

ALTHOUGH I COME HOME AT DIFFERENT TIMES, I ALWAYS MEET HER.

THAT GIRL IS THERE AGAIN ...

(glance)

I SHOULD LEAVE THIS COMPANY... ..EHP?

(huff)

AGAIN JUST BARELY BEFORE THE LAST TRAIN! DAMMIT!



EHP?

DECENSORED BY H9BELEVEN

---OH NO...!
HIS RIGHT HAND
SLIPPED INTO MY
PANTIES.....!

"...!!!"

HE'S...
MOLESTING ME...!



Who's Riding the Love Train?

☆人気加速中☆

Hyocorou



BUT THE
CONTENT
WAS
HARDCORE
...

(Ba-Bump)

WAS SHE
WRITING A
CELL PHONE
NOVEL?

WHOA
...

(train noises)

BUT
...

!!?

(jolt)

(ding-a-ling!)

(click)

HEY...
WHY
DID YOU
TAKE A
PICTURE
...?





EH?

YOU KNOW MY NAME ...?



NAH, NOT THAT MUCH, HAHA... ...UH?



I SUSPECTED YOU WERE A PERVERT, MAKOTO, BUT NOW I'M SURE.

GEE,



.....

WAIT, WAIT... DO I KNOW YOU?

I THOUGHT I COULD ASK YOU TODAY IF...

IT WAS HARD FOR ME TO JUST CALL OUT TO YOU, BUT...

WE OFTEN USE THIS STATION, AND...



(irritated)

I'M VERY DISAPPOINTED.

...HMPF! YOU DON'T REMEMBER ME, BUT I REMEMBER YOU VERY WELL.

W-WHO IS SHE !?



NO!

THEN, AT THE SOAPLAND WHERE I...-

NOT AT ALL

WAS IT AT THE HOSTESS CLUB IN...-



MH ...

REMEMBER! IF I EVER MET SUCH A CUTIE, I COULDN'T HAVE FORGOTTEN HER...



WAS IT WHEN I WAS DEAD DRUNK LAST MONTH...?

DAMMIT ... NOTHING COMES TO MIND!

W-WAIT, I'M REMEMBERING NOW!

AH, FORGET IT! YOU'RE THE WORST!

LET IT GO ALREADY ...

I'M WRITING A CELL PHONE NOVEL NOW, WHY DON'T YOU HELP ME WITH THE DATA COLLECTION?

AH, AND NO RIGHT OF VETO FOR SOMEONE WHO WON'T EVEN REMEMBER ME.

.....



(grin)

IF YOU DON'T, WHAT WILL HAPPEN IF I GIVE THIS TO THE POLICE?



EHP? WHAT DID YOU SAY?

M- (MUMBLE) ME.



ERM... WHAT SHOULD I DO?

OK, I GET IT, I GET IT!



(Blast!)

MOLEST ME!



ひびきまわす



(slump...) **ヒル...** HA ...

YES, ACT LIKE A MOLESTER.

Eeh!?



(clickety-clacks)



(Ba-Bump)

ドキ
ドキ

REALISM IS VERY IMPORTANT HERE.

ドキ
ドキ

OF COURSE NOT.

DO IT SERIOUSLY.

ELSE IT ISN'T A PROPER DATA COLLECTION.

EASY FOR YOU TO SAY... WHAT WILL HAPPEN IF SOMEONE CATCHES ME DOING THIS?



L- LIKE THIS?

さわ
(Brush)



I- I MUST CALM DOWN.

HA!
!

SO SOFT ...

AH

AH

(soft)

T- THIS IS GOOD...

HMM

YES, LIKE THAT...



TO DO THIS WITH AN UNKNOWN GIRL... OR DID I FORGET ABOUT HER?

IT MAY BE "DATA COLLECTION" OR WHATEVER, BUT THIS IS WRONG.

NIKI
(squish)



MH

ANYWAY, I SHOULDN'T FALL PREY TO HER...

LET'S STAY CALM ...



X
X
X
X
(taking notes)



Next stop, South Takezawa.



(Peck)

DAMN PATHETIC.

(rising boner)



(Ba-Bump)

HEY.. WE ARE COMING AT A STATION!

HURRY UP!

COME HERE ...



HEY... NOT THERE ... D-DONT!

(pshst~)

WHOA, SHE'S DRIPPING WET...



(rush)

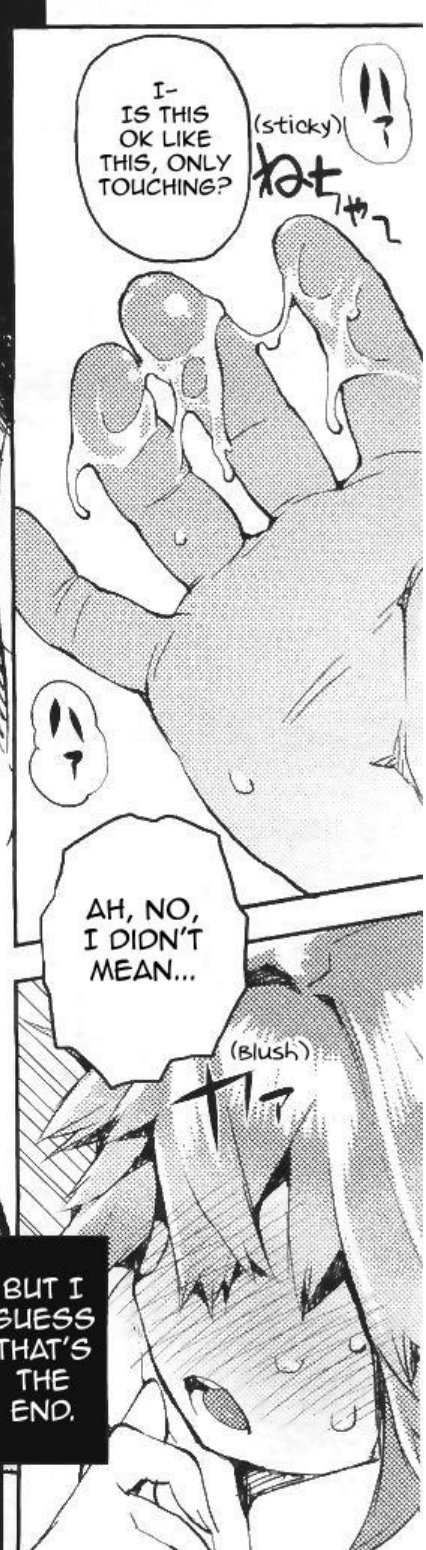
AH

ARGH, I'M LOSING MY COOL..

AH

I DON'T KNOW ANYMORE!

(squish)





DOING IT
HERE IS
NOT A
GOOD
IDEA... AT
THE NEXT
STATION
WE C...-



IN
PUBLIC



(dash!)

THERE'S
NOBODY
IN THE
NEXT
CAR!



H-
HEY.

(GRAB)



(Ba-Bump)

HERE!

D- D-
D- D-
DO IT
HERE!

(open)



(gasm)

(shaking)

I
WONDER
IF IT'S
OK TO
DO IT
HERE...

(squish)

HURRY!

Aaaaaaah

(squeeze)

(amped)

(dive!)

(psss)

AH ..
AH ..



AH

ARE YOU OK? HEY...

(GRAB)



(throbbing)

YELP

AUGH

GASP!

UGH...



BLOOD? YOU WERE...?

(GASP)



T-THIS IS

(SQUEEZE)



AGH

THIS IS FINE, OK!?

UUH

I- IS THIS PART OF THE DATA COLLECTION TOO?

(GASM)



DATA...
COLLEC-
TION...?
S-
SURE...
SO...
YOU
MUST
KEEP
ON
DOING
IT!

MF
1

(pull...)

MF
1

(Boing!)



AW

AH!

AUGH

SO,
DOING
THIS
WITH
ANYBODY
IS FINE?

AH!

EVEN
WITH
A GUY
YOU
WOULDN'T
KNOW...?

(whap!
whap!)



AAH
...

D- DON'T
SAY THIS
WEIRD
STUFF!

UH!

(snuggle)

OH MY,
BUT
LOOK AT
THIS PUSSY!
IT'S COILING
AROUND
ME...





THEN, OUR MEETING AT THE STATION WAS NO COINCIDENCE...



WHAT ARE YOU SAYING ... OF COURSE NOT...!



(squoosh)

(GASM)

I'VE BEEN IN LOVE WITH YOU!

AAH

WITH YOU, MAKOTO ...

AW

OH YES!

IT'S GOOD TO BE REUNITED

UH

(GROPE)

FOR ... A LONG TIME!

AAH !!

(whap!)

(throb)

WHAT !!?

EH? AH... THAT'S.. BECAUSE...

(GROPE)



(spurt...)

(orgasm)

Oh...
Ah...!
AAH!!!
U~

(spurt)

(spurt)

(drip)

(trembling)

AAH...
AH,
MAKOTO
...

(spurts)

AH

カチカチ (clickety-clack)

...THIS NOTE-BOOK?

"SOON", EH?

ゴト!

AH... YOUR NAME ...

SEE YOU... SOON!

THANK YOU VERY MUCH.

(psst)

WHEN SHE LEFT THE TRAIN.

IN THE END, I STILL DIDN'T LEARN HER NAME

MH? WHEN DID I HEAR THAT NAME...

...WASN'T IT IN PRIMARY SCHOOL !!?

MAKO... YAMAGUCHI ?

秘

(CONFIDENTIAL)

山口 & まこ

I REMEMBERED !!

山口 まこ

A
AA
AA
AA
AA
!!!!

THE END

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STORY: WHO'S RIDING THE
LOVE TRAIN?
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