

時

の

壱丸
川

toki no netsu



DOJIN
R18
成人向け

18歳未満の
購入・閲覧禁止



2012年12月30日 コミックマーケット83 発行

<http://sentimental.sakura.ne.jp/>

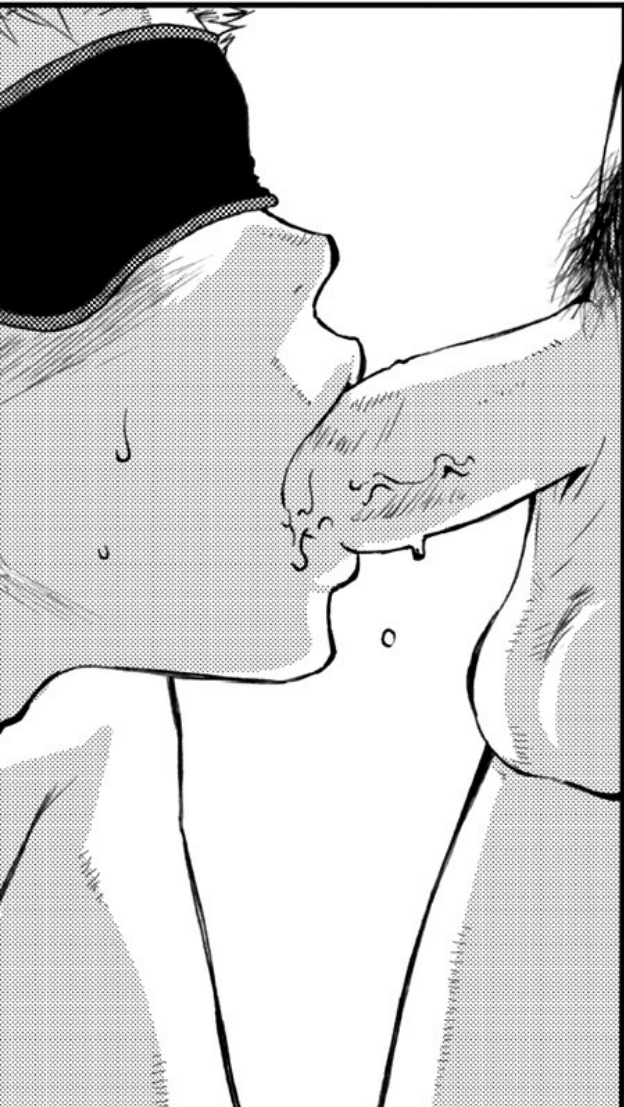
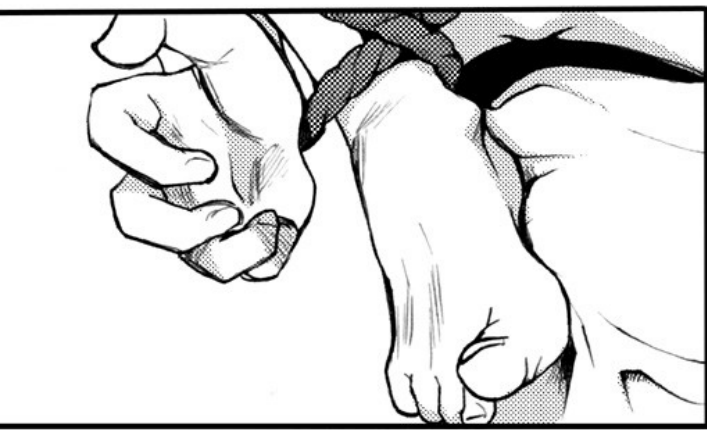
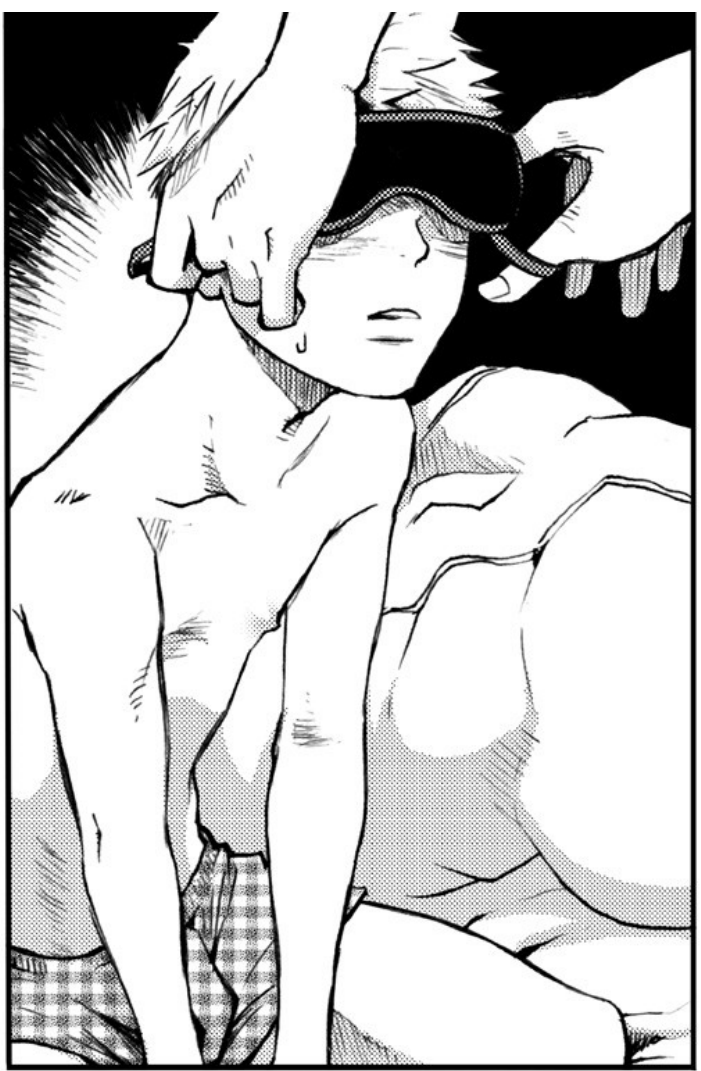
時の罅



Time for Passion

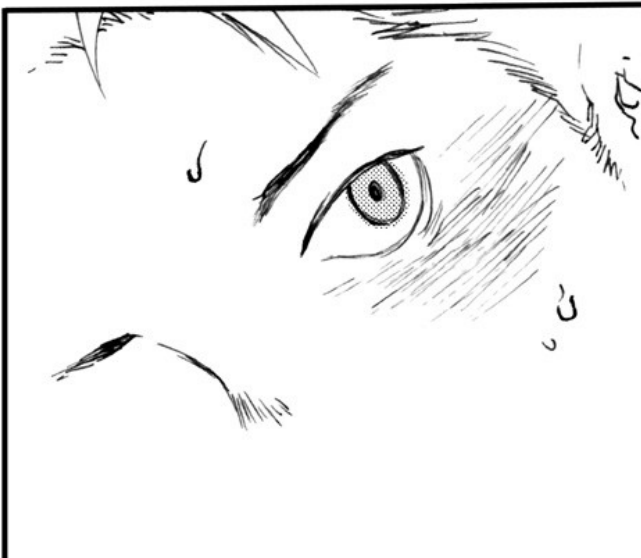
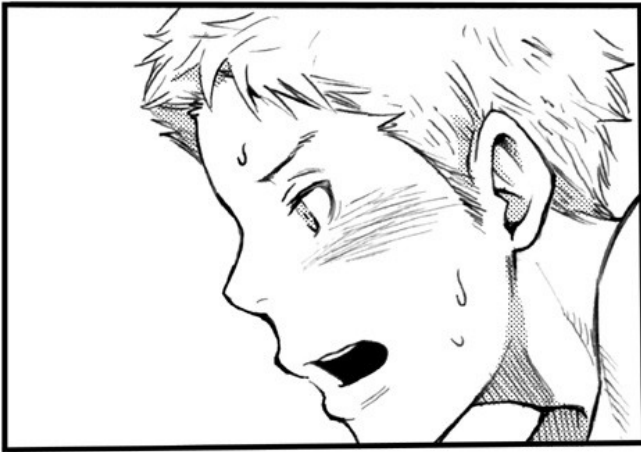
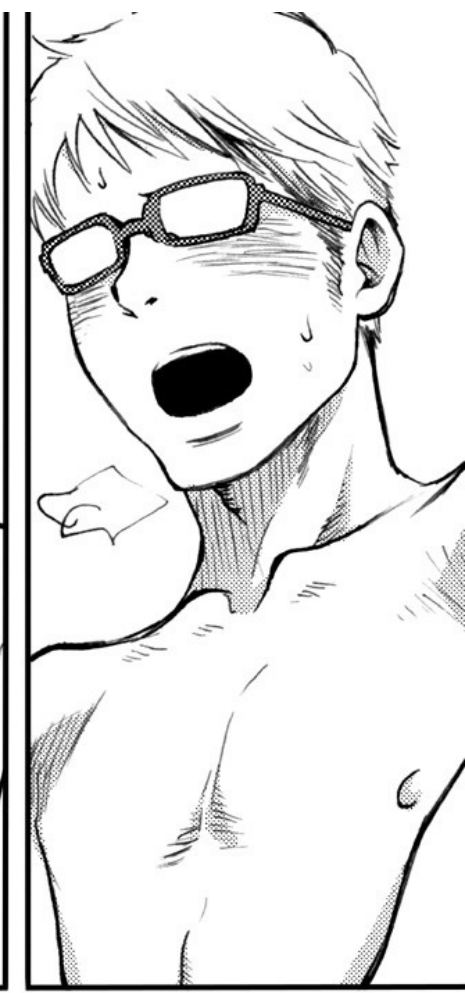
toki no netsu







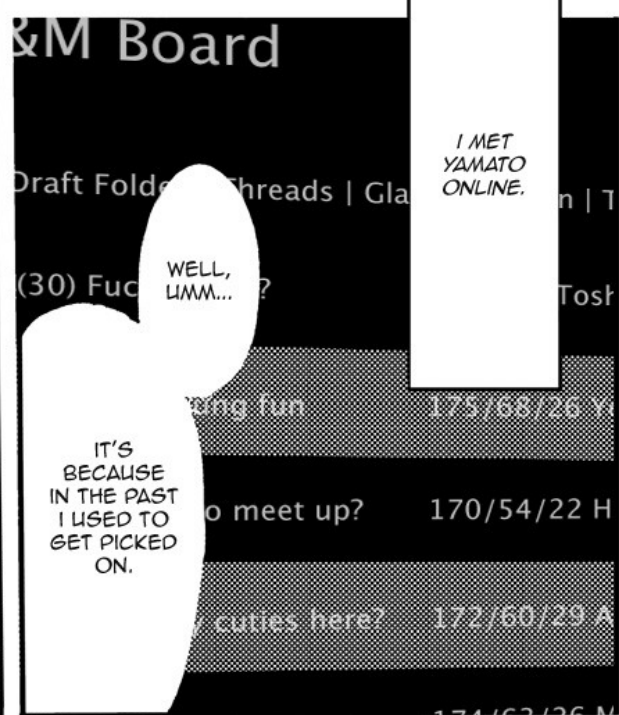






Heavy topic...
HUH?

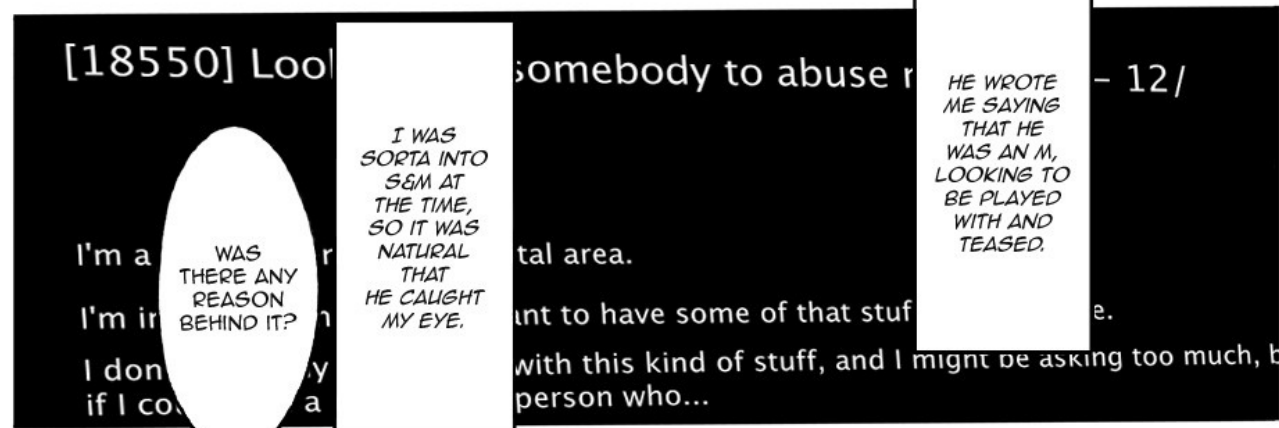
UH...
IT'S NOT LIKE IT WAS REALLY THAT SERIOUS OR SCARRING OR ANYTHING.



WELL, UMM...

IT'S BECAUSE IN THE PAST I USED TO GET PICKED ON.

I MET YAMATO ONLINE.



WAS THERE ANY REASON BEHIND IT?

I WAS SORTA INTO S&M AT THE TIME, SO IT WAS NATURAL THAT HE CAUGHT MY EYE.

HE WROTE ME SAYING THAT HE WAS AN M, LOOKING TO BE PLAYED WITH AND TEASED.



OR SOMETHING LIKE THAT.
ONE TIME I TOLD THIS BIGSHOT IN MY CLASS THAT I DIDN'T WANT TO HANG OUT WITH HIM AND HIS BUDDIES.

NOTHING MAJOR REALLY.

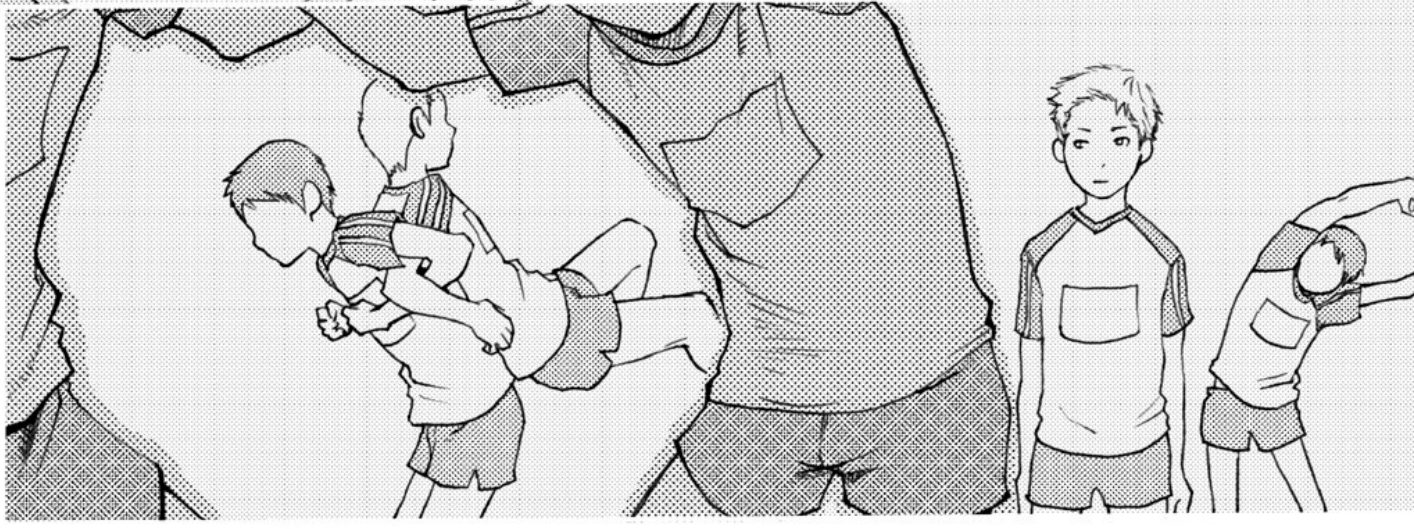


* Buzz off! You're gross. You fucking idiot.



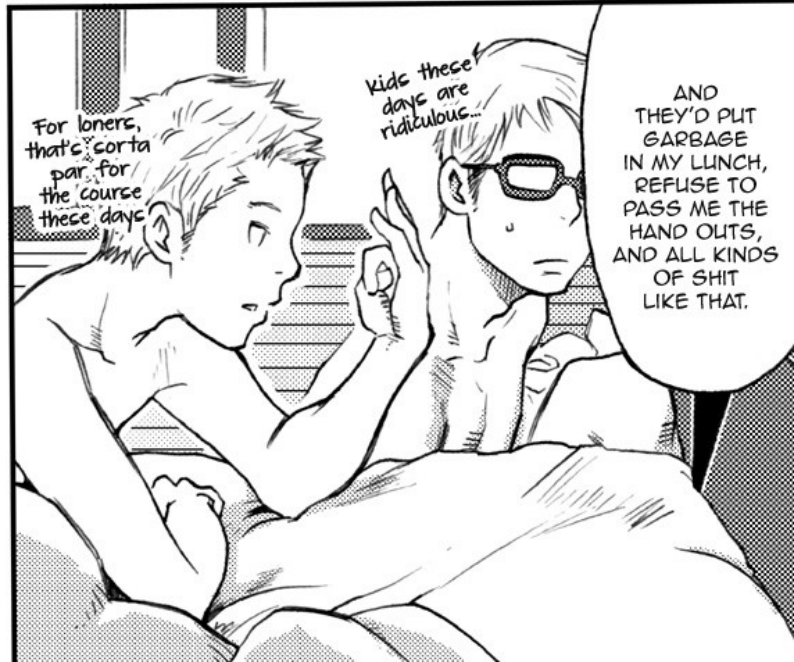
* Retard

AND, WELL, AFTER THAT...
YOU KNOW HOW IT GOES.



AFTER ALL, I KEPT TELLING MYSELF THAT IT'D BE GRADUATION SOON AND THAT EVERYTHING WOULD BE FINE AFTER THAT.

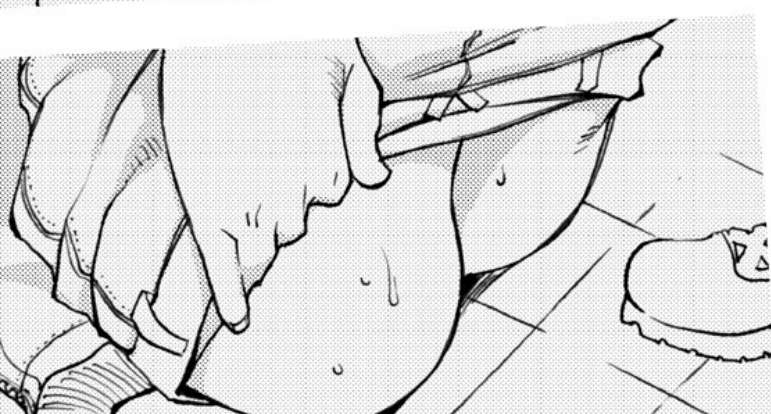
WELL, ALL OF THAT I COULD PUT UP WITH EASILY, YOU KNOW.

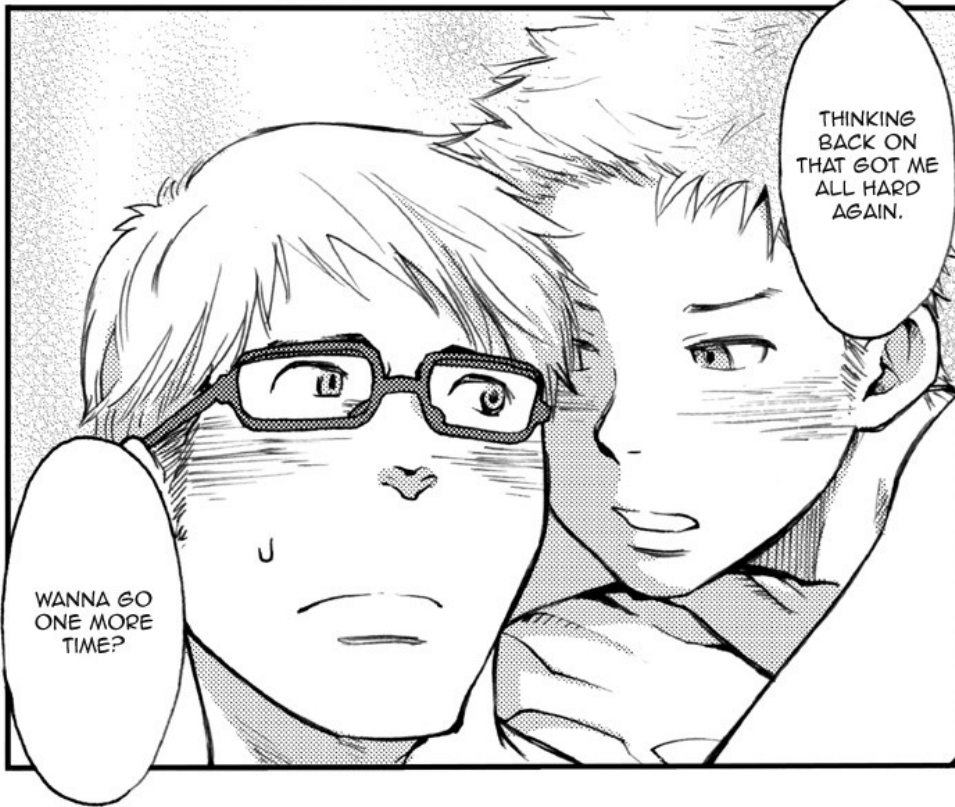


For loners, that's sorta par. for the course these days

Kids these days are ridiculous...

AND THEY'D PUT GARBAGE IN MY LUNCH, REFUSE TO PASS ME THE HAND OUTS, AND ALL KINDS OF SHIT LIKE THAT.



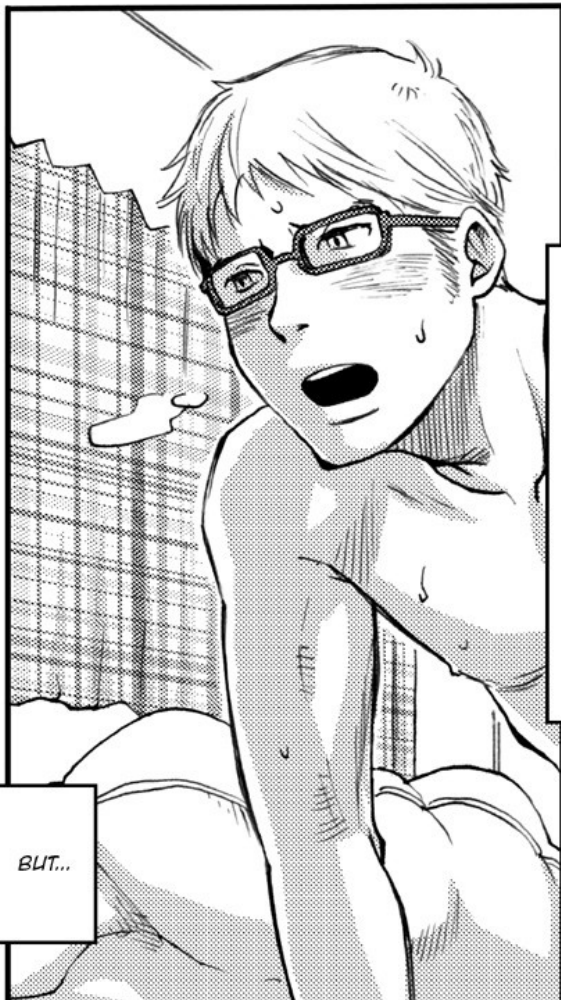


WANNA GO ONE MORE TIME?

THINKING BACK ON THAT GOT ME ALL HARD AGAIN.



HEY.



BUT...

HIS HONESTY DREW ME IN.
AND MAYBE AT THE SAME TIME I FELT A LITTLE BAD FOR HIM, TOO.



I'LL TEASE AND ABUSE YOU WHENEVER YOU WANT SO...



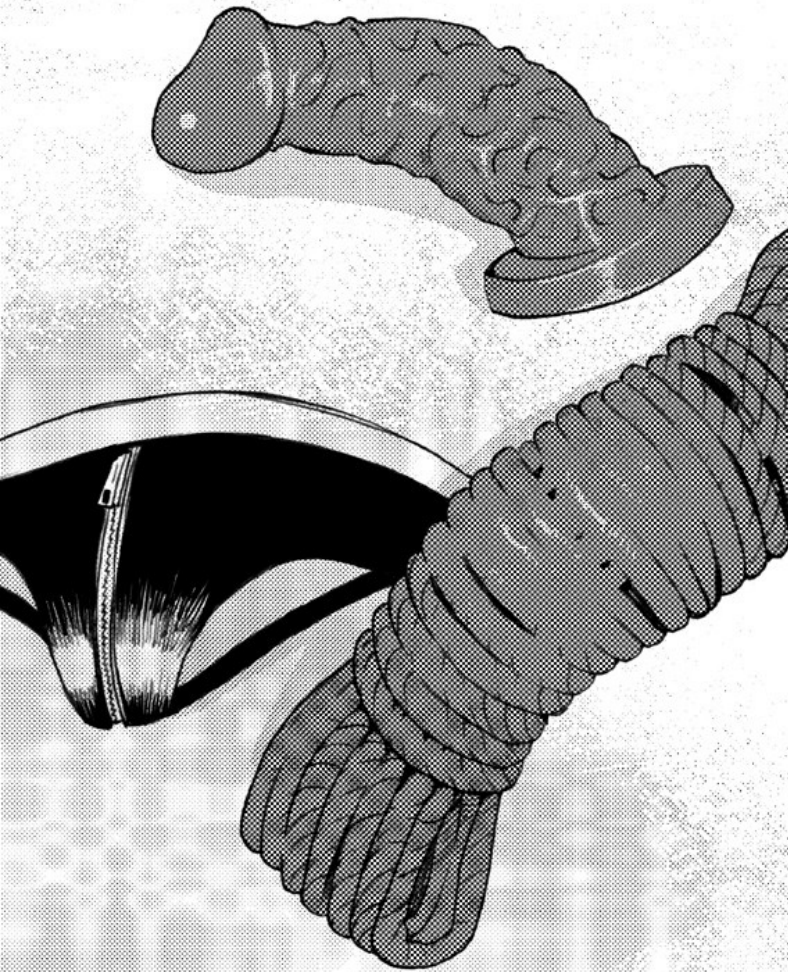
IT ALL FELT SO WONDERFUL.

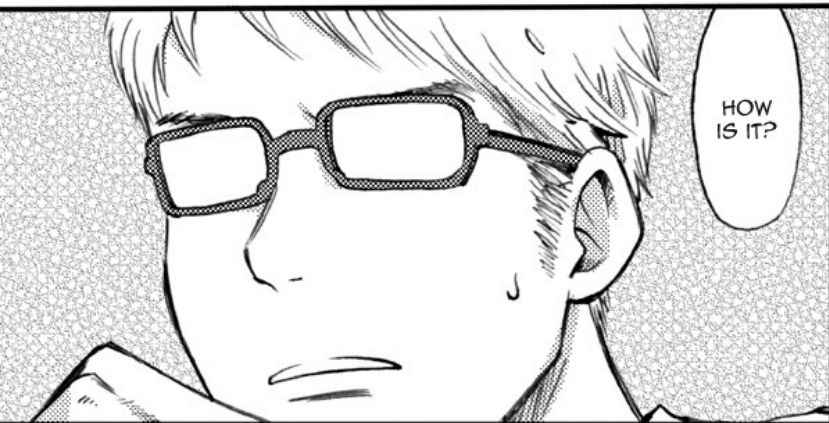
I TOOK A LIKING TO HIM LIKE NO ONE I'D MET BEFORE.

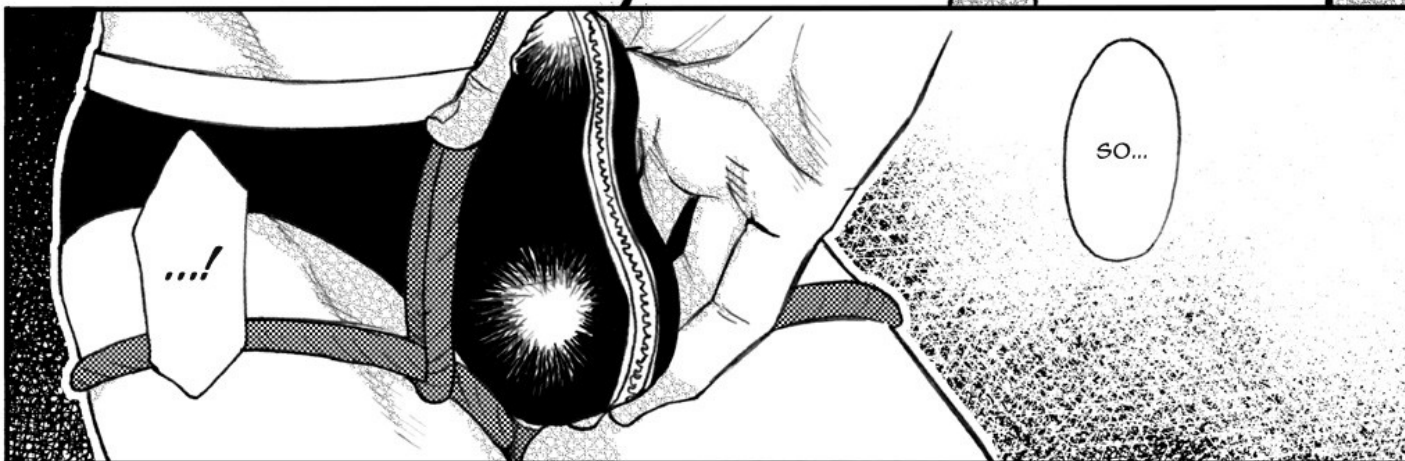


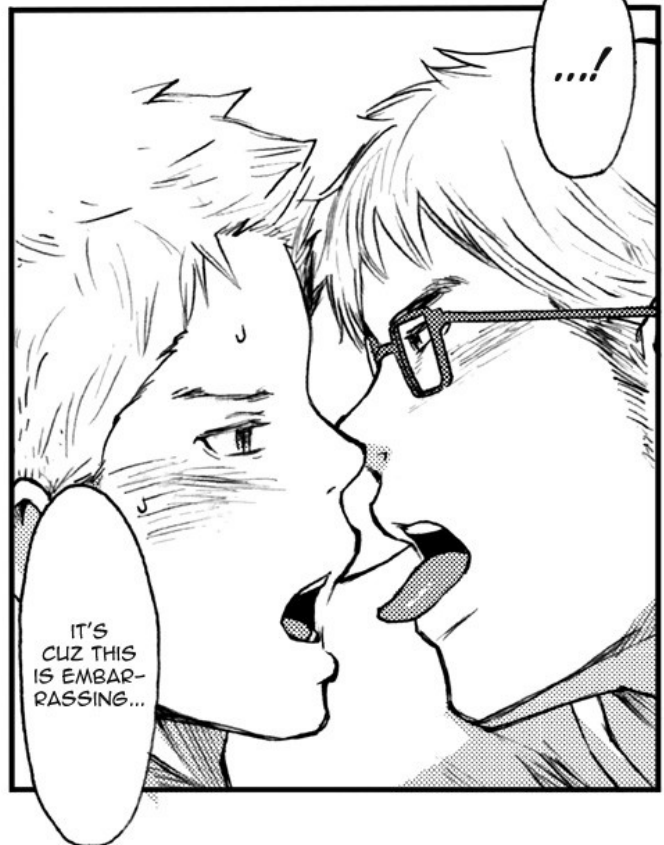
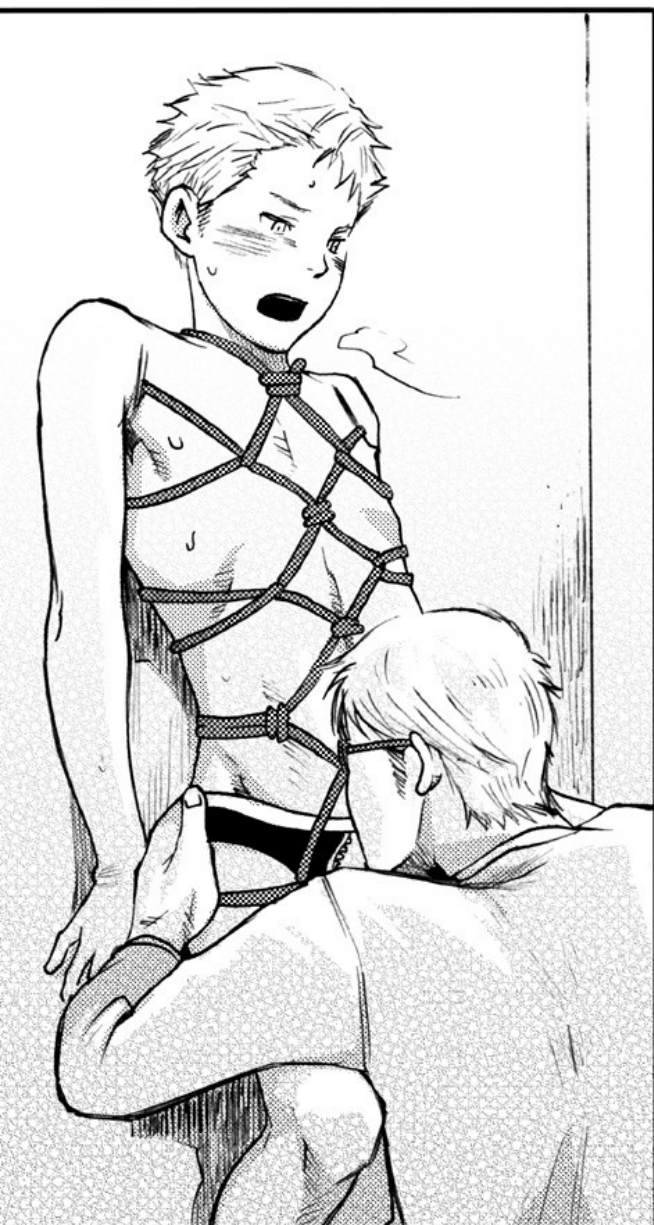
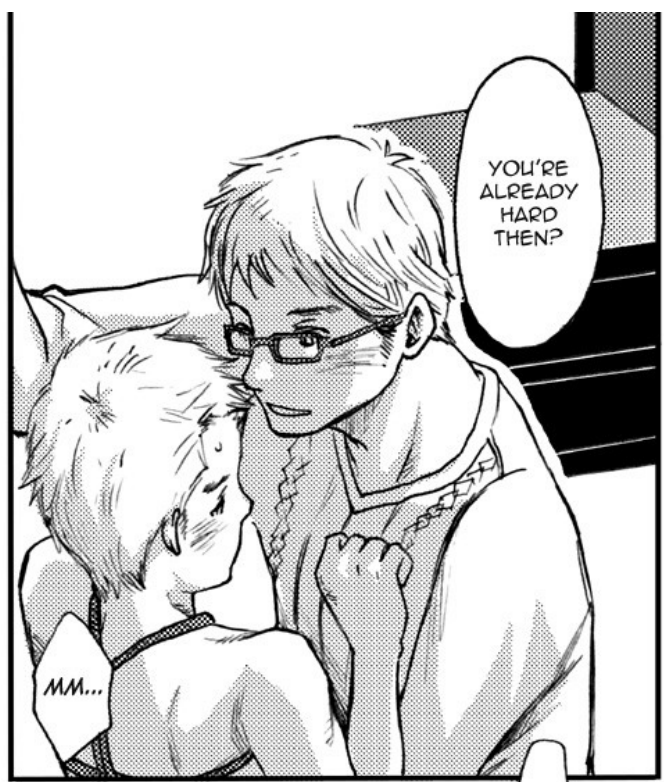
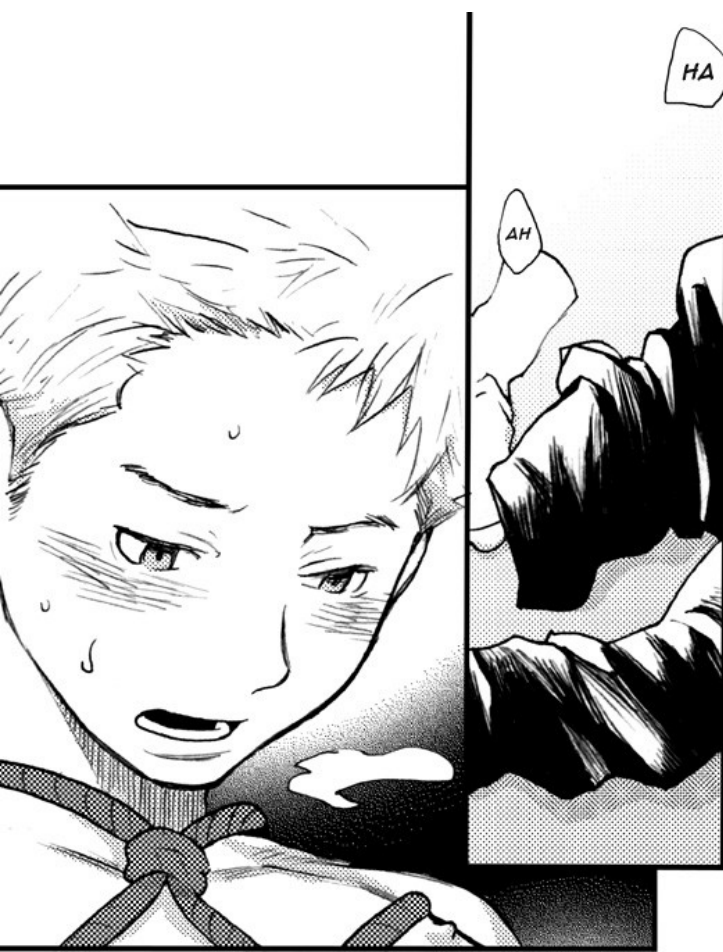
IF IT'S OK WITH YOU...

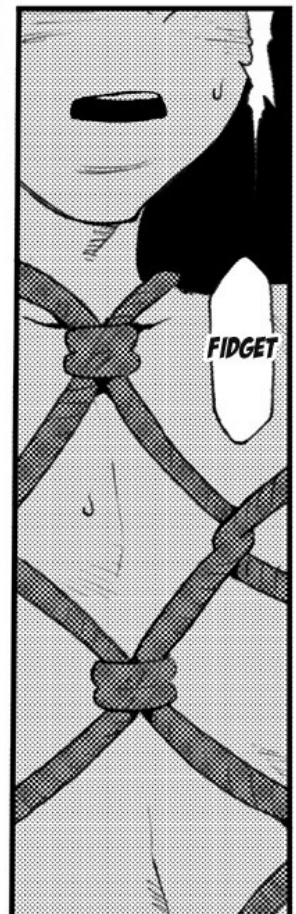
WOULD YOU GO OUT WITH ME?

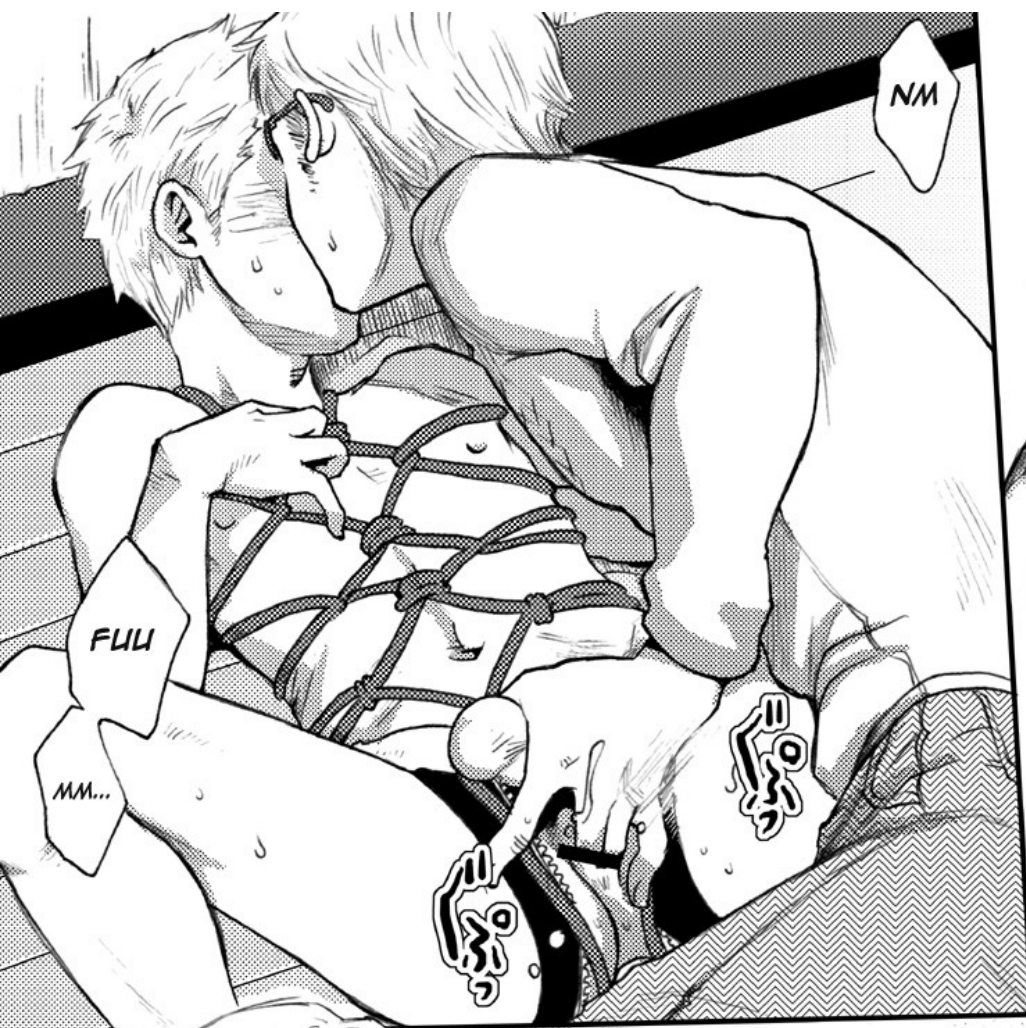












NM

FUU

MM...



NN

くちゅ

くちゅ

MMM!



OPEN ME UP...

SHOVE THEM IN SO I WON'T BE ABLE TO CLOSE UP AGAIN...!



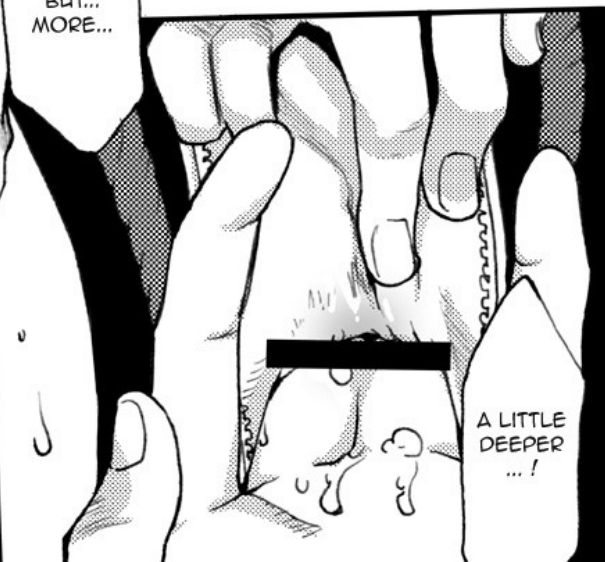
MM...

BUT... MORE...

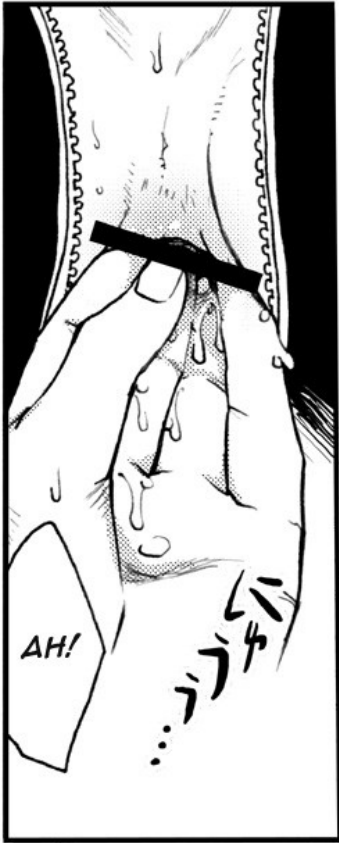


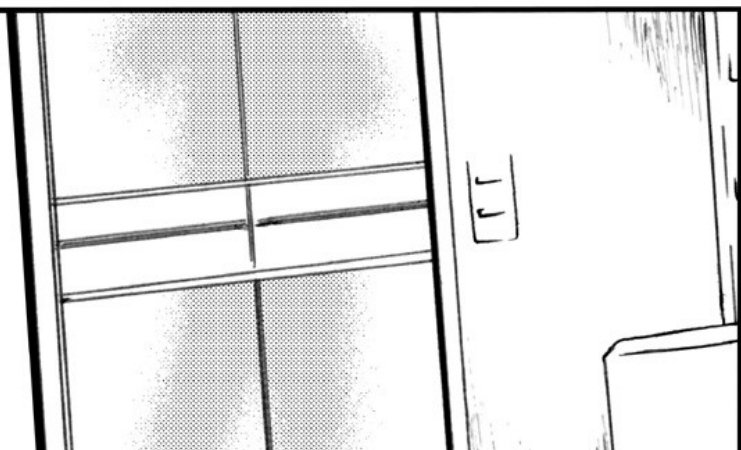
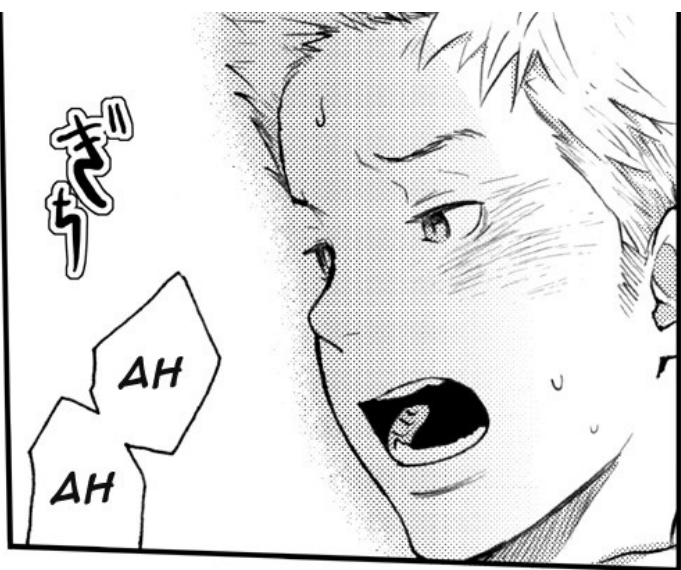
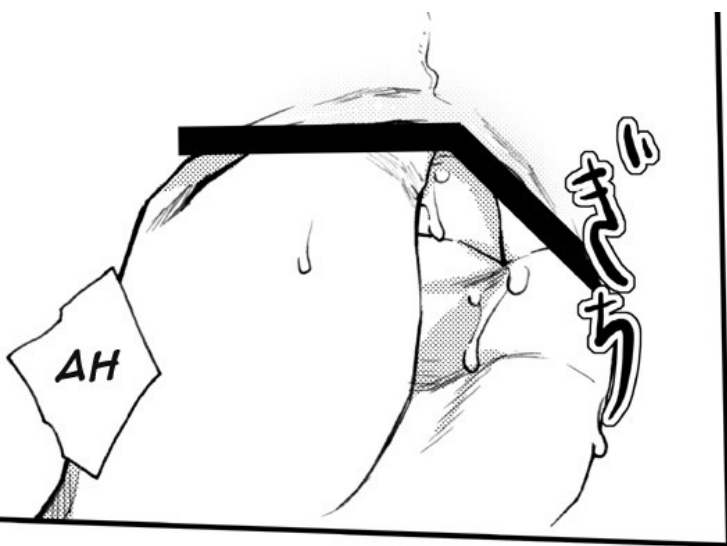
WELL?

YOU LIKING IT?



A LITTLE DEEPER ...!





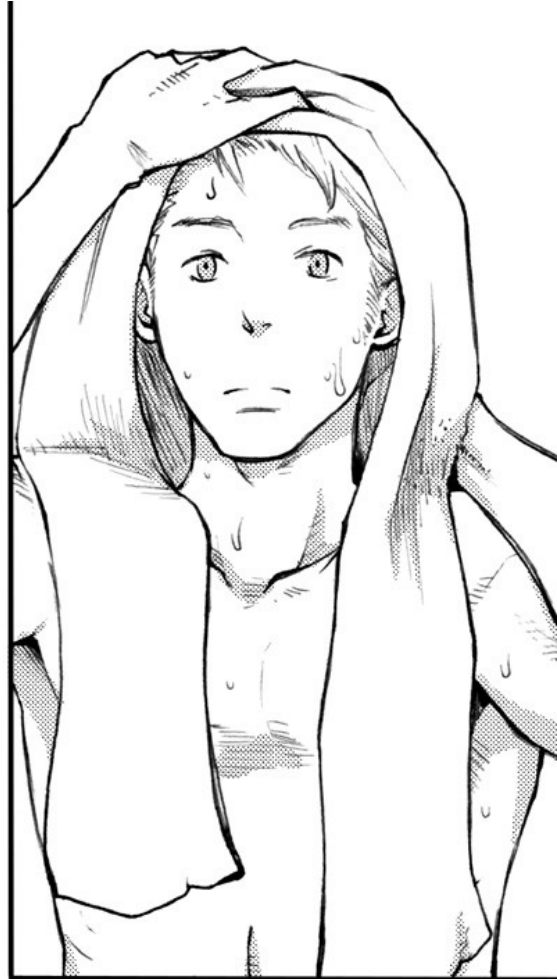


HUH?

WAS THAT OK FOR YOU?

FOR YOUR BUTT?

YEAH.

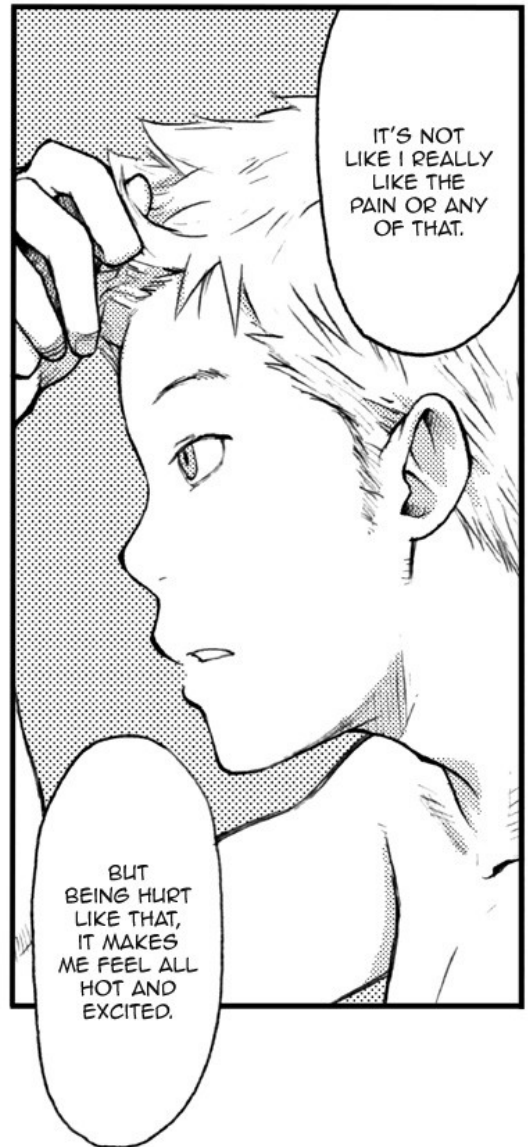


SO, YOU KNOW...

YEAH.

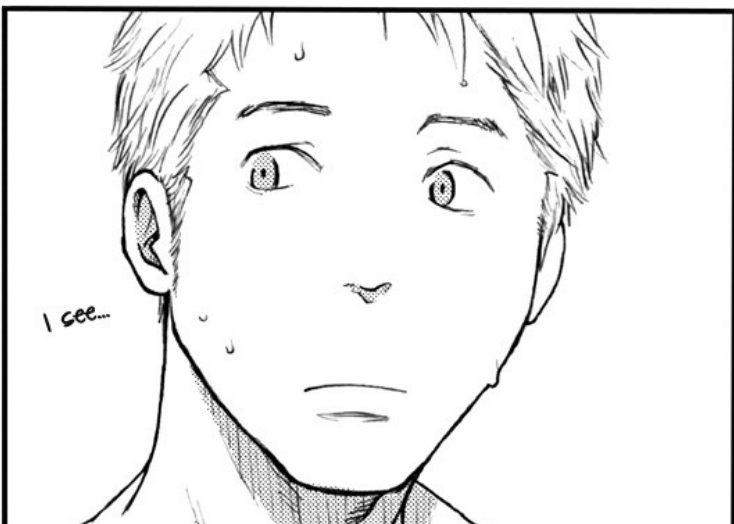
IT WAS FINE.

HA

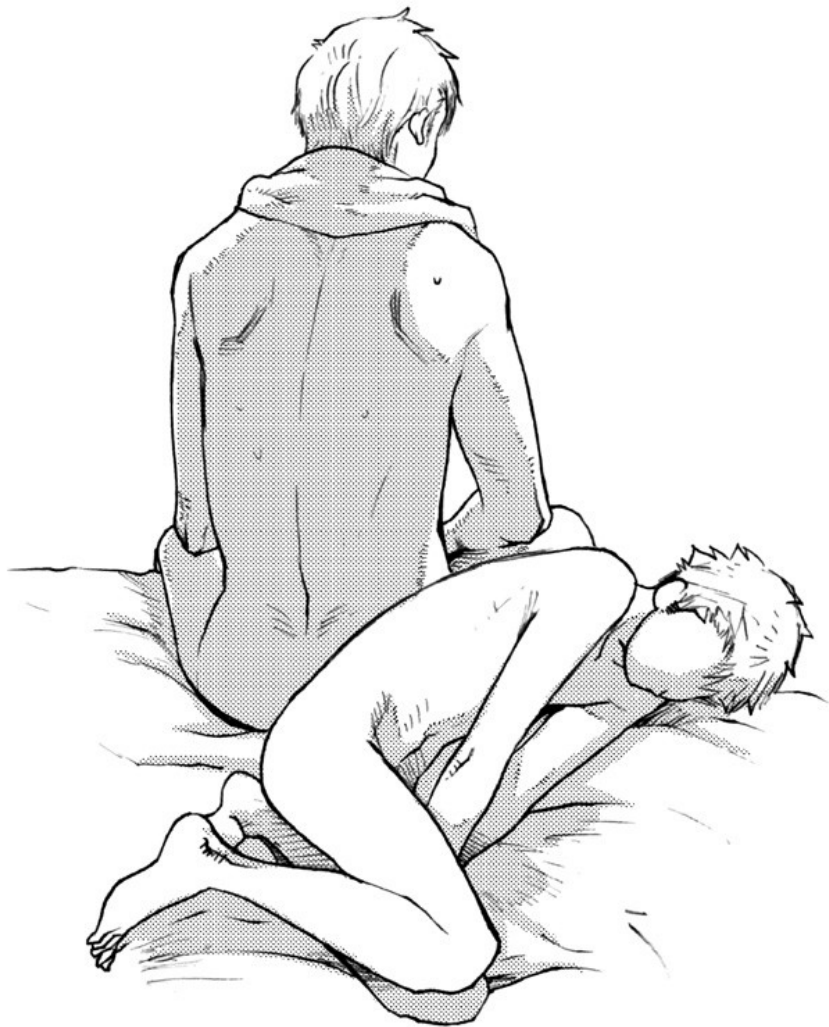
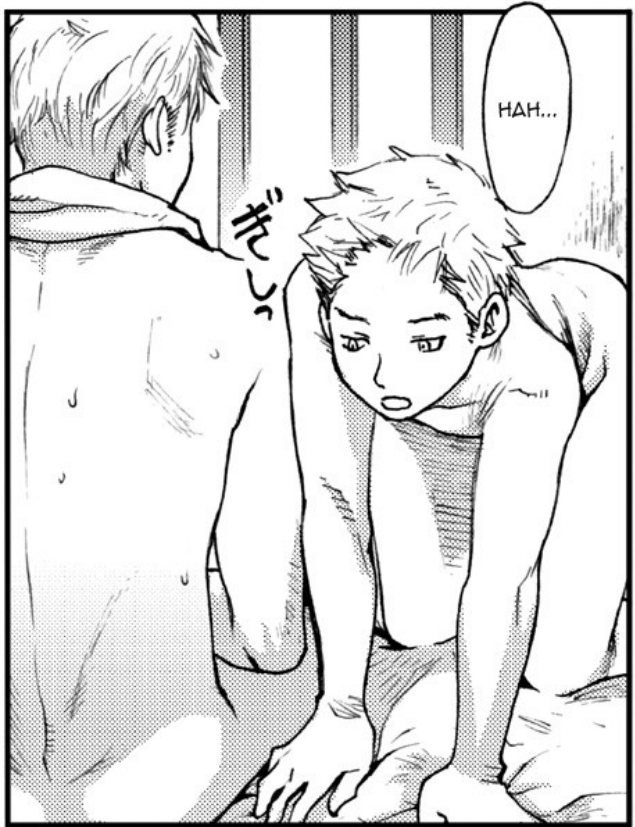


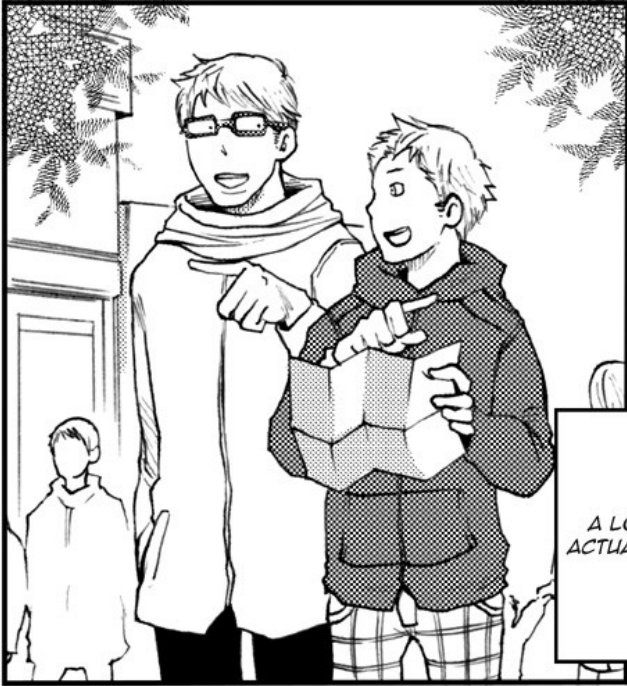
IT'S NOT LIKE I REALLY LIKE THE PAIN OR ANY OF THAT.

BUT BEING HURT LIKE THAT, IT MAKES ME FEEL ALL HOT AND EXCITED.

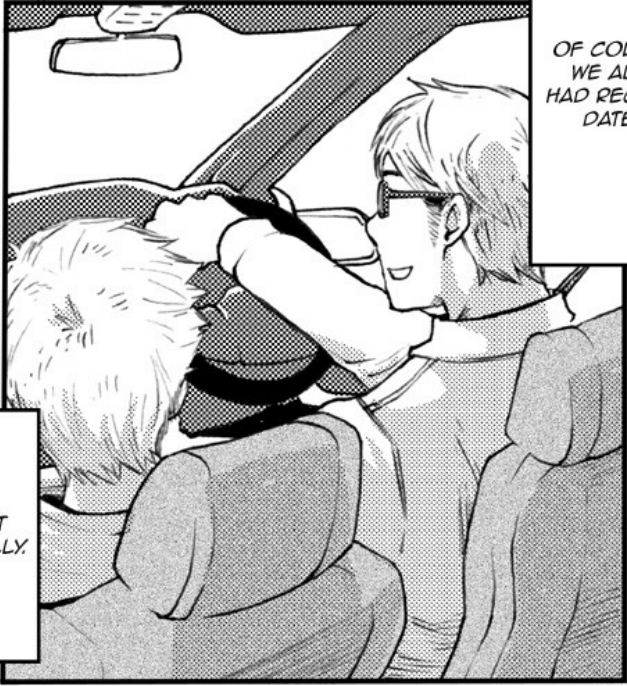


I see...

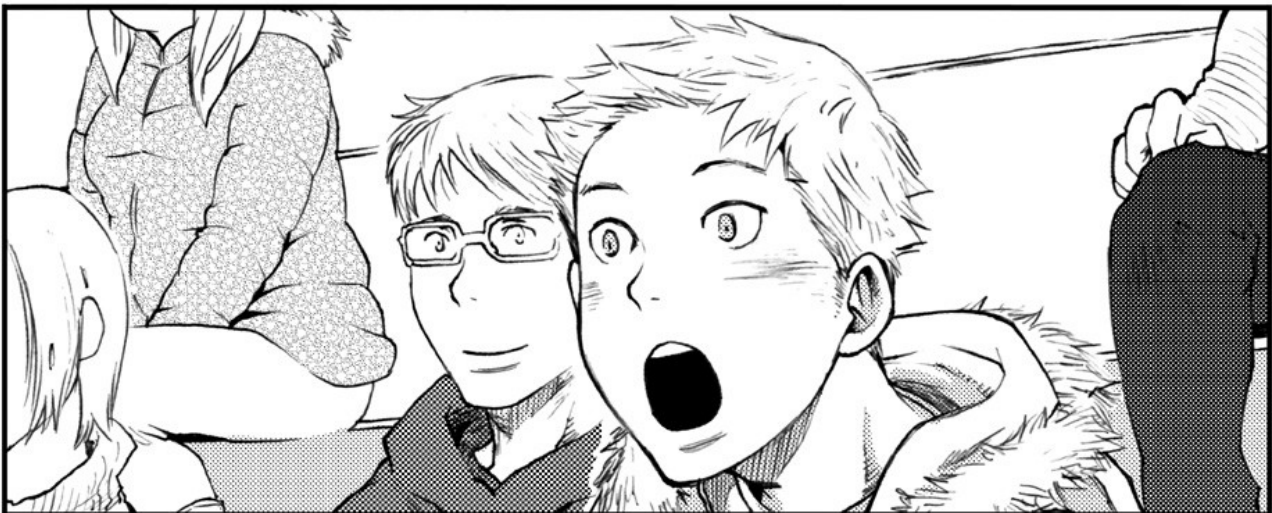
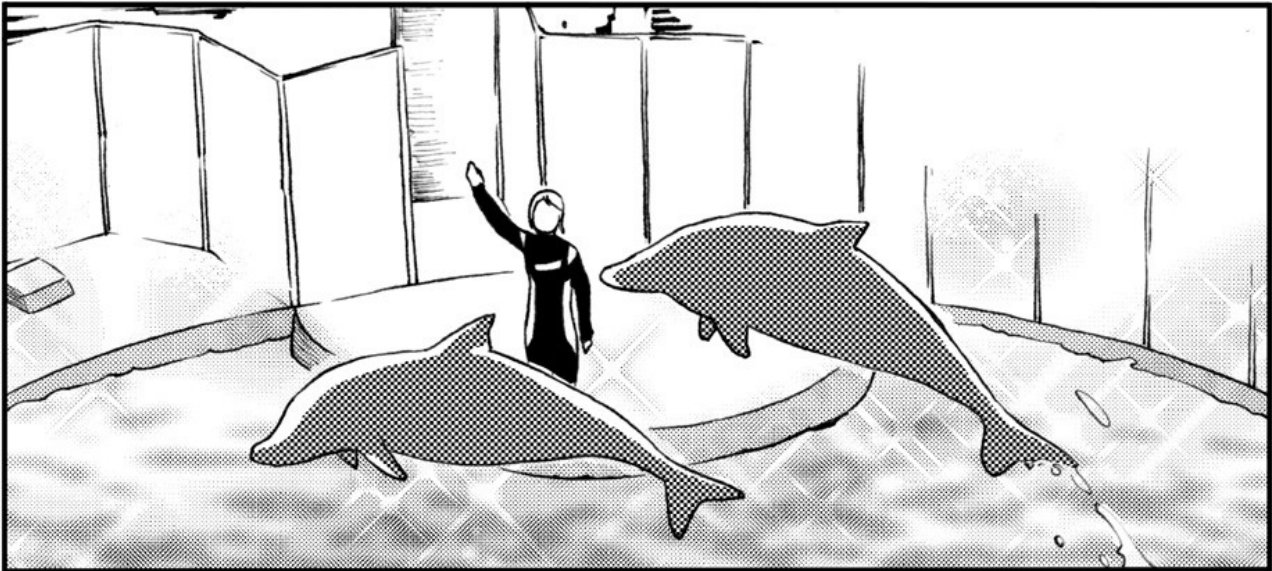


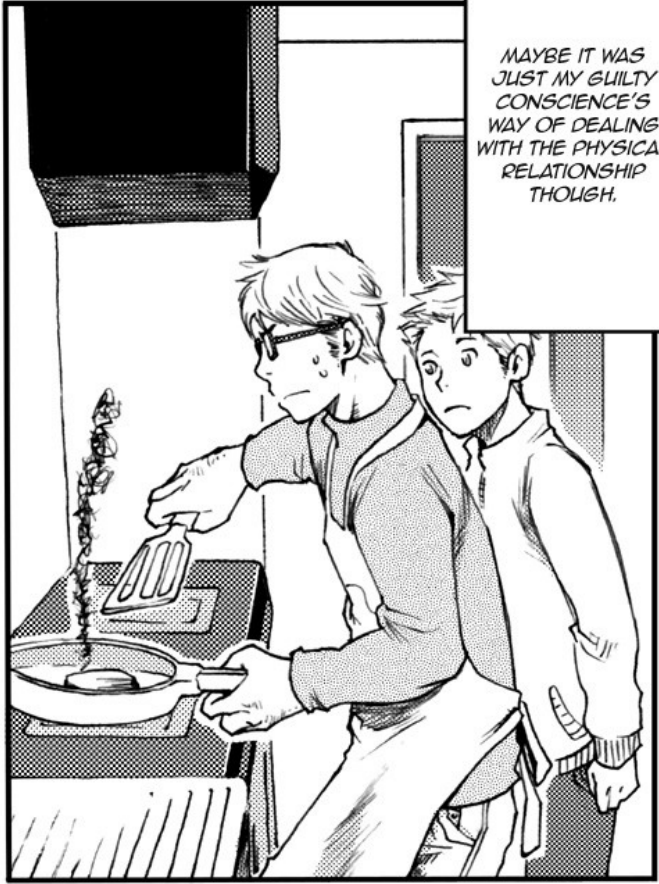


A LOT
ACTUALLY.



OF COURSE,
WE ALSO
HAD REGULAR
DATES.



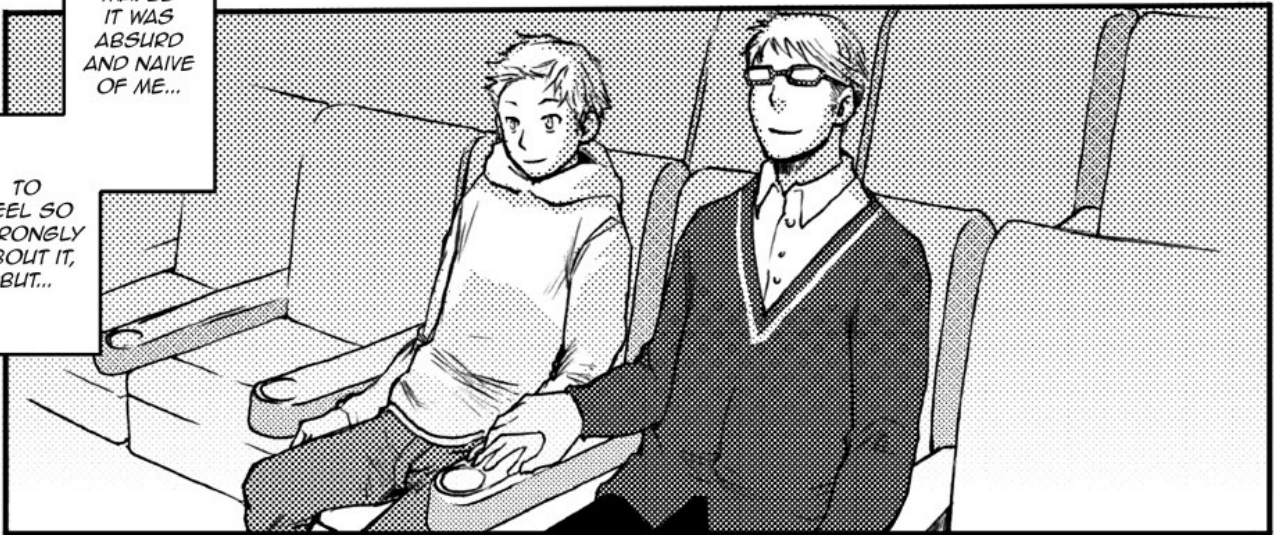


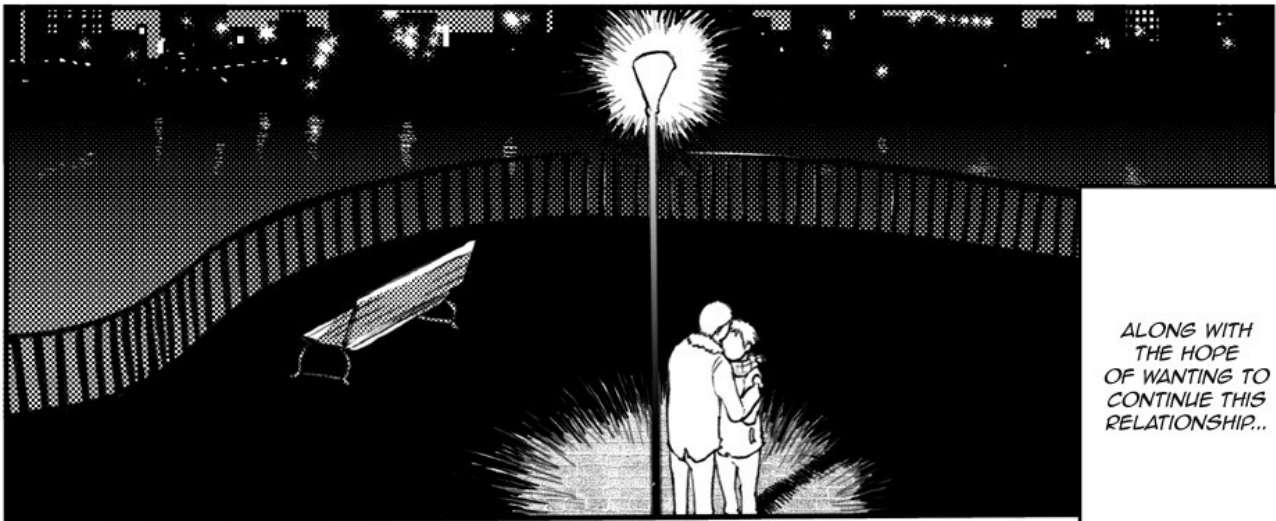
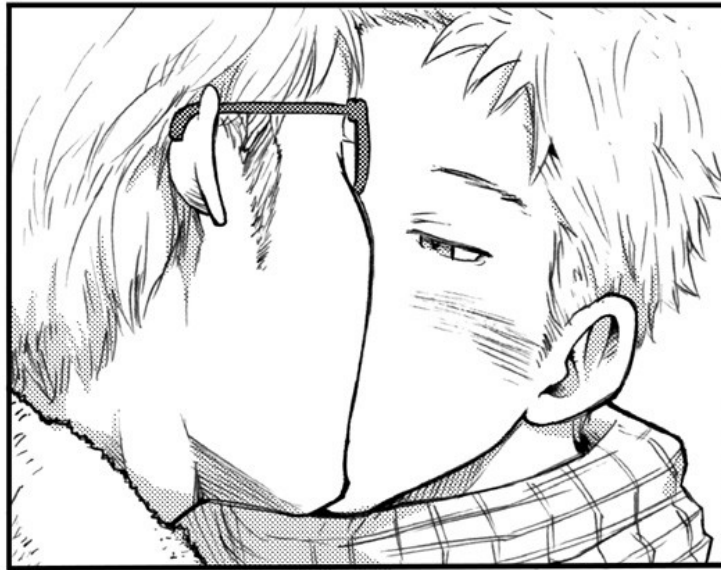
MAYBE IT WAS JUST MY GUILTY CONSCIENCE'S WAY OF DEALING WITH THE PHYSICAL RELATIONSHIP THOUGH.



MAYBE IT WAS ABSURD AND NAIVE OF ME...

TO FEEL SO STRONGLY ABOUT IT, BUT...

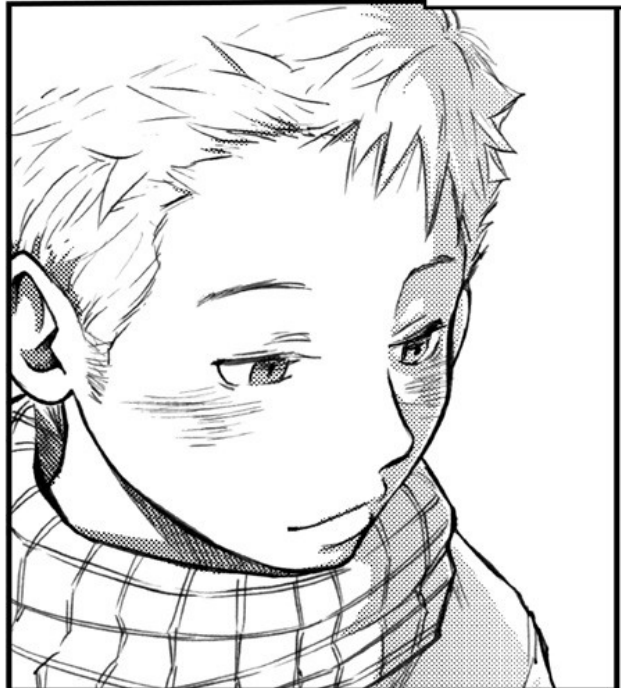


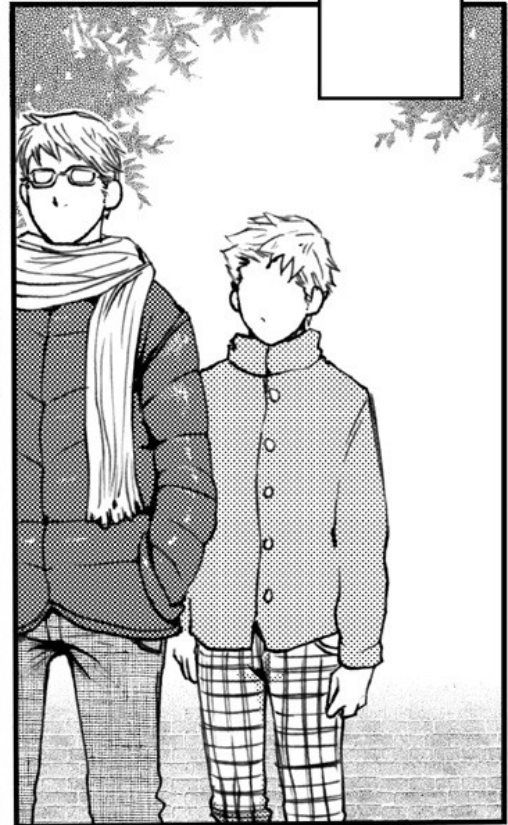
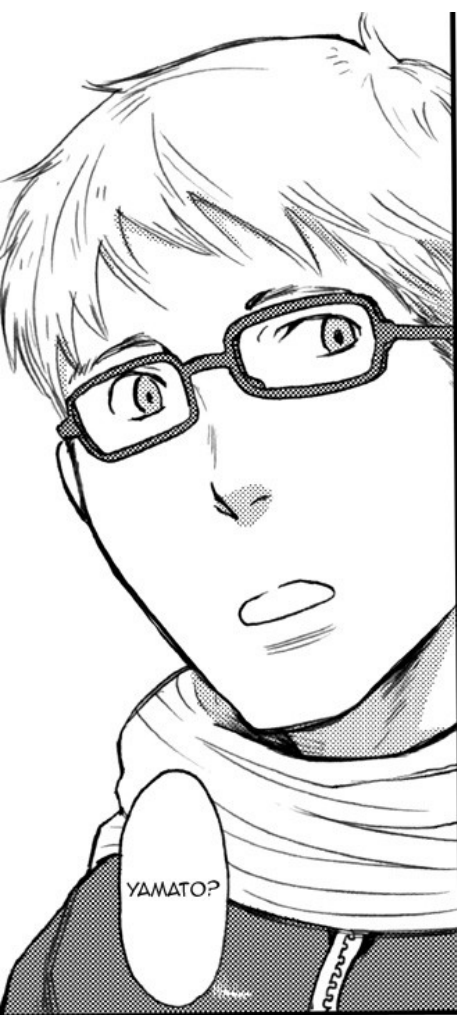


ALONG WITH
THE HOPE
OF WANTING TO
CONTINUE THIS
RELATIONSHIP..

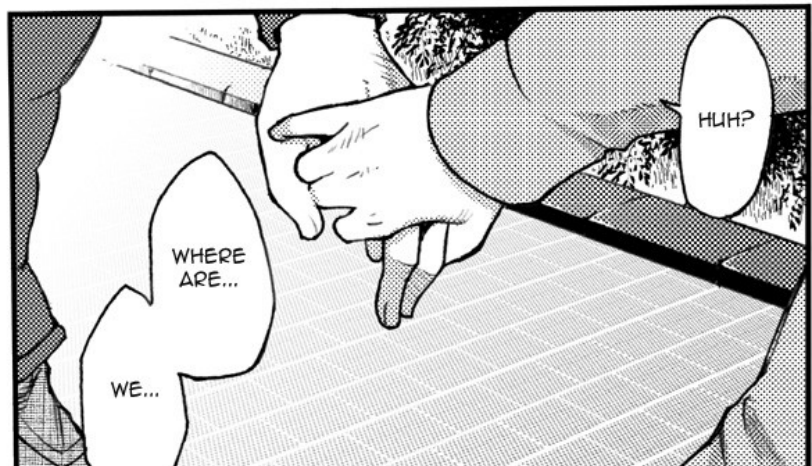
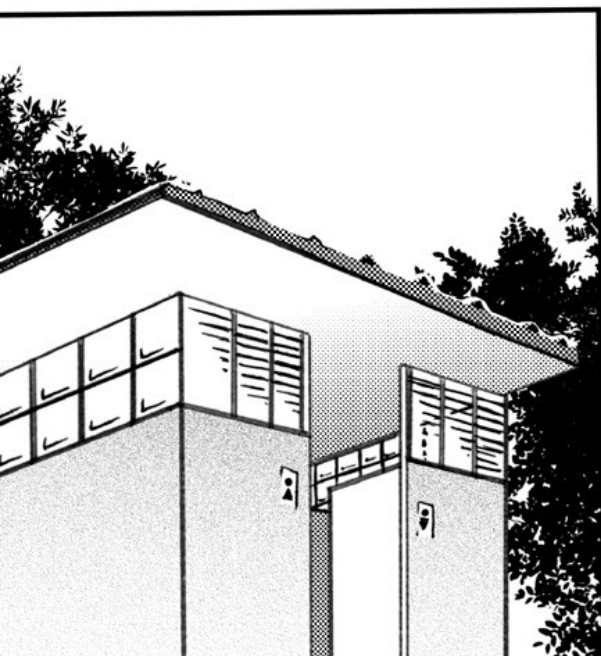
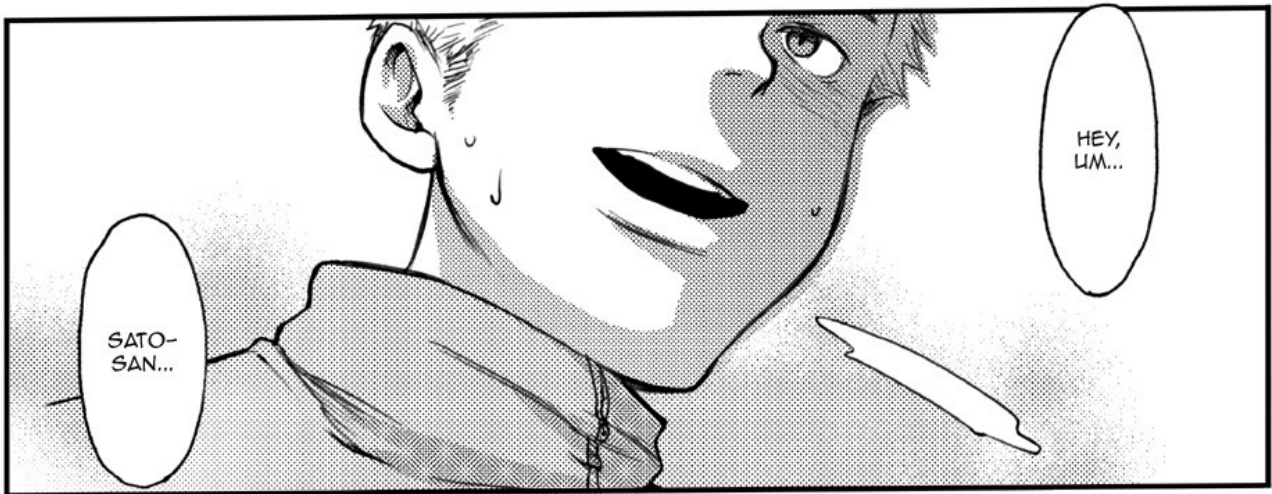


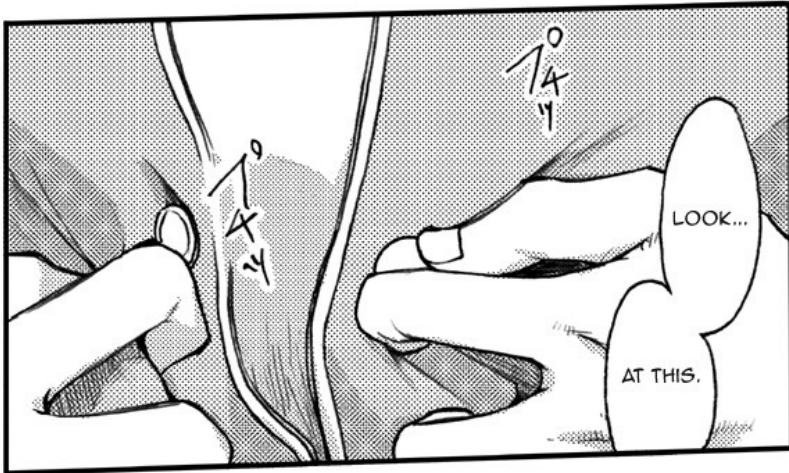
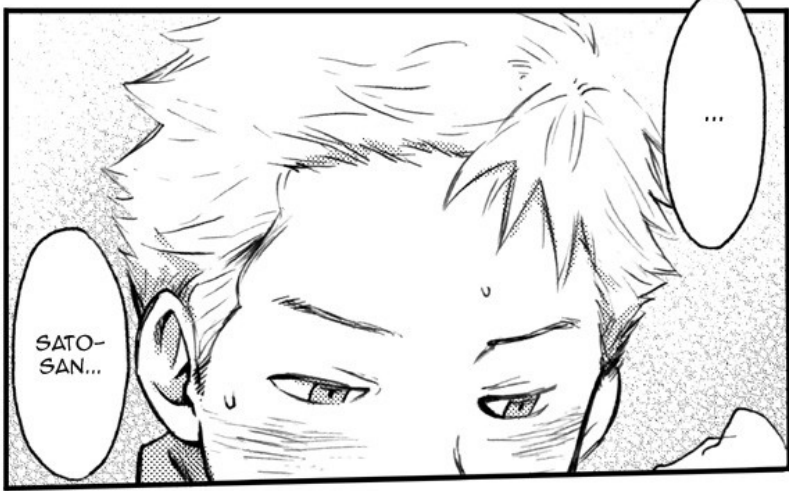
I THOUGHT
IT'D BE GOOD
IF I COULD
FREE YAMATO
FROM THE
BONDS TYING
HIM TO HIS
PAST.





BUT...







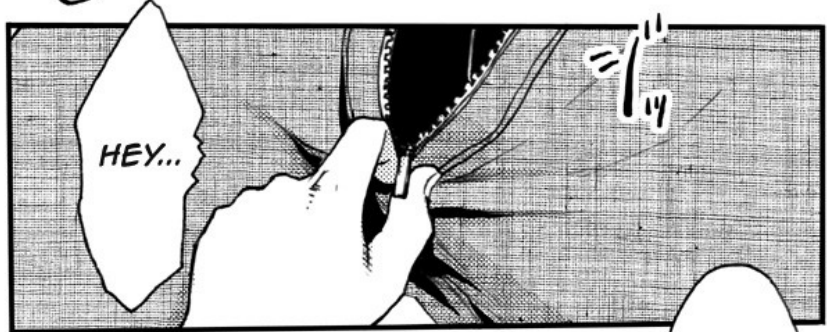
GETTING ALL HARD LIKE THIS...



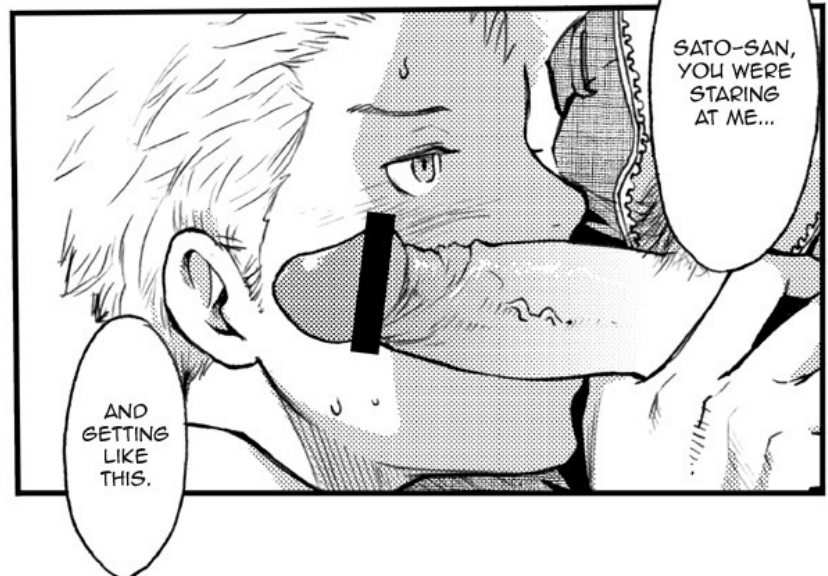
WE'RE IN PUBLIC.

YOU CAN'T JUST GO AROUND LIKE THAT.

DOESN'T IT TURN YOU ON THO?

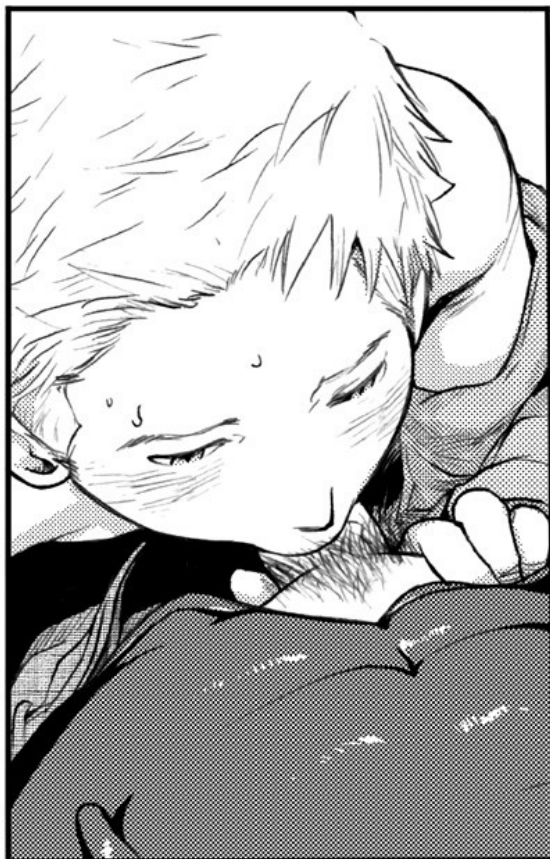


HEY...



SATO-SAN, YOU WERE STARING AT ME...

AND GETTING LIKE THIS.





I'M...

I'LL CUM!
I'LL CUM!

DON'T.

NO...



OK?



I...
NEXT TIME...

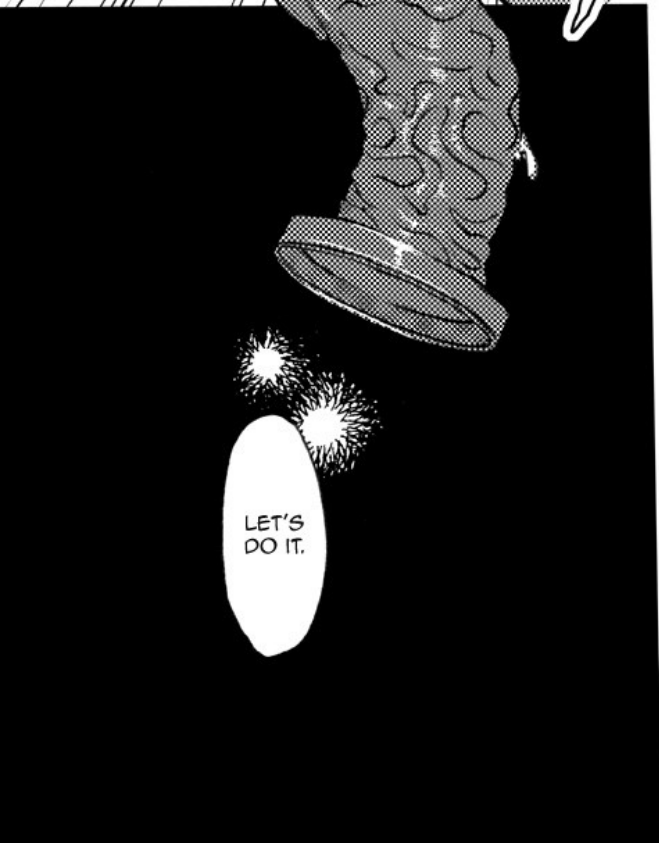
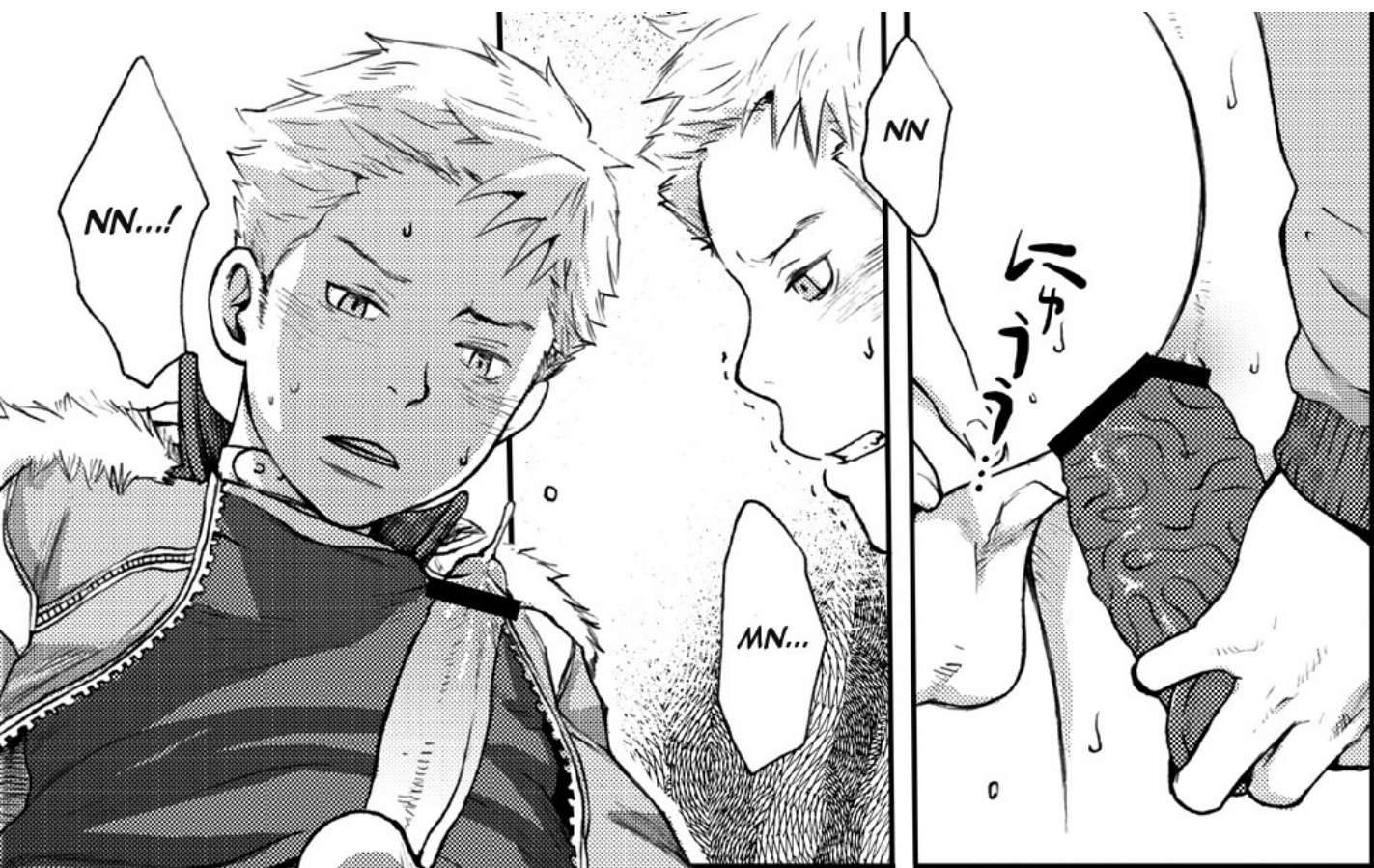
I WANT YOU TO STICK IT IN ME OUTSIDE. OK?

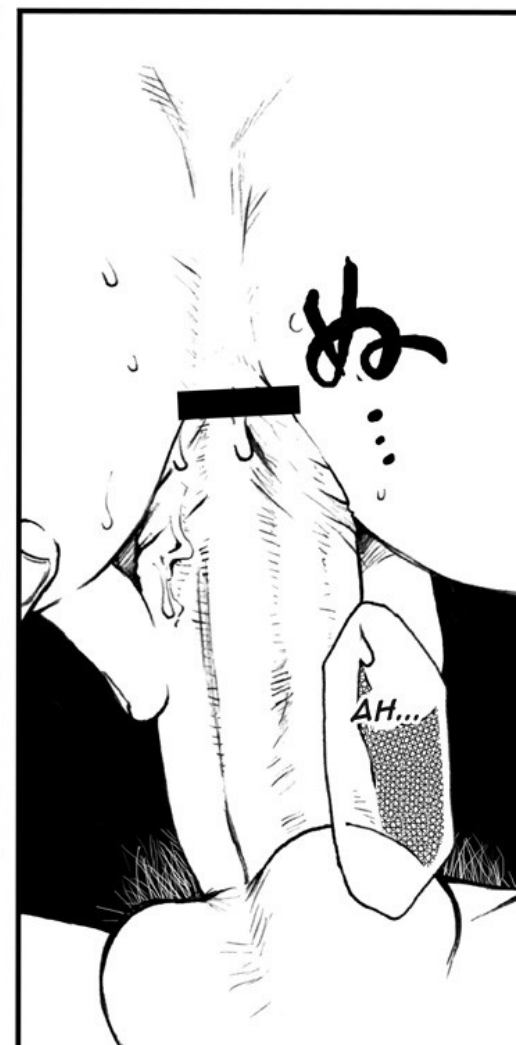


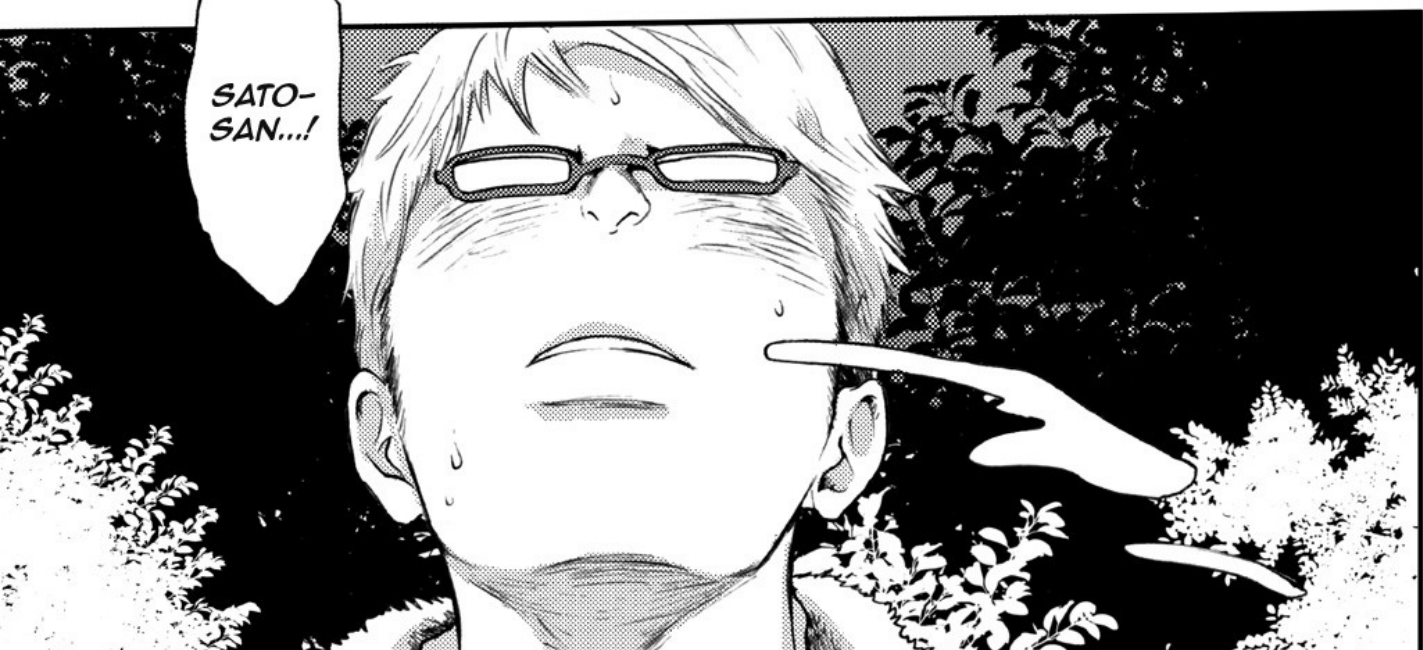
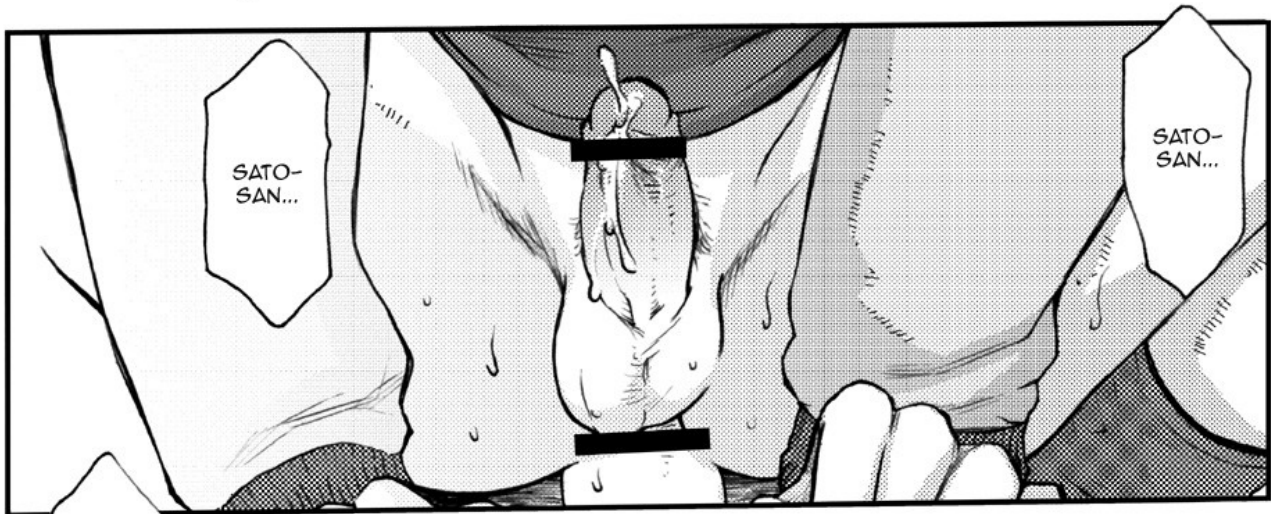
SATO-SAN...
DID THAT FEEL GOOD?

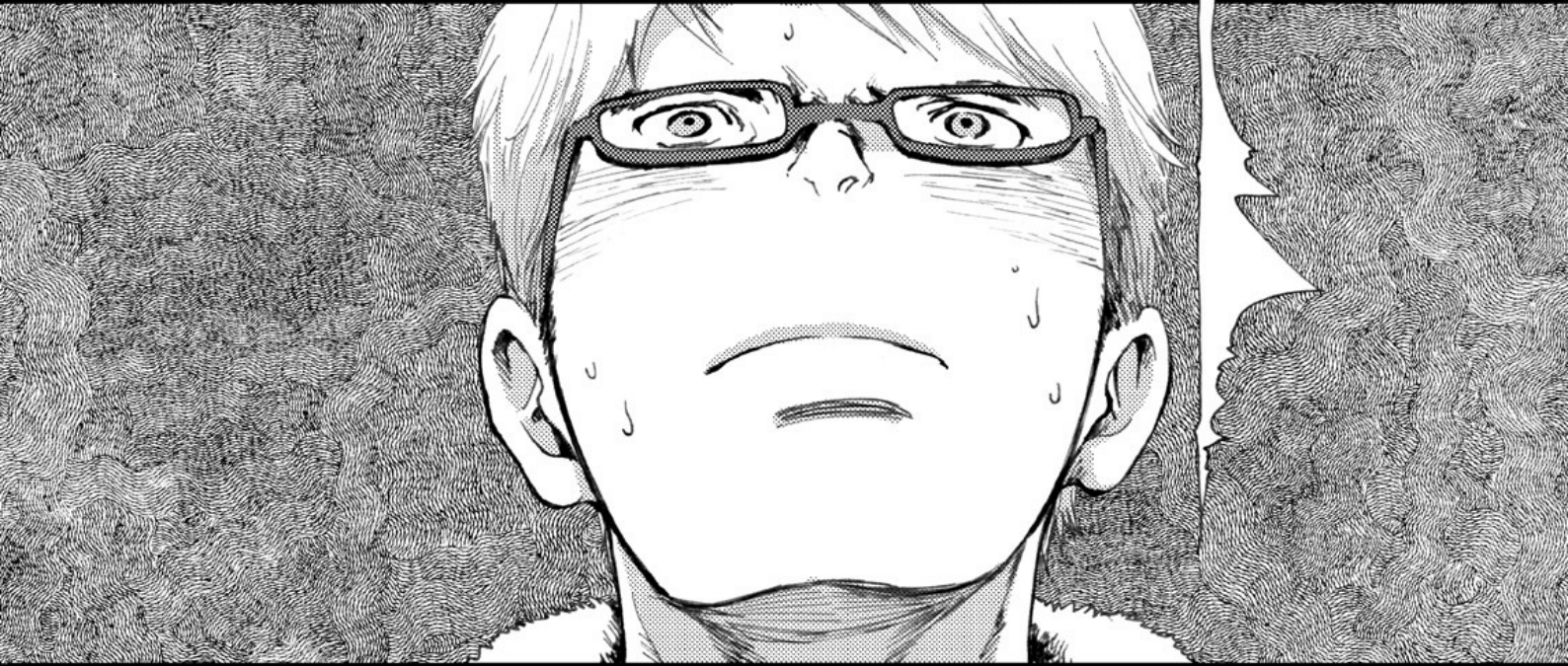


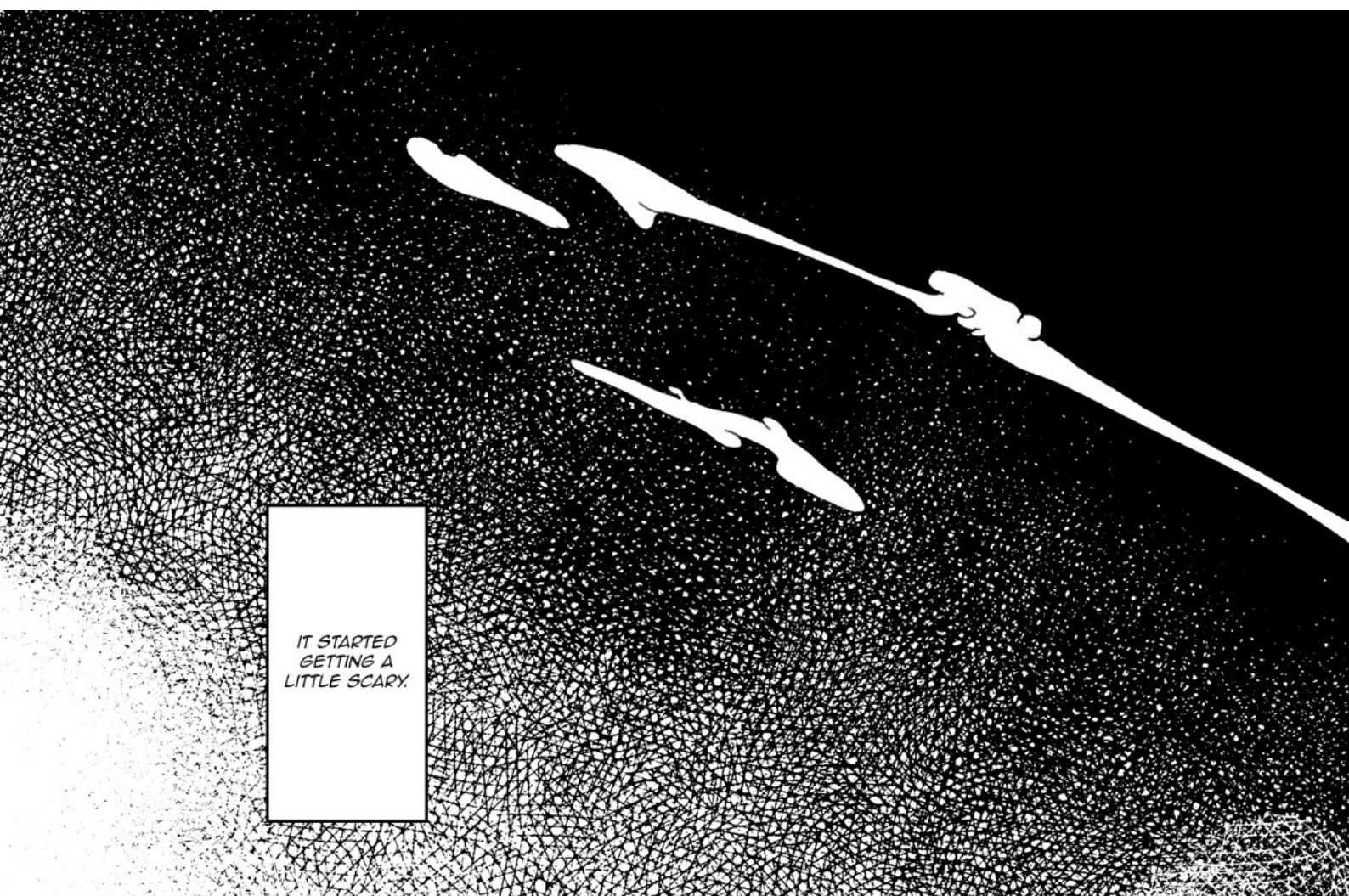












IT STARTED
GETTING A
LITTLE SCARY.



I'M NOT
GOING
TO BE ABLE
TO KEEP
SEEING
HIM LIKE
THIS.

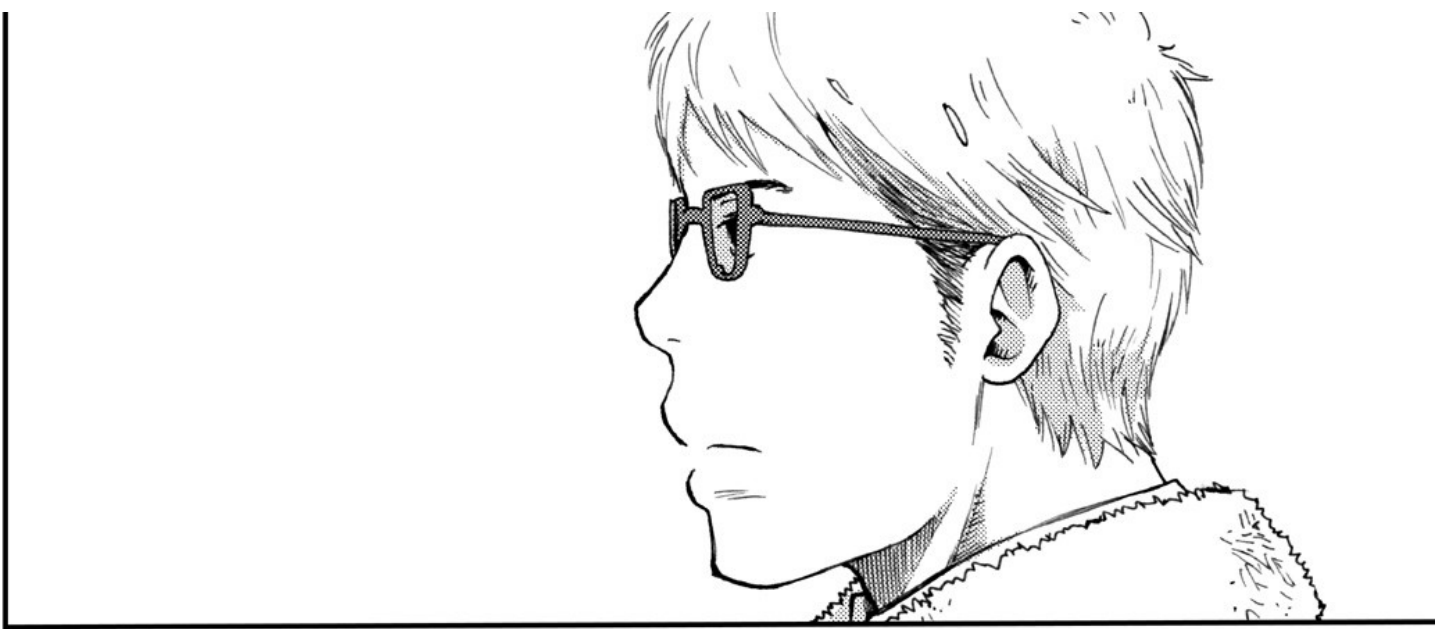
THAT'S
THE FEEL-
ING I'M
GETTING.



PHYSI-
CALLY
IT'S ONE
THING.

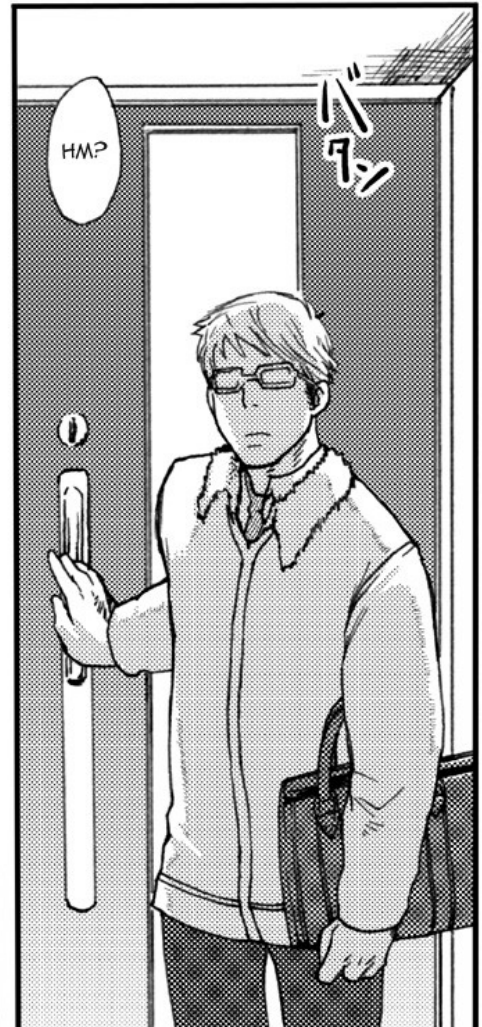
ON THE
OTHER
HAND..

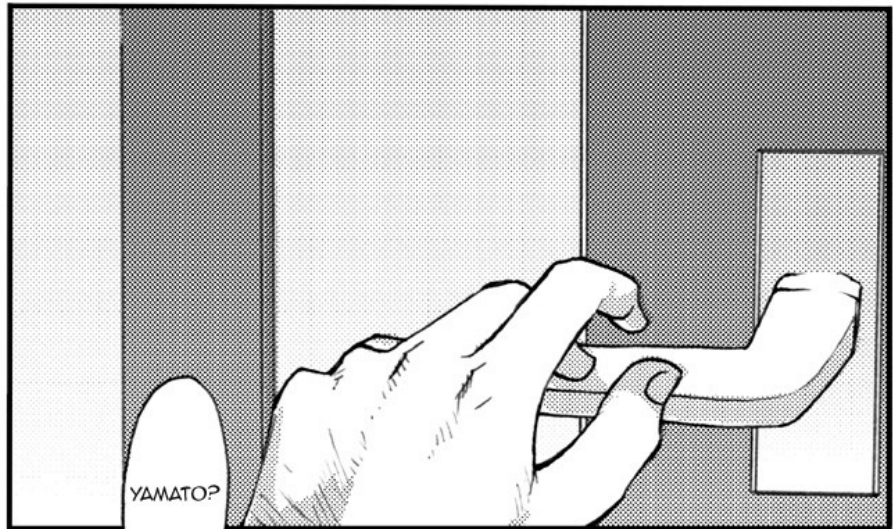
MY
FEELINGS
TOO ARE...



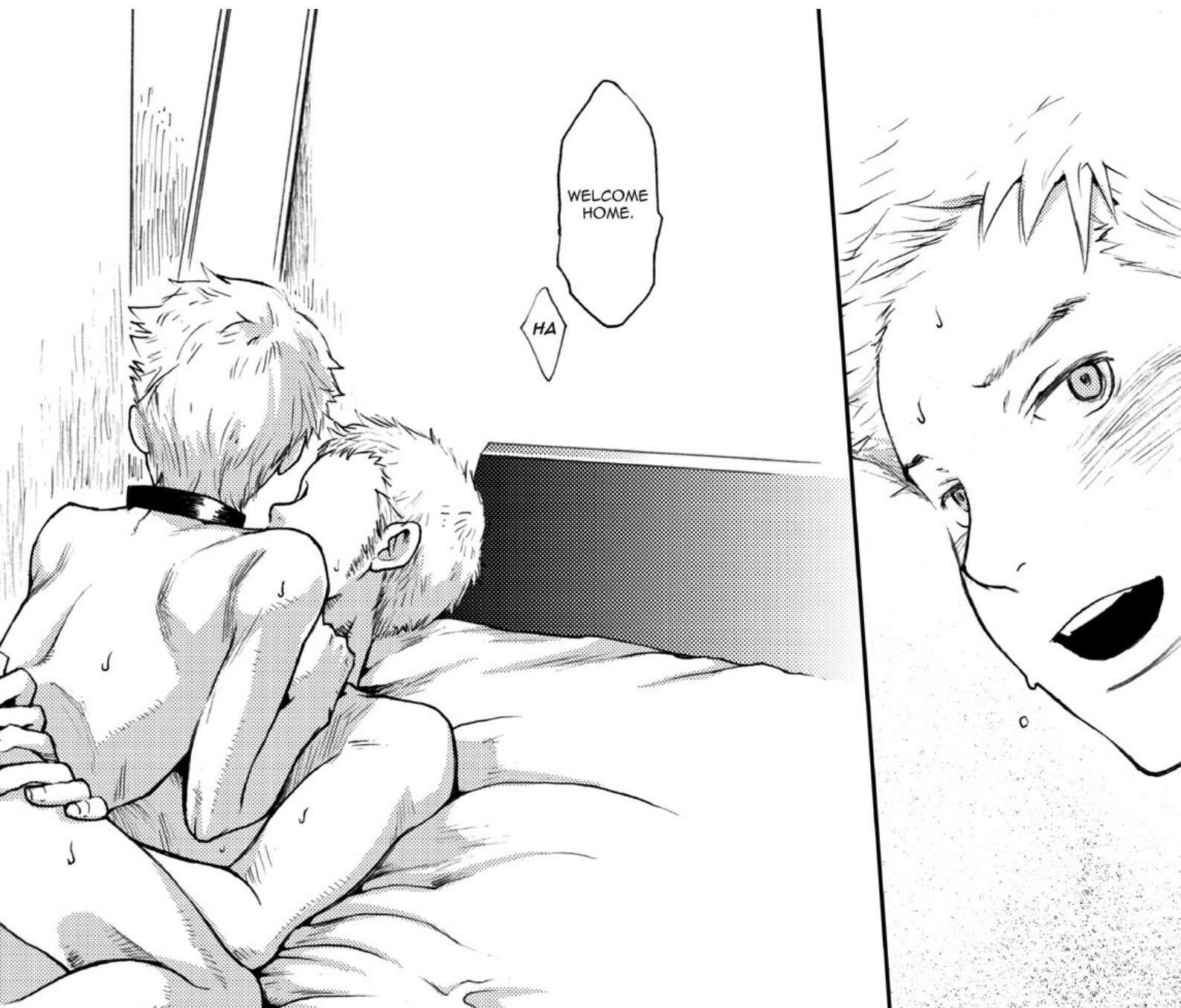
MAYBE...

I JUST NEED TO BE
A LITTLE FIRMER WITH HIM
ABOUT ALL OF THIS?









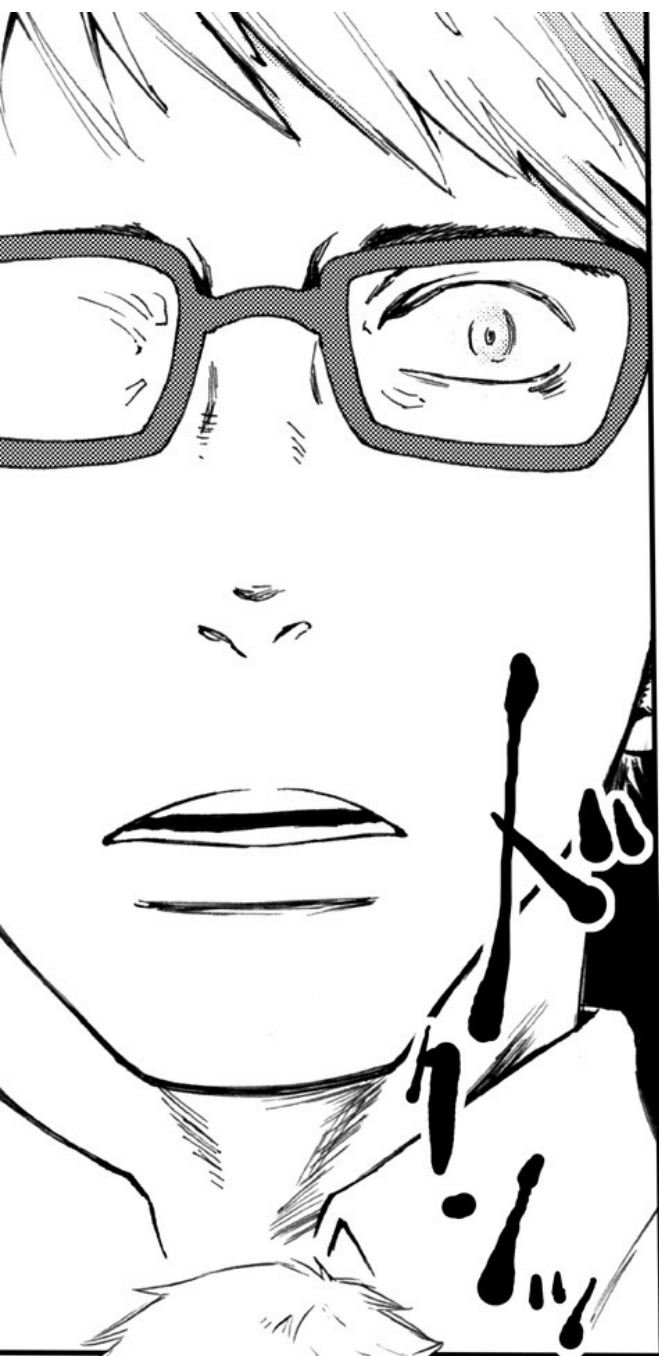
WELCOME HOME.

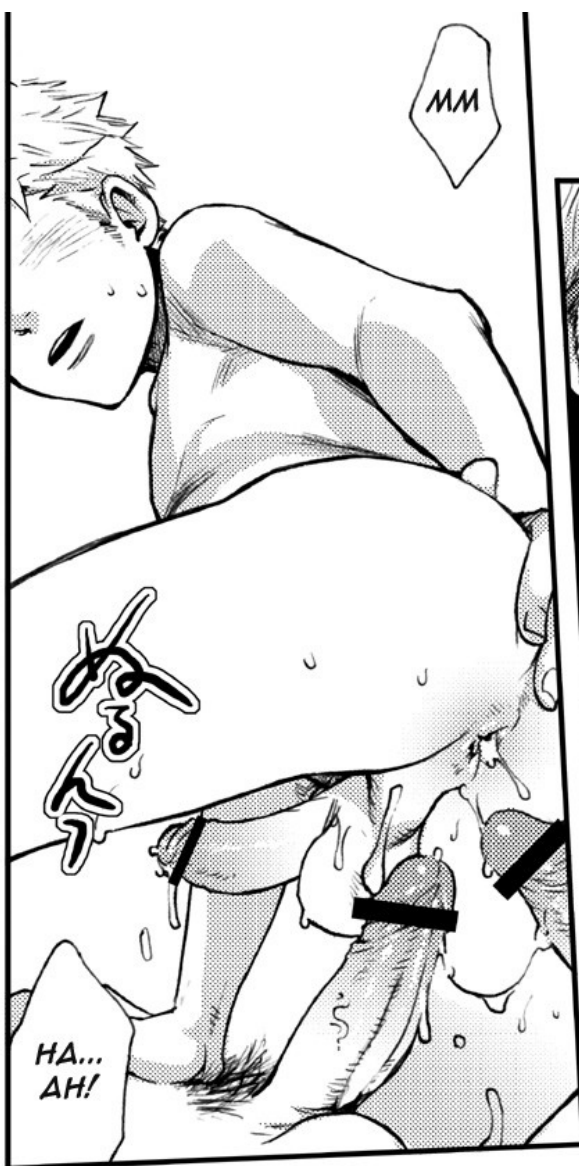
HA

HEY, LOOK.

THEY GOT TWO INSIDE ME AT THE SAME TIME.







MM

HA...
AH!



MY
GUTS ARE
TOTALLY
FULL BUT...

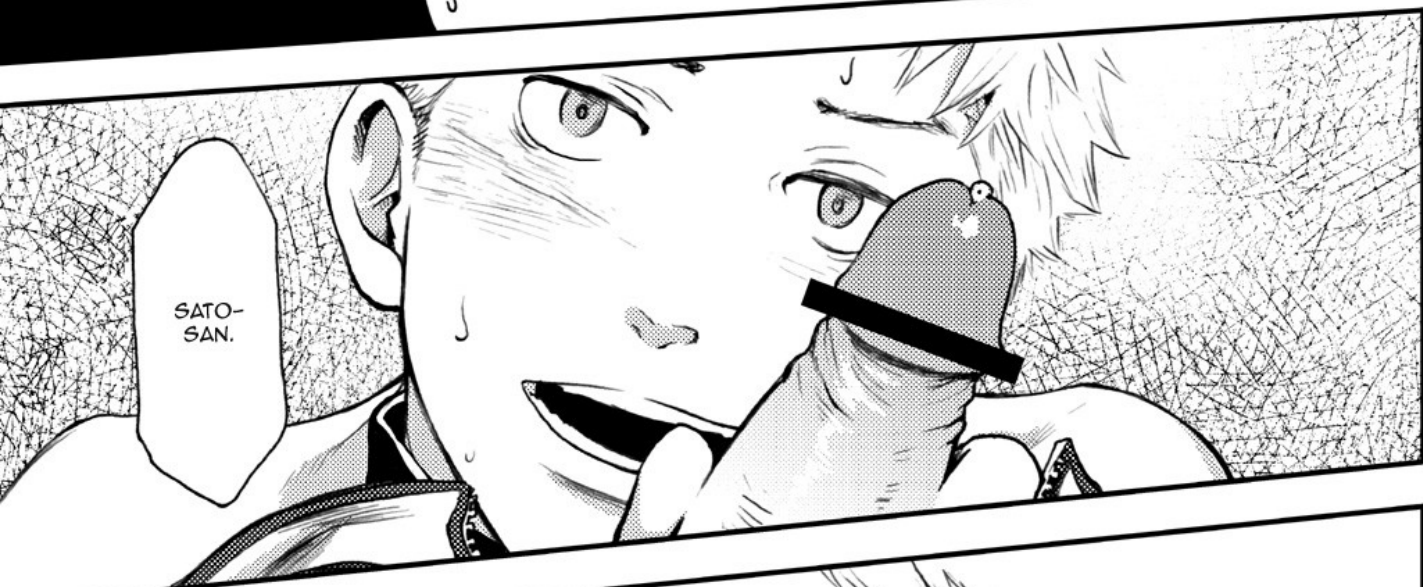
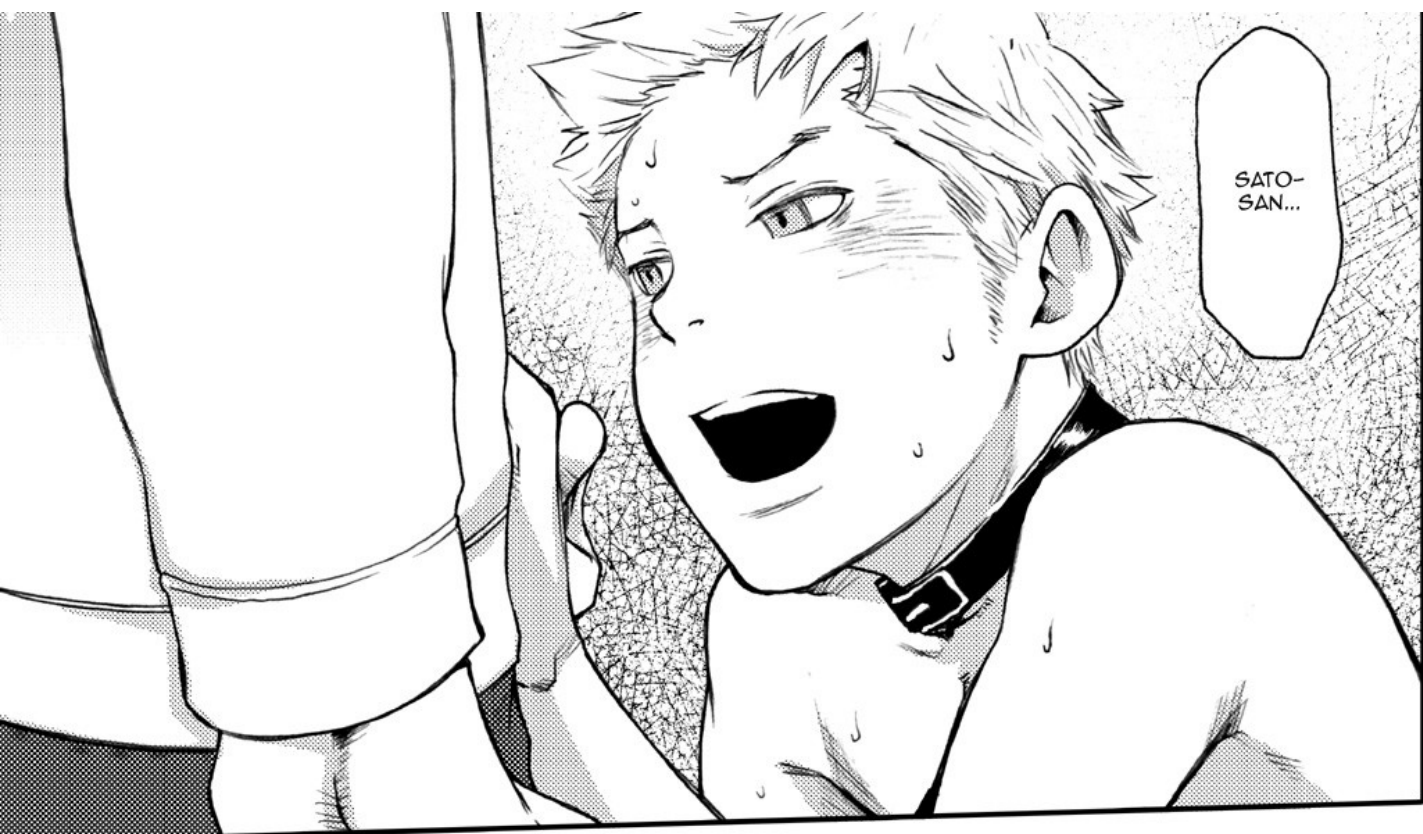
IT'S
STILL NOT
ENOUGH.

YOURS
JUST WASN'T
ENOUGH.

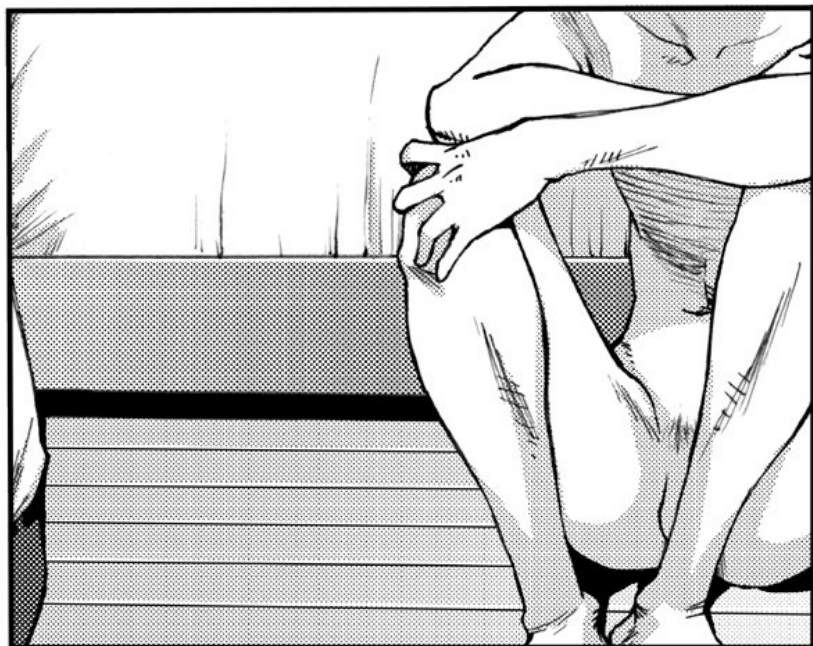
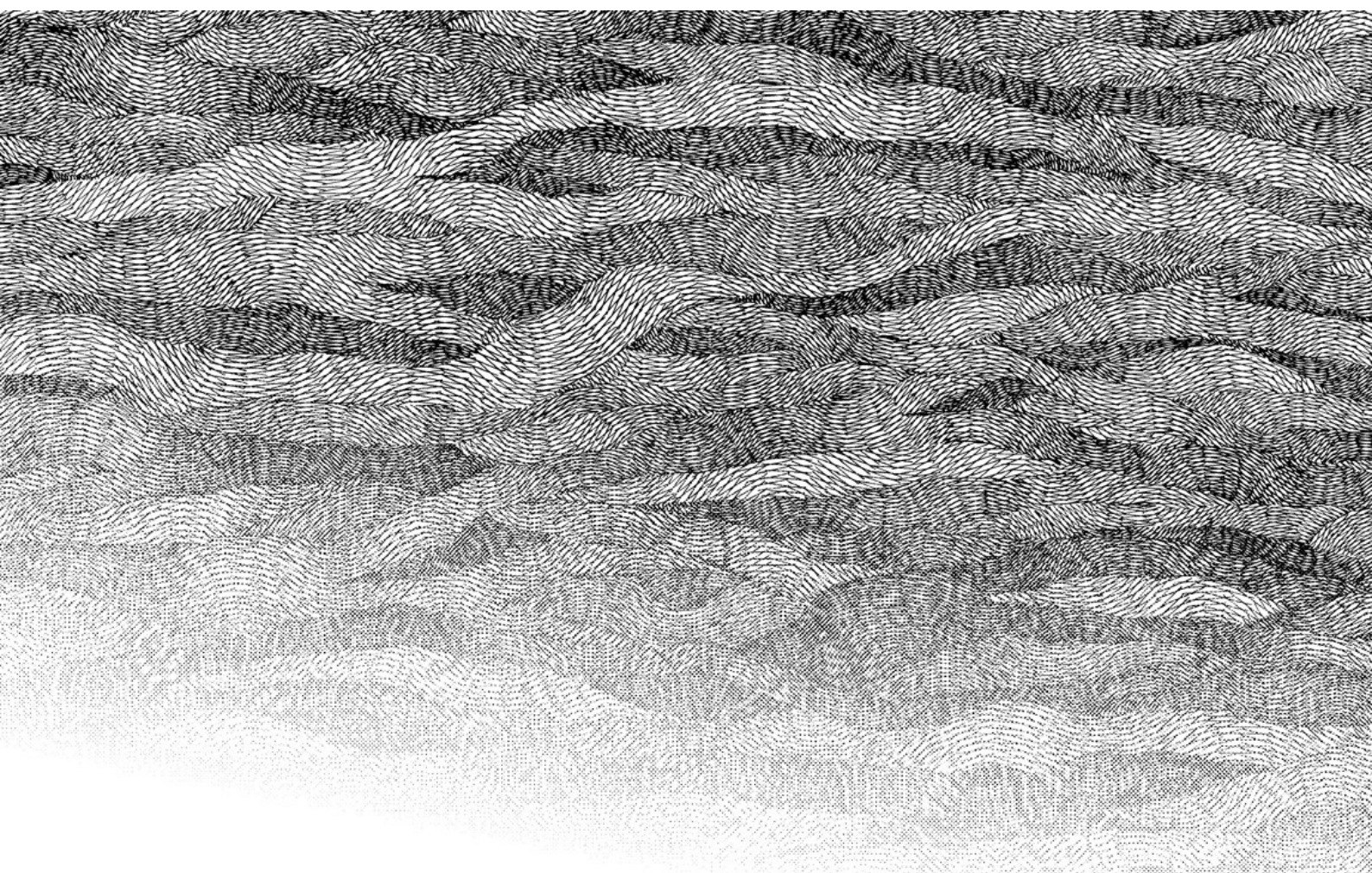


HEY!

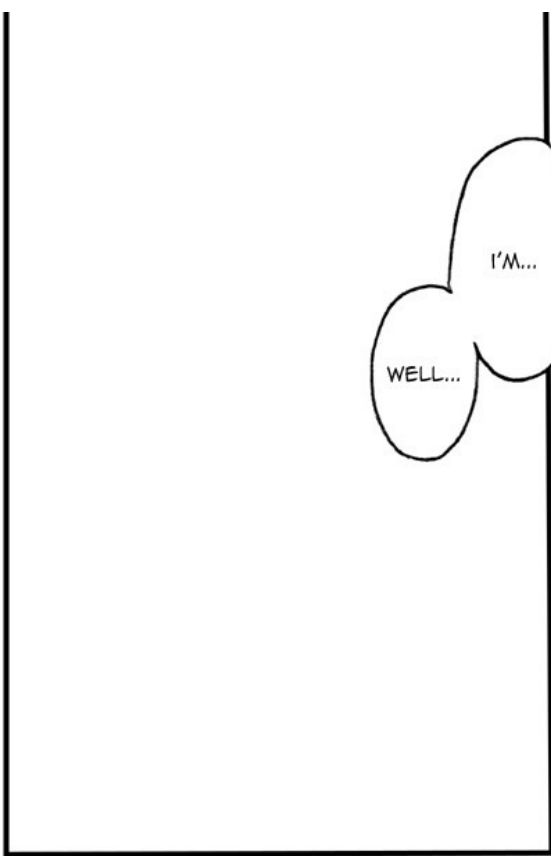
I WANT
YOURS, TOO...
SATO-SAN.



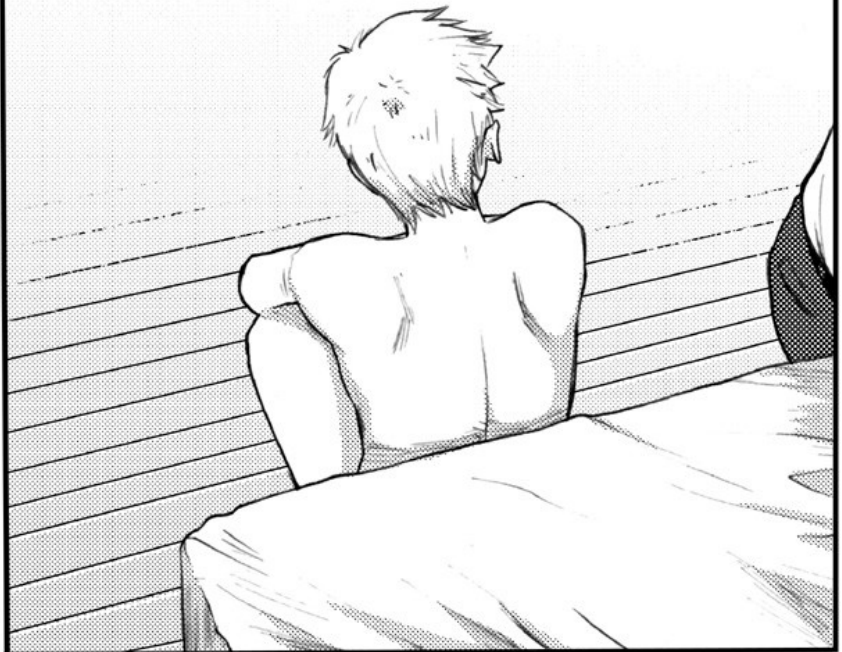




I'M SORRY
THAT I'M
ALL FUCKED
UP IN THE
HEAD.



MY
HEAD JUST
COULDN'T
KEEP UP WITH
ALL THAT.



MY PASSIONS
JUST KEPT
ON MOVING,
AND MY BRAINS
JUST COULDN'T
CATCH UP
WITH THEM.

I FEEL LIKE
I STILL DON'T
UNDERSTAND
IT TOO WELL.

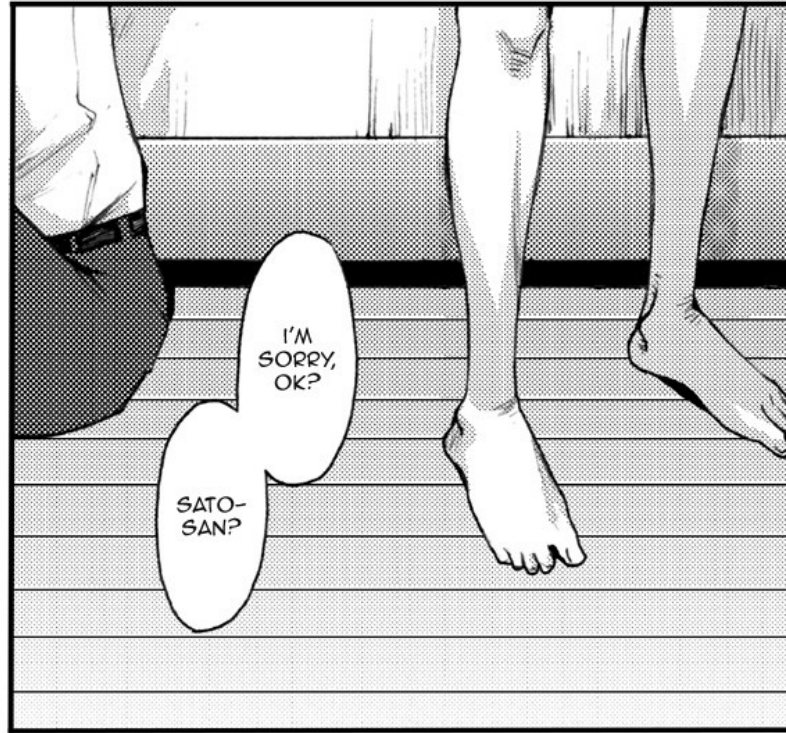


ALL THE
THINGS
I WANTED...

WERE JUST
ALL OF THE
THINGS THAT
I KNEW I
SHOULDN'T
DO.

I KNOW
I SHOULD
HAVE UNDER-
STOOD THAT
BEFORE
BUT...



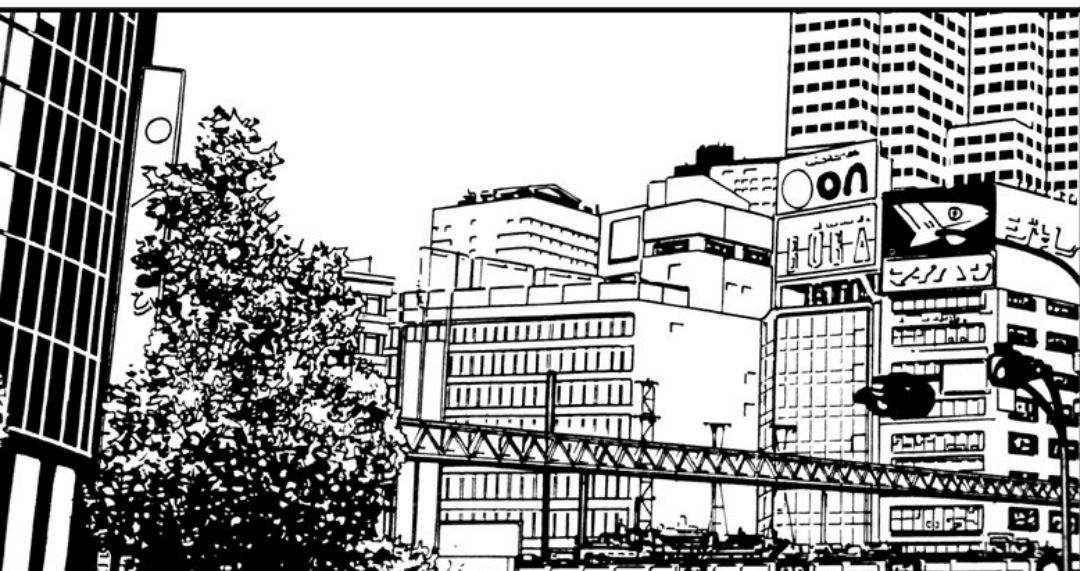


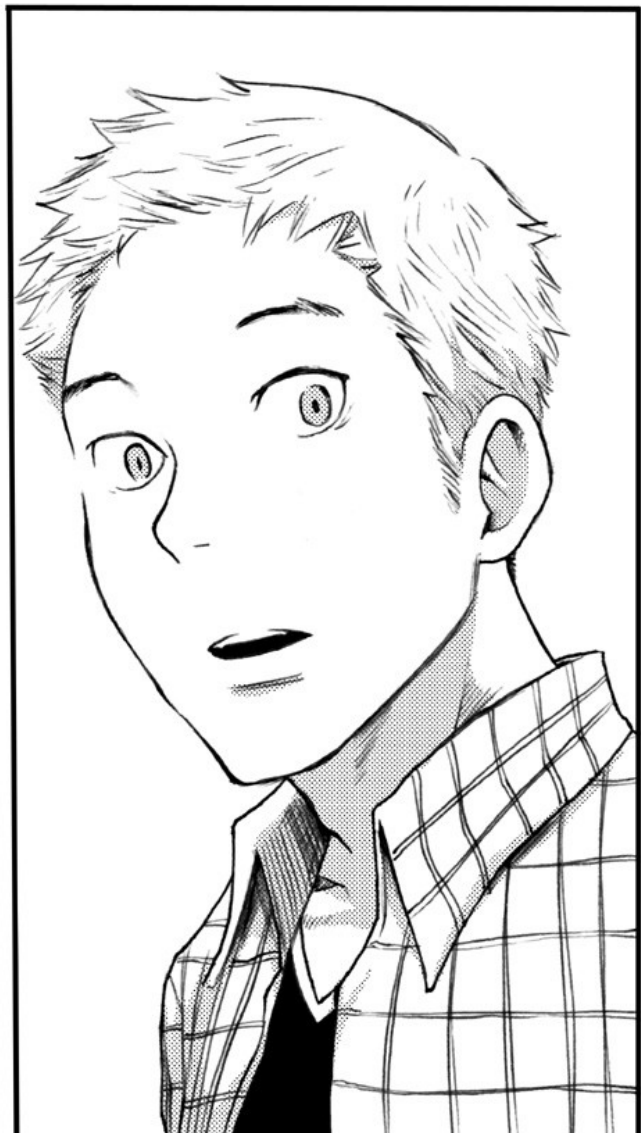
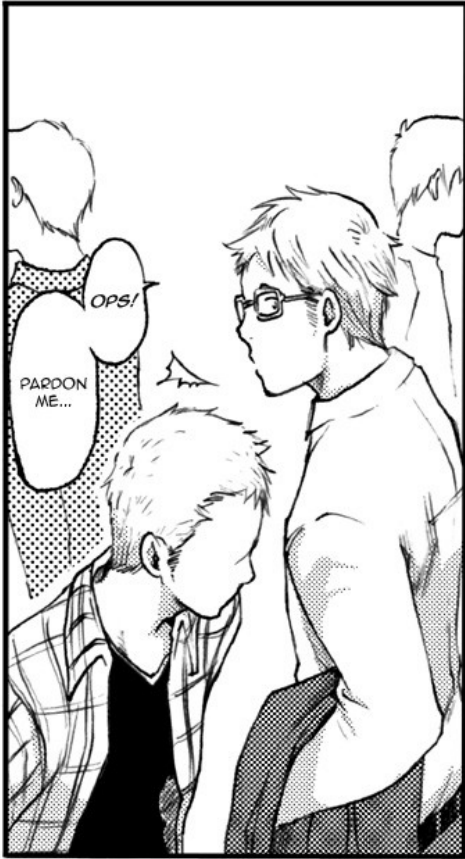
I WANTED YOU TO TREAT ME MORE LIKE AN OBJECT, A LOT MORE.

FOR SURE, I FEEL LIKE...



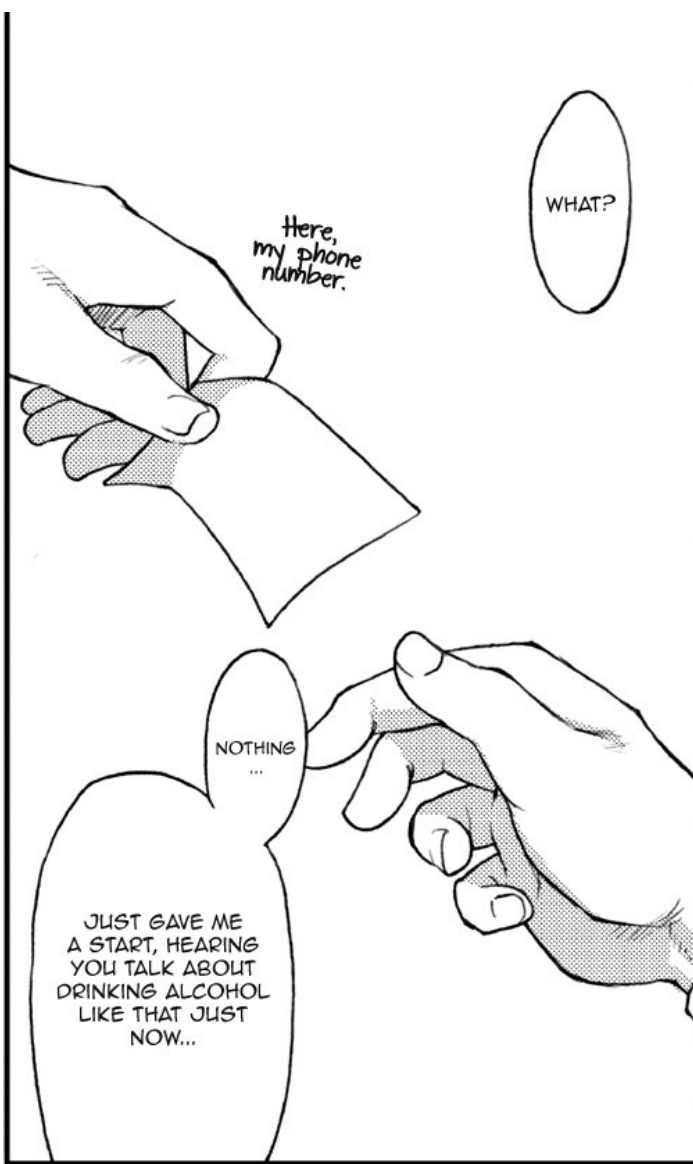
I DON'T REMEMBER
WHAT HIS FACE
LOOKED LIKE RIGHT
THERE AT THE
VERY END. I DON'T
REMEMBER IT
AT ALL.

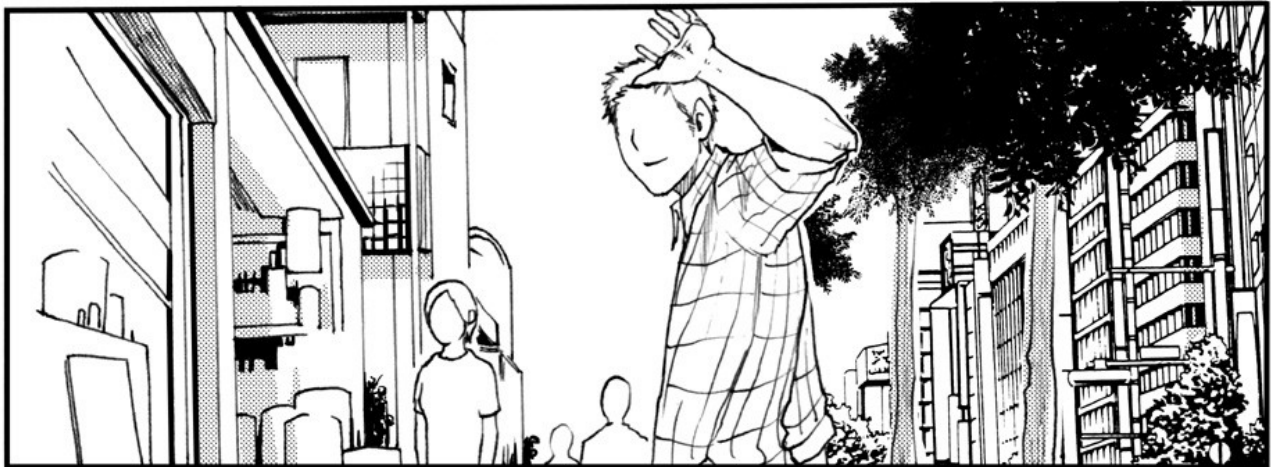


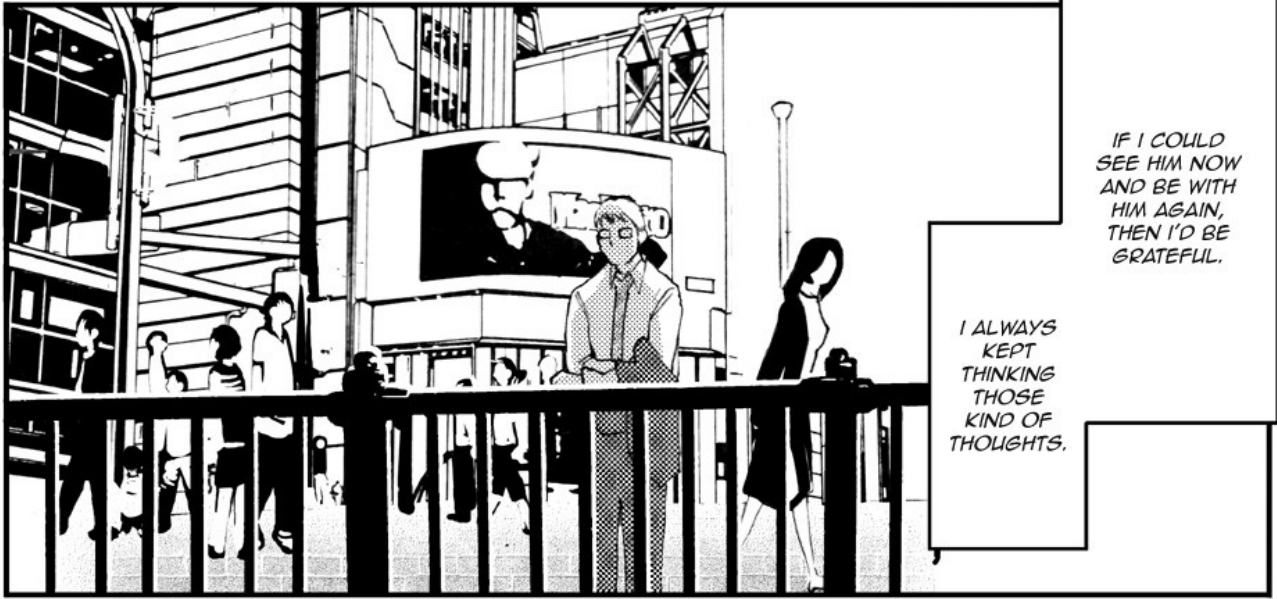




I'm shocked.





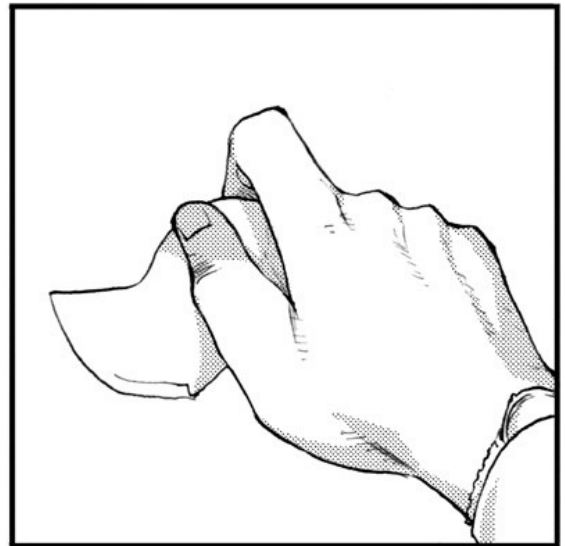


IF I COULD
SEE HIM NOW
AND BE WITH
HIM AGAIN,
THEN I'D BE
GRATEFUL.

I ALWAYS
KEPT
THINKING
THOSE
KIND OF
THOUGHTS.



MAYBE
IT ALL JUST
DRIED UP IN THE
TIME THAT'S
PASSED?



OR MAYBE...

IT WAS ALL JUST A WHIMSICAL PASSION
IN THE FIRST PLACE?

こんにちは、19号です。

拙本をお手にとってくださってありがとうございました。

今回は「SM」と「センチメンタル」というそぐわない二つのテーマをいれてみました。

どちらも好きなので思う存分描き散らかしたらこの様です。

自分で描いておいてなんですが、大和ビッチ過ぎですね。読み返してみてひどい。

19号のことは嫌いでもビッチのことは嫌いにならないでください。

今回、一番苦労したのはメガネです。

ちょっと形が狂うと表情まで変わってしまうので大変でした。

そして私が描くと、世で言うメガネ男子風に可愛くならないのはなぜ。

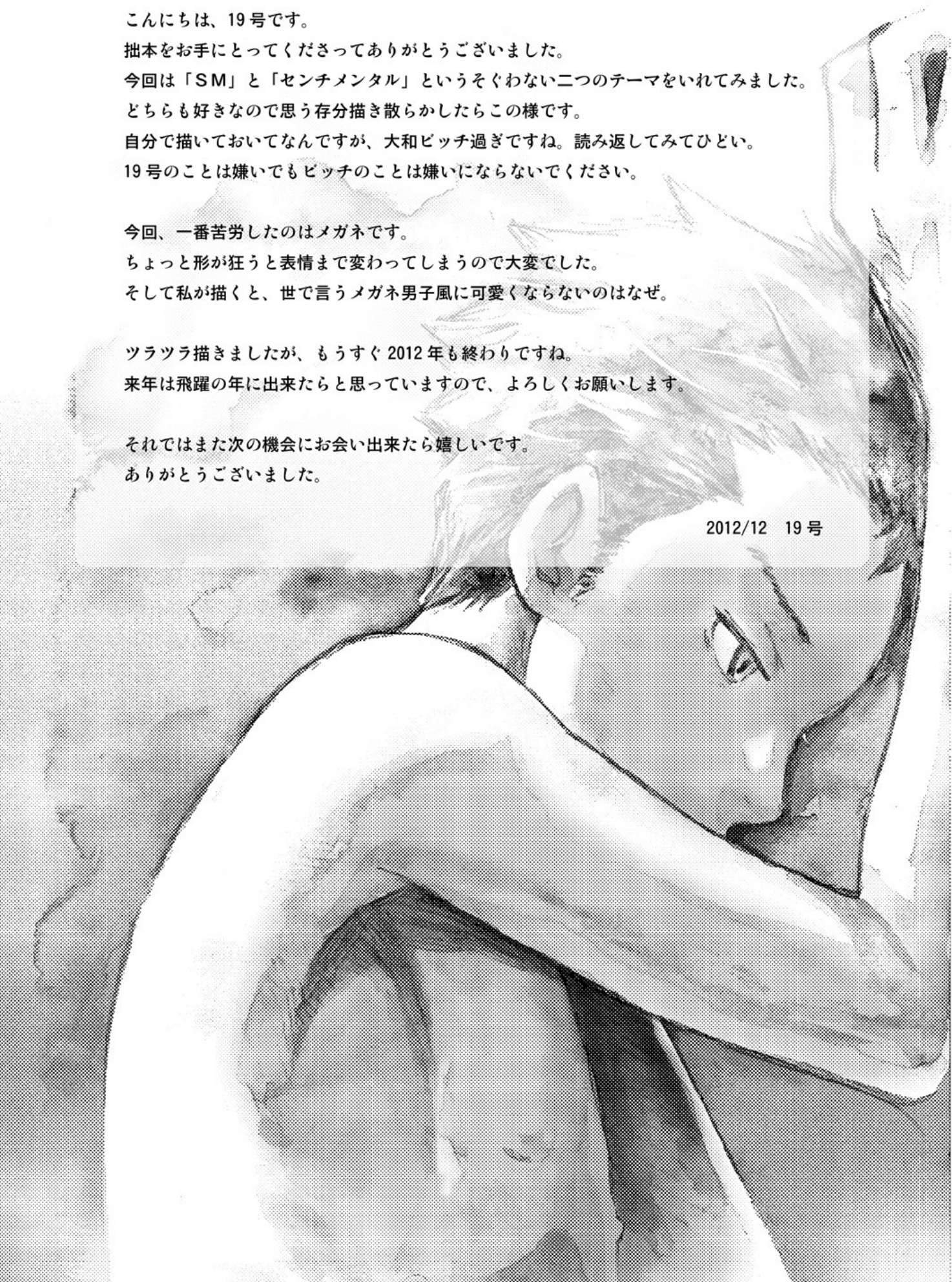
ツラツラ描きましたが、もうすぐ2012年も終わりですね。

来年は飛躍の年に出来たらと思っていますので、よろしくお願いします。

それではまた次の機会にお会い出来たら嬉しいです。

ありがとうございました。

2012/12 19号



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未成年者の購入購読及び無断転載配布を禁止します

Toki No Netsu BOX (Tsukumo Gou)



- Short Wharf -

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