

Haramikkō

孕みっ娘

murasame
works

2004
/
autumn

Domestic
animals

presents.

ADULT ONLY.

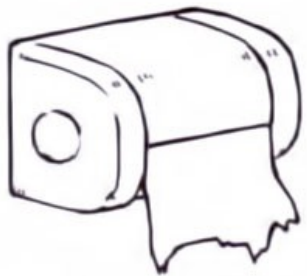


MURASAME WORKS

2004 autmn.

トイレは
キレイに!!

Haramikko.



INTRODUCTION.

ども、村雨丸です。
今回は前回の補完的になって要素の強い本になっております。

なんと言いますか、前回落とした頁をなんとか再利用できないのかと苦心して。
で、再利用できたのかと言いますとほとんど再利用できてません！
なんか前に描いた原稿って暫く経つとどうでもよくなってくるんですよねー・・・。

んなわけで結局ほとんどいちから書き直してしまいました。

おかげで予定外に時間を食って相変わらずギリギリのラインを行っております。

つーか終わるのかな・・・これ？

毎度のことなのでいい加減見切りを付けてちゃっちゃと終わらせてしまいたいorz

それにしても最近はまだ描く対象が低年齢化してきて困った・・・。

別に嫌いじゃないけどけっこう頭身とかで苦労することが多いんです、ロリって。全体的な課題として頭身がでかくなりすぎるといことがあります。

ただでさえバランス悪いのにロリ体型だと輪をかけてバランスが悪い。

まだまだ修行が足りないなー・・・と、つくづく思い知らされます。

ほんと、上手い人は何食って上手くなったんでしょーねー？ はあー・・・。



AN HOUR
BEFORE I WENT
TO BED I WAS
ABSORBED IN
MASTURBATING,
AFTER I SPENT
A WHOLE DAY
BEING TREATED
AS A FUCK
TOOL...

HA
A

HAA

AH!

HA
A
A

THE PERSON I
WAS THINKING OF
WAS AKINA-SAN.
FROM THE FIRST
TIME I MET HIM,
I FELL IN LOVE.
BECAUSE HE IS
SUCH A NICE
PERSON!

♡

AI'S VISION!

YO!

AH!

HA
A
A

HA!

HA
A
A





LIHHH
...

AKINA-
SAN...

PLEASE
TAKE
GOOD
CARE
OF ME!

I
WANT
TO
HAVE
SEX
WITH
AKINA-
SAN
AGAIN
...

NN!

I WANT
HIM TO
STIR UP
MY
PUSSY
...





AI-CHAN'S
WOMB...
IT'S REALLY
SOFT, HUH.

I'M
GOING
TO CUM!

AH~
I'M GOING
TO CUM
FROM THE
OPENING
TO MY
WOMB IS
BEING SQUEE-
ZED!

AMAZING,
HUH AI-CHAN...
IT LOOKS
LIKE YOU'RE
ABOUT TO GIVE
BIRTH!



フウウ

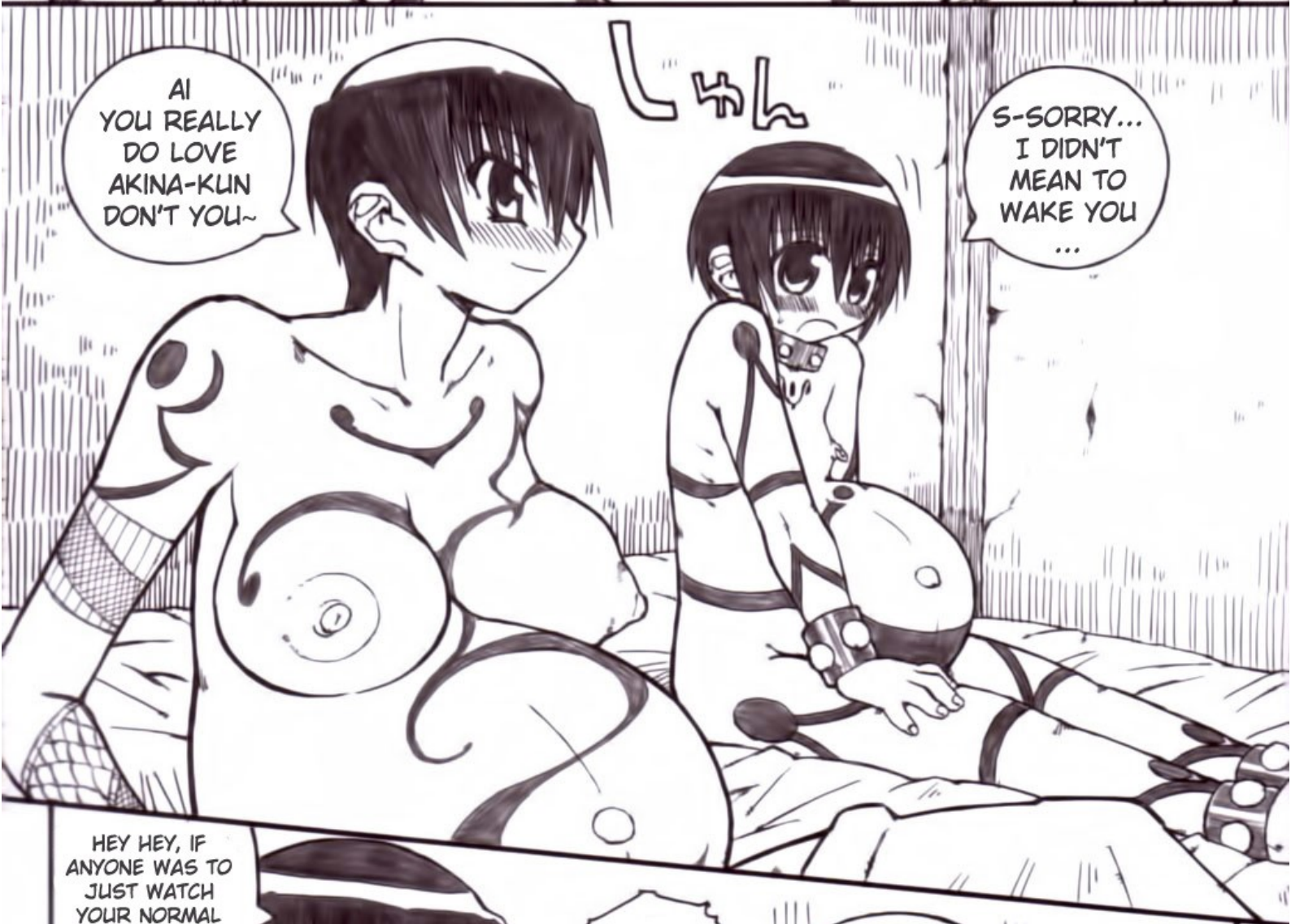
I CAME
WHILE
THINKING
ABOUT
AKINA-SAN
AGAIN...

HAA HAA
AKINA-SAN,
THAT FELT
GOOD...



HOW
WAS IT AI...
DO YOU FEEL
REFRESHED?

M-
MOM
!?



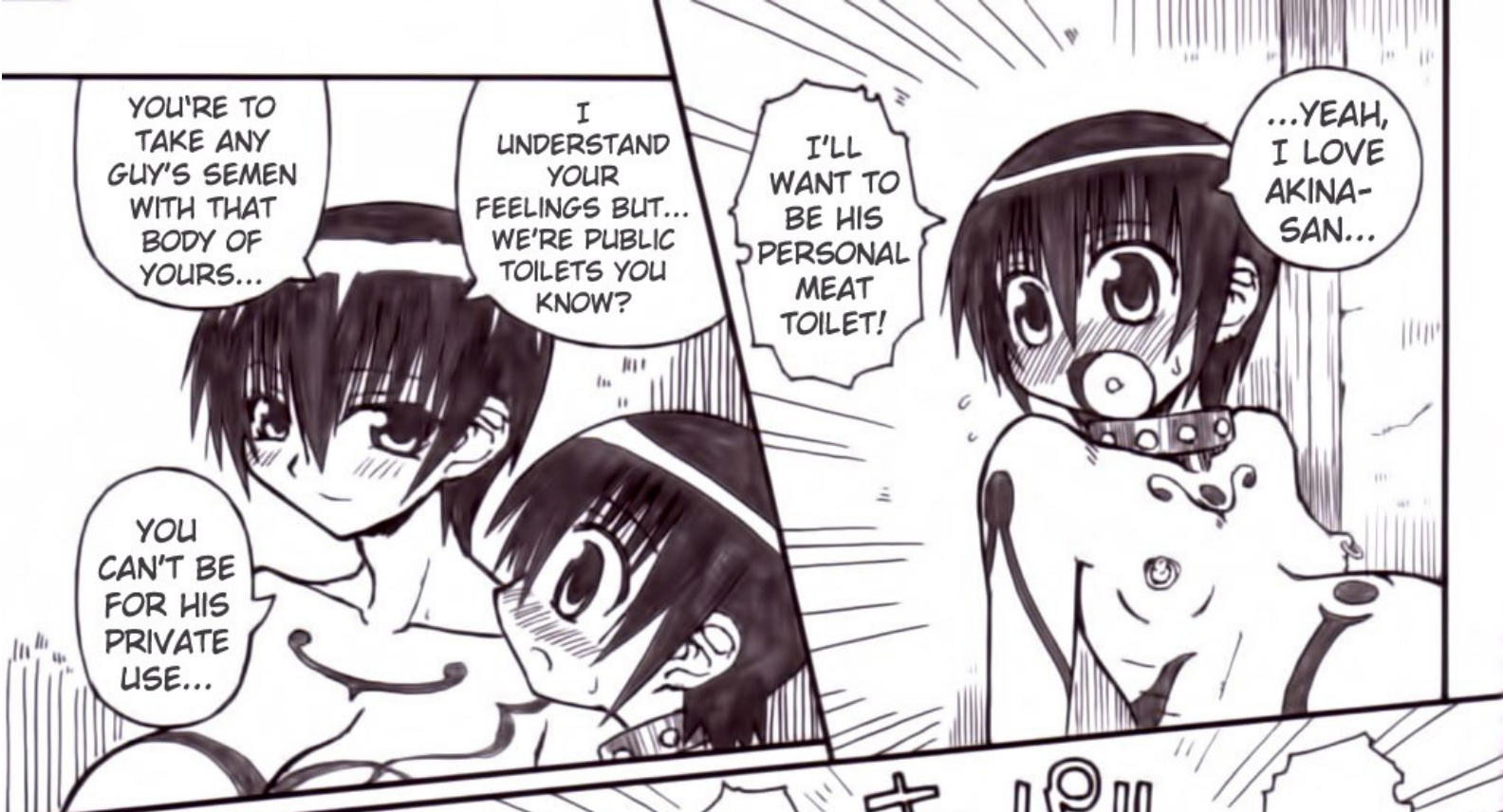
AI
YOU REALLY
DO LOVE
AKINA-KUN
DON'T YOU~

S-SORRY...
I DIDN'T
MEAN TO
WAKE YOU
...

HEY HEY, IF
ANYONE WAS TO
JUST WATCH
YOUR NORMAL
BEHAVIOR IT'S
OBVIOUS...
WAIT YOU WERE
TRYING TO
HIDE IT?

H-HOW
DO YOU
KNOW
THAT
....!!

HUH!



TADA
MISA



A LITTLE
BIT OF A
CHARACTER
SET

THIS PERSON IS AI'S MOM.
SHE WAS ABOUT AI'S AGE
WHEN SHE GAVE BIRTH TO AI.
FROM HER APOLOGY TATTOO,
YOU CAN SEE THAT HER
CHARACTER IMAGE IS VERY FITTING.
ANYWAY, EVEN IF I SAY SO MYSELF,
I DIDN'T THINK THEY HAD MUCH
WITHOUT THE TWISTING.

INCIDENTALLY,
CONTRARY TO THEIR APPEARANCE,
THEY'RE OBEDIENT CHARACTERS.

AND ALSO, SHE'S VERY TOLERANT.
SHE ALSO HAS A SERIOUS
SIDE TO HER...
SHE ALSO TAKE A BIT OF A QUAIN
TONE AS WELL.

TADA
AI



AI-CHAN'S
CHARACTER
SET WAS
OMITTED
DUE TO
LACK OF
SPACE!

ANYWAY,
I DIDN'T
REALLY
THINK
IT OUT,
I'M SORRY.

HM, YOU'RE LATE AKINA-KUN...
I GOT TIRED OF WAITING FOR YOU...
REALLY...
I GOT LIKE THIS WAITING FOR YOU,
YA KNOW?

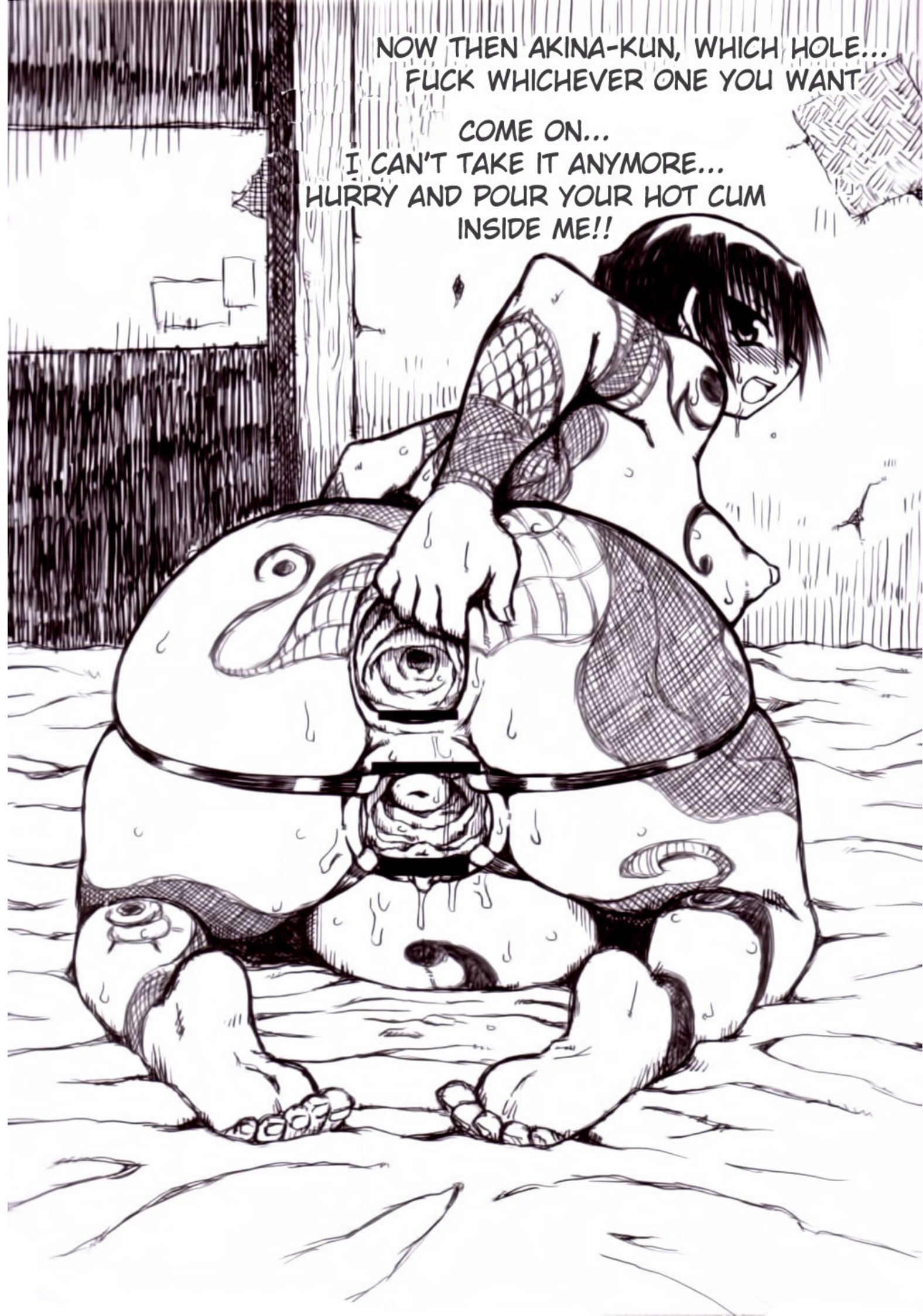
WHAT? YOU WERE WITH AI?
I SEE...
WELL THEN, THERE'S NOTHING
WE CAN DO ABOUT THAT CAN WE...

PUTTING THAT ASIDE,
COME OVER HERE QUICKLY.
COULD YOU FUCK ME WITH
THAT BIG DICK OF YOURS AKINA-KUN?



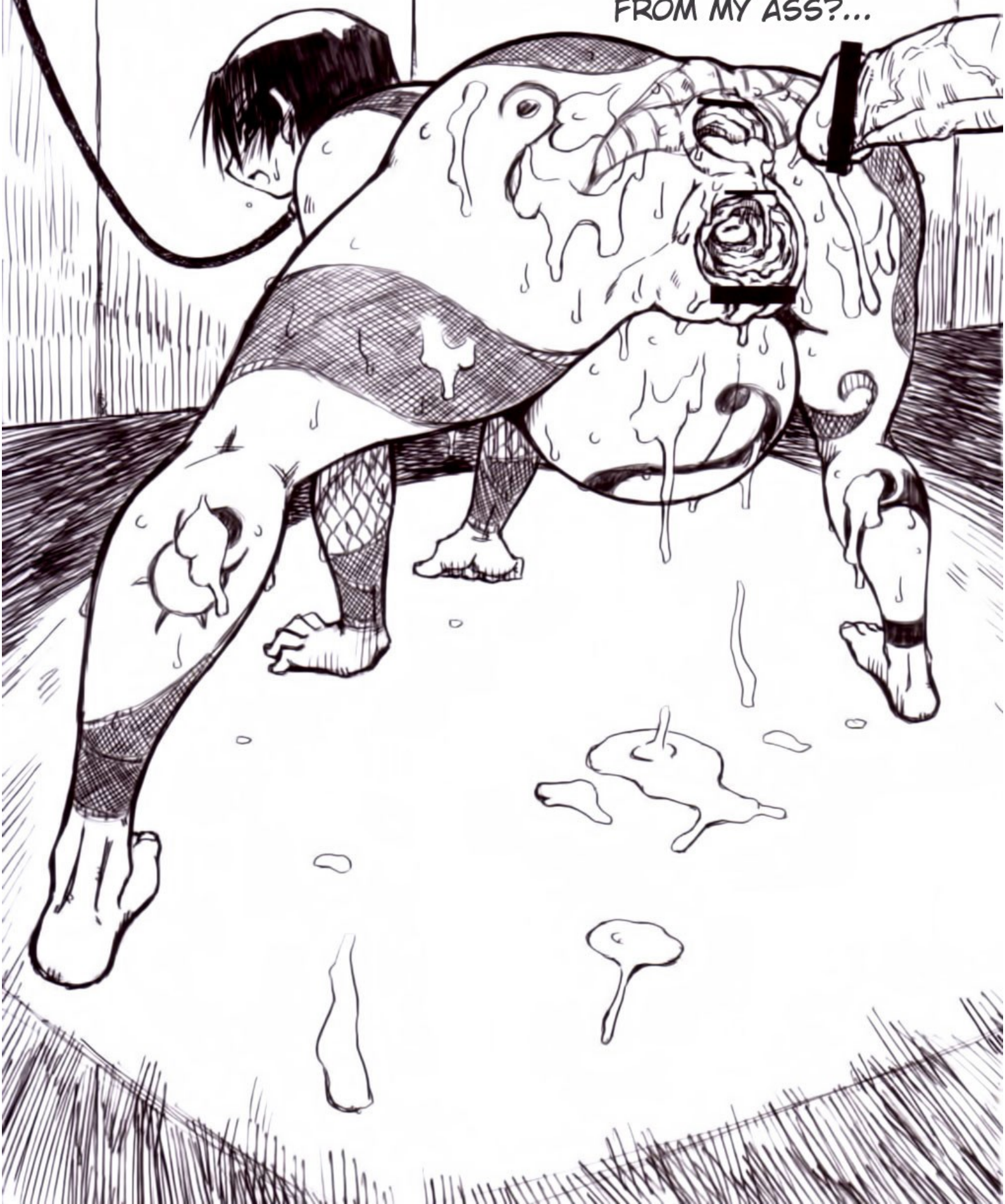
NOW THEN AKINA-KUN, WHICH HOLE...
FUCK WHICHEVER ONE YOU WANT

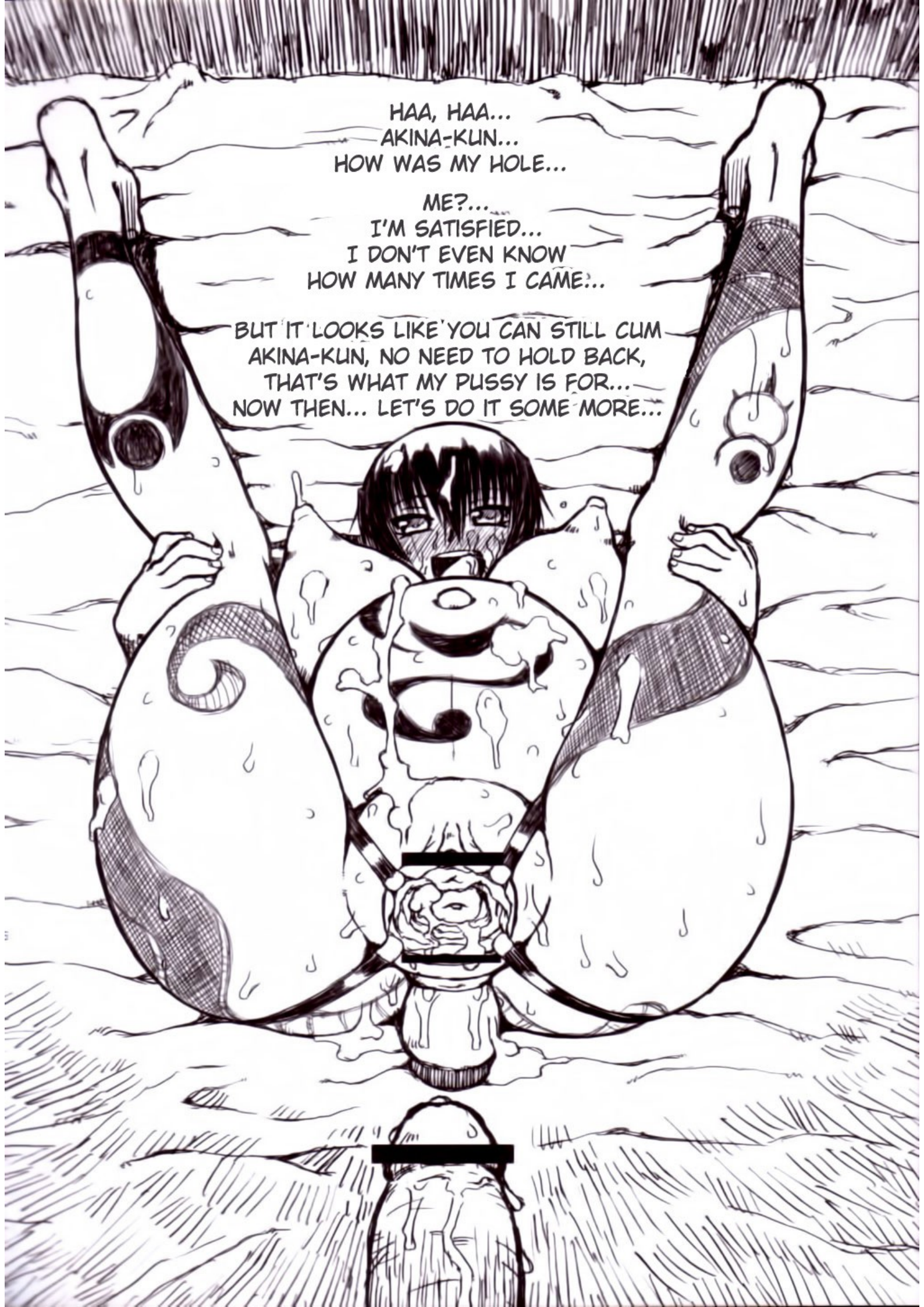
COME ON...
I CAN'T TAKE IT ANYMORE...
HURRY AND POUR YOUR HOT CUM
INSIDE ME!!



HUHU, YOU CAME A BUNCH HUH,
AKINA-KUN...

CAN YOU TELL...
YOUR CUM IS POURING OUT
FROM MY ASS?...





HAA, HAA...
AKINA-KUN...
HOW WAS MY HOLE...

ME?...
I'M SATISFIED...
I DON'T EVEN KNOW
HOW MANY TIMES I CAME...

BUT IT LOOKS LIKE YOU CAN STILL CUM
AKINA-KUN, NO NEED TO HOLD BACK,
THAT'S WHAT MY PUSSY IS FOR...
NOW THEN... LET'S DO IT SOME MORE...

POSTSCRIPT.



そんなわけで後書きです。
言うまでもなく終わってるか不安です。

く・・・毎回言うことは変わり映えしない
な・・・前書きも、後書きも・・・。

描きたいことはいっぱいあるんですけど、
どうも時間と腕が追いつかない。
もっとエログロいやつとか描きたいのです
がやっぱ難しいです、そういうの。
最近は拡張とか断面とかマイブーム。
つか断面は昔から好きだったんですけど、
自分で描くとｽｸﾞｰ難しくって・・・。
わりかし資料も少ないし。
拡張はなんだかりアルでも資料がいっぱい
あっていいですねー。
人間の肉の穴は結構拡がってしまうものな
んだなー、って感心するw

とは言っても基本は妊婦ですけどね？
要は妊婦にそういうのやらせればいいんだ
な、っと・・・。
グロに関しては人によって好き嫌いがはっ
きり分かれるのでちょっと二の足を踏んで
しまいます。個人的にはｽｸﾞｰ好きなんです
けど・・・。
やっぱ内臓とか血とか苦手な人にはきつい
ですよー・・・自分も臭いが加わると引い
てしまうよな・・・きっと。
ま、あくまでネタとして・・・ですから。

そんなわけで未だ迷走中のサークルですが
これからもひっそりと応援していただけた
ら・・・幸いです。

奥付。

「 孕みっ娘 」

発行：「Domestic animals」

2004/09/19

URL : <http://shinjuku.cool.ne.jp/hmurasame/ninnpu.htm>

「孕みっ娘」

Haramikko.

Domestic animals prese



**ADULT
ONLY.**

