

その巫女への
降魔の儀式は
私に任せなさい…





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エンジェル出版

The equation of the Immoral

淫
の
方
程
式

Azuki Kurenai
PRESENTS



DESIGN / CREATIVE SANO JAPAN

淫の方程式

The equation of the immoral



あずき紅

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A manga-style illustration featuring three women. The central figure is a woman with long, dark purple hair, looking directly at the viewer with a slight smile. She is nude, with her arms raised behind her head, holding a purple tassel. To her left is a woman with long, flowing blonde hair, looking towards the center. To her right is a woman with short, dark hair and bangs, looking towards the center. The background is a soft, glowing orange and yellow. The title '夜の方程式' is written in large, stylized red and blue characters on the left side. Below it, '第二章' is written vertically. At the bottom left, 'BOM9' is in a black box, and 'Chase The Night...' is in blue script below it.

夜の方程式

第二章

BOM9

Chase The Night...



ヌチャ

ヌプ

MNN!

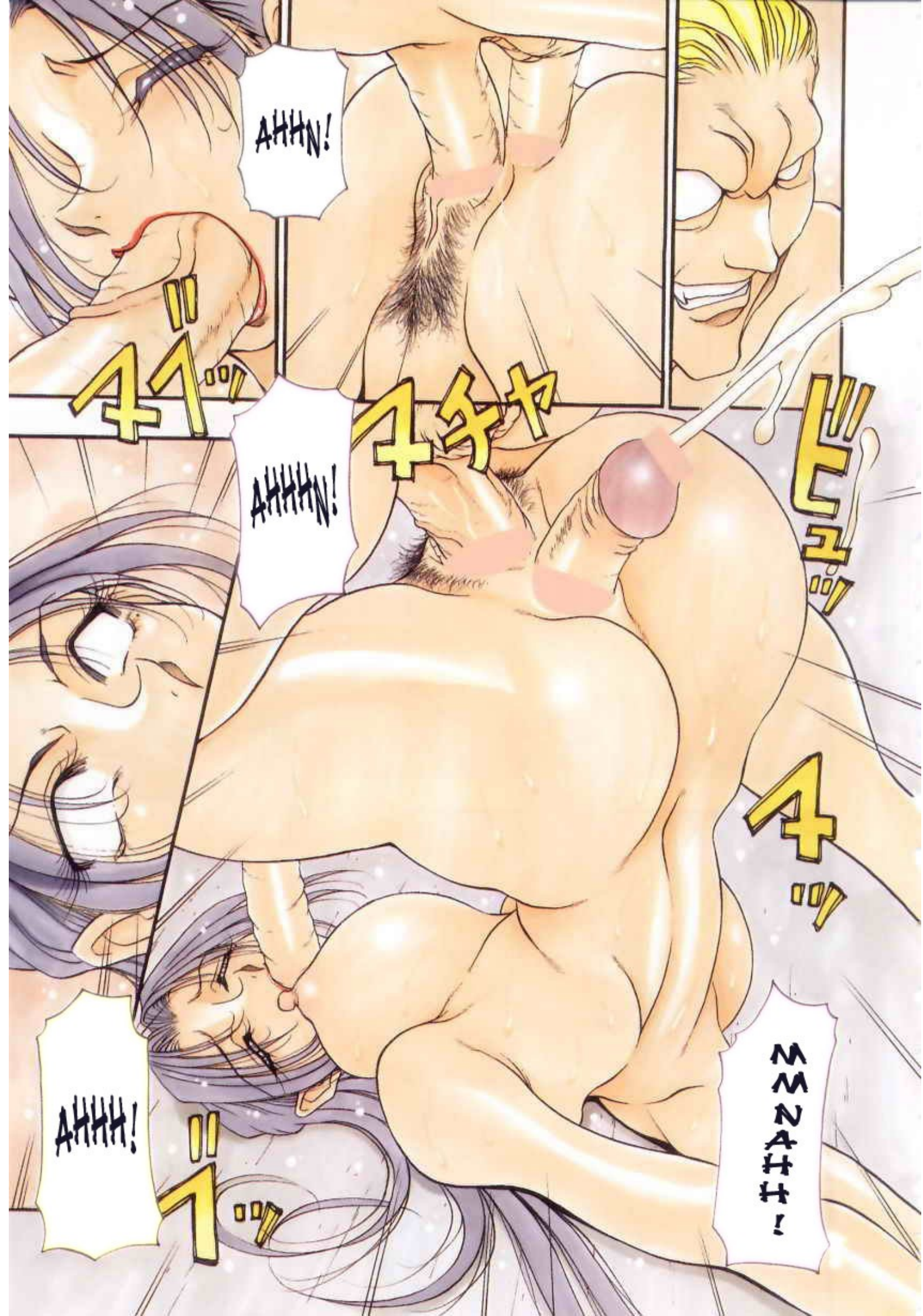
ズルッ

MNN!

ヌチャ

MNN!

ヌル



AHHN!

41!!

4チヤ

AHHN!

ド
チュ
!!

4!!

AHHH!

4!!

MM
NHHH!



SOMEHOW...
I FEEL
STRANGE
ON THE
INSIDE...



WHAT'S
THIS...?



.....



WHICH IS PROBABLY THE REASON WHY NOBODY EVER LOOKS SURPRISED WHEN STRANGE THINGS HAPPEN...

MIKAMI ACADEMY... THIS ACADEMY IS NO STRANGER TO RUMORS OF ALL KINDS.

Translated & Edited by: *Sayo*

Commissioned by: *Tazrael*



SaHa's 1423rd Commission Release: 08/01/12
<http://sahadou.com/>

IT'S BEEN A WEEK SINCE THEN... I CAN'T JUST LEAVE SAYOKO SENSEI LIKE THAT...

EVEN SO...

ALTHOUGH... IT'S NOT EXACTLY THE SORT OF THING I CAN JUST DISCUSS WITH ANYONE...



PROTECT HER FROM WHAT?

I'M GOING TO PROTECT SAYOKO SENSEI NO MATTER WHAT!

BUT...





Y...
YUKA...

IT...
IT'S
NOTHING!

DID
SOMETHING
HAPPEN TO
SAYOKO
SENSEI?

THAT
CAN'T BE
TRUE...
WAS SHE
KIDNAPPED
OR
SOMETHING?



D...
DON'T BE
STUPID!

BESIDES,
WHAT DO
YOU CARE!?
YOU'RE
JUST A
TRANSFER
STUDENT!

WHAT
BUSINESS
DO YOU
HAVE WITH
SAYOKO
SENSEI!?



SO YOU
REALLY **DO**
KNOW
SOMETHING
ABOUT HER,
DON'T YOU?

OH?



N...
NO WAY...
IT'S NOT
LIKE SHE'S...
INVOLVED
WITH THE
YAKUZA OR
ANYTHING...

YOU'LL
END UP IN
SOME DEEP
TROUBLE
IF YOU GET
INVOLVED
WITH HER.



IF YOU DO
ACTUALLY
KNOW WHERE
SHE IS,
YOU'D BETTER
FESS UP...

L...
LIKE I
SAID,
I DON'T
KNOW...



THERE'S
NO
DOUBT
ABOUT
IT...



HEY,
ONEE-CHAN.
IF YOU'RE
LOOKING
FOR SOME
CLIENTS,
WE'D BE
HAPPY TO
FOOT THE
BILL.



HE'S
GONNA
LEAD ME
RIGHT TO
SAYOKO
...



GET
LOST...
I'M
BUSY.

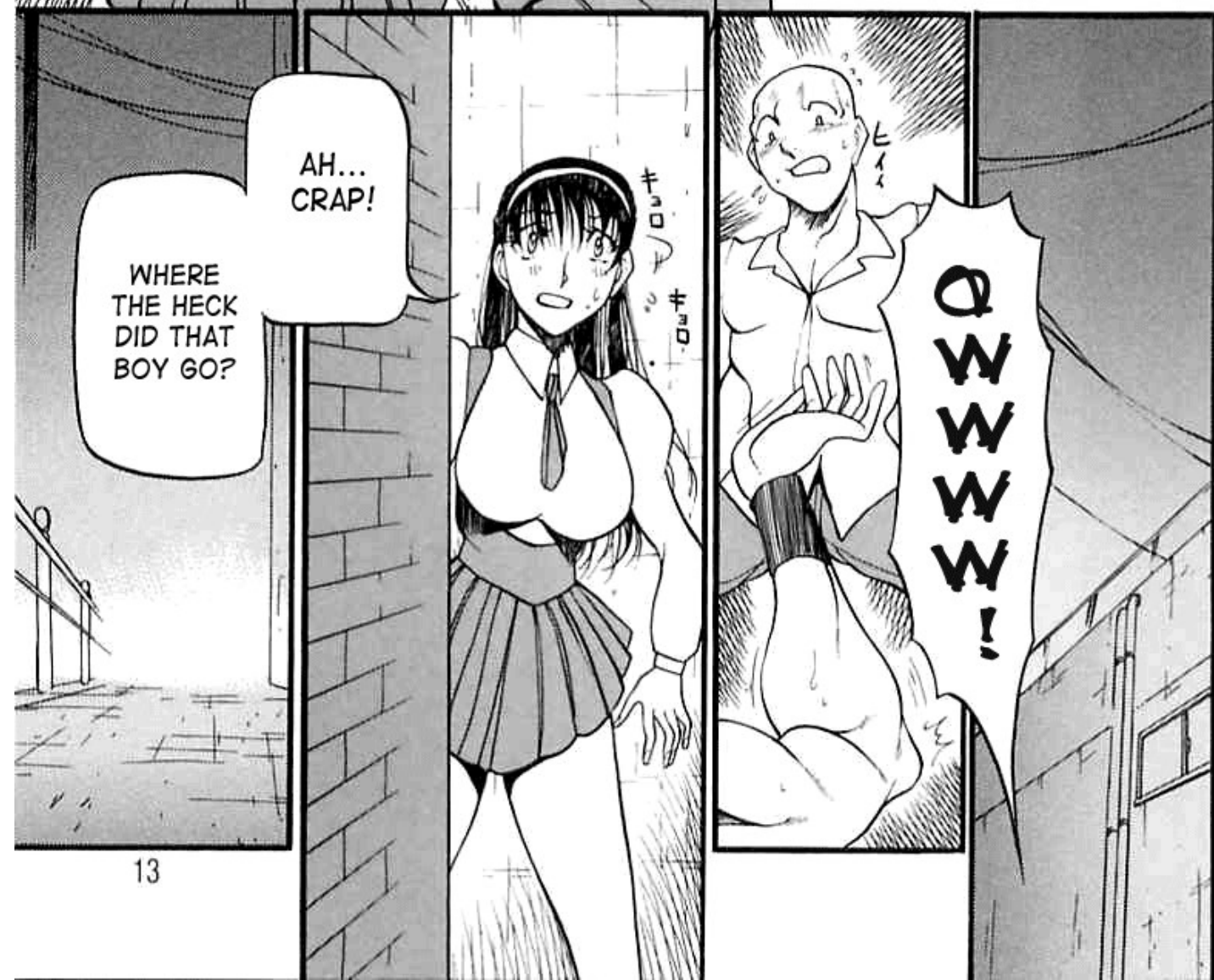


HOW MUCH
ARE YOU
CHARGING?



I JUST
TOLD YOU
THAT I
WAS BUSY,
DIDN'T I!?

LET'S
GO HAVE
SOME
FUN.



AH...
CRAP!

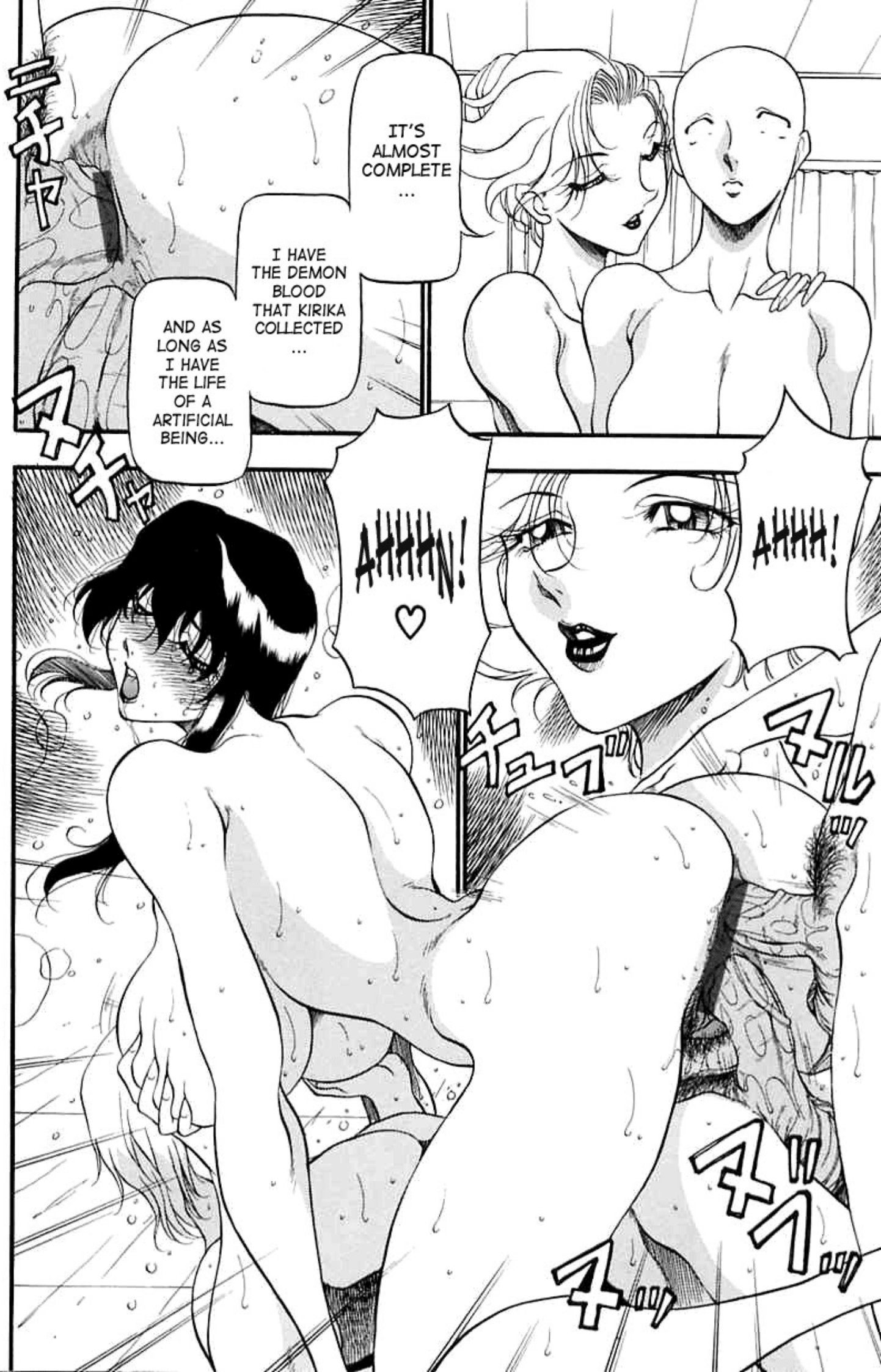
WHERE
THE HECK
DID THAT
BOY GO?

Q
W
W
W
W
!









IT'S
ALMOST
COMPLETE
...

I HAVE
THE DEMON
BLOOD
THAT KIRIKA
COLLECTED
...

AND AS
LONG AS
I HAVE
THE LIFE
OF A
ARTIFICIAL
BEING...

アハハ!
♡

アハハ!

アハハ!

アハハ!

アハハ!

アハハ!



IT'S
AMAZING!

AH!

I CAN
FEEL YOUR
COCKS
RAGING
INSIDE
OF ME!



AAAAH!



HAH!

HAH!





AHHHN!
I...
I'M
CLIMMING
AGAIN!
I'M
CLIMMING!

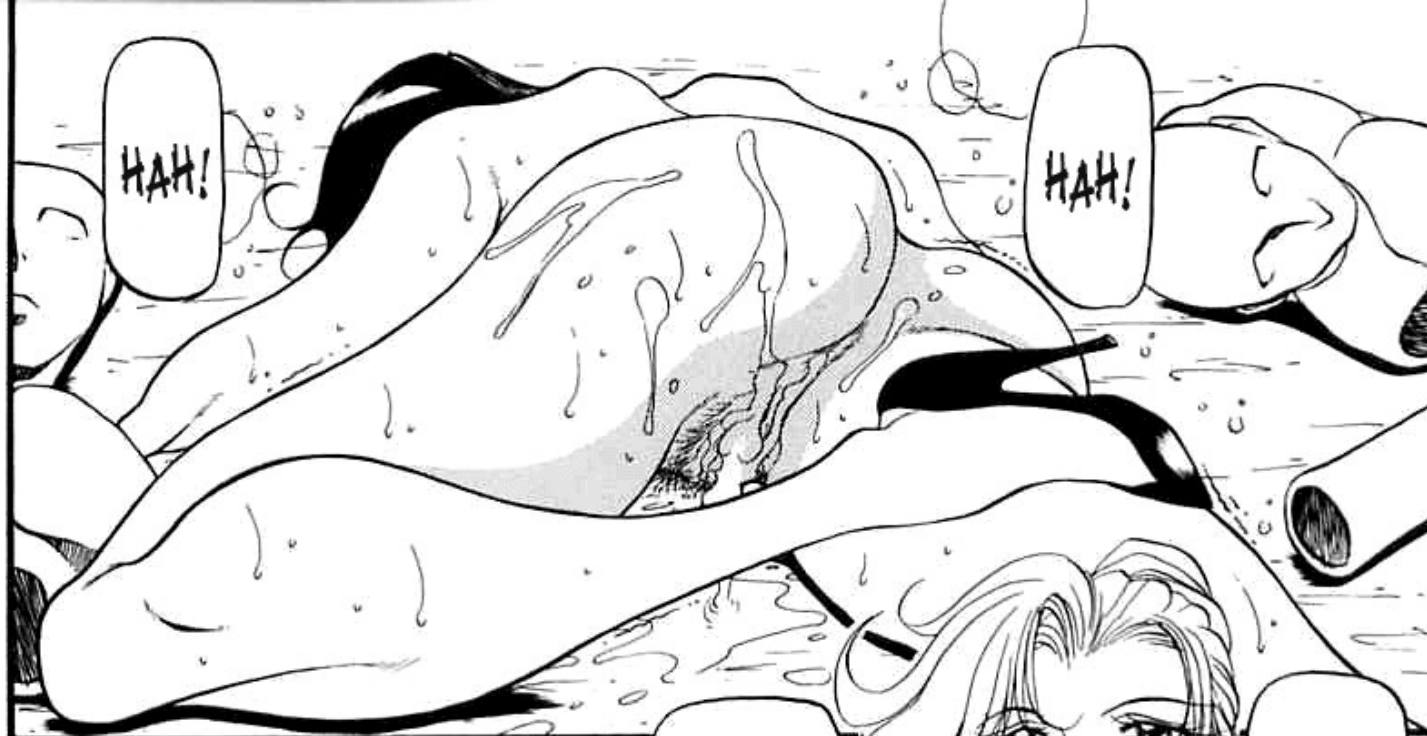


ドクッ

ビュル

ドクッ





THE
MOON IS
FULL...

AYAKO
SENSEI
...



WHAT'S
THE
MATTER!?

AYAKO
SENSEI!

MAYBE I
REALLY
SHOULD
SPEAK TO
SOMEONE...

SENSEI!

OKAY!
I'M TAKING
YOU TO THE
HOSPITAL!

UGH!

SAYOKO
SENSEI!
COME TO
YOUR...
SENSES...

WH...
WHY
ARE
YOU
DOING
THIS?

S...
STOP IT...

SAYOKO...
SENSEI...
SA...
YO...

SO WE
MEET
AT LAST.

BOM 9. END