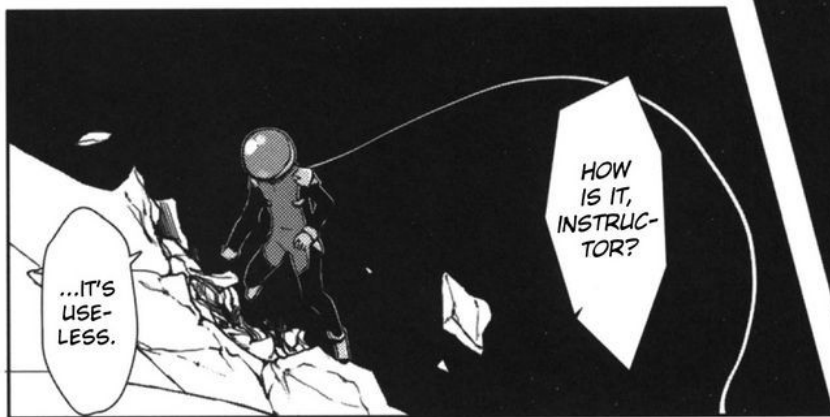


ホシノタビト
NORANEKONOTAMA 2012 spring



for ADULT ONLY



...IT'S USELESS.

HOW IS IT, INSTRUCTOR?



ONLY THE LIFELINE SYSTEM SEEMS TO HAVE SURVIVED.

THE WARP SYSTEM AND THRUST INJECTOR ARE IN RUINS.



THE DISTRESS SIGNAL HAS ALREADY BEEN LAUNCHED, SOMEONE WILL RESCUE US SOONER OR LATER.

EVEN IF YOU'RE IN A HURRY, THERE'S NO HELPING IT.



IT'S ALREADY BEEN THREE DAYS SINCE THIS INCIDENT ... AND THERE ISN'T MUCH FOOD LEFT BY THE END OF THIS TRAINING ...

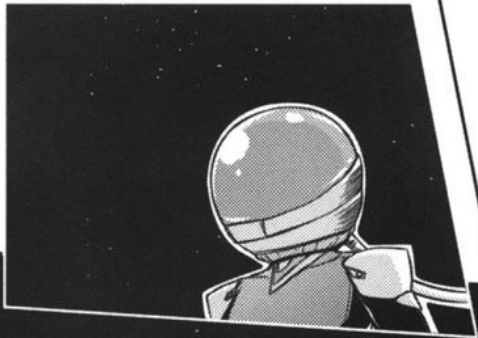


IT'S JUST AS HART SAID, ALISA.

IF WE INCLUDE THE EMERGENCY PROVISIONS, WE'VE FOOD LASTING FOR ABOUT A MONTH.

WE SHOULD BE SAFE WITH THIS MUCH.

IF WE DON'T FIX THIS QUICKLY ...



IT SEEMS TO BE ARTIFICIAL!

INSTRUCTOR, I HAVE READINGS OF AN IMMENSE OBJECT AHEAD!



REALLY ?!

IF WE'RE LUCKY, WE MAY BE ABLE TO RECOVER SOME PARTS FOR REPAIRING

YES, LET'S INVESTIGATE THE INSIDE



...HOW SURPRISING. IT ALMOST LOOKS LIKE THAT IMMIGRANT SHIP WHO SUDDENLY DISAPPEARED ABOUT 200 YEARS AGO ...



ROGER !

ALISA, HART, WEAR THE NANOMACHINE SUITS AND FOLLOW ME.

KAREN, YOU'LL REMAIN IN THE SHIP FOR SUPPORT.

WHAT IS IT DOING IN SUCH A PLACE?



THIS SHIP'S BEEN MISSING FOR 200 YEARS, ISN'T IT NATURAL THAT THERE'S NO ONE ALIVE?

STRANGE... THE AIR AND GRAVITY SEEMS TO BE WORKING FINE, BUT THERE'S NO SIGN OF PEOPLE....



IRONICALLY, THE SYSTEM THAT KEPT THIS SHIP GOING LIVED LONGER THAN IT'S OWN PEOPLE...

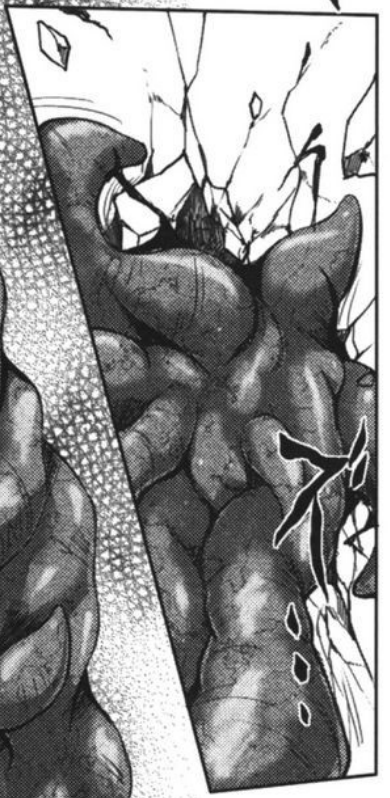
WATCH OUT!!

?!





6







あま あま

AH..

KYA
AA
AA
!!

UGH
...!

8

ALISA
...!

ALISA,
RESPOND
!!



ALISA!
PLEASE,
ANSWER
ME!

I DON'T
GET IT,
THE VIDEO
SUDDENLY
WENT
OFF!

NO...



I'LL BE
KILLED
...

I...



IT..

BUMP



... HURTS ...

IT HURTS... IT HURTS...!!

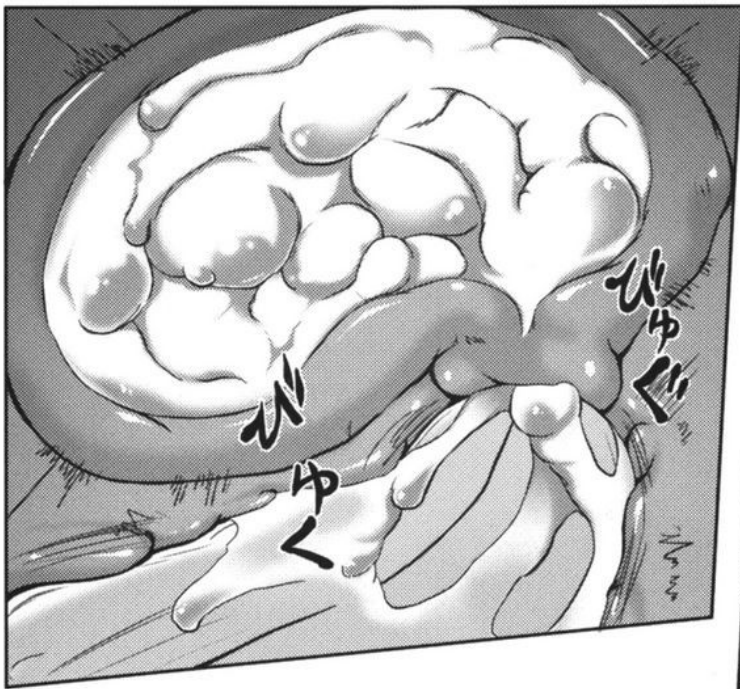
ぐりゅん

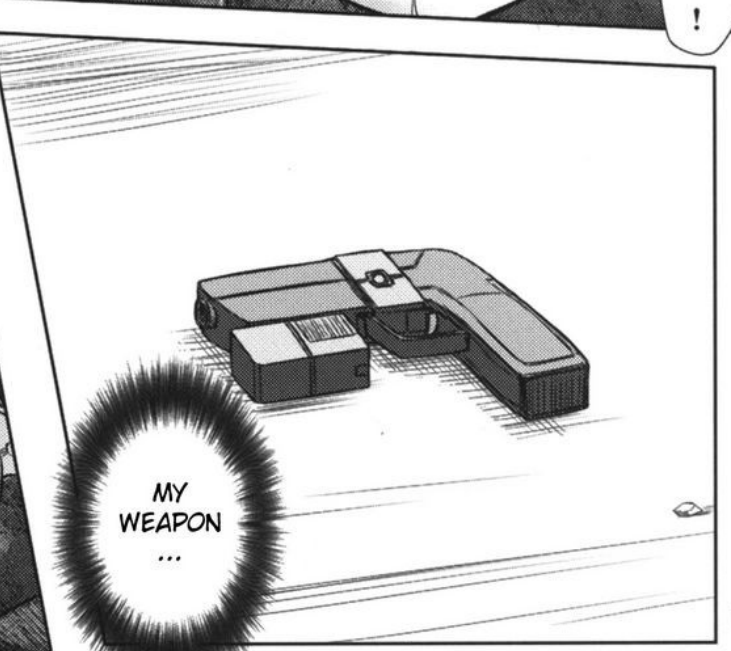
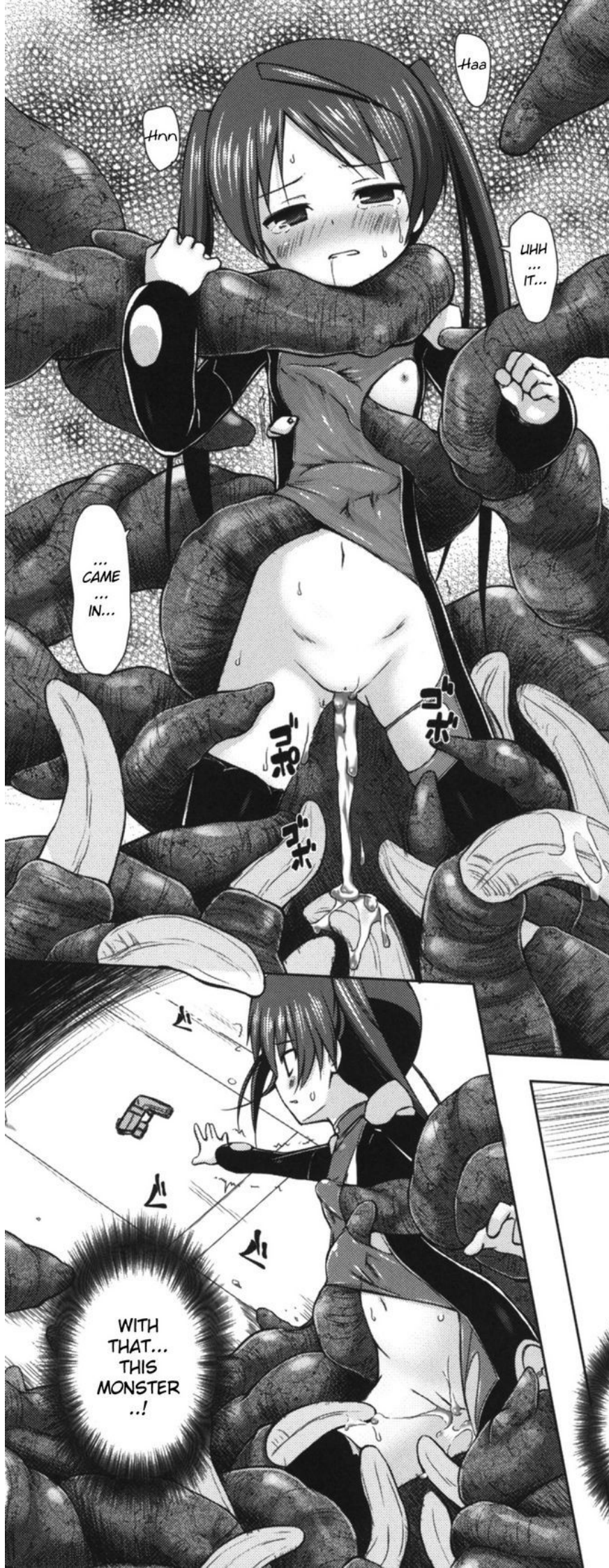
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...
WHY IS
IT...

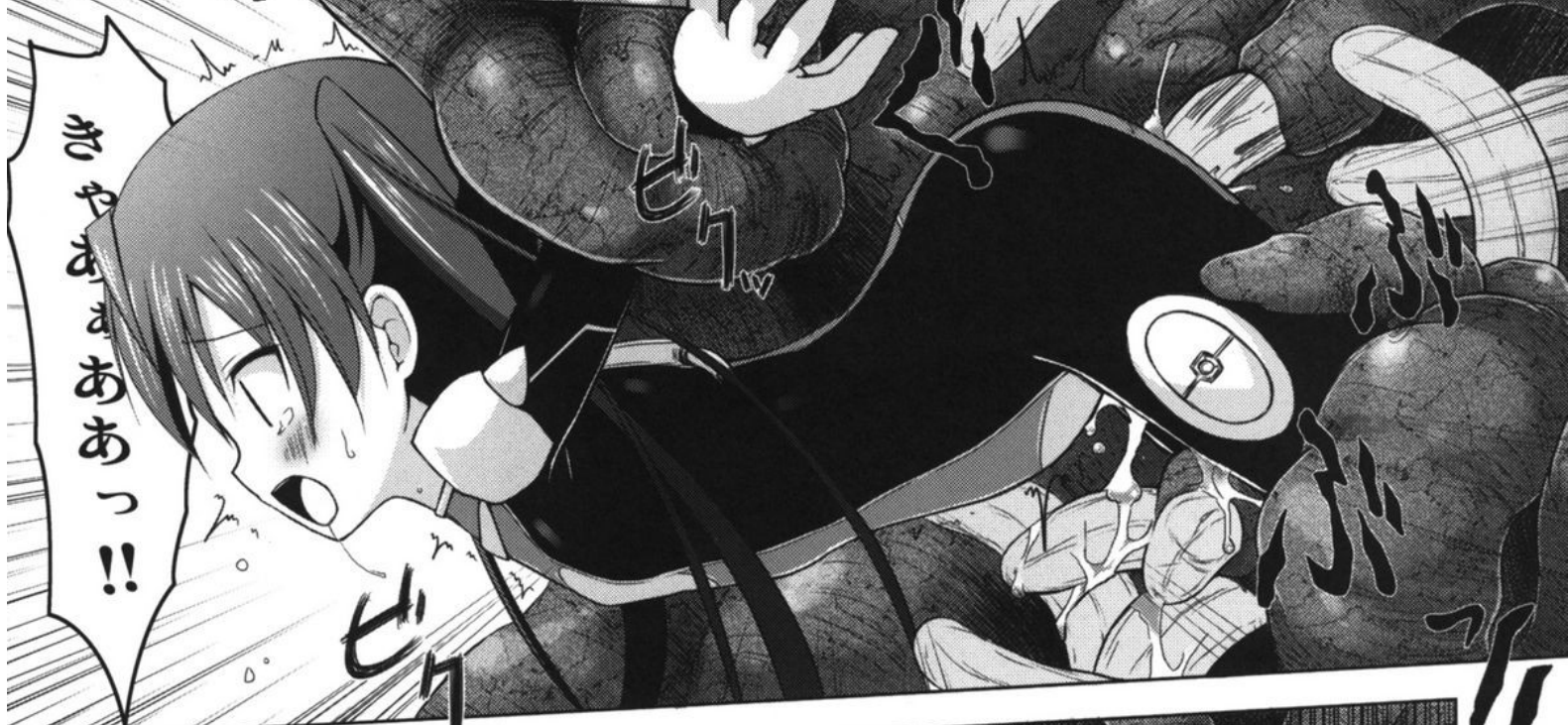
WH...
WHAT'S
THIS
...!



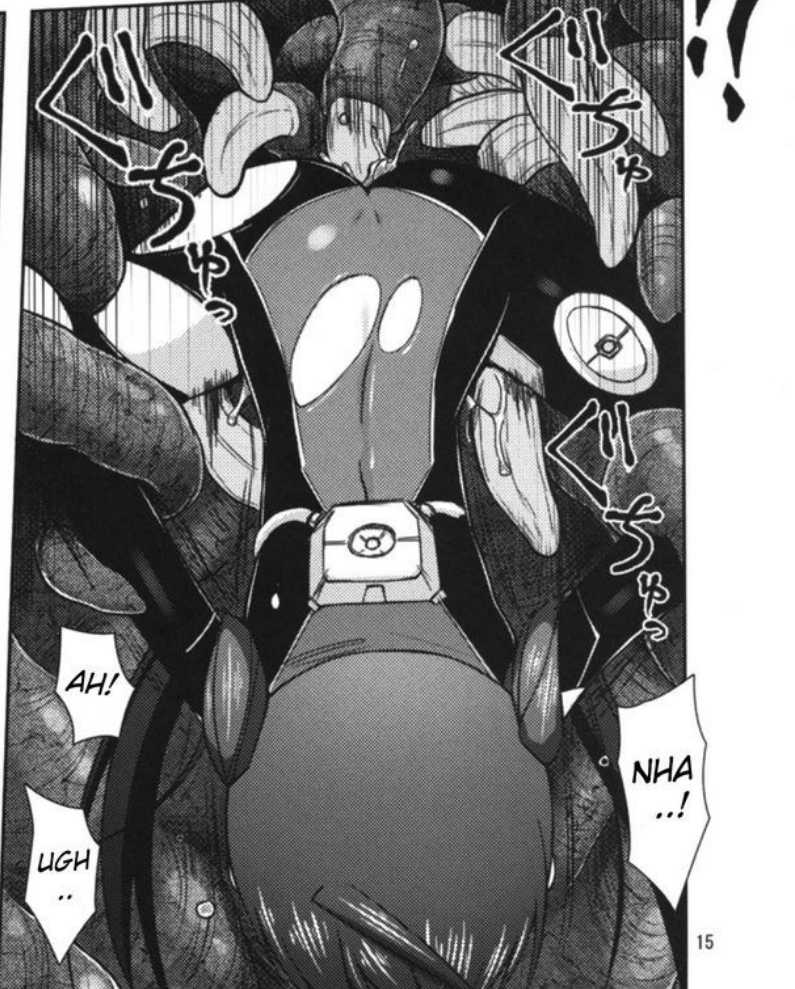


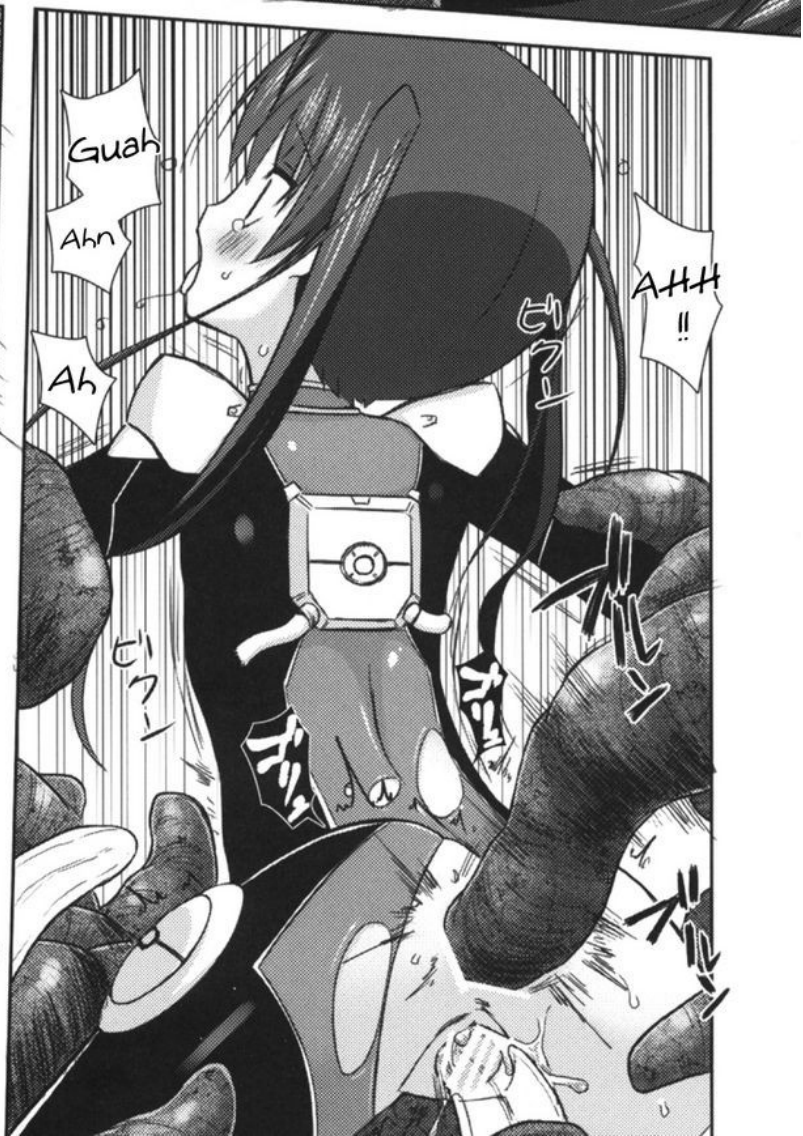
WITH THAT... THIS MONSTER ...!

MY WEAPON ...

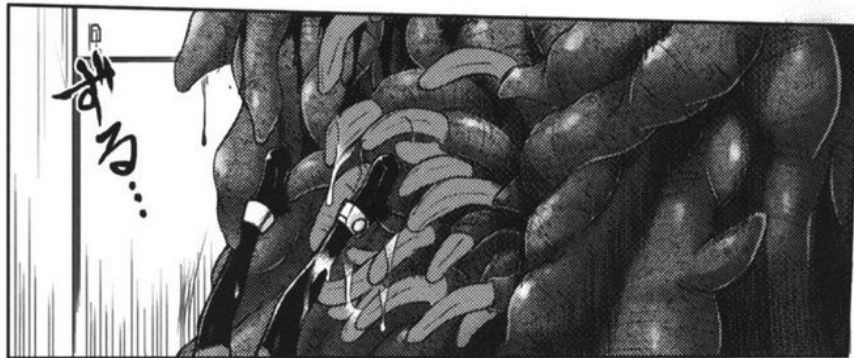


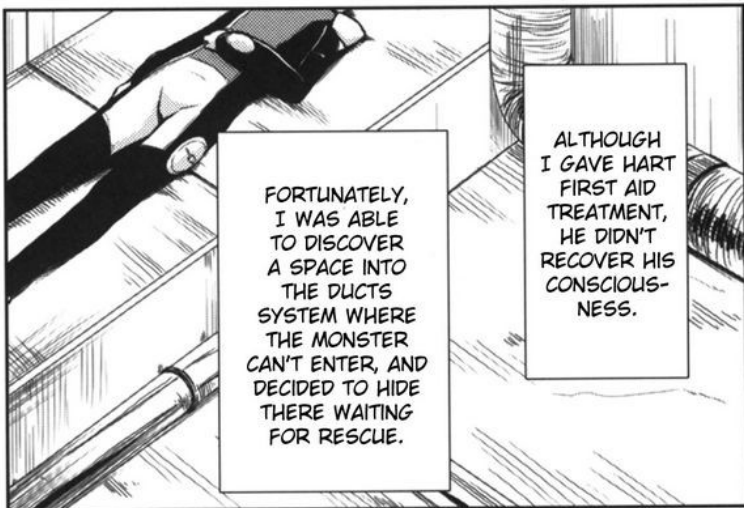
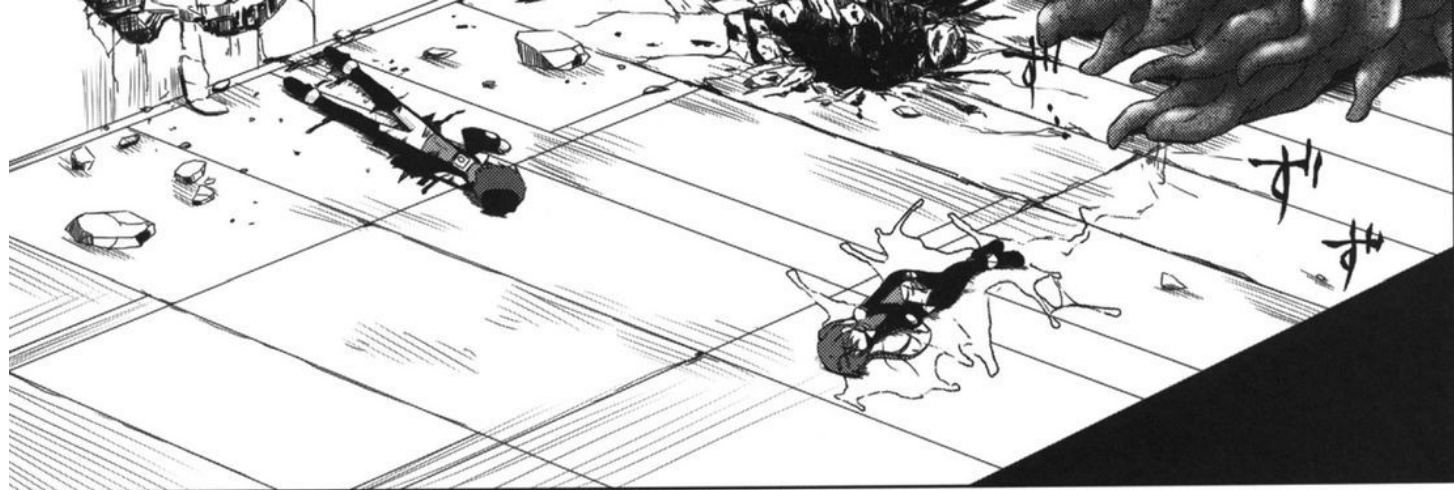
TLN: WELL, JUST A SCREAM.











FORTUNATELY, I WAS ABLE TO DISCOVER A SPACE INTO THE DUCTS SYSTEM WHERE THE MONSTER CAN'T ENTER, AND DECIDED TO HIDE THERE WAITING FOR RESCUE.

ALTHOUGH I GAVE HART FIRST AID TREATMENT, HE DIDN'T RECOVER HIS CONSCIOUSNESS.



IT'S BEEN FIVE DAYS SINCE THEN.

HAVING LOST ALL CONTACTS WITH KAREN, WE'VE BEEN UNABLE TO LEAVE THIS SHIP.



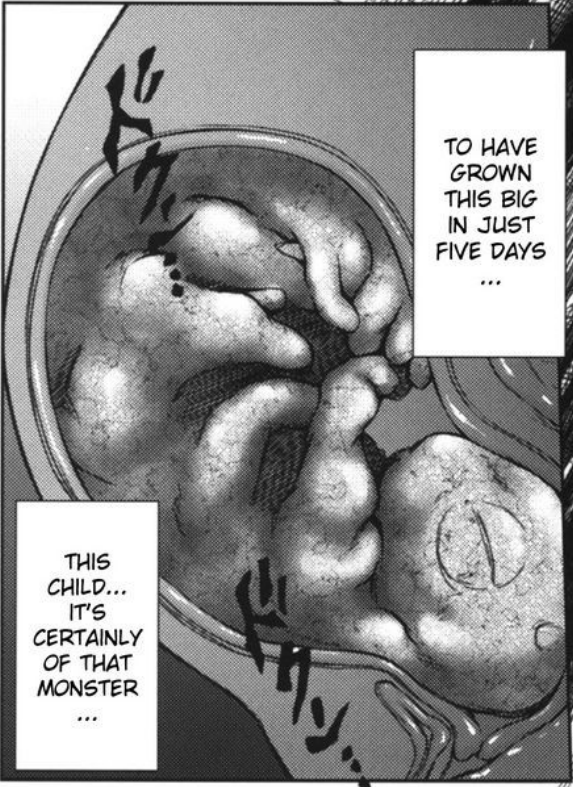
I TRIED TO RETURN TO THE SHIP ONCE, BUT THAT MONSTER AND SOME STRANGE THINGS OF THAT SAME SPECIES WERE ALL BLOCKING THE WAYS BACK.

PERHAPS ... KAREN'S ALREADY ...



AND...

THOSE CREATURES...
THEY'RE PROBABLY UNCLASSIFIED ORGANISMS FROM OUTER SPACE...
AFTER TAKING OVER THIS SHIP, THEY MADE IT THEIR HOME...



TO HAVE GROWN THIS BIG IN JUST FIVE DAYS ...

THIS CHILD... IT'S CERTAINLY OF THAT MONSTER ...



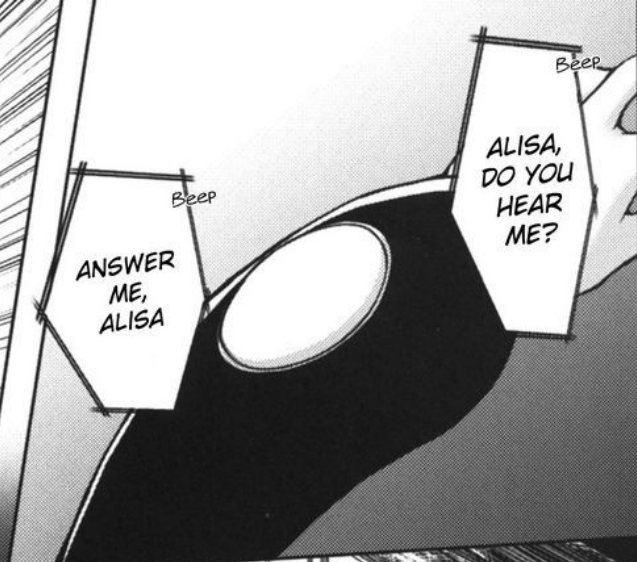
IF I DON'T EXTRACT IT QUICKLY WITH THE PROPER EQUIPMENT ...

Beep
Beep

!



?!
KAREN,
YOU'RE
OKAY?!



Beep
ANSWER
ME,
ALISA

Beep
ALISA,
DO YOU
HEAR
ME?



AND
IF I GO
THIS WAY
HERE...

THERE'S
FEW OF
THEM IN THIS
TUNNEL,
IT SHOULD BE
A RELATIVELY
SAFE ROUTE
...

I'M
SO
GLAD
...

UNDER-
STOOD!
I'LL COME
TO YOU
RIGHT
AWAY.



WHERE
ARE YOU?
WE'D BETTER
JOIN UP
NOW

Beep
YES,
I WAS
ALSO ABLE
TO MAKE
CONTACT
WITH THE
RESCUE
TEAM



FROM
THIS PLACE
...
FROM THIS
NIGHTMARE
...!



WE'VE
BEEN
SAVED!

LOOK,
ALISA...
THIS BABY
IS BECOMING
ONE WITH
ME...

HAA
...

FOUND
YOU
...

IT'S
MOVING
SO MUCH
INSIDE ME

...
IT FEELS
SO GOOD

HEY,
ALISA...
WHY DON'T
YOU JOIN
UP TOO
WITH ONE
OF THESE
BABIES..?

AH...

COME
ON...

IT'S
OK,
RIGHT?
ALISA
...

AHH
...

ハネコ
の
タコ



こんにちは、みなとです。

今回は単発モノでSFで触手なものを描きました。
ピッチリ系スーツを描きたかったのです。

やっぱり救われない話だったわけですが、
「このジャンルときたらこれは外せない」ってのがありますよね。
自分としては、SFときたら異種姦とか孕みとか同化とか
欲しいところだよなーと思うので詰め込んでみました。

汁で腹ポテとか実際無理じゃね、とツッコミがあるかもしれませんが
そこは二次元だからこそ出来ることなのです。
ファンタジーなのです。

次の新刊は霧神島の続きを描く予定です。
蟲が出ます。人も出ます。
なんか最近異種姦系暗めな話が多く続いているので
そのうち軽い話もありかなーとは思っていたりする今日このごろです。

これからも / ラネコ / タマ をよろしくお願いいたします。

2012年5月 / ラネコ / タマ
雪野みなと



— 奥付 —

『ホシノタビト』

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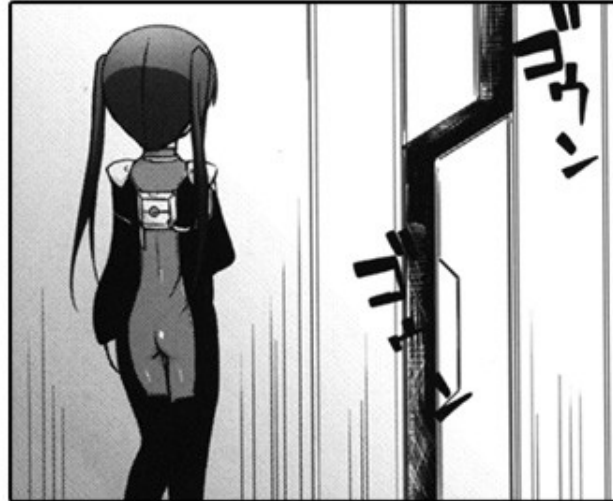
Mail: straycat_8@hotmail.co.jp

※無断複製、転載、未成年への貸し出し、譲渡、閲覧はお止めください。
この作品はあくまでフィクション（2次元）であり、社会規範に反する性行為を賛美、誇張するものではありません。
実際にやると犯罪行為にあたることもあるので絶対にやめましょう。



NORANEKO-NO-TAMA
2012

CLEANING: MANT
TRANSLATION: MANT
TYPESETTING: MANT



SO, DOES ANYONE REMEMBER WHEN THIS AUTHOR
USED TO DO ALL THOSE HEARTWARMING, SWEET,
HAPPY-GO-HAPPY STORIES?

BECAUSE I SURE DO, AND I CAN'T HELP BUT
WONDER WHAT THE LOLIS DID TO HIM TO
FORCE SUCH A TERRIBLE TURNABOUT.
I MEAN, ALIEN MONSTRUOSITIES RAPING LOLIS
FORCING THEM TO GIVE BIRTH TO BABIES WHO'LL
EVENTUALLY END UP CONSUMING THEM?
BLOODY HELL.

I'VE BEEN WONDERING IF I SHOULD HAVE LEVELED
THE BLACK/WHITE SCALE BEFORE RELEASING THIS,
BUT ULTIMATELY DECIDED AGAINST IT.
TOO MUCH CLARITY LOST, AND YOU CAN EASILY DO IT
YOURSELF IF YOU'LL EVER FEEL THE NEED TO.

WELL, THAT'S IT!
HOPE YOU ENJOYED THE READING,
AND REMEMBER:

IN SPACE,
NO ONE CAN HEAR YOU SCREAM