



P(ossession)-Party 3

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P(ossession)-Party 3

P(ossession)-Party3

パーティー3



こちらヨロシク

買った着ぐるみ

P(ossession)-Party 1、2

上下関係～お悪かれ女上司～



今度は病院で

Pパーティーしようぜっ！

——という思いで描いてみました（作者）

--SUMMARY OF PREVIOUS WORK--



THEY DO THIS SO-CALLED "P-PARTY" ON A REGULAR BASIS.

別にいいけど
会場は
決まってるのか?
ホステスは

...だっ
どーかな...

RYOUTA, KAZUMA AND SHOLTAROU ARE ABLE TO POSSESS OTHER PEOPLE. EACH OF THEM WOULD TAKE OVER A WOMAN THEY LIKE, AND THEN THEY PLEASURE EACH OTHER.



RYOUTA, THE HOSTESS (IN CHARGE OF HOSTING THE PARTY), DECIDED THAT THIS WOULD BE THEIR NEXT MEETING PLACE.

THEY USED THESE GIRLS' BODIES AND HAD A P-PARTY THERE.

亮太達も
パジャマパーティー
やっただって?

男だけでん!!
あははは
ははは



THEY HEARD THAT YUKIKO AND HER FRIENDS WERE GOING TO HAVE A PAJAMA PARTY NEXT WEEK.

「今度のP
ドレスと
決まった



この身体に乗り移って
動かしてるのは
別人って事♡

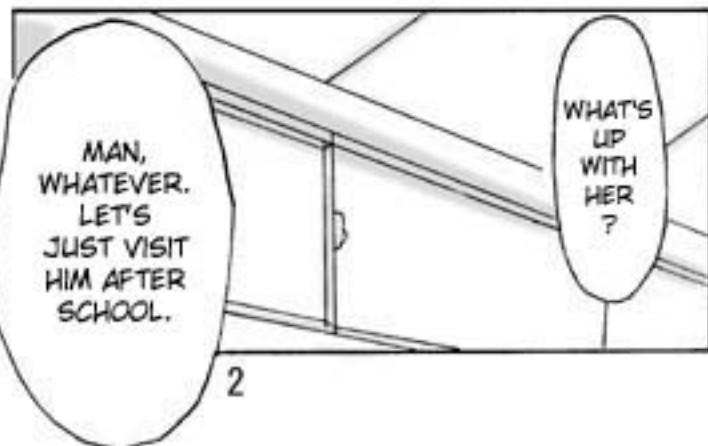
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BUT AN UNEXPECTED DEVELOPMENT UNFOLDED, WHEN YUKIKO, THE ONLY PARTY PARTICIPANT WHO COULD NOT POSSESS OTHERS, GAINED THE SAME ABILITY OF POSSESSION.



AND SO, A NEW MEMBER JOINED THEIR UNUSUAL PARTY.

ほほほほほ





TWO DAYS AGO, ON SATURDAY, I WENT SHOPPING WITH YUKIKO.



YEA.
MAN, I CAN'T BELIEVE IT EITHER.

YOU REALLY WERE IN THE HOSPITAL.



--- SO.



AND I STARTED LOSING IT TOO.

I TRIED SORTING THINGS OUT, BUT SHE JUST GOT MADDER AND MADDER.



SHE GOT MAD WHEN I LOOKED AFTER A BEAUTIFUL WOMAN.

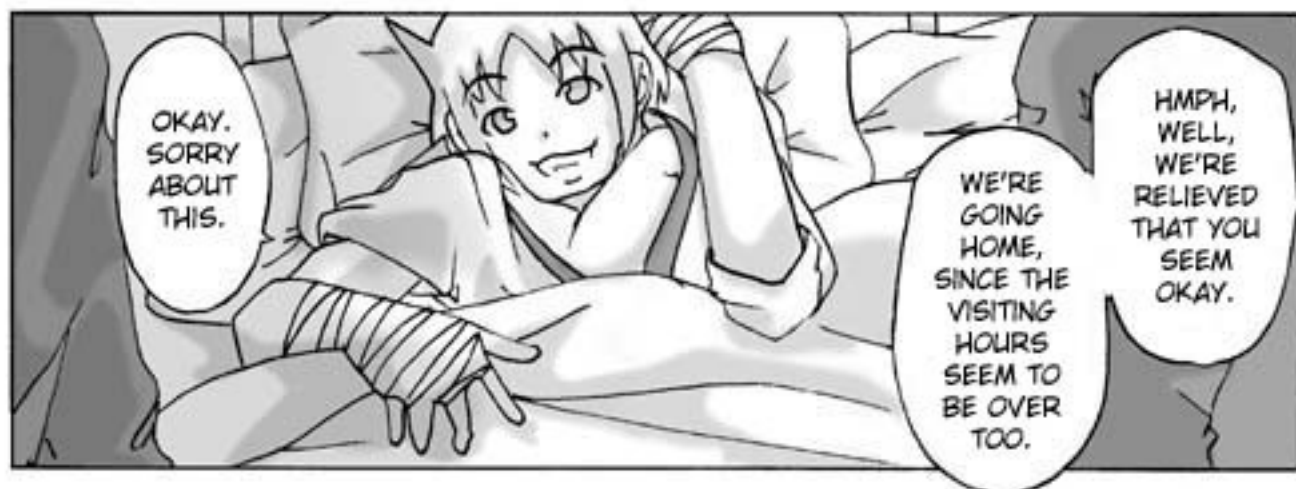
SFX: PUSH



AND THAT'S WHAT HAPPENED.



"IF YOU WANT TO LOOK AT HER SO BADLY, WHY DON'T YOU JUST POSSESS THAT WOMAN?" IS WHAT SHE SAID, WHEN SHE SUDDENLY PUSHED ME.



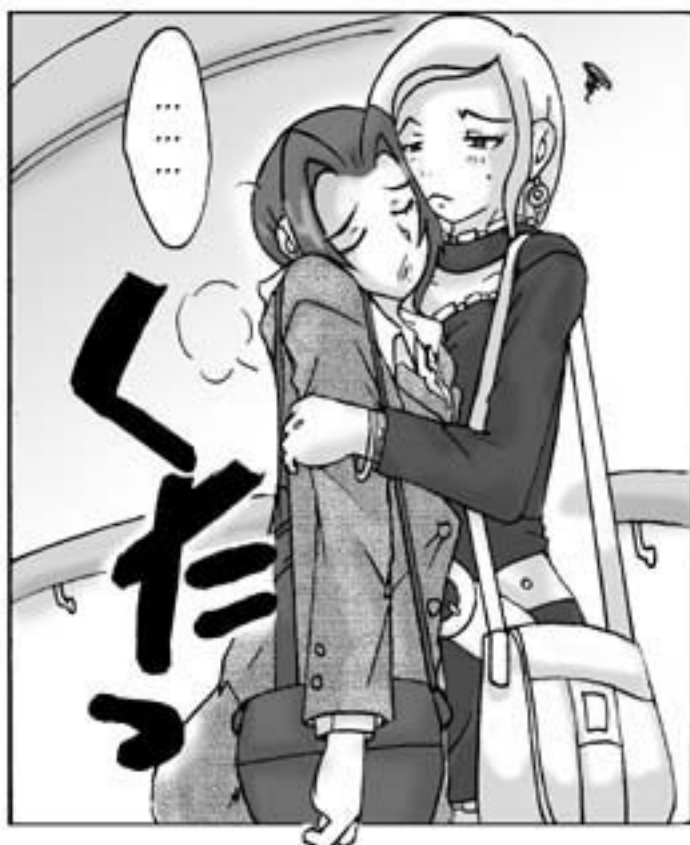




MOST SFX: 'GAYA GAYA' (CROWD CHATTER)



NOTE: THEY REFER TO A FEMALE BODY AS "DRESS"

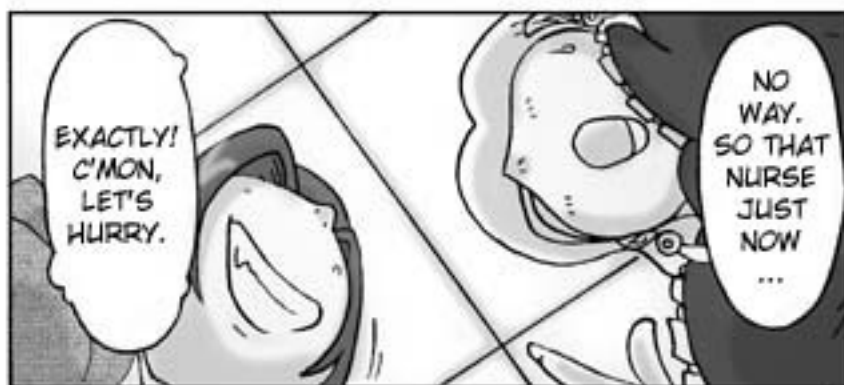


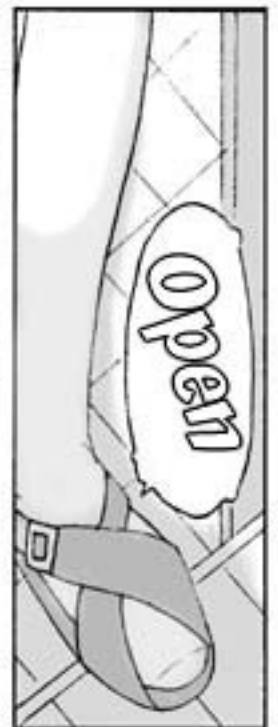


PUSHUU = SFX FOR ELEVATOR CLOSING

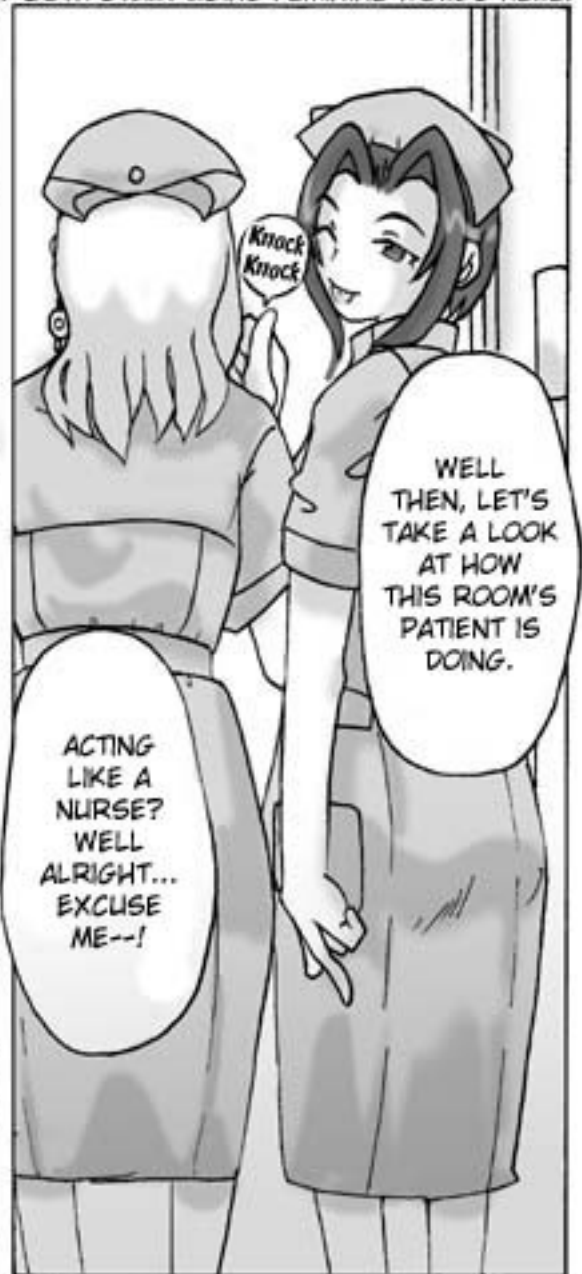


SFX: STRETCH



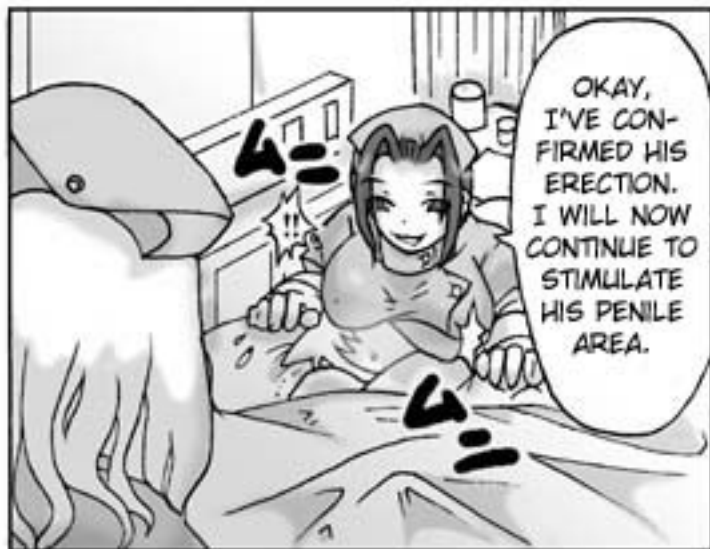


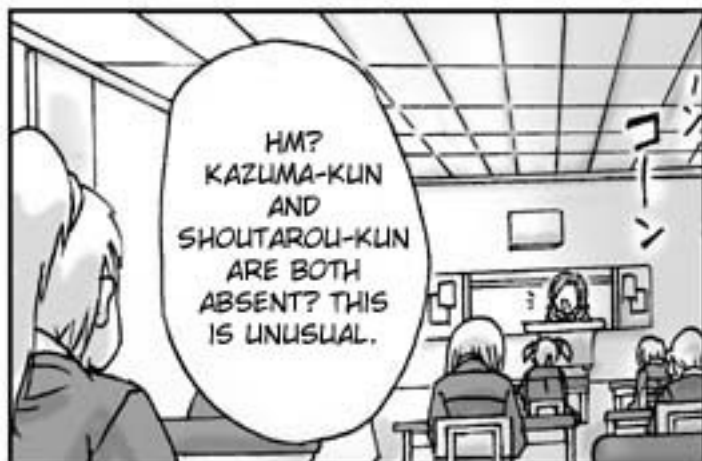




BIG SFX BELOW: PLACING ON TOP







SFX: "KI-N KO-N KA-N KO-N" (SCHOOL BELL)



EACH BIG SFX: "GUPULI" (GULPING)



SMALL SFX: "JUPLI" (SUCKING)





SFX: "GYAA GYAA" (QUARRELING)



THESE GUYS... THEY TOTALLY FORGOT THEY'RE VISITING ME.



HEY! HURRY AND GET OUT OF THE WAY!

HUH? WHO DECIDED THAT?

THAT'S UNFAIR! LET ME DO HIM THIS TIME!



SFX: "CHUKU CHUKU" (SUCKING)



WA WAH!?

--GEEZ, CAN'T BE HELPED. I'LL SETTLE THIS.



WHAT ARE YOU DOING!?

SFX: DOOR OPENING



UHM, THE TRUTH IS...



GET OFF THE BED AT ONCE AND ANSWER!
And put on your clothes!



Whisper
IF WE CAN'T DECEIVE HER, WE'LL HAVE TO POSSESS HER.

Whisper
THIS IS BAD. WHAT DO WE DO?
Whisper



I HEARD LOUD VOICES, SO I CAME TO TAKE A LOOK..... WHAT IN THE WORLD WERE YOU DOING?

I HAVEN'T SEEN YOUR FACES BEFORE. WHAT DEPARTMENT ARE YOU?



RYOULTA?..... WHEN DID YOU?

I'VE LEFT MY BODY A WHILE AGO

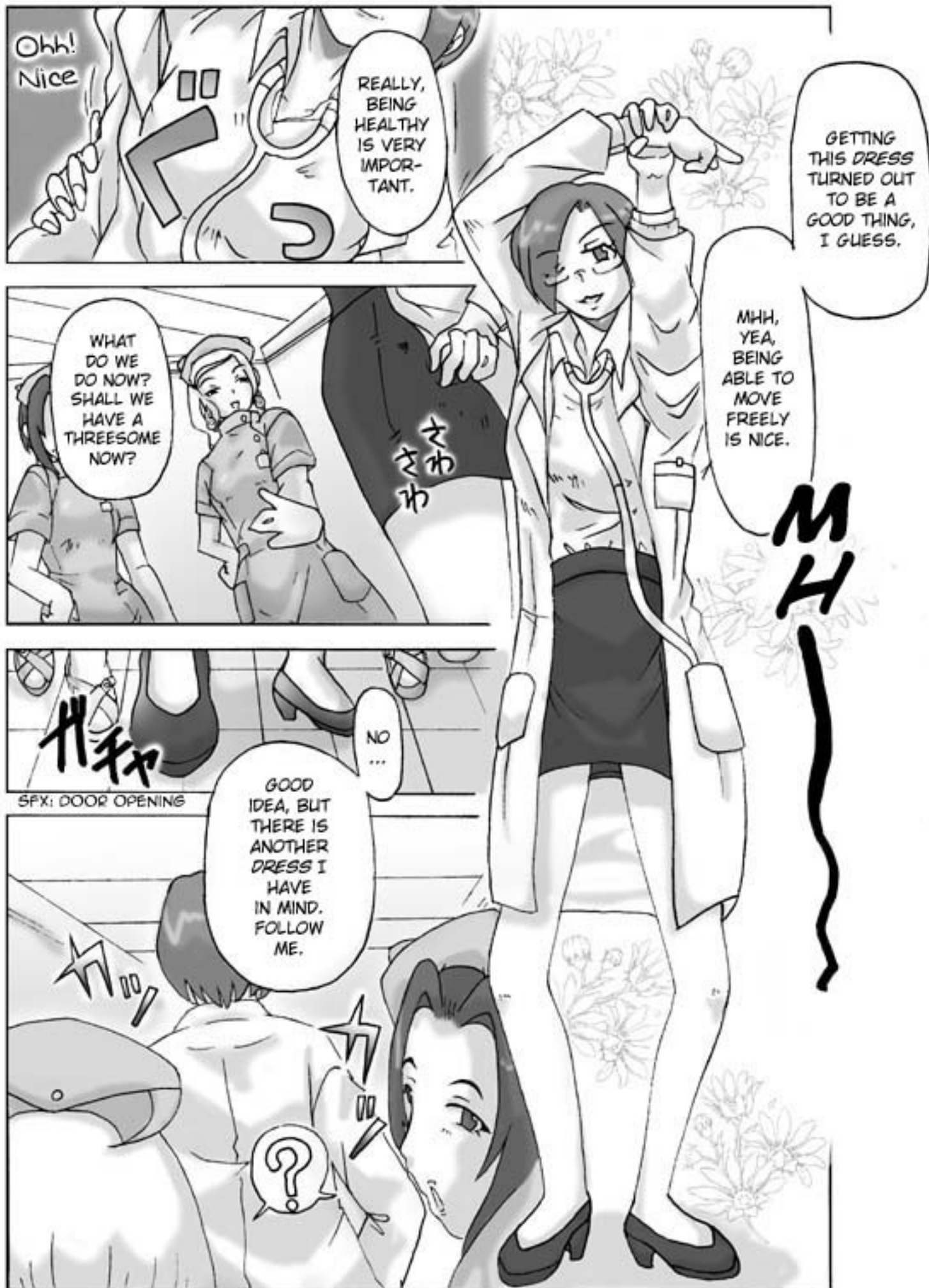
AND SLIPPED INTO HER LIKE THAT.



EHH!?

FUFU, THAT WAS A CLOSE CALL.

Grin



Ohh!
Nice

REALLY,
BEING
HEALTHY
IS VERY IMPOR-
TANT.

GETTING
THIS DRESS
TURNED OUT
TO BE A
GOOD THING,
I GUESS.

WHAT
DO WE
DO NOW?
SHALL WE
HAVE A
THREESOME
NOW?

MHH,
YEA,
BEING
ABLE TO
MOVE
FREELY
IS NICE.

M
H

サキヤ

NO
...

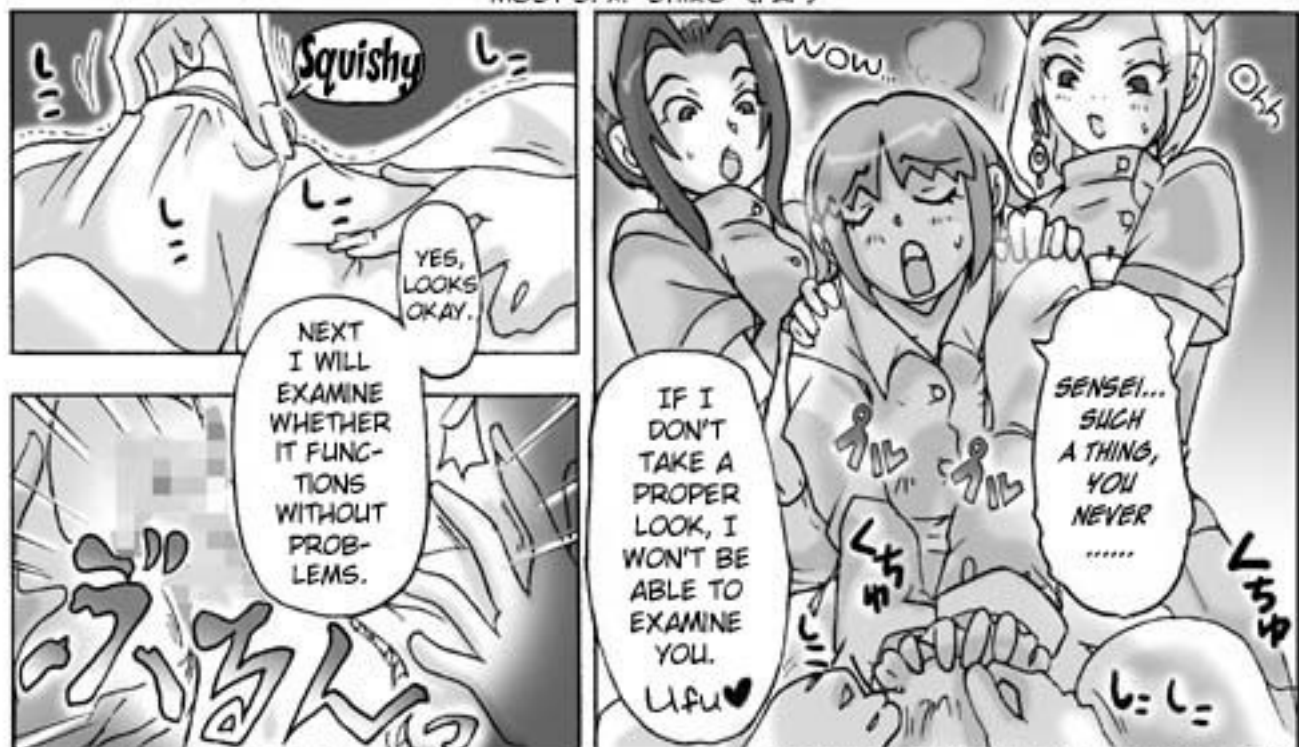
SFX: DOOR OPENING

GOOD
IDEA, BUT
THERE IS
ANOTHER
DRESS I
HAVE
IN MIND.
FOLLOW
ME.

?



MOST SFX: "SHIKO" (FAP)



20 SFX: "BURUN" (BOING)

NOTE: "SENSEI" MEANS DOCTOR/TEACHER

SFX: "NYA NYA" (GRINNING)



AH

THAT
.....
IS NOT
...
TRUE
...
AAH!

THAT
SQUIRMING
BODY AND
THAT EM-
BARRASSED
LOOK ON
YOUR BOYISH
FACE...
YOU'RE
FEELING
GREAT,
RIGHT?

FLIA

HAA



LIFUH,
IT'S
CUTE
HOW
YOU'RE
TWIT-
CHING.

AAH

HA

NOTE: "RYOLTA" (THE DOCTOR) IS TALKING LIKE A WOMAN.



HAA

lick

IS
THAT SO?
MY HAND IS
PROBABLY
NO GOOD.
I GUESS IT
CAN'T BE
HELPED.

HAA

SFX: "PAKU" (PUTTING INTO MOUTH)







FUU ...
POSSESSION COMPLETE.



AH ...
AAH ...



KYAA!?

AH ... GAH ...
UH ... UUH ... NH



THAT'S PRETTY AMAZING. IT'S MY FIRST TIME SEEING ONE.

WELL YEA. ACTUALLY I'VE HAD MY EYES ON THIS ONE EVER SINCE I GOT HOSPITALIZED.

SO THE DRESS YOU HAD IN MIND WAS A FUTANARI?



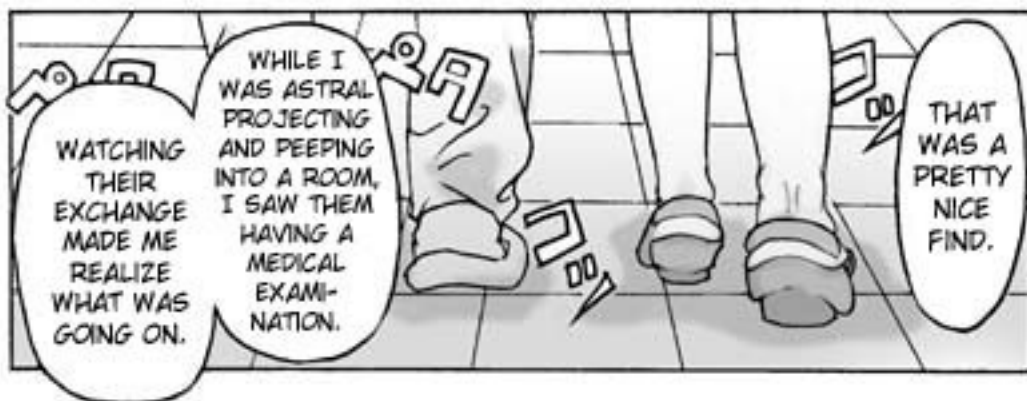
I'M FINE. I LIKE THIS ONE.

GYARU TYPES WERE NEVER MY CUP OF TEA IN THE FIRST PLACE. WHAT ABOUT YOU, SHOUTAROU?

IF THAT'S THE CASE, I'M MOVING OVER TO THAT ONE.

That one

--THAT'S WHY I'M TAKING THIS ONE.



WATCHING THEIR EXCHANGE MADE ME REALIZE WHAT WAS GOING ON.

WHILE I WAS ASTRAL PROJECTING AND PEEPIING INTO A ROOM, I SAW THEM HAVING A MEDICAL EXAMINATION.

THAT WAS A PRETTY NICE FIND.



She is a girl after all

IT WAS PROBABLY A LOT OF TROUBLE FOR HER.

I THINK BEING ABLE TO ENJOY THE PLEASURES OF BOTH GENDERS IS A BENEFIT.

BUT WHY WOULD SOMEONE DISLIKE SUCH A THING?

WE'LL BE HEADING BACK ALREADY.

WELL THEN, AFTER YOU'VE HIDDEN YOUR CURRENT DRESS SOMEWHERE, YOU SHOULD CHANGE ITS CLOTHES.

OKAY.

SFX: RUB RUB



Weh, there's a bitter taste in my mouth...



SFX: SPACING OUT

YUKIKO!
YUKIKO,
HEY!



WELL, THIS IS USEFUL FOR OUR PURPOSES, SO LET'S MAKE USE OF IT.









A REAL ONE FEELS SO DIFFERENT. IT'S COMPLETELY FILLING UP MY LOWER BODY.



LOOKS TO ME LIKE YOU GOT WHAT YOU WANTED. DID I SATISFY YOU?



AMAZING I'M STILL EJACULATING.

THAT MUST'VE BEEN ACCUMULATING.

AND I PUMPED IT ALL INTO YOU.



SHOUTAROU! DON'T TAKE OVER PEOPLE WHILE THEY'RE ENJOYING THE SEXUAL AFTERGLOW!



HUHI? I WAS ABOUT TO SWITCH OVER THERE TOO!

IT'S MY TURN NOW. TRY TO MAKE ME CLIM NOW.

NOTE: SHOUTAROU BODY-SWAPPED INTO THE DOCTOR.



C'MON, KAZUMA. HURRY UP AND SCREW ME.



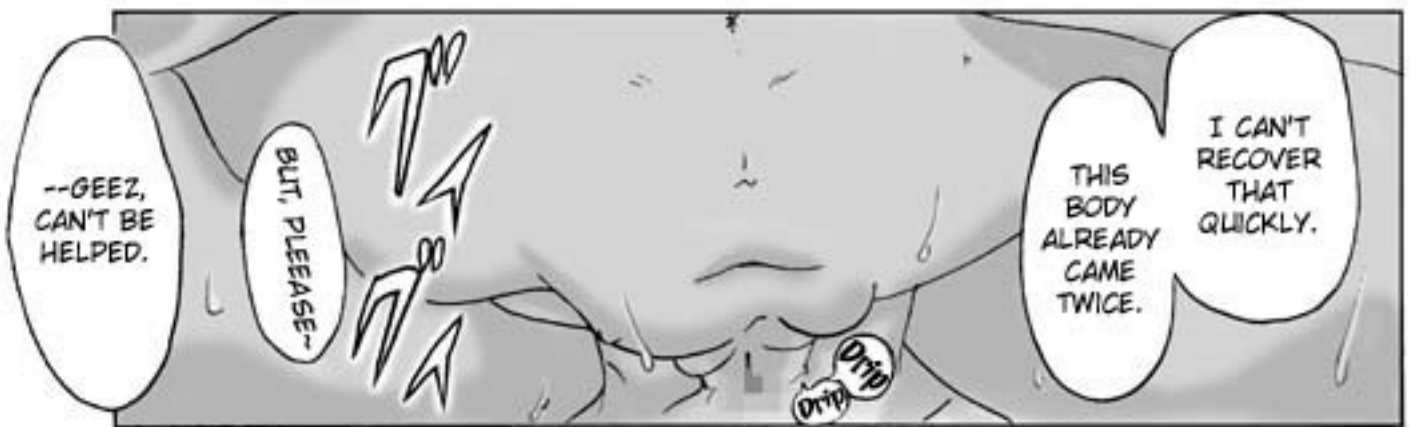
NOTE: "PUI" = TURNING AWAY/IGNORING SOMEONE



Pui

OH! THIS FEELS GOOD.

SHUT UP! I'VE BEEN WAITING UNTIL NOW, SO IT SHOULD BE OKAY.



--GEEZ, CAN'T BE HELPED.

BUT, PLEASE--

THIS BODY ALREADY CAME TWICE.

I CAN'T RECOVER THAT QUICKLY.



Grab

EH...

EHH!?



HA

AH



SFX: *FUNYA FUNYA* (CLIMP)



SFX: *NURU NURU* (SLIPPING)





SFX: "GLNI" (SOFT)



SFX: "NUPUPUPU" (PENETRATING)



AMAZING...
STICKING IT
INTO A GIRL
FEELS SO
GREAT.



WE'RE
GONNA
JOIN IN
TOO.

EEH!?

THIS IS
PRETTY
EXCITING,
ISN'T IT?

OKAY.
HURRY
UP AND
COME.



NOT: "TOPU" IS THE SFX FOR EJACULATING



IS THAT SO?

THIS HAPPENED BECAUSE SHE'S NOT USED TO MALE PLEASURE.

THAT MAY BE MY BODY, BUT YUKIKO IS MOVING IT.

How much of an idiot are you?

YOU'RE TOO EARLY, RYOUTA.

WHAT? THAT WAS TOO QUICK.





SFX: *GUGUGUGU* (GRIPPING OR GROANING)





BUT THAT AS-SAULT WAS UNEXPECTED.

YEA YEA. SORRY FOR SAYING THAT.

Heh heh

SEE? I DIDN'T CLUM.



OKAY.

THAT SURE FELT GOOD. WELL THEN, LET'S CHANGE DRESSES NOW.



HAA
HAA



OH OH! AMAZING! YOU'RE THROB-BING.



OH WOA!



I THINK YOU'VE GOTTEN THE HANG OF IT, SHOU-TAROU.

Fap Fap

!!?

NNH ...



FEELS GOOD

REAL-
LY.

YOU'RE DIFFE-
RENT
THAN
BEFORE.

YEA,
I'VE
MOVED
OVER
HERE
FOR
NOW.



Ha

もみ

RYOU-
TA...
IS
THAT
YOU?

おみ

Ha

OH!
YOU'VE
COME TO?
IF THAT'S
THE CASE,
YOU CAN
STAND ON
YOUR OWN
NOW.



"NO
VISITORS"
...AH!
...THAT WAS
WRITTEN ON
THE SIGN,
SO I LEFT
MY BODY IN
THE WAITING
ROOM...
AAH!

BY THE
WAY, WHAT
HAPPENED
TO YOUR
REAL BODY
?



Suck

Slurp

しゃほ

しゃほ

しゃほ

しゃほ

しゃほ

しゃほ

AH

I SEE.
NOW THEN,
LET'S HAVE
SOME FRIGGIN'
FUN! YOU CAN
ONLY DO THIS
WITH US!

UHN...
HAAHAA! MY
GENITALS
ARE
STARTING
TO FEEL
WEIRD
.....AHN!

AAH









EXACTLY.

COULD IT BE... RYOUTA !?

WELL, BUT COMPARED TO THE OTHER DRESSES I HAD, THIS ONE'S A BIT LACKING.



NO, IT WAS ORIGINAL- LY YOUR FAULT.

IT'S HER FAULT THAT I GOT INJURED, SO I'M GONNA USE THIS AS MY BODY FOR A LITTLE WHILE.

I WAS GETTING TIRED OF BEING IN THE HOSPI- TAL.



AT FIRST I KEPT QUIET ABOUT NOT GETTING OUT OF THESE RAGS, SO NO ONE WOULD FIND OUT. I GOT CARRIED AWAY AND STARTED FLIRTING WITH HER BIG SISTER IN THE BED.



STEAL- ING HER IDENTITY IS PRETTY FUN.

I PRETENDED TO BE YUKIKO AND WENT TO HER HOME.





SEE YA!

--SO, I'M NOW GONNA ENJOY YUKIKO'S LIFE FOR A LITTLE WHILE.



UFU! ♥
IF YOU ENJOYED THIS,
YOU CAN SUPPORT THE AUTHOR
BY BUYING THEIR WORK ON THE
WEB SITE BELOW. LINKS TO COPY
AND PASTE ARE IN THE
TXT-FILE.

- CHARACTERS**
-  RYOUTA
 -  KAZUMA
 -  SHOUTAROU
 -  YUKIKO

P(OSSSESSION)-PARTY 3:

[HTTP://WWW.DLSITE.COM/ECCHI-ENG/WORK/=/PRODUCT_ID/RE088390.HTML](http://www.dlsite.com/ecchi-eng/work/=/product_id/re088390.html)

ORIGINAL MANGA BY ASAGIRI:

[HTTP://HOMEPAGE2.NIFTY.COM/TS-COMP/](http://homepage2.nifty.com/TS-COMP/)

**TRANSLATED AND EDITED BY MEMBERS
OF FARHAD'S TG FORUM:**

[HTTP://TGMANGAS2.FREE.FR/FORUM/](http://TGMANGAS2.FREE.FR/FORUM/)

おとがき



どうもあさぎりです。
初めての方ははじめまして。
以前からのお方は毎度です。

つう訳で「P(ossession) パーティ」も
お蔭様で三作目を迎える事が出来ました。
これもひとえに支えて下さる TSF ファンの
皆様あっての事と感謝しまくりですよ。
改めてアリガトウ御座います。

特にメールやコメント下さる皆様の中には
斬新な切り口やこちらが思わず
「その手があったかー!?!」と
うなってしまうご意見もあつたりと
とても良い刺激になっております。

そんな貴重なご意見がもらえる事を
励みにしながらなるべく作品に反映させて
いければなあと思ったりしています。

さて次はどんな作品を描きましょうか (ニヤリ
ではでは。

あさぎり (あさぎり)