



ガッ

MY NAME IS
NANASE
KYOUKO.

RIGHT NOW,
MY CLUB HAS
FINISHED CLUB
ACTIVITIES.
THAT'S NORMAL.
I'M GOING HOME
ON THE TRAIN...

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THERE IS
JUST ONE
THING THAT
IS DIFFERENT
THAN THE U-
SUAL THING.



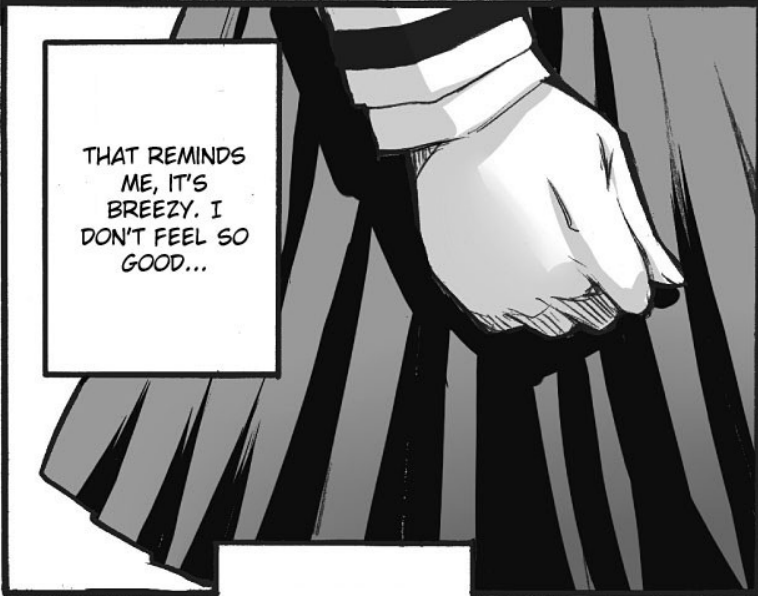
悦楽の匣

せがみだいすけ
漫画 COMIC 瀬上大輔



I'M NOT WEARING ANYTHING UNDERNEATH MY BIKE SHORTS.


TODAY,



THAT REMINDS ME, IT'S BREEZY. I DON'T FEEL SO GOOD...



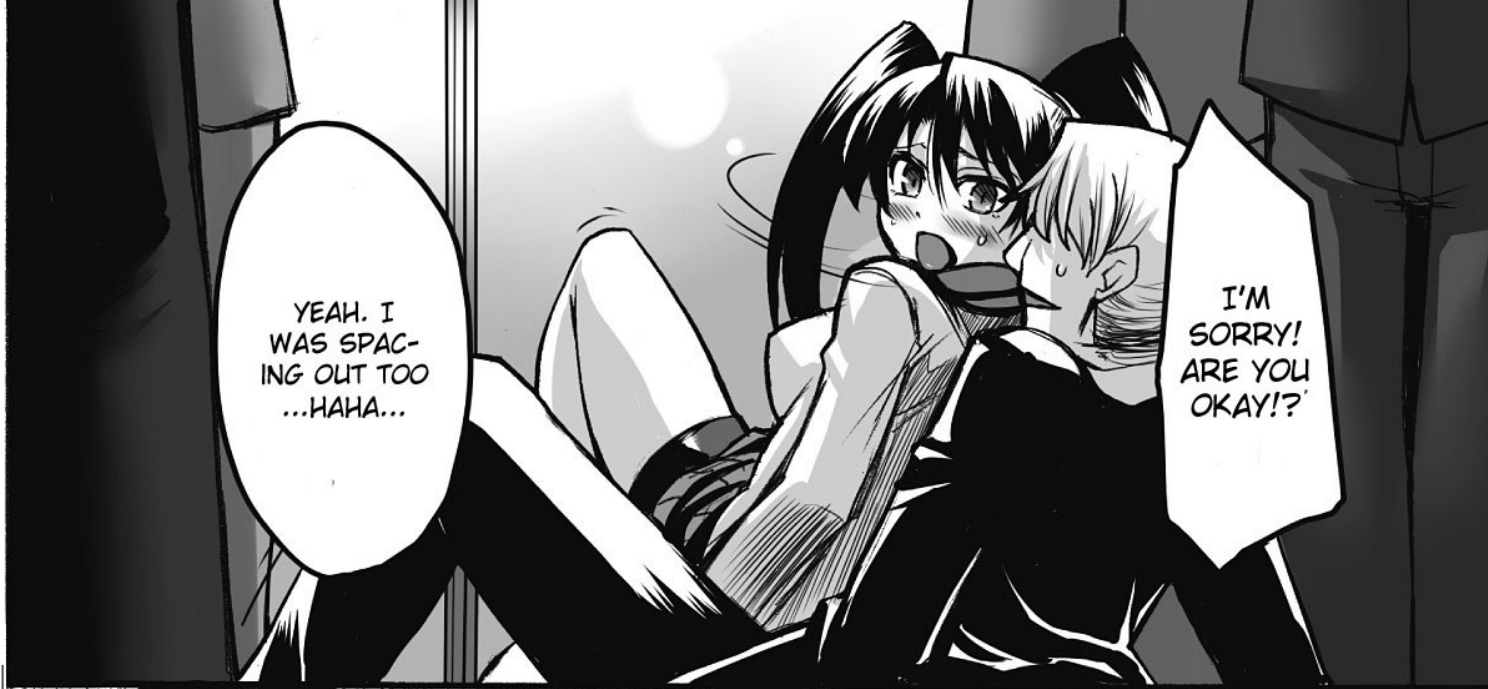
AFTER TAKING A SHOWER, I WAS GOING TO BE LATE IN CATCHING IN THE TRAIN... I WAS WAY TOO MUCH IN A FLUSTER....



WHATEVER. IN ANY CASE, I HAVE TO ENDURE IT UNTIL I GET HOME...

WE'RE ARRIVING AT THE STATION. WATCH YOUR STEP....







?

WHAT WAS THAT SENSATION JUST NOW...?

?

I LET MY VOICE OUT WITHOUT THINKING...

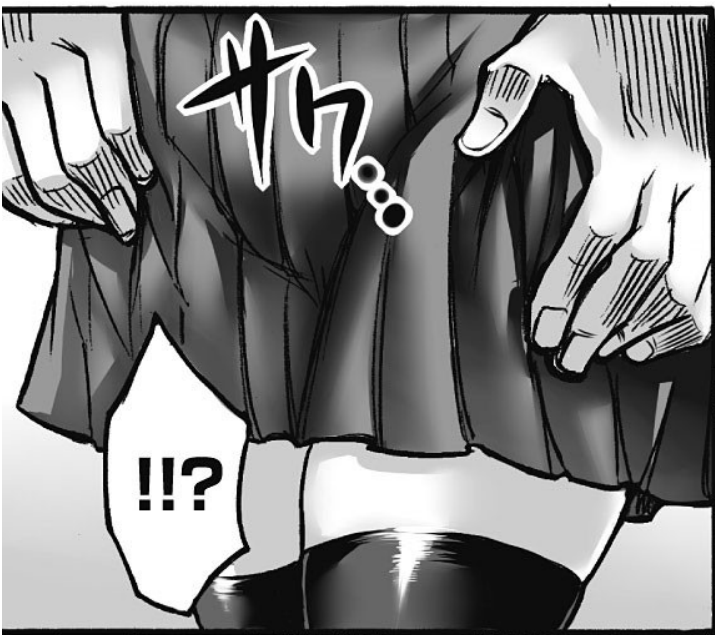


NO,

AH!

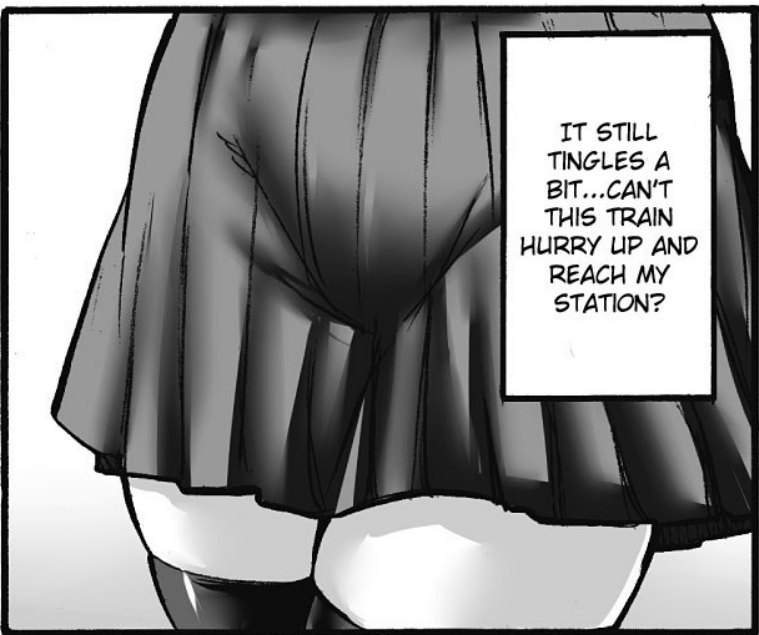
IS SOMETHING THE MATTER?

IT'S NOTHING.



+

!!?



IT STILL TINGLES A BIT...CAN'T THIS TRAIN HURRY UP AND REACH MY STATION?



THE VOICE FROM EARLIER!!

YEAH. I THOUGHT AS MUCH.

HUH...? NO WAY!?! DON'T TELL ME HE'S A GROPER!?!



NO... YOU...!!

MM!

SHORTS AND NO PANTIES IS QUITE PERVERTED.



I THOUGHT YOUR REACTION WAS WAY TOO GOOD FROM JUST A LITTLE RUB.

...!!



MM!

OH! YOU SHOULDN'T MAKE TOO MUCH NOISE.

WHAT ARE YOU SAYING

HAA!



TAKE A LOOK AROUND YOU.

.....?



BUT IN EX-
CHANGE,
HOW YOU
LOOK IS
GOING TO
BE EXPOSED
TO THIS
CROWD.

YEAH. IF YOU
CALL FOR
HELP, YOU
CAN ESCAPE.

H...

HELP.

THAT'S MY
SCHOOL'S U-
NIFORM....
AND THE GIRLS
IN MY CLUB
TOO! IF THAT'S
THE CASE...



....!!?

YOUR BODY
IS TAKING
PLEASURE
IN THIS?

HOW YOU
LOOK WITH
THIS VULGAR
DROOL
LEAKED
OUT OF YOU.



HAHAHA! DON'T
TELL ME YOU
DIDN'T NOTICE
THAT JUST
NOW?

NO...

THIS IS
...

NO
...

NO WAY!
WHAT IS THIS!



IT'LL BE
OKAY FOR
ME TO DO
WHAT I
LIKE!!

!?



EVEN IF I'M
SPOTTED, I'M
CONFIDENT THAT
I CAN GET
AWAY.

EVEN IF
YOU MAKE
NOISE...

MM!



AHH!

HY!

HYY!

I DON'T
WANT TO
BE SEEN...

NO!
NO!

MY VOICE
IS CO-
MING
OUT...



LOOKING
LIKE THIS
BY ANY-
ONE!!



MM...

FHH...
MMM!!

BUT...

YOU DID A
GOOD JOB
ENDURING
THIS.

The



NO, I DID NOT...

DON'T TELL ME YOU CAME?

YOU'VE BECOME LIKE THIS HERE.



...!!?

MM!

MM!

EITHER WAY, WE'RE NOT DONE YET.

NO WAY... I FEEL SICK ...!!

I NEED TO FEEL GOOD THIS TIME AS WELL.

THAT'S NICE.
RUBBING AGAINST
THE FABRIC OF
THESE BIKE
SHORTS IS
TOO MUCH.

AH!

MM!

HE'S STIMULI-
ATING THE
CRACK BETWEEN
MY LEGS...I
FEEL WEIRD...!!

FWOY

AH

AH

AH...

MM!

DON'T...DON'T
LICK MY EARS
....

AH!

AH...

AH...

I...I'LL
CUM AGAIN....



SOMEONE HELP...

BUT!

NO!

WHAT SHOULD I DO....

IF SOMEONE WERE TO SEE ME, I...

フッ
フッ



IF YOU DON'T SCREAM OUT, YOUR FRIENDS WON'T NOTICE YOU EITHER.

THESE MEN, WHO ARE QUIET AND ENCIRCLING THE AREA ARE MY BUDDIES.



WHAT SHOULD I DO....

!?

DON'T WORRY.



SO, DON'T HOLD IT IN. YOU CAN GO AHEAD AND CUM.

R... REALLY?

FH!

FH!

FH!



HUH?

FOR
STARTERS,
WHY AM I
HOLDING
IT IN...

I DON'T
HAVE TO
HOLD IT
IN?

I DON'T
EVEN
KNOW...

MM!!!



FHH!

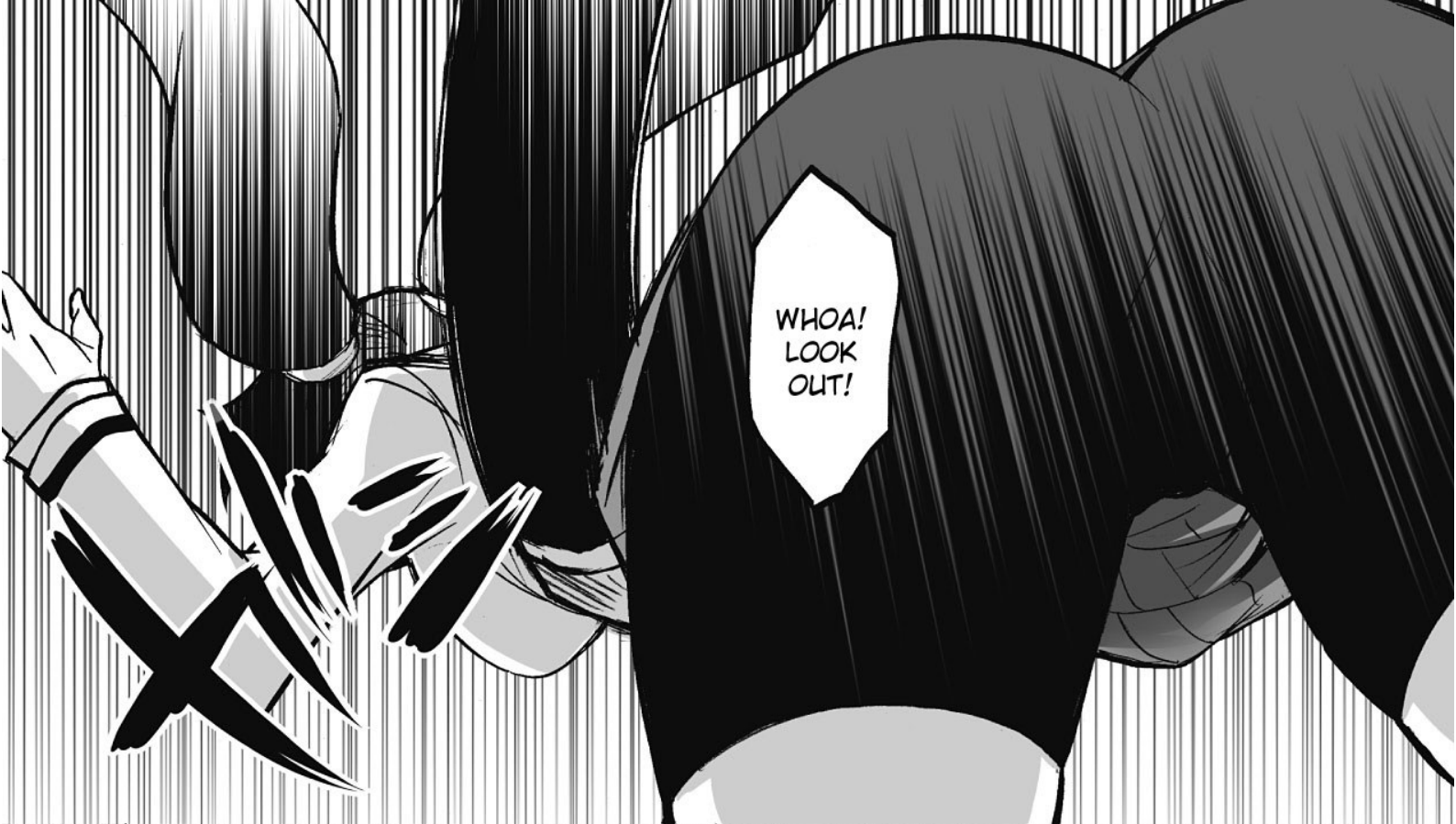
OHH
!!

MM!

NO GOOD...
MY STRENGTH
IS LEAVING
MY BODY...

フッ

フッ



WHOA!
LOOK
OUT!



I....I'M
SORRY...

??

YOUR FRIENDS
WOULD HAVE
NOTICED FOR
SURE IF YOU
FELL OVER?



HUH...

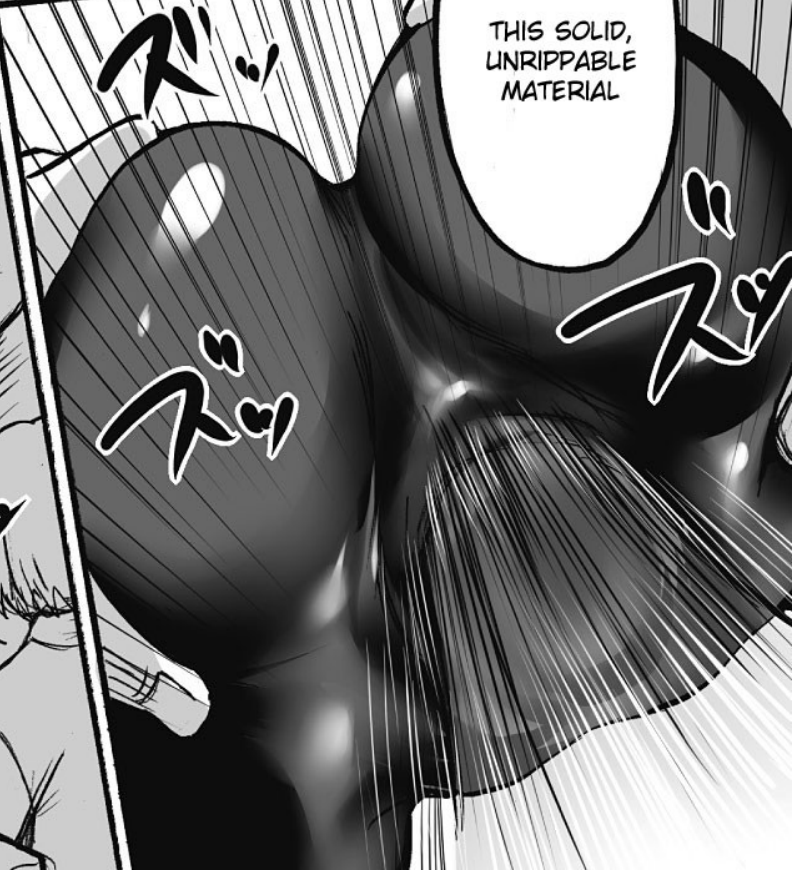
BUT, IT'LL
MAKE IT
EASIER TO
DO THIS?



N...NO WAY...
HE'S PUTTING
IT IN ME...!!

BUT...THIS
FEELS REAL-
LY GOOD...

THIS SOLID,
UNRIPPABLE
MATERIAL





HUH...?



I SEE. WELL,
I'M GOING TO
MAKE THIS
BETTER WITH
THE FINALE
OF ALL OF
THIS.

OF
COURSE...
NOT...

IT FELT
GOOD,
DIDN'T IT?



THE CONCLU-
SION OF ALL OF
THIS IS THAT
EVERYONE IS
GOING TO MAKE
YOU FEEL IT,
THAT YOU'LL
DIE FROM IT.

I SAID THESE
FOLKS AROUND
US WERE MY
BUDDIES?



NO
...

NO...

SO,
REALLY
ENJOY
YOUR-
SELF.

DON'T WORRY
ABOUT IT. THOSE
AROUND US
WON'T FIND OUT
ABOUT THIS.



AH!

AH!

THEY'VE
GANGED UP
ON ME AND
TEASING ME
LIKE THIS
....

I HATE
THIS.

I...
HATE
THIS...

NO!

AHH!

AH!!



MM!

AHH!

M
M
M
M
M
M
M!

IT FEELS SO
GOOD, I CAN'T
TAKE IT!!



IF FATE
WILLS IT, WE'LL
MEET AGAIN.

IT THANKS
TO THESE
SHORTS, I
DIDN'T HAVE
TO WEAR A
CONDOM.



FEEL A
LOT OF
THINGS...

UHM...
PLEASE...
MAKE ME...

SINCE THAT
DAY, I NO
LONGER
WEAR ANY
PANTIES.

LIKE YOU
DID AT
THAT
TIME...



I'M
NANASE
KYOUKO.



THERE
IS ONE
THING
THAT HAS
CHANGED.

TODAY AS
WELL, I'M
TAKING THE
SAME TRAIN
HOME AS
ALWAYS.



I FINALLY
FOUND
YOU...

YOU...

END