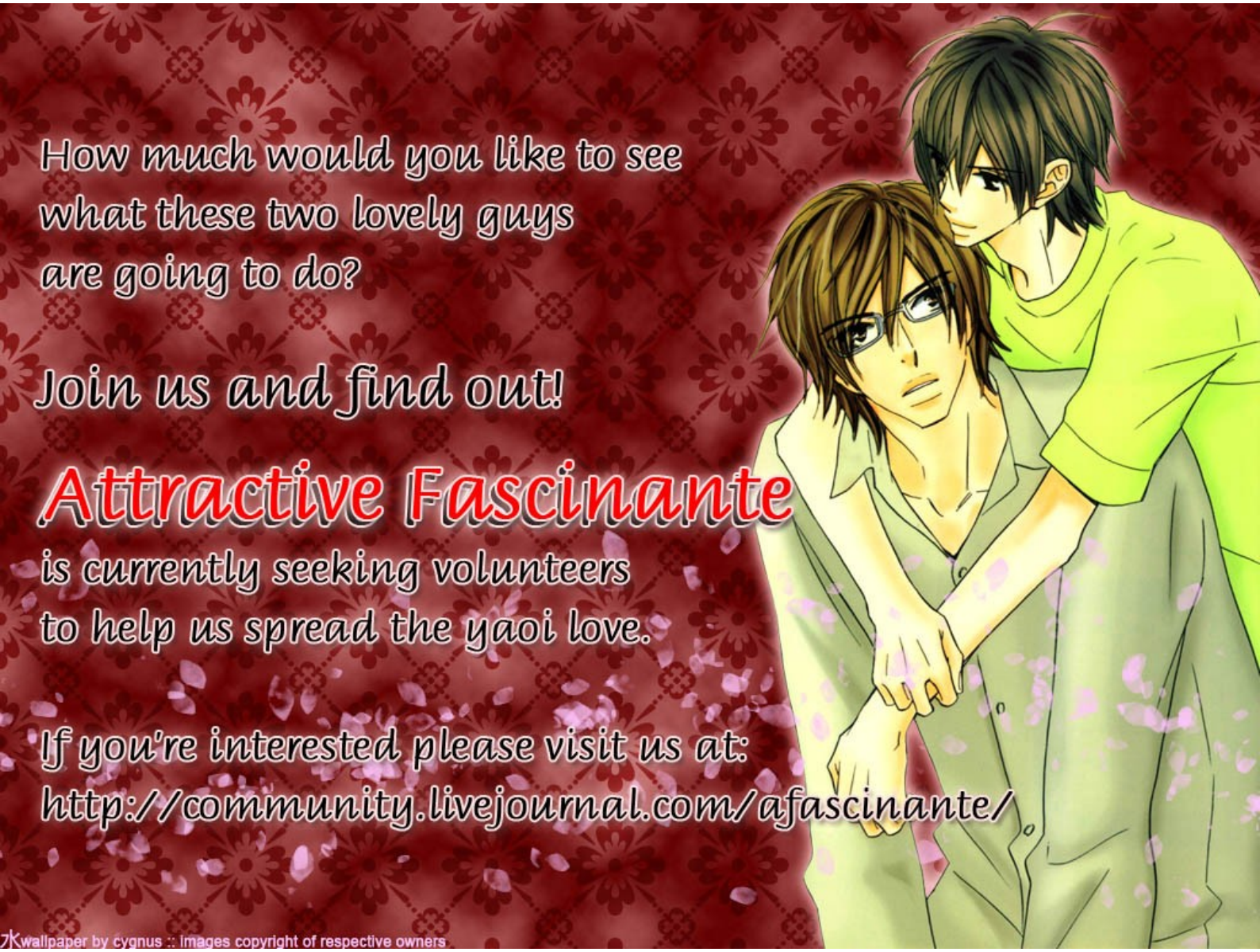


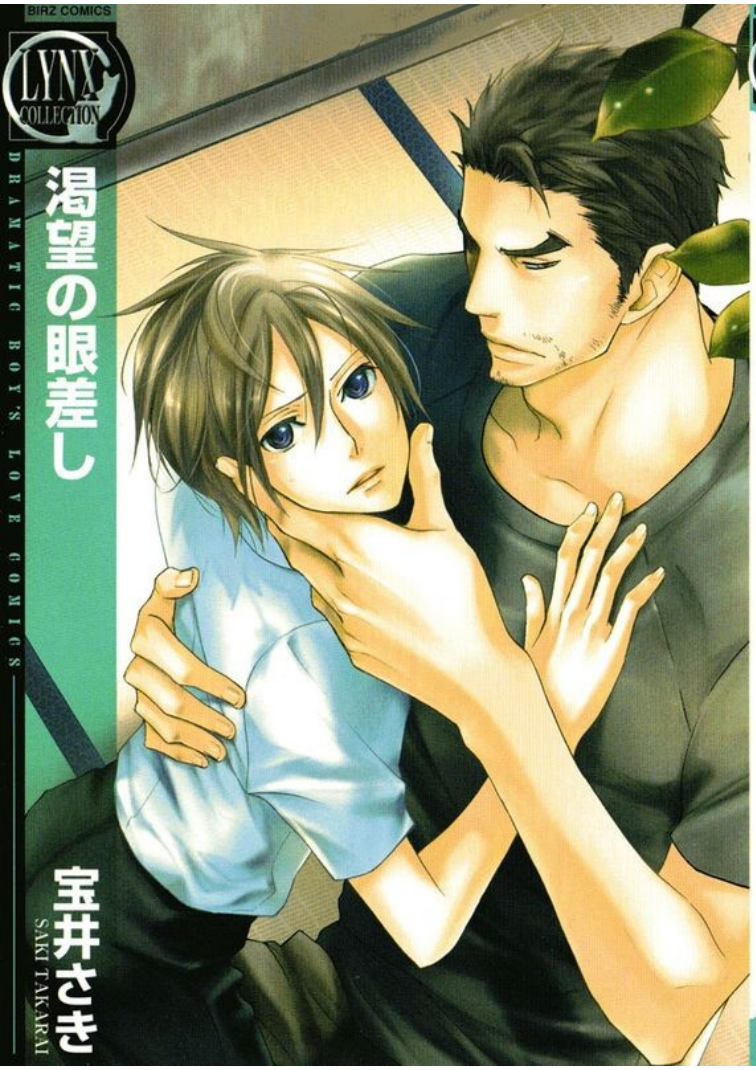
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what these two lovely guys
are going to do?
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BIRZ COMICS
LYNX COLLECTION
渇望の眼差し
宝井さき

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DRAMATIC BOY'S LOVE COMICS



高校生の玲央は、母親とその恋人の無口で強面なおじさんの三人で、幸せな暮らしをしていた。しかし二カ月前、友達と寄り道をして帰った晩、玲央は突如意識が混濁し、気がつくとおじさんに抱かれていた。その日以来、おじさんに身体を求められ、苦悩する玲央は、親友の健太に相談するのだったが——…。

BIRZ COMICS LYNX COLLECTION


渇望の眼差し
SAKI TAKARAI
宝井さき

Alluring Attraction, captivating Fascination

ATTRACTIVE fascinante



渇望の眼差し
(かつぼう まなざし)

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DRAMATIC BOY'S LOVE COMICS

BIRZ COMICS LYNX COLLECTION

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Saki Takarai
presents

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渇望の眼差し 前編
LOOK OF DESIRE – INITIAL




KACHING
KACHING
DING
WHEN I WAS IN JUNIOR GRADE...
DING
DING
DING
DING
DING


SWISH

SFX: GRAB


ゴオオオ
SOME-THING HAP-PENED SUD-DENLY.
AH!
はっ!


DING
DING
DING
SWISH
WITH MY SMALL BUILD, I COULD ONLY HOLD ON TO HIM TIGHTLY.
SENSEI SAID...
IT'S DANGEROUS.
YOU CAN'T RUN OUT...
WHAT...
AM I DOING...
EVERYTHING'S BEEN DECIDED. THERE'S NO TURNING BACK.
DRIP


EVEN THOUGH SOME STRANGER SAID THAT, IT HAS BEEN GIVING ME COURAGE SINCE THEN.
ALTHOUGH EVERYDAY SEEMS LIKE HELL, I WILL DEFINITELY CHANGE THIS SOME DAY.
THANK YOU.
I WILL... CONTI- NUE TO WORK HARD...


HEY.
WHAT ARE YOU DOING?
UNCLE ...
TEARY
!
RUBS
I'M ONLY LOOKING OUT ON THE...
STR-EETS.
.....
I'LL COOK RIGHT AWAY.
SWOOSH

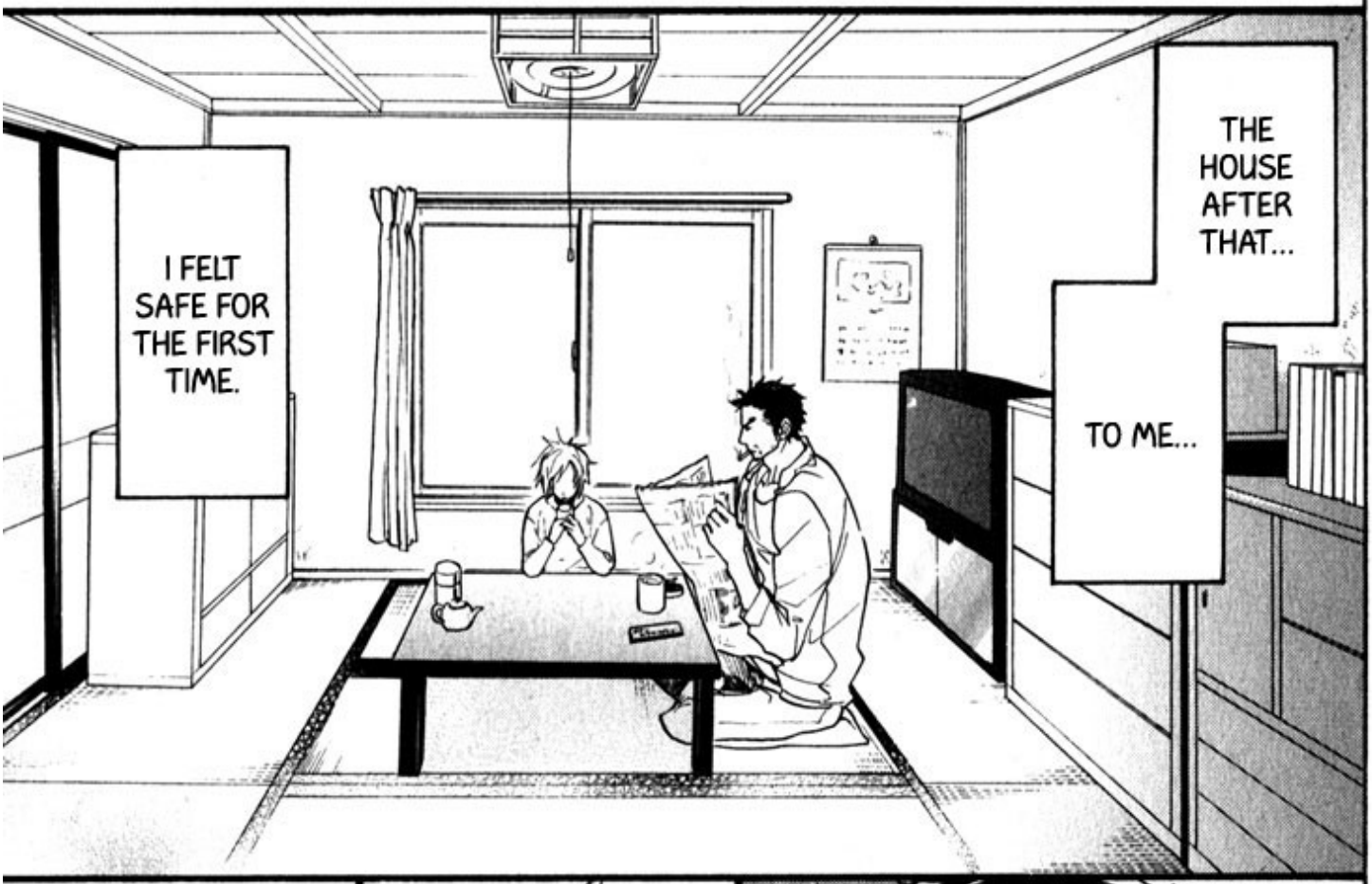

WAIT.
GRAB
!
GROPE
AH!
TWITCH
SWISH
JUMP
AH.
UNCLE!?
OUCH...
WHY ...
ARE YOU SUD-DEN-LY...
JOLT
GRAB

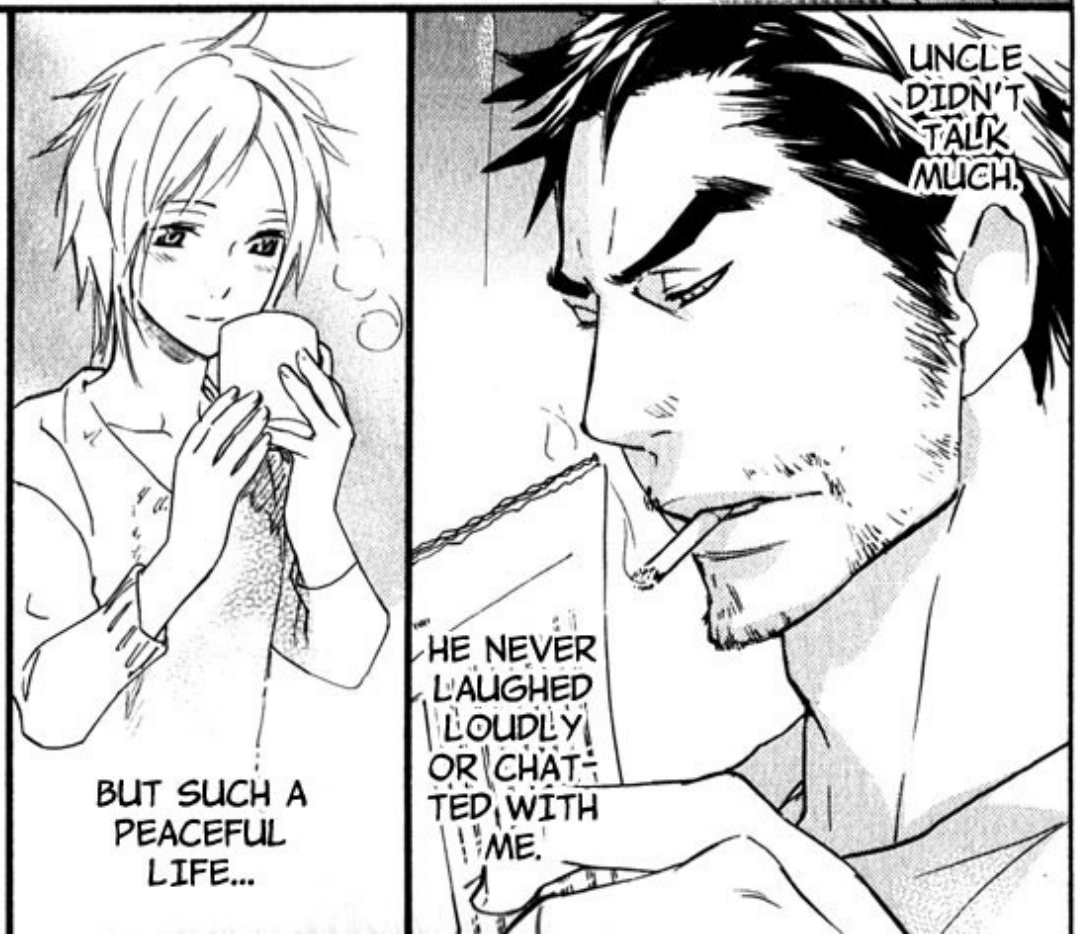

URGH ...
UNCLE!
NN.
KISS
STOP!
NO...
RUB
RUB
NN...
NO... LIKE THIS...
WAIT...
AH!
IT'S WEIRD.
I...
UNCLE.
I...
NO!
CLINK
CLINK


LIKE THIS...
NN.
LICK.
JUST BE GOOD...
AND LET ME HOLD YOU.
NN...
TEARY
HOW COULD THINGS BE-COME LIKE THIS?


I WAS SEVEN WHEN I MET UNCLE...
REO, SAY HELLO.
HE'LL BECOME YOUR FATHER.
THE FIRST TIME WE MET, BE IT UNCLE'S FACE, HIS CLOTHES OR THAT BIG BUILD...
SCARED ME A LOT BECAUSE OF MY TIMIDITY...
BUT...
UNCLE CAME BACK EVERY DAY.
THAT MIGHT BE A VERY NORMAL THING...
BUT IT MADE ME VERY HAPPY.

BECAUSE I WAS ALWAYS HOME ALONE.





WAS MY BIGGEST HAPPINESS.

IF ONLY SUCH LIFE COULD CARRY ON...


BUT TWO MONTHS AGO, ON THAT DAY...
IT WAS A RARE THING THAT I WENT OUT TO HAVE FUN WITH MY FRIENDS.
WHEN I CAME TO...
UNCLE...
WAS DOING IT TO ME...
I WAS BURNING ALL OVER SO I COULDN'T REALLY REMEMBER...


AH!
YOU!
WHAT ARE YOU DOING!?
SHADDUP!
YOU'VE BEEN GONE FOR SO LONG AND THAT'S ALL YOU COULD DO WHEN YOU CAME BACK!?
REO, YOU SEDUCED MY MAN...
WHAT HAPPENED...
MOTHER...
WHAT...


I WAS SHOCKED.
...
...
...
...
I'M NO LONGER INTERESTED IN YOU.
MOTHER LEFT.
AND...
SINCE I WANT TO DO IT, I MIGHT AS WELL HOLD A YOUNGER ONE.
NN.
Haa
NN...

NO!

THERE ...

HERE?

THRUST

AFTER THAT, UNCLE KEPT HOLDING ME, JUST AS IF HE'D BROKEN FREE FROM ALL CHAINS.

I DON'T WANT TO RESPOND LIKE THAT.

STOP ...

SHIVER

SHIVER

AH!

AH...

THRUST

THRUST

NO...

AH!

THRUST

IF ONLY I, TOO, HAD THE POWER TO CHANGE IT...

ALTHOUGH EVERYDAY SEEMS LIKE HELL...

I WILL DEFINITELY CHANGE THIS SOME DAY.

REO.

YOU LOOK TIRED.


AFTER AUNT LEFT THE HOUSE, HAS THAT MAN BEEN FORCING YOU TO DO ANYTHING YOU DON'T WANT TO?
Ah.
EH?
THUMP


KENTA ...
WHY ARE YOU ALWAYS BOWING YOUR HEAD?
SWISH


RECENTLY, HE ALWAYS LOOKS DRUNK.
ALTHOUGH HE'S YOUR FATHER IN NAME, YOU TWO AREN'T RELATED.
BE-CAUSE ...


WHY IS HE ASKING THAT...
KENTA LIVES NEXT DOOR.
MAYBE HE MIGHT FIND OUT SOME-THING...


HE HASN'T...
THUMP
THUMP


UNCLE ISN'T A BAD MAN.
AM I THINKING TOO MUCH...
I'M FINE.


IS THAT SO?
HE LOOKS LIKE A SCOUNDREL TO ME...
YEAH. MAYBE HE'S QUITE FIERCE-LOOKING....
BUT IT'S BECAUSE OF HIM THAT I CAN ATTEND HIGH SCHOOL.
MY MOTHER WANTED ME TO WORK AFTER I FINISHED MIDDLE SCHOOL.
"AT LEAST LET HIM FINISH HIGH SCHOOL."
IT WAS BECAUSE UNCLE SAID THAT.
AND...
I WAS ALWAYS ALONE BEFORE I MET UNCLE.


I DIDN'T EVEN HAVE PROPER MEALS.
BUT IT'S ALSO BECAUSE OF HIM THAT MOTHER LEFT.
PATS
REALLY.
I HAVE TO BE GRATEFUL TO HIM.
WHAT IS IT?
RUFFLE RUFFLE
WHAT...


KENTA ...
YOU CAN DISCUSS ANYTHING WITH ME.
BUCK UP!
AUNT WILL SURELY COME BACK.
MY CLUB MATES HAVE BEEN PESTERING ME TO TAKE YOU TO KARAOKE.
RECENTLY, YOU HAVEN'T BEEN GOING ANYWHERE BESIDES COMING TO SCHOOL?
WELL.
IT'S GOOD TO HAVE KENTA AROUND...
OH.
EH?
YEAH!


I MIGHT BE SAVED IF I DISCUSS IT WITH KENTA.
BUT HOW SHOULD I GO ABOUT IT?
ALTHOUGH I YELLED "NO", I COULDN'T FIGHT BACK AT ALL...
I DON'T WANT KENTA TO KNOW ABOUT IT.
NOT AT ALL!
REO, YOU'RE DONE SHOP-PING?
Doki
KENTA ...
DON'T YOU HAVE CLUB ACTIVI-TIES?
WHY...
IS MY BODY RESPONDING WHEN I'M BEING TREATED LIKE THAT?


KENTA?
SURE.
CAN YOU CHAT WITH ME FOR A WHILE?
REO ...
THE SPORTS GROUND IS DOING EQUIPMENT CHECK, SO WE HAVE A REST DAY.
OH.


WHAT IS IT...
WHAT TRUTH?
IN THE MIDDLE OF THE NIGHT.
I CAN HEAR YOUR VOICE...
EH?
.....
I HOPE YOU CAN TELL ME THE TRUTH.


SO...
I KNOW WHAT THAT MAN HAS DONE TO YOU.
KENTA...
KNEW...
REO!
SFX: SWISH
JUMP


WHAT ARE YOU TALKING ABOUT? IT ISN'T YOUR FAULT!
IMPOSSIBLE!
I CAN'T FACE YOU ANYMORE!
I HOPE I CAN HELP YOU!
WAIT!
GRAB
NO!
NN...
IF YOU HEARD ME THEN YOU SHOULD KNOW...
WITH UNCLE...
I'D STILL DO THOSE PERVERTED THINGS...


KISS
KEN...
NN...
TSK...
NN...
HAA.
HAA...
NN.
WHY...
YOU CAN RELY ON ME MORE...
BECAUSE I LIKE YOU.


PLUCK
SLIPS
AH...
JOLT
KENTA?
IF IT'S ME...
I'LL TREA-SURE YOU MORE.
SMACK
NO!
OPEN
SORRY!
AH...
REO...


BUMP
WAH!
SORRY ...
ACK!
REO, I'M SORRY!
I...
SWISH
UNCLE!
!
YOU...
KENTA!


I'M FINE SO...
.....
HEY...
REO!
COME HERE.
OPEN
EH!
GRAB
Haa
CLENCH


BAM!
NN...
STARE


JUMP


PULL
I WAS SHOCKED...
TO HEAR THAT FROM KENTA.

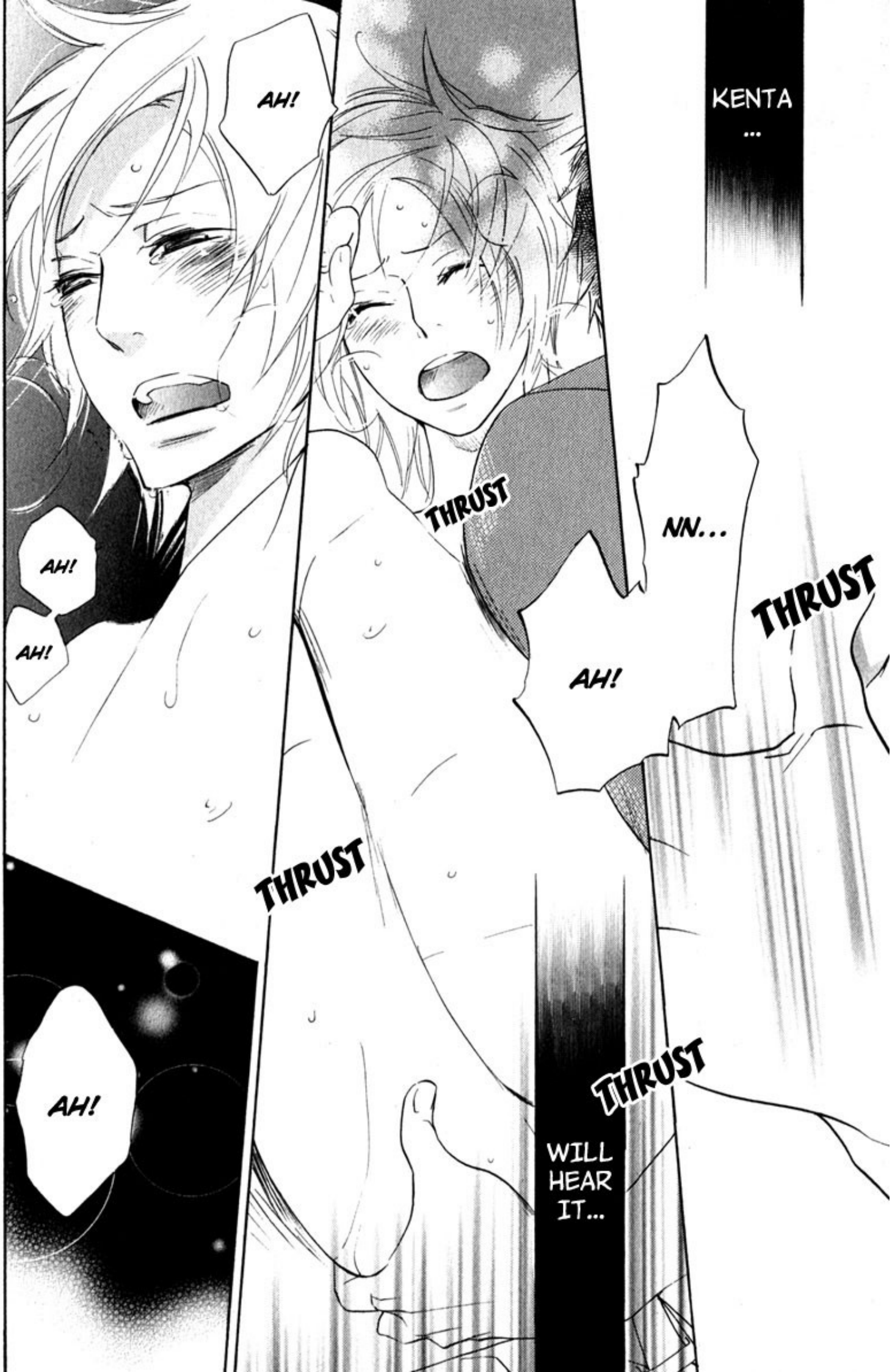

WHAT HAVE YOU DONE WITH THAT BRAT?
NOTHING AT ALL...
GRAB
NN...
!
YOUR LIPS ARE RED. DID YOU KISS?
WIPES
!
UNCLE!
LET ME CHECK TO SEE WHAT THAT BRAT DID TO YOU.
.....
Hmm...
CLINK
CLINK
WAIT!
NOTH-
ING!
THUD
CLATTER


UNCLE!
IT'S USE-LESS TO FIGHT ME.
SLIPS
AH...
BUT...
TWITCH
TWITCH
NO...
STOP!
I REALLY ...
NEVER ...
THAT'S ...
TWITCH
WHY ISN'T YOUR SHIRT BUTTONED UP?
STOP!
HE TEASED YOU HERE?
PINCH
HE DIDN'T ...
DO THAT...
TO ME!


KENTA WOULDN'T DO THAT!
HERE TOO?
FLINCH
!!
NUDGE
No ...
Ah!
Nn...
.....

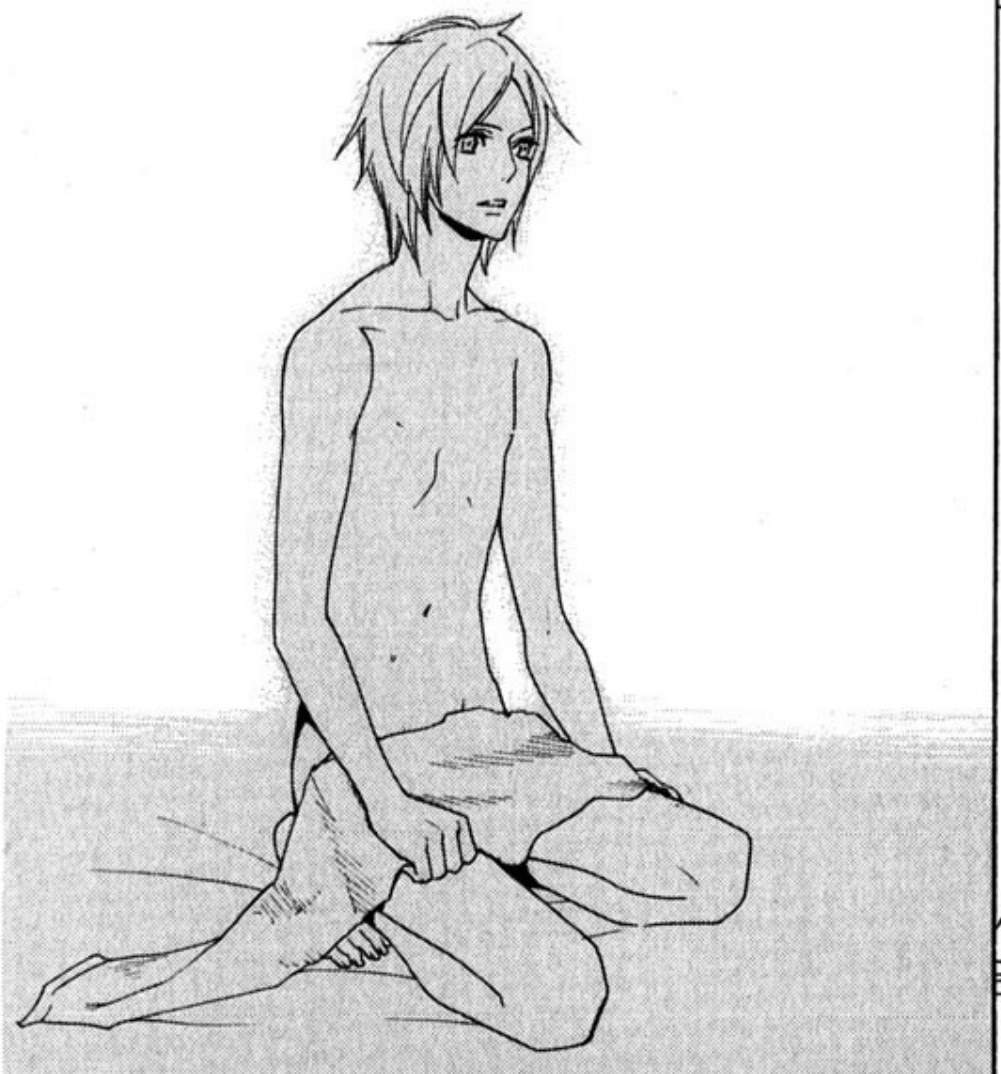

DAMN!
THAT GUY!!
BAM!
GRIT
MM!
NN...
NN...


IF WE CON-TINUE...
NO!
NN...
NN!
MY VOICE...
NN...
NN!
YOU'RE STILL SO SENSITIVE.
RUB RUB
Haa
Haa

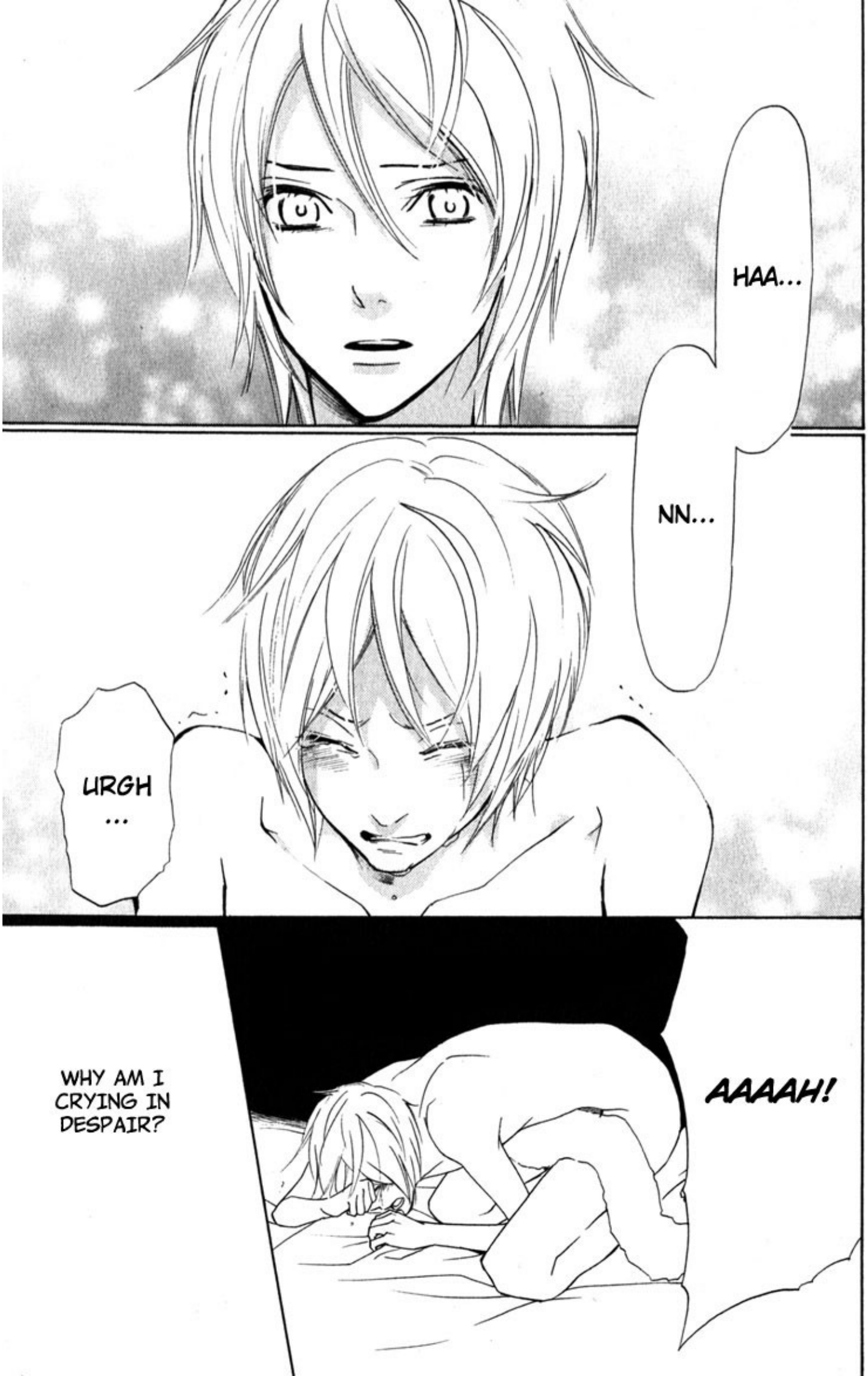

AH!
KENTA
...
THRUST
NN...
AH!
AH!
AH!
THRUST
THRUST
AH!
THRUST
WILL HEAR IT...


SEEMS LIKE YOU DIDN'T LIE.
NN...
I DON'T WANT TO LIVE LIKE THIS ANY-MORE!
WHY ARE YOU DOING THIS TO ME?

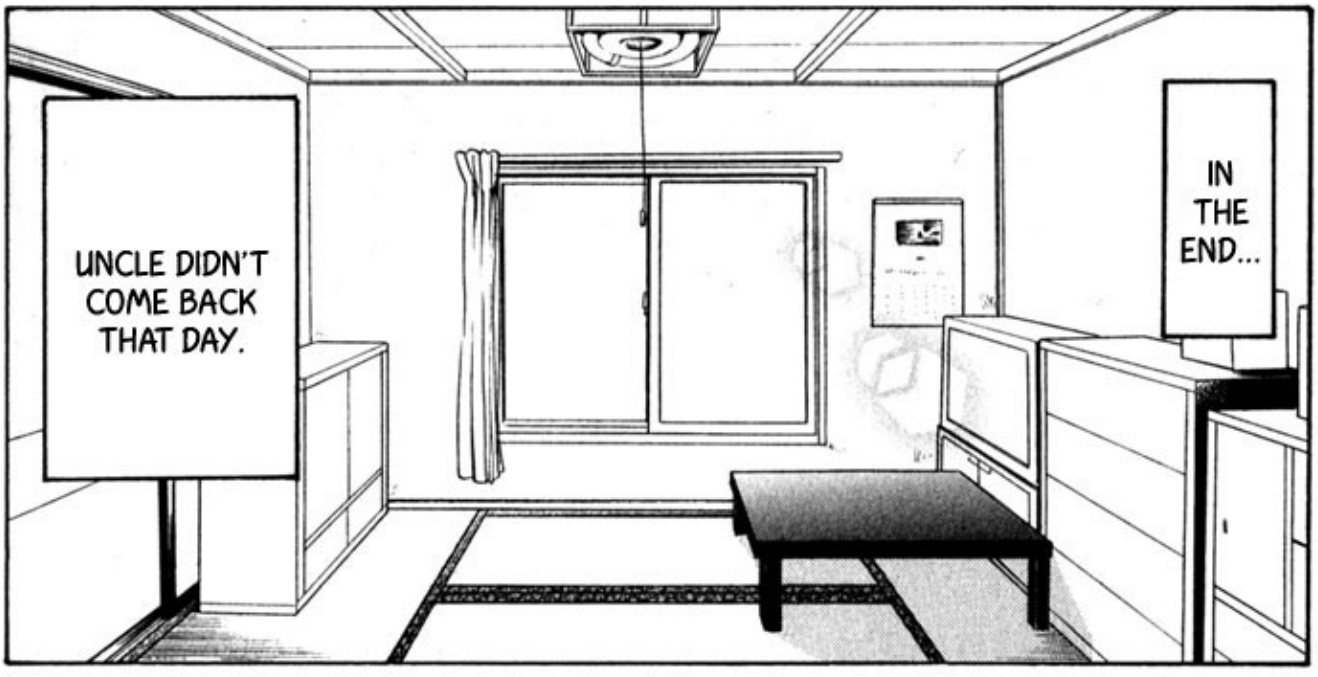

LEAVE IF YOU HATE IT.
YOU DON'T HAVE TO STAY WITH ME.




SLAM!


HAA...
NN...
URGH ...
WHY AM I CRYING IN DESPAIR?
AAAAH!





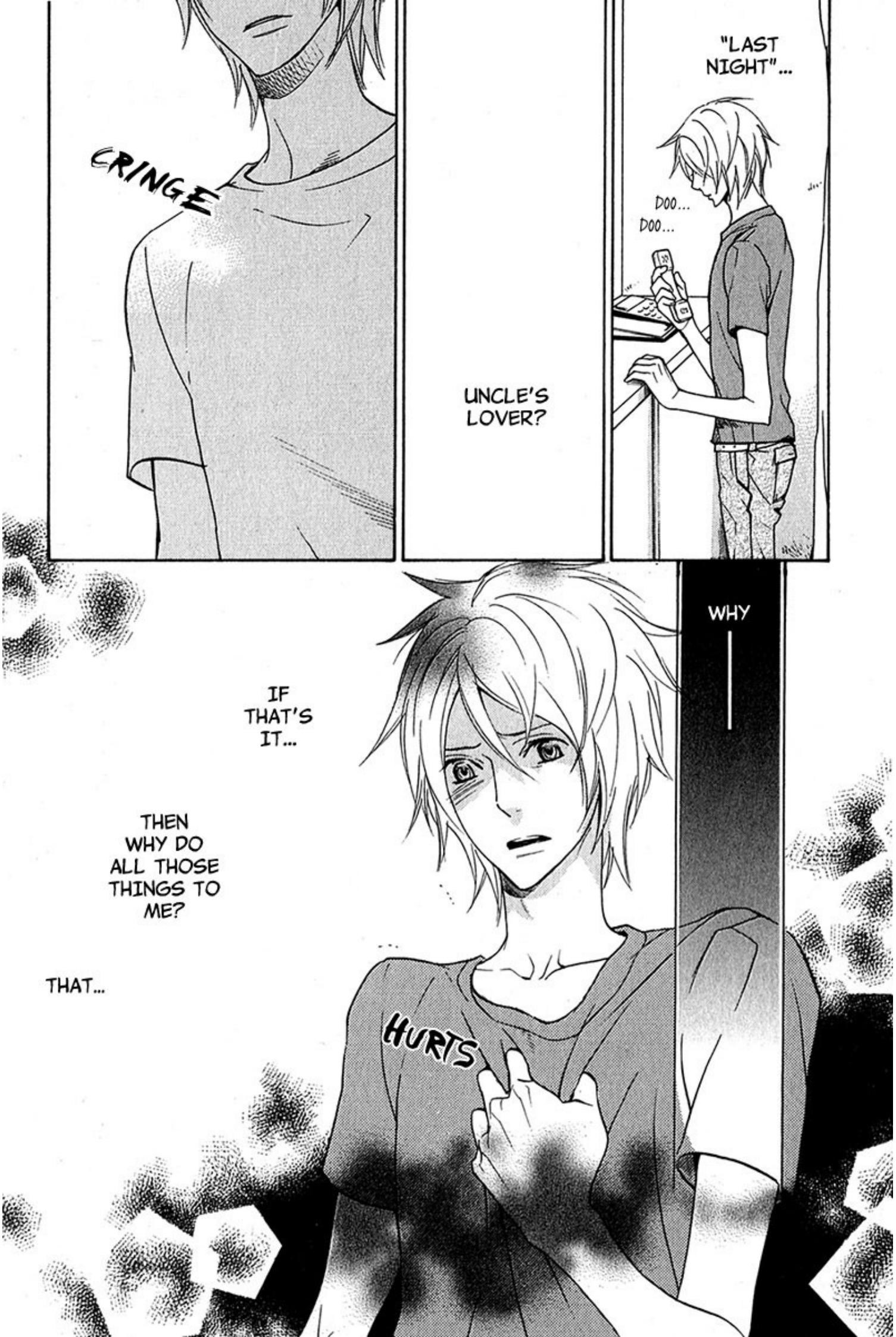
TO BE CONTINUED.


LOOK OF DESIRE — FINAL


IT'S THE FIRST TIME I'VE PLAYED TRUANT...
IT'S FIVE-THIRTY ALREADY ...
NORMALLY, I SHOULD BE BUYING THE INGREDIENTS FOR DINNER...
AND STARTING TO PREPARE DINNER.


THEN...
AFTER UNCLE COMES BACK...
.....
UNCLE...
HE'S NOT COMING BACK TODAY AGAIN...


A WOMAN ...
IS THAT REO-KUN?
YES, YOU ARE...
.....
HELLO?
MIZU-TANI HERE.
R
R
R
EH?
CAN YOU PASS ALONG A MESSAGE?
PLEASE ASK HIM TO COME BACK AND RETRIEVE HIS THINGS. HE FORGOT THEM.
AND...
I WAS VERY HAPPY LAST NIGHT.
Haha.
THAT'S ALL. BYE BYE!
BEEP


"LAST NIGHT"...
DOO...
DOO...
CRINGE
UNCLE'S LOVER?
WHY
IF THAT'S IT...
THEN WHY DO ALL THOSE THINGS TO ME?
THAT...
HURTS


WHY DOES MY CHEST HURT SO MUCH?
DOO
DOO
I CAN NO LONGER STAY HERE.
CLICK


LEAVE THIS HOUSE....
REO.
KENTA.
WHAT ARE YOU DOING HERE?
YOU DIDN'T GO TO SCHOOL TODAY. IS YOUR BODY ALL RIGHT?
STEP
STEP


"MY BODY"...
...!
DON'T WORRY ABOUT IT.
MY BODY'S FINE.
AH...
SORRY, I...
REALLY?
GOOD.
.....
WHAT ARE YOU DOING WITH THAT BAG?
THIS IS...
I LEFT THAT HOUSE.
HAH?


LEFT THE HOUSE?
DO YOU HAVE SOME-WHERE TO GO?
BEFORE I GET A JOB, I'LL GO TO MY MOTHER'S PREVIOUS WORKPLACE TO ASK THEM TO LET ME STAY FIRST.
WHAT ABOUT SCHOOL?
AREN'T YOU ATTEND-ING?
THAT ...
COME TO MY PLACE THEN! I'LL HIDE YOU!
IT'S NOT LEAVING IF I GO TO YOUR PLACE.
You live next door.
HMM...
MY FRIEND'S BROTHER SEEMS TO BE LOOKING FOR SOME LIVE-IN WORKER...
REALLY!?
!...
I'LL ASK HIM.
WAIT FOR ME.
THANK YOU.


KENTA ALWAYS HELPS ME WHEN I NEED IT...
EVER SINCE HE MOVED IN NEXT DOOR, FOR THE PAST TWO YEARS...
HE ALWAYS ...
YOU CAN RELY ON ME MORE...
BECAUSE I LIKE YOU.
REO.
HE SAID TO GO SEE HIM NOW.
!
KENTA...
WELL ...
THANK YOU.


IT'S FINE.
DON'T MENTION IT.
ALL RIGHT.
LET'S GO.
YEAH.
……?
HERE?
ご迷惑おかけいたします。
しばらくの間
ご容赦下さい。
上岡都建設


WHAT'S WRONG?
COME IN.
AH... YEAH.
WE'LL MEET HERE.
THE ACTUAL WORKPLACE IS SOME-WHERE ELSE.
TODAY IS TOO SUDDEN ...
THIS PLACE IS...
PEEK
EXCUSE ME...


THE AV ACTRESS IS HERE!
!?
!!
GRAB
ACK!
KENTA?
LOCK
DON'T YOU DARE ESCAPE!


WHAT?
STRIP NOW.
MY BROTHER EARNS A LOT WHEN HIS PRODUCTS SELL.
KENTA!?
AH... STOP...
LET US DO THE INTERVIEW THEN.
I'M SICK OF WOMEN.
I ALWAYS WANTED TO TRY DOING ANOTHER GUY.
IF WE GET A NICE SHOT, THIS MIGHT MAKE SOME MONEY.
EH?
I HEAR YOU'RE LOOKING FOR A JOB.
THE "JOB" IS...


NO!
HELP!
KENTA!
KENTA!


PFFF!
YOU'RE REALLY THE BEST!
KENTA?
IT WAS GREAT FUN. YOU REALLY BELIEVED EVERY LIE I TOLD.
DON'T YOU *GET* IT? I'M THE ONE WHO BROUGHT YOU HERE.
URGH!
SUCH A NICE TOY.
REO.


I KNOW ...
YOU LIKE TO BE TREATED ROUGHLY.
YOU LOVE IT.
HEY! FEED HIM THAT DRUG.
It'll be fun.
Hey.
IS IT ALL RIGHT TO LET HIM TAKE SO MANY?
IT WASN'T THAT EFFECTIVE BEFORE, SO I'M GIVING HIM A DOUBLE DOSE.
!!
THAT'S THE NUTRITION SUPPLEMENT THAT KENTA GAVE ME BEFORE...
URGH ...
HE WAS FINE WHEN HE TOOK IT THAT TIME!

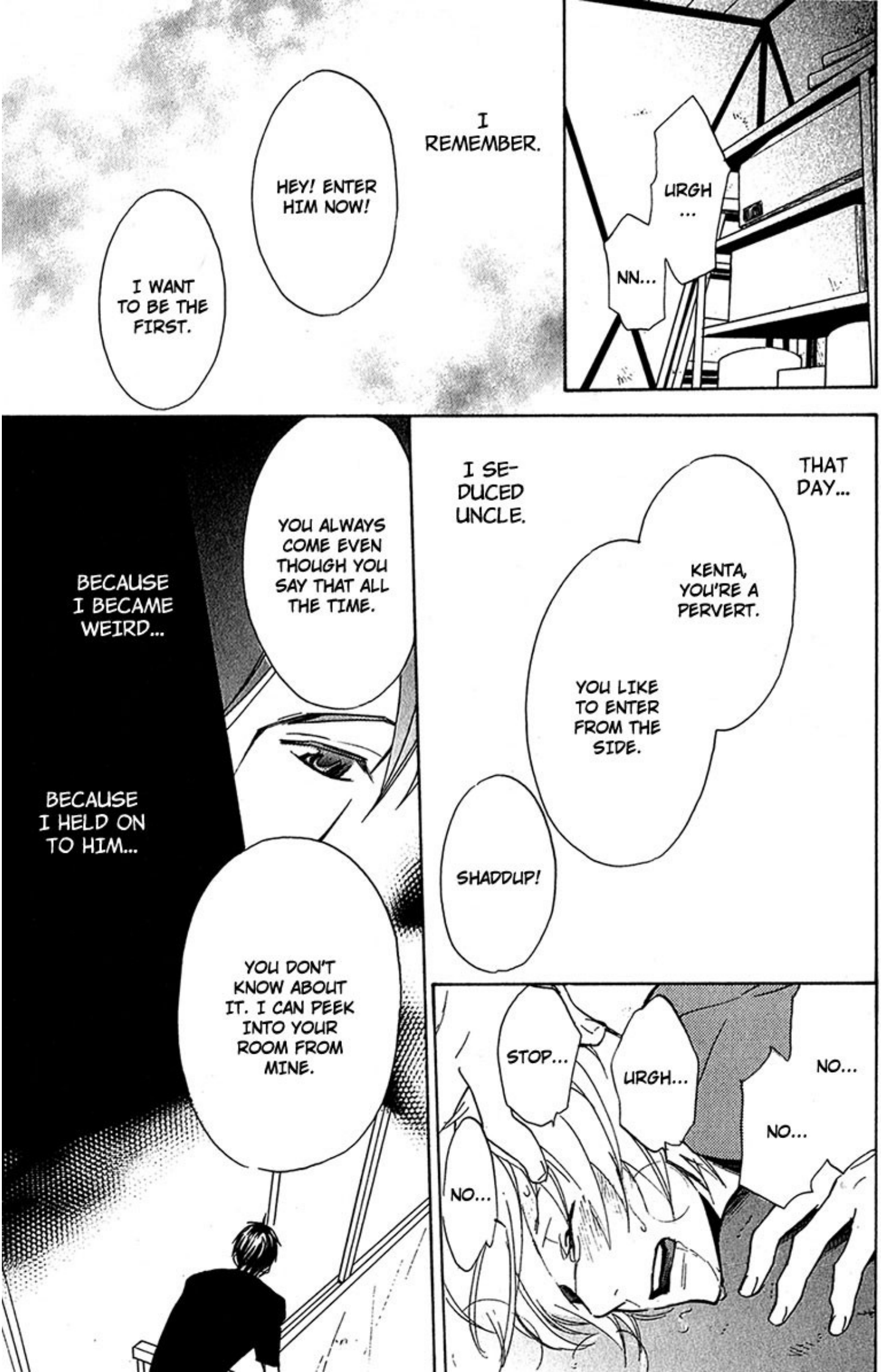

AH!
OUCH!
SHOVE
KENTA IS SO SCARY!
OUCH!
STOP!
YOU KEEP IT REALLY CLEAN BECAUSE YOU'RE ALWAYS DOING IT, HUH.
SHOVE
SHOVE
URGH...
JUST FEEL THE ECSTASY LIKE ALWAYS.
OUCH...
ARE YOU FEELING IT?
YOU WERE HOLDING YOUR VOICE WHILE DOING IT YESTERDAY, I COULDN'T HEAR IT CLEARLY...
AH, OR...


DO YOU WANT ME?
STOP...
SHOVE
YOU'RE SO LEWD.
MM...
NN...
DON'T BITE.
NN!
NN.
SHOVE
URGH...
NN!
SHOVE
IT'S SO DISGUST-ING....
I CAN'T BREATHE...
SO PAINFUL...
!?


SHIVER
URGH...
URGH...
THIS MEMORY ...
EH?
URGH...
!?
SHIVER
!?
SHIVER
EH?
CHEERS!


OPEN
THE DRUG IS TAKING EFFECT.
MY BODY...
FEELS WEIRD...
SO HOT.
IT'S NOT GETTING BETTER.
SO HOT...
SO UNCOM-FORT-ABLE...
UNCLE!
HELP ME!


I HEARD YOU'RE RE-SIGNING.
YEAH.
CLANK
WHAT'S THAT? IT'S SO LATE...
MUST BE THOSE BRATS AGAIN, FOOL-ING AROUND INSIDE.
I ALREADY TOLD THEM SO MANY TIMES.
LEAVE THEM ALONE. LET'S GO.
.....
YOU GO AHEAD.


I REMEMBER.
HEY! ENTER HIM NOW!
I WANT TO BE THE FIRST.
URGH ...
NN...
I SE-DUCED UNCLE.
THAT DAY...
KENTA, YOU'RE A PERVERT.
YOU LIKE TO ENTER FROM THE SIDE.
SHADDUP!
STOP...
URGH...
NO...
NO...
NO...
BECAUSE I BECAME WEIRD...
YOU ALWAYS COME EVEN THOUGH YOU SAY THAT ALL THE TIME.
BECAUSE I HELD ON TO HIM...
YOU DON'T KNOW ABOUT IT. I CAN PEEK INTO YOUR ROOM FROM MINE.


UNCLE DIDN'T HOLD ME BECAUSE HE LIKES ME...
URGH ...
URGH ...
NN...
CLATTER
NN.
WAH!
CLANK
NN...
CLANK
ACK!
.....?
EH?


HE CAME TO SAVE ME!
HEY! ARE YOU ALL RIGHT?
UNCLE!
UN-...
CLE...
UNCLE ...


REO...
WHAT HAVE YOU DONE TO HIM!?
YOU DRUGGED HIM!?
THANK GOOD-NESS...
CLANK
CLANK
IF IT'S UNCLE...

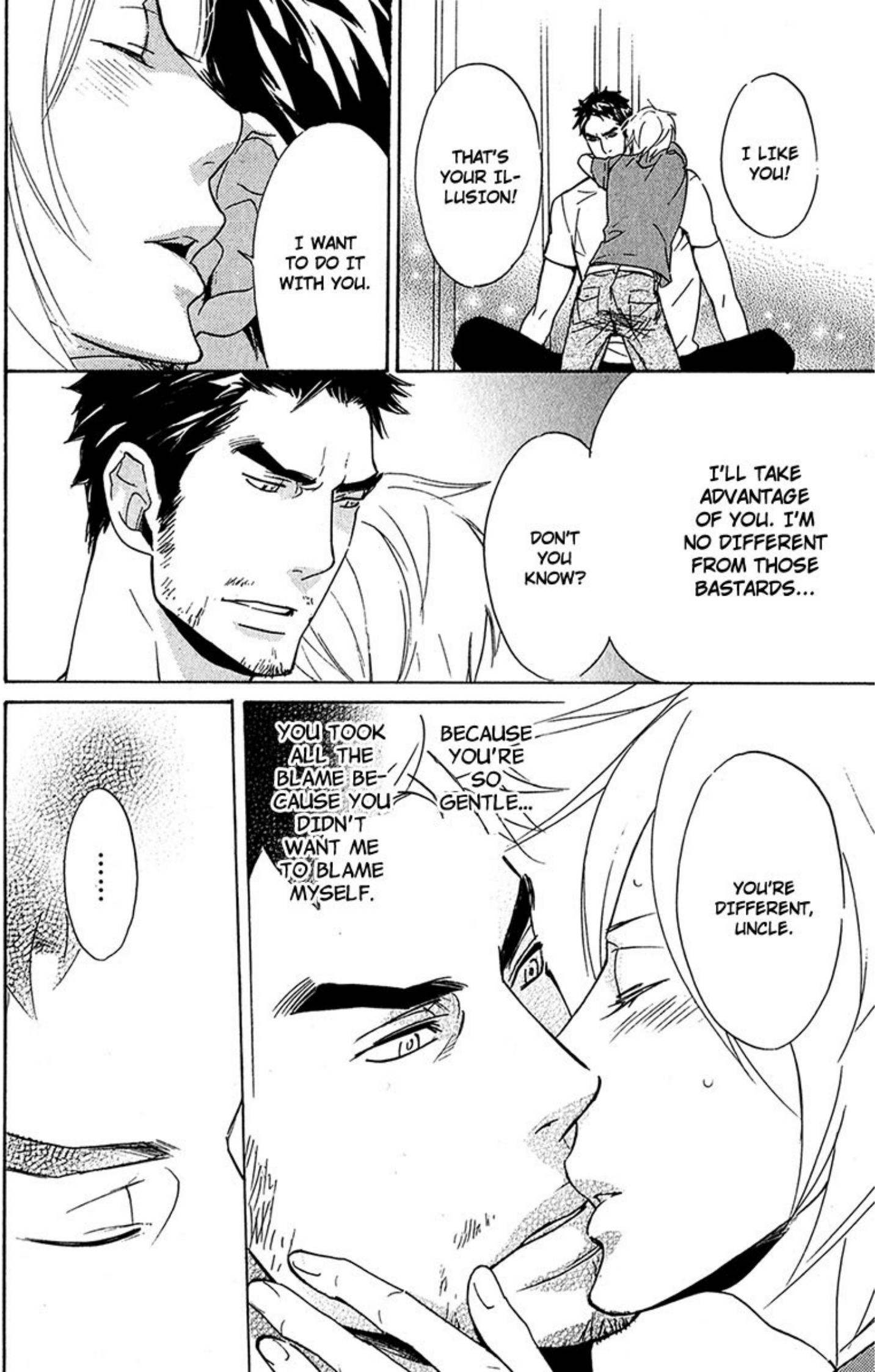

WHERE AM I?
DRINK UP.
SFX: SET
YOUR NEW PLACE.
EH?
I ALREADY PREPARED IT.
YOU'LL STAY HERE FROM NOW ON.
TURN
!
WAIT!
IS IT...
BECAUSE YOU HAVE A LOVER!?


SHE CALLED...
HOW DID YOU KNOW?
YOU WERE STAYING AT HER PLACE LAST NIGHT, RIGHT?
SLEEP NOW.
TURN
NOT HIS LOVER...
REALLY?
SHE SET UP A NEW COMPANY AND ASKED ME IF I'M INTERESTED IN JOINING HER...
UNCLE, I'M SORRY!
GRAB
DON'T GO!
AH!


IT'S MY FAULT...
THAT MOTHER BROKE UP WITH YOU...
I'M SORRY!
UNCLE...
I DIDN'T KNOW I WAS DRUGGED...
YOU WOULDN'T HAVE HELD ME...
IF I...
DIDN'T BEG YOU TO HELP ME...


I'M SORRY...
I DESTROYED YOUR LIFE...
I WOULDN'T BE STANDING HERE IF IT WEREN'T FOR YOU!
DON'T APOLO-GISE!
NN...
IT'S NOT LIKE THAT!


YOU DON'T KNOW HOW HAPPY I WAS WHEN WE MET AGAIN.
I WANT TO WATCH OVER YOU WHEN YOU GROW UP.
BUT...
GR-AB
I LIKE YOU.
H-...
HEY!


I WANT TO DO IT WITH YOU.
THAT'S YOUR IL-LUSION!
I LIKE YOU!
I'LL TAKE ADVANTAGE OF YOU. I'M NO DIFFERENT FROM THOSE BASTARDS...
DON'T YOU KNOW?
.....
YOU TOOK ALL THE BLAME BE-CAUSE YOU DIDN'T WANT ME TO BLAME MYSELF.
BECAUSE YOU'RE SO GENTLE...
YOU'RE DIFFERENT, UNCLE.

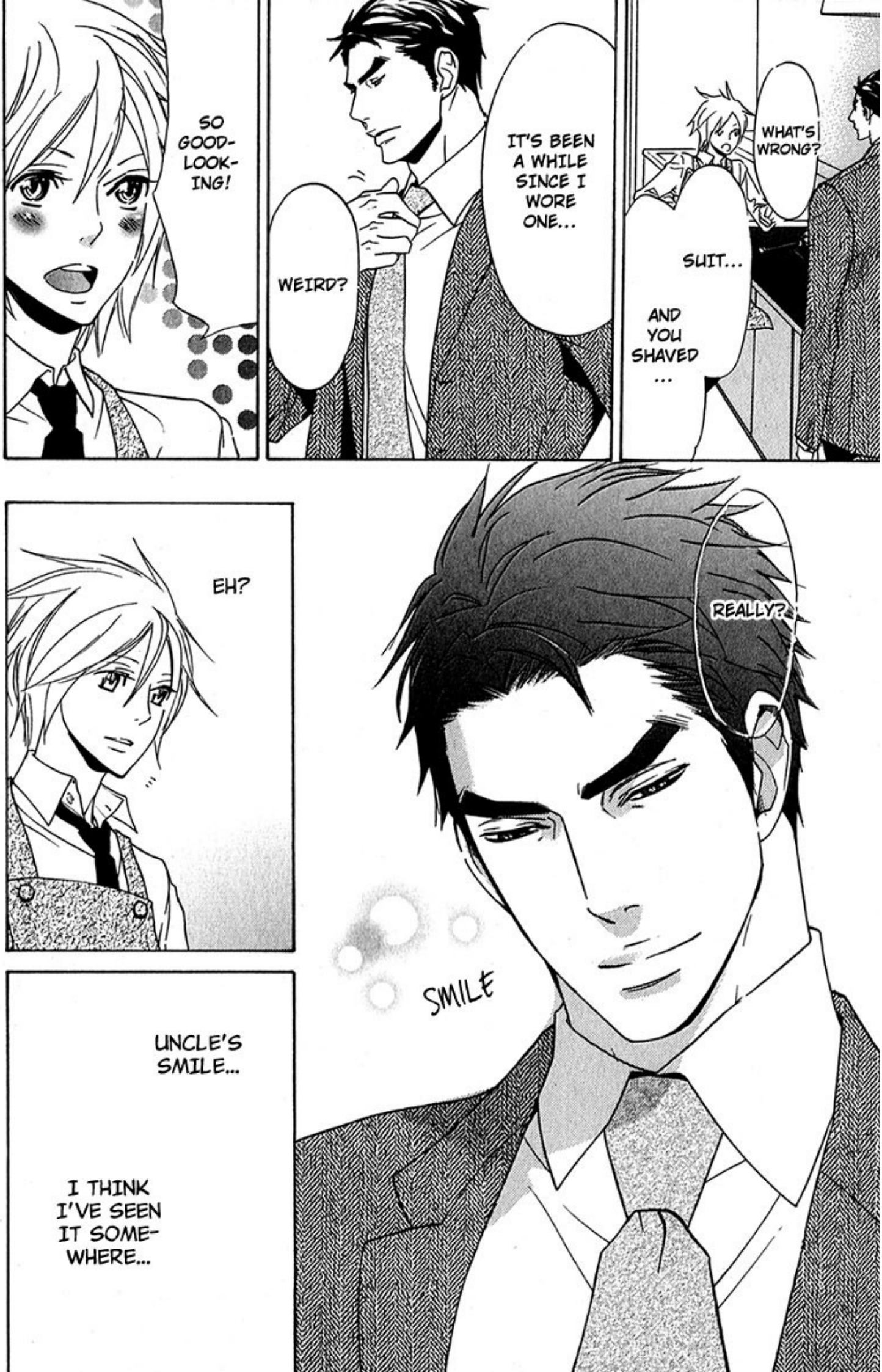

AH...
I KNOW...
HIS HANDS...
I CAN'T HOLD BACK WHEN IT'S YOU.
ARE STILL AS GENTLE AS EVER...
AL-THOUGH UNCLE SAID THAT...
I WON'T STOP EVEN IF YOU TELL ME TO STOP LATER.


SLICK
SLICK
HAA.
AH!
HAA..
WAIT...
...
!
SLIPS
TWITCH
NN.
UNCLE
...
TO-
GETHER
WITH
ME...
BLUSH
I'M...
COMING
SOON...
NOT YOUR
FINGERS...
AH!
SQUELCH
SQUELCH


THRUST
AAAAH!
AH!
NN!
TOO CUTE...
GEEZ... YOU'RE...
AH!
UNCLE...


THRUST
NN.
AH!
THRUST
HAA.
AH...
AH!
NN
...


AFTER THAT, WE MOVED.
SIZZLE
OPEN
EH!?
YES.
UNCLE, GOOD MORNING.
YOU START AT YOUR NEW JOB TODAY, RIGHT?
UNCLE!?


SO GOOD-LOOK-ING!
WEIRD?
IT'S BEEN A WHILE SINCE I WORE ONE...
WHAT'S WRONG?
SHIT...
AND YOU SHAVED ...
EH?
REALLY?
SMILE
UNCLE'S SMILE...
I THINK I'VE SEEN IT SOME-WHERE...

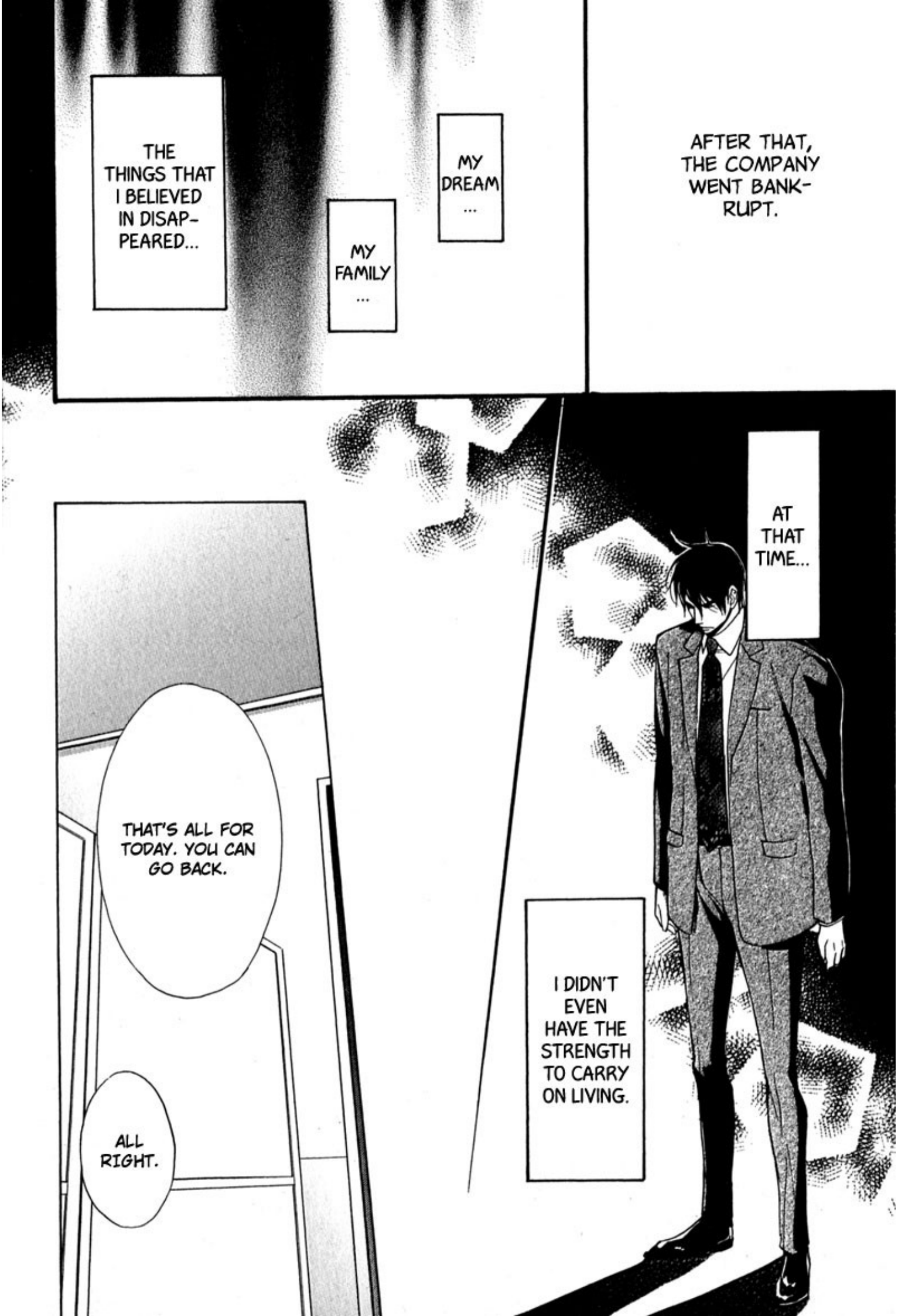

ALTHOUGH EVERYDAY SEEMS LIKE HELL...
THAT DAY...
AT THAT TIME...
IT WAS UNCLE...
I WILL DEFINITELY CHANGE THIS SOME DAY.
AH...


HEY...
SUCH A COINCIDENCE REALLY EXISTS.
!
REO?
WHY DIDN'T YOU TELL ME?
HAVE ALREADY MET BEFORE.
WE...
THE END


DESIRE KISS


MIZUTA-NI-KUN.
I REALLY MADE THE RIGHT CHOICE TO ASK YOU HERE.
THERE IS A BLANK PERIOD, SO I THOUGHT YOU'D NEED MORE TIME TO GET THE HANG OF IT.
I CAN WORK...
LIKE THIS AGAIN...
THANK YOU.


MORE THAN TEN YEARS AGO...
I WAS WORKING IN FATHER'S AD-VERTISING FIRM WHILE ATTENDING COLLEGE.
I WATCHED HARD OVER THE FIRM, THINKING THAT...
I'D TAKE IT OVER IN THE FUTURE.
I FOUND OUT THAT THE FIRM HAD HUGE DEBTS.
BUT JUST WHEN I WAS ABOUT TO GRADUATE...
AND FATHER DISAP-PEARED.

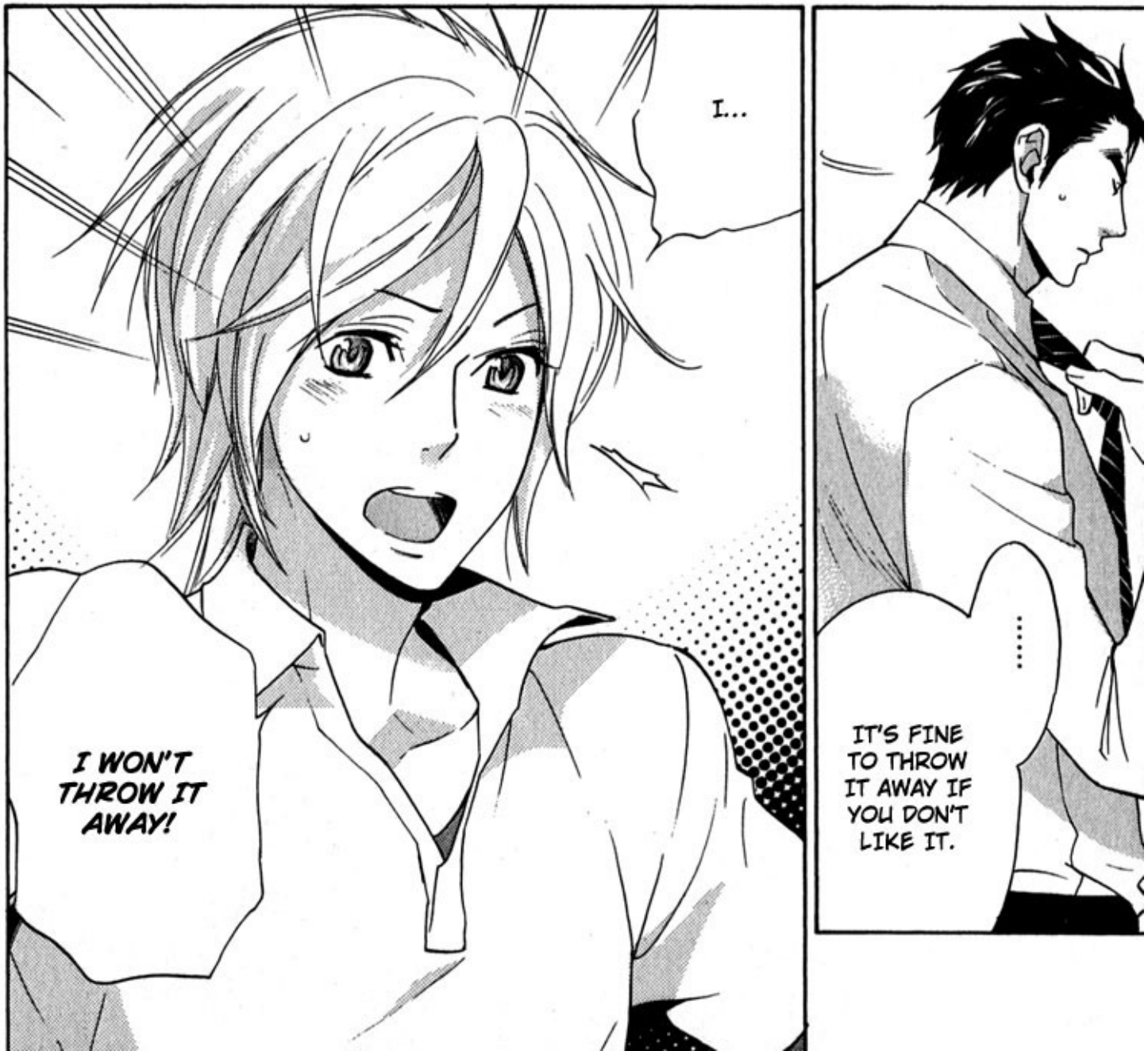

AFTER THAT, THE COMPANY WENT BANK-RUPT.
MY DREAM ...
MY FAMILY ...
THE THINGS THAT I BELIEVED IN DISAP-PEARED...
AT THAT TIME...
I DIDN'T EVEN HAVE THE STRENGTH TO CARRY ON LIVING.
THAT'S ALL FOR TODAY. YOU CAN GO BACK.
ALL RIGHT.


SAY HELLO TO YOUR CUTE LOVER FOR ME.
Hehe.
!...
CLOSE
I heard from the boss.
YOU'RE REALLY HARD TO TELL.
PATS
YOU HAVE A VERY YOUNG LOVER!
EH? REALLY? THAT'S NICE.
HOW DID YOU CATCH HER?
NO...I DON'T REALLY LIKE TO TALK ABOUT THIS...
EXACTLY!


YOU LOOK UNSOCIABLE.
What...
BUT...
ANYHOW, YOU CAN'T BE TOO RELAXED.
YOUNG-STERS GET TIRED OF THINGS EASILY.
IF YOU CAN'T TAKE CARE OF HER BECAUSE YOU'RE BUSY WITH WORK, SHE'LL LOOK FOR SOME OTHER GUY IMMEDIATELY.
AH! I AGREE!
YOU HAVE TO REMEM-BER THOSE MEMORABLE DAYS VERY WELL.
SHE'LL MAKE NOISE IF THERE ARE NO GIFTS.
AND YOU CAN'T BE DRESSED TOO SIMPLY.
.....
I THINK MY PARTNER WOULDN'T MIND ALL THAT.
YOU MIGHT BE THE ONLY ONE THINK-ING THAT WAY.


YOU MIGHT BE IN FOR TROUBLE IF YOU THINK YOU KNOW EVERYTHING ABOUT HER.
YOU ARE FIERCE-LOOKING ALREADY...
YOU MIGHT GET DUMPED IF YOU DON'T BRING HER OUT SOME-TIMES.
ARE YOU ANGRY?
.....
WAIT, THAT HAS NOTHING TO DO WITH HIS FACE.
ALTHOUGH I FEEL THE SAME TOO...


YOU SELECTED IT?
!...
IS THIS... FOR ME?
YEAH.


I...
I WON'T THROW IT AWAY!
.....
IT'S FINE TO THROW IT AWAY IF YOU DON'T LIKE IT.


THANK YOU, UNCLE.
CLANK
TODAY'S DINNER IS CURRY.
RUNS
RUNS
RUNS
IS HE HAPPY...


WHEN I MET HIM THE SECOND TIME...
HE WASN'T BEING TREATED WELL...
HE WAS WEARING TATTERED CLOTHES THAT WEREN'T RIGHT FOR THE SEASON.
REO CHANGED A LOT FROM THE FIRST TIME I SAW HIM.
FOLLOWING BEHIND HIS MOTHER A FEW STEPS AWAY...
NO RE-QUESTS ...
BUT HE NEVER MADE A FUSS.


I WANT TO GIVE THAT BOY HAPPI-NESS.
BUT...
IT WAS REALLY A COINCI-DENCE THAT I MET REO'S MOTHER.
IF ONLY HE WOULD ACT MORE SPOILED TO ME...
REO...
DO YOU WANT TO GO OUT TOMOR-ROW?


CLANK
CLANK
SWISH

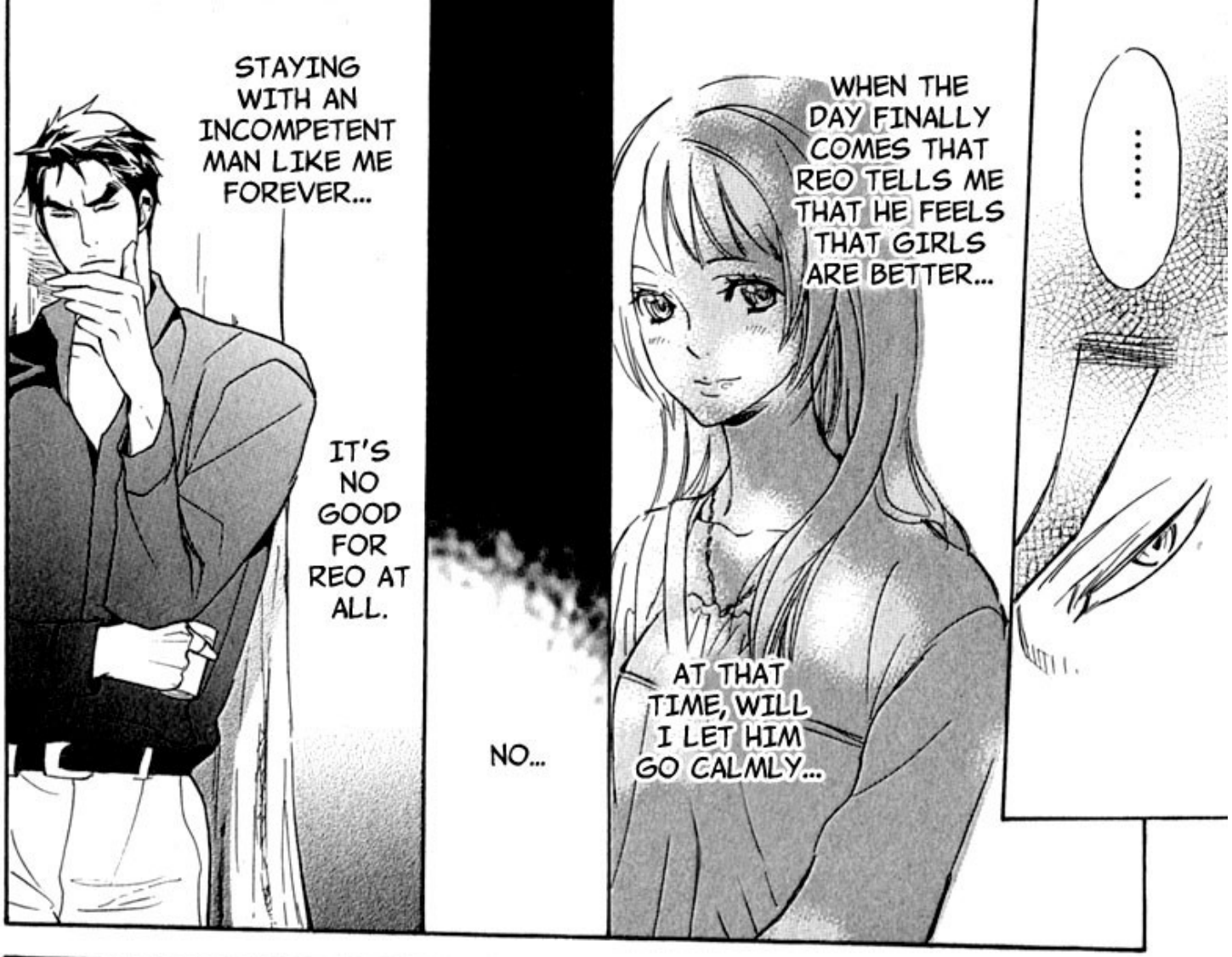

UNCLE, DO YOU REMEMBER?
IT'S BEEN A WHILE SINCE WE CAME TO A TEMPLE FESTIVAL.
YOU BROUGHT ME TO A TEMPLE FESTIVAL WHEN I WAS YOUNG TOO.
YEAH.
I DID.
SO I BOUGHT HIM SOMETHING THAT HE WAS LOOKING AT.
HE WOULDN'T ASK FOR IT EVEN IF HE DID WANT SOMETHING...
BUT WHAT IS IT THAT HE REALLY WANTED...


NOW WE CAN'T HOLD HANDS IN PUBLIC.
IF ONLY I'D TOLD YOU...
WHAT I WANTED THE MOST THAT TIME WAS TO HOLD HANDS WITH YOU.


YOU MIGHT BE IN FOR TROUBLE IF YOU THINK YOU KNOW EVERYTHING ABOUT HER.
HE WAS THINKING ABOUT THAT...
.....
Really...


Ah.
THE MASK IS STILL FOR SALE NOWADAYS.
YOU ACTUALLY HAVE SUCH CLOTHES.
SOMEHOW, UNCLE, YOU LOOK REALLY DIFFERENT TODAY.
IT'S A SURPRISE...
DO YOU WANT IT?
YEAH...
MAYBE I REALLY DON'T UNDERSTAND REO AT ALL.
.....
NO. MINE IS STILL WELL KEPT.
Always wear t-shirts during rest days.


NOW...
AT THIS MOMENT...
WHAT IS HE THINKING ABOUT...
STARE
...
...
?
...
REO HAS REACHED THE AGE OF GETTING INTERESTED IN GIRLS.

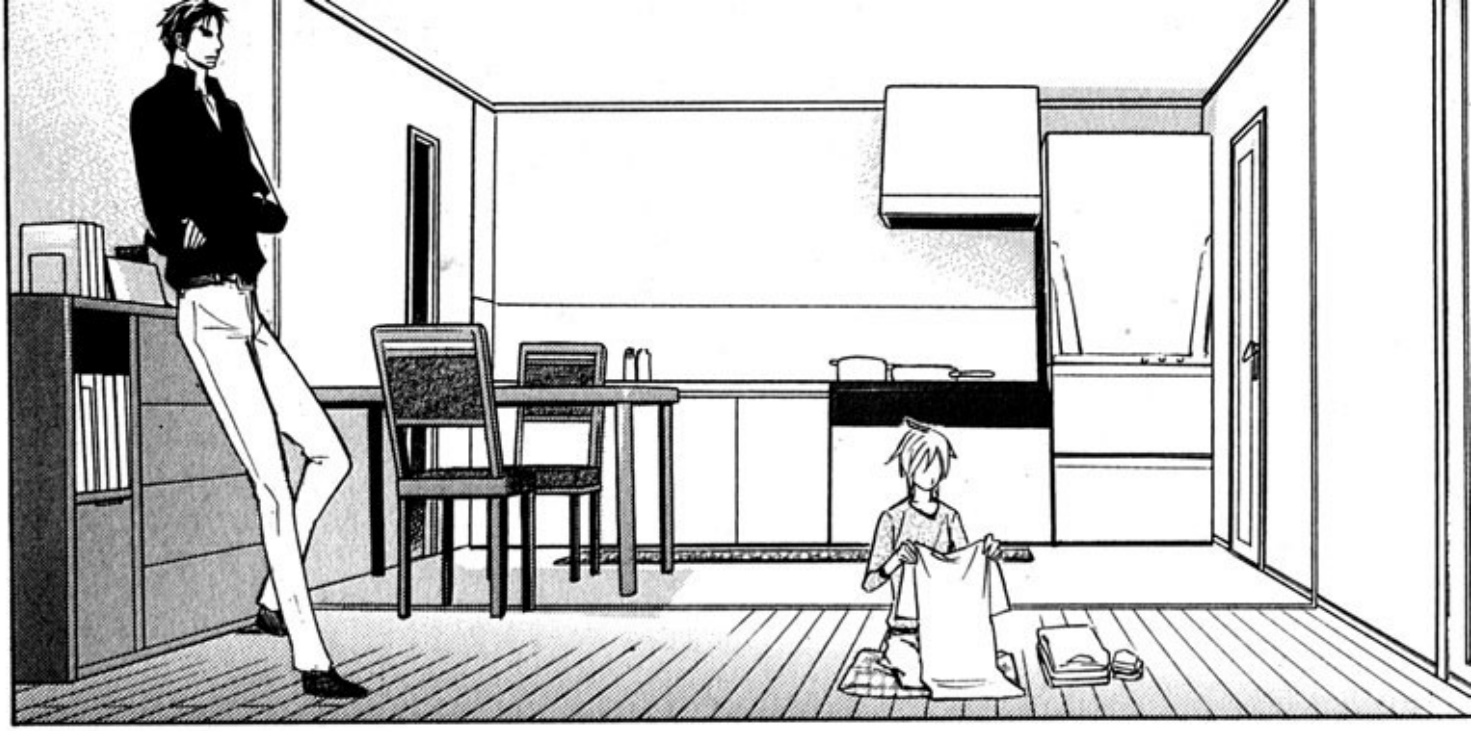

STAYING WITH AN INCOMPETENT MAN LIKE ME FOREVER...
IT'S NO GOOD FOR REO AT ALL.
NO...
WHEN THE DAY FINALLY COMES THAT REO TELLS ME THAT HE FEELS THAT GIRLS ARE BETTER...
AT THAT TIME, WILL I LET HIM GO CALMLY...
.....


I SHOULD STEP BACK...
AFTER ALL...
!


LET'S GO BACK.
SHUU-JI-SAN.
GRAB
WHAT ...


!

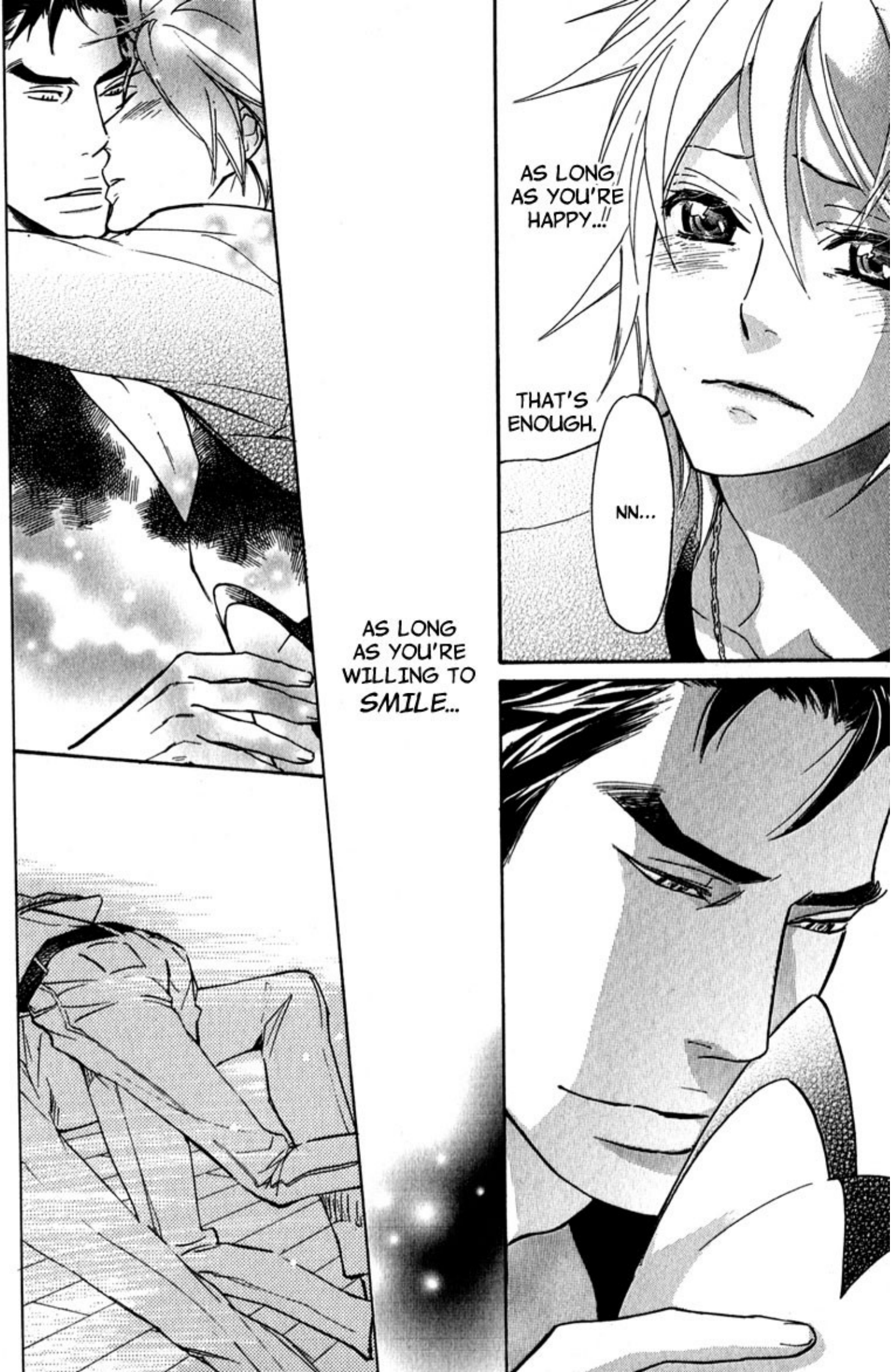

HE HAS NEVER CALLED MY NAME BEFORE.
WHAT'S WRONG?
WHAT HAPPENED?




HE...
MUST HAVE SOME THINGS HE COULDN'T SAY.


.....


REO.
EH...
UNCLE!?
That...
DON'T YOU HAVE THINGS TO TELL ME?
...
YOU DON'T HAVE TO FEEL BOTHERED ABOUT ME.
AS LONG AS IT'S YOU, I'LL LISTEN TO WHATEVER YOU WANT TO SAY.


AS LONG AS YOU'RE HAPPY...!
THAT'S ENOUGH.
NN...
AS LONG AS YOU'RE WILLING TO SMILE...


HEY...
!
NN...
GRAB
.....


REO...
Haa
...
KISS
KISS
WHY ...
THE SUDDEN ...


HEY...
DON'T FORCE YOURSELF TO DO THIS.
PATS
!
NN...
TWITCH
I'M NOT...
FORCING MYSELF...
HAH!?
UNCLE, YOU'RE TALL...
AND HAND-SOME...


THOSE GIRLS REALLY LIKED YOU.
?
WHAT IS HE TALKING ABOUT?
IF YOU THINK THAT WOMEN ARE BETTER...
I CAN NEVER WIN OVER THEM...
.....
CARRIES
WAH!


NN...
FLINCH
NN...
JOLT
AH...
AH!
UNCLE...
SLIPS
NN...
ME TOO...
YOU'RE THE ONLY ONE THAT I'LL DO THIS WITH.
TREMBLE
TREMBLE
AH...
AH...


LET'S COME TOGETHER.
NN.
AH!
AH...
NN.


UNCLE.
WHAT WERE YOU WISHING AT THE TEMPLE?
A SECRET.
EH...
WHY!?
YOU WERE PRAYING SO SERIOUSLY.
YEP!
I WAS PRAYING TO THE GODS. I HOPE TO BE...
WITH YOU FOREVER, UNCLE.


EH?
REALLY?
ACK!
A WISH WON'T COME TRUE IF YOU SAY IT.
YOU KNOW SOME-THING?
IT'S IM-POSSIBLE...
FOR ME TO LET GO OF HIM.
HOLDS
I'LL REALISE THEM FOR YOU REGARD-LESS OF HOW MANY YOU MAKE.
BUT...
YOU CAN TELL ME DIRECTLY IF YOU'RE WISHING FOR THAT.
YEAH.
REO IS THE ONLY ONE THAT CAN MAKE ME SO OBSESSED.
THE END


PRETTY AFTER


I AM TOUDOU RIKU.
16 YEARS OLD.
THAT BOY IS SO CUTE.
SO COM-PATIBLE.
IN AN ALL BOYS DORMI-TORY SCHOOL ...
I'M MADLY IN LOVE WITH UEHARA SENPAI.


BUT...
BECAUSE OF HIS PARENTS, HE HAS TO MOVE OVERSEAS WITH THEM.
RIKU.
YOU'LL BE THE FIRST ONE I'LL LOOK FOR WHEN I RETURN.
NN...
YEAH!
I'LL WAIT FOR YOU.
SOB
WE MADE A PROMISE TO EACH OTHER.


GYAAAA
HOW SHOULD I FACE HIM NOW!?
TWO YEARS LATER.
TOUDOU RIKU, 18 YEARS OLD.
BECAME SUPER BIG SIZED!
HEIGHT.
180 CM.
EVERY PART OF ME...
Thick fingers
29 cm.


SENPAI
...
URGH
After
180 cm.
-Wearing glasses because of poor eyesight.
-No one will say he's cute anymore.
-A man at every angle.
Before
158 cm.
-Petite.
-Everyone praised his cuteness.
-Looked like a girl.
I'VE GROWN TOO MUCH.
SENPAI IS ATTENDING THIS COL-LEGE TOO!!
TREMBLE
TREMBLE
RIKU, MY ARRIVAL DAY IS FINALISED. SOON, WE CAN ATTEND THE SAME COLLEGE TO-GETHER.
UEHARA KAZUKI
YOU'RE ACTING WEIRD LATELY.
Are you all right?


GLOOM
HEY, LET'S GO.
HE'LL SHATTER IF HE SEES ME NOW.
YEAH...
ACK!
WAH!
WHAT SHOULD I DO...
UPSET
UPSET

SFX: BUMP

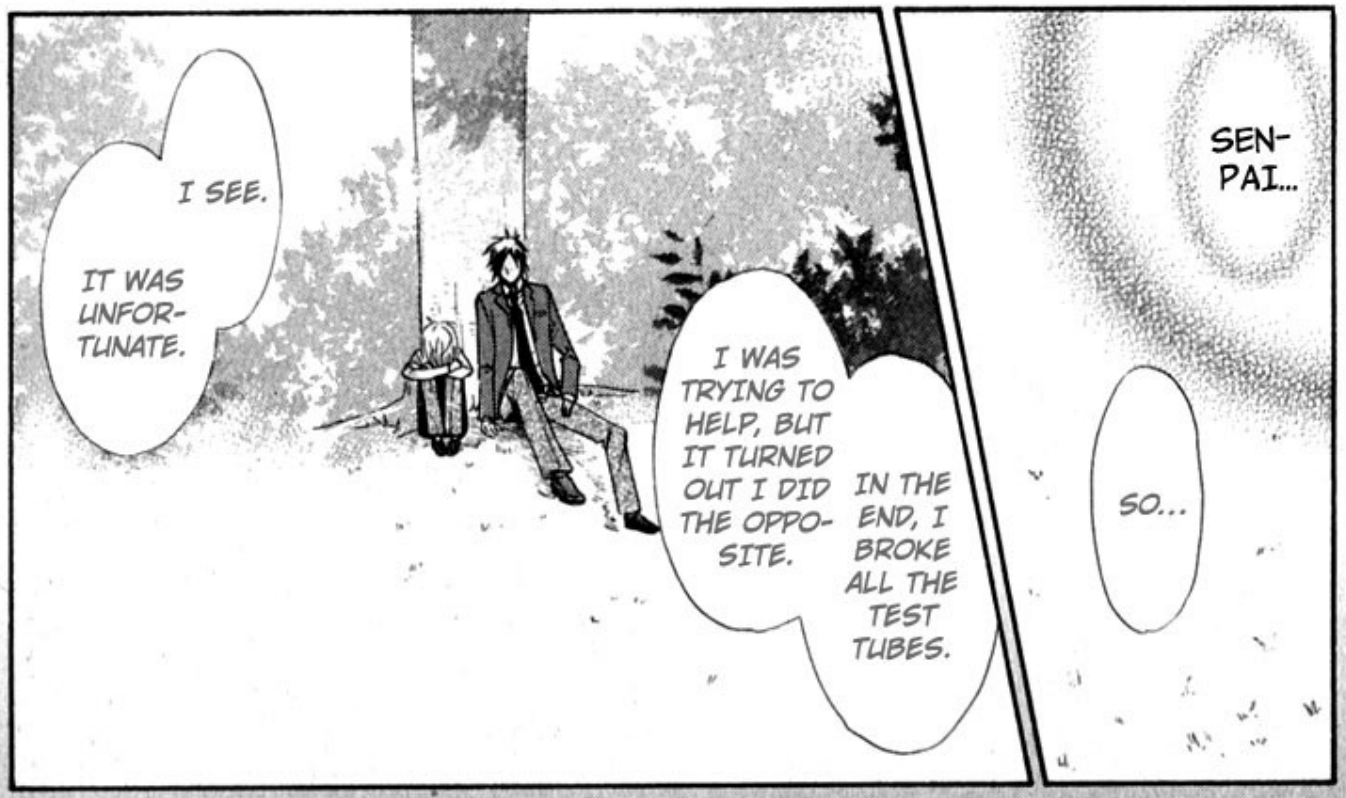

SORRY ...
!?


SENPAI!
PARDON ME.
SEN...
SEN...
AH ...
EH! WAH!
?
.....?


I mean...
?
HAH?
What did you say?
WERE WE STUDYING IN THE SAME HIGH SCHOOL?
EH!
EH.
WERE WE SCHOOL-MATES?
STARE
WHOOSH
YOUR NAME...
SUZUKI.
Hmm.
.....
Suzuki-kun...
!
ACK!
WHAT ARE YOU BLATHER-ING ABOUT?
"SUZUKI" ...


I
TEARY
.....
IS HE...
AH!
WAIT ...
RUNS

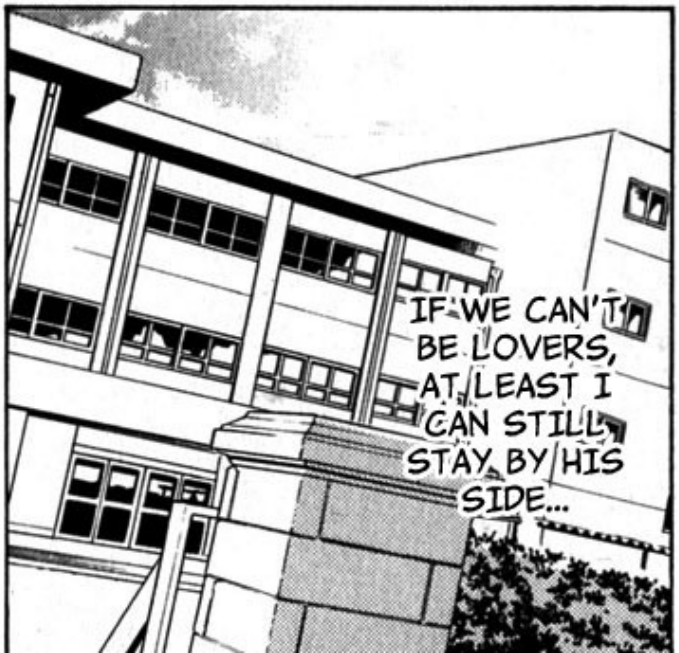

HE REALLY COULDN'T RECOGNISE ME.


SEN-PAI...
SO...
I WAS TRYING TO HELP, BUT IT TURNED OUT I DID THE OPPO-SITE.
IN THE END, I BROKE ALL THE TEST TUBES.
I SEE.
IT WAS UNFOR-TUNATE.


BUT I THINK THAT YOU'RE THE CUTEST WHEN YOU'RE ALL SERIOUS.
SEN-PAI... I'M A GUY.
EVEN SO, I STILL LIKE YOU.


HONESTLY...
I THOUGHT HE MIGHT STILL LIKE ME NOW.
BUT I'LL DEFINITELY GET DUMPED...
HE'S FINALLY BACK AFTER SO LONG. I DON'T WANT TO BE SEPARATED FROM HIM LIKE THAT...

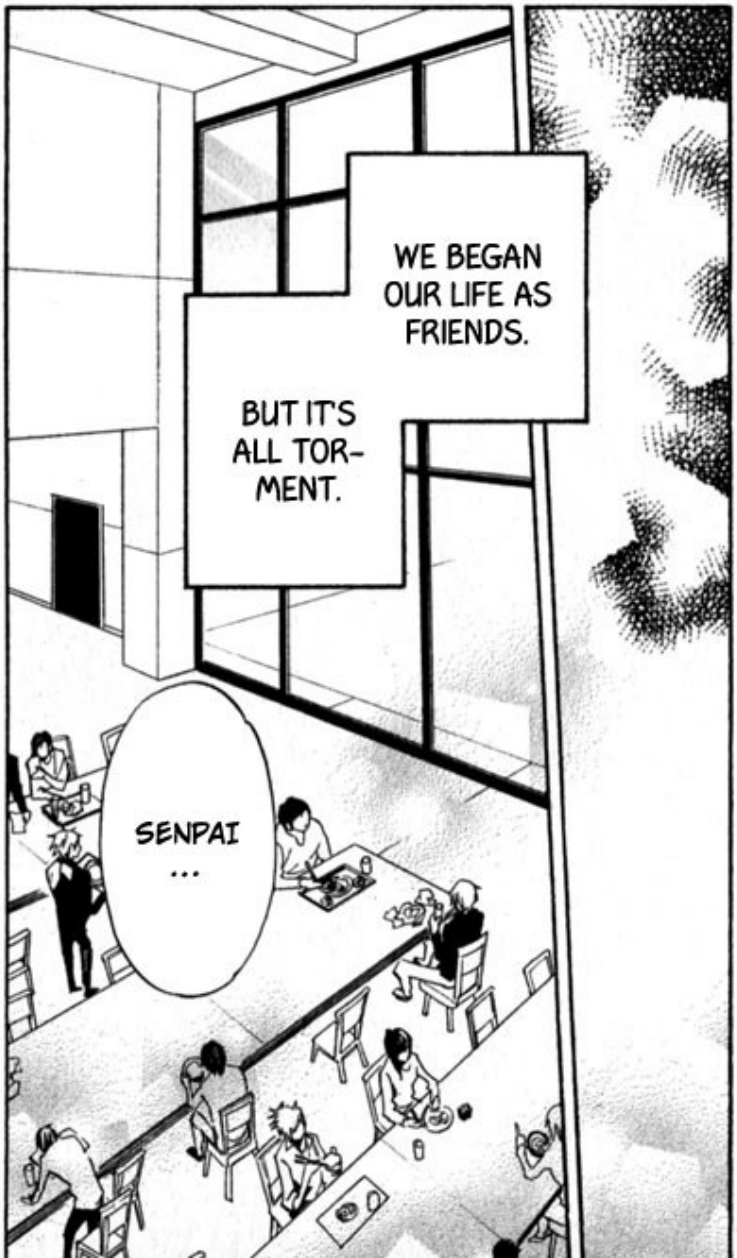

RIKU, I'M SORRY.
I DIDN'T RECOG-NISE YOU AT FIRST GLANCE.


IF WE CAN'T BE LOVERS, AT LEAST I CAN STILL STAY BY HIS SIDE...


I SHOULD BE THE ONE APOLOGISING SINCE I RAN AWAY LIKE THAT.
I'VE CHANGED SO MUCH. YOU DEFINITELY WOULDN'T BE ABLE TO RECOGNISE ME NOW.
YOU PROBABLY COULDN'T IMAGINE IT FROM BACK THEN.
I'M SO TALL NOW.
SEE, MY HAND IS SO BIG.
.....
RIKU.
I...
IT'S COMING!
THUMP


AH.
SEN-PAI!
I...
JUST AS YOU SEE, I'M TO-TALLY DIF-FERENT NOW.
I'M QUITE POPULAR WITH THE GIRLS TOO.
I HAVE TO SAY IT BEFORE HE DOES...
BEFORE WE BECOME STRANGERS ...
IF WE CAN'T BE LOVERS...
AT LEAST I CAN STILL STAY BY HIS SIDE...
UPSET
SO...I HOPE WE JUST BECOME FRIENDS!
WHAT ARE YOU SAYING...
PLEASE ...
BE MY FRIEND.


AS YOU WISH THEN.
.....


WE BEGAN OUR LIFE AS FRIENDS.
BUT IT'S ALL TOR-MENT.
SENPAI ...


WE'LL BE FRIENDS FROM NOW ON.
Haa...


LET'S GET ALONG.
YEAH.


YOU MADE ALL THESE?
WOW ...
I MADE BENTO.
PLEASE EAT IT IF YOU DON'T MIND.
T-A-D-A
WHAT ARE THEY DOING?
TWO GUYS ...
Homo?
ACK!
YES!
OH NO! A GUY MAKING BENTO FEELS LIKE A HOMO INSTEAD!?
NO!
MY... SISTER MADE THEM!
I'm still bad at cooking now.
I'M EATING BREAD.
WHAT ABOUT YOURS?
MUNCH
JUST EAT IT.
EH! Ah...
TEARS
ISN'T YOUR SISTER STILL IN JUNIOR GRADE?
I HAVE TO ACT MORE LIKE A FRIEND!


HAPPINESS
DON'T STAND ON CERE-MONY.
YEAH.
VERY DELI-CIOUS, RIKU.
SMILE
WAH~♡


WE'RE FRIENDS.
FRI-ENDS!


I CAN'T DO THAT!
Or else...
YOUR SKILL IS GOOD.
HOMO... NO!


Ah.


YOU LIKE THE PUDDING FROM THIS STORE.
YOU TOO...
THERE'S EVEN A DES-SERT.
AMAZ-ING.
RIKU.
OPEN YOUR MOUTH.
ドォォ
!?
HERE.
SFX: THUMP
YEAH ... ♥
DOKI
DOKI
DOKI
DOKI
AH...

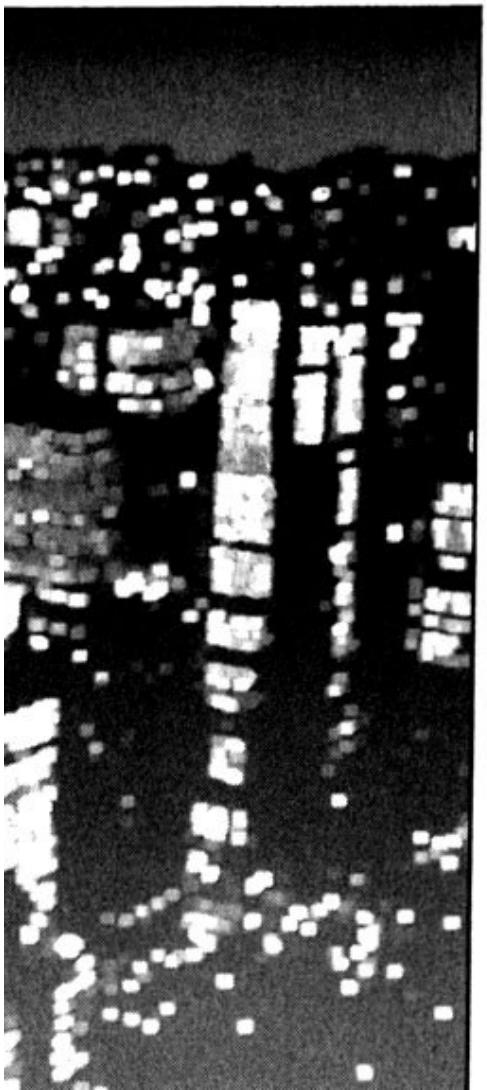

FRIENDS WOULDN'T DO THAT!
I forgot again!
.....


SENPAI, I DISLIKE SWEET THINGS!
SFX: BAM!
!
I'M DIFFERENT FROM THE PAST!
PLEASE DON'T DO THAT ANYMORE.
...





SO FOR SENPAI TO GO OUT WITH GIRLS...





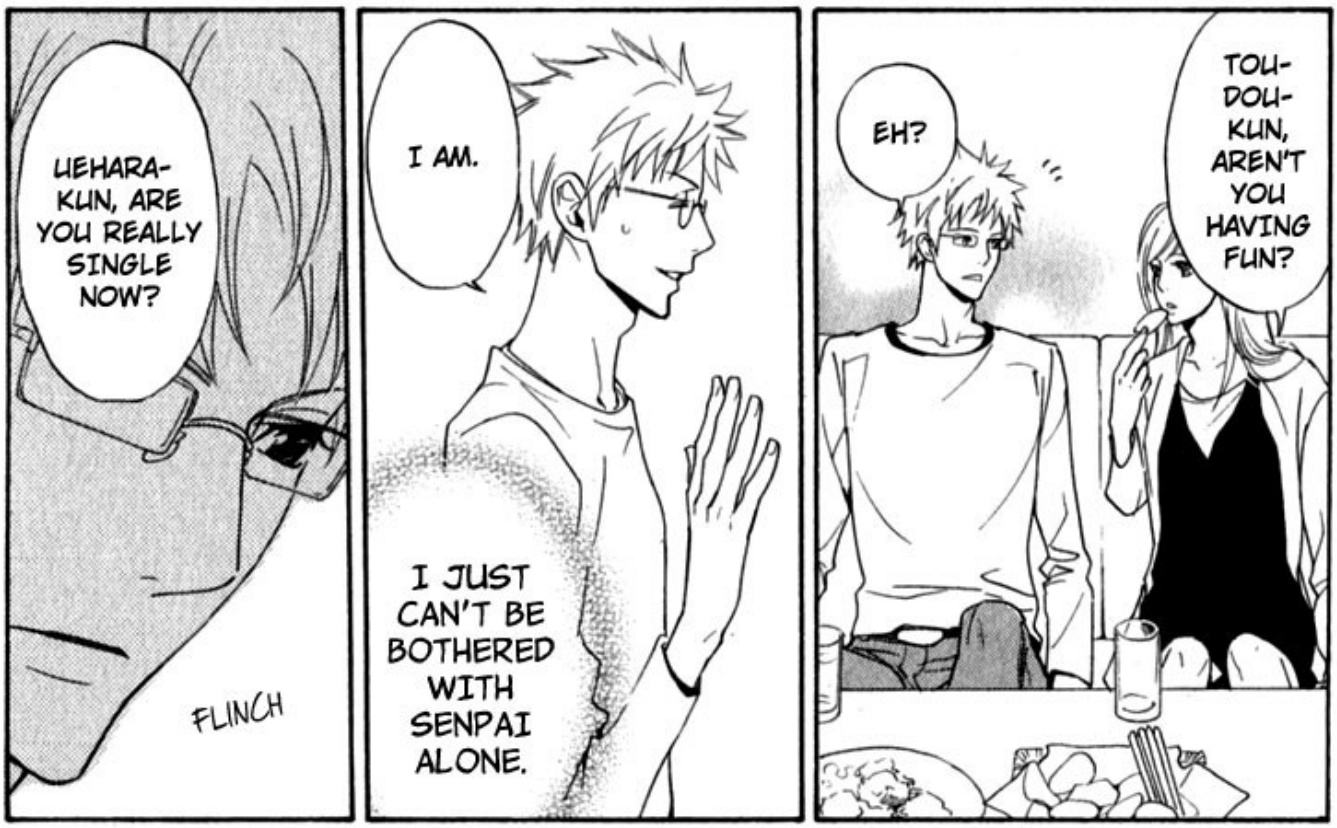
IT'S FINE.

BECAUSE WE'RE FRIENDS...




UEHARA-KUN, I HEARD YOU WERE STAYING OVERSEAS.
YOU HAVE TO TELL ME MORE ABOUT IT.
EH, I WANT TO HEAR ABOUT IT TOO.
SURE.


SENPAI... IS REALLY POPULAR.
.....


TOU-DOU-KUN, AREN'T YOU HAVING FUN?
EH?
I AM.
I JUST CAN'T BE BOTHERED WITH SENPAI ALONE.
UEHARA-KUN, ARE YOU REALLY SINGLE NOW?
FLINCH


!
HOW WILL HE REPLY...


.....


IT'S FINE. I'M NOT AFFECTED AT ALL.
BECAUSE WE'RE FRIENDS.
NO WAY.
I WANT TO BE ONE OF THE CANDI-DATES.
OH GOSH.
I'M SINGLE.


I REMEMBER I NEED TO DO SOMETHING. I'M LEAVING FIRST.
SWISH


WHAT AM I DOING...


DON'T SPACE OUT IN THE MIDDLE OF THE STREET WHEN YOU'RE SO TALL!
WAH!
KNOCK
IT WON'T WORK LIKE THAT!


AND YET I PANICKED AND RAN OUT LIKE THIS...
I'VE ALREADY DECIDED TO BE FRIENDS ...
I'M SORRY ...
WATCH OUT!
RIKU.
EH?


SENPAI, WHAT ARE YOU DOING HERE?
YOU'RE ASKING ME...
BECAUSE YOU'RE CRYING.
!
I'M NOT...
THERE'S NO REASON FOR ME TO DO ...
THAT.
GRABS


YOU ...
SEN ... SEN ... SEN-PAI!
AH...
SORRY TO MAKE YOU CRY.
DON'T KNOW HOW TO LIE.
TEARY
!?
JUMP
AH WELL.
THAT'S WHAT I LIKE ABOUT YOU.


HOW COULD THAT BE...
SOB
SOB
SOB
I'M NOT CUTE AT ALL...
NO ONE MISTAKES ME FOR A GIRL NOW...
SO TALL ...
AND ... AND ...
HOW COULD YOU SAY THAT TO ME...
NO WAY ...
GEEZ ...
ANY-MORE?
You really...
GRAB
COME WITH ME!
EH!?
JUMP
I'LL MAKE SURE YOU'LL NEVER SAY THOSE STUPID WORDS AGAIN.
HAH?
SEN-PAI?
WHERE ...
ERM.
Indeed...
IT WAS MY FAULT THAT I DIDN'T RECOG-NISE YOU WHEN WE MET AGAIN.
BUT IT WAS TOO MUCH WHEN YOU SAID YOU WANTED US TO BE FRIENDS.
Mumble
Mumble


SENPAI, ARE YOU GOING...
WE'RE GOING IN.
SWISH
SWISH
HOTEL
HOTEL
THIS...THIS IS THE LOVE HOTELS' AREA!
ACK!
DRAG
DRAG
DRAG
WHY ...
WOULD THINGS BECOME LIKE... THIS ...
PLEASE ...
RETURN MY CLOTHES TO ME...


DON'T YOU STRIP ME!
STRUGGLE
YOU REALLY DON'T KNOW WHEN TO GIVE UP, RIKU.
EVEN THOUGH YOU SAID THAT...
YOU'LL DEFINITELY GIVE UP...
AFTER YOU SEE SUCH A WELL-BUILT BODY!
STRUGGLE

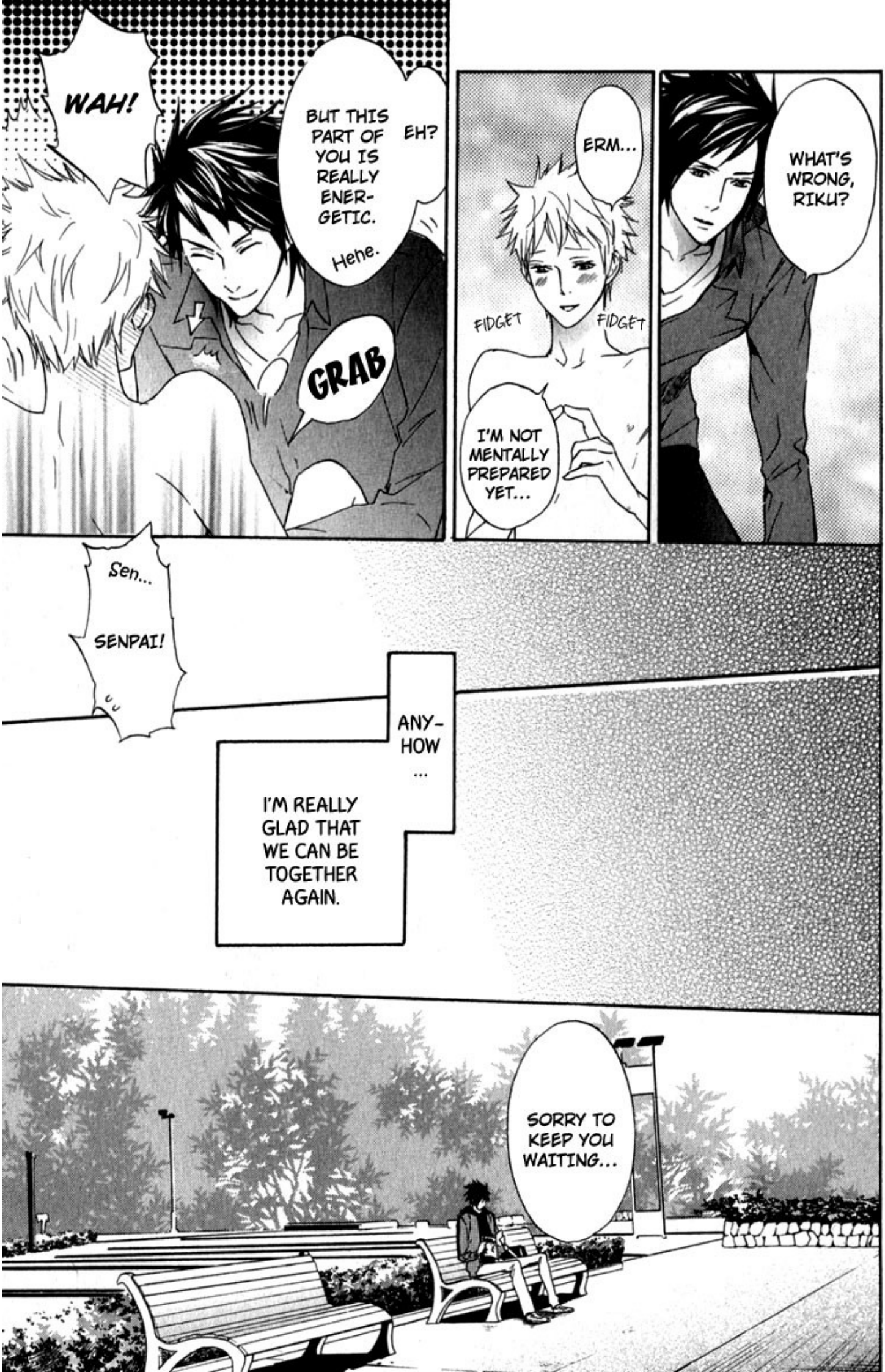

SFX: PULL
ズル
AH!
.....
IT'S...


IT'S OVER.
HE SEES IT.
HE'LL RUN AWAY IMMEDIATELY.
NN.
WHY WOULD I GIVE YOU UP?
EH?
TRUST ME A LITTLE, WILL YOU?
YOU...
WHAT DO YOU TAKE ME FOR?


SEN-
PAI
...
.....
DO YOU THINK I ONLY LIKE YOU BECAUSE OF YOUR APPEARANCE?
AWWW!
Senpai, surrender!
ROLL
AH!
ROLL
AH!
ARE YOU EVEN LISTEN-ING TO ME?
WAH! WAH!
I'M SO STURDY ...
CAN YOU REALLY ACCEPT ME?
No Way...
ACK!
I HAD WANTED TO WAIT UNTIL YOU SAID...
YOU DON'T JUST WANT TO BE FRIENDS.
I'M AT MY LIMIT.
Haa.


IN THE END, I CAN'T HOLD BACK.
SEN ...
THANK YOU FOR THINKING OF ME...
AND HOLD-ING BACK YOUR OWN FEELINGS.
SENPAI!
HUGS
I LOVE YOU.
RIKU.
KISS


BECAUSE I'M...
I LOVE YOU!
SEN-PAI ...
ME TOO.
ALTHOUGH I WANTED TO GIVE UP, I STILL COULDN'T DO IT AFTER ALL.
RIKU.
AH...
SENPAI, WAIT...
TWITCH
!
AH!
NN.
HAA.


WAH!
BUT THIS PART OF YOU IS REALLY ENER-GETIC.
Hehe.
EH?
GRAB
ERM...
FIDGET
FIDGET
I'M NOT MENTALLY PREPARED YET...
WHAT'S WRONG, RIKU?
Sen...
SENPAI!
ANY-HOW ...
I'M REALLY GLAD THAT WE CAN BE TOGETHER AGAIN.
SORRY TO KEEP YOU WAITING...


GAYBARA
!?
YO!
WHAT ARE YOU READ-ING?
AH. I SAW SUCH MAGAZINES.
THIS SEEMS TO BE THE CRAZE NOW. DO YOU LIKE IT?
IF YOU DO, I MIGHT HAVE TO START TRAINING UP.
SENPAI, I'M NOT GAY!
NO... YOU ARE GAY ...
A real one.
THE END


WE ATTEND THE SAME COLLEGE AND SHARE OUR DAILY LIFE TOGETHER.
AFTER I RETURNED FROM OVERSEAS ...
I REUNITED WITH MY LOVER THAT I HAD AL- WAYS BEEN DREAMING OF.
プリティーアフター
PRETTY AFTER ~ AFTER
KISS
RIKU'S GROWN-UP LOOK SUR- PRISED ME...
BUT RIKU'S STILL RIKU.


I GOT A WEIRD PROBLEM.
SENPAI ...
YOUR BODY...
ME TOO.
RIKU...
I LOVE YOU.
BUT... RE-CENTLY ...
FEELS GOOD WHEN IT'S SO SOFT.
CRINGE
AND THAT'S ...
AH, SENPAI, I'M GOING HOME.
See you in school tomorrow.
SNUGGLE


I'VE BECOME FAT...
I think.
PINCH
Haa
IT'S THE FIRST TIME FOR ME.
My muscles, my abs... they're all gone!
URGH...
I CAN'T GO ON LIKE THIS... I HAVE TO SLIM DOWN!
I COULD PRETTY MUCH FIGURE OUT THE REASON.
WAH!
Riku.
IF THIS GOES ON, ONE YEAR LATER...


SENPAI.
PLEASE EAT ALL THAT YOU WANT. ♥
SFX: TA-DA!
THEY'RE DELI-CIOUS.
BUT THEY'RE FOR THREE TO FOUR PEOPLE.
REASON
THANK YOU, RIKU.
BUT ISN'T IT TIRING TO COOK SO MUCH EVERY TIME?
I MAKE THE SAME BENTO FOR MY PAR-ENTS.
THEY TOLD ME THEY ARE DELI-CIOUS.
COME, SENPAI.
EAT UP!
ACK!
THE POR-TION TO BE ...
NOT AT ALL!
I'm fine.
I SEE ...
AH. BUT...


WAH.
!?
RUFFLE
RUFFLE
SEN-PAI?
TO BE ABLE TO COOK FOR YOU IS THE HAPPIEST THING TO ME!

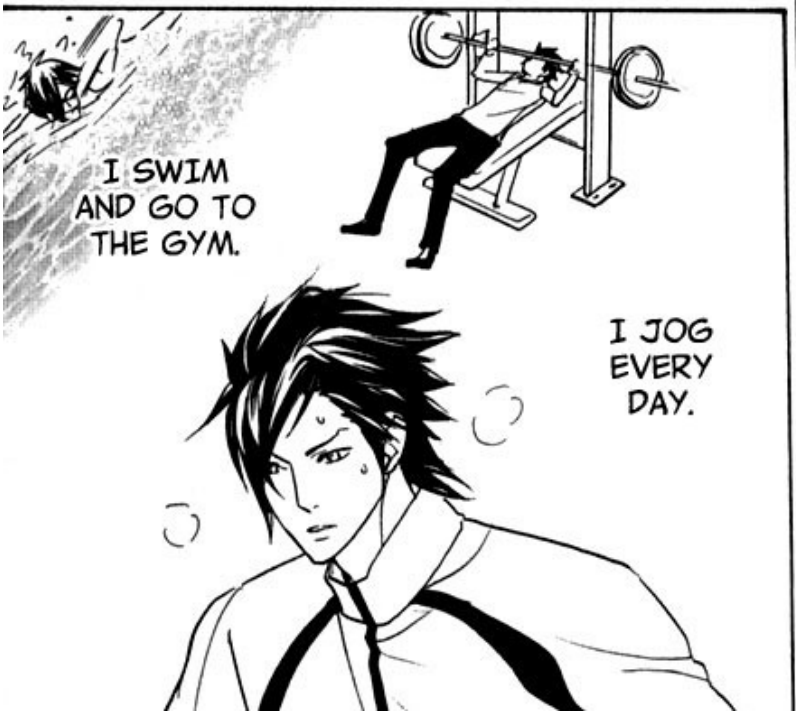

THANK YOU.
You're welcome.
RIKU.
WHAT MORE AM I ASKING FOR?
I SHOULDN'T WORRY ABOUT THOSE UNNEC-ESSARY THINGS.


SFX: SWISH
THE EXCESS PORTIONS...
JUST GET RID OF THEM, AND IT'LL ALL BE FINE.
RIKU MAKES THEM SPECIALLY FOR ME.
I saw it on tv, so I tried to make it.
This is good.
Hehe.


HUFF
SWISH
HUFF
SWISH


THANK YOU!
WORK HARD THEN!
I SEE.
I'm surprised.


ARE YOU AN ATHLETE?
YOUNG MAN, I'VE BEEN SEEING YOU JOGGING AROUND HERE LATELY.
WOOF
I'M JUST TRYING TO KEEP FIT.
NO.


I SWIM AND GO TO THE GYM.
I JOG EVERY DAY.

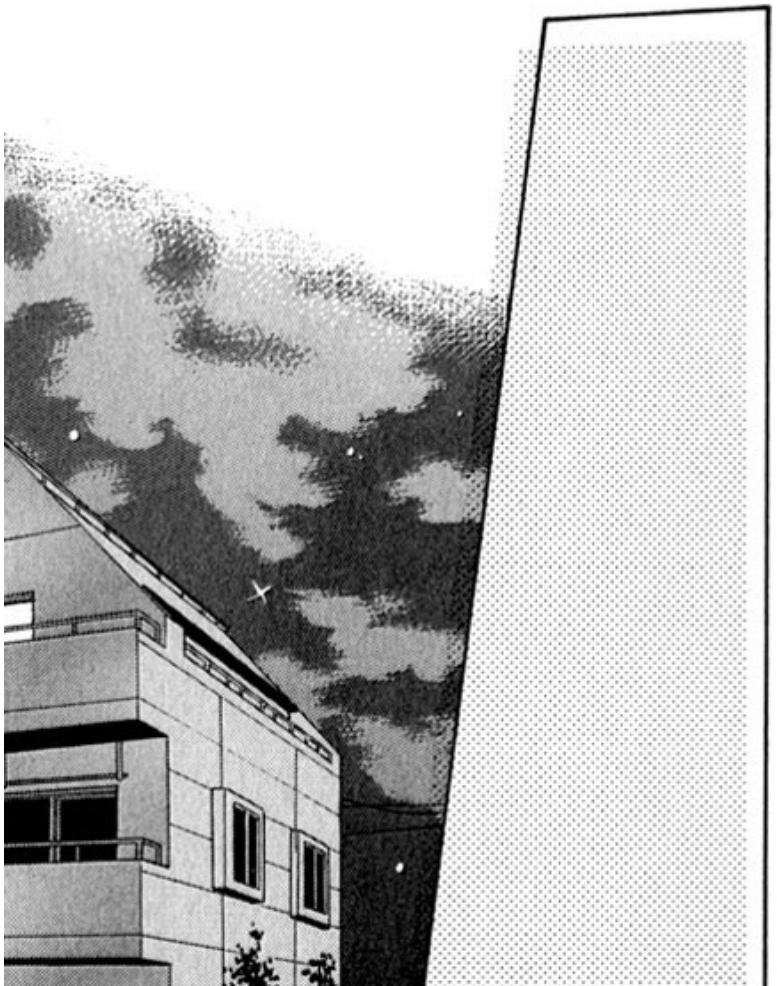

!?
HUFF
SWISH
I CAN GET BACK IN SHAPE IN NO TIME IF I KEEP THIS UP.
All right...
GLOOMY
WAH... RIKU!
ACK!
WHAT HAPPENED? SQUATTING LIKE THAT IN ONE CORNER...
So piti-ful...
PANIC
SEN-PAI...
STUPID ...
YOU HAVEN'T BEEN ACCOM-PANYING ME LATELY.
SOB
SOB-
ARE YOU TIRED OF ME?
!
WHY WOULD I BE TIRED OF YOU?
DON'T IMAGINE THINGS.


REALLY?
OH.
DO YOU WANT TO JOG WITH ME?
I DIDN'T SEE RIKU ANYWHERE OTHER THAN IN SCHOOL.
SOB ...
OF COURSE. ALL RIGHT, STOP CRYING.
SURE!
Yay!
Jogging with senpai...
SENPAI, WHY DID YOU START TO EXERCISE RECENTLY?
EH?


I JUST WANT TO BUILD UP MY STAMINA.
SMILE
I CAN'T TELL HIM I'M ON A DIET...
!...
A BIT STUPID, BUT IN FRONT OF RIKU...
I WANT TO MAINTAIN THAT COOL IMAGE.
HUFF
HUFF
THE NEXT DAY...
SENPAI ...
HUFF
RUNS
RUNS
I MADE ENERGY BENTO.
YOU'VE BEEN WORKING HARD. ♥
EH!?


RIKU, WAIT...
EVERYTHING'S WASTED IF I'M GONNA HAVE ONE MORE MEAL...
SPARKLE
SPARKLE
I MADE THIS SPECIALLY WITH MY LOVE FOR YOU.
.....
The portion is bigger than the normal one.


NO...
I CAN'T REFUSE HIM WHEN HE'S SMILING AT ME LIKE THAT.
Deli-cious.
BUT ...
Tea.




All right.
WE'LL HAVE TO DO OUR BEST TODAY TOO!
YEAH ...


INDEED ...
I'M HEAVIER ...
I KNEW IT.
HAA...
BEEP
kg
JUMP
I REALLY HATE TO SAY IT, BUT...
I BETTER TELL HIM!
TOMORROW...
DON'T BRING ME ANY RE-FRESHMENTS...
AND...


SEN-PAI!
DECREASE THE BENTO'S SERVINGS...
RIKU!
RIKU?
GRAB
WHAT HAP-PENED?
YOU'RE BOTHERED BY THE BENTO I MAKE, RIGHT?
EH?
THUMP


I'M TOO BOTHERED BY MY APPEARANCE AND MAKING RIKU LOOK SO UPSET...
WHAT AM I DOING...
NN...
I'M REALLY MAKING A BIG MISTAKE.
RIKU.
WHAT ARE YOU SAYING...
DID SOMEONE...
TELL YOU SOMETHING?
I MADE BENTO FOR MY PARENTS TOO.
THEY TOLD ME...
THEY COULDN'T FINISH SUCH A LARGE PORTION.
IF THIS GOES ON, YOU'LL GET FAT TOO...
SENPAI, YOUR EXERCISING...
IS ALSO BECAUSE OF THE BENTO ...


I FINALLY REALISED IT.
I'M NOT BOTHERED AT ALL.
JUST LIKE I STILL LOVE RIKU EVEN THOUGH HIS APPEARANCE CHANGED SO MUCH...
I'M WORRIED THAT I'M GETTING FAT.
IT'S FINE EVEN IF I BECOME FAT.
BUT I LIKE EX-ERCISING.
ON TOP OF THAT...
I LIKE THE BENTO YOU MAKE THE MOST.


HE WILL LOVE ME REGARD-LESS OF HOW I LOOK.
FROM NOW ON...
KEEP MAKING BENTO FOR ME.
YEAH.
YOU'RE EXERCISING WITH ME, RIGHT?
SMILE
OF COURSE, SENPAI.


NN...
HAA.
AH!
NN.
THRUST
SENPAI, WAIT...
The exercise...
I CAN'T... DO IT SO MANY TIMES...
Haa
Haa
Nn
THRUST
AH.
THRUST

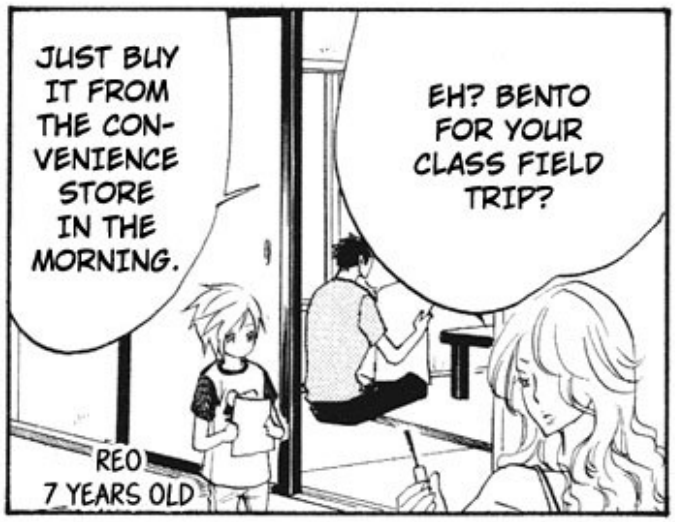

THRUST
Ah.
AH!
SEN-
PAI...
WAH!
JOLT
YOU SURE?
BUT THIS PART OF YOU IS VERY LIVELY.
GRAB
I CAN DO THIS MANY TIMES.
SO GOOD, RIKU...
THRUST
THRUST
NN...
HAA.
THIS IS ALSO YOUR BENTO'S CONTRIBU-
TION.
AH!
...
!?


I...
ALREADY ...
AL-READY ...
SEN-PAI!
AH!
NN.
RIKU, AGAIN.
EH?
Ah...
One more time.
Eh?
...
Eh? Why?
SENPAI, I'LL MAKE SMALLER BENTO FROM TODAY ON-WARDS.
THE NEXT DAY.
THE END

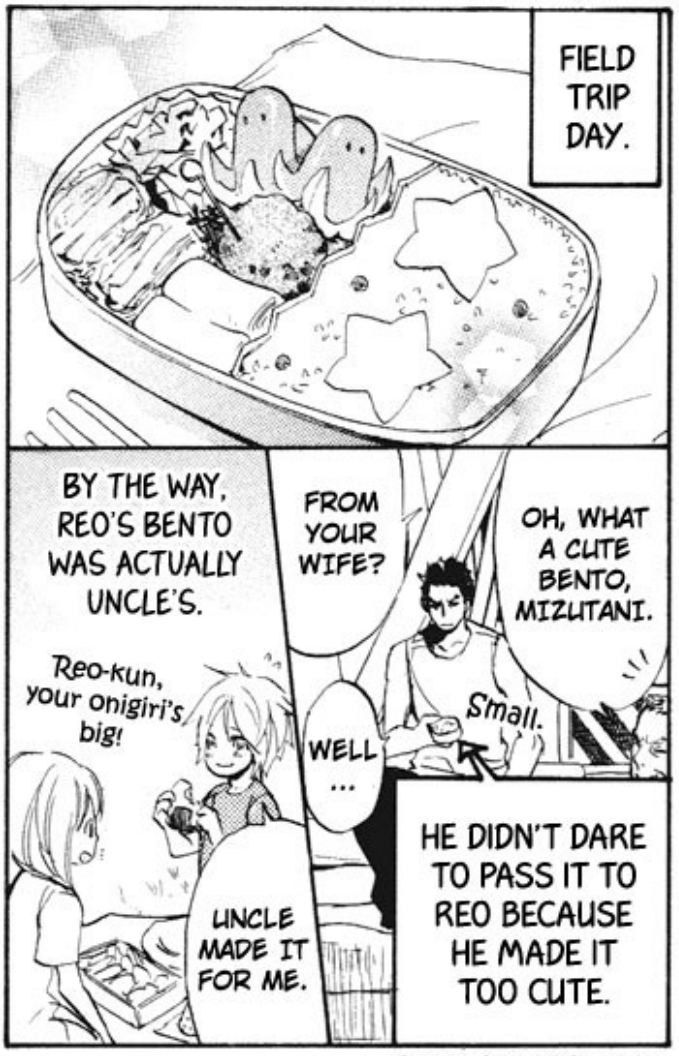
UNCLE X REO

BEAUTY AND THE BEAST









SURPRISINGLY SKILLFUL

I WAS SO NERVOUS I ALMOST FAINTED.

THIS IS MY FIRST MANGA, SO I'M VERY NERVOUS.

HELLO, I AM TAKARAI SAKI.

THANK YOU FOR BUYING "LOOK OF DESIRE."

IT WAS THE FIRST TIME I DREW MORE THAN THIRTY PAGES FOR THE SERIES.

LOOK OF DESIRE.

IT'S JUST LIKE A DREAM TO BE ABLE TO PUBLISH A BOOK.

THE EDITOR REALLY TOOK CARE OF ME.

Thank you!

THIS AREA.

THE COVER WAS SUPPOSED TO BE A VIEW SEEN FROM OUTSIDE OF THE APARTMENT. THE LEFT SIDE IS THE OUTSIDE WALL.

Editor-san said it's an indoor view.

LIKE A FAKE DRAWING...

OH.

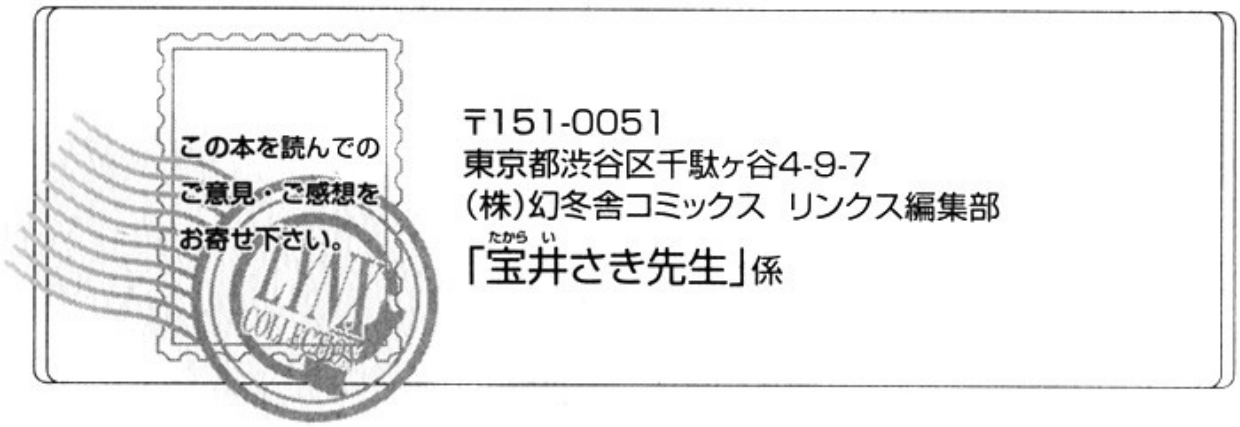
THERE'S SOMETHING I HAVE TO SAY.


More!
Haa
Haa
There!
IT WAS DONE FROM "KENTA'S PEEPING VIEW".
THEN ...
THANK YOU FOR READING UNTIL HERE. I HOPE WE CAN MEET AGAIN.

初出

渇望の眼差し 前編――2008年6月 Comic Magazine LYNX VOL.20掲載
渇望の眼差し 後編――2008年8月 Comic Magazine LYNX VOL.21掲載
渇望の口づけ――2008年10月 Comic Magazine LYNX VOL.22掲載
プリティーアフター――2008年2月 Comic Magazine LYNX VOL.18掲載
プリティーアフター・アフター――描き下ろし

※「渇望の眼差し 後編」は単行本収録にあたり加筆修正しました。



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