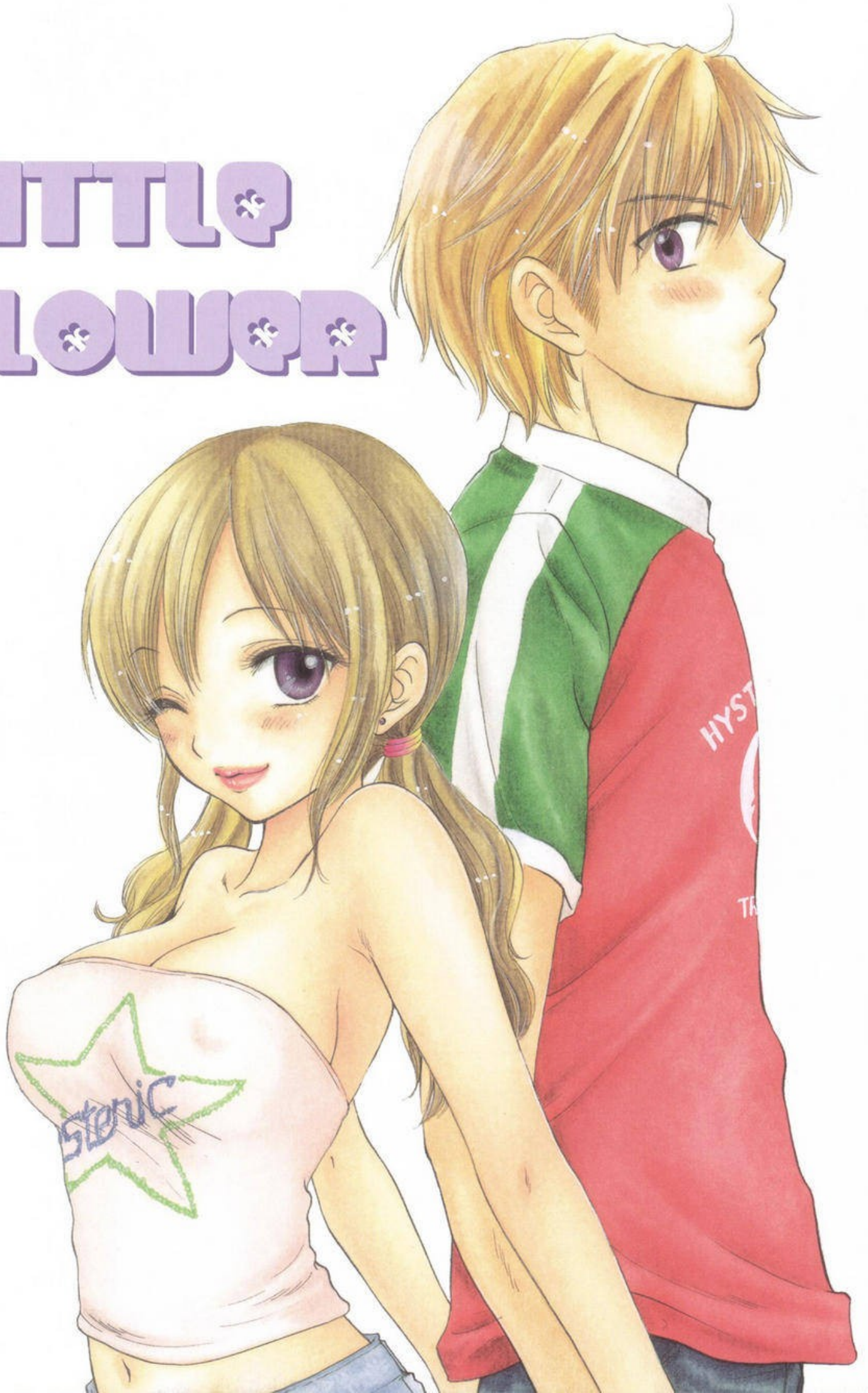
D-DID I PICK UP A NYMPHO?!

HAA
AAA
AAH !!!

W-WITH PLEASURE!!!

EEEE
EEH
?!-----

LITTLE FLOWER





HAAA...

ALSO
YOUR DICK
IS VERY
BIG
!!~



YOU
WERE
REALLY
GOOD!

HEHE!~
IT'S
FINE!

H
A
H



I'M
SORRY
...
I HAVE
NO
IDEA
WHAT
GOT
INTO
ME...



IF YOU'VE
TAKEN A
LIKING TO
ME BE
SURE TO
DROP BY!

♡



I'M
GOING
TO BE
LATE!~

OH
NO
!!~



UWAHH!
I'M SO
SORRY!

OH, BY
THE WAY I
WORK AT
SAKAEMACHI



I REALLY
DIDN'T EXPECT
IT TO TURN
OUT LIKE
THIS...

ARE
YOU
FOR
REAL
?!



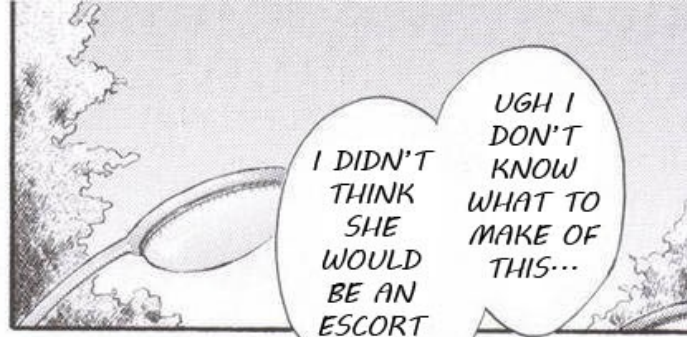
HERE
!~

ONLY
Dream Land
HAKAO NANAKO



NANAKO-CHAN HUH...

SHE WAS CUTE AND HER BREASTS WERE BIG



I DIDN'T THINK SHE WOULD BE AN ESCORT

UGH I DON'T KNOW WHAT TO MAKE OF THIS...



I'M SO LUCKY SHE DIDN'T GO TO THE COPS ...

I CAN'T BELIEVE I RESORTED TO RAPE...

I GUESS I SHOULD GO APOLOGIZE



NANAKO-CHAN YOU HAVE A CUSTOMER WAITING!~

IT'S FINE !~

UGH WHAT A PERSISTENT ASS

PHEW, I'M SAVED COMING !~



NANAKO-CHAAAAN! ~

OH, MISTER MANAGER YOU'RE SUCH A TEASE, YOU KNOW WE SHOULDN'T

LET'S GO HAVE SOME FUN TODAY TOO!~





H-HI

OH?!



WELCOME!~
SORRY TO
KEEP YOU
WAITING!
I'M
NANAKO!~



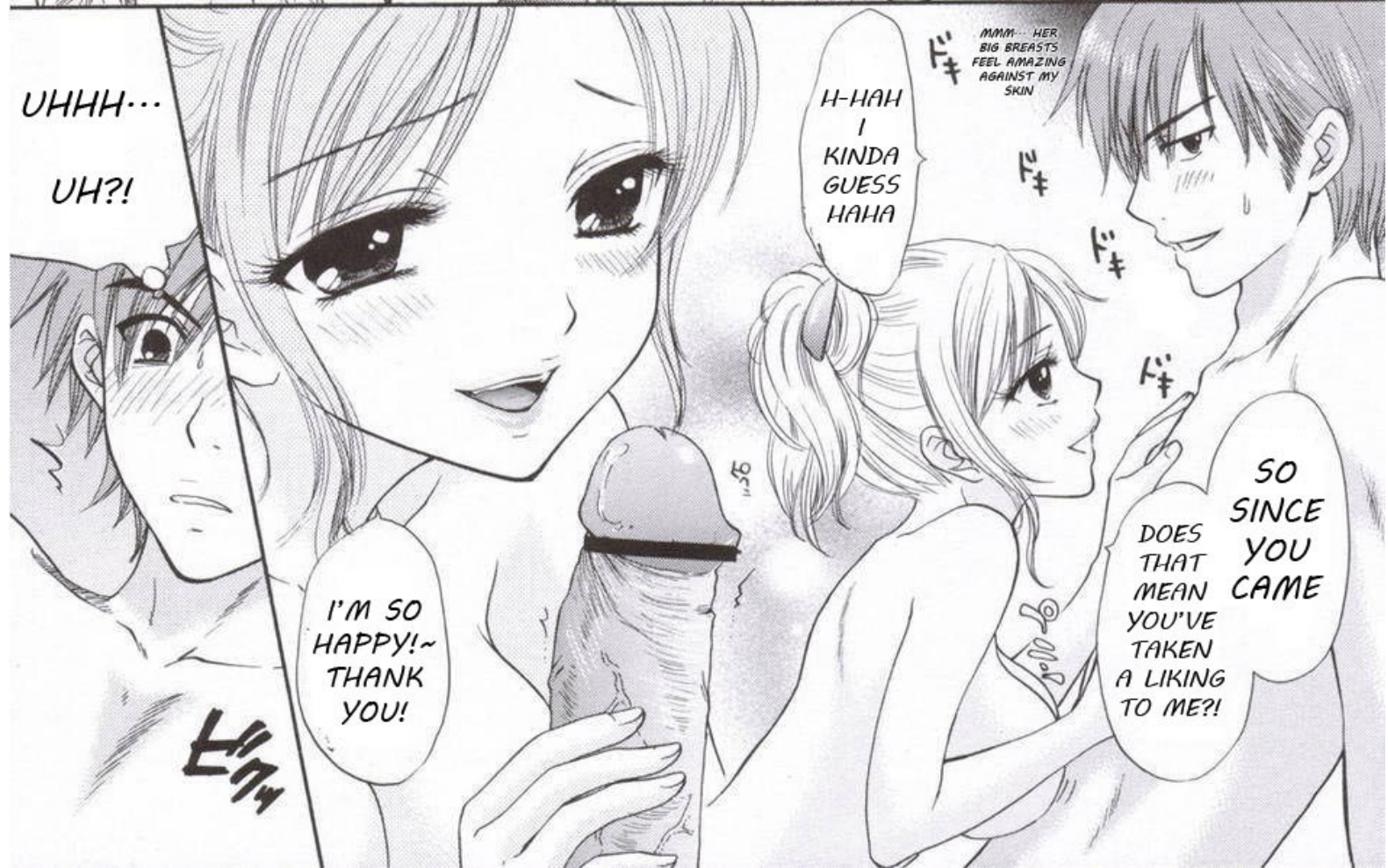
MY MY, LET'S
FORGET ABOUT
THAT AND GET
THOSE CLOTHES
OFF SO WE CAN
TAKE A SHOWER!

UMM
...
UGH I'M
NOT SURE
IF I
SHOULD
APOLOGISE
OR THANK
YOU

FOR NOT
GOING TO
THE
POLICE
WITH
THIS...
REALLY...

OH!
YOU
REALLY
CAME!~

HUH?



UHHH...

UH?!

H-HAH
I
KINDA
GUESS
HAHA

I'M SO
HAPPY!~
THANK
YOU!

SO
SINCE
YOU
CAME
DOES
THAT
MEAN
YOU'VE
TAKEN
A LIKING
TO ME?!

MMM... HER
BIG BREASTS
FEEL AMAZING
AGAINST MY
SKIN



MWAH~



C-CRAP..



M H M



CRAP...
IT FEELS
SO DAMN
GOOD!
...

UGH... I'M
GONNA CUM...



HUH?
...

BUT...
WE
CAN'T
HAVE
SEX
HERE
...

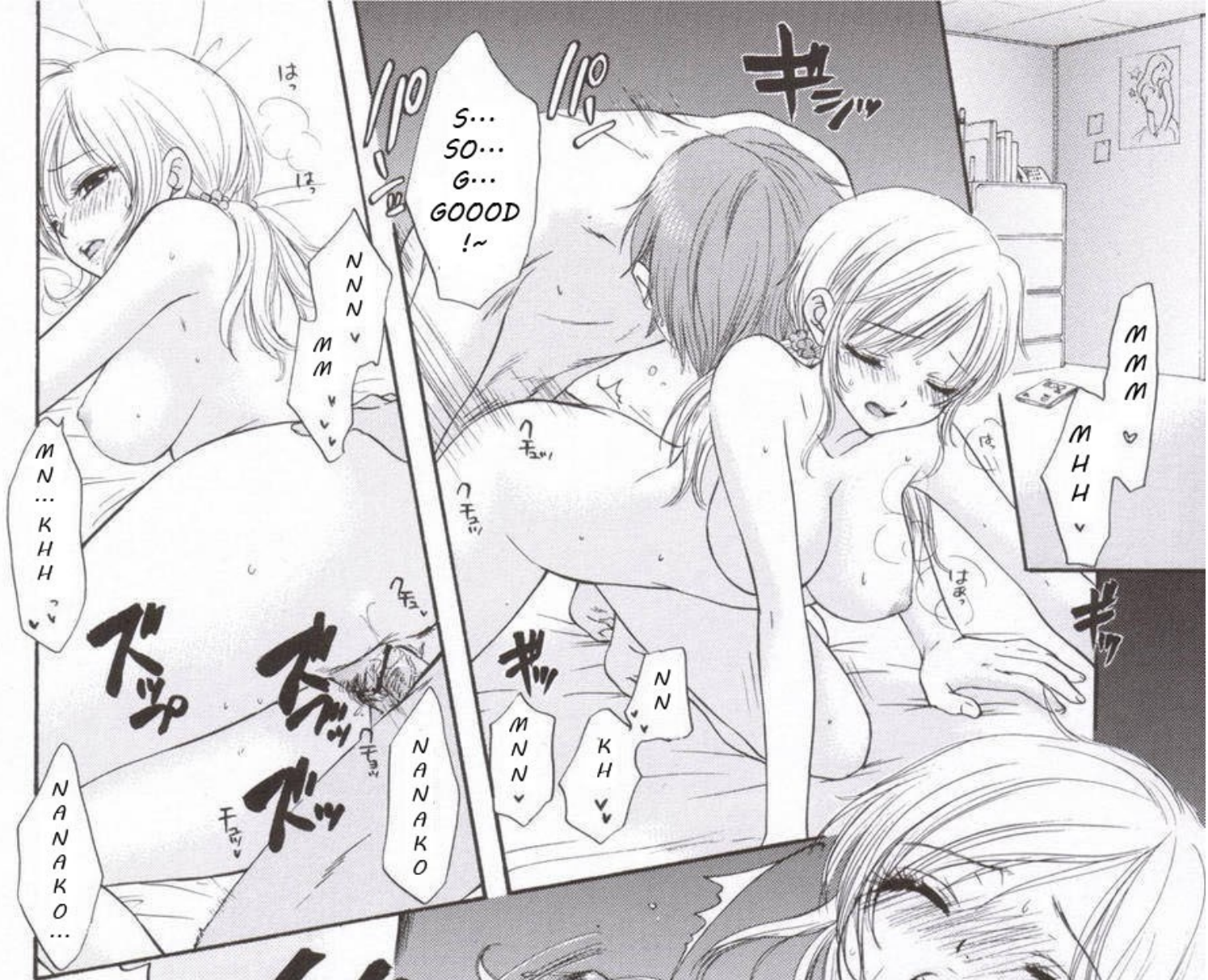


S..
SORRY
...
I WAS
QUICK
...

IT WAS
REALLY
GOOD
...

FU FU~
DID IT
FEEL
GOOD?





S...
SO...
G...
GOOD!
~

キッ

NNN
M M

M M M
M H H

M N...
K H H

下
下
下

N A N A K O
...

N A N A K O

M N N
K H

AH~

♡
♡
♡
♡



ク
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ク
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I THINK
I MIGHT
HAVE
FALLEN
FOR
HER...

C-CRAP



SO UH...
WOULD YOU
BE MY
GIRLFRIEND?

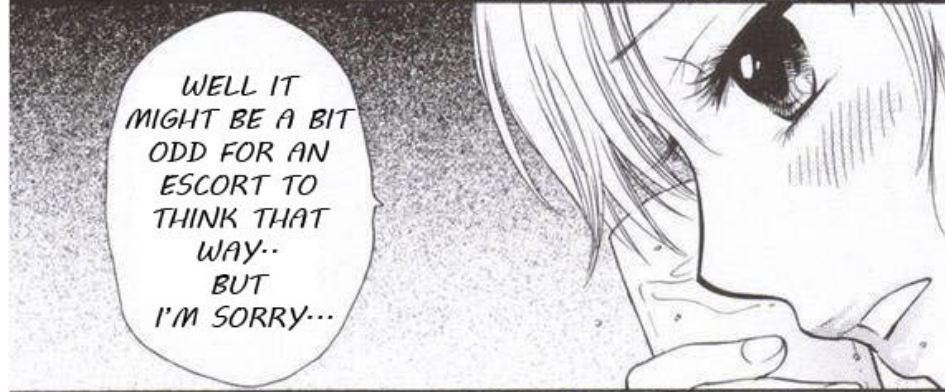
I...
UM...
I'LL
FIGURE
SOME-
THING
OUT



WHY ARE
YOU
WORKING
AS AN
ESCORT?

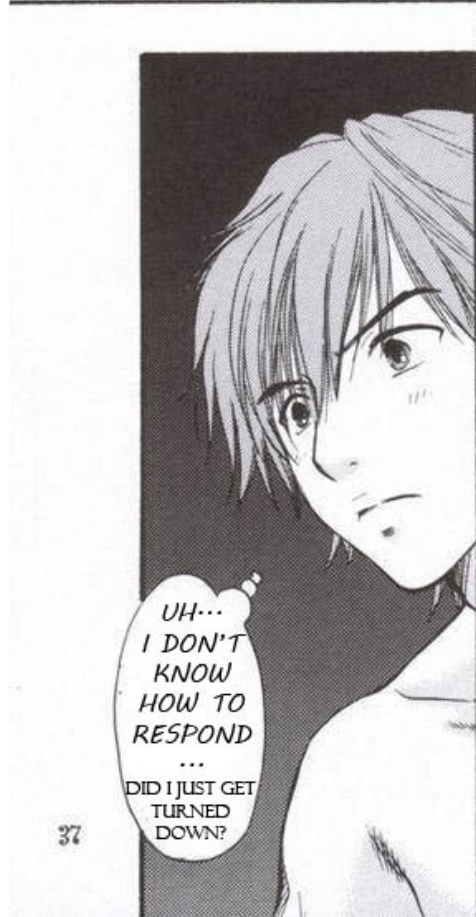
SAY
...

BECAUSE
I WANT
MONEY



WELL IT
MIGHT BE A BIT
ODD FOR AN
ESCORT TO
THINK THAT
WAY..
BUT
I'M SORRY...

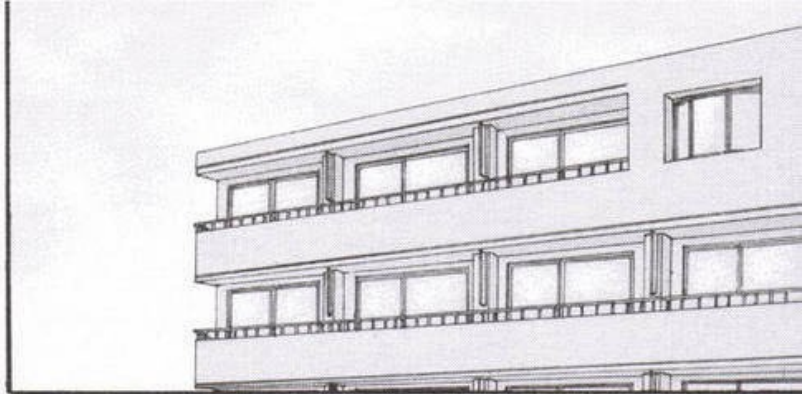
AT THE
MOMENT, I
DON'T THINK
THAT IS NOT
SOMETHING YOU
CAN ACOMPLISH
AS YOU ARE
CURRENTLY



UH...
I DON'T
KNOW
HOW TO
RESPOND
...
DID I JUST GET
TURNED
DOWN?

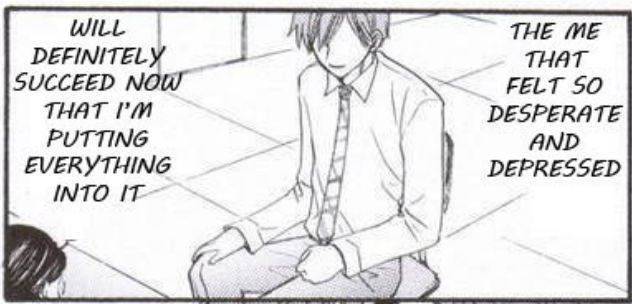
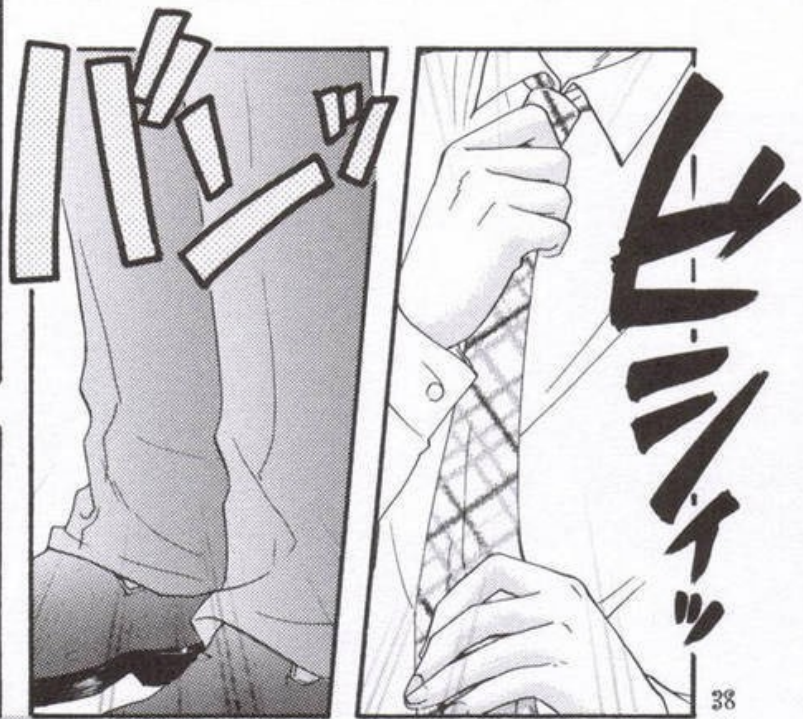


EVEN IF
WE WENT
AT THIS
PACE WE
PROBABLY
WOULDN'T
LAST...



I'M GOING TO DO THIS !!!

ALRIGHT !!!



WILL DEFINITELY SUCCEED NOW THAT I'M PUTTING EVERYTHING INTO IT

THE ME THAT FELT SO DESPERATE AND DEPRESSED



NANAKO TRULY IS AMAZING !



SO, I CAN PROPERLY CONFESS ONE MORE TIME



I CAN'T WAIT TO SEE YOU AGAIN!~

NANA KO



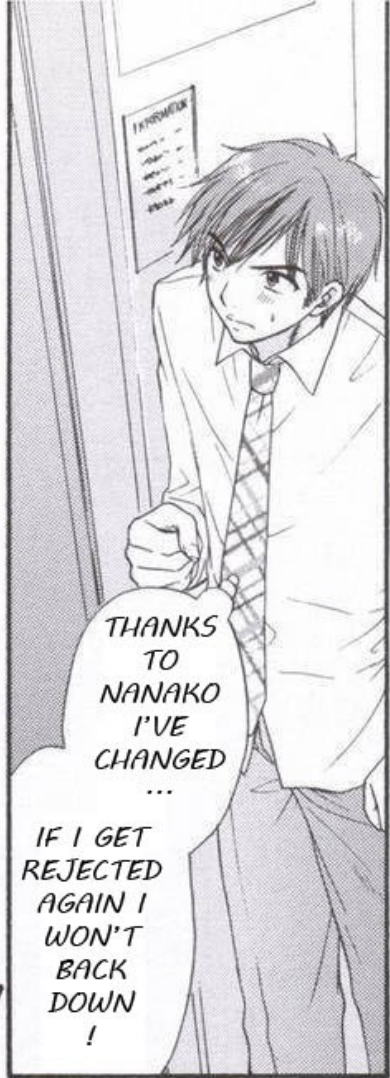
YOU WERE JUST A FUCKING ORPHAN !!!

NANAKO YOU LITTLE BITCH WATCH YOUR MOUTH ...
TO WHOM DO YOU OWE FOR BEING HERE HUH?!



W-WAIT !!!

MR MANAGER PLEASE GET AHOLD OF YOURSELF!!!



THANKS TO NANAKO I'VE CHANGED ...

IF I GET REJECTED AGAIN I WON'T BACK DOWN !

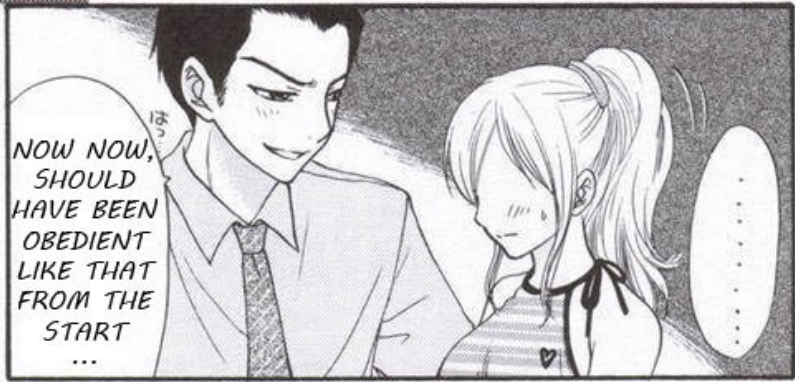


IF YOU WANT MONEY YOU'D BETTER LISTEN TO WHAT I TELL YOU!!!

SO WHAT ARE YOU GOING TO DO ABOUT THE MONEY THIS MONTH HUH?!



Y U T A K A !



NOW NOW, SHOULD HAVE BEEN OBEDIENT LIKE THAT FROM THE START ...



NANAKO !!!

WILL YOU MOVE
IN WITH ME
EVEN IF I
DON'T HAVE
ANYTHING?
...
WHICH ONE
IS IT?



WHO
THE
FUCK
ARE
YOU?

WILL YOU
STAY
HERE FOR
THE
MONEY?
OR
...

I'LL SAY
THIS
ONLY
ONCE
SO
LISTEN



ALRIGHT!

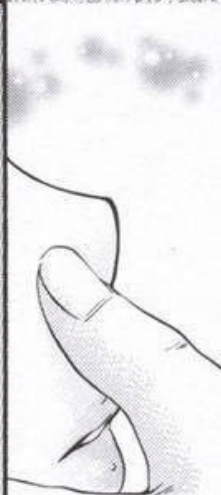


LET'S
RUN
!!!



H
E
R
E

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20000





A H ...
N N



THAT SPOT!~ FEELS SO GOOD

F- FINGERS, STIR ME UP WITH YOUR FINGERS

U H



AH ...

MMM YUTAKA~ ...



H A A

! ...

YOU'RE THE FIRST PERSON I'VE HAD SUCH PERVERTED SEX WITH!~

N N IT FEELS SO GOOD



G-GIVE ME ALL OF YOURSELF

H A

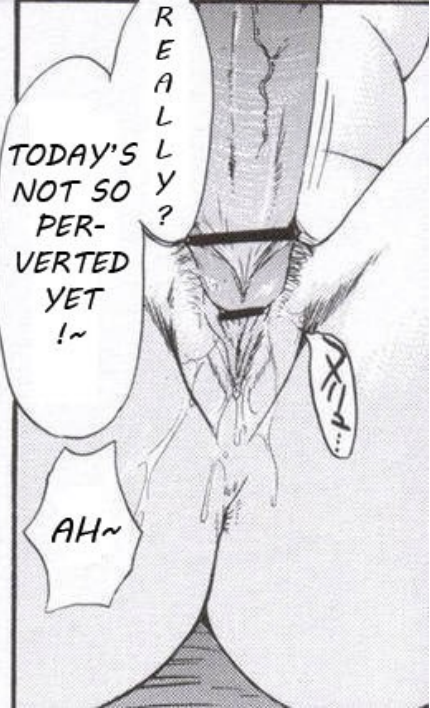
S H I N O

FILL ME UP COMPLETELY~

Y U K A T A

G O O D ~

N ... N ...



TODAY'S NOT SO PERVERTED YET !~

R E A L L Y ?

AH~





大抵
大抵
HNGH
HM
MM



T-TOO
...
INTENSE
!!!
AAAH
...
YUKATA
...

MMM
...
SO
INTENSE
!~



IT'S OK
...
I'M ALSO
...
GOING TO
CUM

FUH

AH

UH
MM
MM

ARE YOU
CUM-
MING?

コッ

NHMM
C...
...

N-NO
~
CUM-
MING!
~



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ウッ

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Special Thankx*

Sagara, Teras-, Sae, Hiro&Halu~



DO YOU WANT ME TO CONTINUE?~

WELL ... UH... NOT REALLY ...

WOULDN'T BE ABLE TO STAND SHINO SUCKING OTHER GUYS OFF ...



HEY SHINO ... WILL YOU CONTINUE WORKING?

YUP~ JUST THE RIGHT AMOUNT!~



HERE! I TOOK YOUR MONTH'S PAY FROM THE STORE! THE MANAGER IS SUCH AN ASSHOLE!~

PHEW ... I'M RELIEVED ...

I WAS ABLE TO GET MY MONTH'S PAY~

♥ LOVE YOU SACCHAN!~

HUH?! REALLY?!

I QUIT JUST BEFORE

WHEN?!



WELL BECAUSE

FROM NOW ON I'LL BE EXCLUSIVELY YUTAKA'S!~

♥

Miracle Funky good time..

Fin

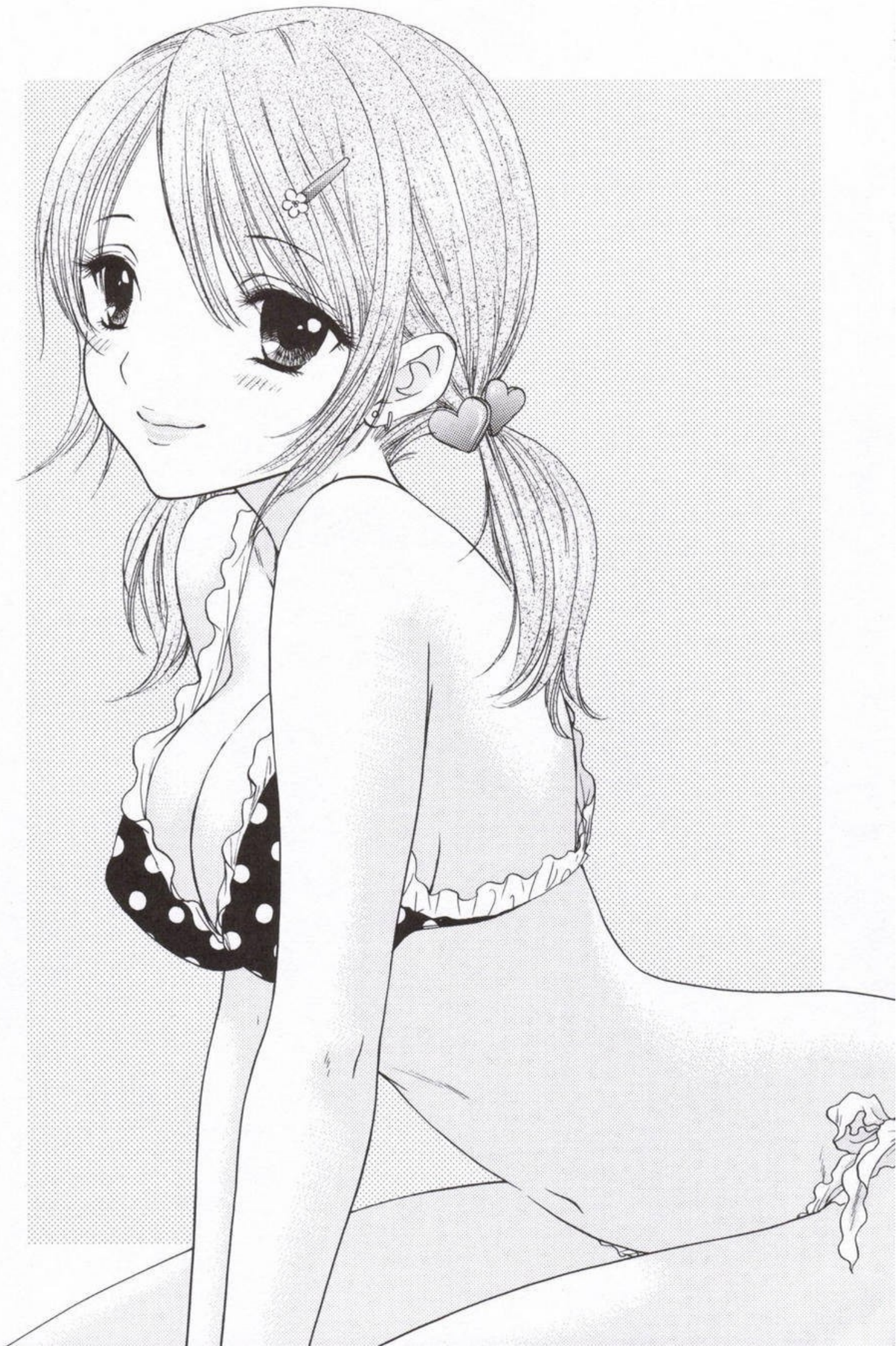
H U H?!



AND ALSO I'VE SAVED UP 2 MILLION YEN!~



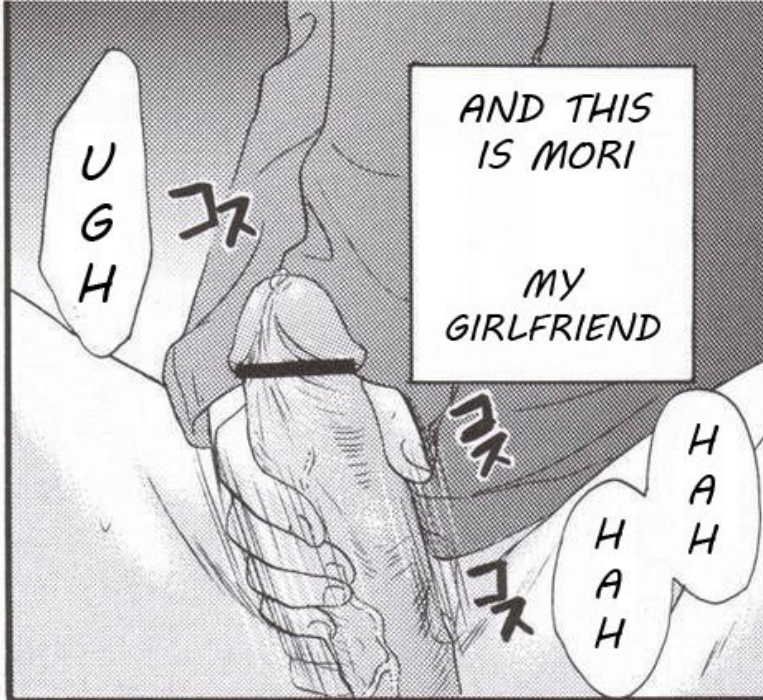








UGH
CUM-
MING!



AND THIS
IS MORI

MY
GIRLFRIEND

H
A
H
H
A
H



I'M
TAKANASHI
TOKOMI
18 YEARS
OLD

NEIGHBOUR LOVERS



U
G
H
!!



カチカチ...
TOKOMI!~
I MADE
SOME
DINNER!~

AND
THIS
...



UGH..
IT'S ALL
OVER
HER
FACE

S-
SOR-
RY!!!

THE
FUCK
ARE
YOU
DOING
?!

I
D
I
O
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!!!

ON
WHOM
I JUST
CAME
...

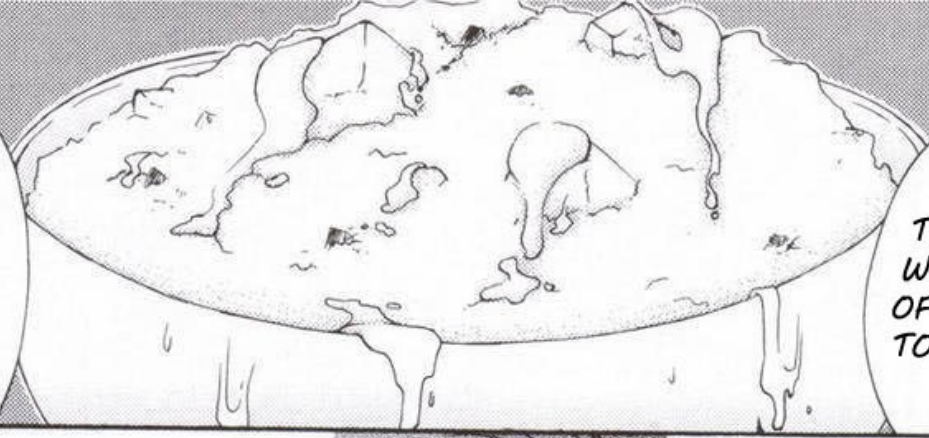
W
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カチカチ...

IS
MY
NEIGH-
BOUR
MIKI-
SAN

NOW IT'S BECOME A POTATO SALAD WITH SEMEN DRESSING ...



EVEN THOUGH I WENT OUT OF MY WAY TO MAKE IT ...

OR DO YOU ACTUALLY THINK ITS ONLY NORMAL ?!

I ALWAYS MAKE YOU DELICIOUS HOMEMADE FOOD! WHO DO YOU THINK YOU ARE?!

UHH... SORRY

HUH ?!
ARE YOU SERIOUS?!

NO WAY!
NO WAY!
ITS COVERED IN MY STUFF!

WELL... SINCE I SPENT TIME MAKING IT YOU HAVE TO EAT IT!

AND ALSO HOW ABOUT YOU WRAP IT UP IN SOMETHING BEFORE BRINGING IT OVER?



HUH ?!
OH !



WAH!

SO EAT IT THEN!



...!?!?!?

I CAUGHT A GLIMPSE !~
NO BRA?!



TAKANASHI-KUN~ WHAT COULD THIS BE?!~

E H !

YOU PERV !~

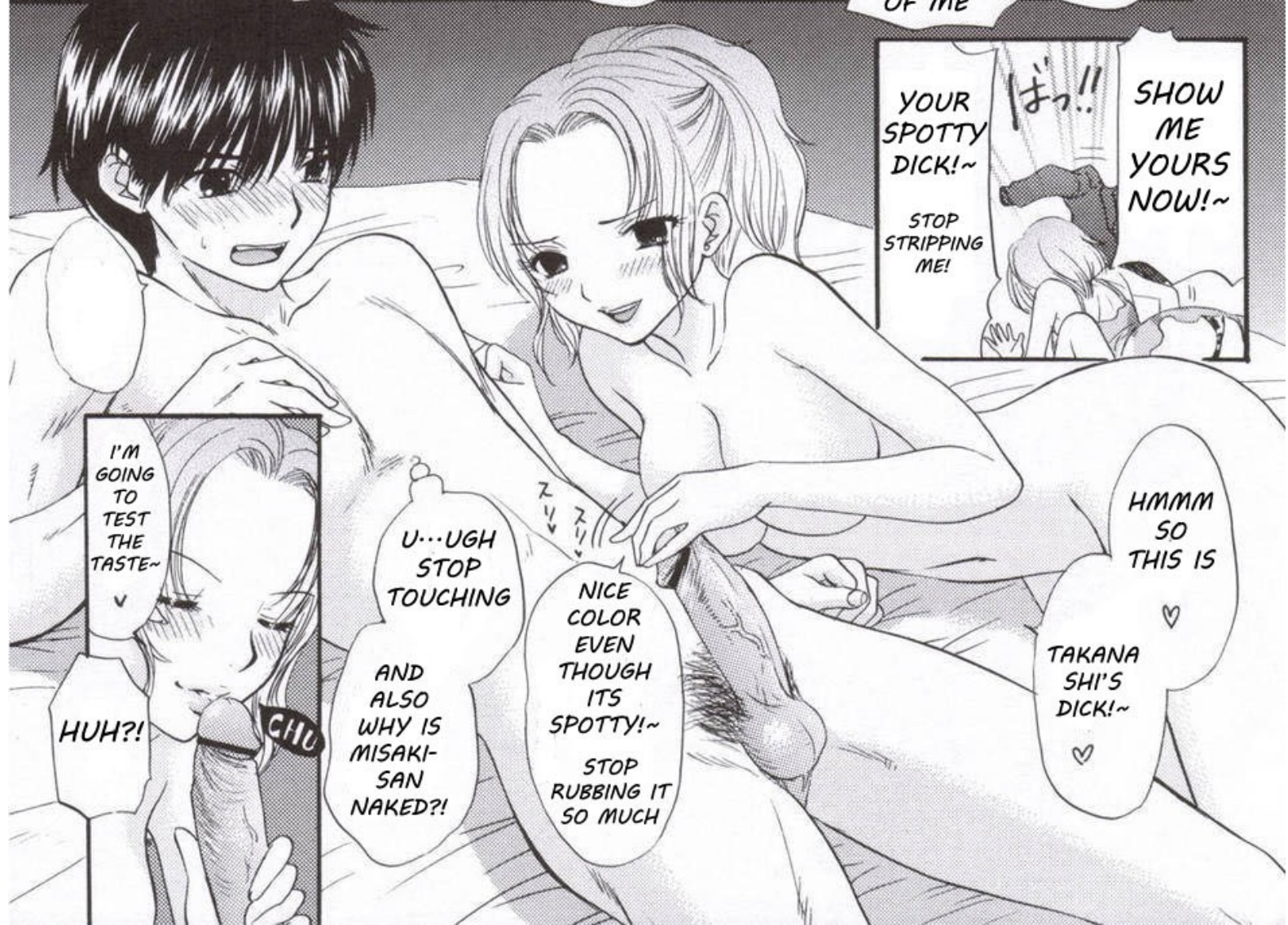
OH I GET IT YOU SAW THEM DIDNT YOU?

UGH I CAN FEEL THE SOFTNESS OF HER PUSSY THROUGH MY PANTS

HEH IT'S BEEN LIKE THIS BEFORE I GOT ON

W-WELL ITS BECAUSE YOU JUMPED ON TOP OF ME

EVEN THOUGH YOU JUST LET IT OUT LIKE THAT!~



YOUR SPOTTY DICK!~ STOP STRIPPING ME!

SHOW ME YOURS NOW!~

I'M GOING TO TEST THE TASTE~

HUH?!

U...UGH STOP TOUCHING

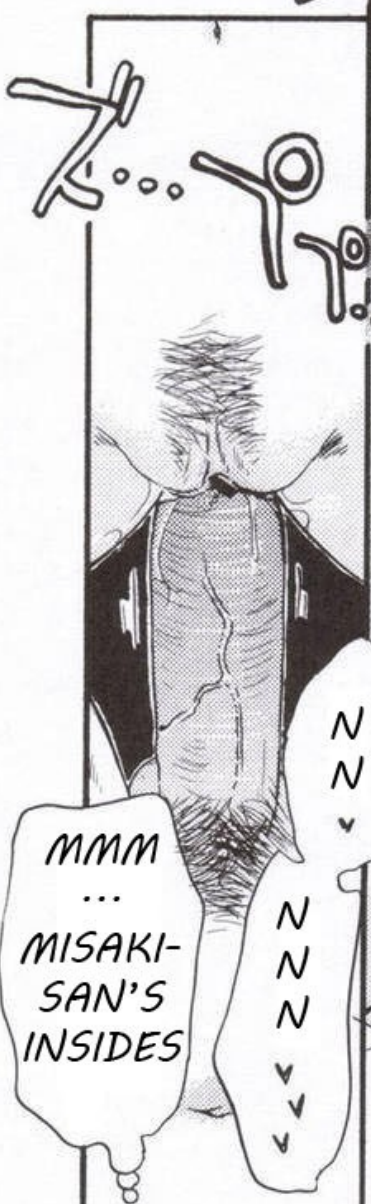
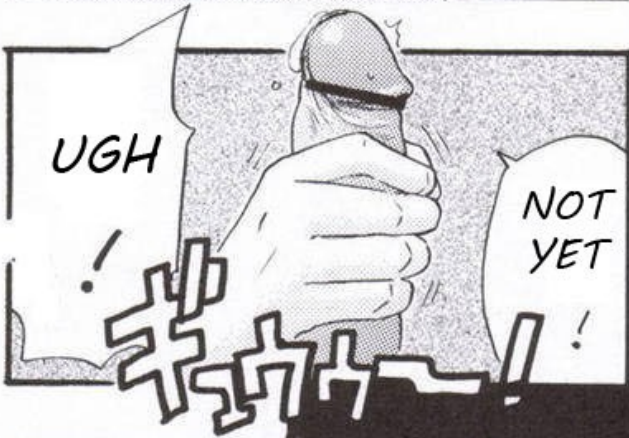
AND ALSO WHY IS MISAKI-SAN NAKED?!

NICE COLOR EVEN THOUGH ITS SPOTTY!~

STOP RUBBING IT SO MUCH

HMMM SO THIS IS

TAKANASHI'S DICK!~





H
N
G
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M-MISAKI
SAN YOU
IDIOT

HA...
MISAKI'S
PUSSY
ATE UP
TAKANA
SHI'S
PENIS

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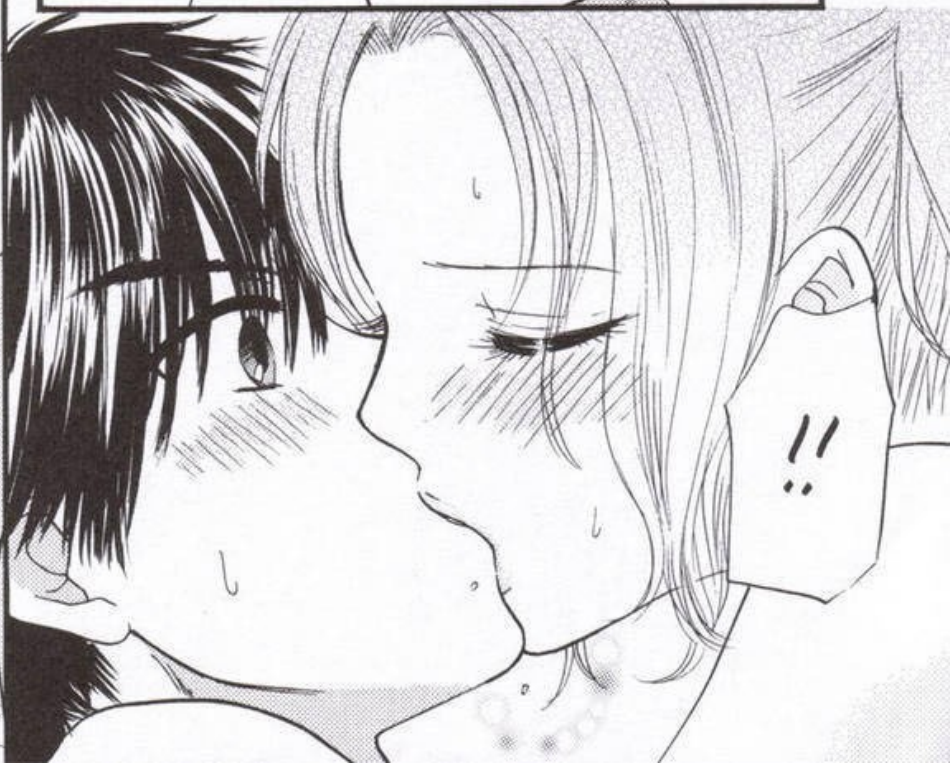
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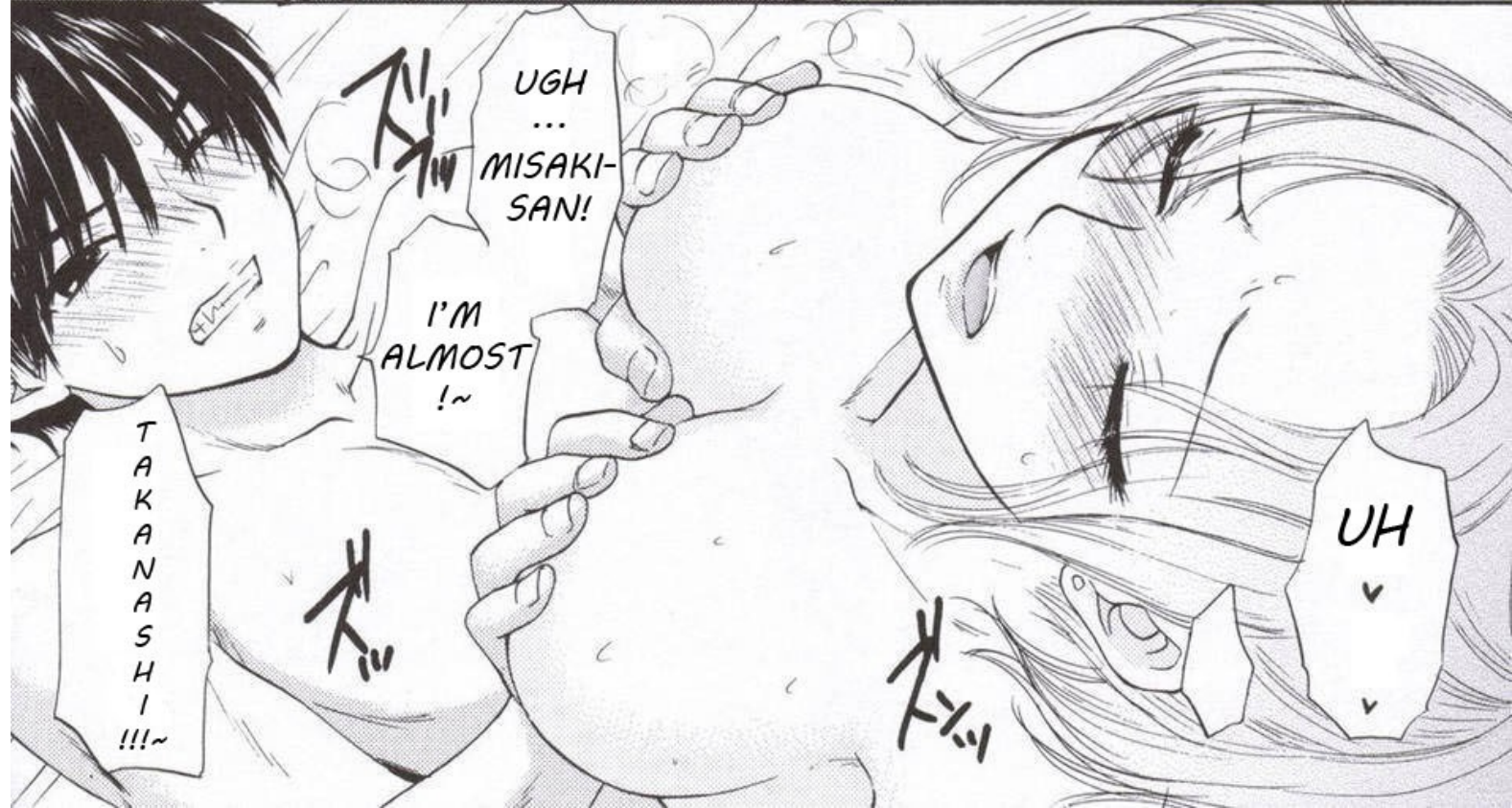
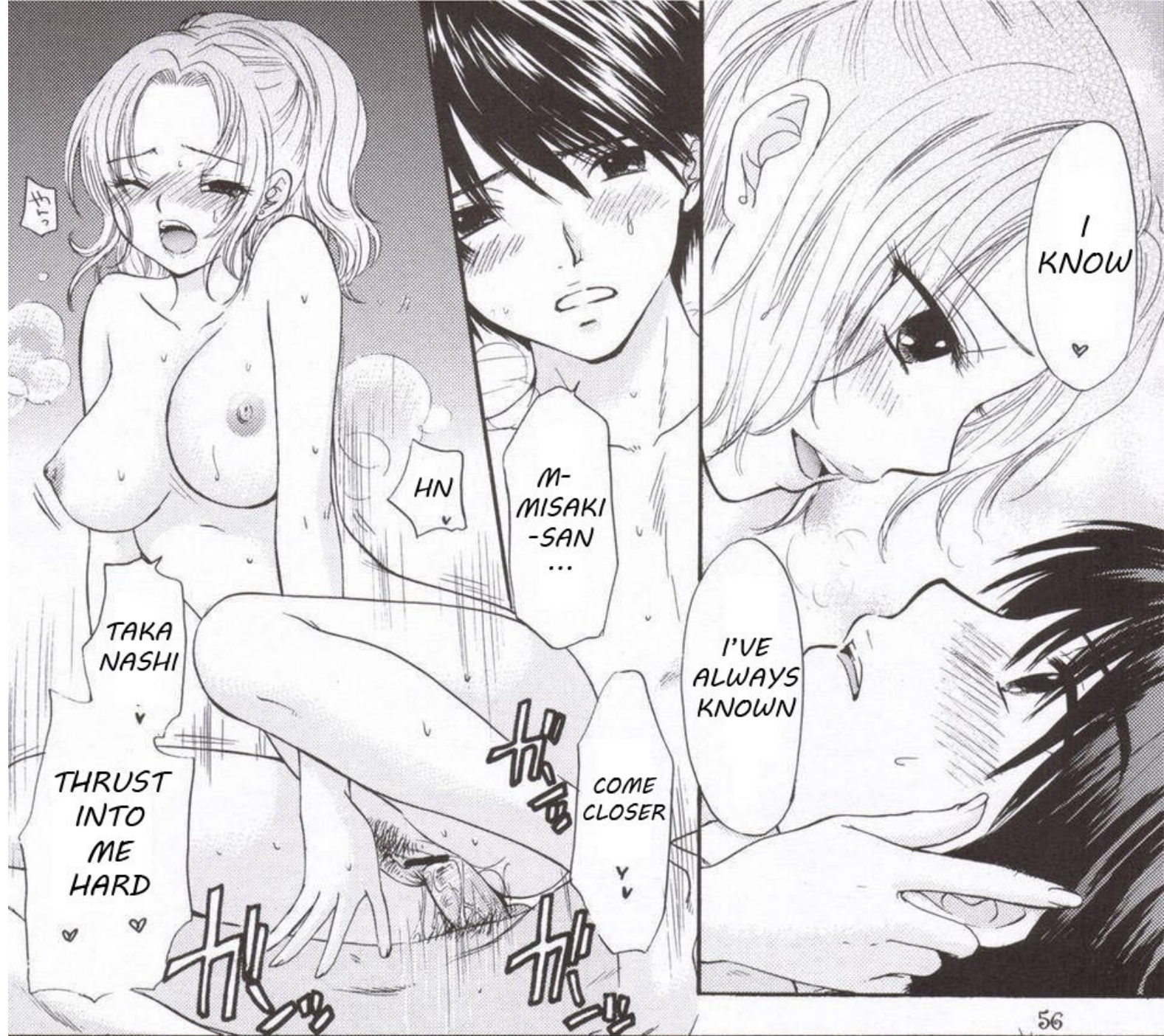
M

M...
MISAKI-
SAN
I L...

S...SO
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EFUL!



!!





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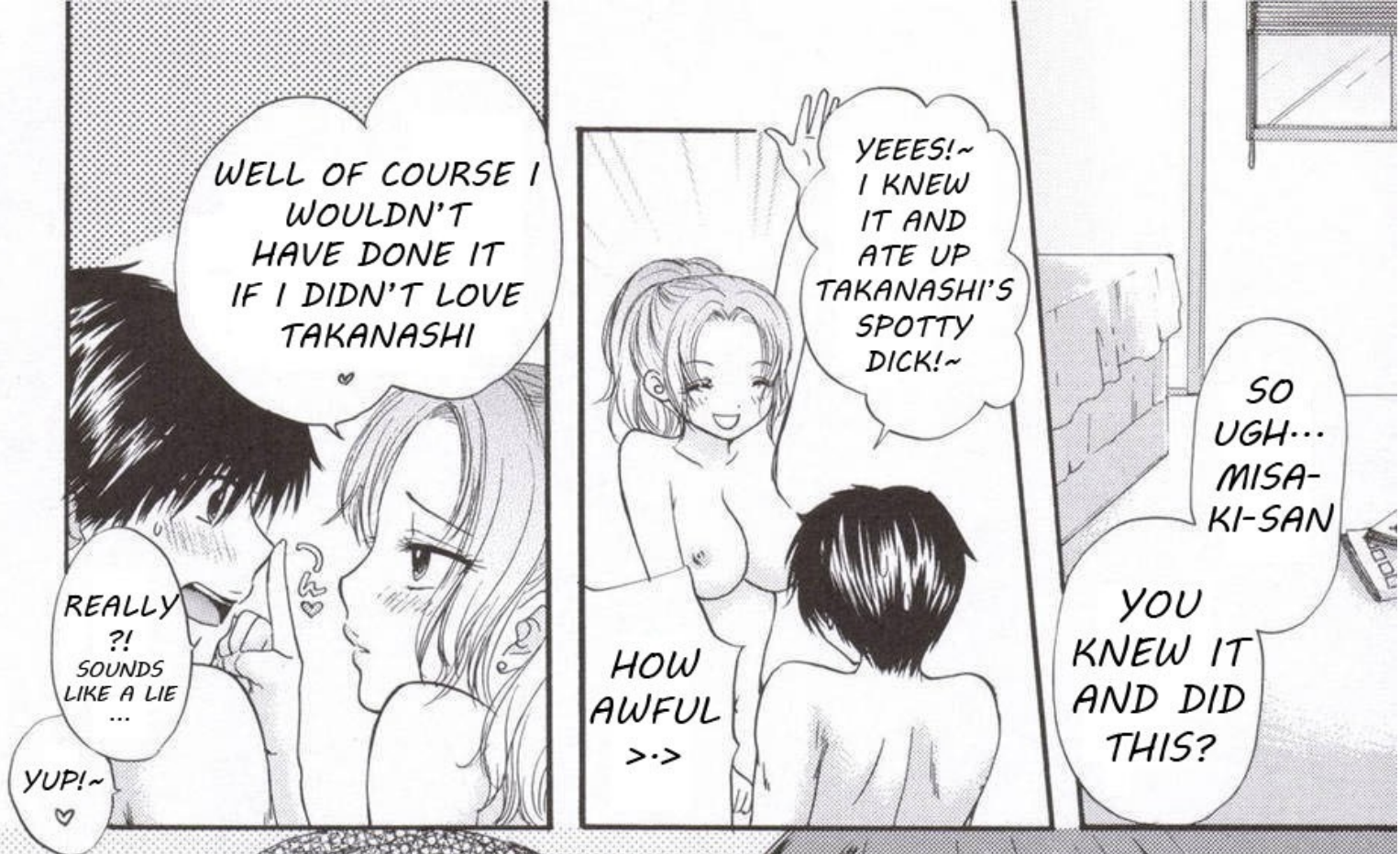
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Large stylized sound effects consisting of thick, blocky lines and vertical bars, suggesting intense physical stimulation or movement.












[GIGA69] COLOR COVER RAUGH SKETCH. CHRISTMAS SANTA GIRLFRIEND LOVE

★ COMPLETING THIS BOOK WAS A LONG AND TOUGH BATTLE AGAINST MYSELF AT TIMES I EVEN THOUGHT OF THROWING IT ALL AWAY AND CHANGING MY PROFESSION WELL IF I MAKE UP MY MIND ABOUT THAT I'LL MAKE SURE I'LL LET YOU GUYS KNOW~ ALSO I'VE FINALLY CAUGHT UP WITH THE PACE OF RAISING A CHILD, WORK AND WRITING MANUSCRIPTS FOR MY DOWNSHI. THANK GOODNESS. LASTLY I JUST WANTED TO SAY THAT A LOT OF MY DRAWINGS ARE DRAWN ON THE BACK OF MY FAILED MANUSCRIPT COPIES WHILE AT WORK, AND AFTER I COME BACK FROM THE NURSERY THE HOUSE LOOKS LIKE A BATTLEFIELD BUT STILL IT'S A LOT OF FUN~

AFTERWORD

♪ HOW WAS IT? HMM, IT'S HARD TO SAY WHETHER IT'S BEEN A WHILE SINCE MAKING A BOOK LIKE THIS OR IF IT'S MY FIRST TIME. I'VE RECEIVED LOTS OF QUESTIONS CONCERNING NOT RELEASING ANY ILLUSTRATION COLLECTIONS LATELY. TO BE QUITE FRANK I'M PRETTY BAD AT DOING ILLUSTRATIONS, SO I'M STILL WORKING ON MY TECHNIQUES. ON ANOTHER NOTE, MY PUBLISHING MANAGER HAD SUGGESTED THAT PERHAPS THERE WOULD BE MORE PEOPLE INTERESTED IN READING MY MANGA SO I'VE DECIDED THAT I DON'T WANT TO RELEASE ANY ILLUSTRATION COLLECTIONS UNTIL I HAVE CONFIDENCE. EVEN MY HAND COLORING ISN'T TOO GOOD. OF COURSE I'M TRYING MY BEST AT LEARNING AND WOULD LIKE TO SHOW MY WORK TO OTHERS BUT FOR THE TIME BEING I'LL REFRAIN FROM DOING SO. WELL OF COURSE IF THERE WILL BE EXTRA ILLUSTRATIONS IN MY MANGAS WHERE I WOULD LIKE TO PUT IN A FEW MORE EVERY TIME JUST LIKE I DID WITH THIS ONE I WISH I COULD RELEASE ONE MORE BOOK IN [BULLET], WHILE UNFORTUNATELY THAT WON'T BE HAPPENING I'M REALLY HAPPY I GAINED A LOT OF EXPERIENCE WHILE WORKING FOR THEM. EVEN NOW I DO A LOT OF ROUGH SKETCHES. RIGHT NOW I AM PREPARING TO MAKE A COVER ILLUSTRATION FOR [GIGABY], IT'S A GROUP PROJECT AND I'M RESPONSIBLE FOR THE COLORING! I'M SO THANKFUL THEY LET ME HANDLE SUCH AN IMPORTANT TASK I HOPE I'LL LEARN LOTS FROM THE PROFESSIONALS I WILL BE WORKING WITH.

I'LL BE TRYING MY BEST THIS YEAR
TOO~


2006. OZAKI

WELL THEN, BYE-BYE!~

PEACH TIME

SPECIAL THANK!

SAGARA

HIRO-KUN

HALUTO

SASUKE

... and you!

PEACH TIME

beat-pop

MIRAY OZAKI PRESENTS.

2006/04/23 ON SALE

462-0075

nagoya-shi kita-ku

ajima postoffice tome.

(b-p)

print/pico love!

禁・無断転載、無断転写、無断複製。

Peach Time

BEAT*POP 2006.

MIRAY OZAKI presents.

http://www.004.upp.so-net.ne.jp/BEAT*POP/

A woman with long, flowing red hair is depicted in a purple kimono with a floral pattern. She is looking towards the viewer with a neutral expression. The background is dark with silhouettes of trees and a faint, glowing light source, possibly a moon or sun, behind her. The overall mood is mysterious and atmospheric.

THANKS FOR READING
BE SURE TO CHECK US OUT
AT
WWW.KIMOTAKU.COM

TL: FILBY, CARVI
PROOF: FILBY, CARVI
CLEANING: FILBY, CARVI