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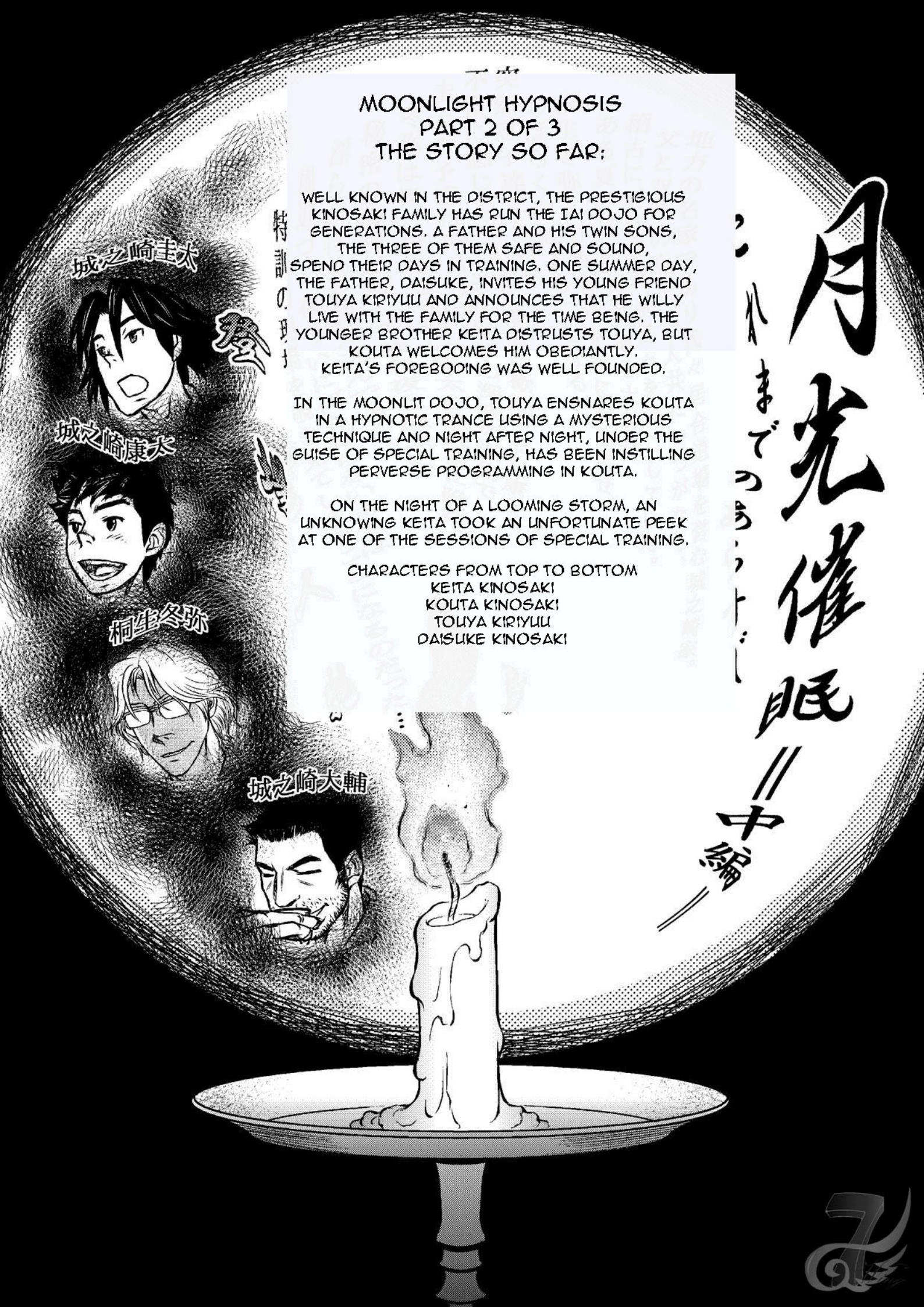
MOONLIGHT HYPNOSIS
PART 2 OF 3
THE STORY SO FAR:

WELL KNOWN IN THE DISTRICT, THE PRESTIGIOUS KINOSAKI FAMILY HAS RUN THE IAI DOJO FOR GENERATIONS. A FATHER AND HIS TWIN SONS, THE THREE OF THEM SAFE AND SOUND, SPEND THEIR DAYS IN TRAINING. ONE SUMMER DAY, THE FATHER, DAISUKE, INVITES HIS YOUNG FRIEND TOUYA KIRIYUU AND ANNOUNCES THAT HE WILLY LIVE WITH THE FAMILY FOR THE TIME BEING. THE YOUNGER BROTHER KEITA DISTRUSTS TOUYA, BUT KOUTA WELCOMES HIM OBEDIANTLY. KEITA'S FOREBODING WAS WELL FOUNDED.

IN THE MOONLIT DOJO, TOUYA ENSNARES KOUTA IN A HYPNOTIC TRANCE USING A MYSTERIOUS TECHNIQUE AND NIGHT AFTER NIGHT, UNDER THE GUISE OF SPECIAL TRAINING, HAS BEEN INSTILLING PERVERSE PROGRAMMING IN KOUTA.

ON THE NIGHT OF A LOOMING STORM, AN UNKNOWING KEITA TOOK AN UNFORTUNATE PEEK AT ONE OF THE SESSIONS OF SPECIAL TRAINING.

CHARACTERS FROM TOP TO BOTTOM
KEITA KINOSAKI
KOUTA KINOSAKI
TOUYA KIRIYUU
DAISUKE KINOSAKI




KOUTA
WHAT'S UP WITH THAT OUTFIT?
A LITTLE FASTER
KEEP GOING.
.....
IF YOU WANT TO HAVE A LOOK THAT'S FINE.
COME ON IN AND OBSERVE.
THAT'S RIGHT, KEITA!
COME ON IN!


THE CANDLE FLAME. DON'T DISTURB THAT.
UM... EXCUSE ME.
NOT THERE! COME, MOVE OVER HERE!
UMM... WHAT'S GOING ON HERE?
WHAT IS THIS, KOUTA?
SHH!
BE QUIET AND WATCH CLOSELY.
YES. KEEP LOOKING INTO IT.
AAH... IT'S SWAYING ... SWAYING...
.....
THE TRICK WAS TO SLICE THROUGH THE AIR.
YES! PERFECT
BUT...
AND SWAYING ...
IT'S FLICK-ERING ...
THE FLAME
LOOK DEEPLY INTO THE FLAME.


ONCE IT'S BEGUN TO SWAY IT WILL NEVER STOP.
BACK AND FORTH.
AH.
SWAYING...
SWAAYING~
THAT'S GOOD.
NOW WATCH KOUTA.
HIS WHOLE BODY IS SOAKED IN SWEAT.
AND LIT DAZZLINGLY
THE SWELL OF HIS TENSED CHEST.
AND NOT A MUSCLE WASTED IN THE RIPPLE OF HIS ABDOMEN.
HIS SILKEN SKIN AND THE SUPPLE MOVEMENTS OF HIS MUSCLES.
YOU FEEL IT, DON'T YOU?
HIS TWIN BODY IS JUST NOW PULSING WITH VIGOR.
THE SAME AS YOUR BODY PULSES NOW.
AT THE HEIGHT OF INTOXICATION.


THE TWIN FLESH OF YOURS INTOXICATED, EXCITED AND HARD IN HIS UNDERCLOTHES.
AH...
YOUR SAME FLESH ALSO EXCITED WITH THE CONSTANT PLEASURE.
YOU FEEL IT DON'T YOU, KEITA? KOUTA FEELS IT TOO. TOUCHING AND BEING TOUCHED FEELS SO GOOD.
ジィィィー
YOU WANT TO TOUCH KOUTA WITH YOUR TWIN BODY.
YOU WANT TO TOUCH HIM AND YOU CAN'T RESIST IT.
THAT'S RIGHT, KOUTA!
GOOD WORK!
VERY GOOD WORK!
AH...
AH!
ぞくぞくぞくぞくぞくぞくぞくぞく
AH!
ガクガクガク
アッアッ
アッアッ
グッ
グッグッグッ


LOOK AT THAT, KEITA!
THAT IS PLEASURE
PLEASURE IN IT'S PUREST FORM


WHAT THE?!
THIS IS WHERE IT STRUCK.
THE KINOSAKI PLACE IS BURNING!
CALL A FIRE TRUCK!
ゴゥゥゥ
ガガガガ
ガガガガ
ガガガガ


COME ON. HURRY UP!
THIS AREA IS FINE.
THERE'S A TREE BURNING, PLEASE FIND SHELTER.
HURRY UP! OVER HERE, OVER HERE!
ガクン
SHIT...
KOUTA-
KOUTA-
GET A HOLD OF YOURSELF
I GOT IT...
WHAT ARE YOU SAY-ING?
SIGH ....
HURRY! HURRY!
!
KOUTA !!
ヒソヒソ
WHA-
WHAT'S WRONG KEITA? IT'S STILL NIGHT TIME. YOU'RE WAKING ME UP TOO EARLY.
DUMMY
HUH?
WE'RE RUNNING AWAY NOW.
ダッ
カ


AH!
THAT'S WHY, AS I KEEP TELLING YOU, THIS AREA IS FINE.
RUN KOUTA !!
BECAUSE A BIRD WITH A BROKEN WING CAN'T FLY VERY FAR.
RUN ALL YOU WANT.
IT'S OKAY.
UNDERSTOOD
I'LL LEAVE LEAVE TOO THEN.
ダダダ
THOSE WERE THE SONS RIGHT?
THERE WERE STILL PEOPLE LEFT!
OH WELL.
I DOESN'T MATTER.
DAMN...

TOUYA KIRYUU'S MEMORY

MY MOTHER WAS THE ONE WHO SUGGESTED I TAKE UP THE SWORD TO IMPROVE MY SICKLY BODY.

MY FATHER WAS NEVER AROUND; I DIDN'T KNOW WHO HE WAS. IN THE PAST I WAS PICKED ON FOR BEING A QUIET BOY THAT RESEMBLED HIS MOTHER.

FROM THAT BEGINNING THE BULLYING INTENSIFIED.

I HID AT HOME.

MY MOTHER TOOK ME WITH HER TO THE TOWN HOSPITAL.

NICE TO MEET YOU, TOUYA-KUN.

HE WAS A KIND DOCTOR WITH A SMILE THAT NEVER DIED.

EVEN AS A RESERVED BOY, I TOOK TO THE UNUSUAL DOCTOR. BEFORE LONG I RETURNED TO SCHOOL TOO. AFTER THAT, I WOULD LOOK FOR REASONS TO SEE THE DOCTOR AND CONTINUALLY GO TO THE HOSPITAL.

ON A DAY IN SPRING THE DOCTOR DIED IN A CAR ACCIDENT.

I STILL HAVEN'T GOTTEN OVER THAT SENSE OF LOSS. FALL OF THAT YEAR I WENT TO GET TREATED FOR AN INJURY WHEN I HAD A PANIC ATTACK IN THE HEALTH CLINIC.

AAAAAHH!!

WHAT'S WRONG KIRYUU-KUN?

THE PUBLIC HEALTH DOCTOR SHOWED ME A SILVER BELL IT WAS AS SOON AS I SAW IT.

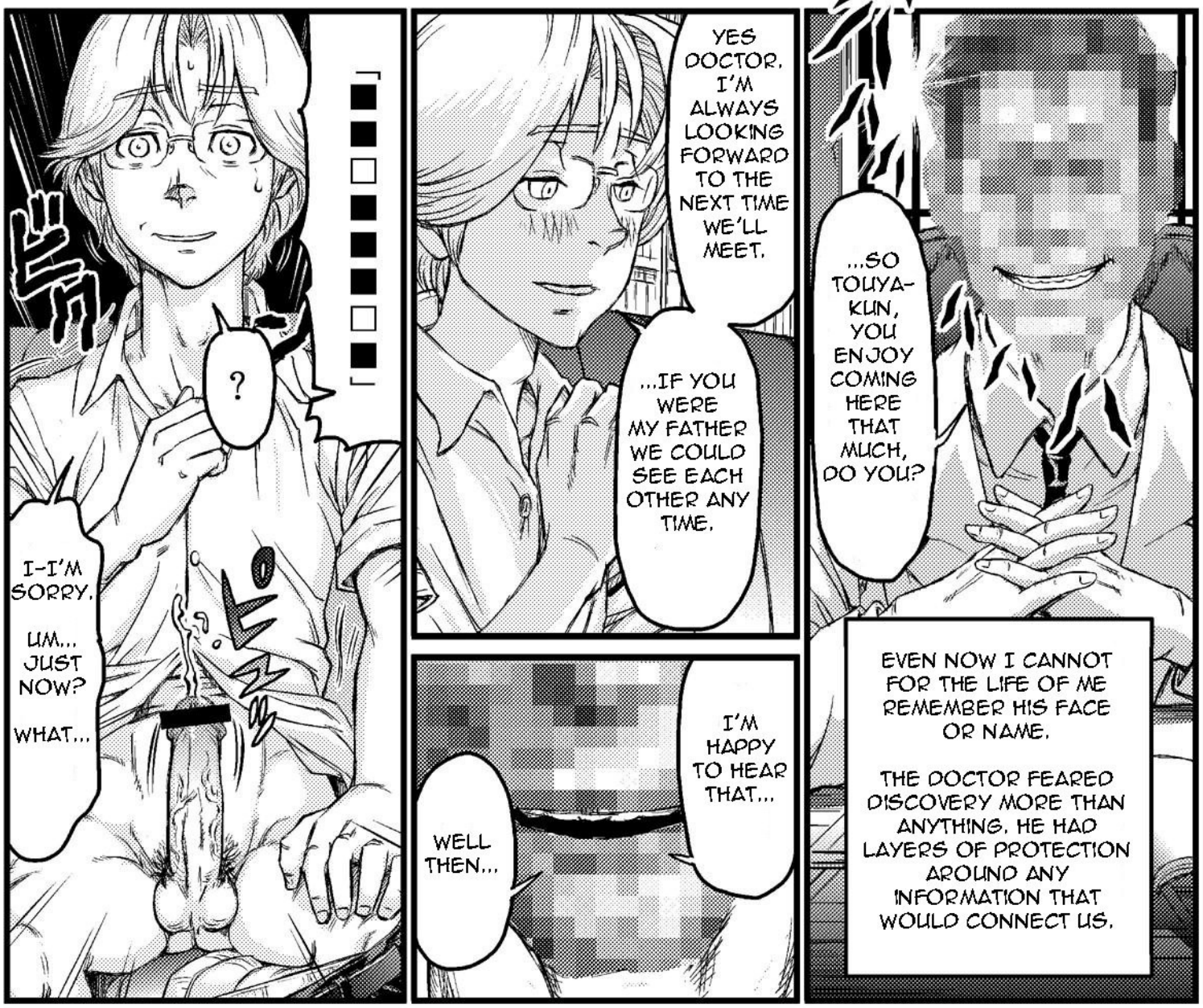
BECAUSE THE SOUND OF THE BELL WAS A TRIGGER

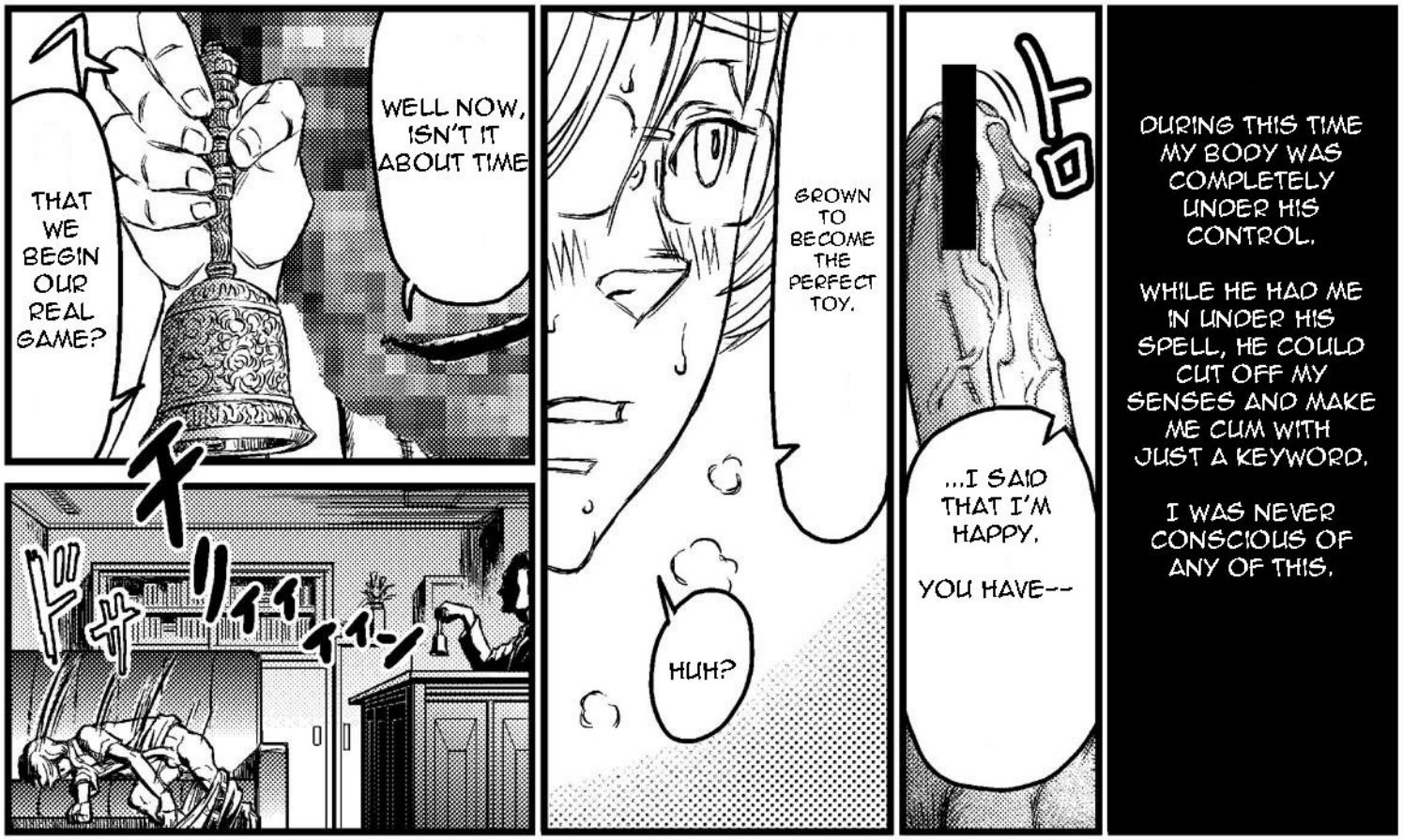
THE WHITE COAT WAS ALSO NECESSARY TO UNLOCK THE SEAL ON MY MEMORIES.

EEP

POSITIVE AND NEGATIVE REVERSED AND MY FORGOTTEN MEMORIES ROSE UP.

OVER THE SPAN OF EIGHT YEARS I HAD BEEN HYPNOTIZED AND RAPED AGAIN AND AGAIN.


...SO TOUYA-KUN, YOU ENJOY COMING HERE THAT MUCH, DO YOU?
EVEN NOW I CANNOT FOR THE LIFE OF ME REMEMBER HIS FACE OR NAME.
THE DOCTOR FEARED DISCOVERY MORE THAN ANYTHING. HE HAD LAYERS OF PROTECTION AROUND ANY INFORMATION THAT WOULD CONNECT US.
YES DOCTOR. I'M ALWAYS LOOKING FORWARD TO THE NEXT TIME WE'LL MEET.
...IF YOU WERE MY FATHER WE COULD SEE EACH OTHER ANY TIME.
I'M HAPPY TO HEAR THAT...
WELL THEN...
「■■□■■■■□■」
?
I-I'M SORRY. UM... JUST NOW? WHAT...


...I SAID THAT I'M HAPPY. YOU HAVE--
HUH?
GROWN TO BECOME THE PERFECT TOY.
WELL NOW, ISN'T IT ABOUT TIME THAT WE BEGIN OUR REAL GAME?
DURING THIS TIME MY BODY WAS COMPLETELY UNDER HIS CONTROL.
WHILE HE HAD ME IN UNDER HIS SPELL, HE COULD CUT OFF MY SENSES AND MAKE ME CUM WITH JUST A KEYWORD.
I WAS NEVER CONSCIOUS OF ANY OF THIS.

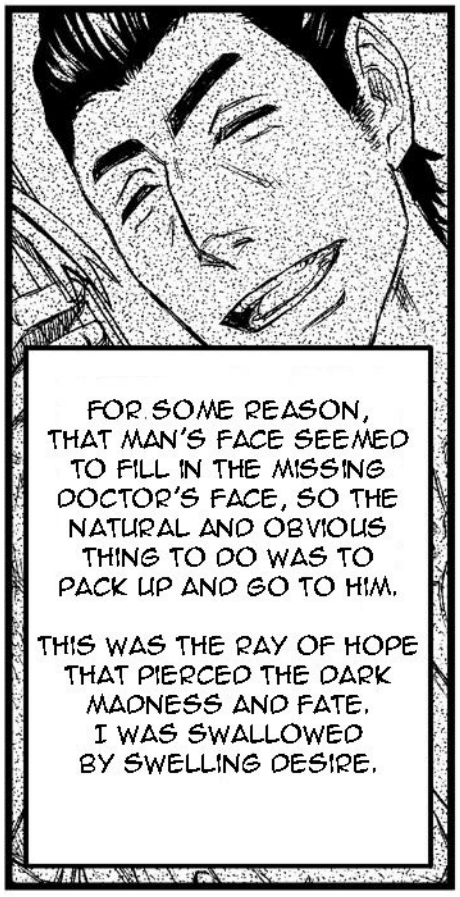

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WHAAT? I CAN'T WAIT!
AAAAAAHH!!
くちゅ
くちゅ
HOW IS IT?
IS IT NICE AND LOOSE YET?
ピチャ
AH.
JUST..
A LITTLE MORE.
ぬちゃあ
GOOD ENOUGH
ハア
IT'S TIME FOR OUR NEXT GAME. IT'S BONDAGE TIME!
ARE YOU HAPPY TOUYA?
ハア
I'M GLAD. PLEASE TIE ME TIGHTLY ENOUGH THAT I ALMOST BLEED.
ハア


DOES IT FEEL GOOD TOUYA?
YEEESSS!! IT FEELS GOOD DOCTOR!!
YE-YES DAD!
IT FEELS SOOO GOOD DAAAAD!!
NOT DOCTOR. FROM HERE ON, CALL ME DAD.
GOT THAT TOUYA!
HAHA, GOOD GOOD TOUYA, ENJOY MORE OF IT.
MY BELOVED TOY.
YES, YOUR WHOLE LIFE YOU'LL BE MINE.
FOR THE REST OF MY LIFE I'M YOURS DAAAD!!
EIGHT YEARS I'VE RUTHLESSLY SATURATED YOU IN HYPNOSIS AGAINST YOUR WILL. YOUR HOLE THAT COULD BARELY TAKE MY PINKY NOW TAKES MY WHOLE COCK EASILY.
YOUR SWEET DRIPPING SWEAT. MMMM. YOU'VE RIPENED INTO A DEBAUCHED FRUIT.


I'D RUMINATE ON THE DOCTOR'S ACTS A HUNDRED OR A THOUSAND TIMES AND INDULGE IN MASTRUBATION, BUT THE VOID IN MY SOUL WOULD NOT BE FILLED.
WHILE I VIOLENTLY HATED THE DOCTOR I ALSO LONGED FOR THAT PAINFUL PLEASURE.
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IN ORDER TO CLEAR AWYAY THE PAST YOU USUALLY NEED TO LEAD A RICH LIFE TODAY.
NOW THOSE ARE JUST WORDS TO ME. MY SPIRIT WAS GREATLY CHANGED BY THE HYPNOSIS
イイ!
ヤ…!
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ギシ
ギシ


TWO YEARS AFTER MY GRADUATION MY MOTHER PASSED AWAY FROM ILLNESS.


FOR SOME REASON, THAT MAN'S FACE SEEMED TO FILL IN THE MISSING DOCTOR'S FACE, SO THE NATURAL AND OBVIOUS THING TO DO WAS TO PACK UP AND GO TO HIM.
THIS WAS THE RAY OF HOPE THAT PIERCED THE DARK MADNESS AND FATE. I WAS SWALLOWED BY SWELLING DESIRE.


THAT MAN'S NAME WAS
DAISUKE KINOSAKI

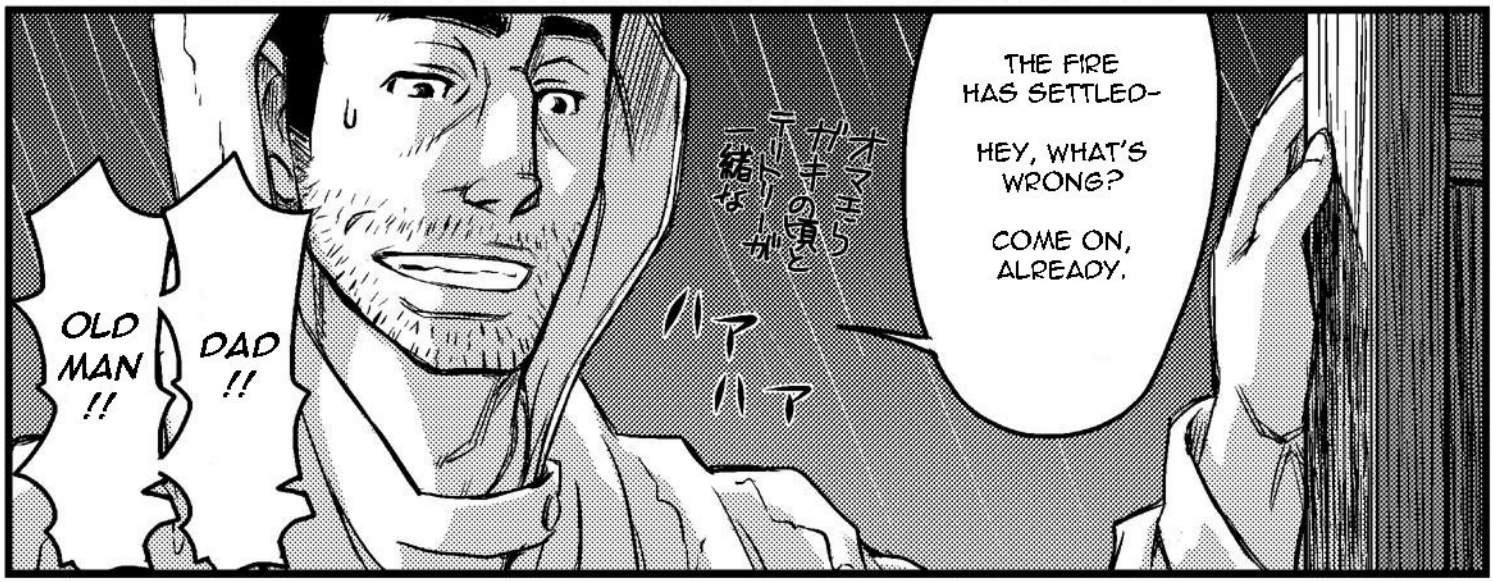

I FOUND HER WILL IN HER BEDROOM ALONG WITH MANY NEWS CLIPPINGS OF A MAN.
MY MOTHER'S WILL CONCISELY SPELLED OUT THE FOLLOWING.
SHE HAD WORKED AT A LARGE ESTATE IN HER HOMETOWN. THERE SHE FELL IN LOVE WITH A YOUNG MAN. HER MISTAKE WAS DISCOVERED AND SHE WAS FORCED TO LEAVE ONLY SHE KNEW SHE WAS PREGNANT. THE SHE SIMPLY GAVE ME HER APOLOGIES.


OVER HERE, OVER HERE
AAH
OW OW
ガサガサ
BAH, I'M SOAKING WET.
ビショ
カラ-ン
HERE
I'LL WRING THIS OUT AND THEN YOU CAN USE IT.
REALLY? THANKS~!
KOUTA'S BODY...
WHAT'S WRONG?
WHOLE BODY... SOAKING WET...
N-NAH IT'S NOTHING.
KOUTA ...AAH.
ゴクリ..

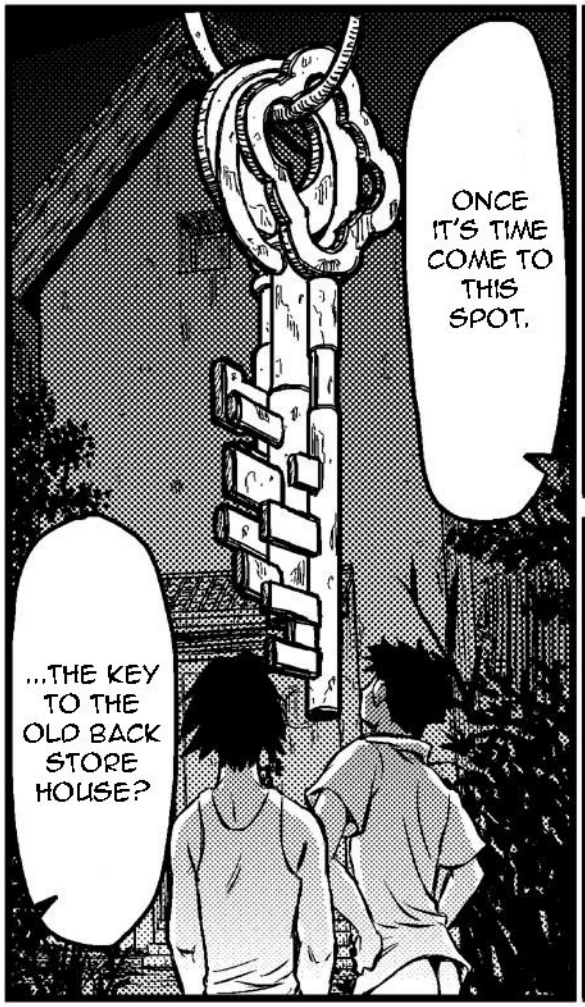

I REALLY DON'T REMEMBER ANYTHING THAT JUST HAPPENED.
SO, YEAH.
BUT
I BELIVE YOU, KEITA.
THE WHOLE STORY.
SO NOW WHAT DO WE D-
D...
D...
ACHOO!!
HMM ...~
...KOUTA?
DID YOU... CATCH ... A COLD?
YEA
BUT I FEEL OKAY.
AND YOU... FEEL SO HOT ...
B-BUT I SAID I'M FINE.


KEITA!!
I'M SORRY
HEEY, KEITA.
... URG
QUIT IT!!
UGH
AAH! KEITA!
AAAGH!
STOP ...
... AH.
I KNEW THIS WAS THE PLACE!

FLOATING TEXT: IN THE SAME PLACE YOU ALWAYS HID WHEN YOU WERE KIDS.











SFX: KEYS JINGLE


SFX: *FLINCH*
UH,...
DAD ISN'T HERE YET.
LET'S GO AHEAD INSIDE.
ビク
UH, YEAH... I'LL ENTER THROUGH THE BROKEN WINDOW. YEAH.. THERE'S PROBABLY SOME OLD CLOTHES UP THERE AND THE WINDOW WOULD BE CLOSEST.
THERE'S EVEN A LADDER.
OH? THAT'S COOL, BUT BE CAREFUL.
ROGER!
ALRIGHT SEE YOU LATER.
SEE YA.
HMM...
ガサ
... NEED THE LAMP
ゴソ
ホゥッ
THERE WE GO.
DAD?
... YOU HERE?
カラカラ
IT'S OPEN ...
MAYBE HE'S ALREADY HERE.


.....
DAD
!?
I'LL GET YOU OUT RIGHT AWAY! JUST HOLD ON PLEASE!
W..
WHY ARE YOU LIKE THIS?
. . . !


I'M SORRY DAD...
I'LL GET YOU OUT OF THIS...
WHAT'S WRONG?
LET GO, I CAN'T MOVE!
THANKS FOR UNTYING HIM, KEITA-KUN.
TOUYA KIRIYUU !!
YOU SPRUNG MY TRAP BY YOUR OWN HAND.
DAD!
LET GO!
IT'S NO USE!
HE'S BEEN MY PUPPET FOR A LONG TIME NOW. HOW DID YOU THINK A COMPLETE STRANGER CAME TO BE A LIVE IN GUEST?
WHERE'S KOUTA? YOU TWO WERE SUPPOSED TO BE TOGETHER ...
ガチャ!


DAMN IT! KOUTA IS...
HE... HE WENT TO CHECK SOMETHING OUT...
HE ISN'T HERE...
DAD! LET GO!
グッ
グッ
グッグ
WELL ... THAT'S FINE.
I'LL DEAL WITH YOU FIRST.
UGH
ARE YOU GOING TO PUT ME UNDER YOUR WIERD SPELL AGAIN?
グイ
OH NO KEITA, I WOULD NEVER!
YOU MOST CERTAINLY WON'T BE FALLING UNDER MY SPELL!
YOU'LL NEVER BE TRAPPED IN THAT WORLD OF PLEASURE OR ANYTHING!
!
THE MORE I TOUCH YOU LIKE THIS, JUST LIKE BEFORE, THE MORE YOU'LL FEEL NO PLEASURE.
THE ENERGY IN YOUR BODY IS RAPIDLY DRAINING, YOUR EYELIDS GROWING HEAVY, BUT YOU WON'T CLOSE THEM!
WITH THAT, WHEN I COUNT DOWN FROM THREE, YOU WILL CERTAINLY...
... UGH
NOT FALL INTO A DEEP, DEEP SLUMBER
3...
2...
1...


DON'T GO TO SLEEE-EEEEP !!!
KEEEII TAAA!!
THAT'S TOO BAD ...
.....
YOU DIDN'T GET HERE IN TIME.
HOLD ON KEITA! I'LL GO GET HELP FOR YOU.
DAMN IT'S LOCKED !!
YOU- GO TO SLEEP.
YOU SHOULDN'T GO OUT KOUTA. OUTSIDE IT'S-
UM... IT'S GOTTA BE... 12 RIGHT 7 LEFT 5 RIGHT
SHUT UP!! SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP
LISTEN TO ME, KOUTA.. OUTSIDE IT'S...
IT'S OPEN!
THE STORM HAS CLEARED ...
IF YOU GO OUTSIDE IT'LL BE THE SAME AS THAT NIGHT...


MOONLIGHT!!


REM-
EMBER,
KOUTA!
AH
AH
REM-
EMBER!
THINK
MORE
OF THAT
MOONLIT
NIGHT.
THE
MANY
TIMES
I TRAINED
YOU IN
ECSTACY
!!
RECALL
THE
DREAMY
BLISS
!!
KOUTA
KINOSAKI
!!
YES
.....
UNDER
STOOD
.....
TURN
AROUND
AND COME
OVER HERE.


I THINK IT'S ABOUT TIME TO BEGIN THE FEAST...
ﾄﾝ
GO NEXT TO THOSE TWO.
. . .
YES
WELL THEN, GUYS
. . .


催月
眠光