



MORNING,
CROW--

AT
THIS
LITTLE
LOVE
NEST
RESTING
ON THE
BORDER

STARTING
IN THE
MORNING,
THEY
HAVE
A ROU-
TINE DAY
AFTER
DAY

IT'S
MORNING

GOOD
WEATHER
TODAY
TOO



.....
ん

CROW,
YOU
STILL
ASLEEP
?



.....
ん

HEY,
CROW,
THE
FOOD'LL
GET
COLD...

LITTLE
MORE
....

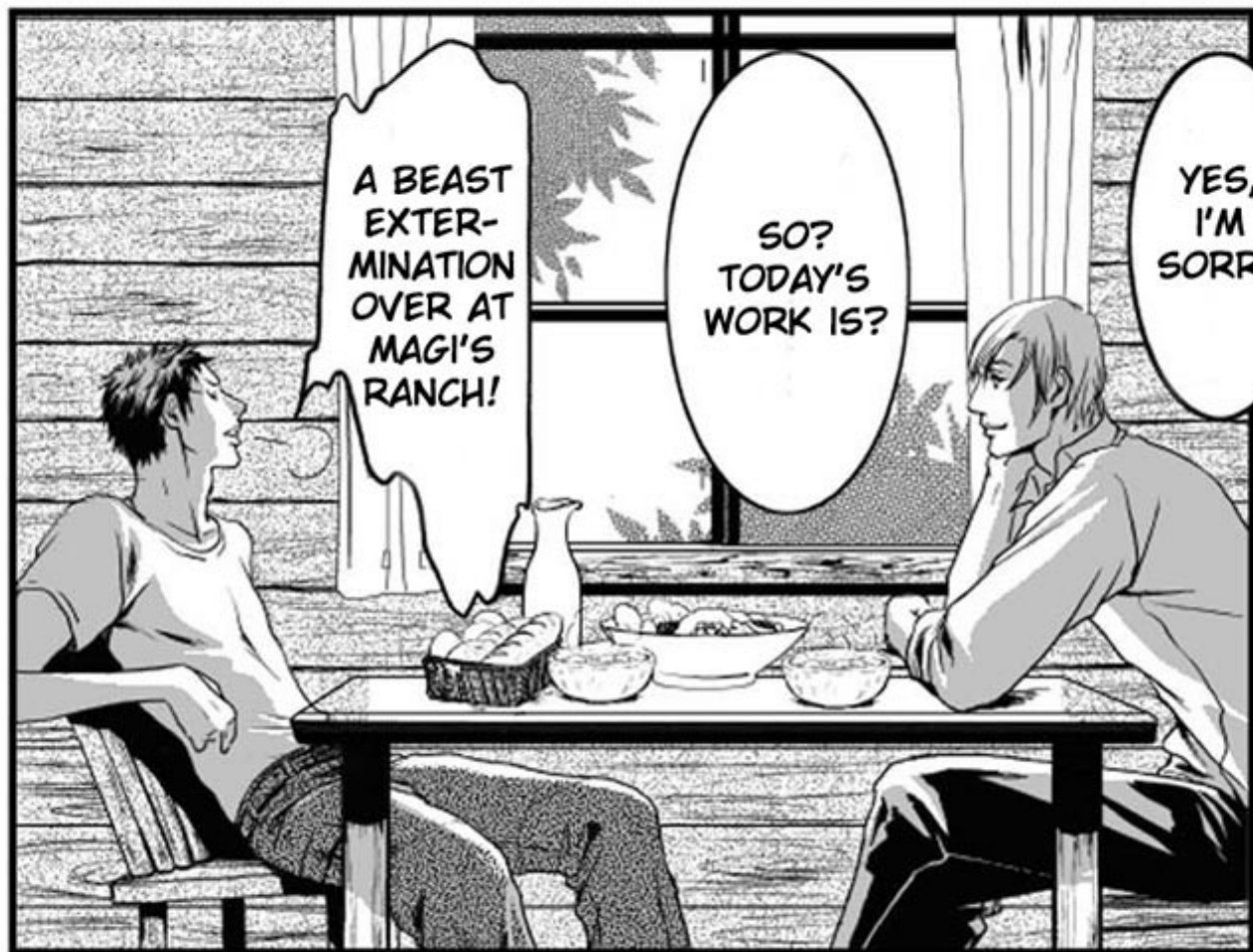
THAT

AND
THIS

WOULD
BE GOOD
RIGHT?

THE
THINGS
I DO
TO SLE-
EPING
BOYS





A BEAST
EXTER-
MINATION
OVER AT
MAGI'S
RANCH!

SO?
TODAY'S
WORK IS?

YES,
I'M
SORRY



YOU?

IT
DOESN'T
LOOK
LIKE A
HERD SO
THERE'S
NOT A
PROB-
LEM

EH,
WILL
YOU
BE
OK ?

IF IT'S
REALLY
THAT HARD,
WHY DON'T
WE MOVE
BACK TO
THE TOWN?

WHEN
THE SEAS-
ONS CHANGE
I GET MORE
PATIENTS,
WHAT A BOTHER
NE---

5
HOUSE
CALLS

WAH!
HE
BELIE-
VED
THAT

THINKING
THAT AN
OLD DEAD
WOMAN
USED TO
SLEEP ON
THE SAME
PILLOWS
ISN'T A
GREAT
THING,
Y'KNOW

THIS LITTLE
SHABBY ROOM,
ONE HOUR FROM
TOWN, AND YOU
LEECHING OFF
OF MY PLACE,
IT'S ALL TOO
INCONVENIENT

..
WELL
...

REALLY?
THEN BE
HERE,
OTHERWISE
COMING
BACK IS
SCARY

....I'M
REALLY
FINE WITH
WHAT-
EVER







YOUR
THROAT'S
HEALED,
YOU'LL BE
FINE

あ
ゝ
ん

WOULD
YOU
CALL
IT PEA-
CEFUL
....



MY BE-
LOVED
ONE
SCRA-
TCHED
IT...

AH--
THAT
.....



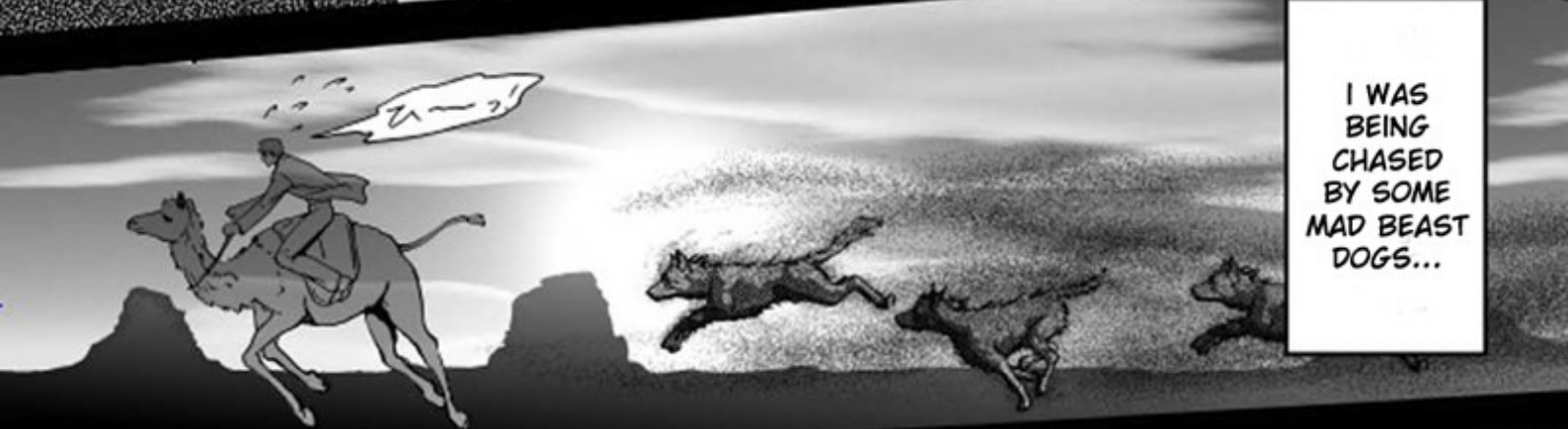
SENSEI,
WHAT
HAP-
PEN-
ED?

TO
YOUR
LIP



I WON-
DER IF
HE DIDN'T
WANT IT?

I THOUGHT
WE HAD
GOTTEN
BETTER,
BUT RE-
CENTLY...





AT
THAT
TIME,
I FELL
FOR
HIM AT
FIRST
SIGHT,
AND FOR
A YEAR
AND A
HALF HE
THOUGHT
IT WAS
WEIRD
AND SAID NO

BUT
TWO
MONTHS
AGO, HE
FINALLY
ACCEP-
TED MY
ADVAN-
CES



YOU
OKAY?



HEY,
YOU



HE'LL
FORGIVE
KISSES
AND WE
STARTED
TO LIVE
TOGE-
THER,
BUT

I TOLD YOU
I WAS A
MAN, YOU
PERVERT!!

BUT IF
YOU COMPARE
IT WITH HOW
IT WAS AT
FIRST, THERE'S
DEFINITELY
PROGRESS...

WE'RE
STILL NOT
REALLY
CLOSE

HE STILL
WON'T
LET ME
DO ANY-
THING AT
ALL TO
HIS BODY
...

WAS
THERE
A SET-
BACK?

BUT EVEN
WITH THAT
LATELY
HE HASN'T
LET ME
EVEN GIVE
HIM A SIN-
GLE KISS...

WHAT?
HE ISN'T
HOM...
AH

I'M
HOME,
CROW--

I'M
HOME
--



WELCOME HOME

YOU'RE
UNEXPEC-
TEDLY
EARLY

DINNER
SHOULD
BE...

SINCE
YOU SAID
YOU WERE
BUSY
TODAY



YOU
KNOW YOU
CAN'T DO
THAT, WA-
LTZING IN
FRONT OF
ME LIKE
THAT...

WAI...
DIAS!







HA----
A LONG-
AWAIED
DEEP
KISS--



WHY
?

...
LET
ME
GO
ALREADY

CROW



DI,
DIAS
!

LET
GO

DI-
AS

あつ

びん

YOU'RE
ALREADY
HARD...



....CROW
.....?
POSSIBLY..
WERE YOU
SO EMBAR-
RASSSED BY
THIS THAT
YOU DIDN'T
LET ME KISS
YOU?

WHAT-
EVER, LET
ME GO!
DON'T
TOUCH
ME!

EH?
MES-
SING?

I SAID NO!
I DON'T
WANT YOU
MESSING
WITH....!



LOOK,
ME
TOO
...

...
IT'S
ENOUGH
RIGHT
...LET
ME GO

....NE,
CROW...
IT'S JUST
ME....
YOU DON'T
HAVE TO
BE EMBAR-
RASSSED...

CROW
....

DIAS...
WA...

スルル...

DI
...

I
LOVE
YOU
....

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...
IF YOU
DON'T
WANT IT
I WON'T
GO ALL
THE WAY
SO...

.....
NE,
CROW



SHALL
WE GO
TO BED
.....?

.....



...
DI
...
DIAS
...

IT'LL
BE
FINE
...
...

...
TRUST
ME

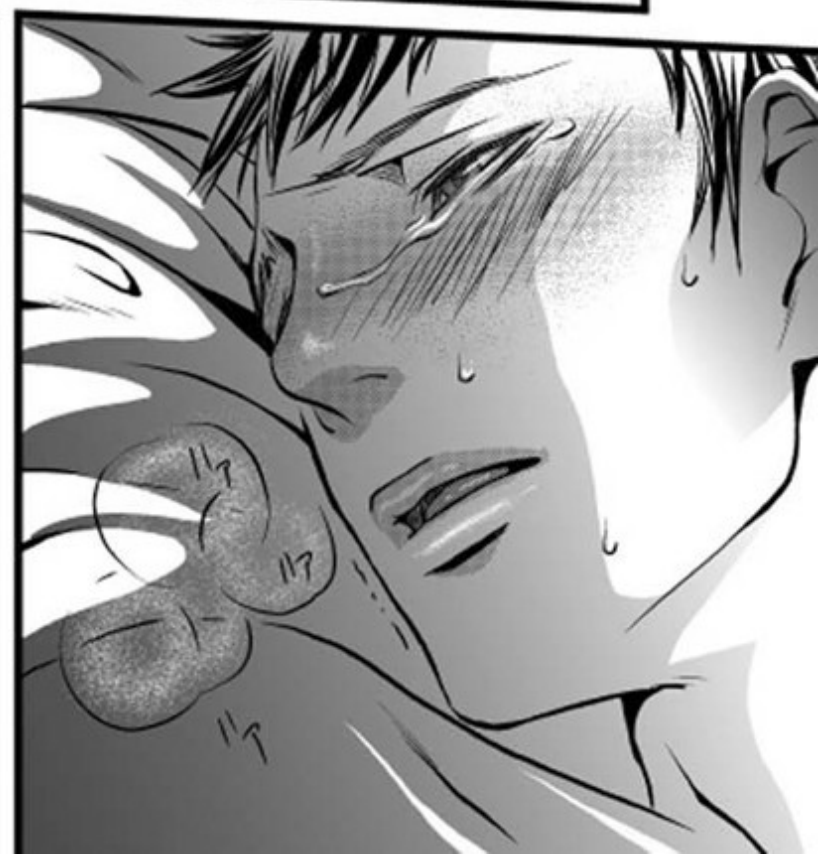


...
THIS IS
HARSH....
HAVING TO
BRAKE THIS
MUCH WITH
ALL THIS
RIGHT IN
FRONT OF
ME....

...
WHAT
DID
I SAY
...







DI-
AS ?

....
?

あ...っ

ん
ん



ID...
IDIOT
...
DIAS!

WH-
AT
ARE
...

あうっ

や...っ

...STO
...!

や...だ

ペチペチ

...はっ

あ...っ



NO...
DIAS
...

...
REA-
LLY
... NO
...!



DIA
...
S



I'LL
DO
THIS,
NOW



I'M
SORRY,
YOU
DIDN'T
WANT
THAT?

I
WON'T
DO IT
AGAIN
SO...

CROW,
DON'T
MOVE
YOUR
HIPS

あ..

ビクッ

...ああ...

は..

ビクッ

...!
..
DI..
DIA
...
S..

IT'S
FINE,
COME...



あつ...っ

MORNING,
CROW



SORRY,
I'M FINE
TODAY
...

BREAK-
FAST?

...
YEAH

EH?
WHAT?
YOU'RE
LEA-
VING
ALREA-
DY?

IT'S
TIME
TO
WA...
HUH?



I'M
LEAVING

カ
チャ



....
WELL,
THIS WAS
THE REA-
CTION I
WAS EX-
PECTING
BUT...



...
I'LL BE
HOME
FOR
DINNER

...



SOME-
THING
YOU
NEED
TO DO?

...
NE,
CROW,
BEFORE
YOU
LEAVE,
ISN'T
THERE
...



OKAY,
BE
CARE-
FUL



I
LOVE
YOU

BITE



END