

DOJIN
R18
成人向



MENTAIKO
BATTLE
カチンバトル



MENTAIKO

<http://mentaiko.sakura.ne.jp/>



本書は成人向けです。18歳未満の方の閲覧・購入は禁止
です。大きなお友達はお使いになるハードウェアを必ず
断ってからご使用下さい。



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ADULT ONLY



GACHINKO BATTLE! FULL OF MEAT BY MENTAICO

menntaiko.sakura.ne.jp

Hunky Bara!
Send Cat boys!

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loser
Super
Fujoshi!

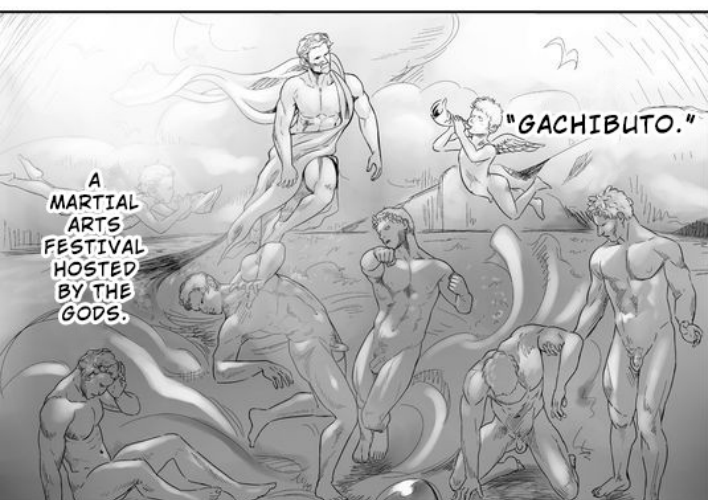
has the
Ass of a
Porn star!

NOTES

GACHINKO: "GACHINKO" DOESN'T TRANSLATE WELL INTO ENGLISH BUT I'M GOING TO GIVE IT MY BEST SHOT. IT'S A JAPANESE ADJECTIVE THAT IS USED WHEN DESCRIBING SOMETHING AS BEING "AS IF YOU WERE REALLY THERE" OR "VERY PERSONAL AND DETAILED," OR EVEN "HARDCORE," THOUGH IT'S MORE LIKELY THAT THE ONLY REASON THIS WORD IS IN THE TITLE AT ALL IS THE DICK PUN. PRIAPUS: WHILE NOT NECESSARY AT ALL TO THIS WORK, I RECOMMEND CHECKING OUT PRIAPUS AND PRIAPUS II BY MENTAICO. ENGLISH TRANSLATIONS ARE PROBABLY AVAILABLE THROUGH WHATEVER OUTLET YOU FOUND THIS.

AS YOU'VE PROBABLY REALIZED, THIS IS MY FIRST SCANLATION RELEASE. I DID A LOT OF STUDYING FIRST TO MAKE SURE THIS WAS A HIGH QUALITY SCANLATION, SO I HOPE THIS WAS UP TO YOUR STANDARDS!! THANKS FOR DOWNLOADING!

-LEVIATHAN





...AND
WILL BE
GRANTED
ONE
WISH BY
THE
GODS.



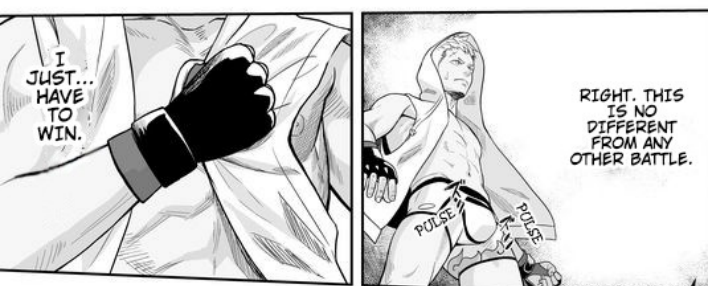


*TRANSLATOR NOTE: IF YOU HAVEN'T READ MENTAICO'S "PRIAPUS" AND "PRIAPUS II," YOU CAN BUY THEM ON MK2.SURPARA.COM/!



*TRANSLATOR NOTE: "CHINKO" IS AN IMMATURE WORD FOR "PENIS" IN JAPANESE WITH A SIMILAR CONNOTATION TO "WEBBIE".

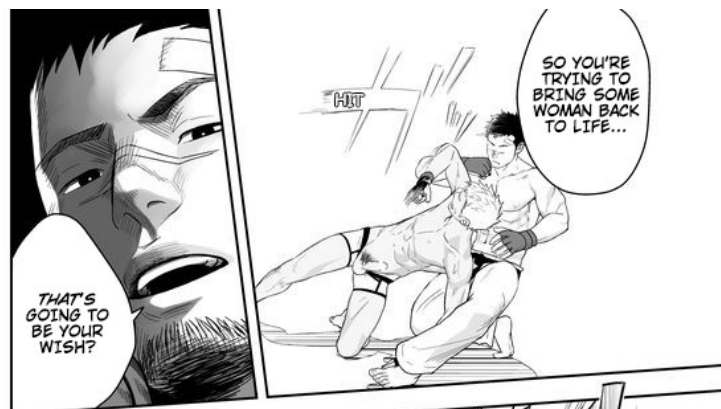






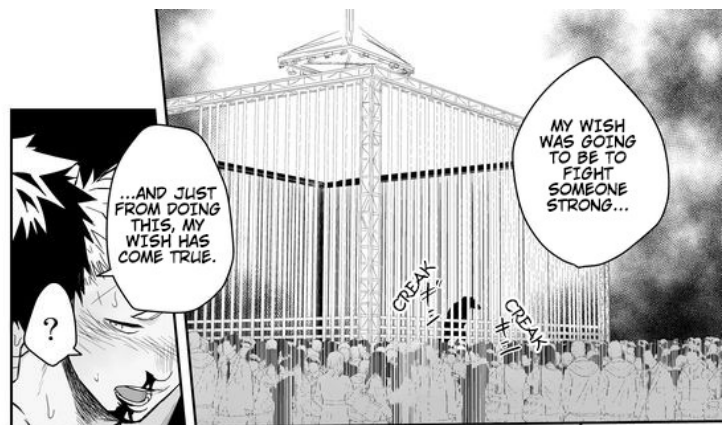














HINO
RYUNOSUKE!

WHAT A BIG
COMEBACK!!!
YAMATO'S
CONSECUTIVE
CHAMPIONSHIPS
HAVE BEEN
BROKEN IN THE
FIRST MATCH BY
THIS YOUNG
BROWN
NEWCOMER
BEAST!



IT'D BE
A SHAME IF
YOU DON'T
GET TO
CLIMB TOO
RIGHT?

EH!?
I SAID
I'M FINE!
NOT IN A
PLACE
LIKE
THIS...

HMM...
LOOKS LIKE
I HAVE
SOME BAD
NEWS FOR
YOU ALL.

WHO WOULD HAVE
IMAGINED THAT
YAMATO WOULD
HAVE LOST IN THE
FIRST MATCH!?

AND NOW, HERE
ARE THE NAMES
FOR THE NEXT
MATCH!!

FLIP



....TCH!

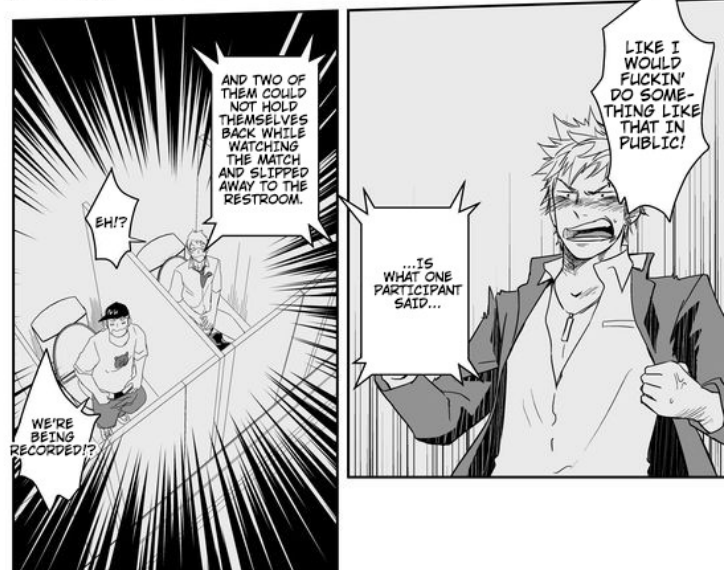
AHHH!



HAA...

YOU CAME
INSIDE ME.

HAA...









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AFTERWORD.

HEY ALL OR HELLO THERE! KAZUTO* HERE.
 THANK YOU SO MUCH FOR PURCHASING "GACHINKO BATTLE."
 A MANDARAKE-ORGANIZED EVENT "BIG MEAT!!! GACHINKO TOURNAMENT IN
 CHAOS."**

I MADE THOSE GUYS UP THERE IN AN ILLUSTRATION EARLIER. THEN CAME
 UP WITH THE "GACHINKO TOURNAMENT" AND THOUGHT ABOUT DOING
 SOME KIND OF BATTLE ROYALE THEMED MANGA AND FINALLY DREW IT UP.

WHEN I FINALLY GOT AROUND TO MAKING "GACHINKO TOURNAMENT IN
 CHAOS" I WAS LIKE "OH I ALREADY HAVE THESE CHARACTERS" SO I
 FINALLY GOT TO USE THEM IN THIS MANGA. THAT'S HOW I MADE THIS
 SPARSE MANGA. (ALTHOUGH, I DON'T REALLY THINK I MADE EVERYONE
 WELL EXCEPT FOR THE MAIN TWO.. ><) LONG AGO, I WANTED TO DRAW A
 NON-PORNOGRAPHIC MANGA AND THIS BECAME A GREAT CHANCE TO! BUT...

I CAN'T DRAW HAND-TO-HAND COMBAT SCENES, OR CUTE ANIMAL SCENES.
 RECENTLY I'VE HAD A LOT OF GOOD IDEAS FOR STORIES AND WANTED TO
 DO A PROPER STORYLINE, BUT IN THE END, I HAD TO RELY ON TAROU AGAIN
 FOR THE ENDING. AFTER THAT... I FULLY REALIZED MY OWN INEXPERIENCE.

BUT THINGS LIKE NOSEBLEEDS, OILS, SEXUAL PLAY IN FRONT OF A LARGE
 AUDIENCE, IT WAS DIFFICULT TO FIT ALL OF THE THINGS I WANTED TO INTO
 THIS MANGA. BUT I'M HAPPY IF EVEN A FEW PEOPLE ENJOYED IT.

THANK YOU AGAIN FOR READING THIS.
 PLEASE SEND ME ANY OPINIONS OR THOUGHTS TO THE LEFT OF THIS PAGE.

*KAZUTO IS MENTAICO'S PIXIV.COM NAME.
 **THIS WAS THE NAME OF THE IRL FANS MEET-UP MENTAICO HELD IN LATE MARCH 2013, WHY THE
 EVENT IS THERE BY ITSELF IS BEYOND ME. I THINK IT'S JUST MENTAICO BEING WEIRD AS USUAL.

AS PRIAPUS MENTIONED EARLIER IN THE WORK, MENTAICO'S HOME WAS RECENTLY DESTROYED, SO WE THOUGHT SOME OF YOU WOULD LIKE TO KNOW HOW TO SUPPORT HIM EVEN IF YOU DON'T KNOW ANY JAPANESE. TO PURCHASE A DIGITAL COPY OF THIS WORK AND SUPPORT THE ARTIST, WE RECOMMEND GOING TO mk2.surpara.com/detail.php?IID=22930 THROUGH GOOGLE TRANSLATE IN YOUR NATIVE LANGUAGE (THE ENGLISH TRANSLATION IS GOOD ENOUGH TO GET THROUGH CHECK OUT). IT'S 900 YEN, OR ABOUT 10 USD AS OF APRIL 9TH 2013, AND THE WEBSITE ACCEPTS BOTH VISA AND MASTERCARD REGARDLESS OF COUNTRY OF ORIGIN. YOU'LL THEN BE EMAILED A LINK TO DOWNLOAD A HIGH-RES .PDF OF THE WORK.

