

霧
神
島

第二篇

ISLAND OF THE
MIST GOD VOL. 2

成人向

OH, THAT'S
NOT TRUE.
THERE'S
NOTHING
AROUND HERE,
AND GETTING
ANYWHERE IN
THE ISLAND IS
A REAL HASSLE

THE LAND IS
BEAUTIFUL
AND
EVERYTHING
I'VE EATEN
SO FAR
TASTES
GREAT! I'M
SO GLAD WE
CAME

WOW, THIS
THIS IS
SUCH A
NICE
PLACE,
KIRIGAMI-
SHIMA*



T/N: LIT. "ISLAND OF THE MIST GOD"

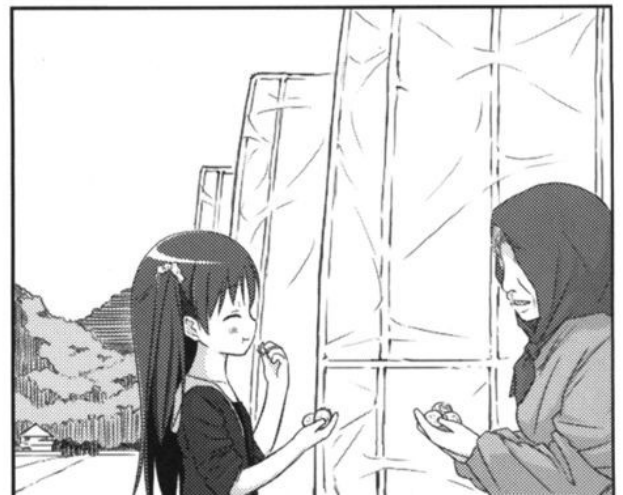
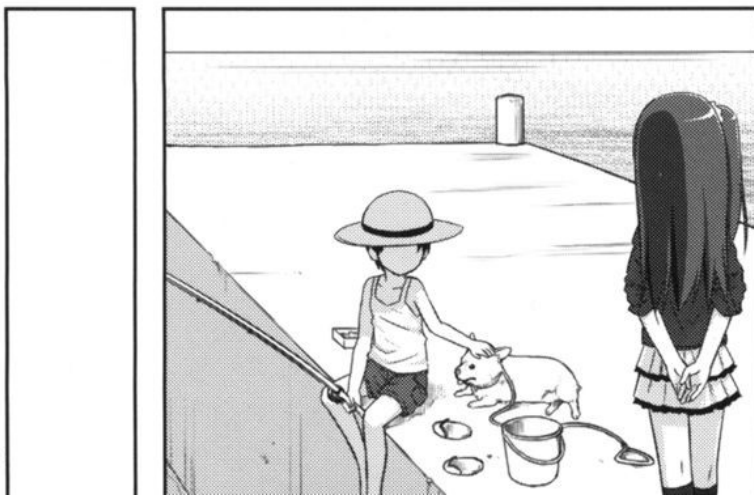


HMM,
OKAY, BUT
MAKE SURE
YOU DON'T
GO
ANYWHERE
DANGEROUS

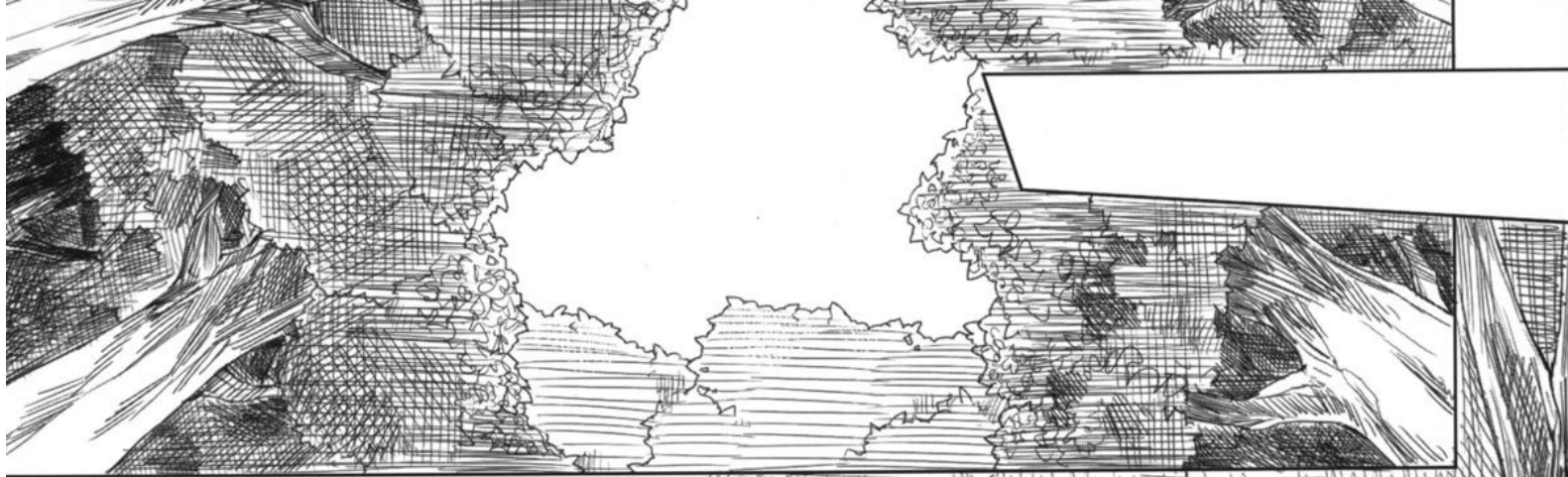
AND MAKE
SURE
YOU'RE
HOME BY
DINNER-
TIME

OKAAAAY!

HEY MOM,
CAN I GO
EXPLORING
WITH
CHERRY?







THAT'S WEIRD,
THERE'S NO ROADS
OR ANYTHING EITHER

! WHAT'S A SMALL
SHOP DOING IN
A PLACE
LIKE THIS?



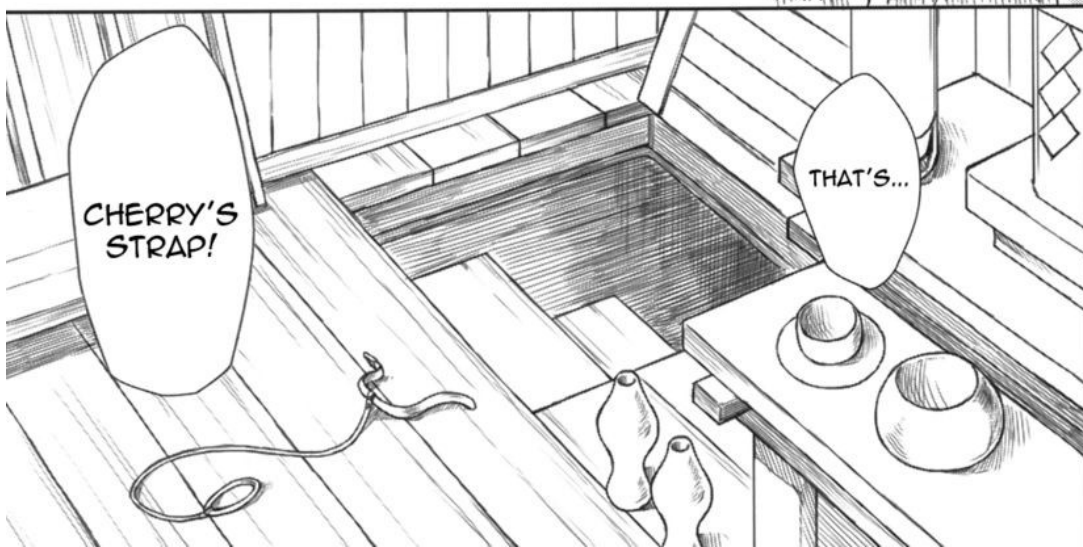
THIS ISN'T
A SHOP,
IT'S A
SHRINE
FOR
PRAYING
TO THE
GODS...

IT'S OPEN
...



WHAT
SHOULD I
DO? I
CAN'T
REMEMBER
THE WAY
BACK...

JUST
WHERE DID
CHERRY GO
OFF TO?



CHERRY'S
STRAP!

THAT'S...



...AH!



AH,
IT'S
COMING!

ヒュー

シュー



NO MATTER
HOW MANY
TIMES I DO
THIS, IT
STILL FEELS
GREAT

ALL
THANKS TO
THE MIST
GOD'S
BLESSINGS



I'VE
WANTED
SOMEONE
WITH SKIN
AS FAIR
AS THIS

HIHI

WELL
WILL
YOU
LOOK
AT
THAT



W...
WHAT'S
HAPPEN-
ING...

THEY'RE...
DOING ALL
SORTS OF
WEIRD
THINGS TO
HER...



OKAY, IT'S
MY TURN
NOW SO
HURRY AND
SWITCH
WITH ME

I'LL BE
HERE ALL
MONTH
BECAUSE
I'VE GOT
THINGS TO
DO BUT I'LL
BE SURE TO
PLAY WITH
YOU.



I'VE
GOT TO
FIND
CHERRY

THEN
CALL
THE
POLICE,
AND...

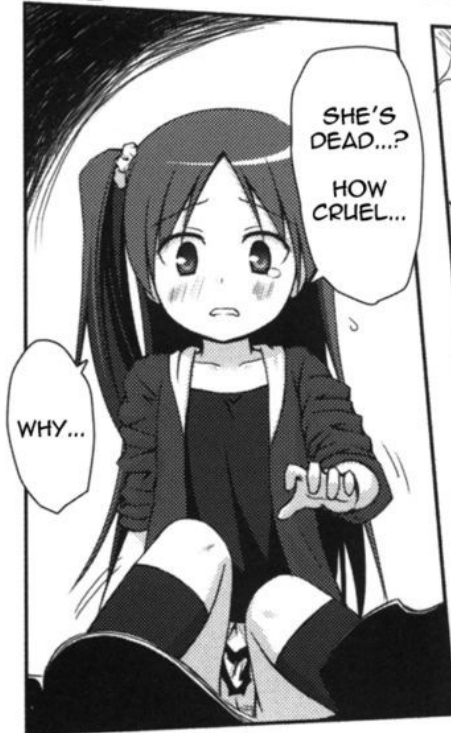
W-WHAT
SHOULD
I DO...





IF
SOMETHING
LIKE THIS
WERE TO
HAPPEN, WE
NEED TO BE
SURE TO
TEACH EVEN
VISITORS THE
RULES OF
OUR ISLAND.

WE FEAR
PEOPLE
AND THE
WOODS,
AND TAKE
CAUTION TO
NOT LET
ANYONE
INSIDE,
BUT...



SHE'S
DEAD...?
HOW
CRUEL...



HII!



A...

WHAT...
ARE
YOU...

DOLL?

ALL WE'RE
DOING IS
MAKING
USING OF A
LIVING
DOLL



HER ROLE
AS A
SACRIFICE
HAS ENDED
AND HER
ABILITY TO
GIVE BIRTH
HAS
STOPPED,
LEAVING
ONLY THE
SHELL

THIS
THING'S
SOUL HAS
SIMPLY
LEFT ITS
BODY, BUT
THE HEART
BEATS
STILL.



CRUEL?
WHAT KIND
OF
NONSENSE
ARE YOU
BLABBERING



I-
I'M
SORRY!

GU!

I... WAS
ONLY
LOOKING...
FOR MY
DOG...!

BARGING IN HERE
WITHOUT
PERMISSION. SINCE
WE'LL BE HAVING A
BIT OF FUN
TOGETHER, WHY
DON'T I OFFER
YOU SOMETHING
TO DRINK

MORE
IMPOR-
TANTLY, YOU-



WHY,
THERE'S
NO NEED
TO WORRY
ABOUT
THAT



YOU...
BROKE ITS...
EH... NO...

...?



IT WAS TOO
LOUD SO I
BROKE ITS
NECK AND
THREW IT
SOMEWHERE
NEARBY.

AHH, SO
THE DOG
JUST THEN
WAS
YOURS?

IT
PROBABLY
FOUND THIS
PLACE WHEN
IT SMELLED
THE STENCH
LEAKING
OUT WHILE
THE DOOR
WAS OPEN.



GRAMPS,
HOLD THIS
KID DOWN
AFTER
HELPING ME
OPEN ITS
MOUTH.

AFTER WE'RE
DONE FILLING
YOU UP, YOU
CAN JOIN
YOUR DOG ON
YOUR WAY TO
HELL



DO YOU UNDERSTAND WHAT IT MEANS TO HAVE YOUR OWN VAGINA OPENED BY MY PENIS?

NO!

IT HURTS

IT HURTS

IT HURTS!!

AH.. AAH!

NOW, LET'S SEE HOW FAR IN IT CAN GO



MY, WHAT A BEAUTIFUL PINK COLOR YOU HAVE

HMPH



HI!

WELL, I'M GOING IN NOW

YOU BETTER PREPARE YOURSELF



NN!

HERE!



LOOK, SEEMS I'VE ALREADY REACHED THE CERVIX

AGH!

I'LL FORGIVE YOU, BUT IN RETURN YOU HAVE TO MAKE SURE YOUR YOUNG PUSSY MAKES ME FEEL GOOD!

MINE'S ONLY ABOUT HALF WAY INTO HER...

MM? WHAT, IT'S AS DEEP AS IT CAN GO ALREADY?

NGI!

U!!!

HMM SO THAT'S IT? GUESS IT CAN'T BE HELPED

THE SACRIFICE WAS DIFFERENT. NORMALLY, I'D BE UP TO ABOUT HERE INSTEAD

AH....

NO-A-AH! DON'T MOVE!!

IT HURTS!

IT HURTS! STOP! NO MORE!







I'LL HELP
YOU STRIP
SO USE
YOUR
WHOLE
BODY TO
PLEASE
ME

HEY, WHO
SAID YOU
COULD
RELAX

I HAVEN'T
HAD MY TIME
WITH YOU
YET

DID I
MAKE YOU
FEEL THAT
GOOD?

KUHUUU...

SHE WET
HERSELF
FROM THE
PLEASURE

NO-...

HIC

UU...

LEE...



I WON'T
TELL
ANYONE
ABOUT
ANY OF
THIS!

SO
PLEASE,
LET ME
GO!



NO!

PLEASE,
STOP!



SQUIRT

I'M AFRAID
I CAN'T DO
THAT

NO...

AH!

KYAH!-

I DON'T
WANT TO
FEEL IT
ANY-
MORE!!

HO~

THIS REALLY
DOES FEEL
GOOD
IT'S
SUCKING
ME INSIDE
AND WON'T
LET GO

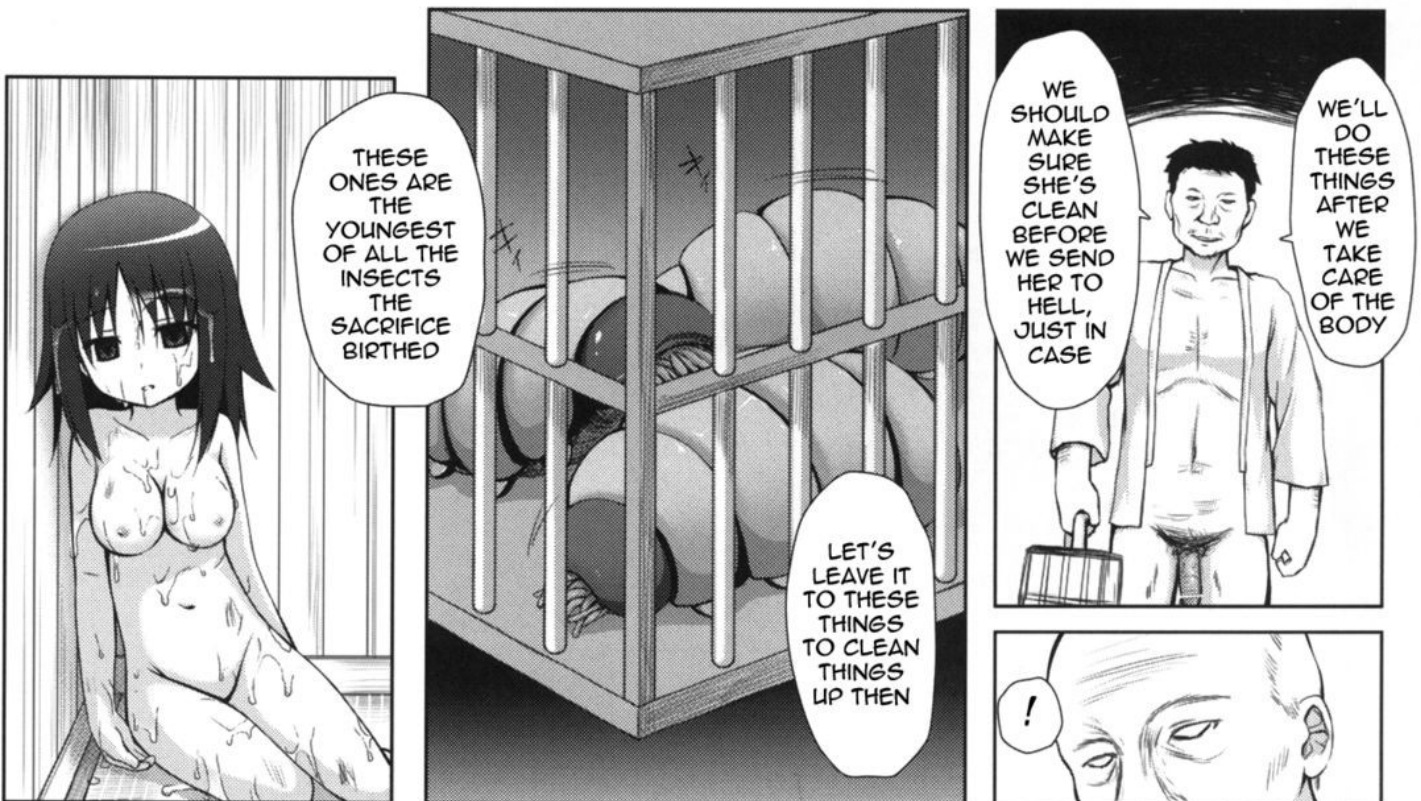
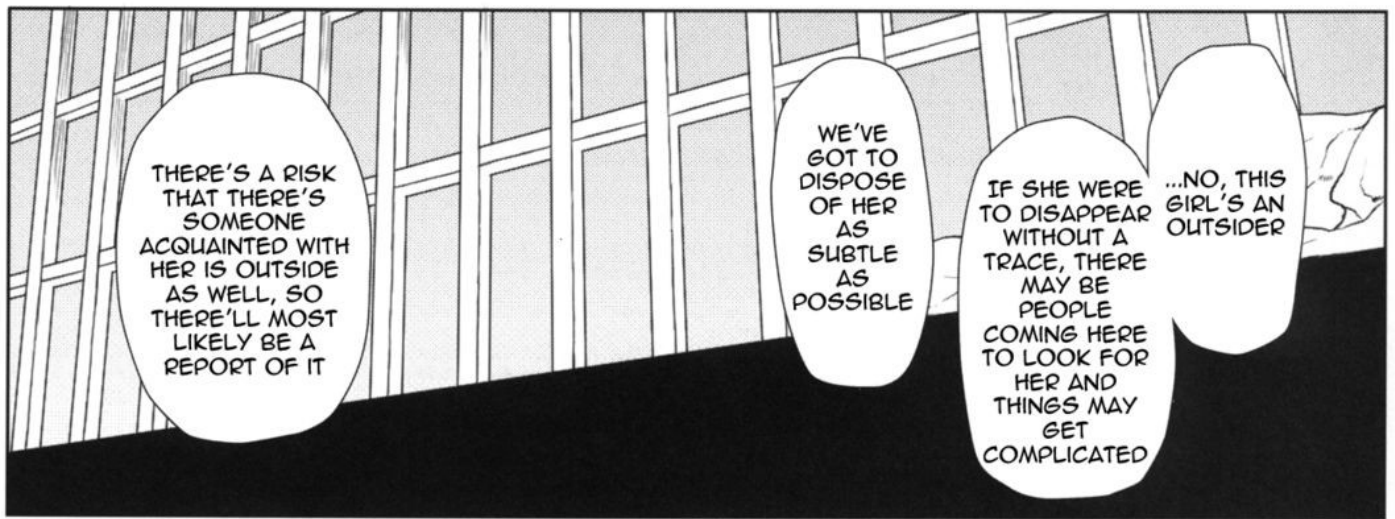
ONCE YOU'VE
DISCOVERED
THIS PLACE,
WE HAVE TO
SEAL YOUR
LIPS

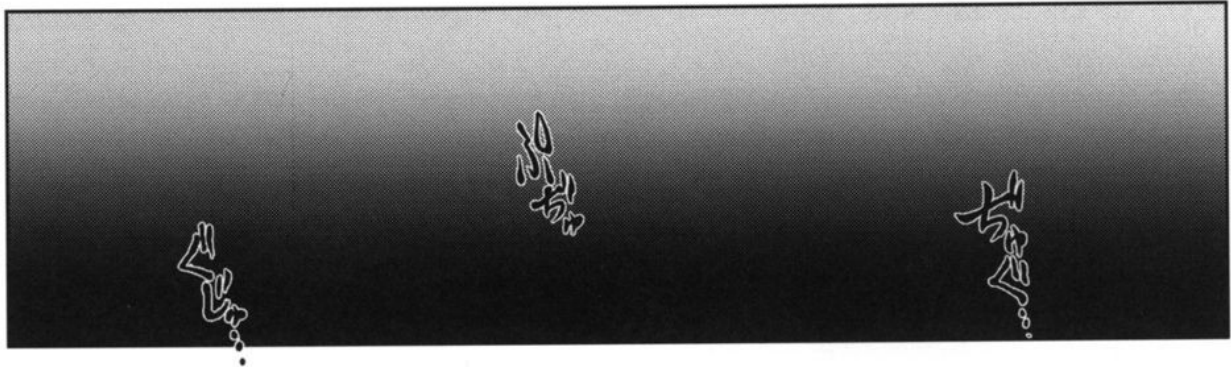
HA..
..HI

NNN...









IMMEDIATE AID
WAS SENT TO THE
GIRL AND SHE
WAS
TRANSPORTED TO
A HOSPITAL.
HOWEVER, SHE
HAD SUFFERED
STRONG TRAUMAS
TO HER BODY,
AND WAS
CONFIRMED DEAD
UPON ARRIVAL

IN THE EARLY
DAWN OF LAST
NIGHT AT
KIRIGAMI-SHIMA'S
KENPON
DISTRICT, THERE
WAS A REPORT
TO THE CITY OF A
MAN SPOTTING
"AN
UNCONSCIOUS
GIRL AT THE
BOTTOM OF A
CLIFF"

AND
STOPPED TO
REST NEAR
A CLIFF TO
WHICH SHE
SLIPPED
AND FELL,
ACCORDING
TO
WITNESSES

SHIORI-SAN
HAS SAID SHE
WAS GOING
OUT TO
EXPLORE THE
NEIGHBOUR-
HOOD WITH HER
DOG BEFORE
NOON
YESTERDAY-

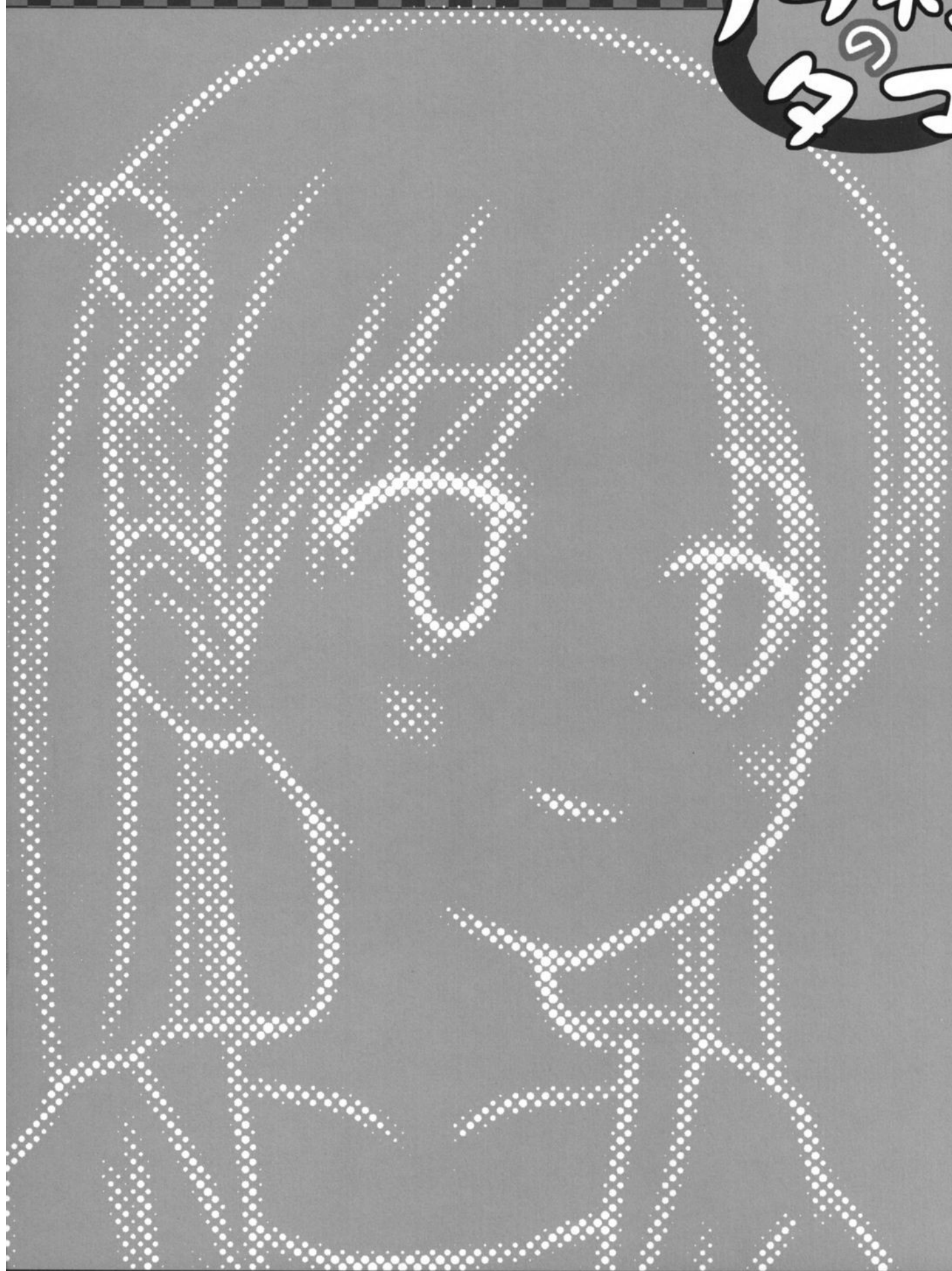
THE VICTIM WAS
IDENTIFIED AS
NONOHARA
SHIORI-SAN, A
STUDENT AT
HANAYU

SHIORI-SAN
HAD TRAVELLED
TO
KIRIGAMI-SHIMA
TOGETHER WITH
HER FAMILY FOR
A HOLIDAY.

THE CLIFF
WAS 30
METERS
HIGH, AND
THERE WERE
STRONG
WINDS
REPORTED
ON THE DAY

NEXT

ハネコ
の
タコ





HELLO, THIS IS MINATO.

THIS TIME I DECIDED TO DRAW PART TWO OF THE
KIRIGAMI-SHIMA STORY.
SHE... SHE'S DEAD...!

LAST TIME THE SACRIFICIAL GIRL WAS LEFT TO THE INSECTS
TO DO THEIR THING WITH HER, AND AS A RESULT SHE
ENDED UP LIKE SHE WAS. BOOBS ARE HARD TO DRAW.
BY THE WAY, AS WITH THE FIRST PART I DID NOT PLAN TO
HAVE THE INSECTS APPEAR VERY OFTEN.
THEY DID MAKE AN APPEARANCE IN THE END THOUGH,
SINCE THAT WAS THE PLOT OF THE STORY ANYWAY.

THOUGH I DO HAVE PLANS TO CONTINUE THE
KIRIGAMI-SHIMA STORY,
I HAVE THOUGHT ABOUT MAYBE DRAWING SOMETHING
DIFFERENT NEXT TIME.
LIKE ALIEN RAPE OR SOMETHING.
I'M STILL DECIDING WHICH WAY TO GO WITH.
THE NEXT WORK WILL BE ALONG THOSE LINES.

EXPECT TO SEE IT MAKE IT'S APPEARANCE AT APRIL'S COMIC1☆6.
THANK YOU FOR YOUR CONTINUED SUPPORT!

2012 MARCH NORANEKO NO TAMA
YUKINO MINAMOTO



— 奥付 —

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貸し出し、譲渡、閲覧はお止めください。
この作品はあくまでフィクション（2次元）
であり、社会規範に反する性行為を
賛美、誇張するものではありません。
実際にやると犯罪行為にあたること
があるので絶対にやめましょう。



NORANEKO-NO-TAMA

2012

TRANSLATOR AFTERWORD

HEY GUYS, HOPE YOU LIKED THIS TRANSLATION. I THOUGHT I'D WRITE MY FIRST EVER AFTERWORD TO EXPLAIN SOME TRANSLATION CHOICES AND INCONSISTENCIES WITH THE FIRST VOLUME OF THIS SERIES.

FIRSTLY, I'D LIKE TO POINT OUT THAT WHOEVER UPLOADED THE FIRST (AND SECOND!) VOLUME HAD INCORRECTLY CALLED IT 'KIRI SHIN SHIMA', RATHER THAN KIRI [GAMI] SHIMA, AS THE ORIGINAL AUTHOR CALLED IT. THE TRANSLATION HOWEVER, [ISLAND OF THE MIST GOD] WAS CORRECT, WHICH MOVES ME TO MY NEXT POINT.

I DECIDED TO KEEP THE TITLE IN ENGLISH SO THAT WHOEVER READ THE TRANSLATED FIRST VOLUME WOULD KNOW THIS IS FROM THE SAME SERIES. HOWEVER, MY CHOICE TO KEEP THE JAPANESE ISLAND NAME WHEN THE CHARACTER'S SAID IT OUT WAS BECAUSE TO ME IT SOUNDS ODD TO CALL IT THAT.

E.G. "SO WHERE DO YOU COME FROM?"

"I COME FROM 'ISLAND OF THE MIST GOD'"

THIS WAS NOT AN ISSUE IN THE FIRST VOLUME, AS THEY NEVER SAID IT AFTER THE FIRST TIME, BUT IN THE SECOND ONE IT WAS INCLUDED IN CONVERSATION, SO I DECIDED TO MAKE IT SOUND MORE NATURAL.

ENOUGH TALK, MORE FAP. AGAIN I HOPE YOU LIKED THIS DOUJIN, BUY IT TO SUPPORT THE ARTIST IF AT ALL POSSIBLE, DROP BY OUR IRC CHANNEL #BOINCHUULOLI, AND SHIORI IS DAMN CUTE. POOR SHIORI ;___;

NANATSUYORU

bcl



Island of the Mist God Vol. 2
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