



純情
デカルテール!
R18



ACTING...?



YOU'RE
STILL
ACTING,
EVEN
NOW...

...WITH
THE ROLE
OF A
TEENAGER
WHO AIMS
TO BE A
PILOT TO
REBEL
AGAINST
HIS
PARENTS.

MAYBE I'M ACTING...
SUBCONSCIOUSLY.

YOU HAVE
INHERITED
IT IN YOUR
"BLOOD",
LIKE A
CURSE. YOU
HAVE THE
"BLOOD" OF
AN ACTOR.

AND
THESE
EMOTIONS
TOWARDS
THE SKY...
JUST A
LIE?

THEN, IS THE
LONGING





SFX: DOOR SWISH



WHAT'S UP,
WHY HAVEN'T
YOU TURNED
ON THE
LIGHT?

ALTO...?

25



WHAT'S HAPPENED?

SOMETHING WITH YOUR SENIOR?



HMM...



NOTHING AT ALL.

NOTHING ...



IT'S ALRIGHT THEN.

REALLY?



SO HE'S WORRIED ABOUT FINALLY FACING HIM...?

YOU SHOULD USE THE OPPORTUNITY AND NOT GET SO TROUBLED OVER IT.




HMM...




WHAT?

EVEN THOUGH HE KNOWS, HE'S MEAN...

AH YEAH, ARE YOU FREE TOMORROW NIGHT?



ANYHOW,
YOU'VE
PROBABLY GOT
PLANS WITH
RANKA AND
SHERYL ANYWAY,
SO NIGHT TIME
SHOULD BE
ALRIGHT?



SINCE IT'S YOUR
BIRTHDAY, LET'S
PUT ON A GREAT
CELEBRATION -
WITH JUST THE
TWO OF US.



SORRY
...

TO-
MORROW
ISN'T
GOOD.



I SEE.

AH...

I'M ESCORTING
SHERYL TO
GALIA 4.



...

A CHANCE
LIKE THIS,
WHO KNOWS
IF I'LL GET
ONE AGAIN IN
THE FUTURE...
THAT'S WHY...

I WANT TO
FLY IN THE
REAL SKY
NO MATTER
WHAT.



I'LL ASK THE
GIRLS AS WELL
AND HAVE THEM
COMFORT ME
INSTEAD.

TOO BAD
THEN!

I SEE.



IT'S LONELY
TO SLEEP
ALONE.

CAN'T HELP IT
WHEN I GOT
REJECTED,
RIGHT?

...

SFX: GRAB



HAVE IT
YOUR
WAY...

SO ANYONE'S
GOOD ENOUGH...

SFX: TWINGE OF PAIN



BESIDES,
RATHER THAN
EMBRACING A
MAN, WOMEN
ARE MORE...

IT'S NOT
LIKE WE'RE
LOVERS OR
ANYTHING...

I WON'T
STOP YOU,
YOU CAN DO
WHATEVER
YOU WANT.

THERE'S NO
REASON WHY I
SHOULD LIKE SUCH
A GUY, IS THERE?

IT WOULD BE
BEST TO JUST
STOP THIS ACT.

MAYBE THEN,
THIS PAIN
WOULD GO AWAY
IMMEDIATELY.

SFX: SHARP PAIN

MORE
...

DAMN... THIS
PAIN IS JUST
AN ILLUSION...

THAT'S
RIGHT,
I...

...
HATE
YOU.

I'VE ONLY BEEN
PLAYING THE ROLE OF
"MICHAEL'S LOVER"
SUBCONSCIOUSLY...



HOW...
I...

...HATE
YOU SO
MUCH!

HOW
I...



...YOU!

ALTO.

ALTO.


...

...SO
DON'T
LOOK LIKE
THAT.

I'M
SORRY,
THAT WAS
A LIE...

WHAT
DO YOU
MEAN BY
"LOOK LIKE
THAT"?

YOU
HAVEN'T
EVEN SEEN
IT, DON'T
TALK SO
SMOOTHLY.



I DON'T
NEED TO SEE
IN ORDER TO
UNDERSTAND.



YOU LOOK
LIKE YOU'RE
ABOUT TO
CRY NOW.

I FEEL LIKE
I'M SCORCHED
BY THE GREAT
FLAMES OF
JEALOUSY...
WHAT SHOULD
I DO?

I... I'M
NOT GOING
TO DO
SOMETHING
LIKE THAT.

HEY
ALTO.

HUH?
H-HOW
SHOULD
I KNOW
THAT?

LISTEN
...

AH...
SOMEHOW,
MY CHEST
FELT VERY
TIGHT RIGHT
NOW.

HE IS...
JEALOUS?

BECAUSE
OF WHO?
SHERYL?


I WONDER...
COULD THIS...
BE REAL?

"STUDENT-ME",
"PILOT-ME"...

IF THIS IS ALL
JUST A PLAY, THEN
MAYBE THEY'RE
JUST PART OF THE
ONE ROLE OF THE
"ACTOR-ME".

REALLY FELT BY
"ME"? OR COULD
IT BE THE "ME
WHO ACTS THE
ROLES"?

AND EVEN,
PROBABLY...
"THE ME WHO
LIKES MICHAEL".



WHERE IS THE
REAL ME, THEN?

WHAT IS THE REAL
ME TO BEGIN WITH,
ANYWAY?

I DON'T
UNDERSTAND...
ANYMORE...



AAH

UH...

NNH
...

HA...



WAIT...
MICHA...

UHAH...
AH...

AH

AHH

AHH...

ENOUGH...
TEASING...



LOVER...?



AH




AH




EH...




WHAT ARE YOU SAYING, PRINCESS?



THE JEALOUS FLAMES OF THE GUY WHO COULDN'T CELEBRATE HIS LOVER'S BIRTHDAY ON THAT VERY DAY WON'T DISAPPEAR WITHOUT THIS STUFF.



WHY DID YOU GET HUNG UP ON THAT?



AT LEAST I THOUGHT THAT'S WHAT I AM,



BUT MAYBE THE PRINCESS DISAGREES?

I...
AM...

I WONDER
IF IT'S OKAY,
WITH ME...

LOVER
...

YES,
LOVER.

PRINCESS...?

MAYBE I
HAVE JUST BEEN
PLAYING THE ROLE
OF "MICHAEL'S
LOVER"?

ARE YOU
ALRIGHT EVEN
IF THE ME
YOU'VE SEEN
SO FAR MAY
BE JUST AN
IMPOSTER?

MAYBE
I...

EH,
WHAT
...?



FOR WHAT... REASON ...?

MMH, FOR WHAT REASON?



FOR WHAT REASON?



WELL, AT LEAST TO ME, THE ALTO WHO IS PLAYING CUTE MELODIES HERE RIGHT NOW IS REAL.

MELODY ...?

GEEZ, SO THAT GUY HAS PLANTED IDEAS LIKE THAT IN HIS MIND OUT OF NOWHERE, EH...



HE HE HE HE HE



WELL ...

THAT'S THE QUESTION I ASKED...

WHAT FOR, I WONDER?



WHA...
Y-YOU!

BESIDES,

SFX: BLUSH



BECAUSE,
PRINCESS,

YOU DON'T
HAVE THE
SPARE ABILITY
TO ALWAYS
FAKE IT
UNDER ME,
RIGHT?



EVEN IF
THIS IS
ALL JUST
AN ACT,



I AM
PREPARED
TO BE
CHEATED BY
YOU FOR MY
WHOLE LIFE.

WHAT SHOULD
I DO...

NOW,
I FEEL
REALLY
HAPPY.

HAA
...

AH

ALTO
...

Uo
Hx
...

AAH

ALTO
...

SFX: DRIP

AH
...

NN...

AHH

SFX: KISS

LNH...

NH
...

NN

NH

MICHEL
...

AHH

AH.

NN

...
YOU
HAVE
WEIRD
TASTES...

ALTO,

LET ME
HEAR
YOUR
VOICE.

THE
PRINCESS
BETTER BE
AWARE OF
HIS OWN
BEAUTIFUL
VOICE TOO.

I-I'M
NOT
SILLY!

IT'S ALL
RIGHT, YOU
SILLY...

NH...

SFX: THRUST

AAAH!

SFX: PUSH





AHHH ...

AH ...

NH ...

AH ...

AH

NH

AH

THIS FEELING ...

UH

MI... CHEL...

THE ACHE IN MY CHEST ...

AH

AH... FEELS... SO GOOD.

IT'S
NICE IF
ALL OF
THIS IS
REAL



OH,
I SEE...

I HAVE NO
INTENTION TO
RETURN HOME
THOUGH.

THAT'S
HOW HE
LOST
HIMSELF...

SO THAT'S
WHAT THAT
PERSON
WANTED.

DON'T YOU WANT TO FIND OUT IF THAT LONGING IS REAL OR NOT?

I KNOW.

NNH...

GO CHECK IT OUT, IN THE REAL SKY,

EH...

WOULD THAT BE OKAY...?

WELL...



WHA...?
WOULD YOU
REALLY
THINK LIKE
THAT?

EMBARRASSING
GUY...

SILLY YOU,
THIS IS
A MOST
SERIOUS
PROBLEM!

YOU WON'T
UNDERSTAND
MY FEELINGS
WHEN I'M
ALWAYS FORCED
INTO A LOSING
BATTLE!

I DON'T
WANT TO
UNDER-
STAND.

BECAUSE
NO MATTER
HOW JEALOUS
I AM, I CAN'T
WIN AGAINST
"THE SKY".



BUT...

MAYBE I DO
UNDERSTAND A
BIT BETTER NOW.

SURELY, NO MATTER
WHAT KIND OF PERSON
I AM, "SAOTOME ALTO"
IS STILL REFLECTED IN
MICHAEL'S EYES.

LET'S HAVE
A BIRTHDAY
PARTY WHEN
YOU'RE BACK,


JUST
THE TWO
OF US.

H-HEY
...

OKAY, SEE
YOU LATER!



I'LL GO
NOW.



*IT'S FINE IF THE ONE
I WANT TO SHOW IT TO
CAN TRULY SEE "ME".*

THAT'S WHAT I THINK.

■初めまして！またはこんにちは！タケゾーです。
毎日ミハアル妄想で頭いっぱいのおかしい人です。
もう姫もミハも好きすぎてたまりません。

初マクF本です！ミハアルです！

お手に取って頂き、ありがとうございました！
姫の髪にはベン入れも仕上げも泣かされたけど
描いてて楽しかったです。

ちょっと今回姫のツンが足りなかった気がしますがお楽しみ頂ければ幸いです…

よろしければご感想など、お聞かせ頂ければと思います。

ではまた、

次回のミハアル本でお会いできれば幸いです！

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MACROSS F 001

Flying Spider TAKEZO presents

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[HTTP://WINTER-SERENITY.HEAVENLY-BOYS.COM/](http://winter-serenity.heavenly-boys.com/)

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(Pure Deculture!)

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