

反響に応じて再登場!

doumou

STRIKE!

+七八九十計										S ● ●	
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1										7	● ●

I HAVE
HACHIMAN
TO THANK!

IF I HAVE
HACHIMAN'S
INSTRUCTIONS,
I CAN GET ANY
OUT!

YOU DID
IT, SHIMO-
KAWA!
TWO IN
A ROW!

YOU'VE
BEEN
PERFECT
LATELY!

WHOA!

理想のバッテリー

18.4メートル間の主従関係。

YOU THINK
TOO MUCH...
YOU'VE BEEN
STRANGELY
STERN WITH
SHIMOKAWA.

SIMPLY PUT,
YOU'VE ONLY
BEEN EXA-
MINING THE
LOOK ON MY
FACE.

HUH? TO
WHAT EX-
TENT?

GOOD WORK,
HACHIMAN!
YOU REALLY
HAVE MY
TRUST.

SHIMOKAWA'S
WEAKNESS
ISN'T KNOWN.

HACHIMAN...
YOU'RE THE
TYPE THAT
LIKES TO
TEASE O-
THERS.

RELATIVELY
SPEAKING, HE'S
BEEN GETTING
ALONG WITH
THE OTHERS.
BUT, HE
DOESN'T GET
CLOSE TO
ME.

-WHAT
WAS THAT?
GROSS!

YOU
SMELL
NICE.

LOOKING
AT THIS DUDE
PISSES ME
OFF.

THAT'S NOT IT.
I'M TALKING
ABOUT HOW
HE AND I
ARE A BAT-
TERY.

AM I
JEALOUS
....

GOOD
WORK!

HE'S ONLY
SMOOTH ON
THE OUTSIDE.
SOMETHING
SMELLS
FISHY ABOUT
THIS GUY...

NORMALLY,
HE RELIES ON
ME. BUT, I'M
SAYING THAT
SORT OF THING
IS FINE.

LATELY, I'VE
BEEN PUTTING
IN AN EFFORT
TO GET CLOSE
TO HIM AS
WELL.

WHEN I TRY
TO DEEPEN
MY FRIEND-
SHIP, HE
JUST
AVOIDS ME.



NO...

HEY...
WAIT...
HACHI-
MA...

TAKE
OFF YOUR
CLOTHES
ALREADY!

I..I'M
SORRY
...

QUIT TALKING
LIKE A GIRL!
IT'S ANNOY-
ING!

UHM...
MY GOOD
LUCK
CHARM
...

AHH!

HUH!?
WHY DO YOU
HAVE THEM
WRAPPED
SO TIGHTLY!

HUH...?

AH!

IF YOUR
BONES ARE
ALL BENT
UP, WHAT
WILL YOU
DO! UNDO
THESE
THINGS
RIGHT NOW!

WHAT'S
WITH THESE
BANDAGES
....



W...WHAT
IS THIS...

WHY DO
YOU HAVE
BREASTS
...

HUH
...

NO...

N...

NO..DON'T
LOOK AT
ME...

YOU'VE
BEEN DE-
CEIVING
US...?

YOUR
FALSE
ATTITUDE,

I COULDN'T
STOMACH IT
EARLIER.

HMM..THAT'S
HOW IT IS?
I UNDER-
STAND THE
MEANING OF
THIS.

I'M
SORRY!
I'M
SORRY!

I CAN'T BELIEVE THAT WE HAVE A PITCHER WHO'S BEEN HIDING THIS HUGE RACK.

DON'T PULL ON THEM... HACHIMA ...

HA!

NO!

DON'T!

BUT!

HAA...

AH

HAHA!

EVEN AS A JOKE, YOU WERE ACTING LIKE A GUY.

STOP ...

NO...

YOU'RE LETTING OUT SUCH A VOICE.

YOUR INVERTED NIPPLES ARE STANDING UP.

AH!

HAA!

DON'T TELL ME YOU'RE FEELING IT?

THIS ISN'T
GOING TO FEEL
GOOD...

IF
THAT'S
THE
CASE,

I...I AM
A GUY!

YOU HAVE
NO PRIDE?

W...WHAT
ARE YOU
DOING...
HACHI-
MAN...!

STOP
IT!

AHH...

IS TOTALLY
USED TO
SEEING
A GUY'S
COCK.

THE MALE
SHIMOKAWA
MAKOTO-
KUN

YOU'RE
REALLY
SWEATY.
IT'S SLI-
DING.

HYY!

DON'T
RESIST.
YOU WANT
TO REMAIN
ON THE
TEAM?

THIS IS
WEIRD...

IT'S YOUR
FAULT THAT MY
DICK IS LIKE
THIS. TAKE
RESPON-
SIBILITY.

AHH...

BUT!

HMPH!
YOU'LL
DISOBEY
ME THEN.

HEY....

BUT...

SO

PLEASE?

HEY! MOVE
YOUR TONGUE
SOME MORE!

BHH!

WOW! THE
INSIDE OF
YOUR
MOUTH
IS HOT.

OH!

FH!

MM!

OHH
...

MM!

ず
ぽ
ぽ

PARTICU-
LARLY
FACING
ME...

ON THE
MOUND AND
ANYWHERE
ELSE, YOU
REALLY
DO WHAT YOU
ARE TOLD.

HA
...

FH...

I'M GETTING A REGULAR POSITION!

GOING TO WORK HARD IN FORMING A BATTERY WITH YOU, HACHIMAN!

HEY! ONE DAY, I'M ...

MM!

I DON'T HAVE A CONNECTION WITH ...

NO.

WHY AM I REMEMBERING THAT?

THAT REMINDS ME, I WAS APPROACHED BY SOME WEIRD GIRL DURING JUNIORS.

HEY.

AHH ...

COULD IT BE...

OHH!

THAT'S SO.

HUH... I DON'T KNOW ...

HUH !?

HAA...

OF COURSE , NOT.

YOU LIKE ME?

DON'T TELL ME YOU'RE GOING TO REFUSE?

WE'RE CONTINUING. BUT, I'M DROOPING FROM THOSE UNSEXY UNDERWEAR.

BUT ...

WHATEVER. TAKE OFF YOUR CLOTHES.

HUH... WHY...

HUH? WHAT ARE YOU SAYING? YOU'RE SO WET.

YOU'RE GETTING WET IN THIS SITUATION... YOU'RE HOPING FOR SOMETHING.

SHH!

NO ...

FOOTSTEPS. SOMEONE IS COMING.

I UNDERSTAND ...

UHM ...

BUT..DON'T LOOK AT ME THAT MUCH ...

OKABE...
AND KA-
GAWA...
APPRECI-
ATE YOUR
WORK TO-
DAY...

SHIMOKAWA!
GOOD, SOME-
ONE IS
THERE.

THE POINT
IS THAT WE
NEED THEM
TO FIND
OUT.

SHUT
UP.

THAT'S
OKABE'S
VOICE...IF
HE COMES
IN HERE
NOW...

HEY! ANY-
ONE FROM
THE BASE-
BALL CLUB
THERE!?

I ONLY
PUSHED IT
IN A BIT AND
IT WENT
IN.

HACHI...
MAN...IS
USING...
THE TOILET
RIGHT...
NOW...

WHAT ARE
YOU TWO
DOING AT
THIS
HOUR?

ACTUALLY,
I FORGOT
MY WAL-
LET.

IT'S JUST
YOU IN
THERE? WHAT
ARE YOU
DOING?

MM...
NO...

IT'S SO
SOFT...AND
IT FEELS
SO GOOD.

SHE'S
REALLY
WET....

SHIMO-
KAWA, LOOK
FOR MY
WALLET
...

GUH!

YOUR VOICE
IS WEIRD,
SHIMOKAWA.

IT'S ALL
COOL...

THAT
...

IF IT'S THIS,
I CAN GO IN
ONE BLOW...

IT'S
BURIED
INSIDE.

HY
...

AHH!

A
H
H
!!

グッ

IT'S
NO...

THING.

HYY!

WHAT WAS
THAT...ALL
OF A SUDDEN
...!!





WHAT'S WITH
THOSE TWO?
I DON'T GET
THEM.

HUH? NO
ONE IS
HERE.

WE'RE
COMING
IN.

GUH
...

YOU'RE
CRYING?
YOUR VOICE
IS QUI-
VERING.

I'M
RUBBING
AGAINST
YOU A-
GAIN?

OH!

OH!

HEY, BRACE
YOURSELF.
YOU'RE BE-
ING CLUMSY.

FHH...

SHIMOKAWA
WAS ACTING
REALLY WEIRD
TOO?



THAT TOO IS AMUSING. I'LL CUM RIGHT IN FRONT OF THEM RIGHT NOW?

WHAT TYPE OF FACE WOULD THEY MAKE?

IF THEY KNEW THE TEAM'S ACE WAS BEING FUCKED LIKE A GIRL HERE,

YOU'RE FEELING IT TOO. YOU'VE BEEN LEAKING OUT FOR SOME TIME NOW.

NO!

WOULD THEY SCORN YOU?

OR MAYBE, THEY'LL JOIN IN?

IF EVERYONE FINDS OUT...I CAN'T BE A PART OF THE TEAM ...

NO...

OHH...



IT'LL PROBABLY GET OUT THERE TOO.

WELL, IT'S NOT JUST YOUR VOICE.

THERE'S YOUR SCENT OF A GIRL IN THE LOCKER.

WHO TOOK OFF AND LEFT THEIR PANTS?

THEY'RE CLOSE, SO THEY CAN HEAR YOU?

HMM?

IN THAT CASE, DO SOMETHING ABOUT YOUR RAGGED VOICE.



WHAT A
SEXY
SMELL
...

AHH! THESE
ARE SHIMO-
KAWA'S
PANTS!

?

OKAY.

HE SAID THE
ROOM SMELLS
AND THAT HE'S
TAKING HIS
THINGS AND
GOING HOME.

I'M
LENDING
YOU
THIS.

I IMMEDIATELY
KNEW IT WAS
HIS FROM THE
GIRL'S SCENT!

HUH?

YOU'RE
GROSS
...

BUT, I
LOVE THIS
SMELL.



HUH...
THAT CAN'T
BE TRUE...

IT'S THE
TRUTH.

ACCEPT
REALI...

TY!

HYY
...

I JERK
OFF SO
HARD TO
SHIMO-
KAWA!

YOU'RE SO
POPULAR
WITH OKA-
BE.

YOU FRANTICALLY
TRY TO HIDE IT.
BUT, HE FOUND
OUT AND JERKS
OFF TO YOU TOO?

AHH!

OKABE
FOUND OUT
ABOUT YOU.
THE OTHERS
FEEL SOME-
THING OFF
ABOUT YOU.

LIKE I
SAID,

KNOCK IT
OFF AND
FACE RE-
ALITY.

NO...NO,
HACHIMAN
...

I DON'T
WANT E-
VERYONE
TO FIND OUT
THAT I'M A
GIRL...

YOU CAN HIDE
IT, BUT YOU
CAN'T CHANGE
THE FACT THAT
YOU ARE A GIRL.

TIME IS THE
PROBLEM.

BUT...
THEY
STILL
HAVEN'T
...

DID YOU
SIGN
THAT?

NO...

NO
...

YOU'VE
BEEN
GETTING
TIGHT FOR
A WHILE.

RIGHT
NOW, YOUR
PUSSY IS
HAPPILY
GETTING
GOUGED
OUT.





AFTER-
WARDS,
YOU'RE
PLAYING
BASEBALL
WITH ME.

MM!

THAT...



YOU ALWAYS
SAID THAT ONE
STUPID THING
I REMEM-
BERED WELL.

YOU'RE
HAPPY THAT
YOU AND I
ARE A BAT-
TERY.

HAA!

OHH!



SAY IT.
WHAT ARE
YOU REAL-
LY THINK-
ING!?

REAL-
LY...?

DO THAT AND
I MAY DO
SOMETHING
ABOUT THOSE
GUYS.

WE'RE
GOING
HOME.

MY
WALLET
IS HERE.



IF THAT'S
THE CASE,
SAY THAT
YOU RE-
COGNIZE
EVERY-
THING!

YOU
WANT A
DICK
THRUST
IN YOUR
PUSSY,

A GIRL'S
BODY
FEELS
GOOD,

OH...

GUH
...



HEY...
MY TITS...
MORE!

FEEL
GOOD!

THIS IS THE
MOMENT YOU
HAVE RELEASED
YOUR RE-
STRAINTS?

HACHI-
MAN!

YOU'RE
OVER-
FLOWING,
IT'S LIKE
YOU'RE
PEEING.

YOU
ARE
SO
HARD
...

HACHI-
MAN!

I'M....
IT'S
COMING
AGAIN...

HAA!

MY PUSSY
BEING POUN-
DED INTO...
FEELS SO
GOOD!



COME ON AND CUM, YOU SLUTTY PITCHER!

HUSH! I UNDERSTAND.

HACHI-MAN! HACHI-MAN!!

IT'LL ...
COME!

AH!
A-GAIN ...

I'M CUM-MING !!

YOU'RE CUM-MING...

MY STOMACH IS SO HOT...
♥



HA!

WHAT?
THEY WENT
HOME?

IT WOULD
BE AMU-
SING IF THEY
HEARD.

WHAT-
EVER.

SHIMOKAWA,
YOU RE-
MEMBERED
WHAT I SAID
EARLIER?



HEY...

THREE IN-
NINGS AND
WE'RE DOWN
BY FIVE..THIS
IS BAD.

I'M GOING
TO DO SOME-
THING A-
BOUT YOU.

BUT,

BELIEVE IN
ME.

WHAT'S GOING
ON WITH YOU,
SHIMOKAWA
...

YOU TRIED
YOUR BEST
TO BECOME
A REGULAR.

YOU TWO
HAVE BEEN
SKIPPING
OUT DURING
PRACTICE.
YOU DON'T
FEEL LIKE
DOING THIS!?

YOU'LL
DROP FROM
BEING OUR
ACE!

YOU WERE
NOT CON-
CENTRATING.

YOU CAN
RECOVER
DURING THE
GROUNDS-
KEEPING?

DON'T
KNOW...

SAY SOME-
THING,
SHIMO-
KAWA!

YOU AND
HACHIMAN
HAVE BEEN
ACTING
WEIRD.

STOP
THAT,
OKABE.

AH...
HACHI-
MAN...

ARE YOU
GUYS

OKAY,
HACHI-
MAN.

!?

WHAT
ARE YOU
DOING,
SHIMO-
KAWA...

SORRY
THAT I
DECEIVED
YOU ALL
UNTIL
NOW...

LOOKING
AT MY
TRUE SELF?

I WAS JUST
ON EDGE A-
BOUT WHETHER
YOU ALL WOULD
ACCEPT ME?

THE POOR
GUY HAS
BEEN DRIVEN
BY GUILT THE
WHOLE TIME.

OH YEAH.
SHOW THEM
THE THING
YOU WERE
HIDING.

HE'S BEEN
HIDING SOME-
THING FROM
YOU GUYS.

THE END
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