



買った着ぐるみ 其の二

買った着ぐるみ 其の二

Purchased
Costume
Part 2

成人向



ちなみに前作の続きでは
ありませんので
ご注意下さいませ

前作品の主人公からの
お知らせでした♥



こんなアイテムを手に入れたら
アナタはどんな使い方しますか？

Original Work: ecvt

Manga: Asagiri

THE
UNDERWEAR
THAT CAME
WITH THIS
ORDER IS
PRETTY SEXY
TOO.....
HEHE.

JUST
LIKE I
ORDE-
RED.

HMM,
LOOKS
LIKE AN
INTEL-
LECTUAL
WOMAN!



I-IS
THAT
ME!?

NEAT
EYES...
AND SHE
LOOKS
PRETTY
SMART.

THOSE
GLAS-
SES
SUIT
HER
WELL
TOO.



I, YAMASHITA
TATSUYA, PICKED
UP SOME SORT
OF USB DEVICE
BY CHANCE.

IT GAVE
ME ACCESS
TO A MYSTERIOUS
WEBSITE WHICH
SELLS COSTUMES
THAT TURN YOU
INTO A WOMAN.
I PURCHASED
ONE AND TRIED
WEARING IT.



AND
THEN
THERE'S
THIS
DYNAMITE
BODY!



RIGHT!
LET'S TRY
PUTTING ON
THE REST OF
THE UNDER-
WEAR!

THIS
CONTRAST
BETWEEN
FACE AND
BODY IS
QUITE
AROUSING.



PLUS
SHE
HAS
THESE
HUGE
TITS!

NICE.
EVEN
THOUGH
HER FACE
LOOKS SO
INTELLEC-
TUAL, HER
OUTFIT IS
TOTALLY
EROTIC.



I
CAN'T...
TAKE IT
ANY-
MORE.



THE
REAC-
TION
WHEN
I RUB
THEM
IS SO
GREAT
TOO

Hee



SFX: RUBBING/SCHLICK



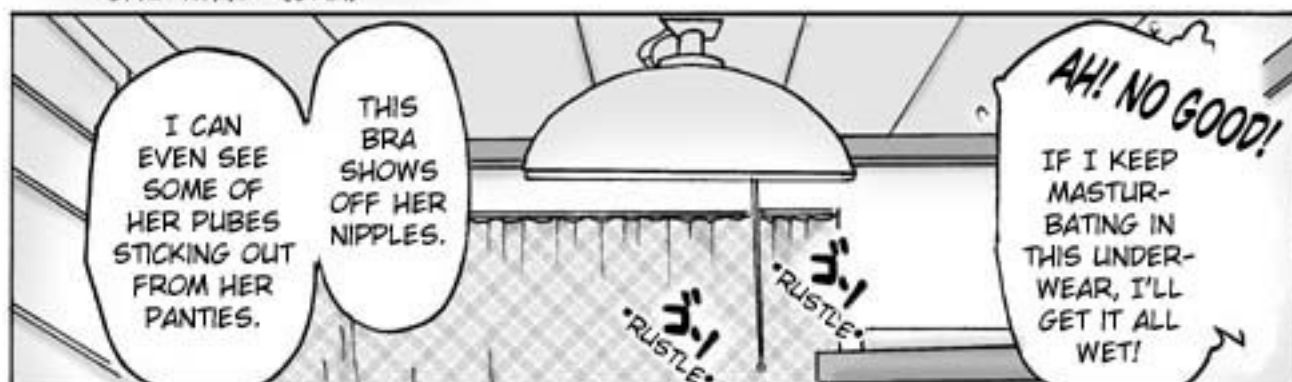


AND
THIS FACE
REALLY
LOOKS
NEAT
...



A-A
WO-
MAN'S
BODY
IS THE
BEST
.....

SFX: *NYAA~* (GRIND)

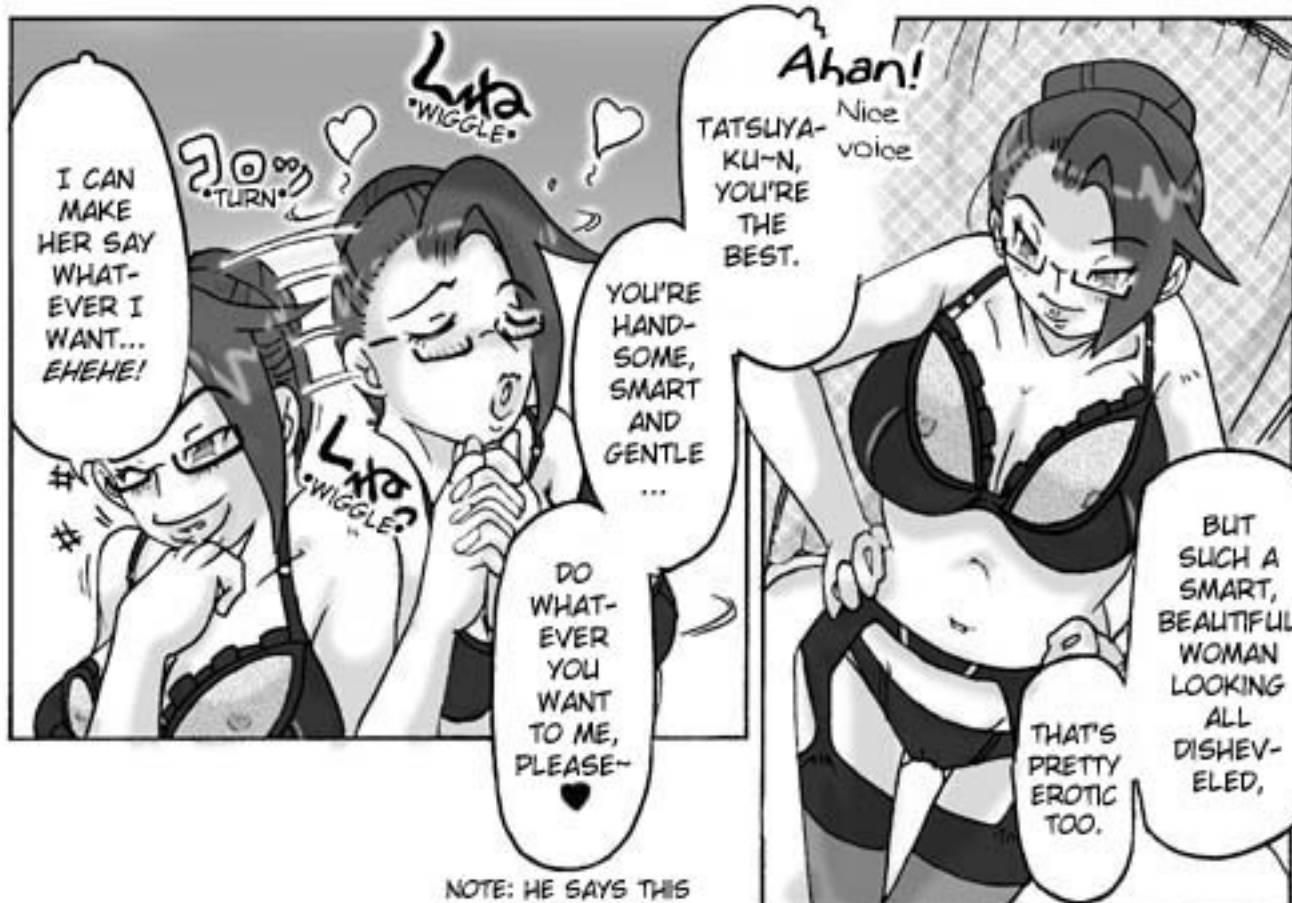


I CAN
EVEN SEE
SOME OF
HER PUBES
STICKING OUT
FROM HER
PANTIES.

THIS
BRA
SHOWS
OFF HER
NIPPLES.

AH! NO GOOD!

IF I KEEP
MASTUR-
BATING IN
THIS UNDER-
WEAR, I'LL
GET IT ALL
WET!



I CAN
MAKE
HER SAY
WHAT-
EVER I
WANT...
EHEHE!

YOU'RE
HAND-
SOME,
SMART
AND
GENTLE
...

DO WHAT-
EVER YOU
WANT TO ME,
PLEASE~
♥

Ahan!

Nice
voice

TATSUYA-
KU-N,
YOU'RE
THE
BEST.

BUT
SUCH A
SMART,
BEAUTIFUL
WOMAN
LOOKING
ALL DISHEV-
ELED,

THAT'S
PRETTY
EROTIC
TOO.

NOTE: HE SAYS THIS
IN A FEMININE TONE

NOTE: "KAIINO" IS THE ACT OF RUBBING PART OF ONE'S BODY (TYPICALLY ONE'S ASS) AGAINST SOMETHING TO SCRATCH IT.



"DACCCHUINO" AND "COMANECI" ARE POPULAR MOVES IN JAPAN. SEE TRANSLATION NOTES.



NOTE: HE STARTED TALKING LIKE A WOMAN HERE.



NOTE: "ONEE-SAMA" = ELDER SISTER/LADY



SFX: *BULIN* X3 (PHONE RINGING)



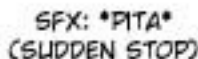


SFX: NYARI (GRIN)









NOTE: "KUKUKU" = GIGGLE IN THE THROAT

SFX:
GAZING



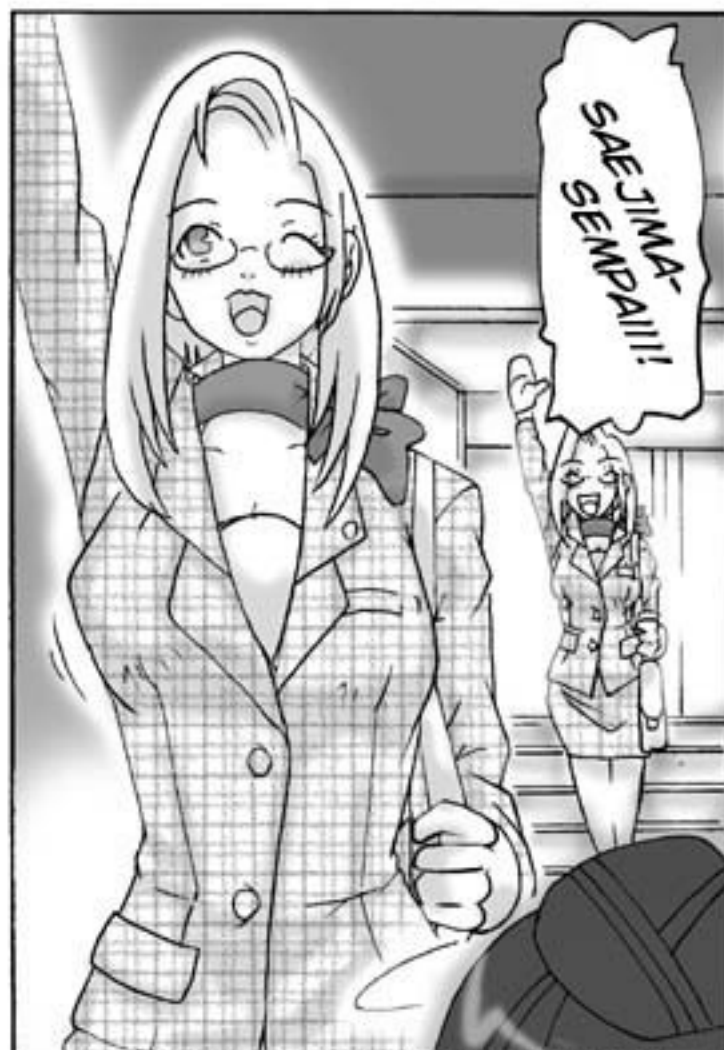
SFX:
SCREECH



SFX: *SQUISH*



SFX: *VROOM*



SIGN: SAEJIMA LAW FIRM



NOTE: "SEMPAI" MEANS SENIOR/UPPERCLASSMAN

SFX: *TATATA* (RUNNING)



NOTE: *GOSO* = RUMMAGING



SFX: *GOSO* X2 (PUTTING KEYS INTO POCKET)



SFX: *BADLUMP*





SFX: *KYORO* X2 (LOOKING AROUND)



THE ADDRESS IS REAL... I DON'T KNOW THE DETAILS, BUT THIS SKIN MUST'VE BELONGED TO AN ACTUAL PERSON.....

EXCUSE MY DISTURBANCE ...

NOTE: CLICK OF OPENING A DOOR



BOOK COVER: "WOMEN OF WOMEN AND WOMEN"

FIGHTING FOR THE INDEPENDENCE OF WOMEN, HUH...

HEH, SO THIS PERSON WAS A LAWYER.



THAT SOMEONE LIKE THIS WOULD END UP AS THE PLAYTHING OF A MAN LIKE ME. HOW IRONIC.



WOMEN'S RIGHTS HERE, WOMEN'S RIGHTS THERE. NOTHING BUT ANNOYING BOOKS!

NOTE: HE TALKS IN A FEMININE TONE ON THIS PAGE.



A LOVELY MAN SUCH AS YOU HAS BECOME ME!



IT MAKES ME HAPPY FROM THE BOTTOM OF MY HEART, MASTER!



...THAT'S NOT TRUE!



FROM NOW ON WE'RE GOING TO STUDY THE PLEASURES OF A WOMAN ♡

I WANT TO PLEASE YOU MORE WITH THIS POSE, MASTER!

HOW DO YOU LIKE THIS? WOMEN'S RIGHTS AND ADVOCACY CAN FUCK OFF.

THEN, IN ORDER TO STUDY MORE ABOUT THE ADVANCEMENT OF WOMEN, I'M GOING TO TRAVEL TO AMERICA, IS WHAT SHE WROTE.

IT SAYS HERE THAT SHE ENTRUSTED THE MANAGEMENT OF HER LAW FIRM TO ONE OF HER ASSOCIATES.

Diary

A DIARY ...? GUESS IT'S OKAY IF I READ IT.

AFTER ALL, RIGHT NOW I AM SAEJIMA RITSUKO.



THAT DAY... IT WAS JUST A FEW DAYS AFTER I ORDERED THIS COSTUME, WASN'T IT?

JUST BEFORE HER DAY OF DEPARTURE, THE DIARY ENDS.

Diary

I'm so lucky!

AS IF I'D DO SOMETHING LIKE GOING TO AMERICA!



SFX: *SHAKE* *SHAKE*



...SO THIS MEANS, RIGHT NOW SOMEONE ELSE IS RUNNING A LAW FIRM OF WHICH I AM THE OWNER?



NOTE: HE IS ALTERNATING BETWEEN MASCULINE AND FEMININE TONE.



PHONE DISPLAY: TAMURA EMI





SFX: *DOKI* X3 (HEARTBEAT)



SFX: *GASA GOSO GASA* (RUMMAGING)



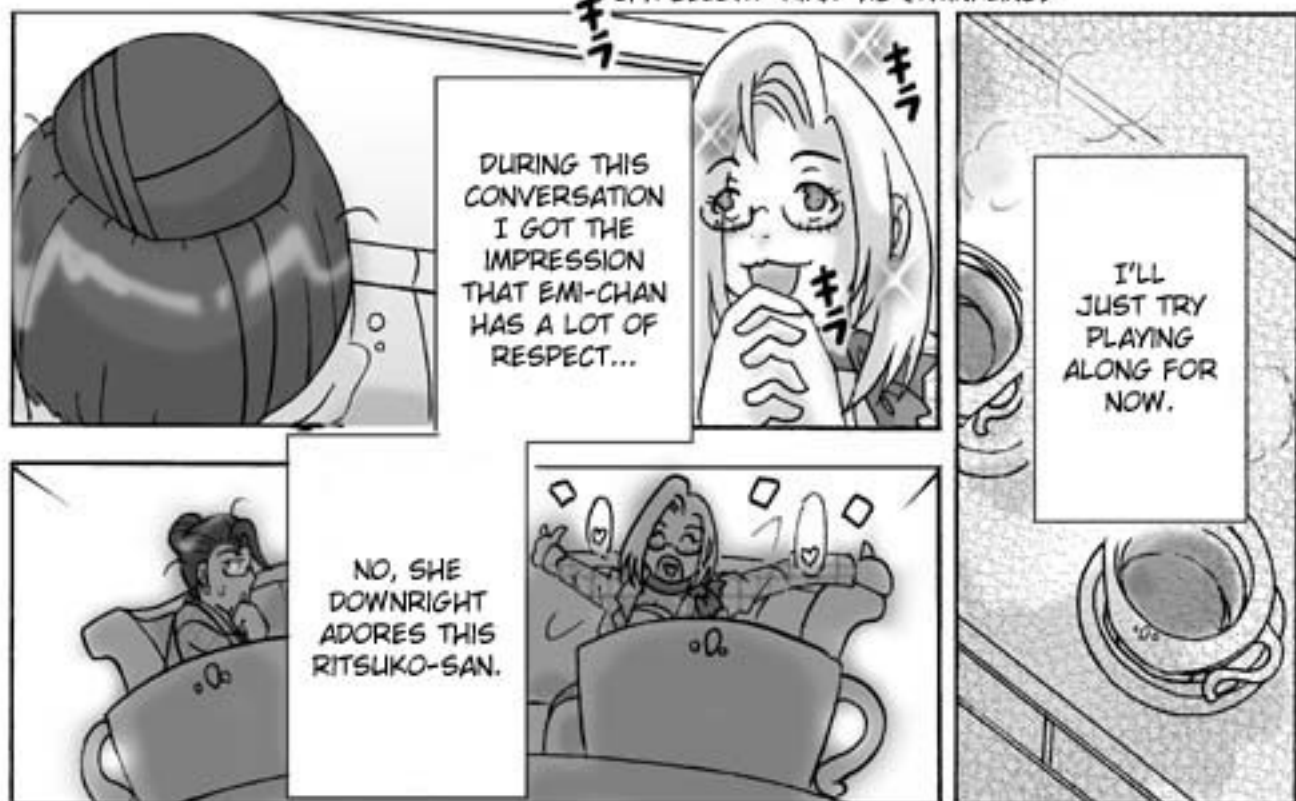
SFX: *LITTORI* (ECSTATIC)







SFX BELOW: *KIRA* X3 (TWINKLING)



SFX: *KYU* (SQUEEZE)



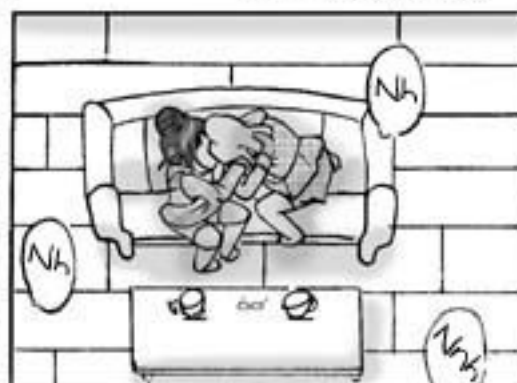


SFX: *SOH* (TOUCHING HER FACE)

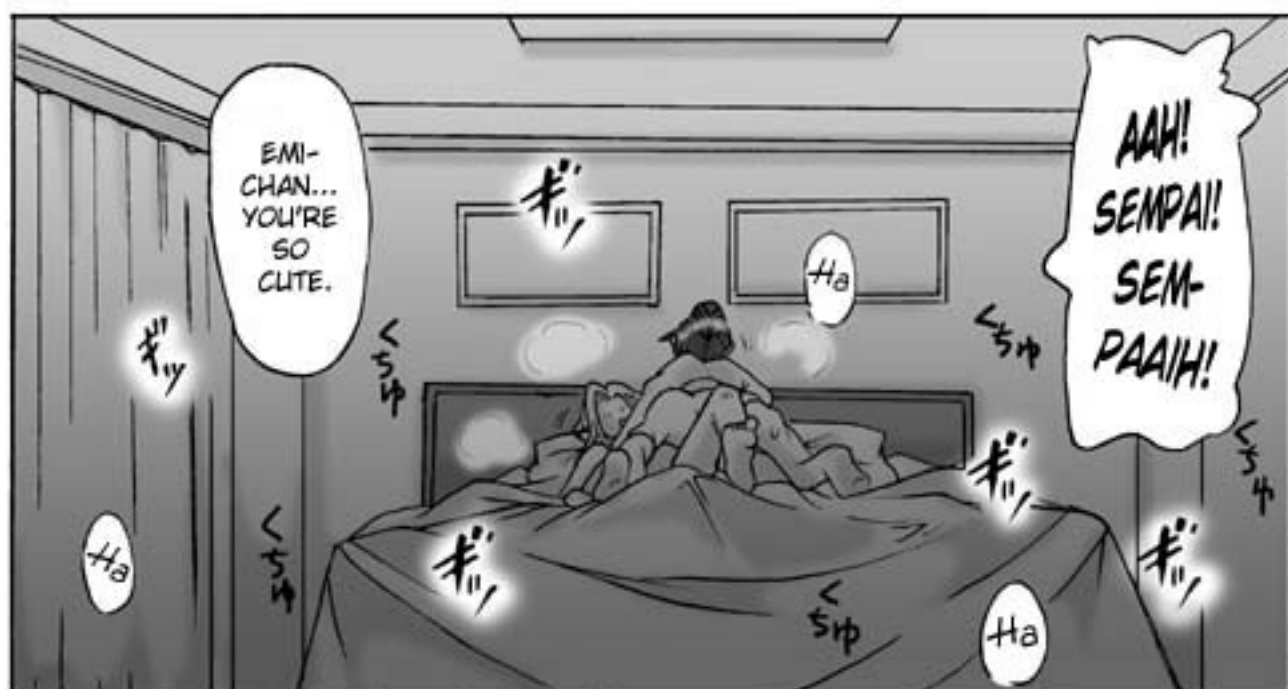
SFX: *GABA* (HUG)



SFX: *NYARI* (GRIN)



NOTE: "NH" = KISSING SOUND



ALL SFX: *KUCHU* AND *GIH* (SEX SOUNDS AND BED SQUEAKING)

SFX: *GYU* (GRAB)



EMI-CHAN'S
SO CUTE
WHEN SHE'S
THIS HAPPY.

AHHH,
I WANNA
STICK IT IN.
...THAT'S IT!



EMI-CHAN,
LET'S PLAY
BLINDFOLD,
SHALL WE?
♪

UHOH! I
DIDN'T KNOW
LESBIAN SEX
FELT THIS
GOOD...



IT'S
OKAY,
DON'T
WORRY.



SEM-
PAI
...
JUST
WHAT
ARE
YOU
DOING
?



SFX BELOW: THROBBING





SFX: *CHUKU* X4 (SMOOCHING)

SFX: *GUCHU* X3 (SCHLICK/WET)



BIG SFX: *DOKU DOKU* (GUSHING/EJACULATING)



SMALL SFX ABOVE: *PURU* (SHAKING)



SFX: *DOKLIN* X2 (THROBBING)



SFX: *RERO* X4 (LICKING)



SFX: *CHUPON* (SUCKING)



SFX: *GOKURI* (GULP)

SFX: *BIKUN* (TWITCH)

SFX: *DOKI* X3 (HEARTBEAT)



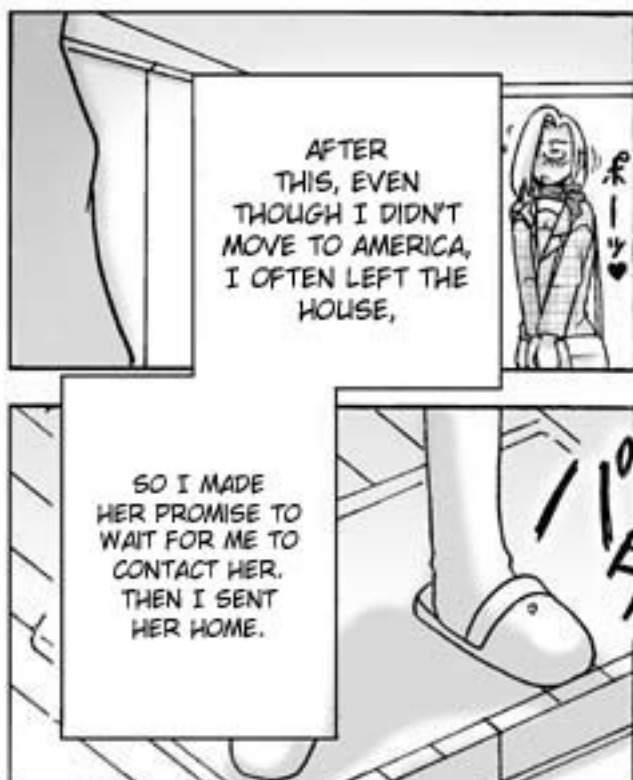
SFX: *PERO PERO* (LICKING)





WHEN
WILL
I GO
HOME
...?

OKAY,
WITH
THIS I'M
FREE TO
DO WHAT
I WANT
WITH
RITSUKO-
SAN.



AFTER
THIS, EVEN
THOUGH I DIDN'T
MOVE TO AMERICA,
I OFTEN LEFT THE
HOUSE,

SFX:
BLUSH

SO I MADE
HER PROMISE TO
WAIT FOR ME TO
CONTACT HER.
THEN I SENT
HER HOME.

SFX:
PATAN
(DOOR
SHUTTING)



SFX: *GULI* (GRAB)

ALRIGHT...
FOR WHAT
OTHER
FUN THINGS
CAN I USE
THIS?



BUT
SOME-
THING'S
MISSING.

THAT'S
IT!



SFX: *PITA*
(SNUGLY)

SFX: *PUKULI* (SWELL)





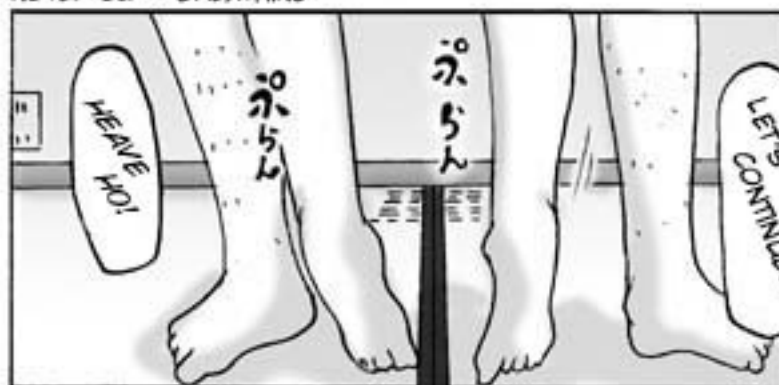
SMALL SFX: *SHIKO* (FAP)



NOTE: *SU* = BREATHING

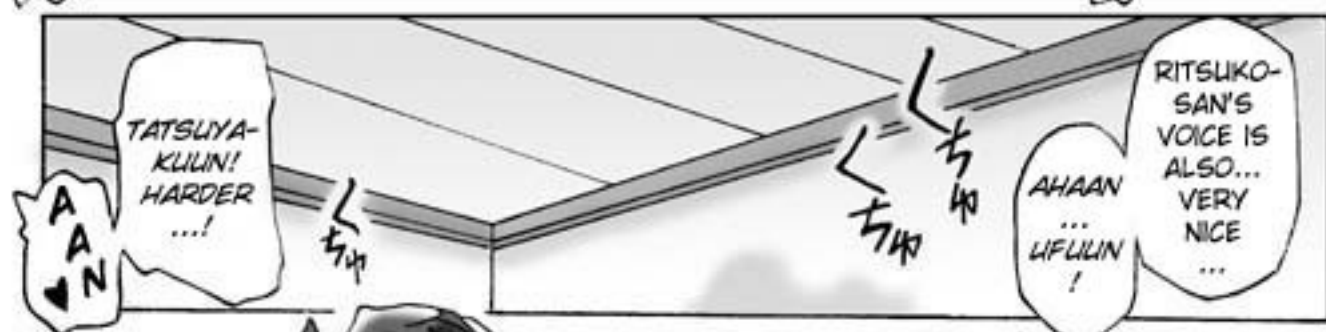


FEELS ... TOO GOOD!



SFX: *SHUUUUU* (HISSING)







SFX: *JURU JURU* (SLURPING)





NOTE: ON THE WALL IT SAYS "TV"



NOTE: HE SWITCHED TO A FEMININE TONE.

SFX: *PUH* (BEEP)



SFX: *KUCHU* X2 (SCHLICK)



SFX: *NU* (SLIPPERY)



SFX: *NUPI* (INSERTING STH. INTO VAGINA)

SFX: *SAWA* X2 (TOUCHING)



**YOU CAN SUPPORT THE AUTHOR
BY BUYING THEIR WORK HERE:**

[HTTP://WWW.DLSITE.COM/MANIA/WORK/=/PRODUCT_ID/RJ099252.HTM](http://www.dlsite.com/maniawork/=/product_id/rj099252.html)L

MANGA BY ASAGIRI:

[HTTP://HOMEPAGE2.NIFTY.COM/MTS-COMP/](http://homepage2.nifty.com/mts-comp/)

**TRANSLATED AND EDITED
BY CHILLA OF FARHAD'S TG FORUM:**

[HTTP://TGMANGAS.XERAWEB.COM/FORUM/](http://tgmangas.xeraweb.com/forum/)

TRANSLATION NOTES:

-JAPANESE STATE THEIR LAST NAME FIRST.

JAPANESE HONORIFIC SUFFIXES

SUFFIX	TRANSLATION
-SAN	MR./MRS./MS./MISS
-CHAN	USED TO DENOTE FAMILIARITY OR A KIND OF CUTENESS
-KUN	USED TO DENOTE SOMEONE OF LOWER RANK OR A SMALL LEVEL OF IMPOLITENESS



"DACCHUUNO" IS A POSE POPULARIZED IN THE LATE 90S BY THE GRAVURE IDOL DUO "PAIREETSU" (PIRATES).



"COMANECI" IS A MOVE CREATED IN THE EARLY 80S BY COMEDIAN BEAT TAKESHI (TAKESHI'S CASTLE); NAMED AFTER FAMOUS GYMNAST NADIA COMANECI.

あとがき

あさぎりです。

初めての方は始めまして。

以前からの方は毎度どうもです。

さて 今回の「買った着ぐるみ其の二」はいかがだったでしょうか？

ecvt さんの素敵な原作の使用許可を頂き完成したこの作品

皆様の琴線に少しでも沿う事は出来たでしょうか？

前作はたくさんの皆様に応援やコメントを頂きまして

驚くと同時に大変な励みにもなりました。

この場を借りてお礼申し上げます。

ありがとうございました。

更に精進をしていきたいと思ってますんで

コンゴトモヨロシクです。

ちなみにこのコメントを書くに当たって

改めて漫画を見直してみたんですが

登場キャラが眼鏡ばかりだった事に

自分でもびっくりです（笑

では次回作品でお会いしましょう

ノシ

あさぎり (o_o)m)

