



LIGHT NOVEL?
CELL-PHONE NOVELS?
BOYS LOVE...

HMM...THE SUBJECT IS WHAT I READ AND MY THOUGHTS OF SUMMER VACATION ...

半可

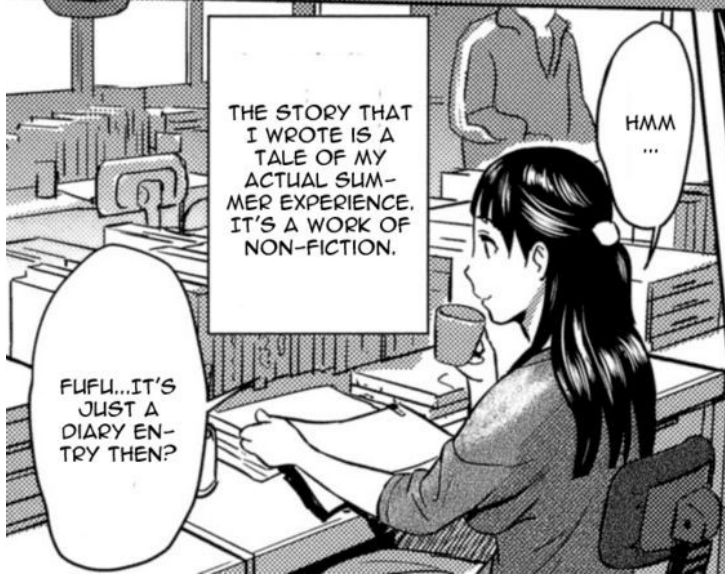
NONE OF THESE ARE LIKE WHEN I WAS IN HIGH SCHOOL.

READING KIKUCHI HIDETAKA "UNFINISHED THOUGHTS" ...

HMM...
HMM?

夏休み読書感想文
この小説は私の夏の思い出
二年一組 前田英香

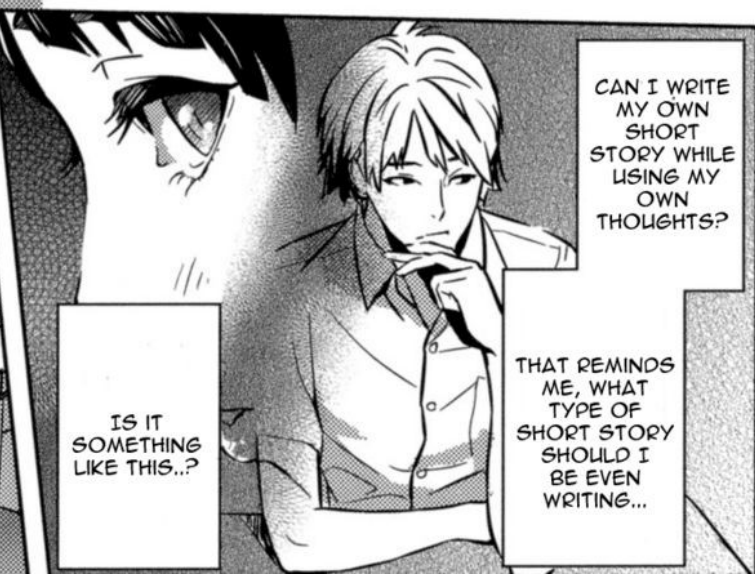
THIS IS KIKUCHI-KUN'S?



THE STORY THAT I WROTE IS A TALE OF MY ACTUAL SUMMER EXPERIENCE. IT'S A WORK OF NON-FICTION.

HMM ...

FUFU...IT'S JUST A DIARY ENTRY THEN?



CAN I WRITE MY OWN SHORT STORY WHILE USING MY OWN THOUGHTS?

IS IT SOMETHING LIKE THIS..?

THAT REMINDS ME, WHAT TYPE OF SHORT STORY SHOULD I BE EVEN WRITING...



OUT OF THE
BLUE, MY
LANGUAGE
TEACHER IN
SCHOOL,
OKAMOTO
CHIKA-SENSEI,

STARTED
COMING THERE
TO SPEND A
FEW NIGHTS
WITH A MAN
THAT SHE
BROUGHT WITH
HER.

HUH?
KAKEI
INN?

THE STAGE IS
SET IN THE
MOUNTAINS
OF THE XXXX
REGION. THE
HOT SPRING
INN,
KAKEI INN.

MY RELATIVES
RUN THIS INN
AND I WORK
PART TIME
THERE EVERY
SUMMER.



HE WAS
THERE!

THIS CAN'T
BE TRUE!?

WHAT!





KIKUCHI-KUN,
DO YOU UN-
DERSTAND
WHAT YOU
ARE DOING?

ISN'T
THIS IS
INTIMI-
DATION?

YOU READ
IT TO THE
VERY END,
OKAMOTO-
SENSEI?

NO!
STOP IT!

DON'T YOU
KNOW HOW
YOU'RE
CHEATING
ON YOUR
HUSBAND?

SENSEI, YOU
WERE DOING
THIS AT THAT
INN.

ON THE DAY
AFTER WE GET
OFF OF THE
BULLET TRAIN,
I'LL HAND OVER
ALL THE DATA
OF THE SECRET
PHOTOS I
TOOK.

WHAT'LL
HAPPEN IF YOU
REFUSE? IF
YOU'RE MY
LANGUAGE
TEACHER, YOU
CAN IMAGINE
IT?

WHA!
WHAT!?

YOU'LL
FOLLOW MY
EVERY WORD
DURING THAT
TIME. NO
EXCEPTIONS.

SENSEI,
YOU AND I
ARE GOING TO
KAKEI INN
TO SPEND
A COUPLE
OF DAYS
THERE.



SENSEI, YOU
DON'T HAVE
A CHOICE
IN THE
MATTER?



HAVING ME
DO SOME-
THING LIKE
THIS...YOU'RE
THE WORST.

HA HA! I
KNEW IT.
IT LOOKS
GREAT
ON YOU.

DON'T
CLOSE IT
UP JUST
YET.

OHH!
ENOUGH!



COME ON,
SENSEI?
YOU'RE
WEARING
IT? SHOW
ME.

H...!
HERE?



OR LET ME
SEND THAT
TO EVERYONE
IN CLASS ALL
AT ONCE?

OH
...



DON'T TRY TO BE SNEAKY WITH ME, SENSEI.

IF YOU DIS-OBEY ME NEXT TIME, I REALLY WILL SEND THEM OUT?



HMM? SENSEI?



MM!

THE POINT IS TO BE DEEPER?

FHH!



OH!

MOVE YOUR HAND HARDER TOO.

SPREAD YOUR LEGS WIDER, SENSEI.



MM!

HEY, I'M DOING THIS. BUT, THEY'RE GETTING HARD HERE?



THAT'S NOT POSSIBLE!

THE TRUTH IS THAT YOU LIKE DOING THIS HERE?

THAT REMINDS ME, YOU NORMALLY DO THIS WITH THE USUAL ADULTEROUS MAN?

I...I DO NOT!



N... NO!

THE TRUTH IS THAT YOU ARE A MASOCHIST, SEN-SEI. I HAVE TO DO IT WITH FORCE?

HA HA! I KNOW ALL ABOUT IT. I SAW THIS TYPE OF PLAY AT THE INN.



I KNEW IT...YOU ARE A PERVERT!

THAT'S A NICE LOOKING FACE, OKA-MOTO-SENSEI.



THE TRUTH IS THAT YOUR BODY IS BEING PLAYED WITH, IN A TRAIN CAR, AND YOU FEEL THIS WAY.

MM!

THOSE IN CLASS WOULDN'T IMAGINE SOMETHING LIKE THIS?

YOU'RE SUCH A MASOCHIST!

YOU'RE ALWAYS SO PLAIN AND WITH A SMALL VOICE IN CLASS. A STRAIGHT-LACED AND SERIOUS TEACHER.





HAA HAA!
WHAT?
DRINK IT
DOWN.



MA'AM?

AH! YES!
UMM...

MA'AM,
MAY I SEE
YOUR
EXPRESS
TICKET?



AFTERWARDS,
HE CONTINUED
TO USE THAT
VIBRATOR TO
PLAY WITH
ME UNTIL WE
GOT TO THE
INN.

華次荘





THEY'RE
QUITE THE
NUMBER OF
FOLKS WHO
JERK OFF
TO THOSE
PHOTOS OF
YOU. TAKEN
IN SECRET.

SENSEI, YOU
ALWAYS LOOK
SO PLAIN AND
YOU DON'T
STAND OUT.
EVEN SO, YOU
GOT SOME
HUGE TITS.

WHO!

MM!



HAA! YOU'RE
SO WET. IT'S
ONLY NAT-
URAL IF
YOU'RE
TEASED.

HOW
ABOUT
HERE?

AH!
NO!

NO! IT'S
THE
BATH!

OH? IS
THE BATH
EVEN IN-
SIDE OF
HERE?

AHH!



AHH!
NO!!

WELL,
WE'LL
KNOW IF
I PUT IT
IN HERE.

THAT'S
NOT
TRUE!

YOU SO
WANT
ME TO
PUT IT
IN HERE?

COME
ON,
SENSEI.

NO!

AH!!

IT EVEN
WENT IN-
SIDE OF
YOU SO
EASILY?

AH!

I WROTE
THAT
SHORT
STORY
WITH THAT
ENERGY.

NO!

I ALWAYS
IMAGINED
YOU NAKED
SINCE THAT
TIME OF ME
TAKING
SECRET
PHOTOS.

I ALWAYS
WANTED
TO PUT IT
IN YOU.

HAA!

MM!



WELL, SHOW
ME MORE OF
YOUR FILTHY
SELF, SEN-
SEI!

I GET TO
TASTE SENSEI
IN REALITY. MY
INFORMATION
CONTINUES
TO BOIL O-
VER.

AHH!

HAA!
AHH!



THIS IS THE
FIRST TIME
THESE
SHOCKS
ARE CO-
MING.

AH! MY
BODY IS
REACTING
FROM BE-
ING TEAS-
ED BY HIM.



AHH!

YOUR WET
ASS IS
HEAVING
AND IS
SUCKING
IN MY
CROTCH.

YOUR
FLUSHED
SHOULDERS,
IN THE BATH,
ARE RATHER
SEDUCTIVE!

HAA!
AHH!



WITH THE
STEAM RI-
SING, YOUR
BODY IS
MORE AT-
RACTIVE IN
THE NIGHT
SKY, THAN
THE MOON.

YOUR
BREASTS
ARE KICK-
ING UP THE
STEAM. IT
WANTS THE
NIGHT WIND.

AHH! AH!
NO!

I'M
CUMMING,
SENSEI!



HAA!
HAA!!

AHH!!



AHH!
NO WAY!
DON'T!

I'LL CUM ON
YOUR FACE THIS
TIME. TAKE IT
ALL AND NOT
LET ANY FALL
IN THE TUB.

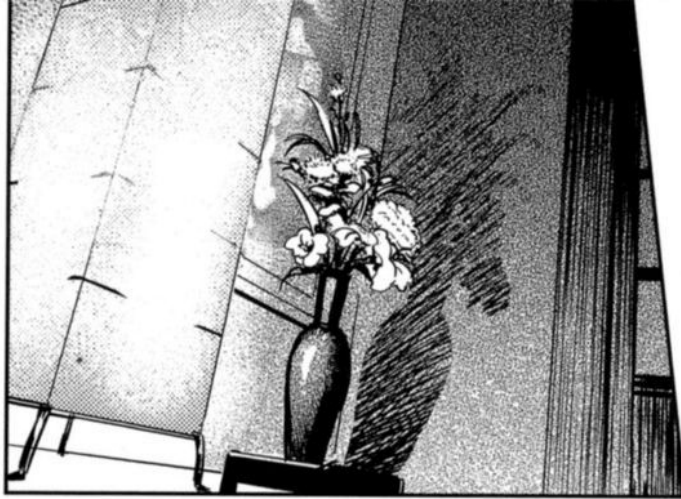


THAT
WAS A
LITTLE
FAST
FROM THE
BOOZE
BEFORE
WE EAT.

MM!
FHH!



AHH!



MM!

HOW
IS IT,
SENSEI?

IT'S NOT
AS GOOD
AS YOUR
FELLOW
TEACHERS.

IT LOOKS LIKE
SENSEI LIKES
THIS. WHY? I
STUDIED, BUT
THIS IS TOUGH.
I EVEN TRIED
RUBBER TUBING
FOR THE TIME
BEING.

WHAT SHOULD
I DO? GO
ON AND
TELL ME.

MM!

HURRY
AND TAKE
OUT THAT
VIBRA-
TOR.



NO! DON'T
DO THIS WITH
ME LOOKING
LIKE THIS!

AHH! IS THAT
SO? THE
REAL THING
IS BETTER.

AHH!

YOU'RE
WRONG!



I KNEW
IT. YOU
LOVE BE-
ING TIED
UP.

HYY!
NO!

SENSEI,
YOU'RE
EVEN
HOTTER
THAN
BEFORE!

HEY, YOU
ALSO LIKE
THIS HU-
MILIATING
LOOK?

THAT'S
NOT TRUE!
AH! AHH!

AHH!





BY ANY CHANCE, DO YOU LIKE MY COCK?

SENSEI, YOUR VOICE IS SO MUCH BETTER THAN WITH YOUR TIME WITH HIM?

HYE! NO! DON'T!

CUM FROM ONE OF YOUR STUDENTS' DICKS.

THAT'S NOT TRUE!

HAHA! YOU'RE SUCH A SLUTTY TEACHER, SENSEI.

AHH! NO! NOT THERE!



HYE!

THAT'S SO, HUH?



AHH!!

AHH! I'M CUMMING, SENSEI!

NO! DON'T THRUST IN-TO ME LIKE THAT! DON'T!



HAA!!



TODAY, WHY NOT LEAVE THINGS HERE? UNTIL WE GET ON THE TRAIN TOMORROW, OUR SCHEDULE IS GOING TO BE SO PACKED.



WHILE MY SPERM IS DROOLING OUT, YOU'RE SHOOTING OUT LIKE A GEYSER.

NO!



AHH!
AHH!!



MY BODY WAS SHAKING FROM THE AFTERTASTE OF CUMMING. IT WAS RE-ACTING TO MY FEELINGS OF DISGUST AND VICE.

I PASSED OUT.

WHILE THE PARTS OF ME BEING A WOMAN WERE HOPING FOR SOMETHING, I FELT MY-SELF BEING CONSTRICTED.