

MANGAKA: TAKESHI MATSU.
TRANSLATION: BOOMBASTIC
ADAPTATION/EDITING/CLEANUP: CROUP
RAWS: JONATHANMAN

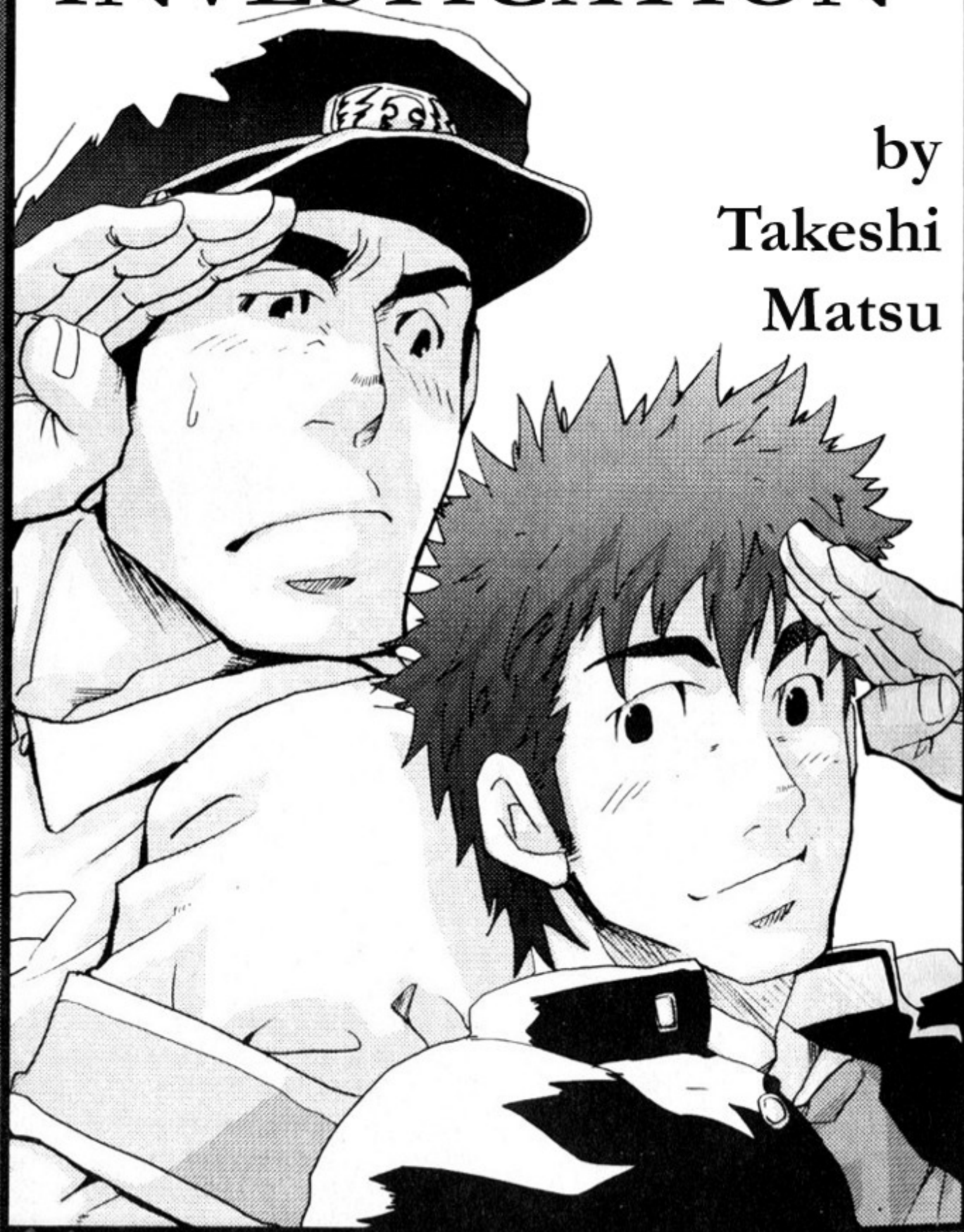
NOT FOR SALE!
IF YOU PAID FOR
THIS, YOU WERE
RIPPED OFF.

SUPPORT THE
ARTIST, BUY
HIS BOOKS.



CRIME SCENE INVESTIGATION

by
Takeshi
Matsu



OH!
SO THAT'S
HOW YOU
GET THERE?
THANKS SO
MUCH!



PROCEED
TWO ROADS
DOWN FROM
THIS TRAFFIC
SIGN, AND THEN
GO TOWARDS
THE THIRD
BUILDING...

TRACE

YOU'RE
WELCOME!
FEEL FREE
TO STOP BY
IF YOU HAVE
ANY MORE
QUESTIONS!

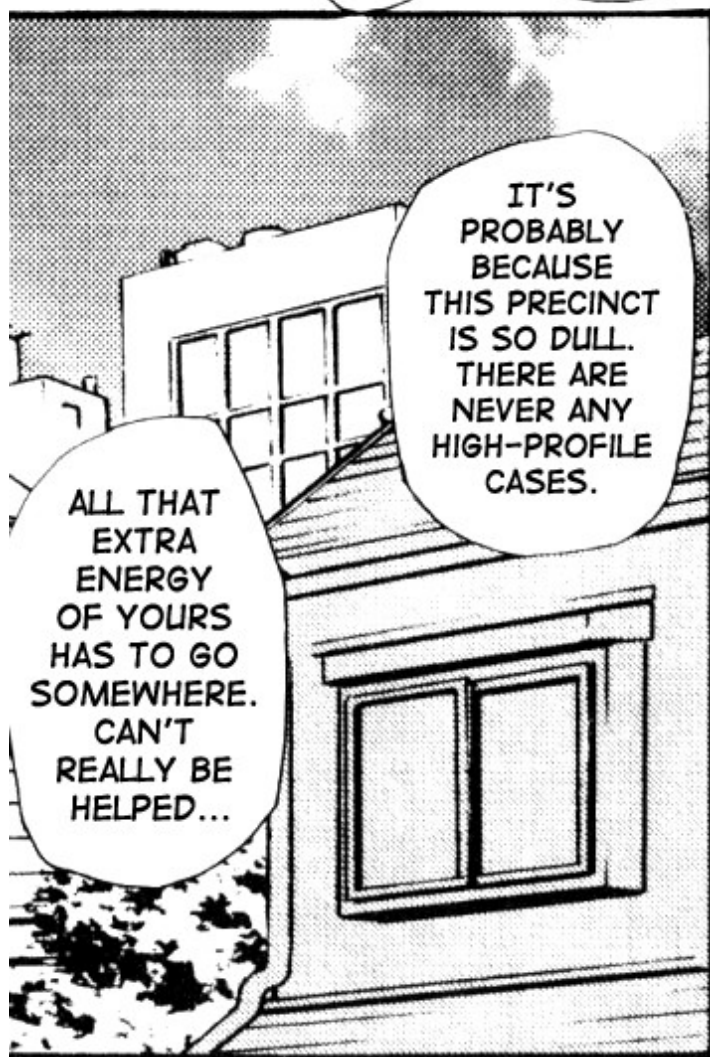
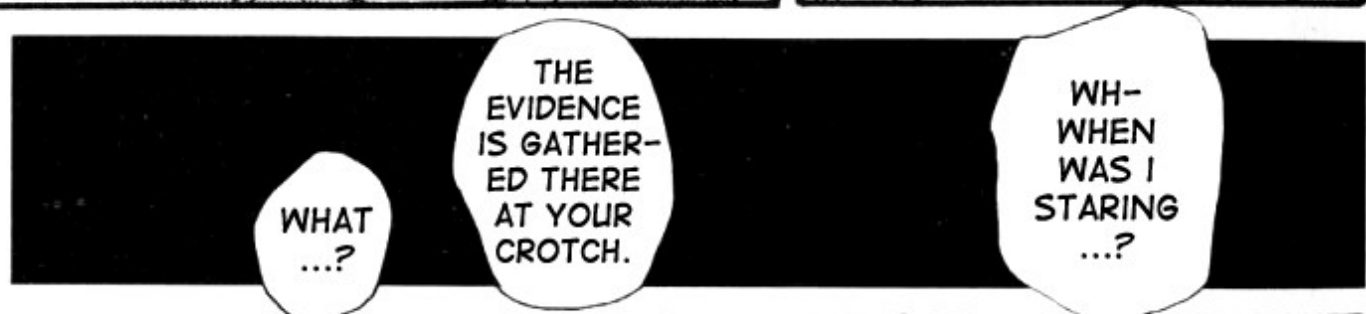
OGLE

OGLE

PLEASE!

WAVE
WAVE









...
HUH?

PLEASE,
HELP ME
CATCH A
SEX-
OFFENDER.



...I
NEED
YOUR
HELP.

WHAT?



HEY-
WAIT
UP.

I DON'T
HAVE TIME
TO BE
PRANKED
BY YOU.
GO ON
HOME!



WHAT?

HEH
HEH

TRYING TO
PLAY A TRICK
ON A POLICE
OFFICER, EH?

THINK I'VE
GOT NOTHING
BETTER TO
DO?







DUMBASS!
IF HE GOT
INVOLVED,
EVERYTHING
WOULD'VE
BECOME
MUCH MORE
TROUBLE-
SOME.

WHY'D
YOU STOP
ME FROM
EXPLAINING
MYSELF
TO HIM?

YOU
SHOULD
THANK
ME.



I'LL DEFIN-
ITELY
CATCH
THE
CROOK!



HE'D CAUSE
AN UPROAR
IN THE WHOLE
TOWN IF HE
HANDLED IT.



!

OFFICER
HIBINO.
YOU'RE
A REALLY
NICE GUY.



REALLY?
WELL,
THANKS
THEN.



THIS BOY'S
CHARACTER
IS VERY
OPEN AND
HONEST.

HE'S
ALSO VERY
HANDSOME.
ALMOST AS
CUTE AS
A GIRL.



IT'S
PLAUSIBLE
THAT SUCH
A WOMAN
TOOK
ADVANTAGE
OF HIM.

THIS
IS THE
PLACE.

I'VE SEEN
CRAZED
WOMEN
PREYING ON
BOYS LIKE
HIM IN
TRAINING
VIDEOS.



THIS
IS WHERE
I GOT
MOLES-
TED.

OH...
HERE!?



HERE
:

POINT

AH!
WHAT?



THE DAY'S TRAINING HAD BEEN ESPECIALLY TIRING, SO I QUICKLY DOZED OFF.



I TOOK A NAP UNDER THE BRIDGE AFTER MY CLUB ACTIVITIES HAD ENDED.

LIKE USUAL.

LISTENING TO THE RIVER'S FLOW, RELAXING MY MIND...

BUT WHEN I WOKE UP... I REALIZED THERE WAS SOMEONE NEXT TO ME.



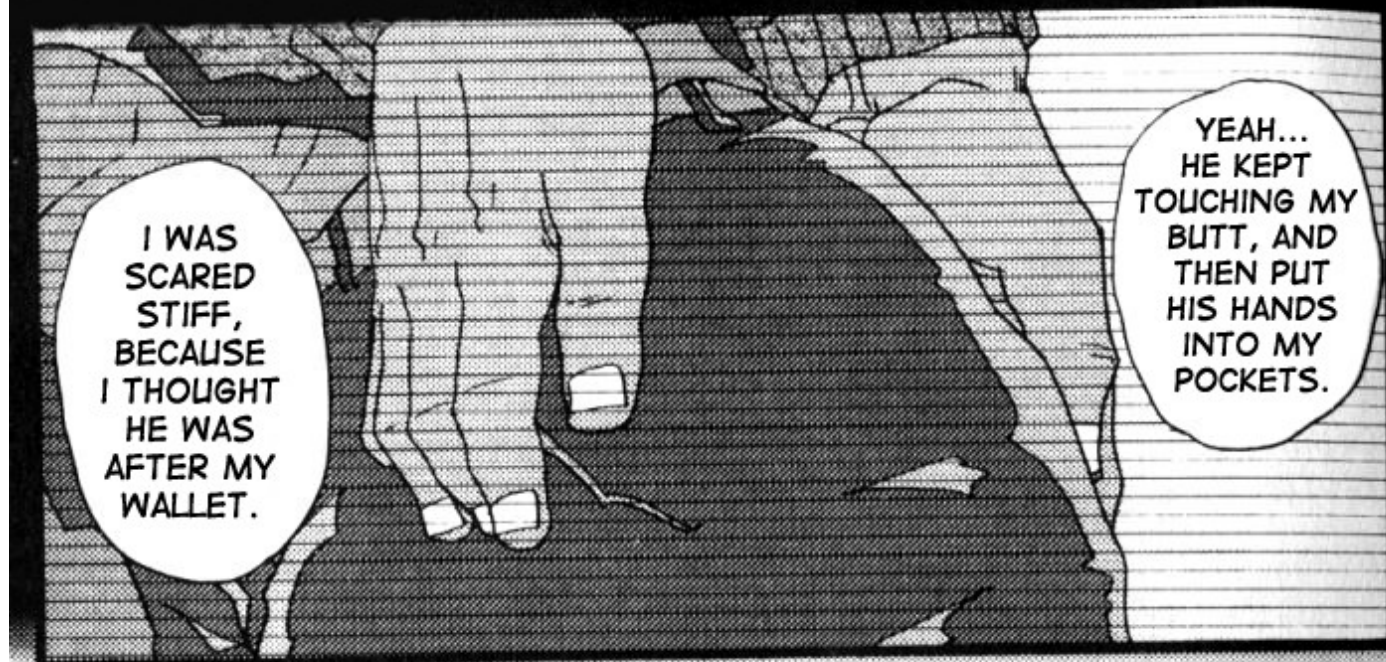
WHAT HAPPENED NEXT?

AT FIRST, I THOUGHT IT WAS JUST A CLUBMATE, SO I DIDN'T WORRY.



...HE TOUCHED YOU?

WELL, HE... TOUCHED MY BODY.



I WAS
SCARED
STIFF,
BECAUSE
I THOUGHT
HE WAS
AFTER MY
WALLET.

YEAH...
HE KEPT
TOUCHING MY
BUTT, AND
THEN PUT
HIS HANDS
INTO MY
POCKETS.

DOING...
PERV-
ERTED
THINGS?

SO HIS
MOTIVE
MUST'VE
BEEN...



WHAT
ELSE
WAS
DONE
TO
YOU?

I CAN'T
SAY.
IT'S TOO
EMBARR-
ASSING.

CLENCH



BUT
YOUR
WALLET
WASN'T
STOLEN.

YEAH,
THAT'S
RIGHT.



WHAT?

IF YOU WON'T SAY,

HOW AM I SUPPOSED TO CONDUCT THE CASE?





THE
PERVERT'S
HANDS
CAME UP
BEHIND
ME.

I WAS
LYING
DOWN
LIKE
THIS.

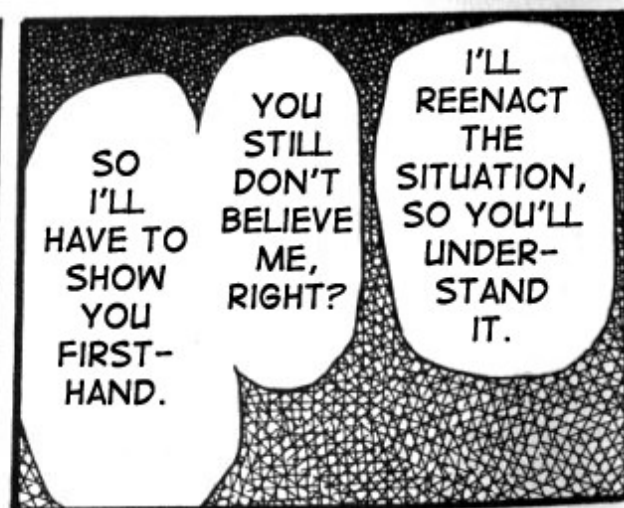
H-
HEY!



SINCE
YOU'RE
A COP,
YOU NEED
ALL THE
FACTS,
RIGHT!?

A-
AH!

THROB
THROB
!!



SO
I'LL
HAVE TO
SHOW
YOU
FIRST-
HAND.

YOU
STILL
DON'T
BELIEVE
ME,
RIGHT?

I'LL
REENACT
THE
SITUATION,
SO YOU'LL
UNDER-
STAND
IT.



OKAY,
OKAY...
I BELIEVE
YOU...

TOO
BAD.





HE
PULLED
MY
SHIRT
UP...

HE WENT
BENEATH
MY
CLOTHES
TO DO
IT.

NO.

WH-
AT!?

AND
BEGAN
TOUCH-
ING
MY
CHEST
...

GRAB



AND
NIBBLED
ON MY
EAR...



NEXT,
HE
PULLED
MY
BELT...



THAT'S
WHEN I
REALIZED
HE
WASN'T
AFTER
MY
WALLET.

BUT HE
GRABBED
MY ARMS
AND
RESTRAINED
ME.



MY
PANTS
QUICK-
LY-

PULL...



HUH
...?

I
UNDER-
STAND
AL-
READY.

TH-
THAT'S
EN-
OUGH.

SH-SHIT...
WHY AM
I STILL
GOING...



REA-
LLY?

A
WOMAN?
NO, IT
WAS A
MAN!



BUT...

YOUR
BACK WAS
FACING THE
MOLESTER.
THE CULPRIT
MIGHT BE
A WOMAN
AFTER ALL.

OH MAN!
THIS
FEELING...
IT'S ALMOST
LIKE I'VE
TURNED INTO
A PERVERT,
TOO.



NO.
I WAS
TOO
SCARED
TO LOOK
AT HIM.

DO
YOU
RECALL
HIS
APPEAR-
ANCE?

I'M
NOT
SURE
HOW TO
PROCEED
ANY-
MORE.



YOU'RE...
SURE IT
WASN'T
A
WOMAN
...?

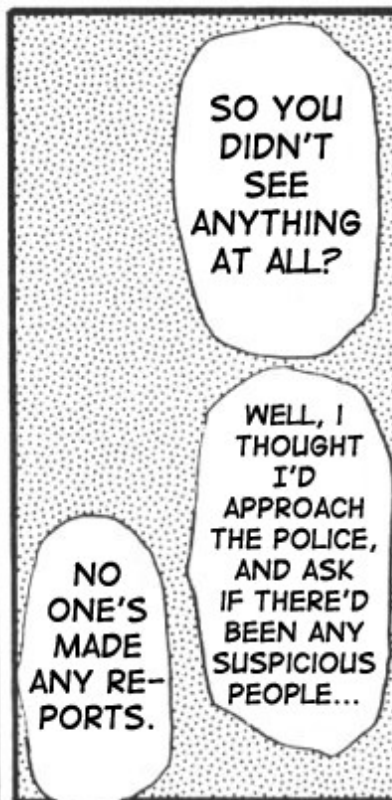


I'M
TELLING
THE
TRUTH,
REALLY!

IT'S SO
EMBAR-
RASSING!

HOW AM I
SUPPOSED
TO
APPREHEND
THE CULPRIT
IF YOU
DON'T HAVE
A DESCRIP-
TION?

HEY, I
BELIEVE
YOU,
BUT...



SO YOU
DIDN'T
SEE
ANYTHING
AT ALL?

WELL, I
THOUGHT
I'D
APPROACH
THE POLICE,
AND ASK
IF THERE'D
BEEN ANY
SUSPICIOUS
PEOPLE...

NO
ONE'S
MADE
ANY RE-
PORTS.



YEAH,
IT WAS
DEFINITELY
A MAN. I
COULD
FEEL HIS
BONER
FROM
BEHIND.

ARGH...
ENOUGH.



HEY,
HIBINO!
WHERE
ARE
YOU?



HEY,
QUICK,
GET
THOSE
BACK
ON.

WHIS-
PER

IT'D
BE BAD
TO BE
DISCOV-
ERED
LIKE
THIS.



WHY'S
THIS KID
STILL
HALF-
DRESSED?



SHIT...
IT'S THE
CAPTAIN!

STILL
SEARCH-
ING
FOR
THAT
CD?





IT ISN'T BECAUSE I TOUCHED YOU, IS IT?

EHM... THIS IS...



HEY, OFFICER HIBINO, WHY ARE YOU GETTING HARD?



HE KEPT TOUCHING ME, JUST LIKE THIS.

WHAT THE HELL ARE YOU DOING!?



YOU'RE TOO MUCH, OFFICER HIBINO, GETTING AROUSED LIKE THIS.

THAT'S NOT... IT'S JUST A NATURAL REACTION...

BULGE



AH... STOP FEELING ME UP. JUST TELL ME WITH WORDS NOW...

GROPE



PLEASE,
NOT SO
LOUD!

THE
CAPTAIN
MIGHT
HEAR
US...



GASP--!

THEN
HOW
COME
IT'S
ROCK
HARD?



IT
CAN'T
BE
DONE
QUIET-
LY.

DON'T
YOU
KNOW
THAT?

...
WHAT?



IT'S SO
EMBARR-
ASSING
THOUGH,
THAT I
HAVEN'T
TOLD
YOU.

THAT
PERV...
HE DID
SOMETHING
EVEN
WORSE
TO ME.



DON'T
WORRY.
I'LL CATCH
THE
CULPRIT...

I GET
IT... YOU
MUST'VE
BEEN
VERY
FRIGHT-
ENED...

SO,
CUT IT
OUT...



BESIDES,
I CAN'T
STOP
NOW...

NO,
YOU'VE STILL
GOT TO
HELP ME
WITH THIS
CRIME SCENE
INVEST-
IGATION.

LICK

HUH?



OOH...
AAH...

WOBBLE

WOBBLE

INSERT
...



MM... WHAT
MMPH! -!?



!?

PRESS...





HE
HELD
ME
DOWN...

AND
STUCK
HIS
FINGERS
UP MY
ASS.



BUT...
THEN
HIS
PANTS
DROP-
PED...

2" 16"



FINALLY,
THOUGH,
HE DID
PULL
THEM
OUT.

OOH-



I WANTED
TO SHOUT
"STOP,
IT HURTS!"
BUT MY
VOICE JUST
WOULDN'T
COME OUT.



AND HE
PUSHED
IN HIS
DICK.

MMH
...!



WOAH,
OOHH!
WO--
MMPH
...!

MM-
AHH
...

AHH...
OHH...!

HURTS,
DOESN'T
IT?

IT
HURT
FOR
ME,
TOO.

HE
JUST
KEPT
THRUST-
ING.

BUT HE
WOULDN'T
STOP.

MOAN
...



OHH,
OOH!
MMM-
PH!

DON'T
TELL ME
YOU
LIKE
IT!?



OHH...
NNG...

IT
LOOKS
LIKE YOU
WANT TO
MOAN
OUT-
LOUD.

GASP!



BUT
I ALSO
FEEL
LIKE...
I'M
GONNA...

WEIRD...
NOT
ONLY DO
I WANT
TO
MOAN
...



WHEN
THIS
HAPPENED
TO ME,
I WAS
DISG-
LISTED.

BUT
OFFICER
HIBINO,
YOU'RE
NOT?

OOH-
MMH!

YOU'RE
EVEN
HARDER
THAN
BE-
FORE.



I
FEEL...
WEIRD.

AAH
...

OOH,
OOH
...





YOU
REALLY-?
CAN'T
YOU
BE MORE
CAREFUL!?

EASY PREY!

IT'S
TRUE!
IT'S
TRUE!

THIS
ISN'T A
TRICK TO
GET ME
INTO
ANOTHER
SITUATION
LIKE LAST
TIME, IS
IT?

HEY,
IT'S NOT
LIKE I
ENJOY
IT!

I FOUND
ANOTHER
SEX-
OFFENDER.

HE TOUCHED ME.

I BET
THAT
OFFICER
WOULD
RUSH
TO MY
AID
IMMED-
IATELY.

WHAT
!?

IF YOU
DON'T
HELP ME,
I'LL TELL
YOUR
CAPTAIN.

W
H
I
S
P
E
R

REA-
LLY?

YOU
REALLY
ARE AN
ANNOY-
ING
BRAT
...

WHY
NOT?

HUH?

DUMB-
ASS...
YOU BETTER
NOT TELL
ANYONE...

A-ALRIGHT!
I'LL GO
WITH YOU.
JUST DON'T
TELL THE
CAPTAIN.

WOW,
YOU'RE
SO
SCARED
OF YOUR
SUPERIOR.

END

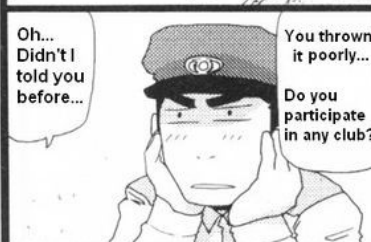
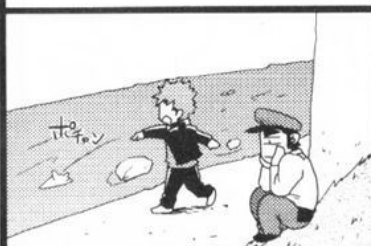
Super Manly



Afraiding



Naturally Affair



The Man Comes from Showa Period

