



HIRAKU MACHIDA

COVER DESIGN: KAZUO SHIMAMURA

TENMA COMICS LO



まつり

たんぽぽのまつり

成年

HIRAKU MACHIDA  
町田ひらく

TAMPOPO NO MATSURI / Presented by HIRAKU MACHIDA  
AWAKE@HISHA TENMA COMICS LO #177



たんぽぽのまつり



町田ひらく

成年

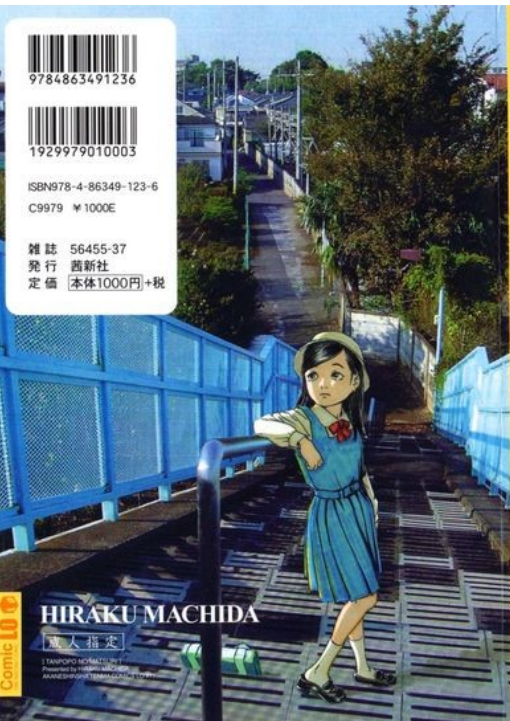
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HIRAKU MACHIDA

成人指定

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LO



ONE AND ONLY COMIC MAGAZINE

少女の腹の上で、



5

この国は眠りにつく。

LO

COMIC エルオー 3077号

DIRASTY MAGNETA

町田ひらく

三つ

成年

コミック

西新社



少女を愛してやまない紳士淑女に読んで欲しい

世界一まっ黒い本。

シリーズ専門誌COMIC LO誌上で専ら掲載された町田ひらく先生の「まっ黒い本」が、ついに単行本として登場。大人の読者にだけ読ませたい「まっ黒い本」の世界を見せてくれるのは、読者の心を揺さぶる一冊だ。

日本最強ロータコミック誌

LO

毎月21日発売



\* <http://www.akaneshinsha.co.jp>

5-5540



HIRAKU  
MACHIDA

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TENRA COMICS LO

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成年  
コミック

茜  
新  
社  
AKANESHINSHA

Comic LO



TANPOPO NO MATSUURI  
Presented by HIRAKU MACHIDA  
AKANESHINSHA TENRA COMICS LO #77

HIRAKU MACHIDA 成人指定

TENMA COMICS LO

たんぽぽのまつり



HIRAKU MACHIDA

町田ひらく

[ TANPOPO NO MATSURI ] Presented by HIRAKU MACHIDA.  
AKANESHINSHA TENMA COMICS LO #77.

# もくじ



「たんぽぽの卵 其の七」 〇〇七

「たんぽぽの卵 其の八」 〇二五

「たんぽぽの卵 其の九」 〇四七

「たんぽぽの卵 其の十」 〇六九

「たんぽぽの卵 其の十一」 〇九一

「たんぽぽの卵 其の十二」 一一三

「たんぽぽの卵 最終章#1」 一三五

「たんぽぽの卵 最終章#2」 一五七

「たんぽぽの卵 最終話」 一七九

「あとがき」 二〇九

掲載されている物語はフィクションです。  
実在の人物・団体・事件とは一切関係ありません。



UNDER-  
STOOD.  
I'LL GET  
TO IT  
AS SOON  
AS I GET  
BACK.

YEAH.  
OKAY...  
THANKS.

トチン  
トニチン

トチン  
トニチン



Translated & Edited by:  
*Sayo*  
Commissioned by:  
*Jin*

Sa.Ha's 1239th Commission Release:  
25/01/11  
<http://sahadou.com/>



I  
MANAGED  
TO GET  
IT ALL  
FIXED UP.

ALL I  
HAVE  
LEFT TO  
DO IS  
DROP  
OFF THE  
SPARE...  
YEAH.

#  
#  
#



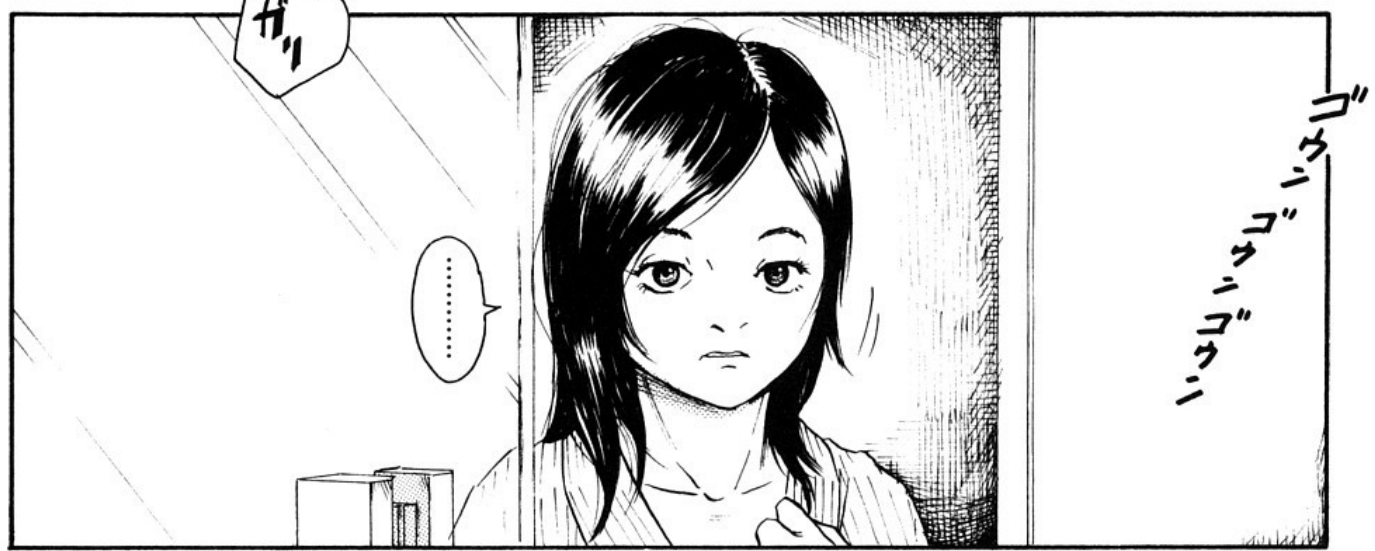
IT SURE  
IS HOT  
OUT,  
TODAY...

AND  
IT'S SO  
NOISY...

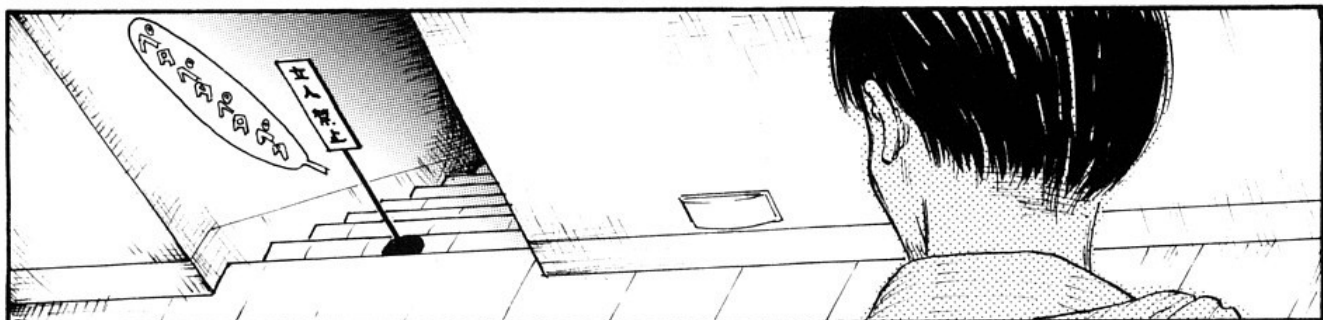


HOW  
BORING  
...

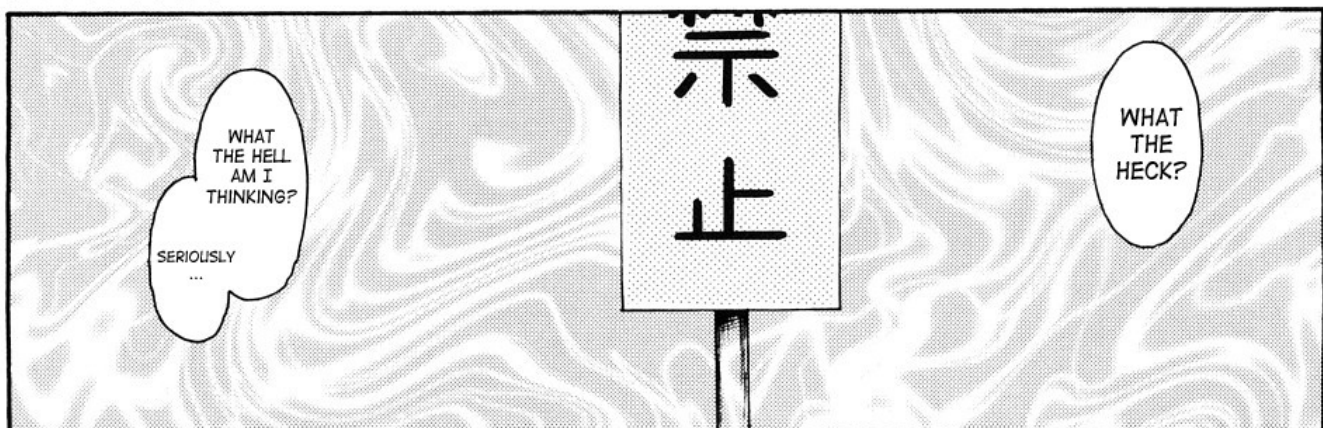


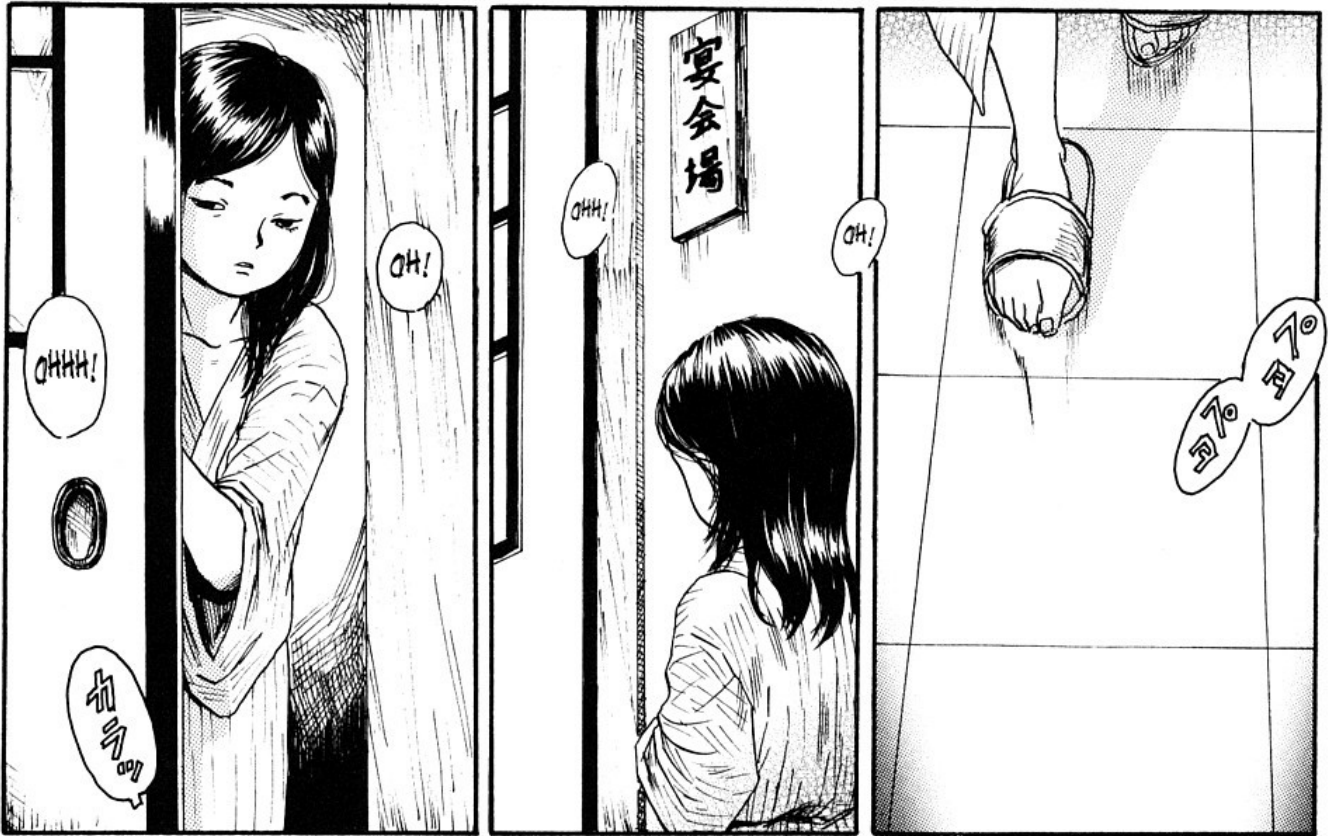






SIGN: "NO ENTRY PERMITTED"







DOES IT STILL HURT?

JUST A LITTLE.



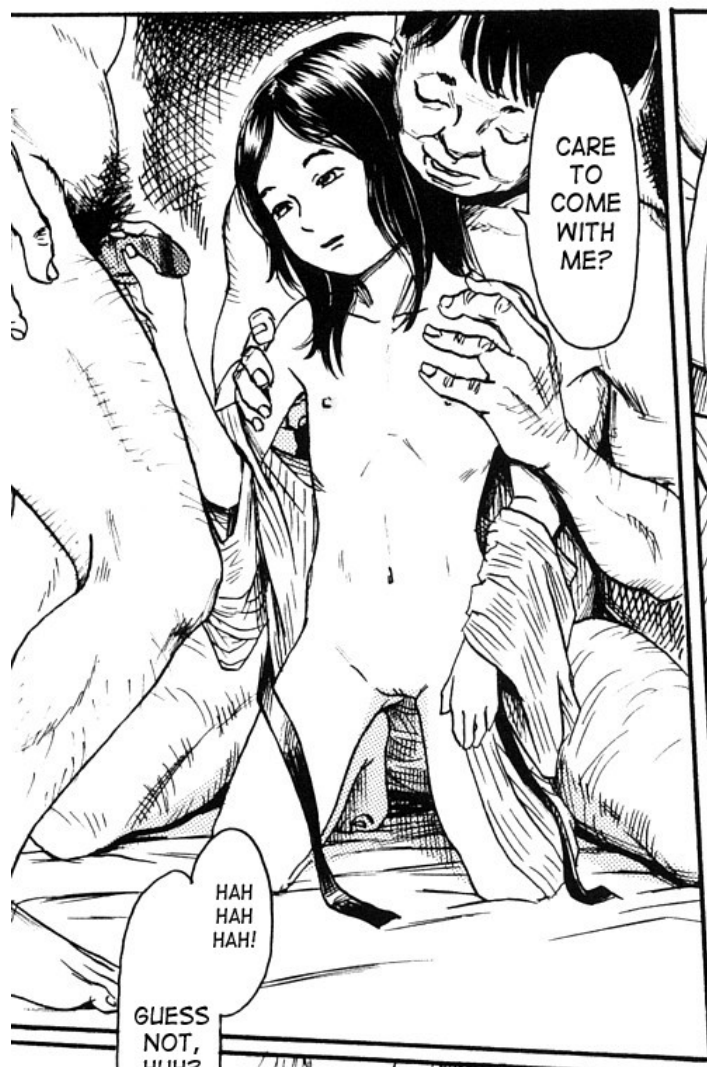
ONEE-CHAN ...

THANK YOU...



HERE.

DRINK THIS.



CARE TO COME WITH ME?

HAH HAH HAH!

GUESS NOT, HUH?



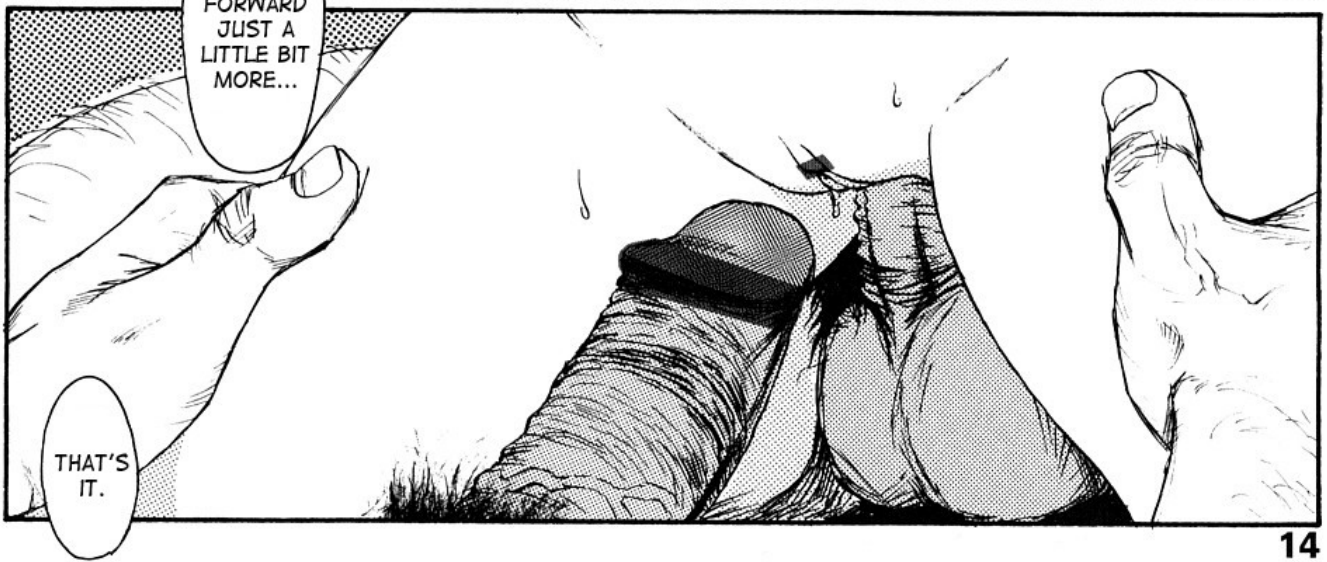
AFTER HALF A YEAR...

THERE'S NO WAY I CAN HOLD BACK.



AND WHERE HAVE YOU BEEN ALL THIS TIME?







YOU CAN TAKE IT SO EASILY, NOW.

OHHH! THERE WE GO.

WHEN YOUR FATHER'S AROUND, YOU GET TO DO THIS EVERY DAY.

HAH!

HAH!

HAH!



IT'S SO GOOD!

AHHH... SO GOOD...

OH!

OH!

OH!

OH!

OH!

OH!









I JUST THOUGHT I HEARD NOISES COMING FROM THE BASEMENT.

I'M REALLY SORRY.

SORRY.

WE'VE GOT AN INTRUDER.



MY LIPS ARE TOTALLY SEALED.

I PROMISE I WON'T TELL ANYONE.

NOW, NOW...



.....

I DON'T THINK SO. YOU'RE NOT GETTING OFF THAT EASILY.



PLEASE, JUST CUT ME A LITTLE SLACK... OKAY?

PLEASE... BOTH IN PRETTY COMPROMISING POSITIONS, RIGHT?



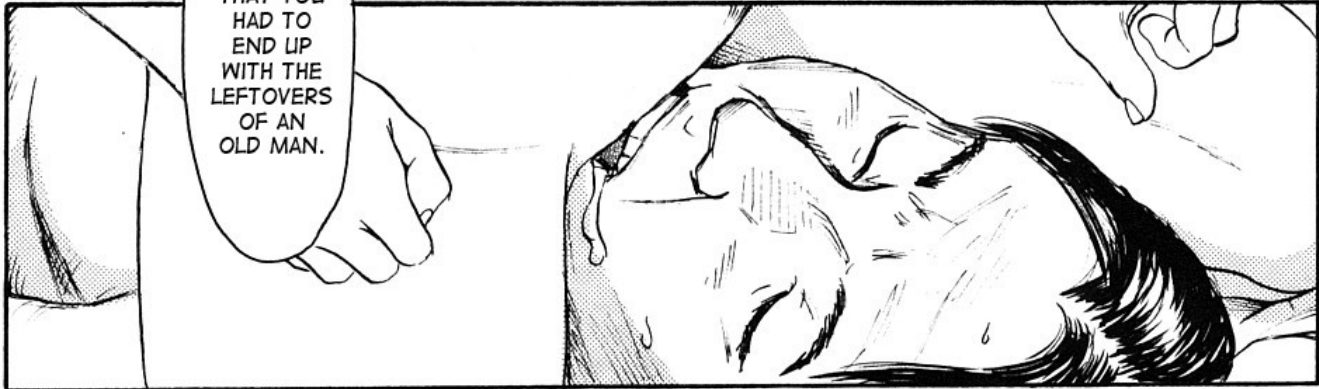
HUH!?

YOU WANT TO FUCK THEM, DON'T YOU?

HEY, BUDDY... YOU'RE INTO THIS SORT OF THING, AREN'T YOU?

SORRY THAT YOU HAD TO END UP WITH THE LEFTOVERS OF AN OLD MAN.

MMN!



IT DOESN'T MATTER THAT HE'S A TOTAL STRANGER TO US.

THAT'S IT!



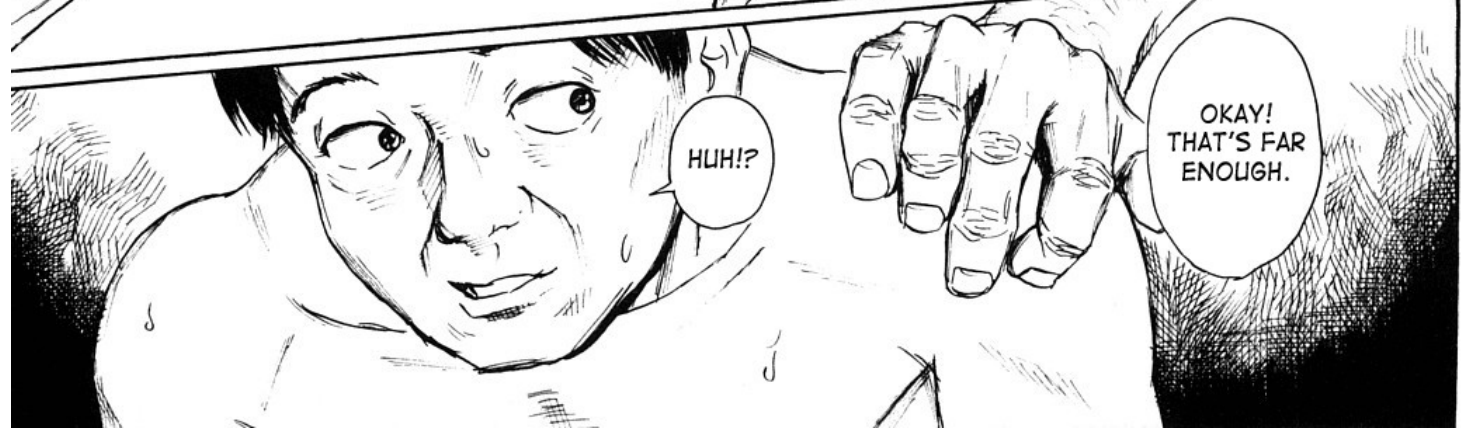
AND YOU HURRY UP AND START SUCKING ON HIM, TOO.

MMN!

COME ON. KEEP LICKING HER.

MMN!







NO WAY...  
PLEASE  
LET ME  
DO IT...

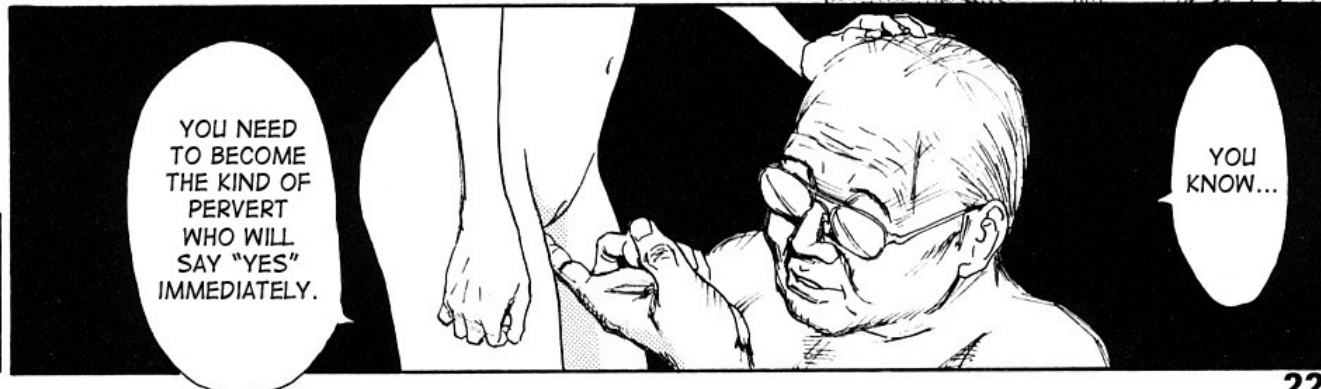
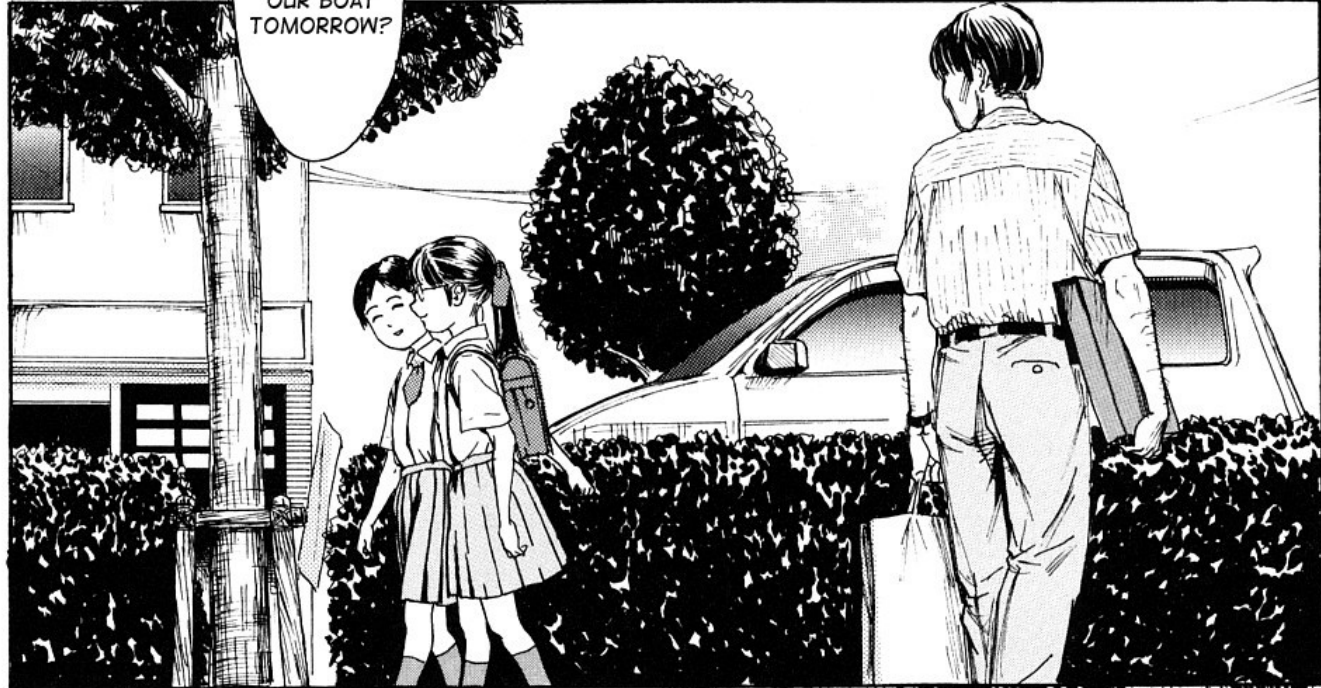
ACTUALLY,  
AT LEAST  
LET ME  
CLIM...

IS IT  
MONEY?  
JUST  
TELL ME  
HOW  
MUCH.



IF YOU  
REALLY  
WANT TO  
FUCK  
THEM THAT  
BADLY...

WHY DON'T  
YOU JOIN  
US ON  
OUR BOAT  
TOMORROW?



YOU NEED  
TO BECOME  
THE KIND OF  
PERVERT  
WHO WILL  
SAY "YES"  
IMMEDIATELY.

YOU  
KNOW...

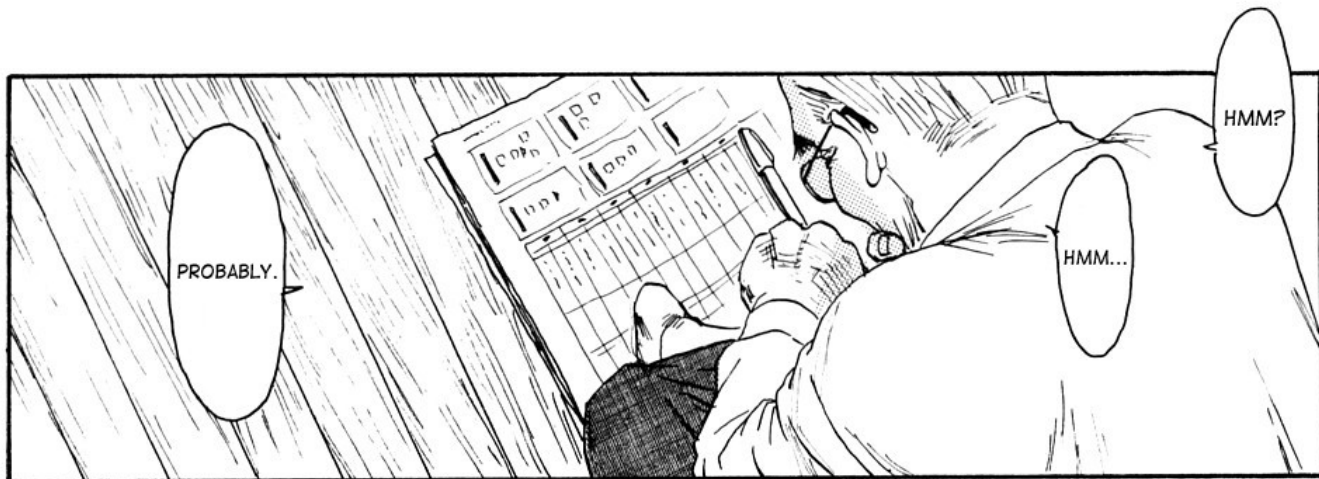
**E**  
**n**  
**d**

# # 8



# たんぽぽの卵





PROBABLY.

HMM?

HMM...



YOU DO AS YOUR GRANDMA TELLS YOU.

BUT TRY NOT TO FEEL SO LONELY.

YOUR MOTHER AND FATHER AREN'T AROUND...



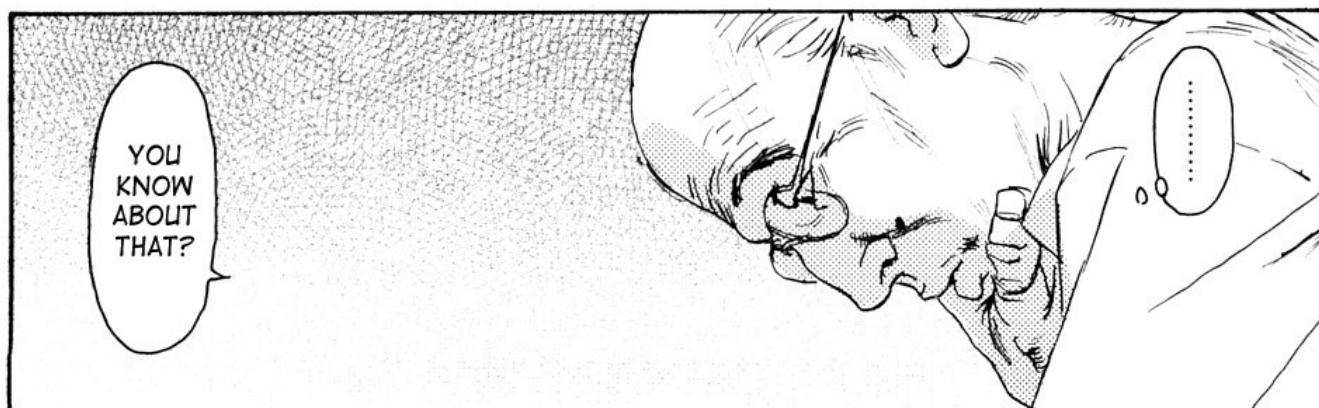
COULD YOU TELL ME WHAT YOU'RE ALWAYS UP TO AT MURANAGA'S HOME?

BEFORE YOU LEAVE FOR TOKYO...

GRANDPA ...

GRANDMA'S NOT AROUND RIGHT NOW, IS SHE?

HMM...



YOU KNOW ABOUT THAT?

.....

|          |          |
|----------|----------|
| 37.3     | 額1.33.4  |
| 47.4     | 額1.46.8  |
| 01.3     | 額2.00.1  |
| 大要重      | 平大要重     |
| 500      | 0511     |
| 000      | 0000     |
| 000      | 0100     |
| 000      | 1400     |
| 2東4.30   | 4        |
| 4晩春      | 4        |
| 8        | 739.8    |
| 4        | 天1.34.7  |
| 8        | 57佐藤南2   |
| 94       | 57佐藤南2   |
| 4        | 57佐藤南2   |
| 05       | SO34.2   |
| ス        | 000003   |
| ス        | ニノテュー    |
| 2名5.27   | 6        |
| ①金銀      | 6        |
| 336.3    | GI139.3  |
| 大1.48.1  | 字2.00.1  |
| 55内田南3A  | 57佐藤南5A  |
| 9:73 490 | MO34.9   |
| 6        | SO83.1   |
| 12       | 212100   |
| 夕        | アクトナチュ   |
|          | コンゴウリキ   |
|          | 4京6.24.1 |

記念 (GI)

二〇〇〇年

芝川右回りの

3歳以上

ハンデ

賞金

①4100万

②1600万

③1000万

④600万

⑤400万

⑥200万

⑦100万

⑧50万

⑨20万

⑩10万

⑪5万

⑫2万

⑬1万

⑭5000

⑮2000

⑯1000

⑰500

⑱200

⑳100

㉑50

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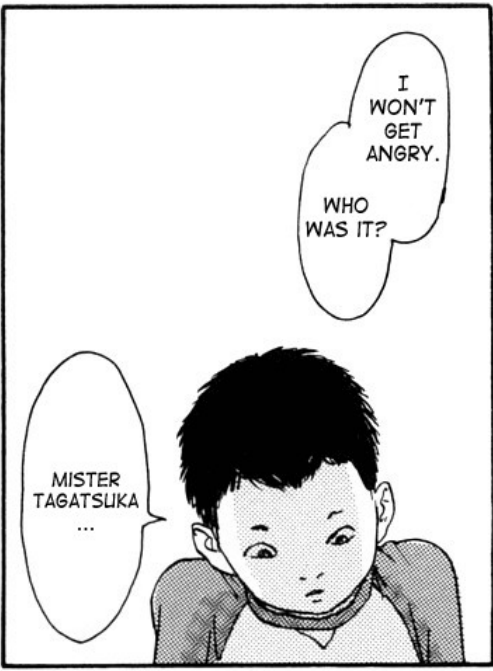
㉔5

㉕2

㉖1

YOU'RE TOO YOUNG TO KNOW ABOUT IT, YET.

IT'S SOMETHING WE'VE DONE FOR A VERY LONG TIME.



MISTER TAGATSUKA ...

I WON'T GET ANGRY.  
WHO WAS IT?



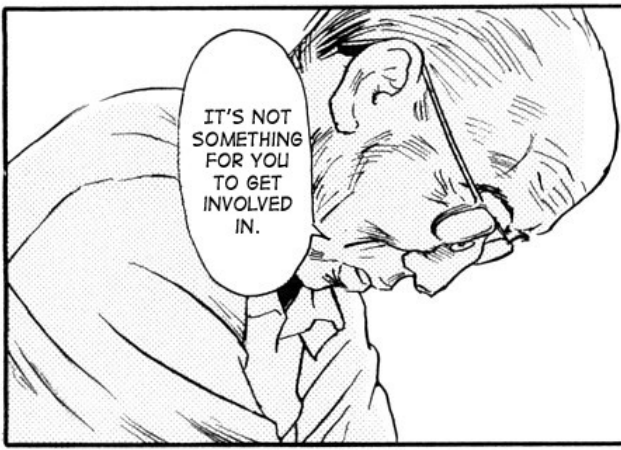
WELL?

WHO IS IT THAT YOU TOLD YOU ABOUT THAT?



YOU ADULTS ARE ALWAYS LIKE THAT.

IT DRIVES ME CRAZY.

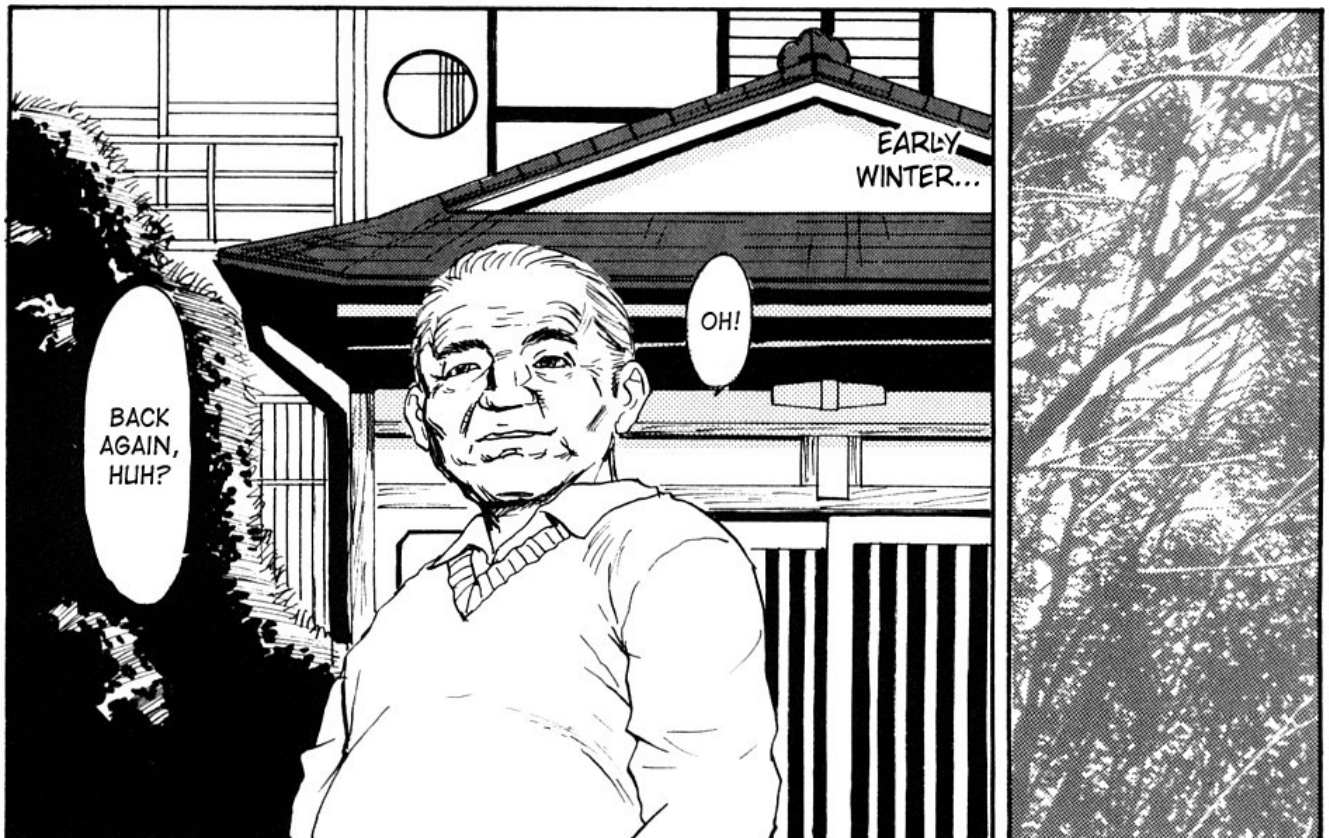
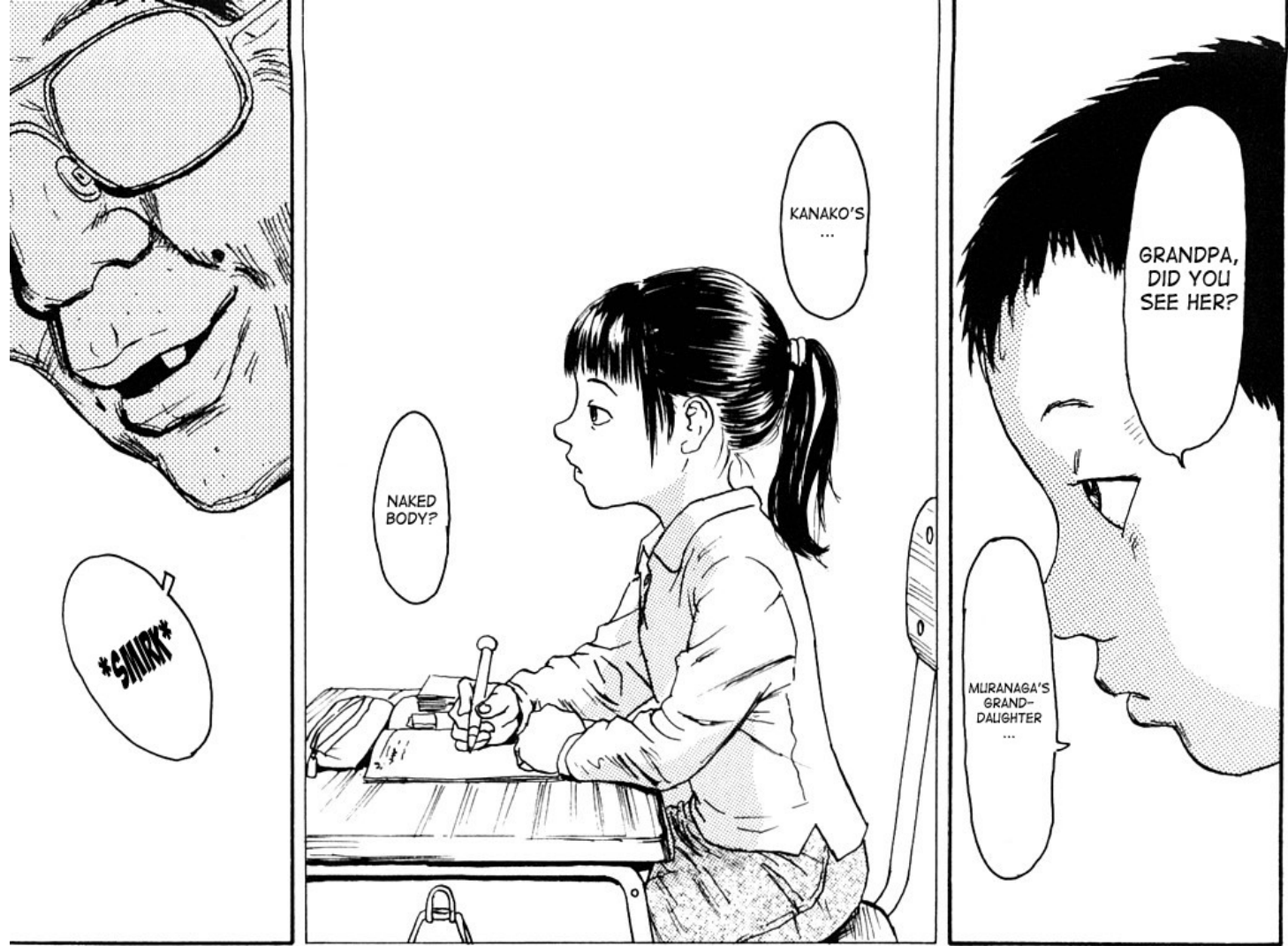


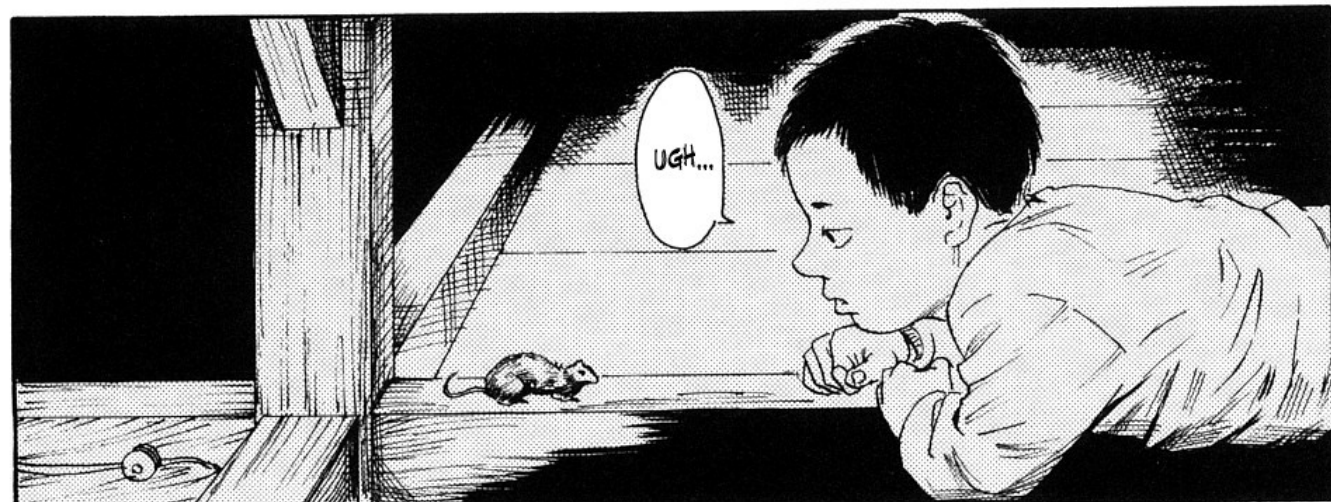
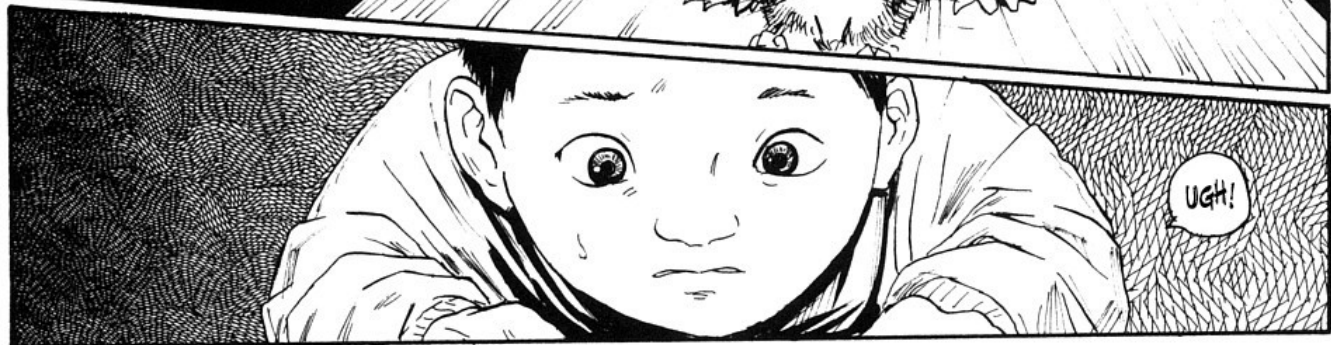
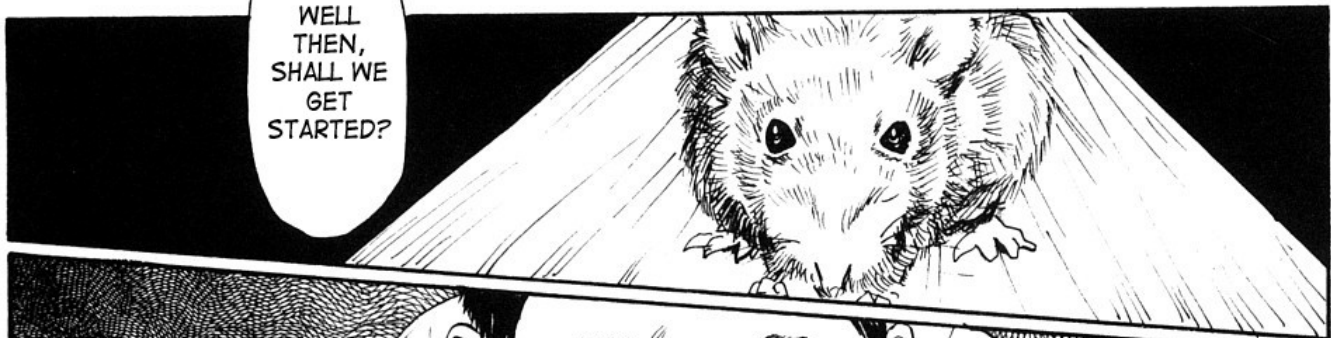
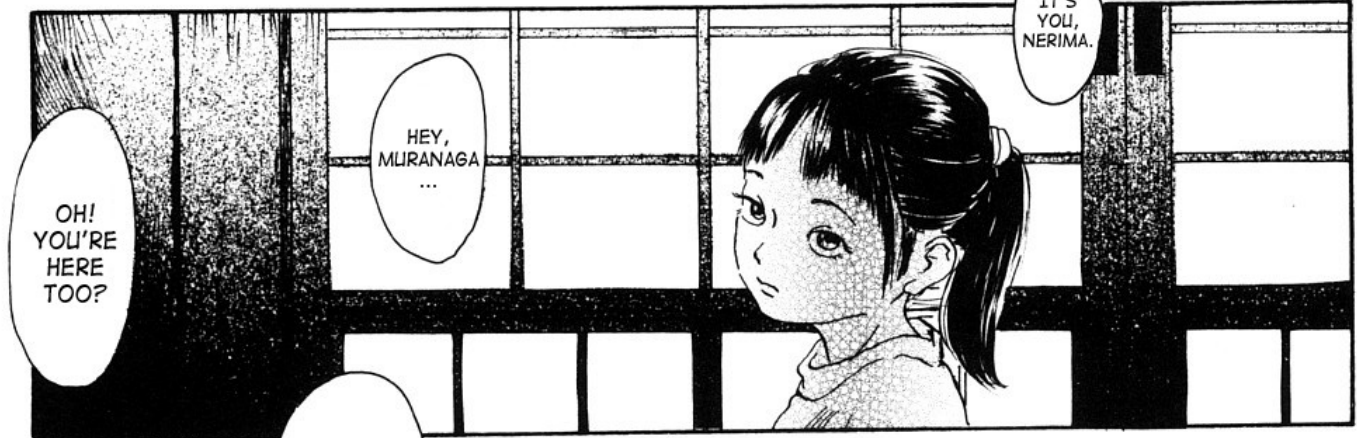
IT'S NOT SOMETHING FOR YOU TO GET INVOLVED IN.

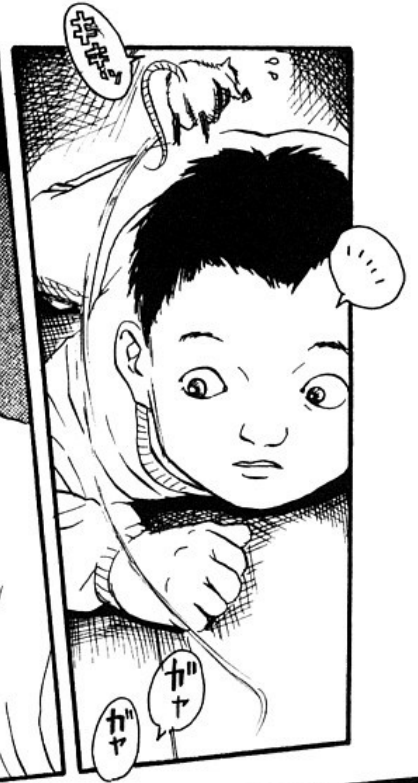


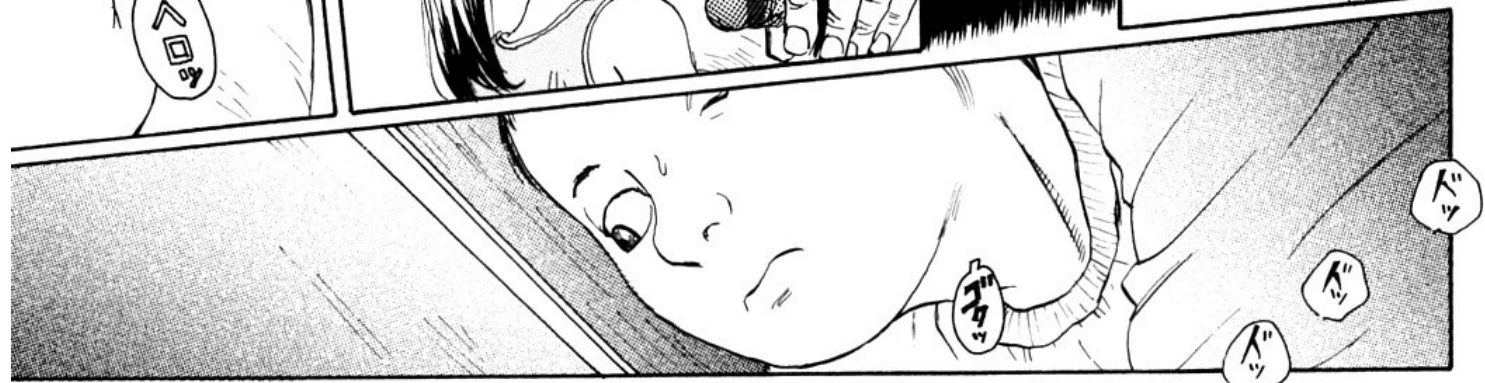
I DON'T REALLY KNOW WHAT'S GOING ON...

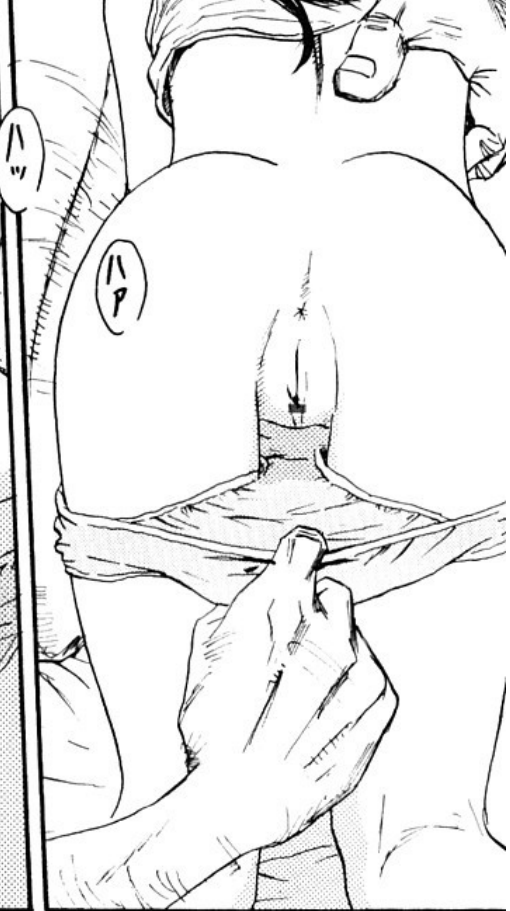
YEAH...





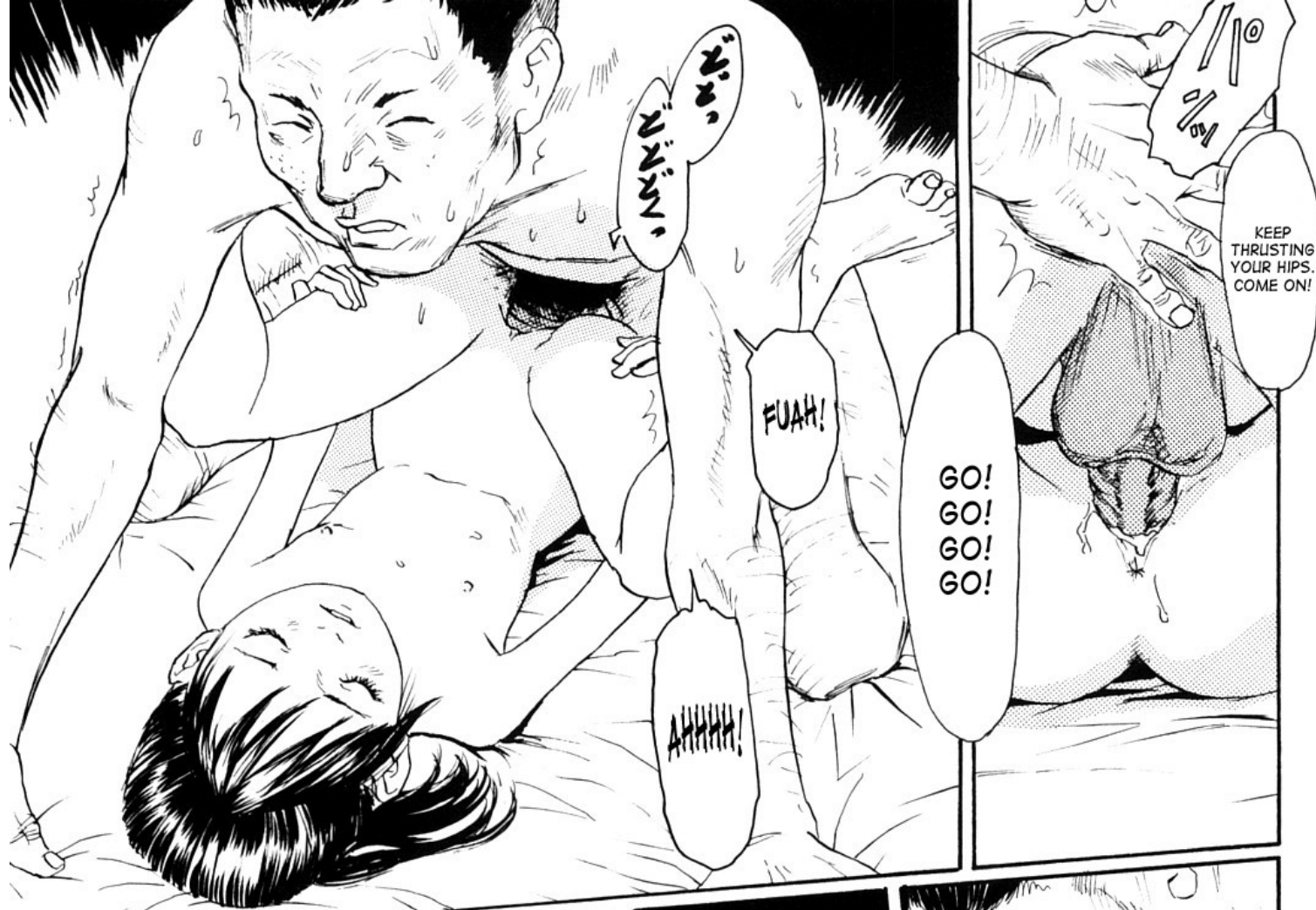












「んんん」

FUAH!

GO!  
GO!  
GO!  
GO!

KEEP  
THRISTING  
YOUR HIPS.  
COME ON!

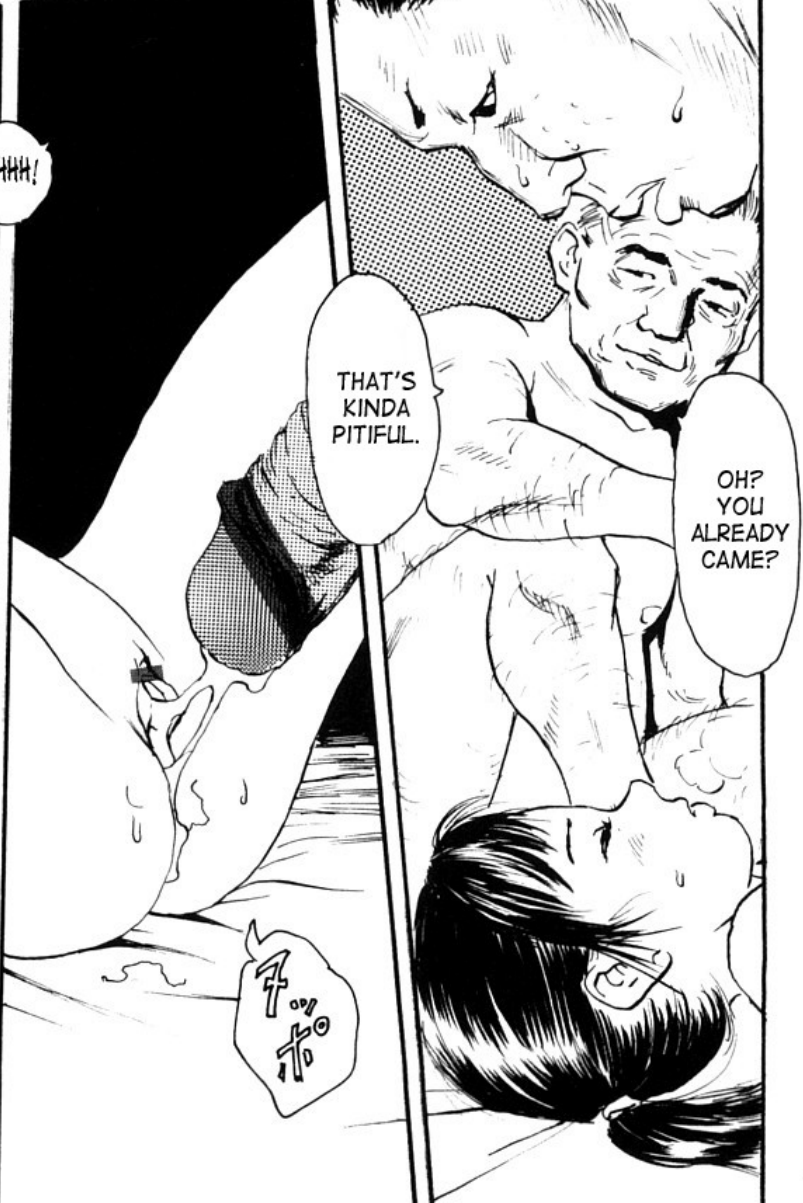
「アハハハ」



「アハハ」

「アハハハ」

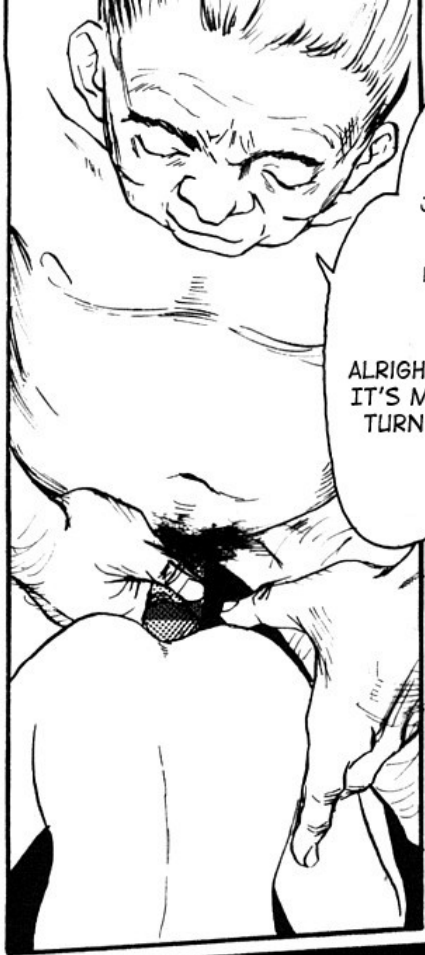
「んんん」



THAT'S  
KINDA  
PITIFUL.

OH?  
YOU  
ALREADY  
CAME?

「んんん」



GUESS I'M JEALOUS OF YOU IN ONE REGARD.

ALRIGHT. IT'S MY TURN.



YOU SURE LET OUT A LOT, DIDN'T YOU?



MMMM!

す  
ちゅる



AH!

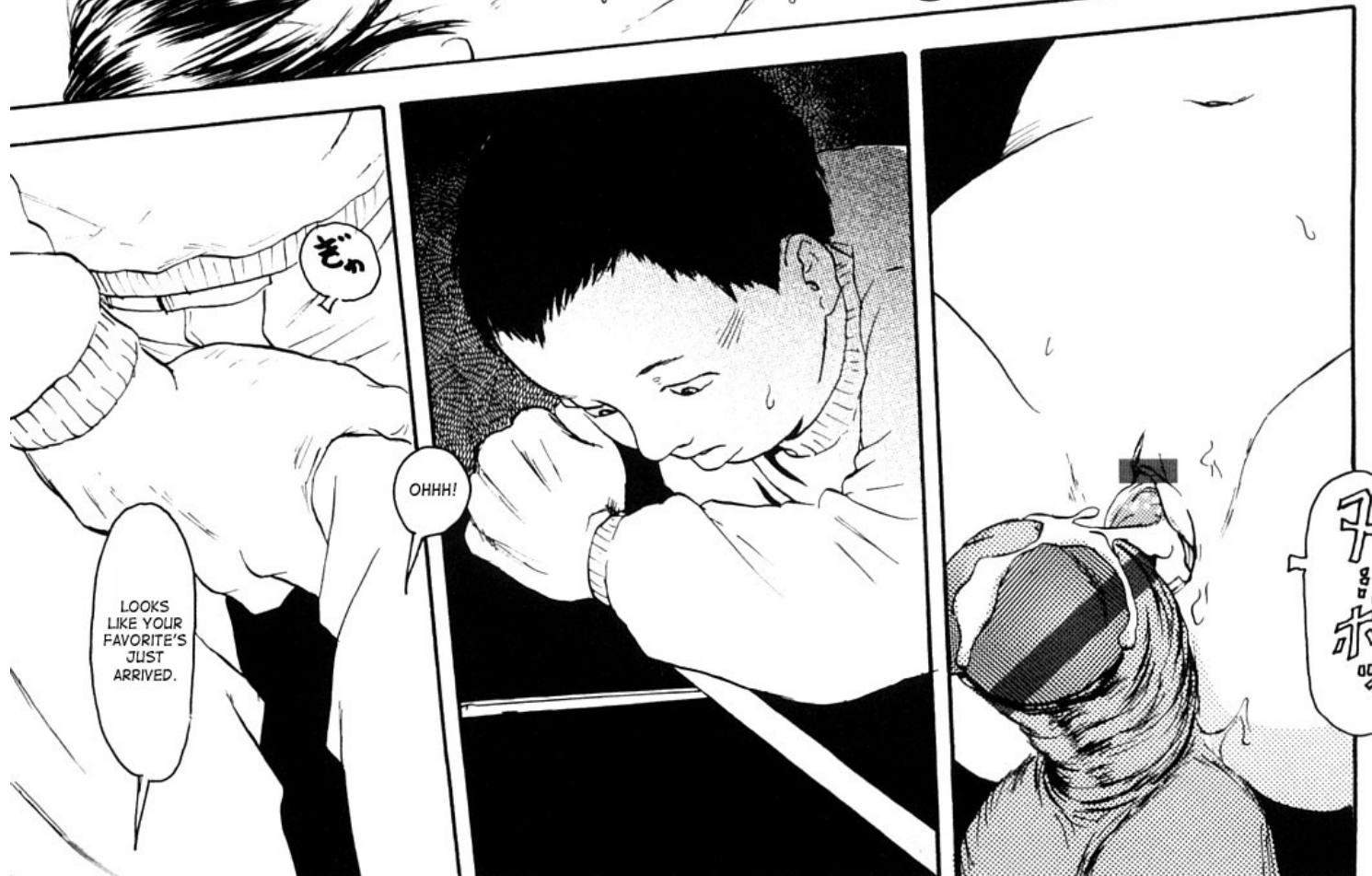
AHHH!

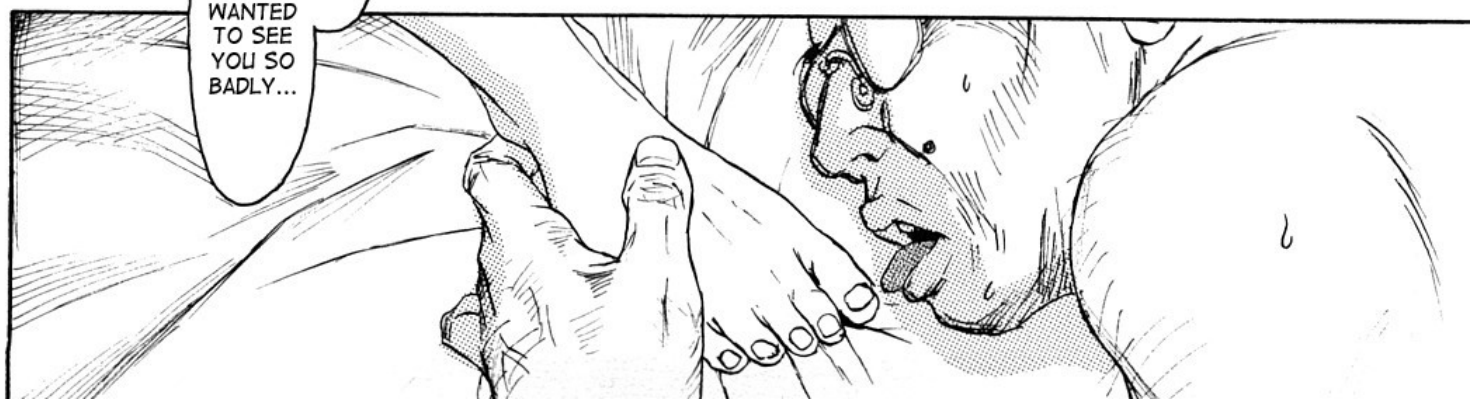
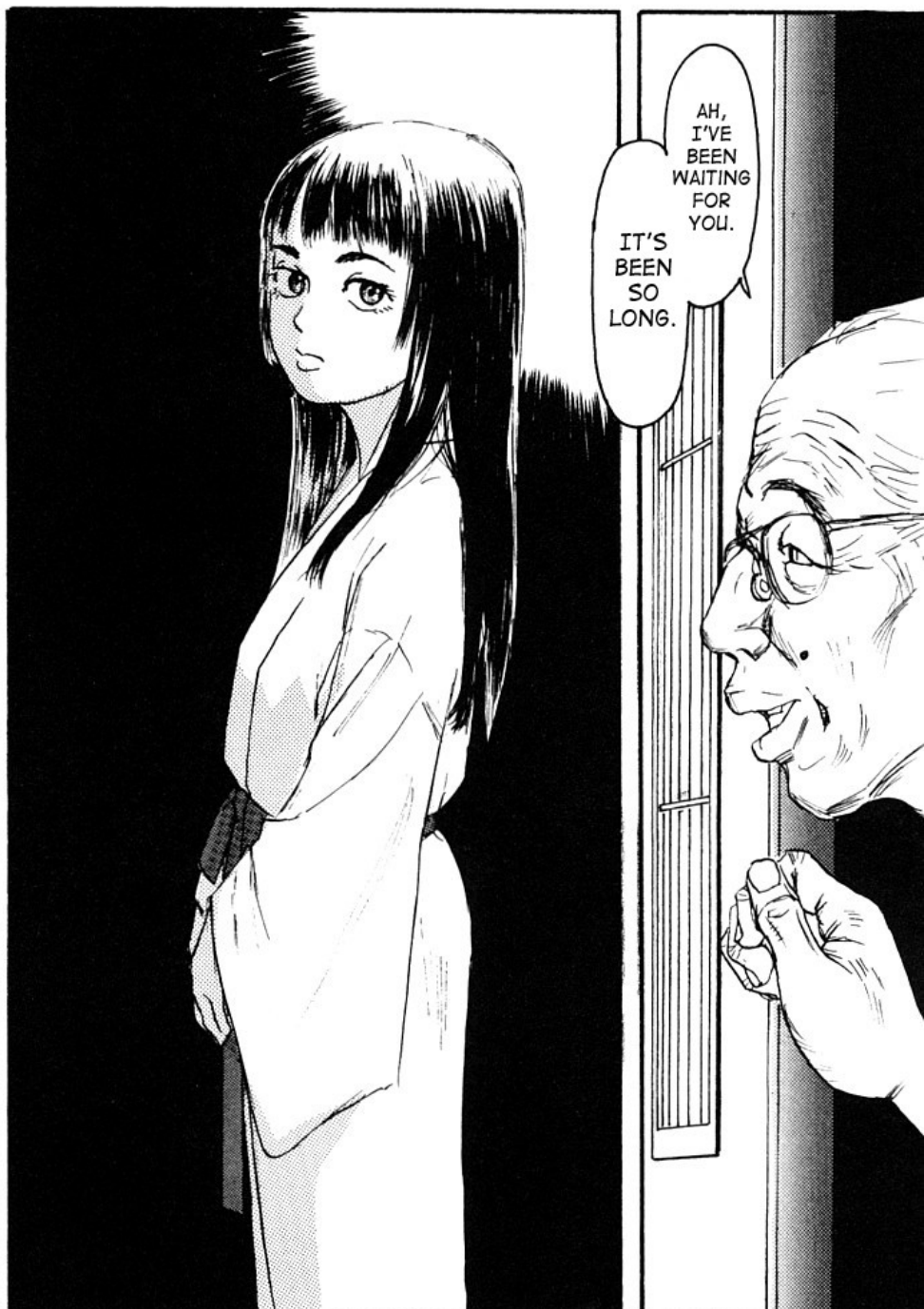


しゅる  
しゅる  
しゅる



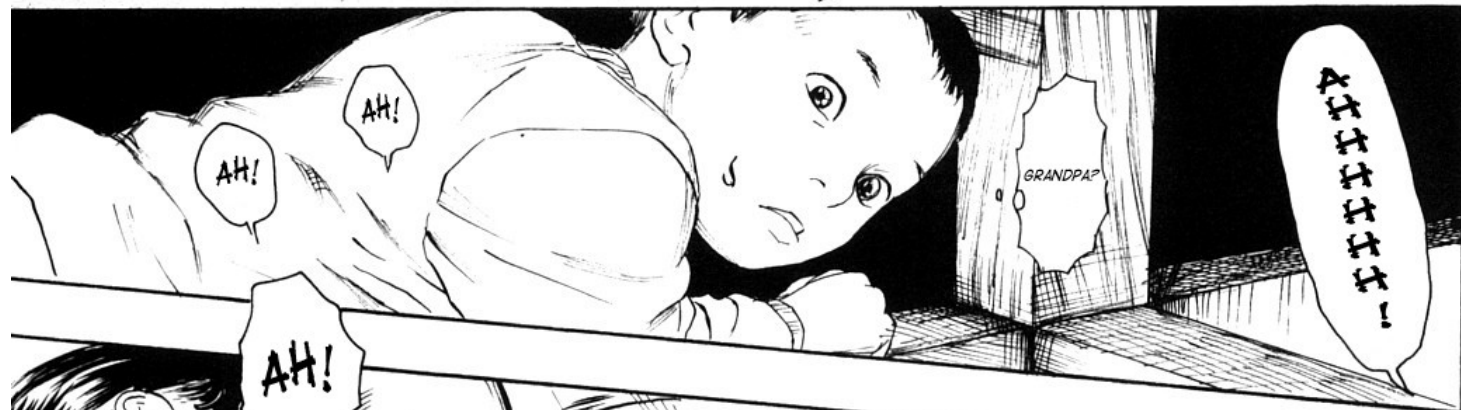
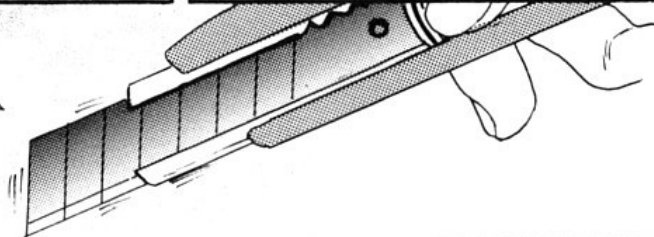








千キ千キ千キ





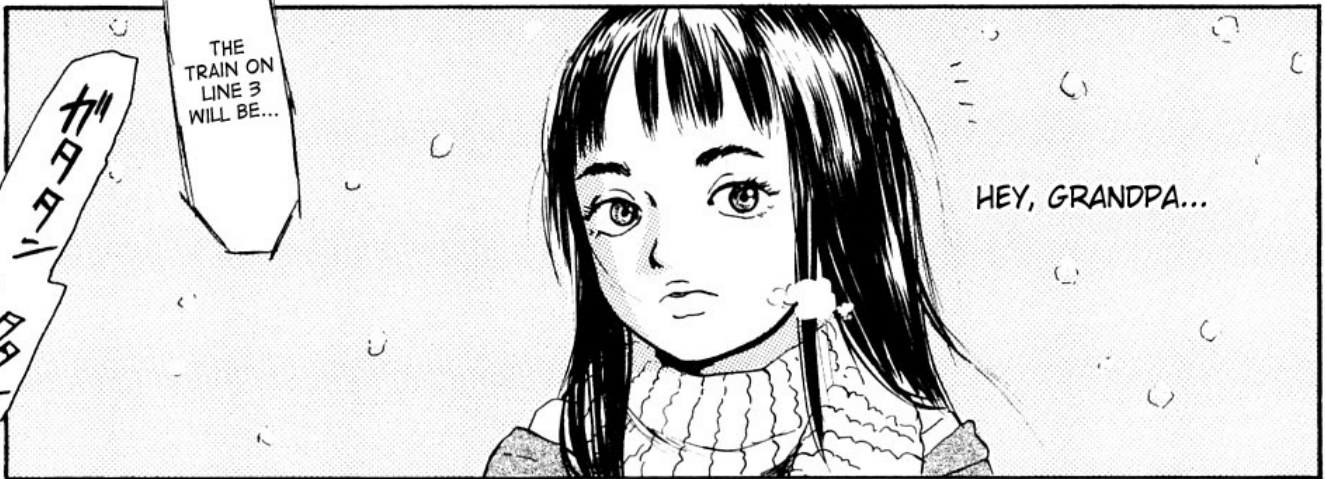




THE TRAIN ON LINE 3 WILL BE ARRIVING SHORTLY.

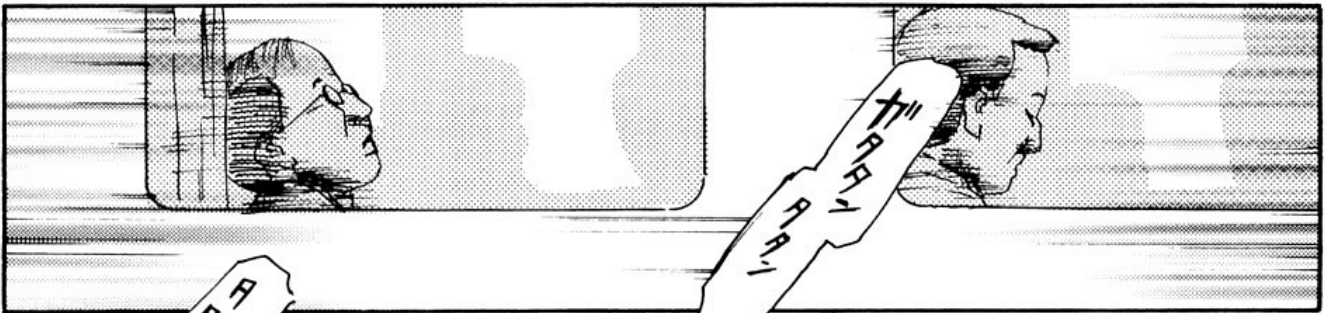


OKAY. LET'S HEAD BACK.



THE TRAIN ON LINE 3 WILL BE...


HEY, GRANDPA...



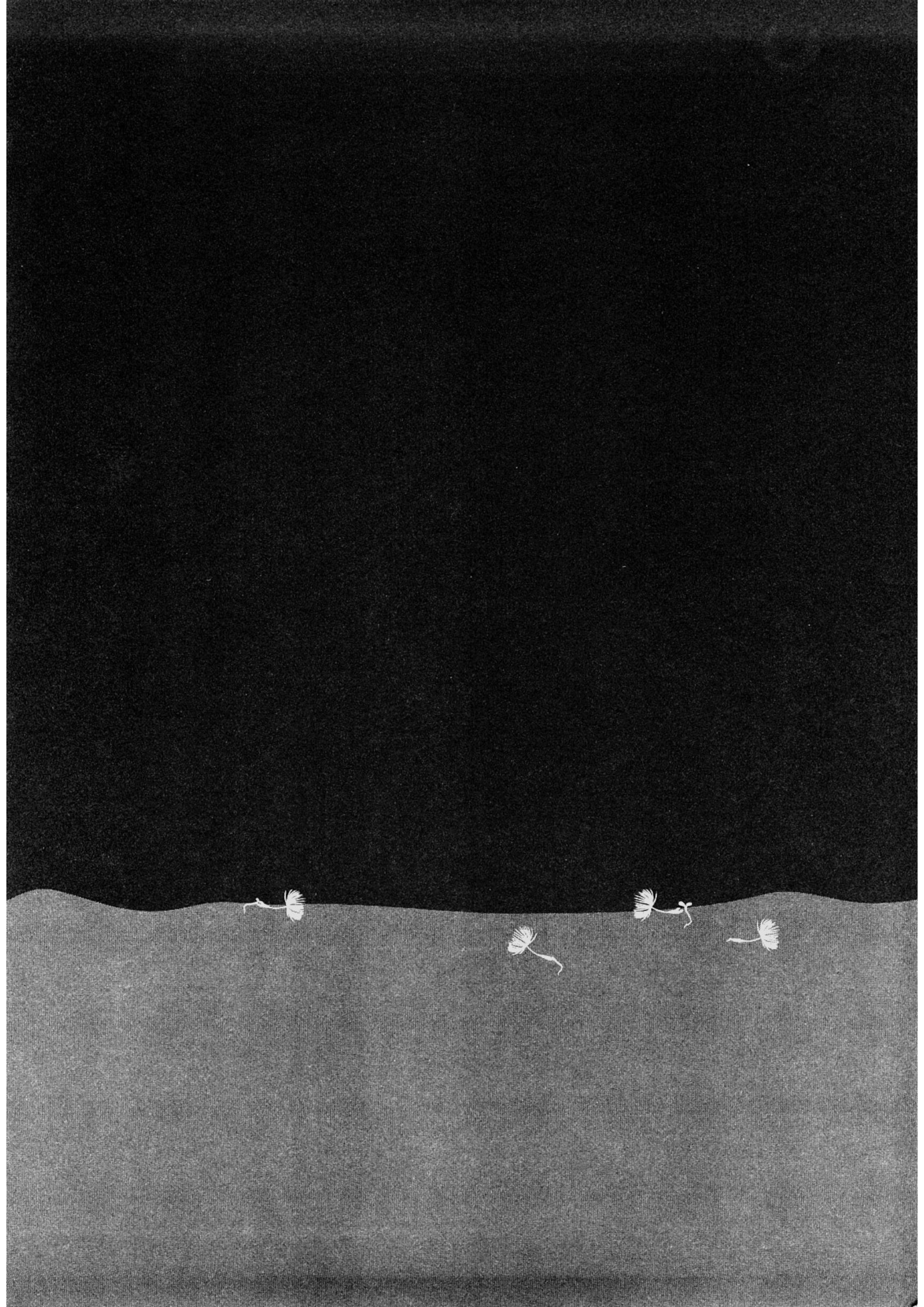
IF I HADN'T BEEN BORN A BOY, WHAT WOULD YOU HAVE HAPPENED?

End

出てくる爺さま達も昔は、  
この男子と同じだったのかなあ、と。  
少し違うと思う。なんとなく。



たんぽぽのまつり





IF YOU'RE GONNA DO IT, WHY DON'T YOU JUST GET IT OVER WITH?



OR I'LL PUT YOU BACK IN MY WOMB AND ABORT YOU!!

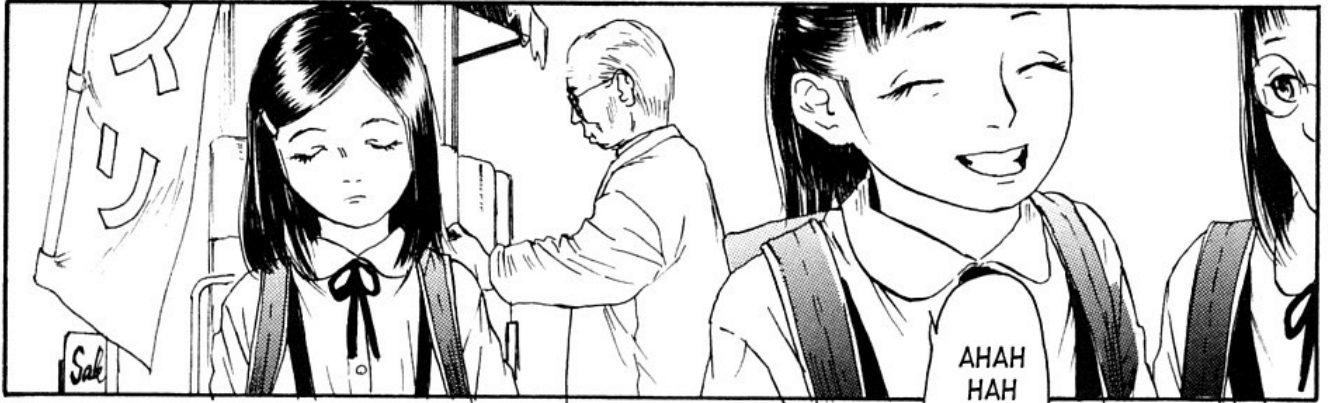
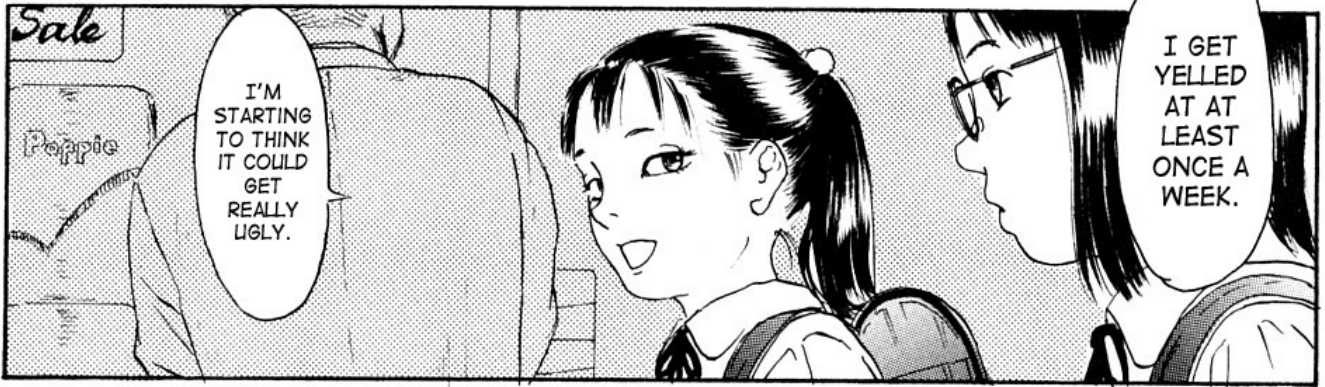


YOU'D BETTER CUT IT OUT...



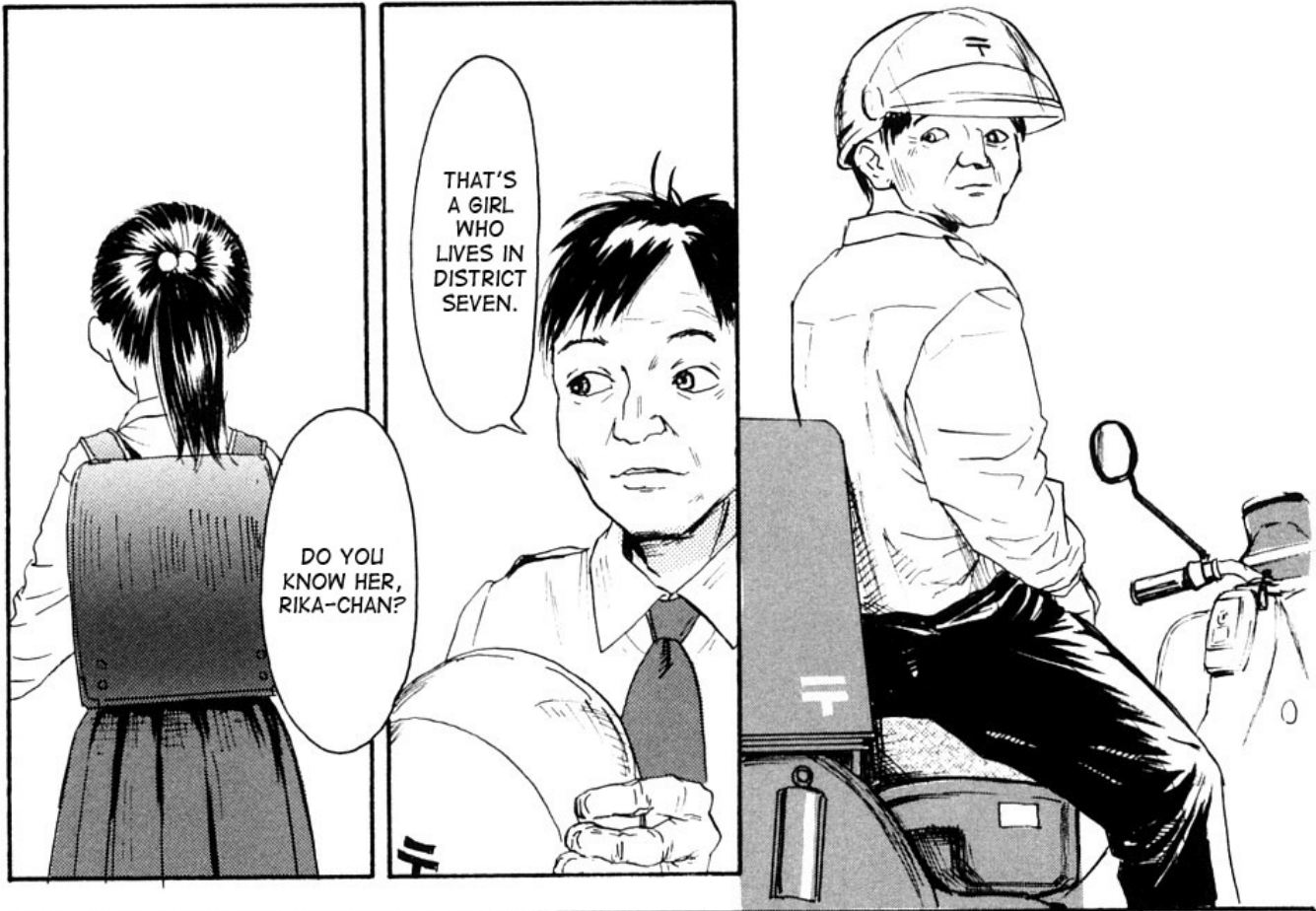
SOME-TIMES, I CAN'T EVEN BELIEVE IT.

YEAH. I GET YELLED AT A LOT TOO.



# たんぽぽの卵

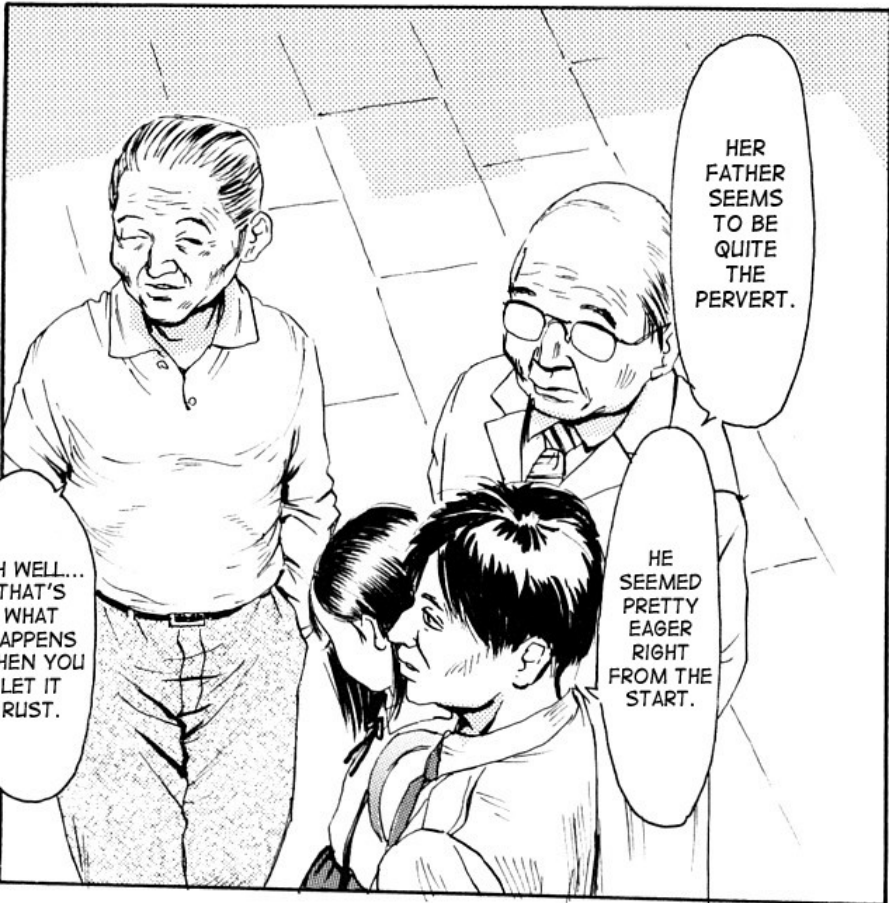
#9





SHE LOOKS CUTE, BUT SHE SEEMS A LITTLE BELLIGERENT.

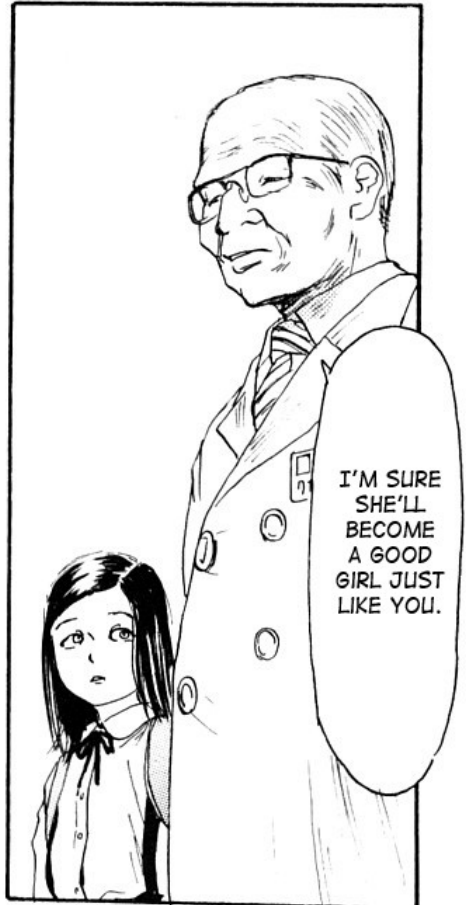
WOW... SO SHE'LL FINALLY BE JOINING US, HUH?



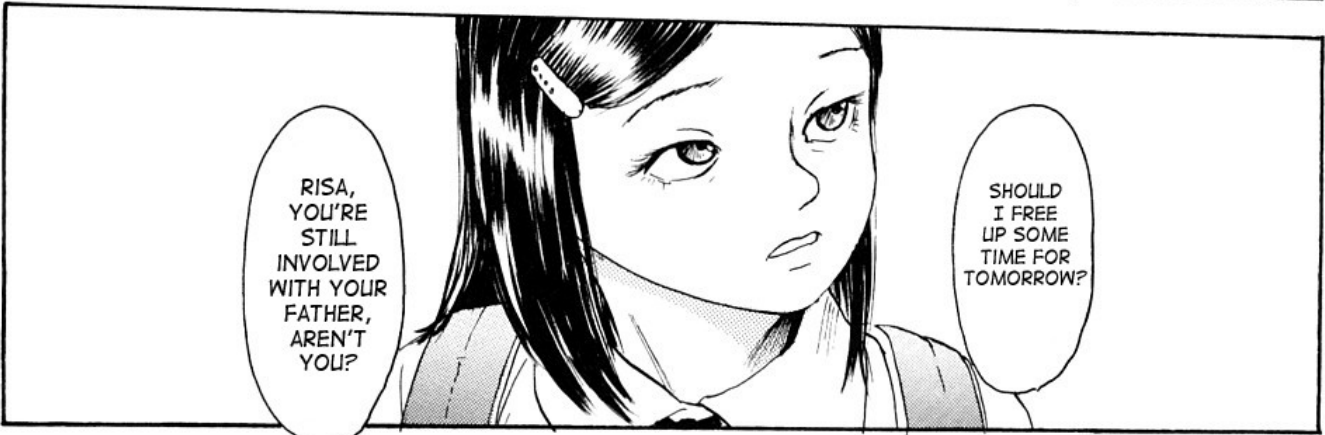
OH WELL... THAT'S WHAT HAPPENS WHEN YOU LET IT RUST.

HER FATHER SEEMS TO BE QUITE THE PERVERT.

HE SEEMED PRETTY EAGER RIGHT FROM THE START.



I'M SURE SHE'LL BECOME A GOOD GIRL JUST LIKE YOU.



RISA, YOU'RE STILL INVOLVED WITH YOUR FATHER, AREN'T YOU?

SHOULD I FREE UP SOME TIME FOR TOMORROW?



IT'S BEEN ABOUT A YEAR NOW, HASN'T IT?



1 YEAR EARLIER

WHAT?



WHAT ARE YOU DOING, DADDY?



WHAT ARE YOU TALKING ABOUT?

QUIT FOOLING AROUND... GEEZ...

おと



I JUST GOT OUT OF THE BATH.  
I WAS THINKING THAT WE COULD SLEEP TOGETHER.

RISA, YOU'VE OFTEN SAID THAT YOU HATE IT WHEN I STINK, RIGHT?



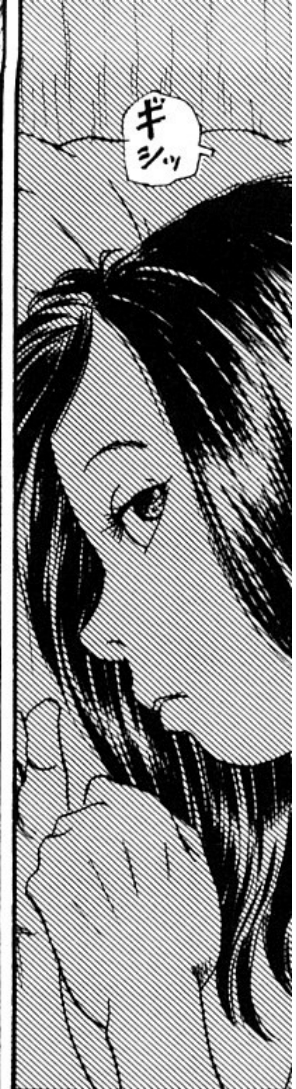
WHAT ARE YOU DOING, DADDY?



FROM THIS DAY ON...  
I WANT TO BE YOUR MAN, RISA.



THIS ISN'T A JOKE.



ギシッ



I ALWAYS TOLD HER THAT I'D HURT HER IF SHE MADE A FUSS.

WHEN I DID IT WITH YOUR MOTHER ...



I WON'T HURT YOU.

DON'T MAKE A FUSS.

NO!



BUT WE CAN'T DO THIS, DADDY...

YOU'VE ALWAYS BEEN SUCH A NAUGHTY GIRL.



YOU UNDERSTAND WHAT I'M ABOUT TO DO, DON'T YOU?

I WANT TO BE ABLE TO TREAT YOU GENTLY.



NO!

DON'T!

THAT'S WHY I'VE ALWAYS HAD TO PUNISH YOU.

NO!



MNN!





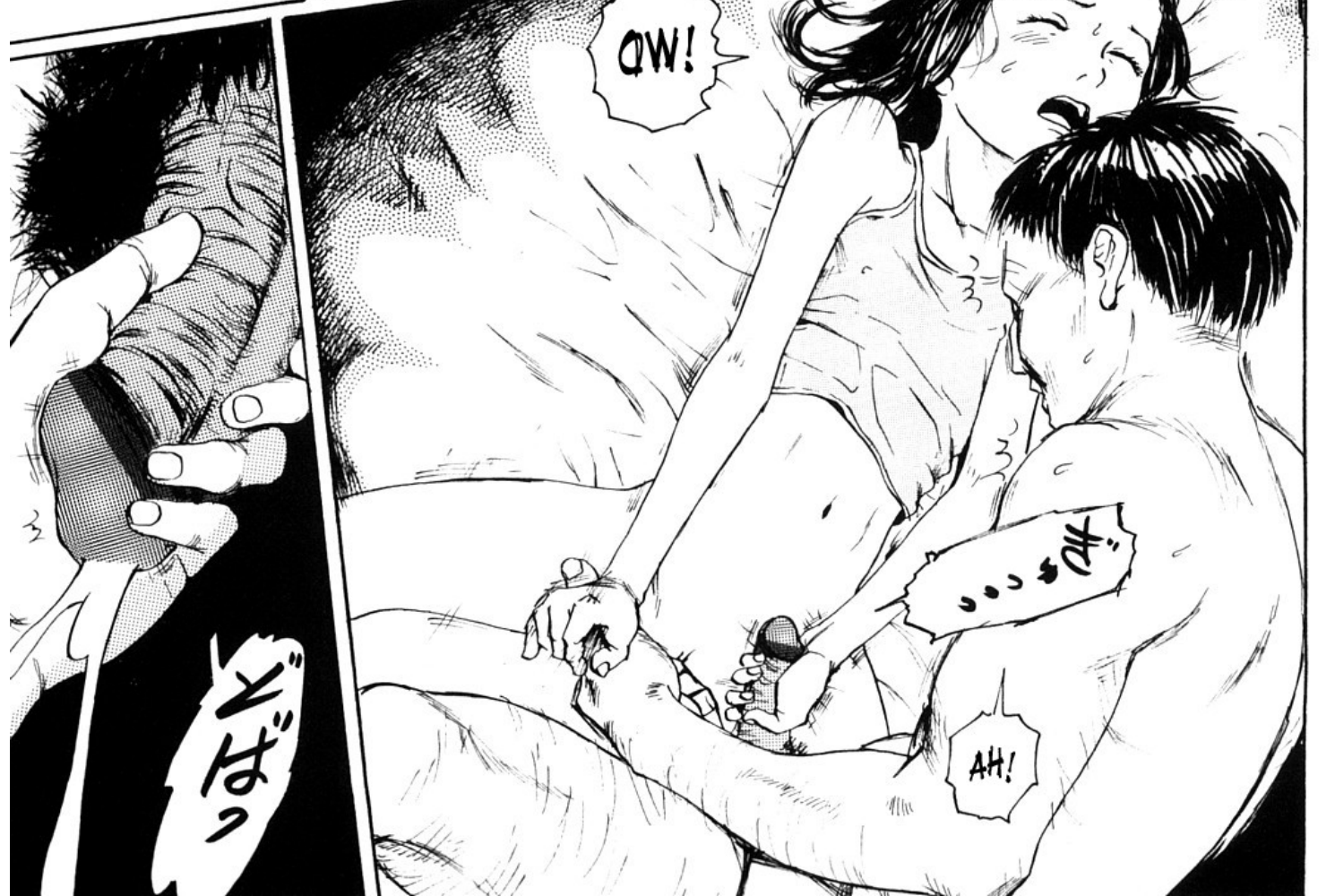
I'LL BE SURE TO STICK IT IN GENTLY, OKAY?

RISA, YOURS SEEMS TO BE PRETTY FAR BACK, HUH?

FUH!

MMN!

あ...  
う...

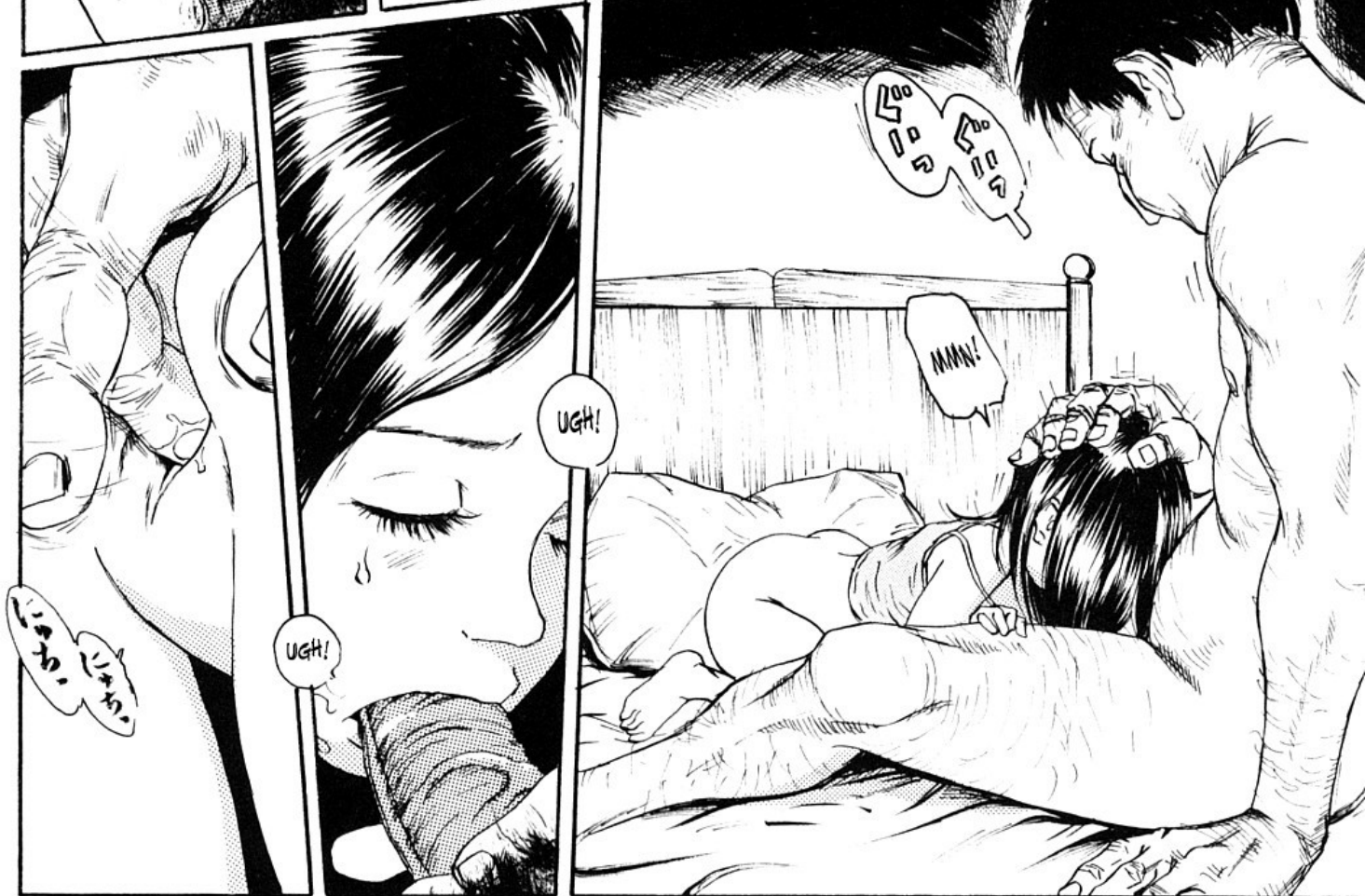


OW!

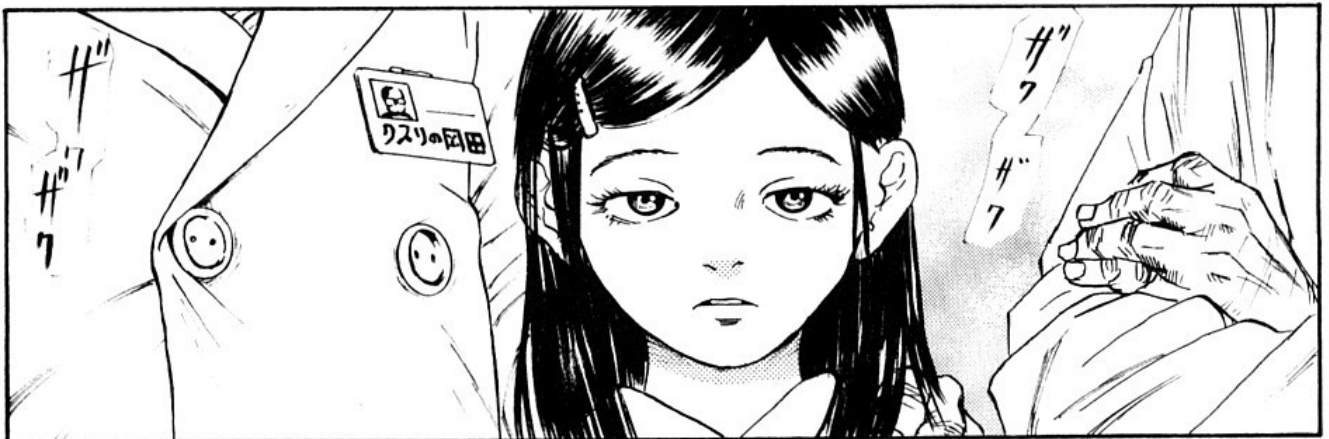
あ...  
う...

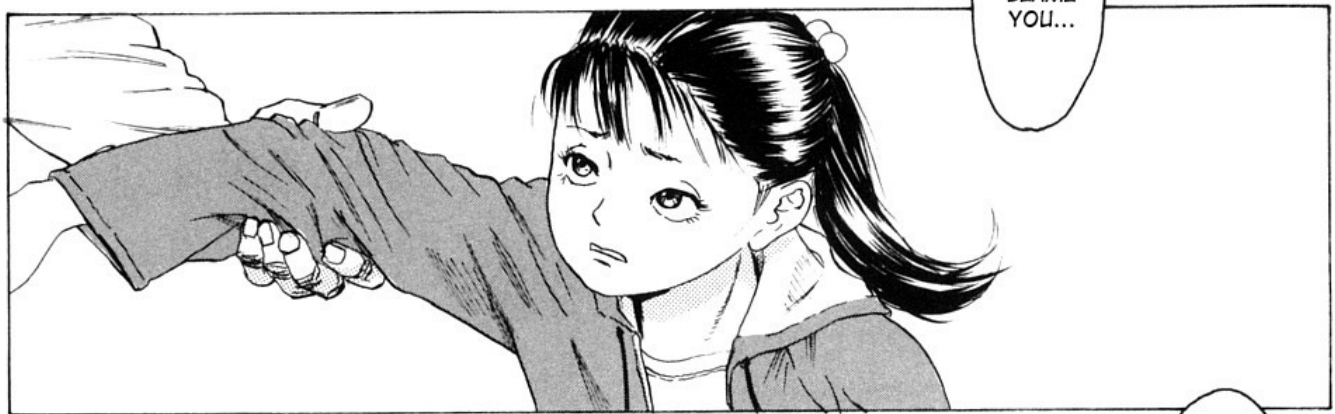
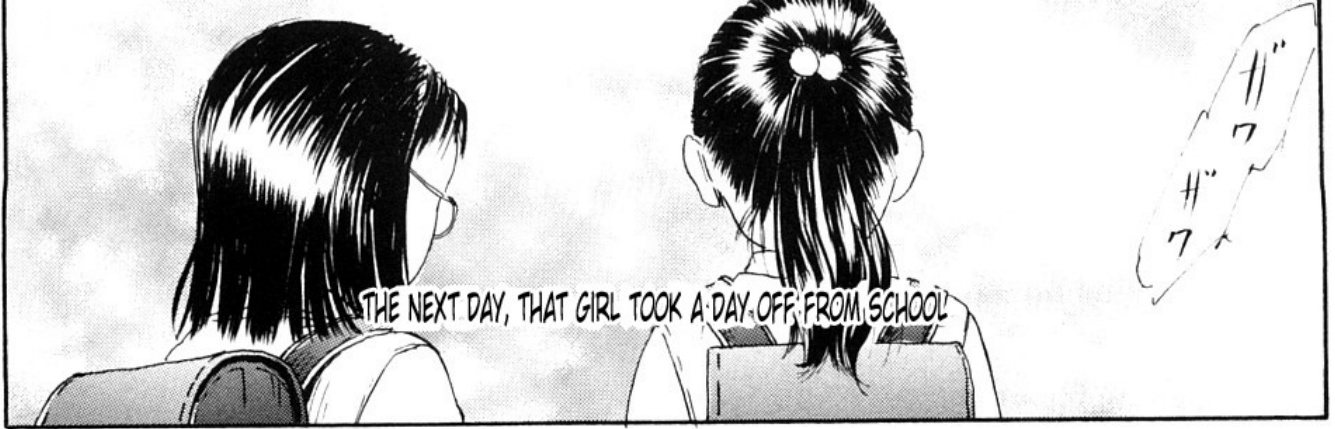
AH!

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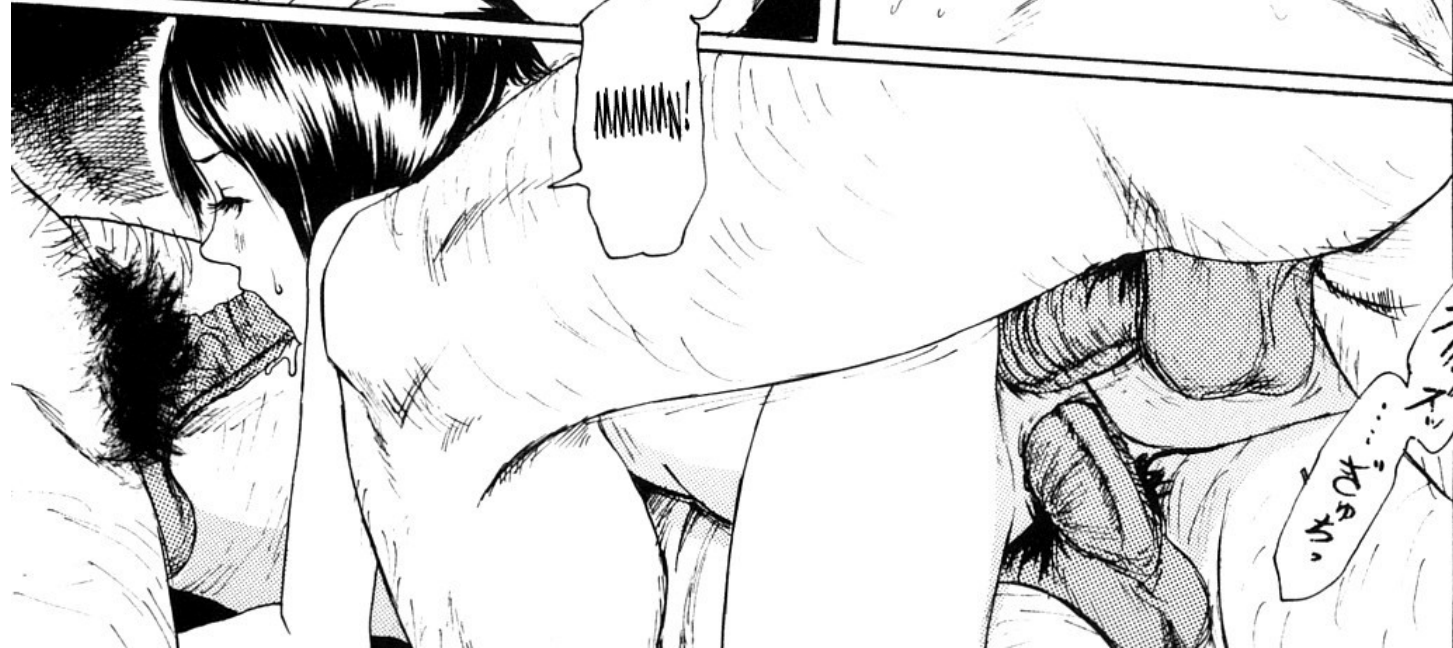
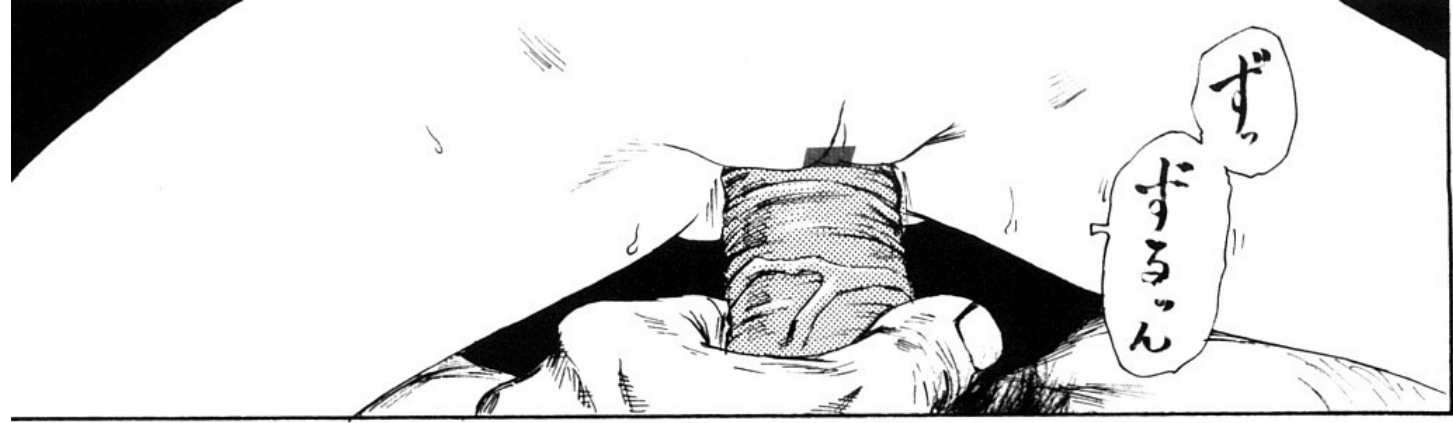
















NOOO!

I DON'T WANT TO GO THROUGH THAT AGAIN!

RELAX. INSTEAD OF THE TWO YOU HAD LAST NIGHT, WE'VE ONLY BUMPING IT UP TO SIX.

NO!

DON'T!

YOU'RE HERE, HUH?



WAS SHE LIKE THIS YESTERDAY TOO?

COME ON. IF YOU DON'T PIPE DOWN, WE'LL INVITE EVEN MORE.

YEAH. AND SHE WAS SO TIGHT.

WAIT!

HELLO. I'M THAT GIRL'S FATHER.

HELLO.

DON'T! DON'T!



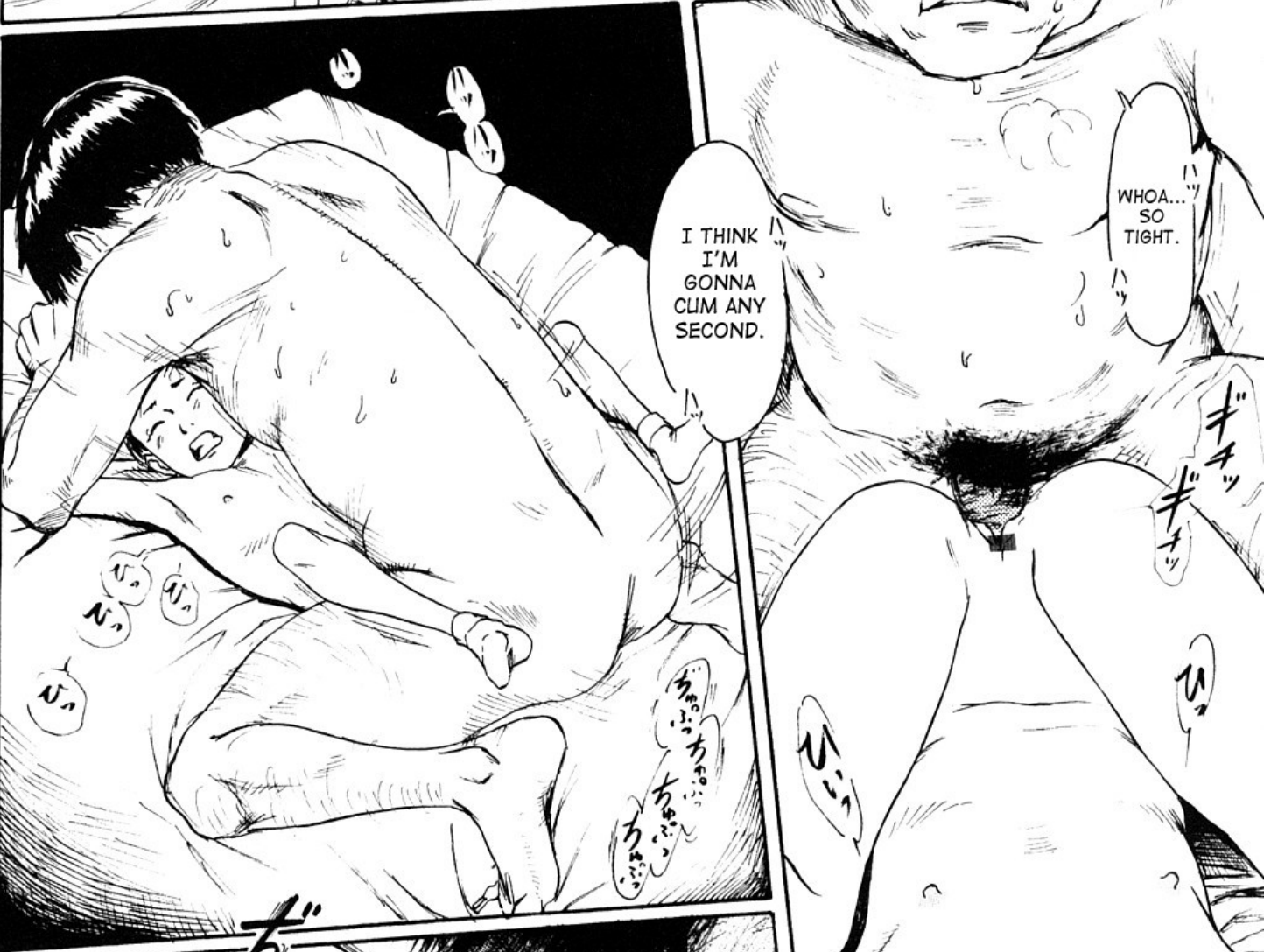
IT...

HURTS!

OH!!!

WOW...

YOU'RE RIGHT.



I THINK I'M GONNA CLIM ANY SECOND.

WHOA... SO TIGHT.

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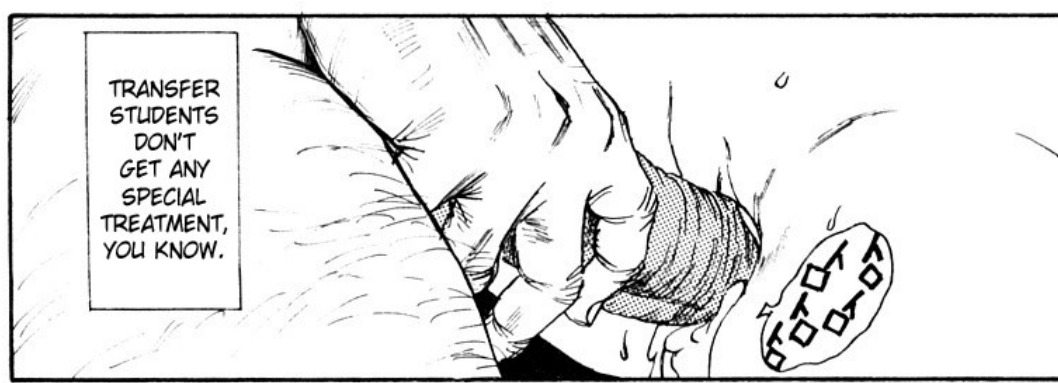




PUT YOU BACK IN THE WOMB AND ABORT YOU?

WOW... DOES SHE REALLY SAY THAT WHEN SHE GETS ANGRY AT YOU?

YEAH. SO WHAT?



TRANSFER STUDENTS DON'T GET ANY SPECIAL TREATMENT, YOU KNOW.

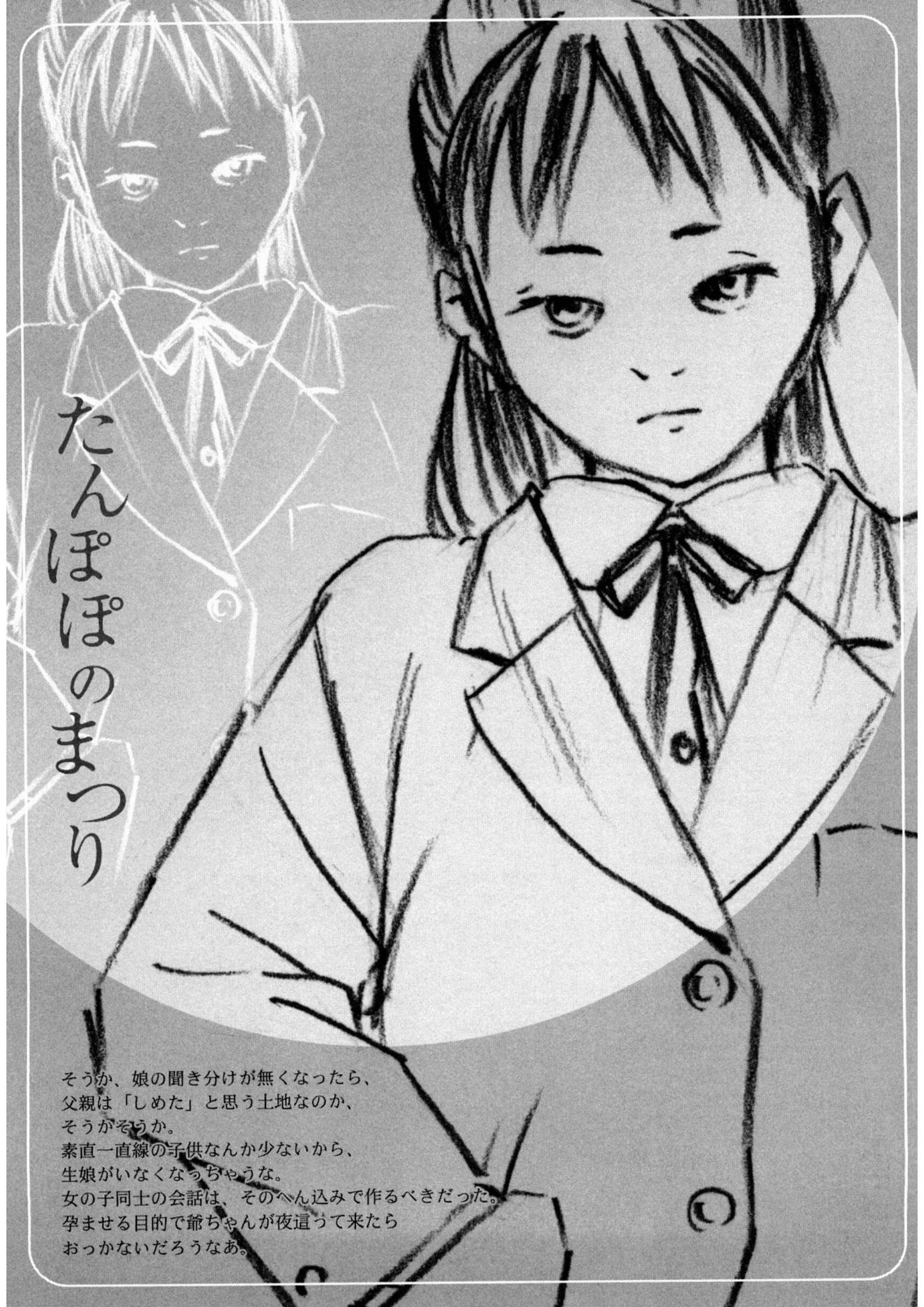
HUH? I DON'T GET ANYTHING THAT VULGAR.

**End**

RIGHT? WOULDN'T YOU RATHER JUST BE DEAD?

"YOUR GRANDPA'S COMING OVER TO IMPREGNATE YOU, TONIGHT!"

AHAH HAH HAH! I DON'T BELIEVE IT!



たんぽぽのまつり

そうか、娘の聞き分けが無くなったら、  
父親は「しめた」と思う土地なのか、  
そうがそうか。

素直一直線の子供なんか少ないから、  
生娘がいなくなっちゃうな。

女の子同士の会話は、そのへん込みで作るべきだった。

孕ませる目的で爺ちゃんが夜這って来たら  
おっかないだろうなあ。

