

SO
GOOD
...

SEN...
MISTER!

A
H
H
!!

AH!

AH
...

I'LL
CLIM,

DANCER-
SAN...

AH
...

GO A-
HEAD...
INSIDE
OF ME
...

HA!

AH
...

AH!

AHH
...

YES...
GO ON
...

HA!





WITH HEARTFELT EMOTIONS, WE'LL BE WAITING FOR OUR GUESTS TO COME BY AGAIN.

THANK YOU VERY MUCH.

THAT'S IT FOR THE MIDDAY PERFORMANCE.

WE'RE TRULY THANKFUL FOR TODAY.



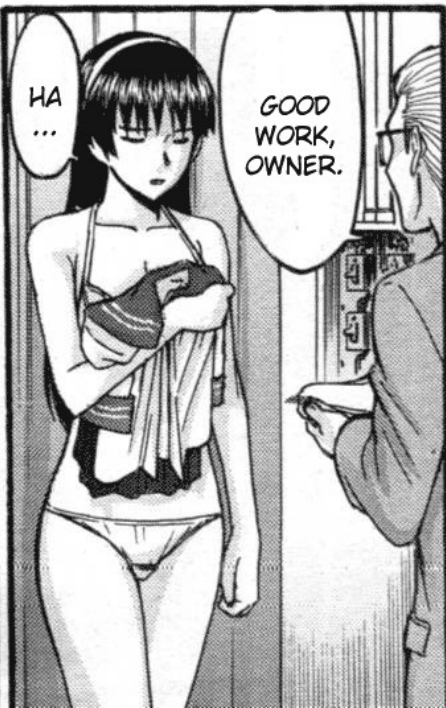
I'M THE OWNER, SO I'M FILLING IN AS A DANCER. WE HAVE TO HURRY AND INVITE SOME DANCERS ...

THAT'S NOT IT.



SENPAI ...

THAT WAS GOOD, IORI-KUN. YOU'VE GOTTEN USED TO IT?



HA ...

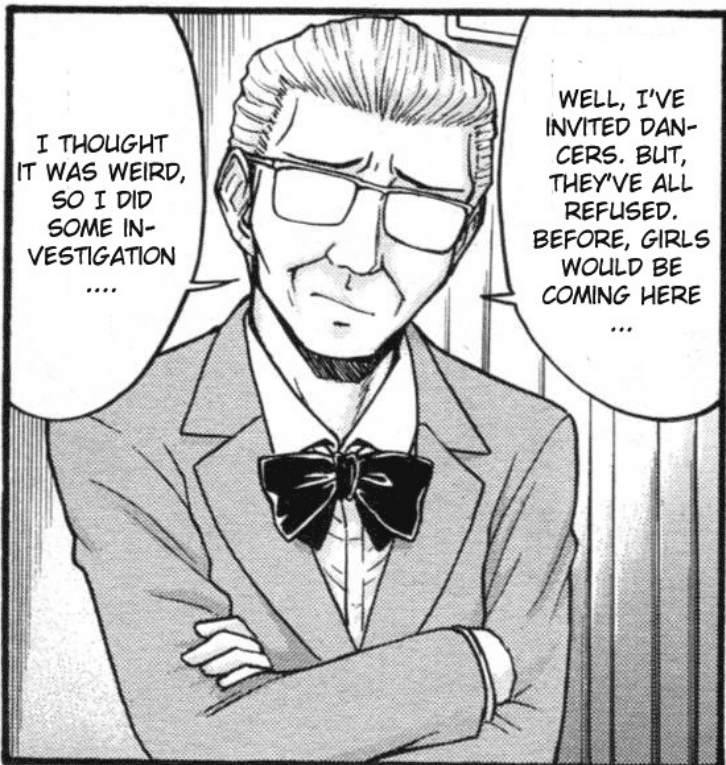
GOOD WORK, OWNER.



EH...YES...
THANK YOU,
SENPAI...

YOU REAL-
LY HAVE
MY THANKS.

WHAT ARE YOU
TALKING ABOUT?
IT'S THANKS TO
YOU, THAT THE HOUSE
HAS BECOME LIKE
THIS. YOU CAN
HAVE SOME CON-
FIDENCE IN
YOURSELF.



I THOUGHT
IT WAS WEIRD,
SO I DID
SOME IN-
VESTIGATION
....

WELL, I'VE
INVITED DAN-
CERS. BUT,
THEY'VE ALL
REFUSED.
BEFORE, GIRLS
WOULD BE
COMING HERE
...



MANA-
GER!

WE'VE BEEN
IN A RUT
LATELY, SO
GUESTS'
NUMBERS
ARE DOWN.

AL-
THOUGH
...



WHY
SOME-
THING
LIKE
THAT...

WHICH
ONE IS
IT?



HUH!?

THERE'S A
BUSINESS
THAT IS CUT-
TING OFF THE
DANCERS.

IT LOOKS
LIKE THEY'VE
ALL BEEN
TAKING BY
THAT BUSI-
NESS.

THEY'RE OUR
LONGEST RIVALS
AND THE MOST
POPULAR PLAY-
HOUSE, THE
EMPRESS
PLAYHOUSE!

THIS IS
THE PLACE!

女帝劇場



THEY'RE
QUITE A
CROWD
GATHERED
HERE.



AH!

AH!

AH!

A
H
H
!!





IT'S SPA-
CIOUS.



WHAT ARE
YOU SAYING?
THEY WERE
THIS FIRED
UP AT
OUR PLACE
EARLIER.

THE
GUESTS
ARE ALSO
MORE
FIRED
UP THAN
AT
OUR
PLACE...



GO
ON
...
LOOK!

AHH!!

THE DANCER
ON STAGE
USED TO DANCE
AT OUR PLACE.
SHE WAS
COACHED BY
SAEKO-SAN!



I'M THE OWNER OF PARASIO, ASANAGI.

HELLO.

YOU CAME HERE ON BUSINESS?



HOW IS OUR SHOW?

SO THIS IS THE NEW OWNER OF PARASIO?

GREETINGS. I'M THE MANAGER, AOYAMA.



YOU'RE BEING TOO OPEN, OWNER!

WE HAVE A REQUEST. WE'VE BEEN THINKING ON WHY ALL THD DANCERS HAVE COME TO THE EMPRESS PLAYHOUSE AND NOT TO OUR ESTABLISHMENT...

AHH.. WE CAME TODAY ...



IT'S THIS PLACE'S GUARANTEE WITH OUR GUESTS' NUMBERS AND TIPS. THEY CAN SEE IT ALL COMPREHENSIVELY. SO, THE DANCERS DECIDE ON THEIR OWN. IS THAT A PROBLEM?

I SEE ...

BUT, DANCERS USE THEIR OWN FREE WILL AND CHOOSE WHERE THEY DANCE.



OH?

EX-CUSE ME.



AH! NOT AT ALL!

WE'RE JUST HERE TO WATCH AND THEN WE'LL LEAVE!

OR WE'RE APPLYING PRESSURE BEHIND YOUR BACK?

YOU CAME HERE TO ACCUSE US OF SOMETHING?



.....
YES. I UNDERSTAND.

.....
.....
.....



W...
WHY WOULD I GET ON STAGE IN THE EMPRESS...



SINCE YOU'RE FINALLY HERE, WHY NOT GET ON STAGE FOR A LITTLE WHILE?

I JUST GOT IN TOUCH WITH THE OWNER.

HUH !?



I'VE BEEN HEARING RUMORS ON HOW YOUR BUSINESS HAS LATELY GONE THROUGH SOME HARD TIMES.

YOU CAN ADVERTISE YOUR BUSINESS ON STAGE. NATURALLY, YOU HAVE A SHOW.

OH ...
OHH ...



WHAT TO DO?
WHAT TO DO?

YES. THIS IS A GOOD OPPURTUNITY FOR ADVERTISING...

OHH ...

W...
WHAT SHOULD I DO...

OHH ...

ISN'T THIS A GOOD OPPURTUNITY TO SHOW THE APPEAL OF PARAIISO IN FRONT OF A PACKED AUDIENCE?
FUFU ...



I'M
IN A
PICKLE.



WHY DID
IT GET LIKE
THIS....

A-
GAIN...



I'LL DO MY
BEST TODAY
AND DANCE.
IF YOU LIKE IT,
THEN COME
VISIT US AT
PARAISO....

G...GREET-
INGS. I
CAME FROM
PARAISO.



HAHA!
IS THAT
SO?

WELL, IT'S
GOOD THAT
YOUR OWN-
ER WAS IN
A GOOD MOOD
TO TAKE
PART.





I WON'T TALK ABOUT HOW I'M SO ASHAMED RIGHT NOW.

I'VE SLEPT WITH SENPAI SO MANY TIMES ON STAGE.

I'LL DO IT!

I'M GOING TO DO IT!

WELL, PLEASE TAKE A LOOK AT ME.



AND I'LL GRAB QUITE A FEW OF THEM BY MYSELF!

I'VE DECIDED TO DO IT, AND SO I'LL GO ALL OUT!



HM ...

HM!

OH H!!

C'MON!
LOOK AT
ME!



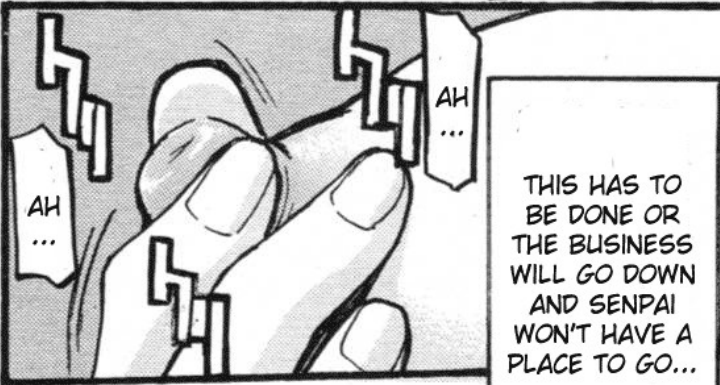


EVERY-
ONE,
LOOK AT
ME AND
GET
TURNED
ON!



LOOK!

LOOK
AT ME
...



THIS HAS TO
BE DONE OR
THE BUSINESS
WILL GO DOWN
AND SENPAI
WON'T HAVE A
PLACE TO GO...




AND
COME TO
OUR ES-
TABLISH-
MENT!

AH ...




ARE YOU WATCHING, SENPAI? I'M WORKING HARD FOR THE ESTABLISHMENT!

AH ...



THE OWNER IS WATCHING THE SHOW FROM SOMEWHERE.



BY THE WAY, WHERE'S THAT OWNER AOYAMA-SAN WAS TALKING TO? IT LOOKED HE RECEIVED A MESSAGE FROM THAT PERSON.

AH!



HE WON'T SHOW HIS FACE UNLESS IT'S AN IMPORTANT MANNER THEN.



I'M SORRY, BUT THERE IS ONLY ONE PERSON THAT I'LL HAVE SEX WITH....

WAIT JUST A MOMENT!



I WILL
MAKE YOU
ALL CUM
WITH MY
HANDS
AND WITH
MY MOUTH.

BUT THOSE WHO
ARE HERE WHO
PROMISE TO COME
TO PARAIISO AFTER
TODAY,



HMPH



O
H
H
!!

WELL!
THOSE WHO
ARE OKAY
WITH THIS,
COME UP
ON STAGE!





MM!
MM!

OH!

GHH!

MM!

OHH!!

SO
NICE.



OH!

OHH
...

MM
...

MM!

OHH
...



THE WAY
SHE ALSO
USE HER
TONGUE
IS SO
GOOD?

HAVING A GIRL AS
PRETTY OF YOU
STROKE ME OFF
WITH YOUR HAND
IS THE BEST!



MM
...

MM!

MM!

AHH...
THAT'S
NICE.



AHH!



OHH
...

OHH!!

OHH!

I'M...

CLUM-
MING!



AH...YES.
IF YOU'RE
ONLY GOING
TO TOUCH,

I CAN
TOUCH
YOUR TITS,
MISS?

THEN
DON'T BE
ROUGH.



AH!

HA
...

OHH
...

HA
...!

NEXT
PLEASE.



MM!

MM
...

OHH!!

MM!

FH!

OH!

OH!



IT'S NOT ONLY SPERM AND SWEAT. THERE IS THE SMELL OF OIL AND WATER. THERE'S ALSO THE SMELL OF THE EARTH, STEEL, AND INK. THERE IS ALSO A SMELL THAT I CAN'T TELL WHAT IT IS.

THE SCENT OF THESE MEN IS INCREDIBLE ...



WAITING FOR ME TO MAKE THEM CUM...

EACH OF THESE MEN LIVE THEIR OWN LIVES AND THEY ALL SURROUND ME....



IT'S LIKE THEIR DICK JUICES ARE WIPING AWAY MY BRAIN...

MY HEAD IS GETTING CLOUDY FROM THE HEAT.





MM !!

MM ...

IT'S FINE. I'M ONLY TOUCHING YOU!

OHH ...

OH !!

OH !! OH !!

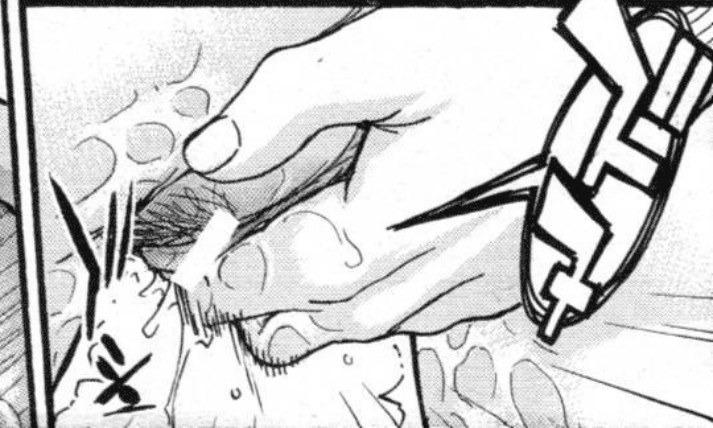


OH !!



FHH ...

GUH!



OH !!



HAA ...

AHH...
AHH!!

AH ...



CUM A
WHOLE
LOT!

GO
ON!



MISS, I'LL
CUM!



A
LOT!

EVERY-
ONE
TOO!

A
LOT!

CUM
ALL O-
VER ME!

CUM
ALL O-
VER ME!

O
H
H
!!



A
A
H
H
H
H
!!





WE STILL HAVE
A LOT MORE
FOLKS, MISS.

HA!

HA!

HA!

HA!



EVERYONE,
PLEASE COME
BY PARAIISO!



YES
...

OKAY,
NEXT
PLEASE.



FUFU
...



WE CAN'T
BE CARE-
LESS ABOUT
HER EITHER.

YOU HAVE
QUITE THE
OWNER?