

「The light of the moon really does have a way of bringing out the true beauty of a young girl in love. It truly is as though the moon itself knows of this, and yet continues unabatedly nonetheless.」

It certainly is quite troubling

THE MOON IS QUITE BEAUTIFUL, ISN'T IT?



AGAIN WITH THAT,

NATSUKI-CHAN?

Sumiya  
Presents  
「Beautiful Moon」



YEAH, I GUESS YOU'RE RIGHT.

BUT IT REALLY IS BEAUTIFUL,

TAKUMI ONII-CHAN.

COMMISSIONED BY  
JOB TRUHIHT



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The moon's magic is the magic of madness.  
It does not differentiate between adult and child.  
It drives you crazy until you find yourself in someone else's arms, wildly kissing.  
It's the tender, gentle magic of love.

TAKE CARE, NATSUKI-CHAN.

OH, AND I KNOW WE LIVE NEXT TO EACH OTHER, BUT PLEASE DON'T ABUSE ME AS A TAXI SERVICE TOO FREQUENTLY, ALRIGHT?

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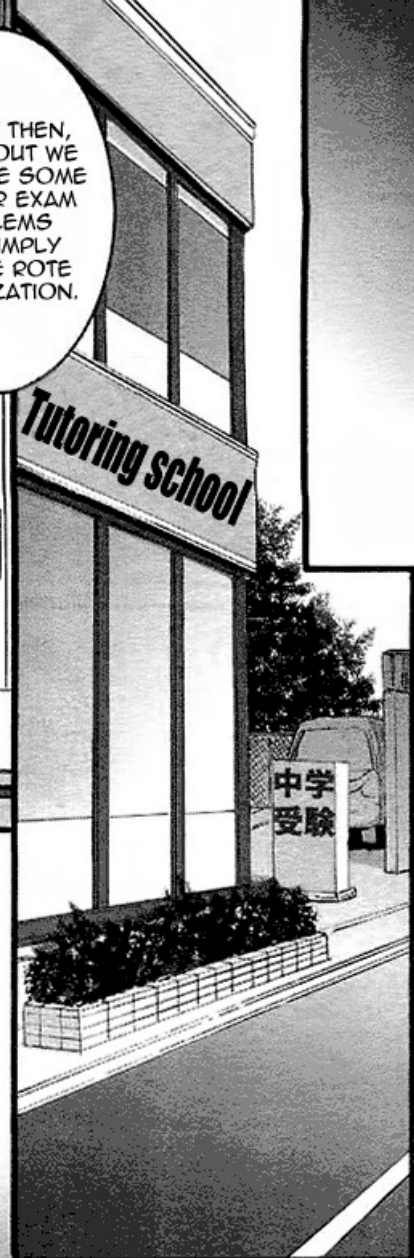
NO, OF COURSE NOT,

SENSEI!



ALRIGHT THEN, HOW ABOUT WE REHEARSE SOME POPULAR EXAM PROBLEMS THAT SIMPLY REQUIRE ROTE MEMORIZATION.

REALLY TRY TO GET THE CORRECT ANSWERS DOWN AND REMEMBER THEM.



FIRST OF ALL, ON THE SUBJECT OF FAMOUS WORKS AND AUTHORS, WE HAVE QUESTIONS ABOUT POETRY LIKE "MIDAREGAMI". THEN, THERE ARE QUESTIONS ABOUT NOVELS LIKE "RASHOUMON"....



AH... YES.

SUZUKI NATSUKI.  
WHAT WOULD YOU PUT IN THE ANSWER FIELD FOR 「BOTCHAN」?



WELL THEN...

WHAT IS HE PEEKING IN HERE FOR?



YES,  
THAT IS  
EXACTLY  
RIGHT!

THAT  
WOULD BE  
NATSUME  
SOUSEKI.



LET'S ALSO NOT  
FORGET ABOUT HIS  
OTHER FAMOUS  
WORK "I AM A CAT".

WELL,  
HOW ABOUT  
A BIT OF  
INTERESTING  
TRIVIA  
ABOUT HIM...

HEY,  
WHAT'S WITH ALL  
THE MUMBLING  
AND GROANING?  
ARE MY TRIVIA  
SECTIONS  
BORING YOU GUYS  
THAT MUCH?  
WHATEVER, A FEW  
FUN FACTS NEVER  
KILLED ANYONE!

SO, ABOUT  
NATSUME SOUSEKI...



HE ONCE HAD TO TRANSLATE "I LOVE YOU" INTO JAPANESE, BUT HE NEITHER CHOSE "I LIKE YOU", "I LOVE YOU", NOR SIMILAR EXPRESSIONS. HE TRANSLATED IT AS...

"THE MOON IS QUITE BEAUTIFUL, ISN'T IT?"



HUH? TAKUMI-SENSEI, WHAT ARE YOU DOING HERE?  
IS SOMETHING THE MATTER?

WHAT'S UP WITH THAT, SENSEI? IT DOESN'T FIT AT ALL.

YEAH!

AH... NOT REALLY.

AH...

NA...  
NATSUKI-CHAN.

OH, YOU'RE  
HEADING  
HOME?  
SEE YOU  
TOMORROW.

YEAH,  
SEE YOU.

TAKUMI-  
SENSEI...

UHM,  
WELL...

AH,  
NATSUKI-  
CHAN...

...YES.





THAT WAS QUITE THE SURPRISE TODAY, WASN'T IT? WHO WOULD'VE THOUGHT THAT PHRASE HAD SUCH A WEIRD MEANING.

AND TO THINK YOU SAID IT ALL THIS TIME WITHOUT EVEN KNOWING OF THAT MEANING, HUH.



HA



I'M SORRY.

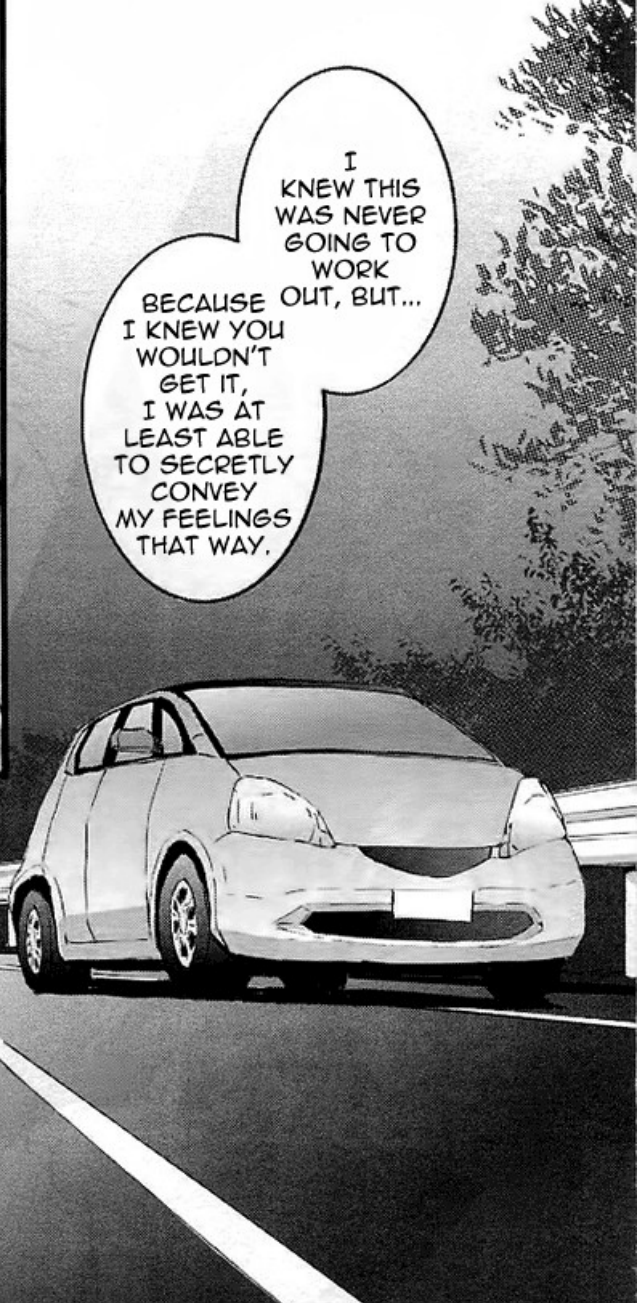
I JUST...

I'M...



ARE YOU BEING SERIOUS?

I KNEW THIS WAS NEVER GOING TO WORK OUT, BUT...  
BECAUSE I KNEW YOU WOULDN'T GET IT, I WAS AT LEAST ABLE TO SECRETLY CONVEY MY FEELINGS THAT WAY.



SO THIS ALSO MEANS...



I SUPPOSE...  
NATSUKI-CHAN IS STILL A BIT TOO YOUNG, AFTER ALL...



WE'RE GOING TO DO THINGS LIKE THIS.



I WANT TO BE WITH YOU, TAKUMI ONII-CHAN.

I...

THAT'S WHY... I WANT YOU TO DO IT,

TAKUMI ONII-CHAN.





YOU'VE STARTED GETTING TURNED ON A LITTLE, HAVEN'T YOU?

REALLY? SO THIS FEELING...

AAH-

NNH-  
NM-



TOUCHING YOU DOWN HERE SHOULD MAKE YOU FEEL GOOD AS WELL.

HOW IS IT?  
DOES IT FEEL GOOD?

HAA-  
AAH-

HA-  
IT FEELS KIND OF WEIRD...

THAT JUST MEANS YOU'RE STARTING TO FEEL GOOD.

SINCE YOU'VE ALSO STARTED GETTING REALLY REALLY WET.

WHAT IS THAT,

DOWN THERE?

YOU'VE GOTTEN HARD DOWN HERE AS WELL.

AAH-

AAH

AAH!





AH

AH

N-NO!

WAIT!

YOUR FINGER ...

IS IT ALRIGHT FOR YOU INSIDE?

OR WOULD YOU LIKE IT BETTER THIS WAY?

CERTAINLY LOOKS LIKE YOU'RE ENJOYING IT.

FWAHH-

AAH  
AAH

HYAA!



HAA-

ARE YOU ALRIGHT?

HA-

MAYBE WE SHOULD SAVE THAT FOR ANOTHER DAY,

NATSUKI-CHAN.

HAA-

HA-



KINK

AH!

YEAH.

IS IT REALLY ALRIGHT WITH YOU?

NO...



NNH-

NH

SLOWLY...

I WANT YOU TO... DO IT ALL THE WAY.



!!

!!



IT WENT IN ALL THE WAY.

AH-

AAH-

HA-

AH

AAH-

Y...  
YEAH.

CAN YOU  
FEEL IT?

I'M GOING  
TO START  
SLOWLY  
MOVING  
NOW.

Schlick  
Schlick



MHM.

ARE YOU  
ALRIGHT?

ALRIGHT...  
LET'S  
KEEP ON  
GOING  
THEN.



AAHH!

LOOKS LIKE  
IT'LL EASILY  
SLIP OUT  
OF YOU.

FWAH!

AAAHA--

Overan



HYAAH-

NM-

AAAH-

AH-

WAH-



HYAA!

LOOKS LIKE IT WON'T GO IN EASILY.

LET'S... CONTINUE.

HOW DO I... PUT IT BACK IN?



L3

HA

GUESS IT PLOPPED OUT AFTER ALL.



YEAH, JUST LIKE THAT, SLOWLY LOWER YOUR HIPS.

NNH-

IT WENT  
I...AHH-  
AHHH!

IT  
WENT IN.

CAN YOU  
FEEL IT...  
HITTING A  
DIFFERENT  
SPOT FROM  
BEFORE?

Y-YEAH!

AAH  
AAHH-

I'M  
GOING TO  
PUT IT IN  
DEEPER.

HUH?

NNNH!!

IT...  
IT  
HURTS...  
A BIT.

TAKUMI  
ONII-CHAN...

TAKUMI  
ONII-CHAN!

BUT-



SENSEI..  
TAKUMI  
ONII-CHAN!

I LOVE  
YOU!

I LOVE  
YOU!

I-LOVE  
YOU!

FLOP

FLOP



NMM!!

NATSUKI-  
CHAN!

IT'S  
FINE!

NATSUKI-  
CHAN!

THIS IS  
BAD, I'M  
GOING  
TO CUM.

LET GO  
OF ME...  
FOR A  
SECOND.

IT'S FINE,  
SO LET'S  
PLEASE  
DO  
IT ALL  
THE  
WAY!

NMM-

TAKUMI  
ONII-CHAN!

AH-  
NO!

AAH!

NM-

AAH!

AH...  
AAA...  
AAA!!

AHHAHAHA  
!!

SPURT

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HA

AH

I'VE  
WANTED  
TO SAY  
IT FOR THE  
LONGEST  
TIME...

BUT THERE  
WAS NO  
WAY I  
REALLY  
COULD.

HA-  
HAA-

I REALLY  
SAID IT...

I VERY WELL  
KNOW THAT IT  
WOULD CAUSE  
NOTHING BUT  
TROUBLE  
FOR YOU,

IF A  
GIRL MY AGE  
CONFERSED  
TO YOU AND  
ASKED YOU  
TO GO OUT  
WITH HER,

SAID...  
WHAT?

I  
KNOW ALL  
THAT, BUT...

I LOVE YOU.

BUT  
SAYING IT LIKE  
THIS ISN'T  
GOING TO  
WORK OUT, IS IT?

I'M SORRY,  
NATSUKI,  
FOR NOT  
TAKING  
NOTICE  
OF YOUR  
FEELINGS  
ANY  
SOONER...

AND...  
YOU'RE  
RIGHT.

IF ANYONE  
EVER FINDS  
OUT ABOUT US  
I'M GOING TO  
BE IN BIG  
TROUBLE.  
WE MIGHT  
ALSO NEVER  
BE ABLE TO  
MEET AGAIN.

アハハハ



SO, LET'S  
USE OUR  
OWN  
VERSION.

THE MOON  
IS QUITE  
BEAUTIFUL,  
ISN'T IT?

LET'S SAY IT  
EVERY DAY,  
ALRIGHT?



YEAH!

THE MOON IS  
QUITE BEAUTIFUL,  
ISN'T IT,  
TAKUMI ONII-CHAN.

**End**