



BACK ON TRACK **REMIX**



もくじ

05～33 本編

35～38 ゲスト1 ゆうゆう

39～40 ゲスト2 潮田しる

閑話休題 **攻**

PREFACE

THIS IS "BACK ON TRACK - REMIX", THE CONTINUATION OF "BACK ON TRACK".

IF YOU ARE READING THIS HAVING READ THE LAST ONE, A 'SEQUEL' WOULD BE REALLY EASY TO PICK UP AND DELVE IN TO, BUT FOR SOMEONE WHO HASN'T, I THOUGHT IT WOULD BE HARD TO PICK UP AND ENJOY PROPERLY.

THAT'S WHY I DECIDED ON A 'REMIX' INSTEAD.

I POINT THIS OUT BECAUSE I TRIED TO WRITE THIS SO EVERYONE COULD READ IT.

WELL, I THOUGHT AS LONG AS IT WAS EROTIC, IT WOULD BE FINE!

DAIKI (AKIYAMA DAIKI)

PRONOUN: ORE

FAMILY: FATHER, MOTHER, LITTLE SISTER, AND A LITTLE BROTHER

UNDERWEAR: BOXERS.

DAIKI HAS THE SIGNATURE NOSE BANDAGE.

HE HAS FUN DOING EVERYTHING. (EXCEPT STUDYING)

IN SHORT, HE'S FOOLISH. AND FOOLED AROUND WITH HIS BEST FRIEND.

SO AT THE VERY LEAST, HE'S VERY OPEN ABOUT SEX.

HE SEEMS RATHER NORMAL, BUT TO HIM AS LONG AS IT FEELS GOOD, THEN IT'S FINE.

WITH THAT IN MIND, HE'S THE TYPE THAT IF IT'S 'DIRTY', HE'S OPEN TO IT.

YUUTA (IGARASHI YUUTA)

PRONOUN: BOKU

FAMILY: FATHER, MOTHER, AND A LITTLE SISTER

UNDERWEAR: ALTERNATES BETWEEN BOXERS AND BOXER BRIEFS.

YUUTA IS THE BOY WITH THE TRADEMARK GLASSES.

HE'S VERY SERIOUS, AND HAS MANY WORRIES.

HIS GRADES ARE SUPERIOR, BUT DAIKI IS MORE ATHLETIC.

AS FOR ABOUT DAIKI, HE MAY KEEP HIS REAL FEELINGS TO HIMSELF.

WHEN IT COMES TO SEX, HE'S EXTREMELY QUIET.

HE LIKES EVERYTHING. SO WHAT DOES THAT MAKE HIM?

HE ISN'T SURE IF HE HAS GAY TENDENCIES. AT THE VERY LEAST,

HE'S FOOLING AROUND WITH DAIKI. BUT MAYBE THAT'S HE'S HIS ONLY WEAKNESS...?



**AGH
DAMN!**

ONE DAY AT THE END
OF AUGUST
IGARASHI RESIDENCE.

SUMMER VACATION IS
SET TO END IN A FEW
DAYS.



IF
YOU HAVE
TIME TO
COMPLAIN,
KEEP
WRITING.



I
HAVEN'T
EVEN PUT
A DENT IN
IT...

We've
been going to
each other's
house to do
homework for
weeks.

YEAH YEAH
RIGHT RIGHT!
I GET IT!!

If we keep this
pace up, he might
actually be
finished by the
time school
starts this year.

SEE, NOW
THAT THAT
ONE'S
DONE, ON
TO THE
NEXT ONE!

URGH
...



*With the restrictions on the air conditioner gone, this time in the Igarashi home it's nice and cool.

SO I
DON'T
HAVE TO
HELP YOU
WITH YOUR
HOME-
WORK,
THEN?

YUUTA
IS
EVIL...
A
SLAVE
DRIVER
...



As best friends, this was our usual scene.

So I help coax him through it.

Daiki seems overwhelmed when faced with his summer homework.

SEE, YOU CAN DO IT! NOW, THE NEXT ONE!

UGH... I BARELY FINISHED THAT PAGE!

FFFF-FUUUUUUH

Except for one thing, since that one day,

Ever since then, our relationship changed a little.



YOU'RE
HEAVY...

A BETTER
QUESTION
IS WHY
ARE YOU
CLINGING
TO ME?!

HAH, WHY?

WHAT ELSE WOULD IT BE FOR?

ドキッ

HAH, WHY?

WHAT ELSE WOULD IT BE FOR?

ドキッ

DAIKI,
WHAT
ARE YOU
DOING
THAT
FOR?
YOU'RE
HEAVY...

AWW
COME ON~
I WAS
THINKIN'
MAYBE WE
COULD
FINISH FOR
TODAY~♪



Daiki and I got together one day at the beginning of the month to get our homework in order. In an unexpected turn of events, he found the XXX books I had carelessly hidden.

And then of all things to do he... he took them and started masturbating. And of course he wasn't satisfied until he made me watch. Until he...



Whenever I would ask him why he brought himself to do these things with me...



After that, that became his default excuse to stall doing homework.

He would do it in front of me. Or do it to me too.



'CUZ IT FEELS GOOD WHEN I DO IT WITH YOU!



To be honest, I would get that feeling too. Whenever I saw Daiki doing that to himself...

Whenever I gave in and did it with him, it *did* feel better than usual...



AWW COME
ON! THIS WAS
SUPPOSED TO
BE MY REWARD
FOR STUDYING
SO HARD!

IT'S NOT
SOMETHING
WE SHOULD
BE DOING
ANYWAY...

D-DAIKI I
THINK I'M
GONNA PASS
TODAY.
WE'VE BEEN
DOING
IT A LOT
RECENTLY!

EH...!

NO! NO!
NO! NO!!
I CAN'T
KEEP
DOING THIS
WITH HIM. I
HAVE TO
SAY NO...



BUT YOU
DIDN'T COME
TO MY
HOUSE TO
DO THAT.
YOU CAME
TO DO
HOMEWORK!

BESIDES, I
KNOW WHAT
YOU'RE
HIDIN'~

SEEMS
SOMETHING'S
GOT YOU
PRETTY
EXCITED.

EH, BUT!
BUT! I
WORKED
REALLY
HARD
ON MY
HOMEWORK
FOR THIS!

STUPID!
HE'S SO
STUPID!





I WANT YOU
TO BE THE
ONE TO DO IT
TODAY.

BUT
THAT CAN
WAIT. I'M
ALWAYS
THE ONE
ON TOP.

カッポ



...THAT A
PROBLEM?

F-FINE I
GUESS
...

HAHA,
AWE-
SOME!



HA...

HA

HAA...

HN



CUTE
...

...I'M
GOING TO
TAKE
THESE OFF,
DAIKI.



MAN...

FEELS
AH...
GOOD...



HNN
...AHH

YUUTA
...

くっ
くっ



HN!



DAIKI'S
ALREADY
GOTTEN
THIS
HARD...!



HNGH...
AAHH...!



じゅん
じゅん
じゅん





NNNGH
...!

!?



YULITA!

HNN....!
AHHH!
...!

I
CAN'T
BE THE
ONLY
ONE...!

WHAT ARE
YOU
SAYING?
WEREN'T
YOU THE
ONE WHO
ASKED
FOR
THIS?

BESIDES,
HAVEN'T
YOU
FINGERED
YOURSELF
BEFORE?

DON'T
DO SHIT
LIKE
THAT
ALL
OF A
SUDDEN
..!





HNN
NGH
...!!!

SWE

ク

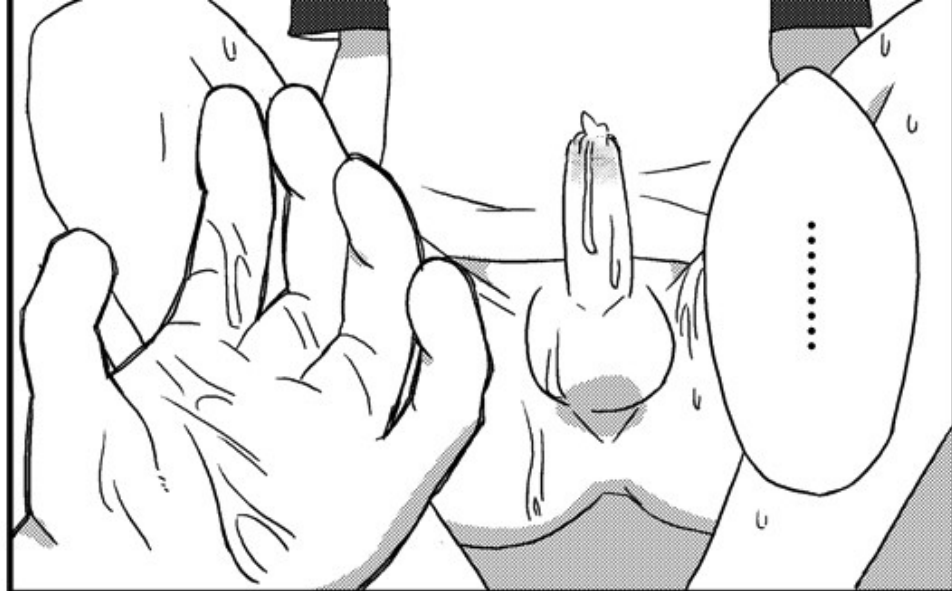
ビク

ク
パ/ル/ル



HAA
...

HAAH
...











'INSERT
IT IN
ME'...?



I WAS
JUST
ABOUT TO
TRY TO
'INSERT'
IT IN YOU.



YOU
WANT TO
DO THAT,
YOU MEAN
LIKE 'HAVE
SEX'...?

EH, IF
YOU
DON'T
LIKE IT
I CAN
STOP,



BUT IT
LOOKS
LIKE YOU
WANT ME
TO STOP
NOW...

WHAT
AM I
SAYING?
WE'VE
ALREADY
COME
THIS
FAR...!



IF WE HAD ONLY COME THIS
FAR MAYBE, BUT 'SEX'...
I MEAN, NONE OF THIS IS
STUFF TWO GUYS SHOULD
BE DOING TOGETHER
ANYWAY... I JUST...

BUT OF
COURSE I'M
WORRIED
ABOUT WHAT
DAIKI WILL SAY
ABOUT IT...
RIGHT?

ALRIGHT.

EH?

DAIKI...

CUZ SEX IS
SOMETHING
YOU DO WITH
PEOPLE YOU
LIKE, RIGHT?

I WANNA TRY IT.
DOING THIS
STUFF UNTIL
NOW HAS BEEN A
LITTLE SCARY,
BUT MOSTLY
BECAUSE I
THOUGHT YOU
WEREN'T IN TO IT.

IT'S
MY FIRST
TIME, SO
BE GENTLE,
ALRIGHT?

VE

BUT NOW...IF
I'M WITH YOU
I'M ALRIGHT
WITH DOING IT.

NNNAHH!

ズッ

ズーンッ

OKAY,
I'M
GOING
TO MOVE
A LITTLE,
OKAY...?

YUUTA...
SLOW,
SLOW
DOWN

AH, I'M
SORRY!...

DIDN'T
MEANTO...

HA
AA
AH

AA
AA
AH!

ズン
ズン
ズン











DAIKI
...



From
beginning to
end Daiki is
still loud and
shows off.

But maybe
that's not
so bad.

That's what I
started to
think, at that
moment.











END.



BUT YOUR
PENIS IS
GETTING SO
HARD...

SEE

YULU...
TA?

HOW MUCH
ARE YOU
GOING TO
TOUCH
ME!?

HNN

HON-
ESTLY.
YOU'RE
SUCH A
PERV,
YULITA.

HA
HAAN

ANYWAY, THE
CHOCOLATE
AND
BANANAS
ARE MAKING
YOU THINK
DIRTY
THINGS,
HUH!?

THINK
ABOUT
WHERE
WE ARE!
YOU
IDIOT!!

FINE!

I DON'T
CARE IT'S
FINE.
I JUST
CAN'T...
TAKE IT
ANY-
MORE...

OKAY...

EH,
HERE?

IF
SOMEONE
SEES US,
WHAT AM I
GOING TO
DO ABOUT...
THIS!?

THE END.

■ あとがき ■

前回よりページ数増やして頑張ってみたはいいけど、一番やりたかった表紙差分が出来なかったのがくやしい…！！

ま、そんな事はさておいて。

ほのぼのギャグえろとか目指してたけど若干B L くさくなったようなそうでもないような…(事後とか特に)

ただ自分はどっちが攻めとか受けとかはあまり考えてなかったりします。それくらいの年頃の子は受け攻めよりも気持ちよければいいとか、最終的にそういう事に意識行っちゃうと思ってるんで(まあ眼鏡の子はちょい恋慕的な部分でスイッチ入っちゃってるぶんもあるけどね)。欲望に忠実になっちゃう少年はいいものだ…。

つーわけで、この二人の話はこの本で一段落って事になる…所だったんですが、もしかしたら次また出るかもしれませぬ。三部作みたいな。日本って三部作好きだよね。ただ他にも描きたい話はあるから、焼肉でも食べながら次どうするか考えることにしよう。うんそうしよう。

それではまたどこかで。

2011/10/08 杵

■ SPECIAL THANKS ■

nanashi

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ろくすけ



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**BUSY BEE TRANSLATIONS
PRESENTS**

BACK ON TRACK REMIX

**BY
KINE (DRUM-KAN)**



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