



HEY.



.....

PAPA...



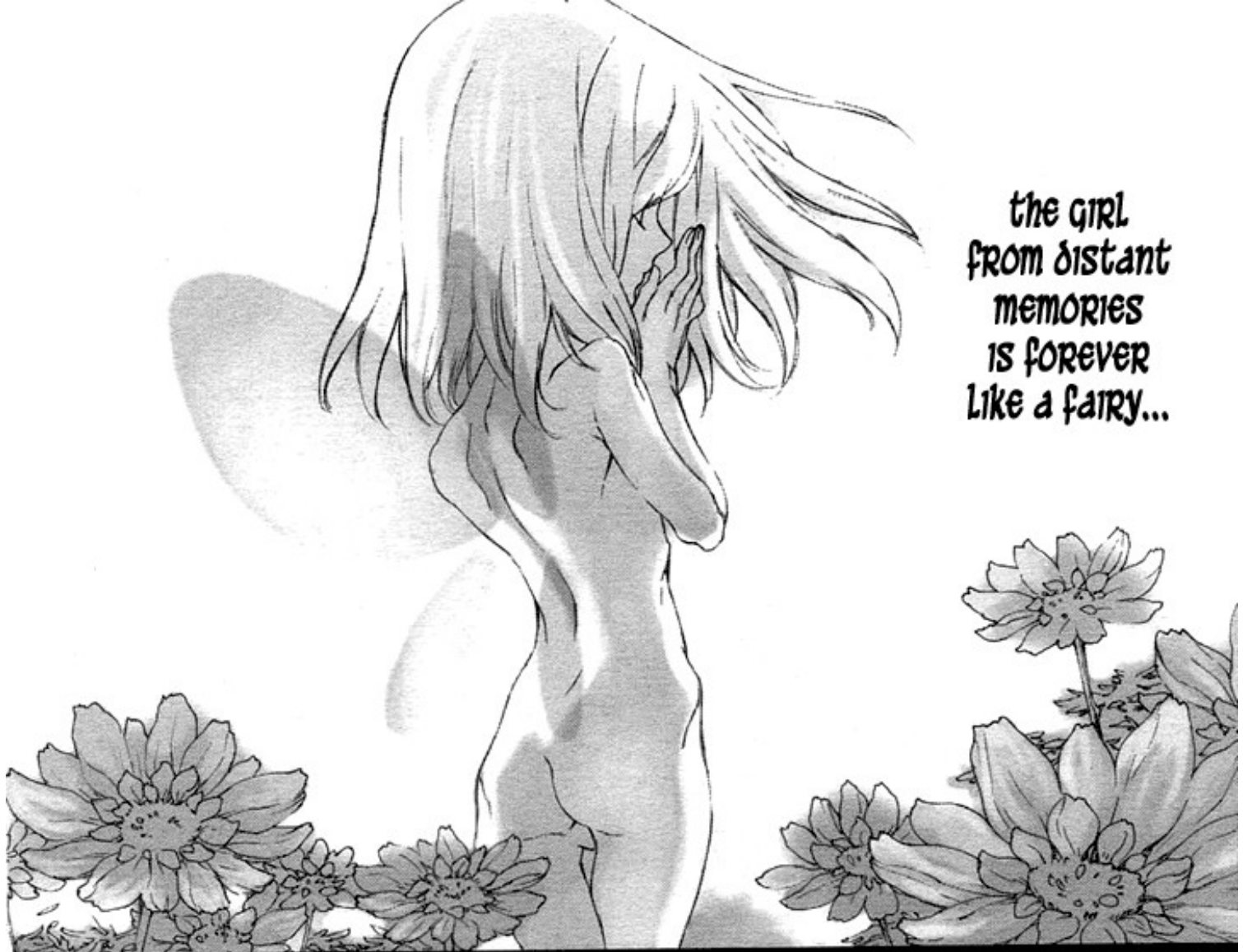
HOW IS IT?

SHE'S ONE HELL OF A COLD FISH.

WHATEVER. IT AIN'T GOT NOTHIN' TO DO WITH ME.

HEH HEH.

[FAIRY GONE GARDEN 後編]
サイキケイタ PRESENTS



the girl
from distant
memories
is forever
like a fairy...



I DON'T.

I'M SO
SORRY.



DO YOU
KNOW
WHERE
SHE IS?

IT'S MY
DAUGHTER,
JILL.



FAIRY GONE GARDEN

PART TWO

短編2号連続登場！後編！！

サイキケイタ

Keita Saiki



THAT
GRAY-HAIRED
GUY'S NICE,
HUH.



DO IT IN
MODERATION,
OKAY?

IT DOESN'T
MATTER TO ME
IF YOU PUT AN
EFFORT INTO
CUSTOMERS,
BUT



THE ONLY ONE SUFFERING IS YOU.

MEN ARE CRUEL THINGS.



HEY, ARE YOU LISTENING?

I'M JUST THINKING OF YOU, THAT'S ALL.



YOU DIDN'T TAKE MONEY FROM HIM, DID YOU?

SORRY. I TAKE WHAT I EARN.

CUSTOMERS NEED TO BE CLEARLY TOLD THAT THEY'RE CUSTOMERS.



I THINK
IT'S BAD
ALREADY.

AND I HADN'T
EVEN NOTICED
THAT I WAS
A BLONDE.



DON'T
GET ALL
ARROGANT
JUST 'CAUSE
YOU'RE A
BLONDE!!

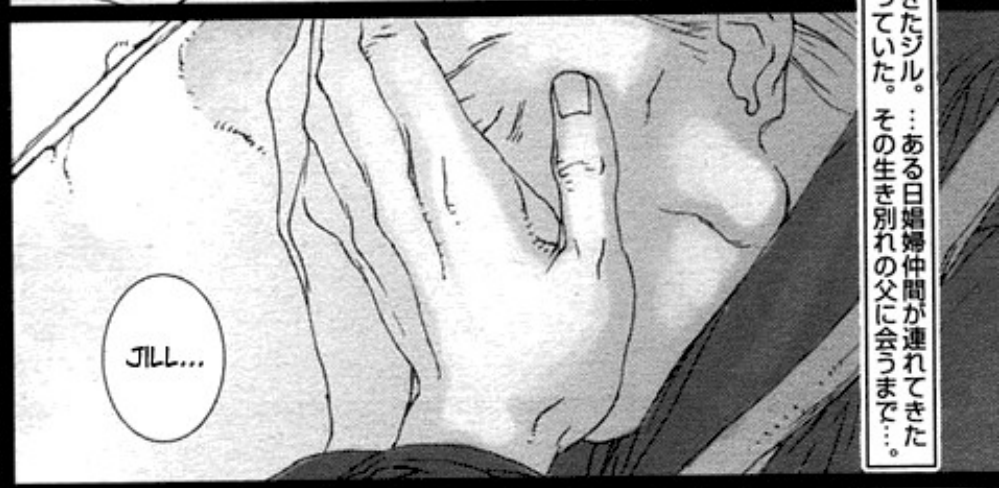
YOU'LL
HAVE IT
BAD SOON
ENOUGH!!





あら
すじ

◇娼婦として男に身を許したただひとり生きてきたシル。…ある日娼婦仲間が連れてきた目の不自由な男に出会うまで天涯孤独だと思っていた。その生き別れの父に会うまで…。



JILL...





ARE YOU OKAY?



YOUR LEGS MUST BE TIRED.



YOU CAN COME REST UP AT MY PLACE.



I'VE BEEN WORRYING ABOUT YOU.

...NO.

I'M GLAD. YOU HAVEN'T LEFT TOWN YET, HUH?

YOU'RE ...



AND THAT DAUGHTER OF YOURS. GUESS YOU STILL HAVEN'T MET UP WITH HER OR YOUR WIFE.

SHE'S
GROWN UP TO
BE SOMETHING
LIKE ME. I'M
POSITIVE.

THAT
THEY
DO.

THAT'S
AN OLD
PHOTO.

YES.

CHILDREN
GROW UP
QUICKLY.

PERHAPS
NOW I'VE
GONE TOO
FAR AWAY.

.....

I
WONDER.

HEY...

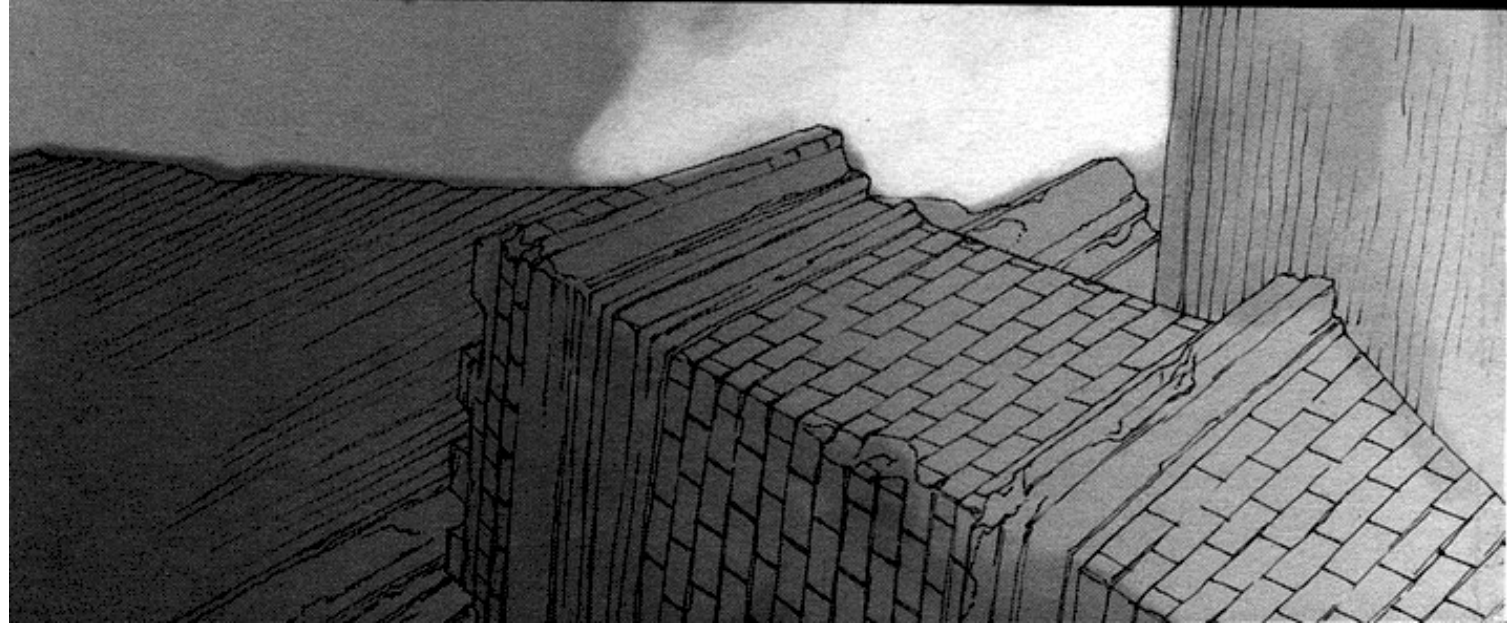


I JUST
DON'T GET
IT, A THING
LIKE THAT.

TO ALMOST
COMPLETELY
FORGET A
THING LIKE
EACH OTHER'S
FACE...

A
THING
LIKE
THAT—

HEY,
YOU GET
UNDRESSED,
TOO.





IT'S A
STRANGE
FEELING...





WHY IS
IT THIS
WAY?

YOU'RE
NOT HOW A
WOMAN IS.



WHY
DON'T YOU
WANT IT?

HUH?



WHATEVER
I'M DOING, YOU
WON'T MAKE
A SOUND.



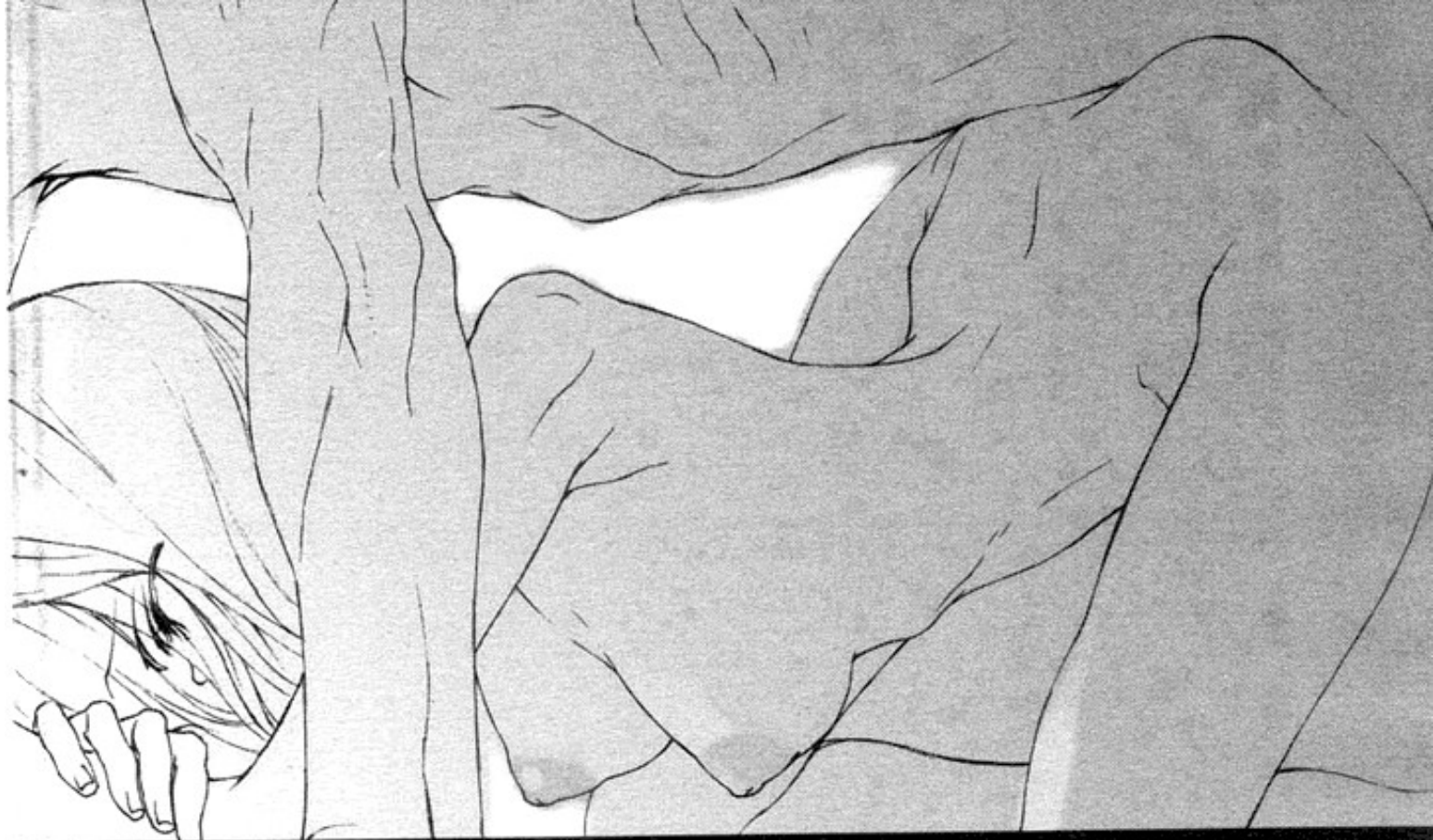
I REALLY
HATE HEARING
ABOUT OTHER
WOMEN.



トアノ具象部、5斤

Mmh!



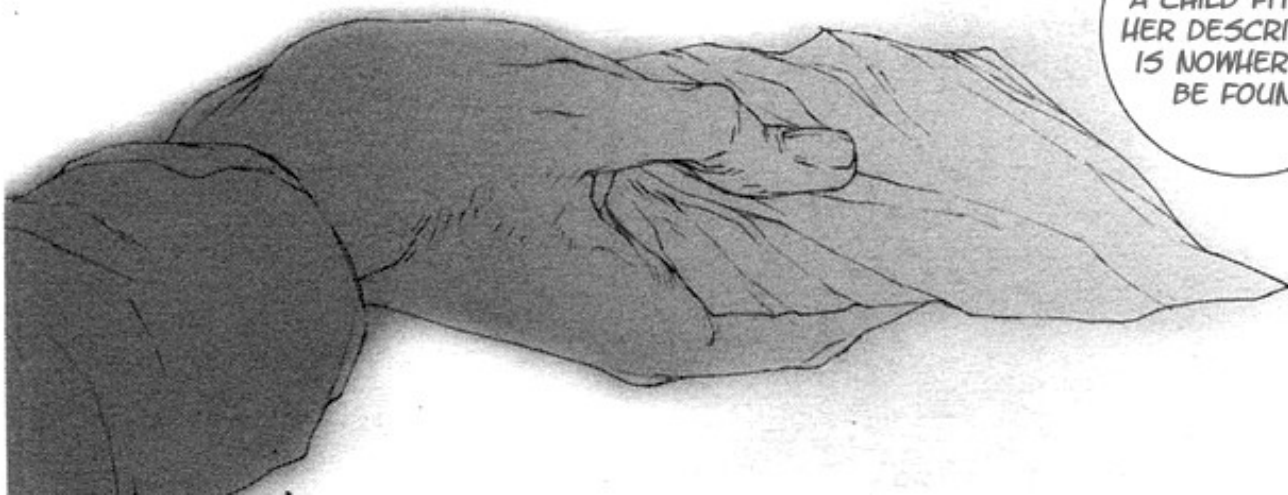


HE MOST LIKELY WENT TO ANOTHER CITY TO BE WITH FAMILY...

SINCE THE MAN OF THE HOUSE HAD SURVIVED,

WHAT WE KNOW UP TO THEN...

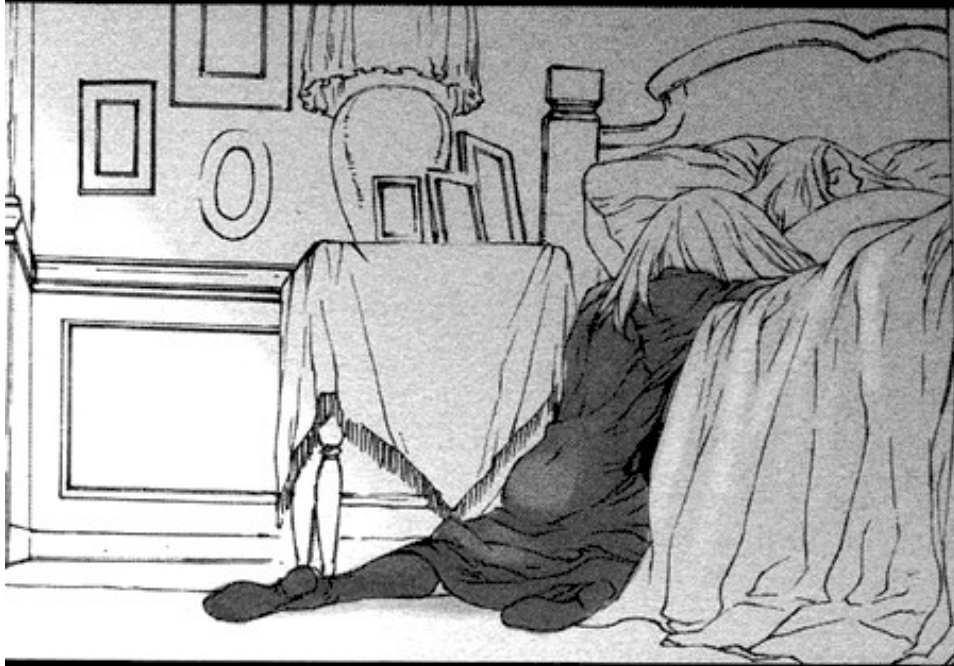
SORRY, BUT A CHILD FITTING HER DESCRIPTION IS NOWHERE TO BE FOUND.



WITH CIR-
CUMSTANCES
LIKE THESE?

A FAMILY
SEPARATED
FOR LIFE?

THAT'S
GOTTA BE
DIFFICULT.



I'M SO
SORRY,

MAMA...



hah



hff

hah

WILL YOU
COME WITH
ME?

pant


pant

pant

I'M A
LITTLE

...I'M
AFRAID.

AFRAID...



I'LL BUY YOU.

IF NEED BE, I'LL COME UP WITH THE MONEY, AND


WHETHER SHE'S ALIVE OR NOT,



TO BE HONEST, I'M



I DON'T KNOW.

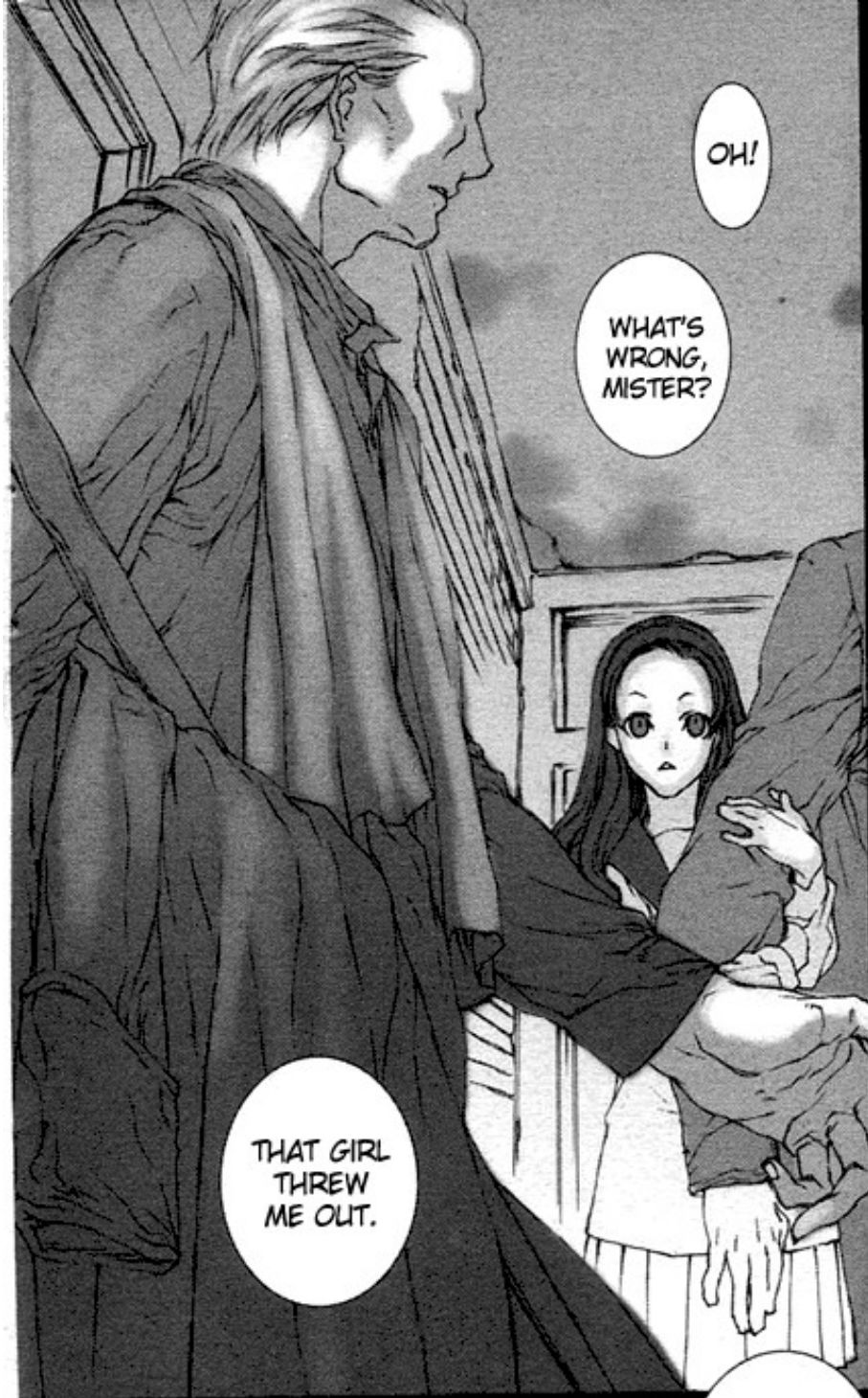


ALL WORN OUT, NOW.



MAYBE I'VE BEEN FORGOTTEN BY HER.

MAYBE I'VE BEEN THROWN AWAY.



OH!

WHAT'S WRONG, MISTER?

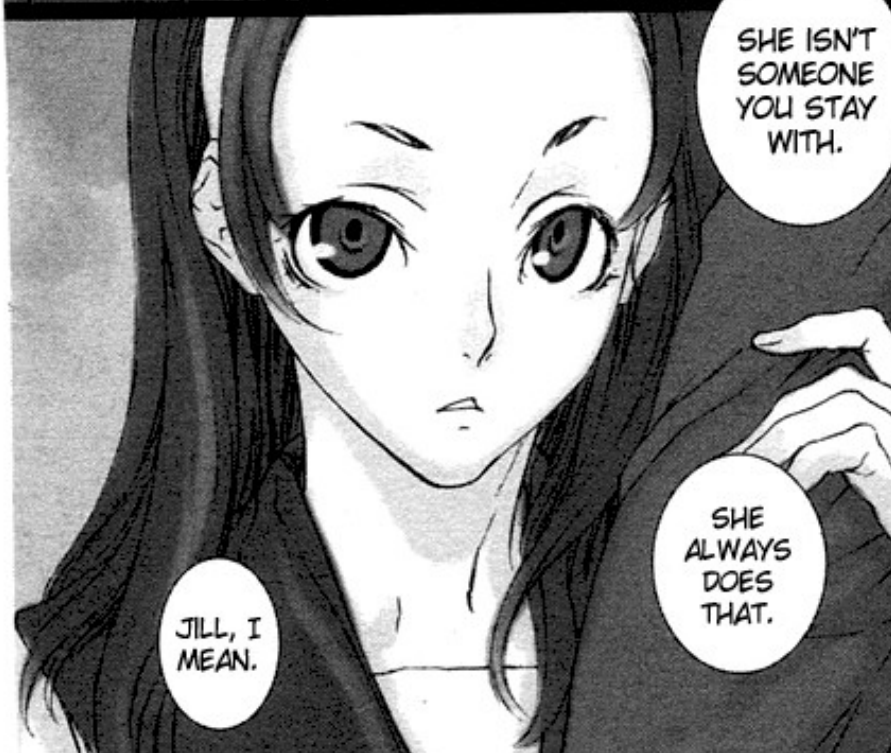
THAT GIRL THREW ME OUT.



GET THE FUCK OUT !!




PLEASE...



SHE ISN'T SOMEONE YOU STAY WITH.

SHE ALWAYS DOES THAT.

JILL, I MEAN.



JILL...?



JILL...



JILL?

IS IT YOU,



I SLEPT
WITH A LOT
OF MEN, SO
I KNOW.

IT'S THE
FIRST TIME
IT'S BEEN
LIKE THAT.

JUST THE
COMPATIBILITY
OF OUR BODIES
WAS SO HIGH.



WHEN I'M
WITH YOU,
I'M HAPPY.



MY PAPA
WASN'T AN
OLD MAN
LIKE YOU.

I ALMOST
FORGOT YOU,
OF WHAT KIND
OF PERSON MY
PAPA WAS.



THE DAUGHTER
YOU KNOW ISN'T
HERE ANYMORE.



A GIRL'S BODY
CHANGES AFTER
FIVE YEARS.



IT'S HARD
FOR A GIRL
TO LIVE BY
HERSELF.



JILL.



EVEN NOW,
I LIKE YOU
SO MUCH,

PAPA.

I'M SORRY,
PAPA. THERE'S
NOT ONE PIECE
OF INFORMATION
I CAN GIVE YOU
ABOUT HER.

I CAN'T
GO BACK TO
THE GIRL YOU
LOOKED SO
HARD FOR.

EVEN
NOW,



I LOVE
YOU,
PAPA.

✦ FAIRY GONE GARDEN [PT.2]/END



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SEX³

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FAIRY GONE GARDEN

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