GAME RUNS IN THE NIGHT

sadistic boy volume two artworks by TORIMAIA
Publication by TAIYOH TOSHO

# 夜を疾走る獲物

～サディスティックボーイ 2～

とりマイア

TORIMAIA

ミリオンコミックス

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## あらすじ

愛するものを傷つけずにはいられない加虐癖の更紗、そんな更紗を愛し庇う一成、更紗の欲望を鎮めるために更紗を犯す遙希。それぞれの微妙な関係が崩れはじめる…。
更紗がおこした暴力事件の口止め料として、保健医・間宮は一成に体を要求してきた。自分に選択権はないと受け入れる一成。そして更紗にフラれた小田は腹いせに一成を襲る。酔った状態の男根にカテテールを入れ、間宮は囁く「男として一番実感が湧くだろう、犯されたって」と…。目隠しされ強要される淫虚プレイ――間宮・小田それぞれの思いが一成の体を支配する！

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GAME RUNS IN THE NIGHT

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| | |
|---|---|
| Scanner | Lord Truhan |
| Translator | Joker321 |
| SFX | icassop |
| Editor | Tessanoil |
| QC | icassop |

# SADISTIC BOY BY TORI MAIA

VOL.2 YORU WO HASHIRU EMONO
(GAME RUNS IN THE NIGHT)

ISBN: 978-4-8130-0935-1
PUBLISHER: TAIYOU TOSHO (B'S ANIMA)

# 君を繋ぐ鎖【後編】

You are on a chain　the latter part

サディスティックボーイ 4.

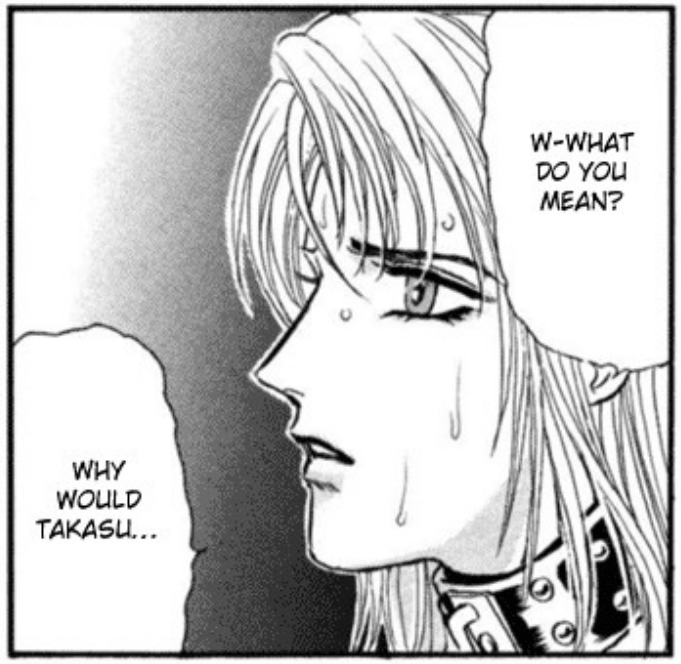
SFX: yank
AAH ...
AA... AAH!

pant
pant
...

YOU DON'T HAVE TO TRY SO HARD AND BEAR IT, YOU KNOW.

UGH...

CLINK
IF YOU DON'T WANT TO COME BEFORE TAKASU-KUN ARRIVES,
LET'S DO IT THIS WAY.


W-WHAT DO YOU MEAN?
WHY WOULD TAKASU...

YOU DON'T WANT SOMEONE ELSE TO MAKE YOU COME?

SFX: push
DO YOU REALLY THINK THAT TAKASU-KUN WOULD BELIEVE YOU AND RETREAT WITH THE WAY YOU DECLINED ON THE PHONE?
BUT I DON'T THINK THAT YOU GUYS AREN'T SO CLOSE THAT HE WOULDN'T BE CONCERNED ABOUT THIS.
ANYWAY, YOUR DISCIPLINARY PUNISHMENT THIS TIME MAY BE HIS FAULT,
CLICK
UH!

...

"I WANT TO SEE YOU,"
IS NOT WHAT MALE FRIENDS USUALLY SAY TO EACH OTHER.

YOU'RE A VERY POOR LIAR, SHINJOU-KUN.
UH...

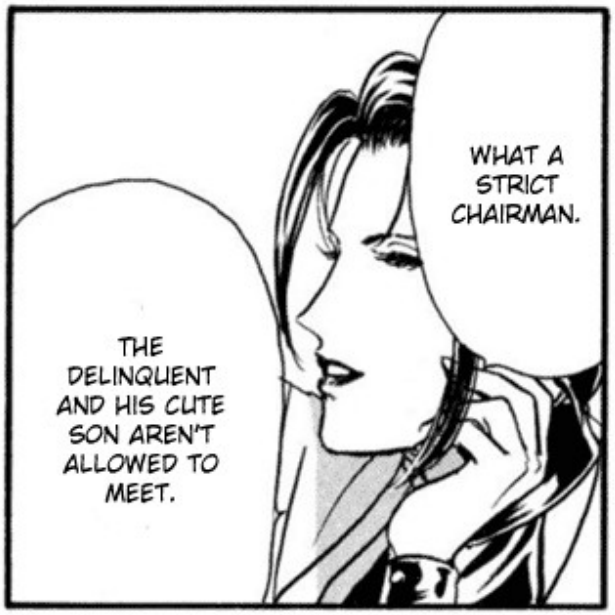
NOT...
REALLY ...

ISN'T HE UNDER HOUSE ARREST?
KAZUNARI'S ACTING STRANGE?

SARASA? WHAT DO YOU WANT? I'M AT WORK.
HARUKI?

HELLO?
RRRR

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

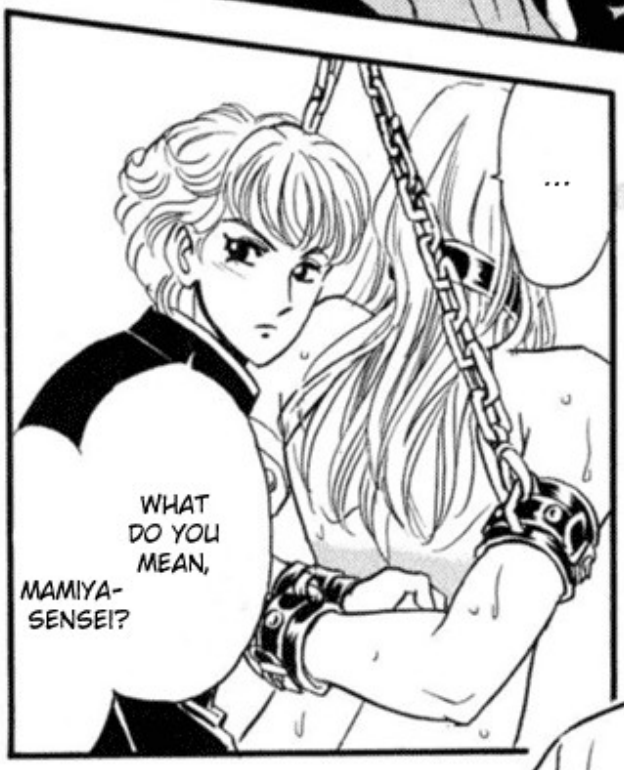


ARGH!
THE FUCK!
WOOSH
...
AAH!
TWEAK
AAH!
clack
BE QUIET.
THIS MIGHT BE A SINGLE HOUSE BUT IT'D BE BAD IF YOU WERE HEARD.
OR...

CLINK
GAH ...
YOU LIKE TO BE WATCHED?
IF THERE WERE A STREET, EVERYONE COULD HAVE A LOOK.
WHAT A PITY.
OUTSIDE IS A GARDEN.
huff
huff

TRAINING AGAIN?

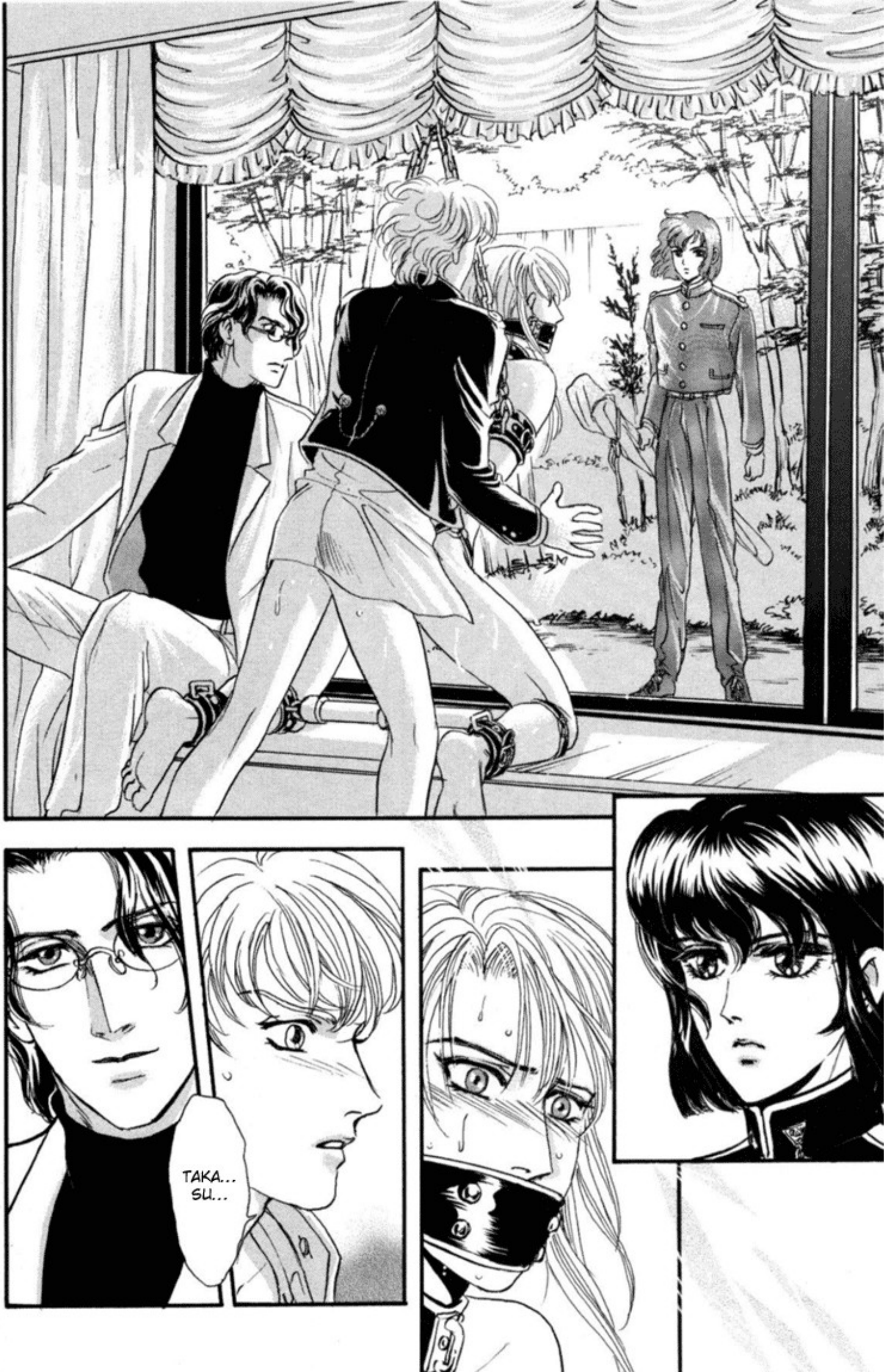
SARA-SA?

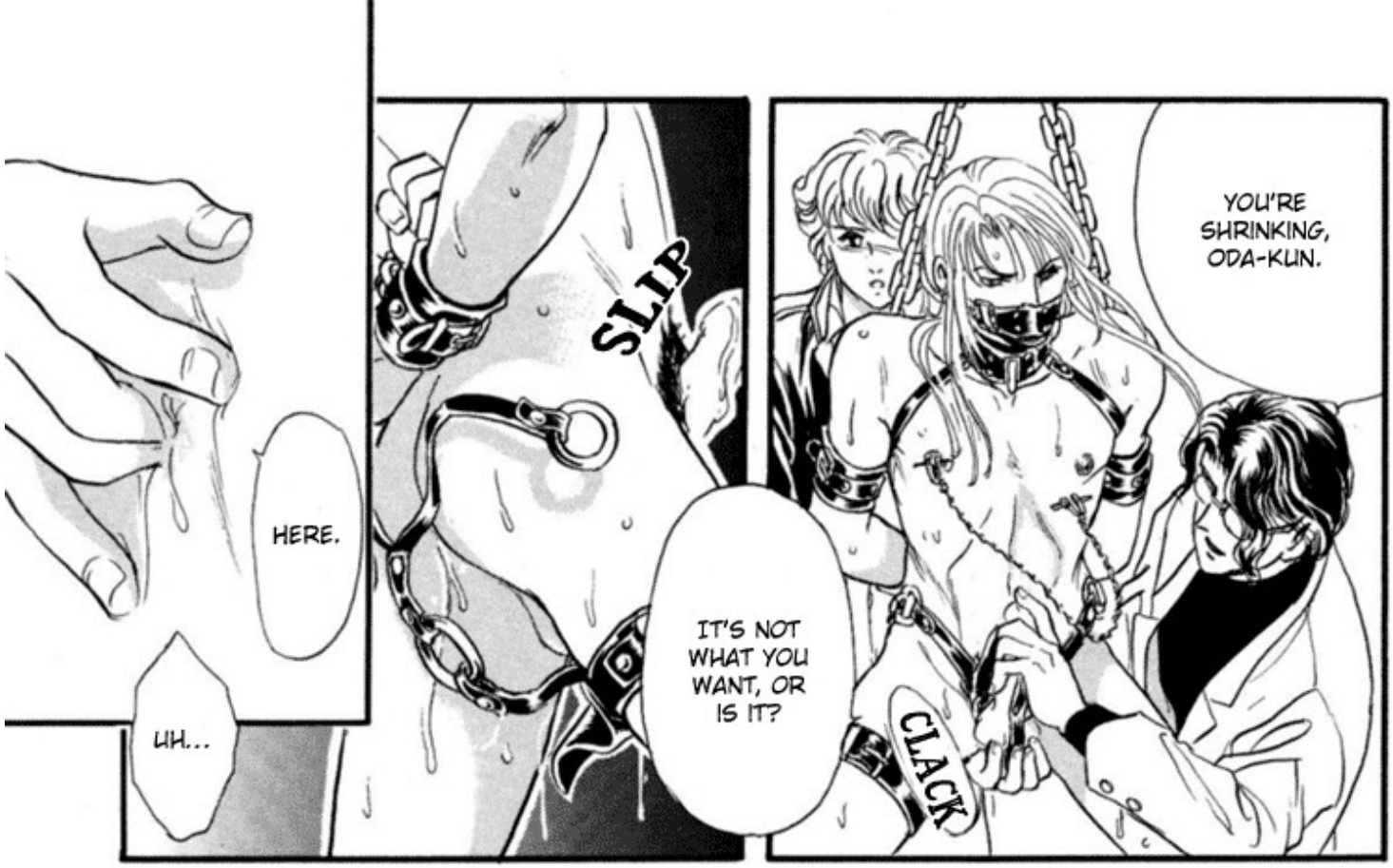

...
WHAT DO YOU MEAN, MAMIYA-SENSEI?

ODA-KUN, IT'S GOOD YOU'RE SIMPLE.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

MY, MY,
I JUST WANTED TO GIVE YOU A HAND.
SLIP
AND YOU'RE ALREADY READY?
THAT'S NOT A COMPLIMENT AT ALL.
AH!
ZIIIP
JUST ENTER LIKE THIS.
AH!
COME ON.
TAP

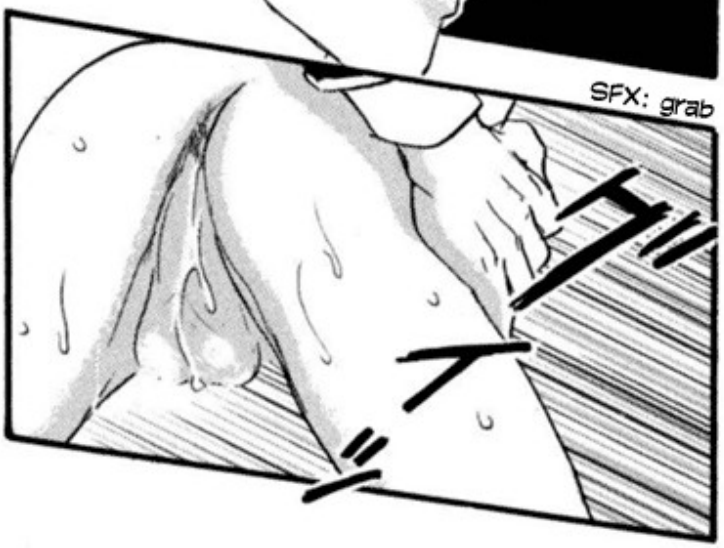

TAKA...
SU...


HERE.
UH...
SLIP
IT'S NOT WHAT YOU WANT, OR IS IT?
YOU'RE SHRINKING, ODA-KUN.
CLACK

SFX: thrust

ズブ
NGH!

YOUR BELOVED TAKASU-KUN HAS ALREADY ENTERED HERE.


SFX: grab
グイッ

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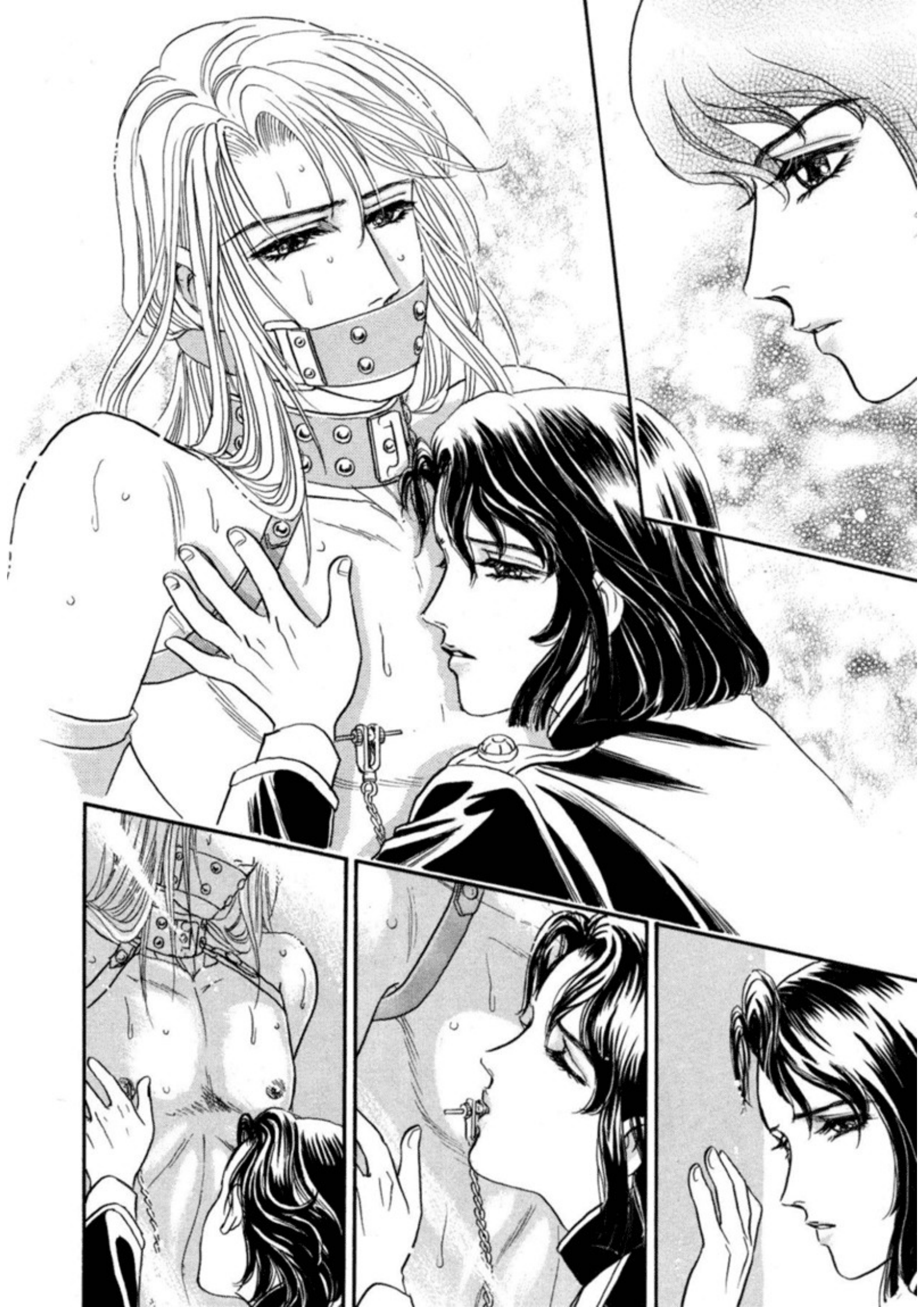
TWITCH
HN...
KNOCK
TOUCH



THUMP
AAAH!
SQUEEZE
NH... NGH!

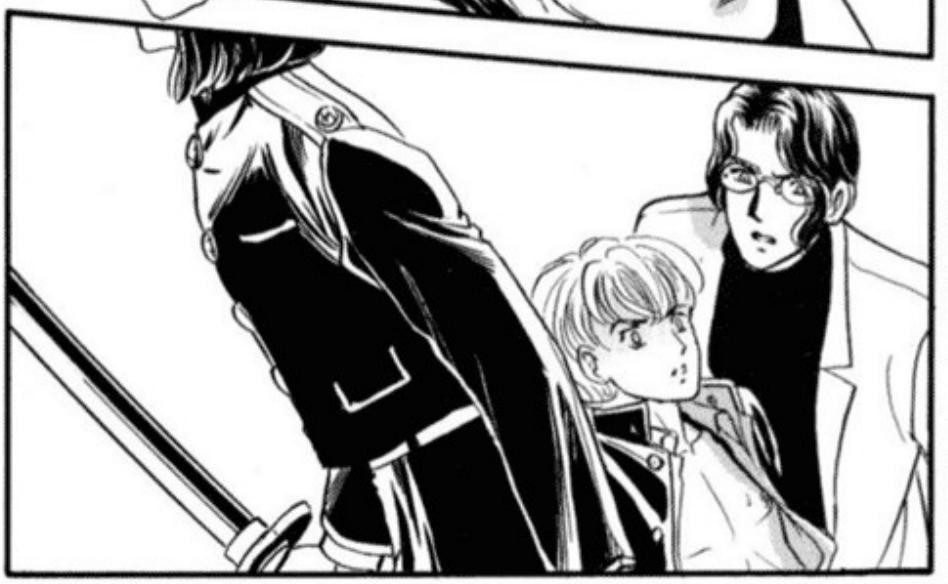
Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

SHUDDER
QUIVER
AH...
AAH!
I KNOW IT.
!
hah
hah
hah
TOCK
BUT...
He was squeezing me...
WHAT'S THAT? YOU CAME FIRST.

SFX: crash
WATCH OU-!
SFX: clink
SFX: thud

CRACK
ODA-KUN, IS THAT YOUR GRUDGE?
NOT AIMED AT ME BUT AT KAZUNARI MEANS,
YOU JUST WANTED TO PISS ME OFF?
IF THAT'S SO, ODA-KUN...
CHIN

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net



FORGIVE ME.
I COULDN'T BE KIND TO YOU.
EVEN IF YOU HAD WISHED FOR IT,
I DIDN'T WANT TO TIE YOU UP, SACRIFICE YOU AND MAKE YOU SUFFER JUST FOR MY OWN PLEASURE.
I WON'T LET YOU SUFFER AGAIN BECAUSE OF ME.
KACHAK

I WILL FREE YOU FROM THE CHAINS THAT BIND YOU.

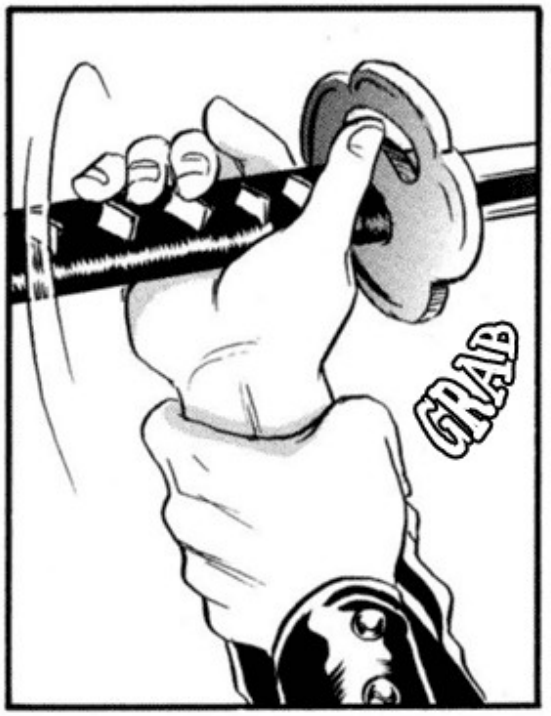
KAZU-NARI.

YOU'RE JOKING, TAKASU-KUN...?

*The character for "to come" in this case also means "to die".

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

I LOVE YOU,
KAZU-NARI.
SFX: crash
JOLT
AH, WHAT THE FUCK?
DIDN'T THAT BRAT CALL ME?
!


GRAB

SORRY,
I BROKE THE DOOR.
sneak
sneak

RIGHT NOW YOU'RE THE MOST DANGEROUS.
ギリッ

DON'T TOUCH HIM!

STILL ALIVE, KAZUNARI?

SFX: clack

IT'S NOT THE TIME FOR YOU TO SPEAK.
SARASA-KUN,
CLICK

CLATTER
CLATTER
LET ME GO!
HARU-KI!
WE'RE GETTING OUT OF HERE, ODA-KUN.
...GH.
CLATTER
COUGH COUGH
IT'S ALL RIGHT NOW.
GOOD GRIEF.
I HAD NO IDEA THAT TAKASU WAS SUCH AN EXTREME GUY.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

ALL OF THEM...
WHY IS SUCH A DANGEROUS KID SO IMPORTANT?
SARASA ...
WHATEVER HAPPENS TO ME,
I'M NOT ABOUT TO LEAVE YOU.
BUT IF YOU...
IF YOU'RE THE ONE WHO WANTS TO BE RELEASED FROM ME...
KAZU-NARI!

You are on a chain (2nd Part) END

夜を疾走る獲物
サディスティックボーイ 5
Game runs in the night

SFX: clang clang
UH!
UH...
NNGH!

SORRY TO KEEP YOU WAITING.
CREAK
...

NEXT TIME, I'M GOING TO SLEEP WITH YOU.
DON'T SAY THAT.

I FUCKED HIM ENOUGH FOR NOW.
SO HE NEEDS TO CALM DOWN FOR A BIT.

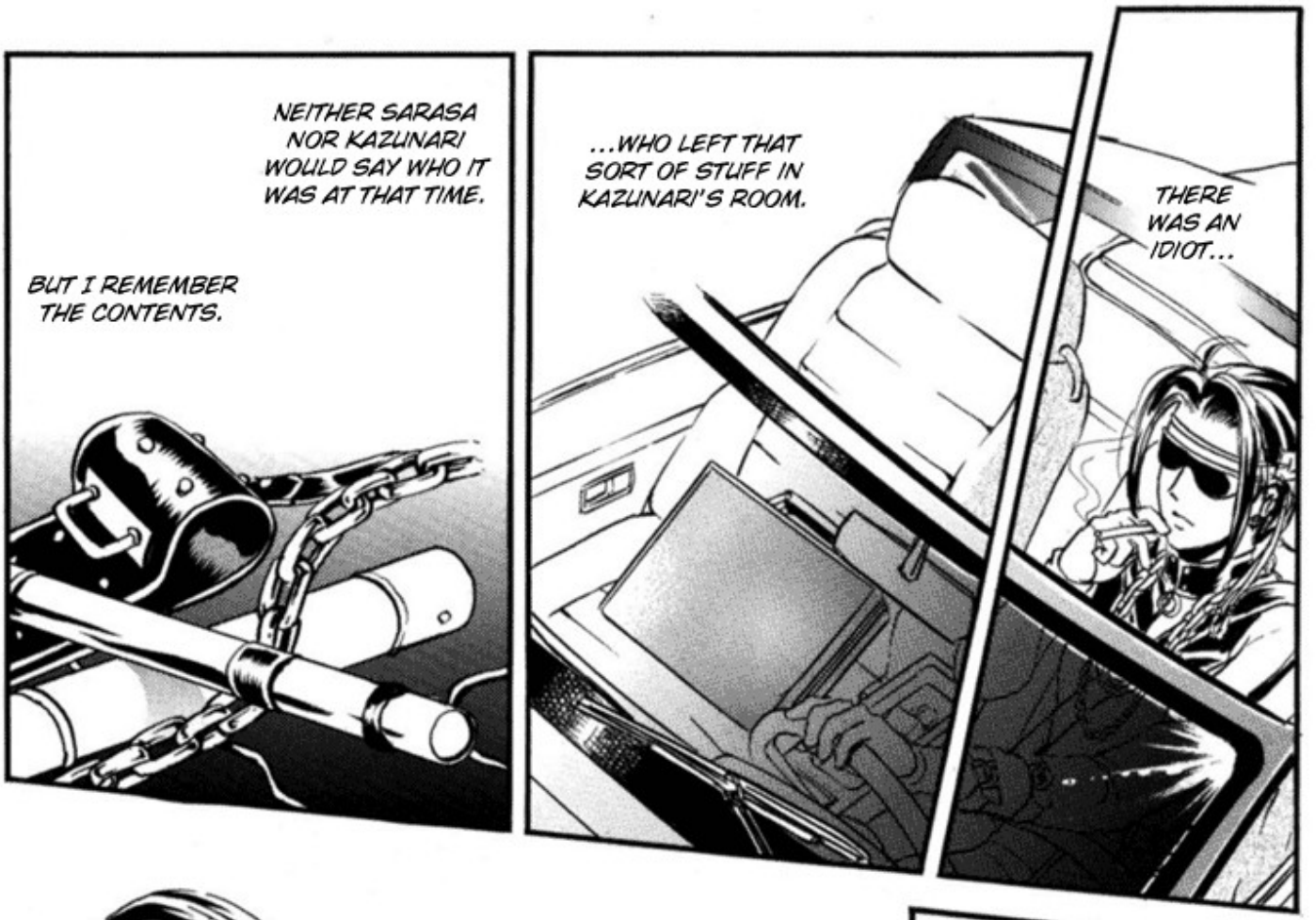
WHAT ABOUT YOU, HARUKI-SAN?
I NEED TO GO SOME-WHERE.

TAKE HIM BACK WITH YOU.
SINCE YOUR PUNISHMENT IS ALSO OVER, YOU'RE GOING BACK TO THE DORM.

LOCK UP WITH THE KEY.
SLAM

SARASA.
WILL I REMAIN LIKE THIS FOREVER,
BEING UNABLE TO FULFILL SARASA'S DESIRES?
...GOING TO CONTINUE?
HOW LONG IS THIS UNNATURAL RELATIONSHIP...
SFX: vrooom
CAN YOU GET UP?
LET'S GO HOME.
WILL I HAVE TO DEPEND ON HARUKI-SAN FOREVER?

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net



RATTLE
INFIRMARY
...
MATSU-
NAGA
...?
CLATTER

SFX: crash
WHAT ARE YOU PLANNING, MAMIYA?
I HAD A BAD FEELING WHEN YOU CAME TO THIS SCHOOL.
BUT
YOU PROMISED ME THAT YOU WOULD NOT MEDDLE WITH SARASA, DIDN'T YOU?
GRAB
HANDS OFF.

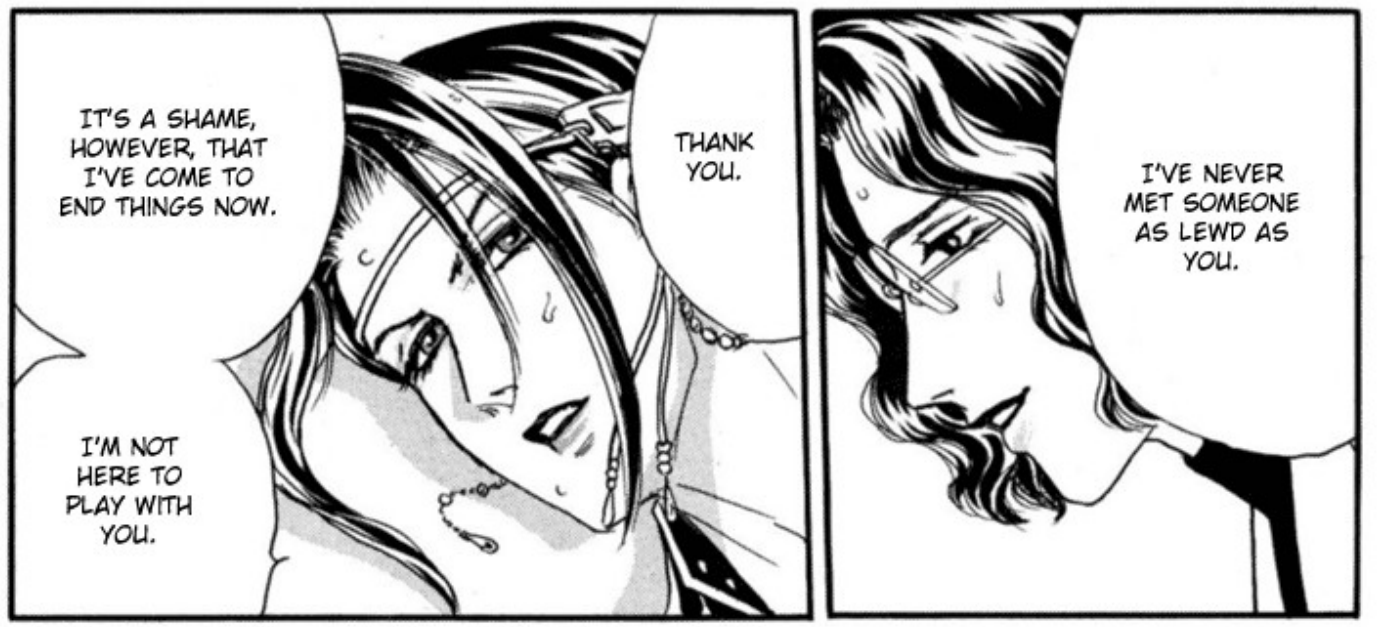
OF COURSE ...
CLACK
I'M GLAD.
YOU REMEMBER OUR PROMISE.
CLATTER
GRIP
CLICK
I HAVEN'T FORGOTTEN IT EITHER.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

ANYWAY ...

*Their relationship has been mistranslated to uncle & nephew in previous chapters.

...YOUR SEX IS ROUGH AND I HATE IT.
LET ME REMIND YOU HOW MUCH YOU ENJOYED MY TOUCH.
STOP BEING SO COLD.
ZIIIP
EVEN IF YOU THINK SO, I KNOW THE LIMITS.
MY SWEET PREY.
EVEN IF YOU SHOW ME YOUR DISLIKE, YOUR BODY WILL RESPOND AT ONCE.
DIDN'T YOU USE THAT EXPERIENCE YOU GAINED WITH YOUR BODY ON YOUR CUTE COUSIN?
AH-AAH!
TWITCH
UH!


IT'S A SHAME, HOWEVER, THAT I'VE COME TO END THINGS NOW.
THANK YOU.
I'M NOT HERE TO PLAY WITH YOU.
I'VE NEVER MET SOMEONE AS LEWD AS YOU.

...GH!
GRAB
DON'T SAY THAT.

I NEITHER FEEL LIKE PLAYING NOR IS MY BODY YOUR PLAYTHING!

SFX: kick
I SAID STOP!

PARDON BUT IT WILL NEVER HAPPEN.
WHEN'S GOOD FOR YOU THEN?
COUGH
HM ...
FWIP
YOU FINALLY CAME TO SEE ME
BUT YOU'RE ALREADY GOING BACK?
THUD
I'M GOING BACK.
I'VE RETURNED THE STUFF AND GOT NO MORE BUSINESS HERE.
LET ME GO.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

YOU SAID YOU COULDN'T DO IT
BUT AREN'T YOU ENJOYING IT?
CLICK
HAH!
AH...
TREMBLE TREMBLE TREMBLE
QUIVER QUIVER

NH!
IN MY CAR.
I'LL SEND YOU BACK PROPERLY THEN.

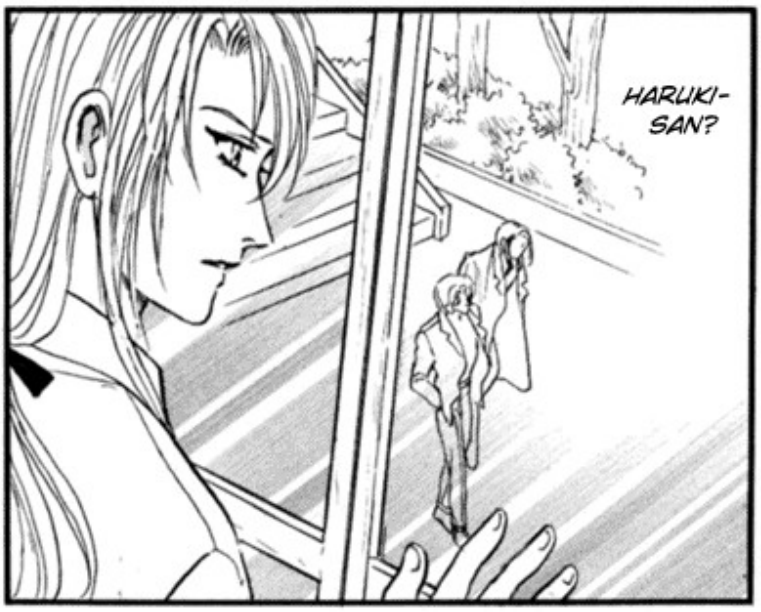
AAH, BUT YOU SAID YOU'D GO BACK ALREADY.

ZIIIP
UGH ...

DOESN'T IT FEEL GOOD HOW THE VIBRATION FROM THE BACK MOVES TO THE FRONT, TOO?
ZIIIIP
... GH.

AH...

CLACK
WALK STEADILY.
hah
hah
hah
JUST A BIT FURTHER TO THE PARKING LOT.
IF THAT'S WHAT YOU WANT.
I COULD HOLD AND FUCK YOU, TOO,
NO THANKS, NOT EVEN IF I LOSE MY STRENGTH.
TAP


HARUKI-SAN?

WHY SWEATING SO MUCH? FEELING HOT?
haa
haa
haa

UH.
THUD

WANNA TAKE THIS OFF?
ZIIIP
HOW FAR?

BASTARD ...
STOP IT ALREADY ...

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

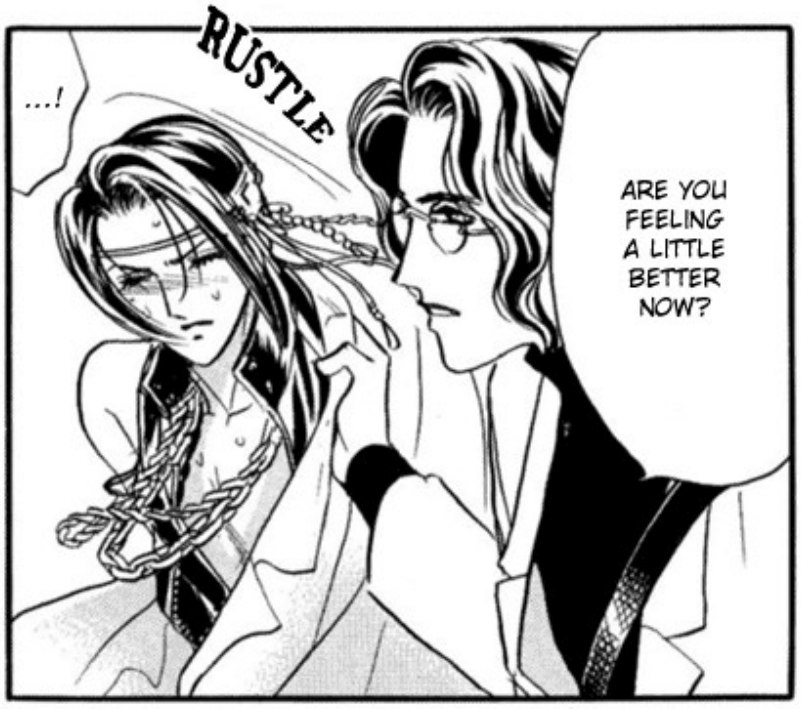
WANT TO SAY HELLO?
OH, IT'S SARASA-KUN'S FATHER.
GOOD EVENING, CHAIRMAN.
CREAK
BRINGING IN OUTSIDERS IS RESTRICTED BUT WHO MIGHT THIS BE...?
I HAVEN'T SEEN THIS CAR BEFORE.
ISN'T IT MAMIYA-SENSEI...

ARE YOU GOING TO SEE SARASA...?
HARUKI-KUN...?
YOU ... ARE...
NO ... WE'RE NO...
!
CLICK CLICK
VRRRRRRR

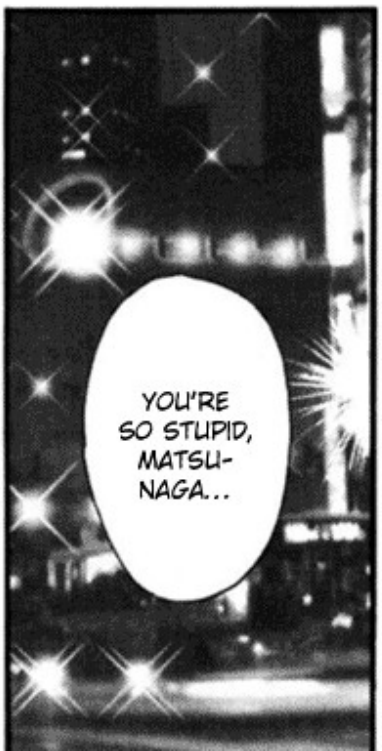
I'M AWARE THAT IT'S RUDE TO SAY THIS TO YOU SINCE YOU'RE BLOOD-RELATED...
...BUT SARASA SHOULDN'T MEET WITH PEOPLE WHO KNEW HIM FROM THE PAST SO OFTEN ANYMORE.
hah
hah
hah
hah
hah
HE CAN'T GO ON LIKE BACK THEN.
FOR THIS CHILD...
PEOPLE ARE...

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

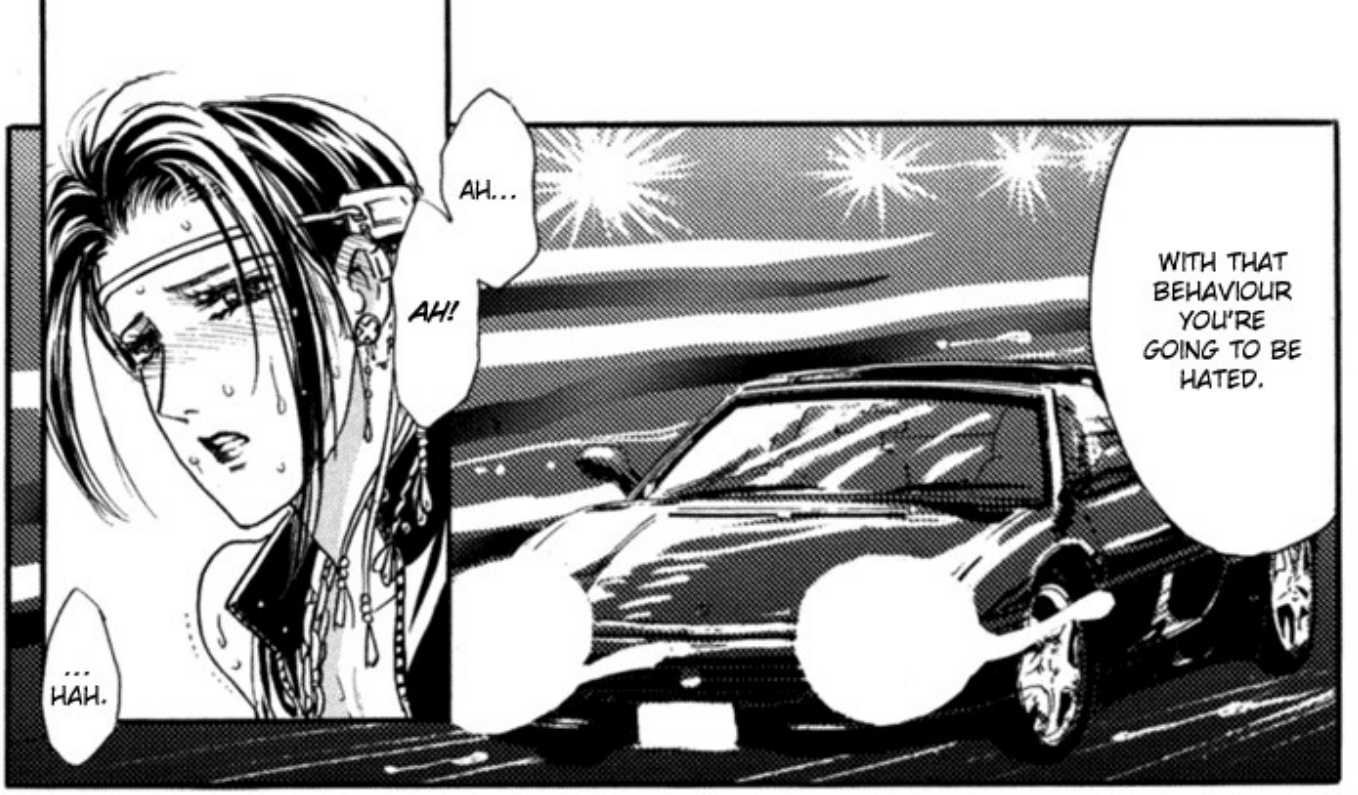
THAT'S ...
I'M SORRY FOR STOPPING YOU MIDWAY.

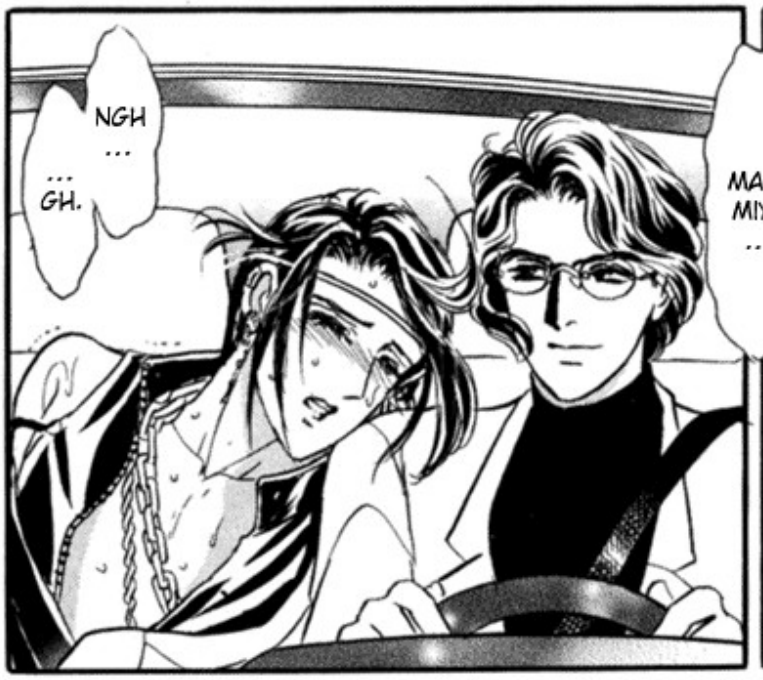

RUSTLE
...!
ARE YOU FEELING A LITTLE BETTER NOW?

THAT'S ENOUGH, JUST GO!
MATSUNAGA-KUN ONLY WANTED TO GREET YOU...
NOT AT ALL.


YOU'RE SO STUPID, MATSU-NAGA...

VROOM
NO, THAT'S OK...
HE DOESN'T SEEM TO FEEL WELL.
PLEASE EXCUSE US.


AH...
AH!
WITH THAT BEHAVIOUR YOU'RE GOING TO BE HATED.
... HAH.


NGH ...
... GH.

MA... MIYA ...
MY, WHAT A SEXY VOICE.
AND YOU SAID YOU WEREN'T IN THE MOOD.

TWITCH TWITCH
...SWITCH ... IT...

AT LEAST ...
haa
...
haa
BE PATIENT.
I CAN'T PLAY WITH YOU WHILE DRIVING.

SFX: shock
ガビ
...ACK!
AAH, YOU WANT IT HARDER?
CLICK CLICK
THE SWITCH ?
...GH!
MA... MIYA!
IT'S ON MAXIMUM.
VRRR VRRR

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

I WANT TO LISTEN TO THAT SWEET VOICE A BIT LONGER.
LET'S TAKE A DETOUR.

SFX: flutter

NO ...!
HUR... RY...
AH... AH!
RUSTLE

RATTLE
RATTLE

haa
haa
haa
WE'RE HOME,
PRIN-CESS.

CLACK

AAAAH!

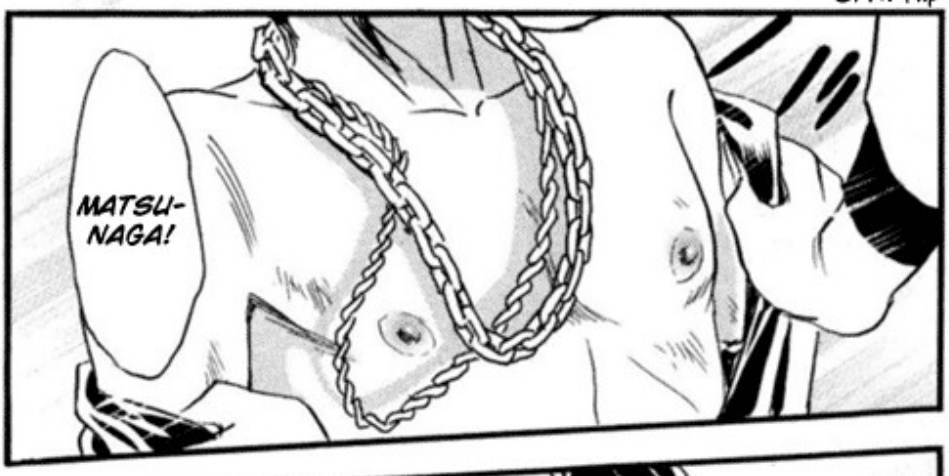
THUD
!
BWOOSH
I'M ALL RIGHT ... SO...
haa
haa
...ALL RIGHT...
haa
MATSU-NAGA!
FINE.
TWITCH
TAKE ... IT ... OFF.
TWITCH

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

MA... MIYA...

SFX: riip

SFX: thump



IT'S LIKE YOU SAID, MATSU-NAGA.
PEOPLE DON'T CHANGE SO EASILY.
CLAMPING ON ME, I WANT TO REMEMBER YOUR TOUCH.
HERE, PUT YOUR ARMS AROUND ME.
CLICK
YOUR FLIRTATIOUS-NESS IS TEMPTING ME, TOO.
AAH!
SFX: thrust

JUST LIKE LONG AGO.
AH!
AAH ...
AAAAAH!

MATSU-NAGA.
TAKASU SARASA IS NOT MY LOVER OR ANYTHING.
SORRY, BUT EVERYBODY TELLS ME THAT.
HE'S SEEING SHINJOU KAZUNARI.
SO, COME BACK TO ME.
DON'T YOU THINK THAT OUR BODIES ARE VERY COMPATIBLE?

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Game runs in the Night ⚜ END

まぼろしの優しい手
Your sweet & dreamy hands
サディスティックボーイ 6

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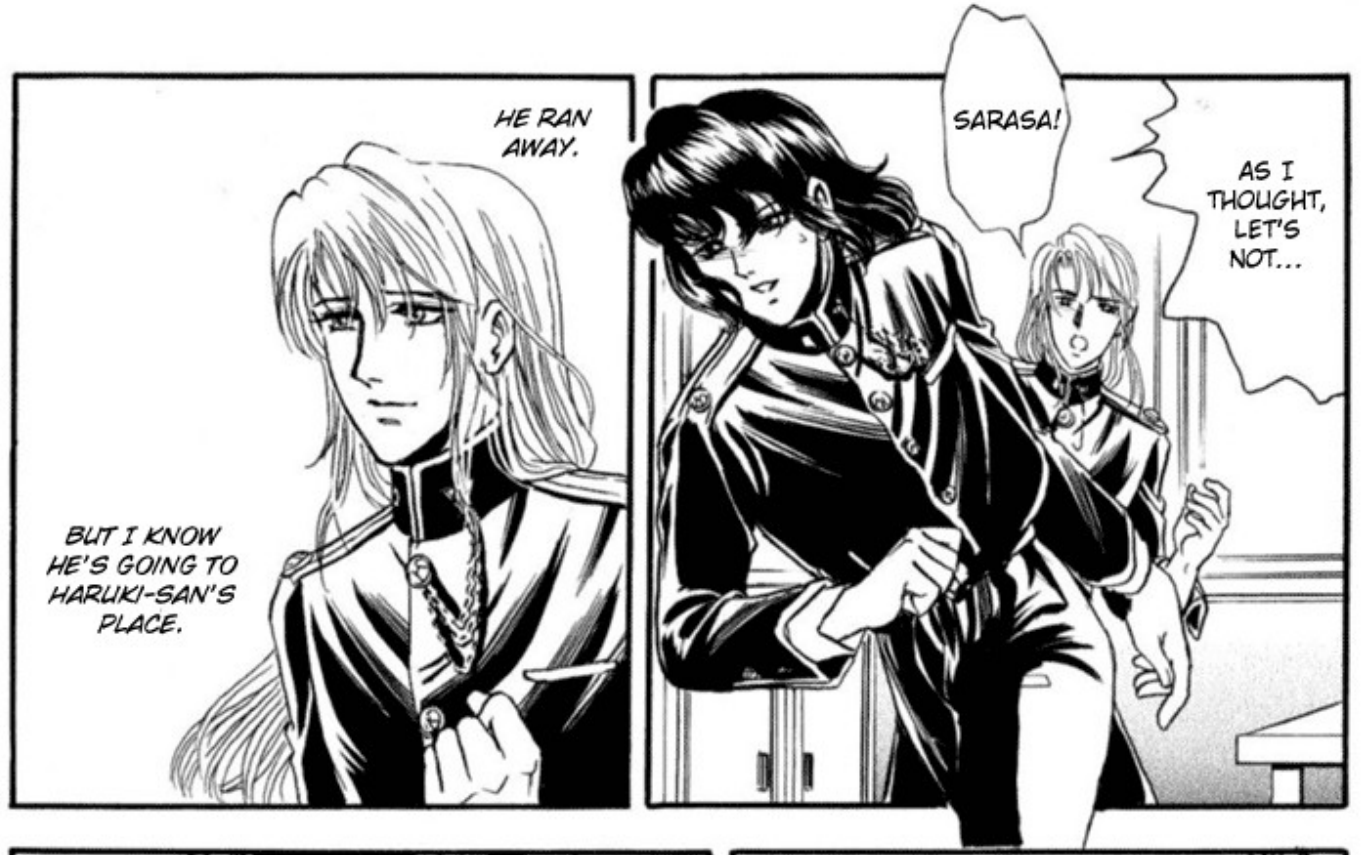
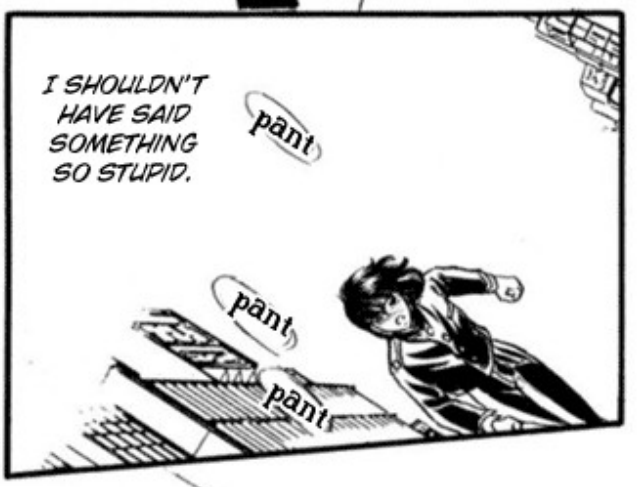
YOU'RE REALLY GOING TO DO IT?
DIDN'T YOU JUST SAY IT?
JERK


HE RAN AWAY.
BUT I KNOW HE'S GOING TO HARUKI-SAN'S PLACE.
SARASA!
AS I THOUGHT, LET'S NOT...

pant
I NEED TO CALM DOWN...
pant


I SHOULDN'T HAVE SAID SOMETHING SO STUPID.
pant
pant
pant

huff
RUSTLE

huff
huff

DING DONG
DING DONG

CLICK
CLACK
NO, IT'S NOT BECAUSE OF THE ALCOHOL...
THE REASON IS...
ARE YOU OK? YOU DRANK TOO MUCH, HARUKI-KUN.
I FEEL SICK...
AH, THE KEY IS OVER THERE ON THE PLANT...
Uuuhhh...
IF I DON'T GET RID OF THIS BAD TASTE WITH SOME CUTIE...
I ENDED UP WITH THAT GUY AGAIN...

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

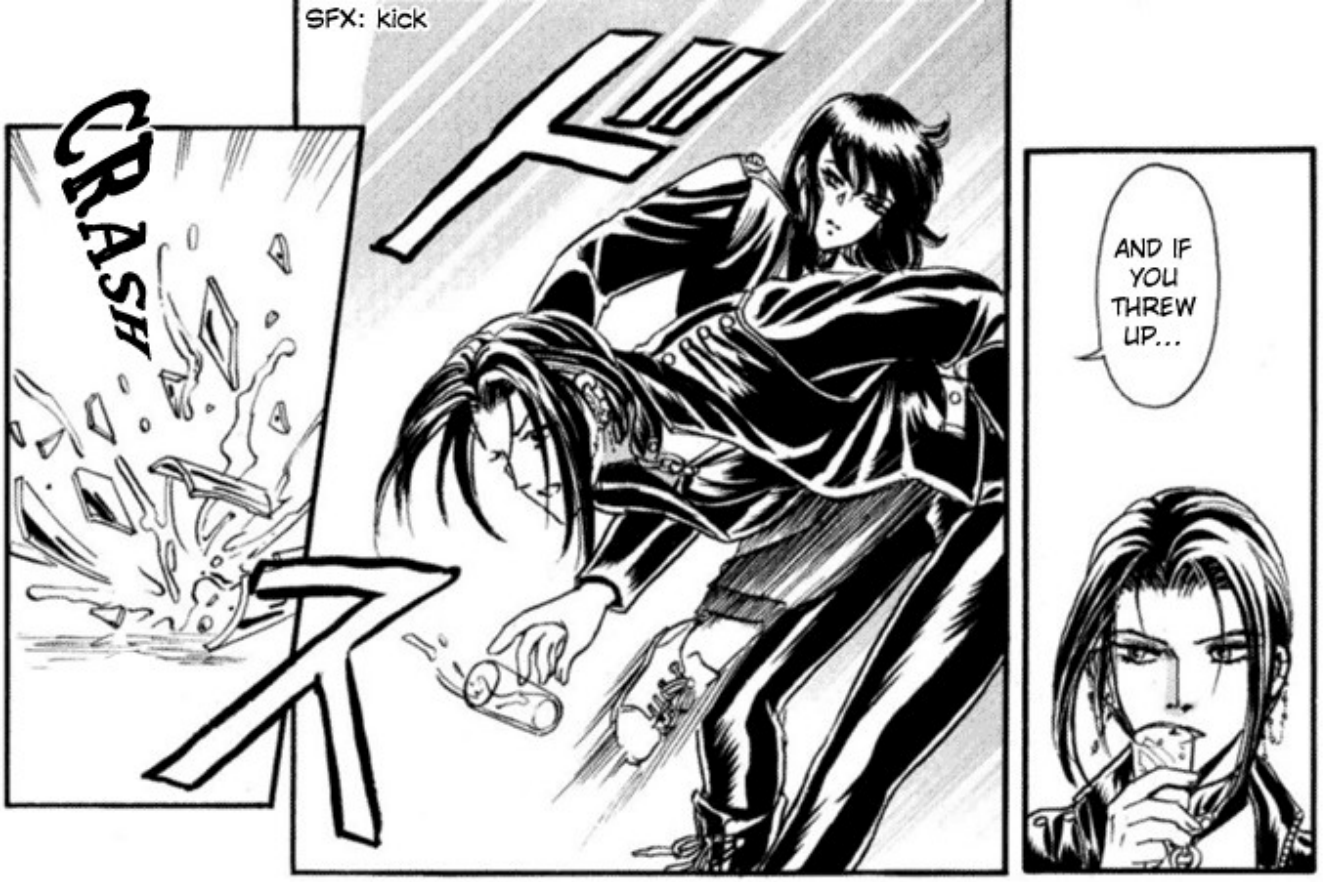
SFX: thud

GUEST ...?
DON'T JUST LET YOURSELF INTO SOMEBODY ELSE'S HOUSE AND SHOO AWAY MY GUESTS.
YOU'RE LATE, HARUKI.
WHAT KIND OF GUEST?
Water...

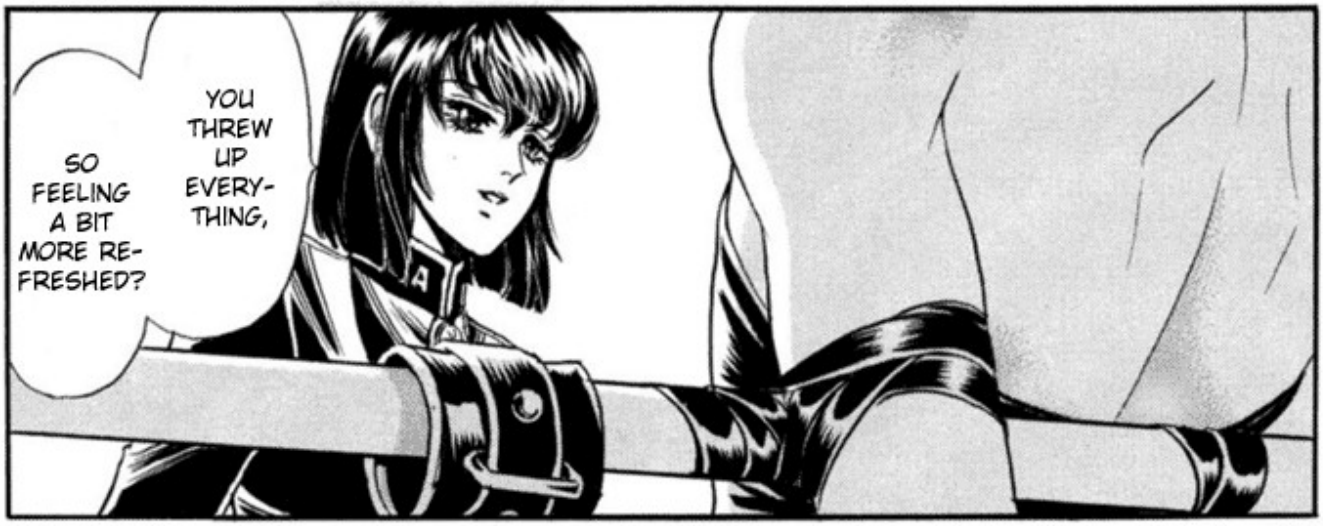
YOU'VE GOT MANY PARTNERS TO PLAY AROUND WITH.

I'M NOT IN THE MOOD.
LET'S DO IT ANOTHER TIME.
Feel like throwing up...

BUT TODAY, PLAY WITH ME.


SFX: kick
CRASH
AND IF YOU THREW UP...

THANK GOD.
I THOUGHT YOU WOULDN'T WAKE UP ANYMORE.


YOU THREW UP EVERY-THING,
SO FEELING A BIT MORE RE-FRESHED?

TODAY YOU WON'T PLAY WITH ME.
WHAT ARE YOU THINKING?
OF COURSE NOT.
RSSH
...STOP JOKING.
THIS IS BAD.
I SAID TOO MUCH.
HEY.
PULL
THAT'S WHY I'LL PLAY WITH YOU INSTEAD.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

IN A BAD MOOD, ARE WE?
DRINKING SO MUCH TILL YOU THROW UP BUT STILL NOT ENOUGH?
...IS KAZUNARI.
THE ONLY ONE IN THE WHOLE WORLD WHO WOULD FALL FOR SUCH A SELFISH AND DANGEROUS GUY LIKE YOU...
*A Scottish scotch whiskey.
THAT'S A VALUABLE BALLAN-TINE'S*.
17-years-old!
...HEY...
TWIST
CLACK
DRINK TILL YOU DROP.
WE'LL FIX YOUR MOOD.
GLUG
GUH ...
SFX: jerk

IT'S DANGEROUS IF YOU DON'T DRINK PROPERLY AND GET IT IN YOUR TRACHEA.
GLUG

SARA ...
STO...

SPLISH
SPLISH

COUGH

GLUG
GLUG

COUGH

GLUG

WHAT A WASTE SPILLING SO MUCH.
IT'S AN EXPENSIVE ALCOHOL, ISN'T IT?

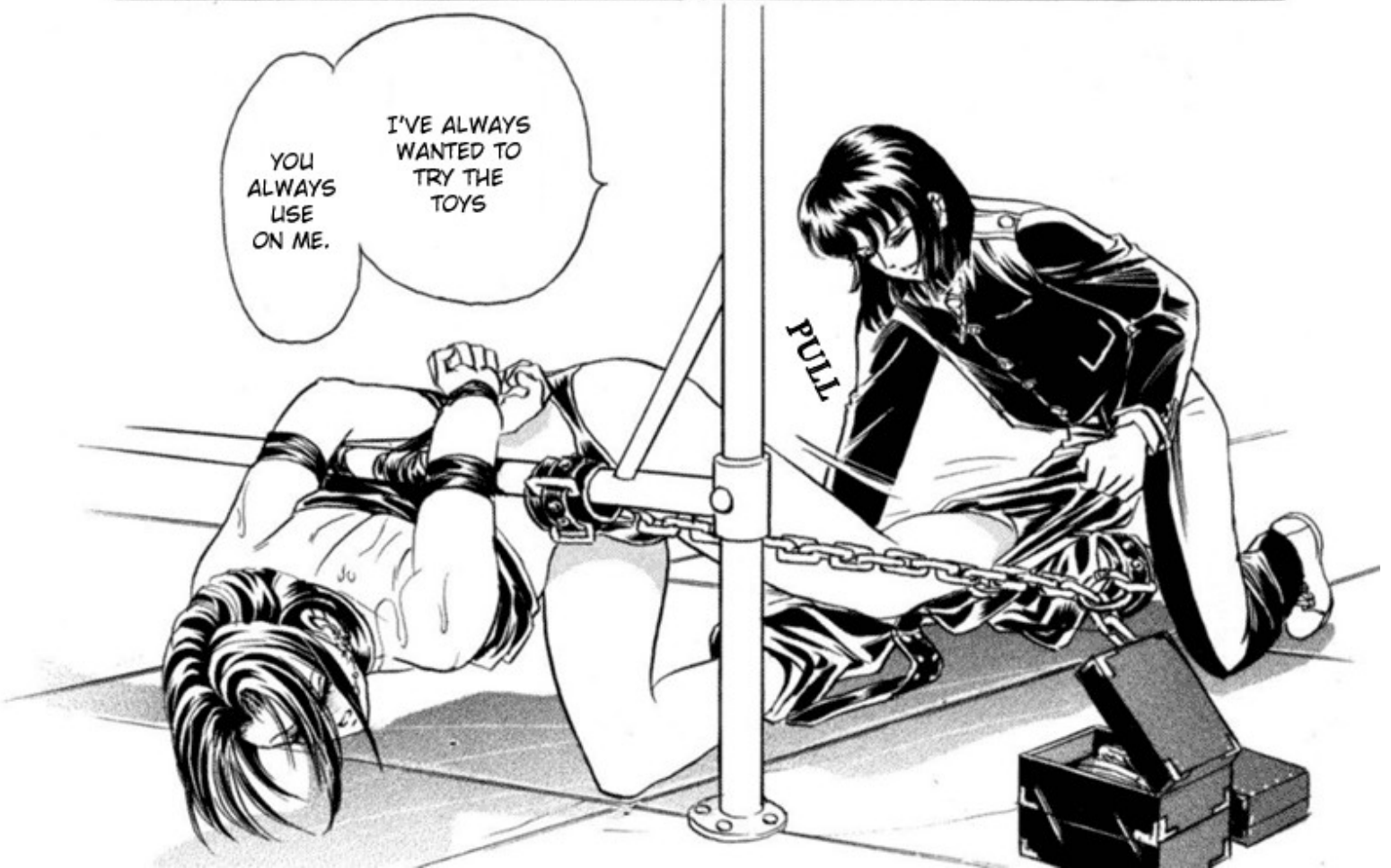
SFX: clang

huff
DON'T THINK THAT THIS IS THE END.
WHO DO YOU THINK YOU'RE FUCKING WITH?
huff

SARA... SA...

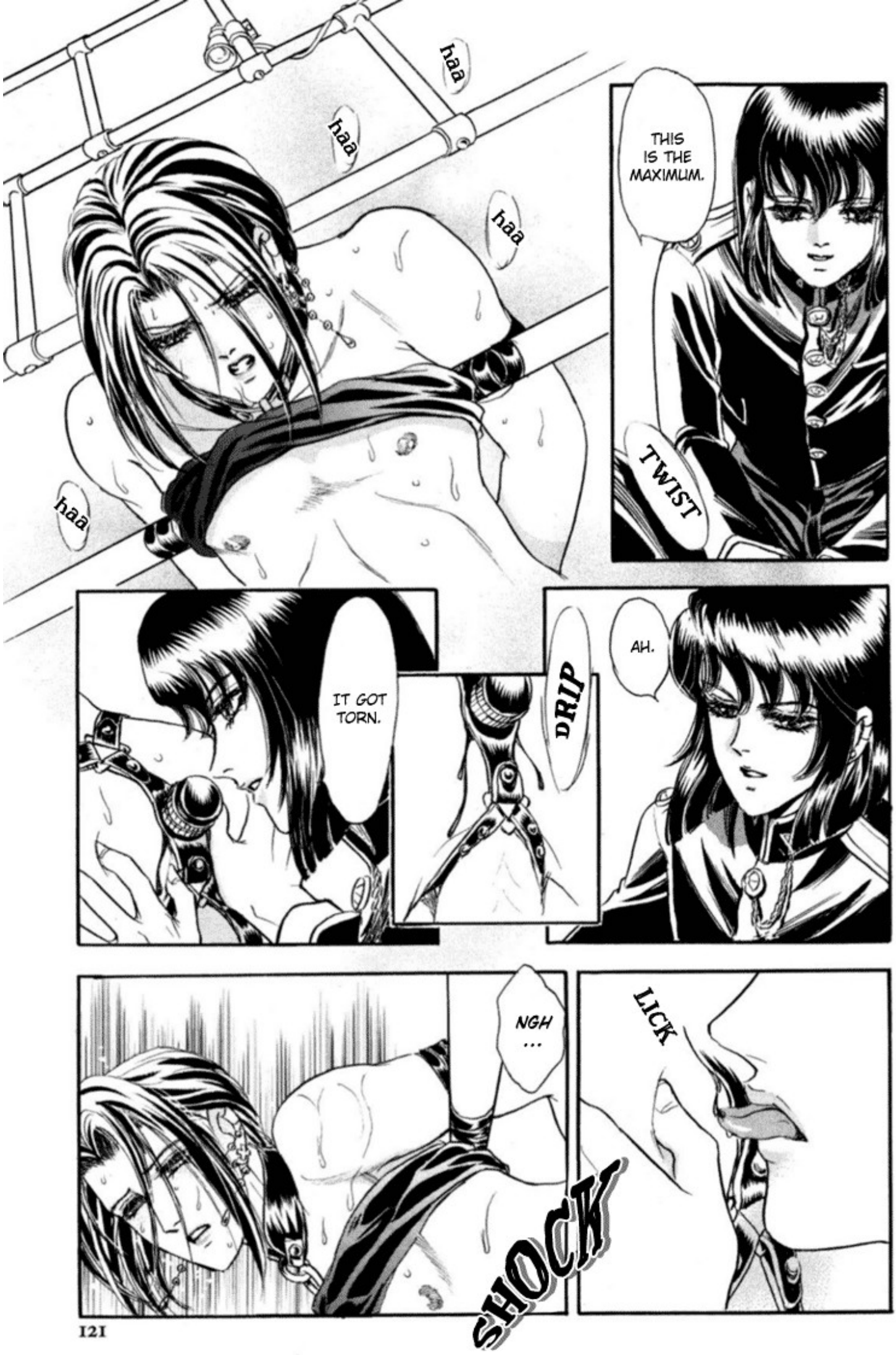
haa
WITH YOU, HARUKI.
haa
I DON'T PLAY WITH JUST ANYBODY.
I'M DIFFERENT FROM YOU.
SARASA ...
DON'T TELL ME...

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net



SHLIP
NUDGE
UH...
IT SLIPPED IN EASILY.
BEING DEAD DRUNK LOOSENS UP THE MUSCLES HERE.
IT'LL BE ALL RIGHT EVEN IF WE FORCE IT IN A LITTLE.
AND THE PAIN WILL GROW DULL ANYHOW.

I GUESS THIS IS HOW YOU EXTEND IT INSIDE?
TWIST
UH!
I COULDN'T EVEN GET HALF OF IT INSIDE.
SQUEEZE
BUT HARUKI CAN TAKE IN THE WHOLE THING.
STOP ... IT.
TOO MUCH ...
SFX: throng
THIS HERE MAKES IT THICKER?
AAAAH!


haa
haa
haa
haa
THIS IS THE MAXIMUM.
TWIST
IT GOT TORN.
DRIP
AH.
NGH ...
LICK
SHOCK

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

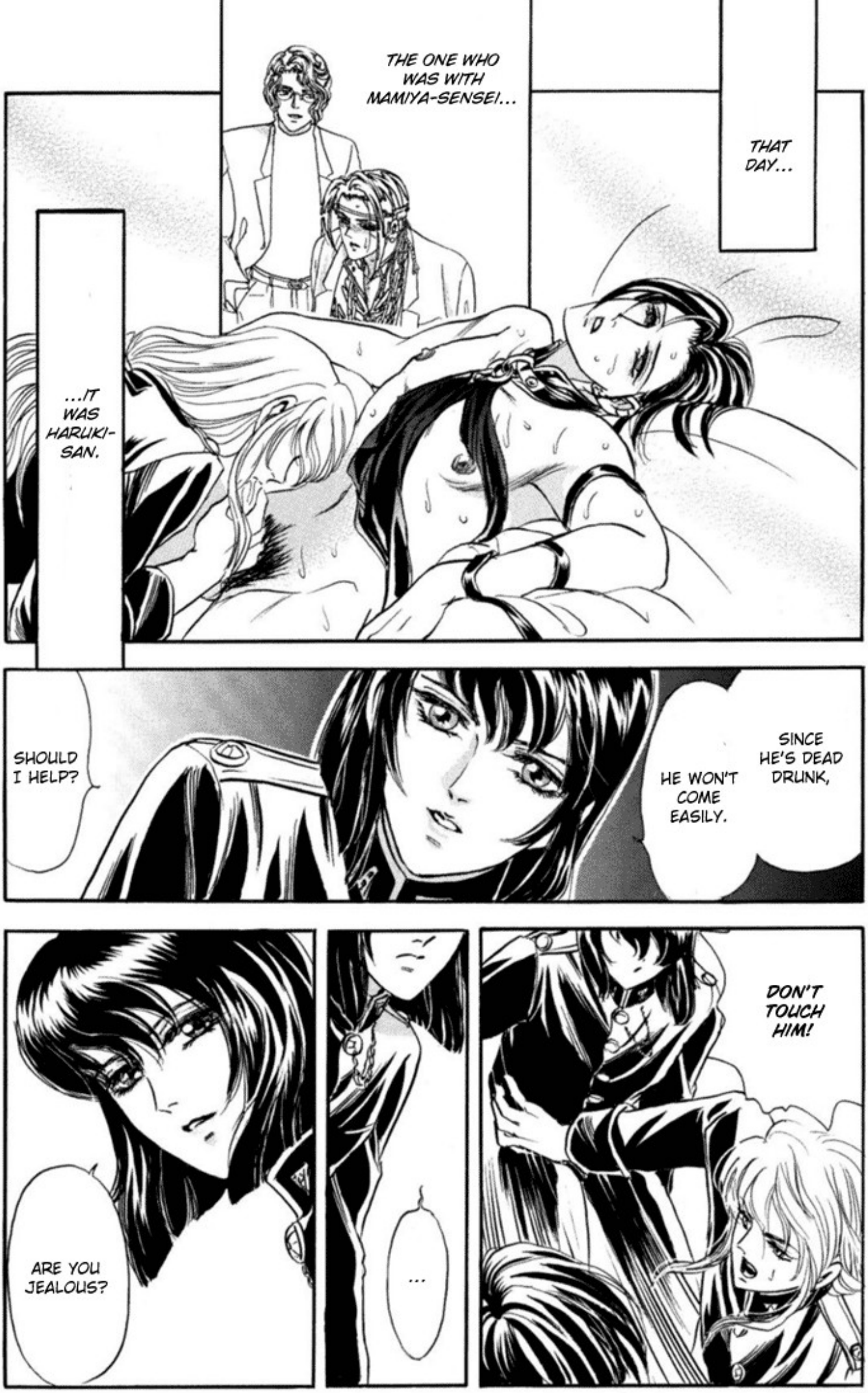
SLICK
huff
huff
huff
huff
FUH ...
FWUP
HOW BIG SHOULD IT BE.
I WILL MAKE IT ERECT.

SFX: hiiii
CLICK
IF I...
...SWITCH IT ON MAXIMUM,
IS IT TRUE THAT YOUR INTESTINES FEEL LIKE JUMPING OUT?
ギュイイイ
NNNNH!

SARASA!
JERK
LET GO!
WHAT ARE YOU DOING TO HARUKI-SAN?!
UH ...!
CLICK

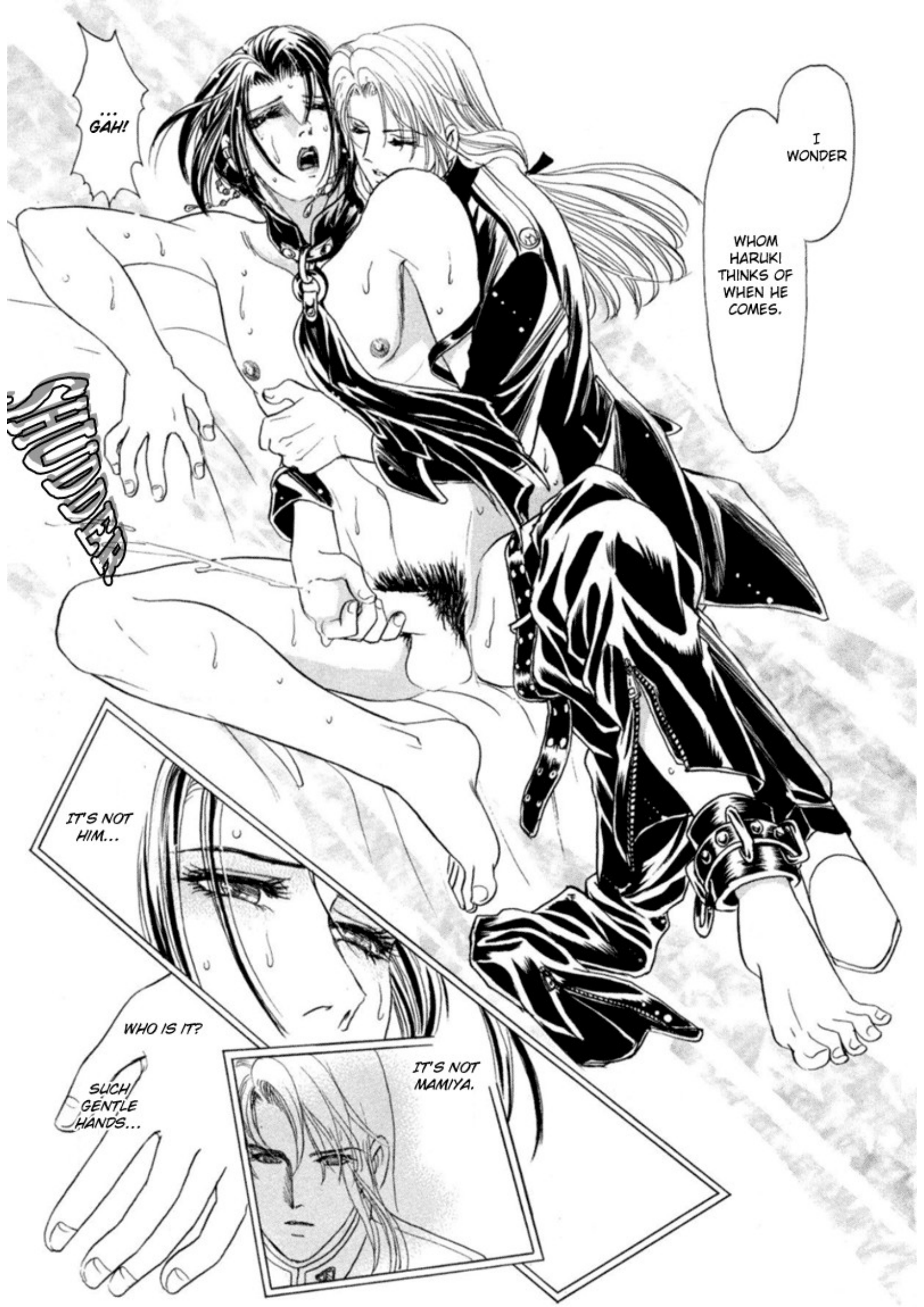
Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

haa
MA... MIYA...
haa
haa
LET ... ME COME ...
HARUKI-SAN...
AH...
SUCK
HAH ...
... NH ...


THE ONE WHO WAS WITH MAMIYA-SENSEI...
THAT DAY...
...IT WAS HARUKI-SAN.
SHOULD I HELP?
HE WON'T COME EASILY.
SINCE HE'S DEAD DRUNK,
ARE YOU JEALOUS?
...
DON'T TOUCH HIM!

hah
WHICH IS IT?
hah
hah
OR ARE YOU WORRIED ABOUT HIM?
...IT'S OK IF YOU DON'T ANSWER.
STOP ... IT ... MAMIYA...
I WANT TO COME ...
UNTIL NOW,
I HAVEN'T CONSIDERED WHAT HARUKI THINKS OF ME AT ALL.
WHY DO I GET SO ANGRY WITH HARUKI FOR HAVING A PLAYTHING?
I DON'T KNOW EITHER.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net


...GAH!
I WONDER WHOM HARUKI THINKS OF WHEN HE COMES.
SHUDDER
IT'S NOT HIM...
WHO IS IT?
SUCH GENTLE HANDS...
IT'S NOT MAMIYA.

Your sweet & dreamy hands ✦ END

MORE...
AH...
HAH ... AH!
TOUCH ME MORE...
幻想の手ざわり【前編】

# 幻想(ゆめ)の手ざわり【前編】

**A feel of your love in my dream　the first part**

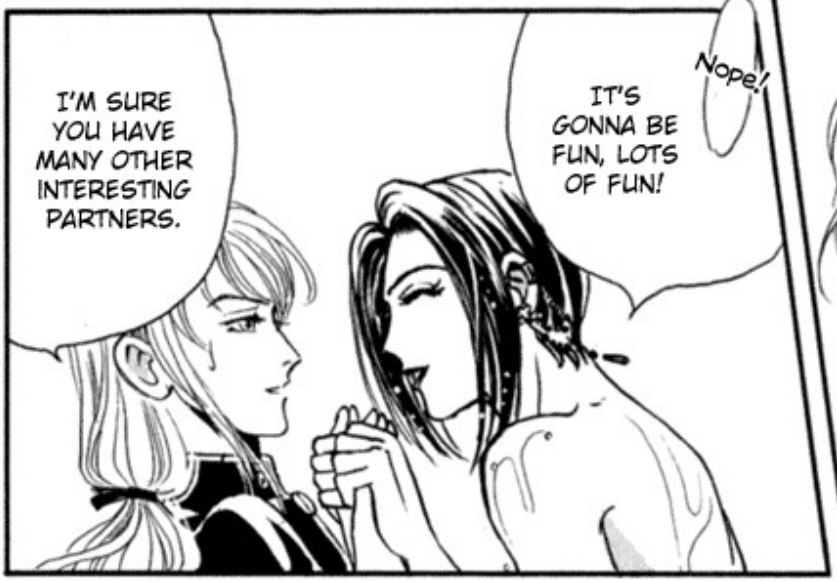
サディスティックボーイ 7.

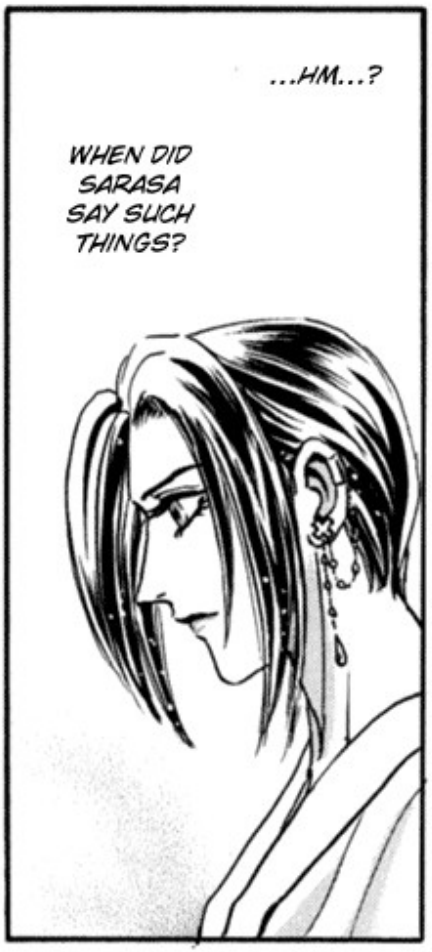
WAS I DRINKING SO MUCH TO GET THIS HANGOVER?
... ALSO ...
MY HEAD'S KILLING ME ...
THROB
THROB
THROB
THROB
... AND A NICE DREAM.
FEELS LIKE I HAD A REALLY BAD NIGHTMARE ...
THE TOUCH OF THOSE GENTLE HANDS ON MY BODY WAS SO REAL.
TWIST
I DON'T REMEMBER HAVING BEEN CARESSED ...
...SO PLEASANTLY BEFORE.

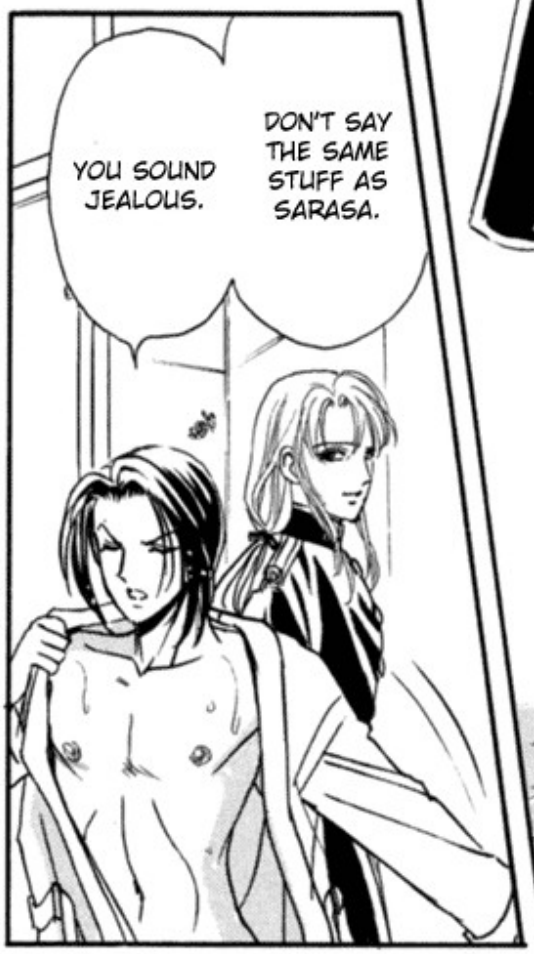
IT HURTS A BIT.
HM?
STING
STING
DING DONG
HARUKI-SAN?
KAZU-NARI?
I'M IN THE SHOWER BUT COME IN.
IF IT WASN'T A DREAM...
S
S
S
S
H
H
...I MIGHT HAVE FALLEN IN LOVE.

I WAS WORRIED ABOUT YOUR CONDITION ...
HOW RARE FOR YOU TO SHOW UP ALONE.
SARASA'S NOT COMING?
HANGOVERS HAPPEN ALL THE TIME.
...BUT...
I CAME ALONE.
SARASA HAS CLUB ACTIVITIES.
IT'S BETTER THAT WAY.
HE DOESN'T REMEMBER...
Well ...
Pass me the bath-robe.
WHY DO YOU KNOW ABOUT IT?
BY THE WAY, KAZUNARI-KUN. ♬
YOU CAME JUST AT THE RIGHT TIME.
SPLASH

I'D RATHER NOT.
I MUST BE BORING FOR YOU.

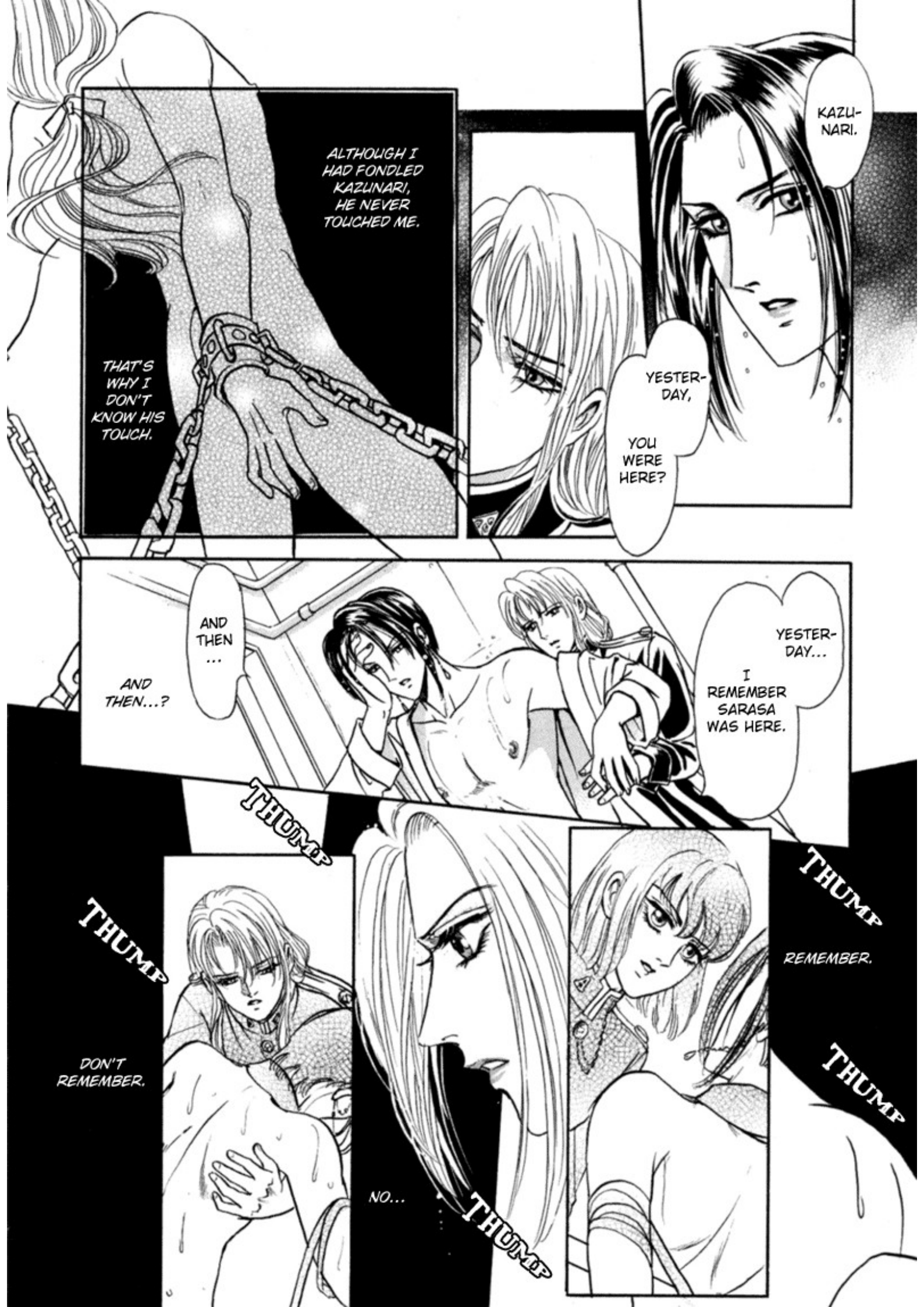

Nope!
IT'S GONNA BE FUN, LOTS OF FUN!
I'M SURE YOU HAVE MANY OTHER INTERESTING PARTNERS.


...HM...?
WHEN DID SARASA SAY SUCH THINGS?


DON'T SAY THE SAME STUFF AS SARASA.
YOU SOUND JEALOUS.

WOULD YOU LIKE TO BE MY PARTNER?
I'M FEELING A LITTLE EXCITED NOW.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net


ALTHOUGH I HAD FONDLED KAZUNARI, HE NEVER TOUCHED ME.
THAT'S WHY I DON'T KNOW HIS TOUCH.
KAZU-NARI.
YESTER-DAY, YOU WERE HERE?
AND THEN...
AND THEN...?
YESTER-DAY... I REMEMBER SARASA WAS HERE.
THUMP
THUMP
THUMP
REMEMBER.
THUMP
DON'T REMEMBER.
NO...
THUMP

"DON'T REMEMBER!"
THUMP
AN ALARM IS RINGING IN MY HEART.
THUMP
THUMP
THUMP
THUMP
"THAT WAS A DREAM."
SFX: badump
TWICK
PUSH
SFX: sssshh

...I WILL FALL IN LOVE.
HARUKI-SAN?
IF IT ISN'T A DREAM...
SFX: sshhh
GRIP
PULL

SSSHHHH
UH...
FLICK
GRAB
NH...
HARUKI-SAN!
WAIT...
ZIIIIP

S
S
S
S
H
H
NGH... UH!
...GH.
LETTING SARASA FEEL ANYTHING MUST BE HARD.
SINCE HE'S GOT THAT KIND OF INCLINATION HE DOESN'T FEEL ANYTHING WITHOUT THE STIMULUS.
YOUR BODY IS HONEST AND SKILLED, KAZUNARI.
...GH!

HOWEVER, IF YOU LET HIM DO WHAT HE WANTS, YOU WON'T BE ABLE TO BEAR IT.
HE'S WHAT YOU CALL A SADIST.
RATHER THAN THE BODY, HE FEELS PLEASURE DEEP WITHIN HIS BRAIN.
ORDINARY MEN SHOW IT WITH THEIR BODIES VERY HONESTLY.
SARASA'S OPPOSITE IS ME.
IF THEY'RE STIMULATED ENOUGH, THEY'LL REACT EVEN WITHOUT ANY FEELINGS INVOLVED.
IT'S ENOUGH FOR ME, IF I CAN INTENSELY FEEL IT WITH JUST MY BODY.

...NH!
YOU'RE REACTING THIS MUCH EVEN WHEN YOU'RE NOT WITH SARASA.
I GUESS YOU'RE CLOSER TO MY TYPE.
AH...
...HAH!
WHICH ONE ARE YOU, KAZU-NARI?
SFX: grab
HE DOESN'T TOUCH YOU.
WHAT DO YOU USUALLY DO?
hah
hah
hah
IT MUST BE HARD
PROTECTING ONLY SARASA SO CAREFULLY WITH THIS BODY.

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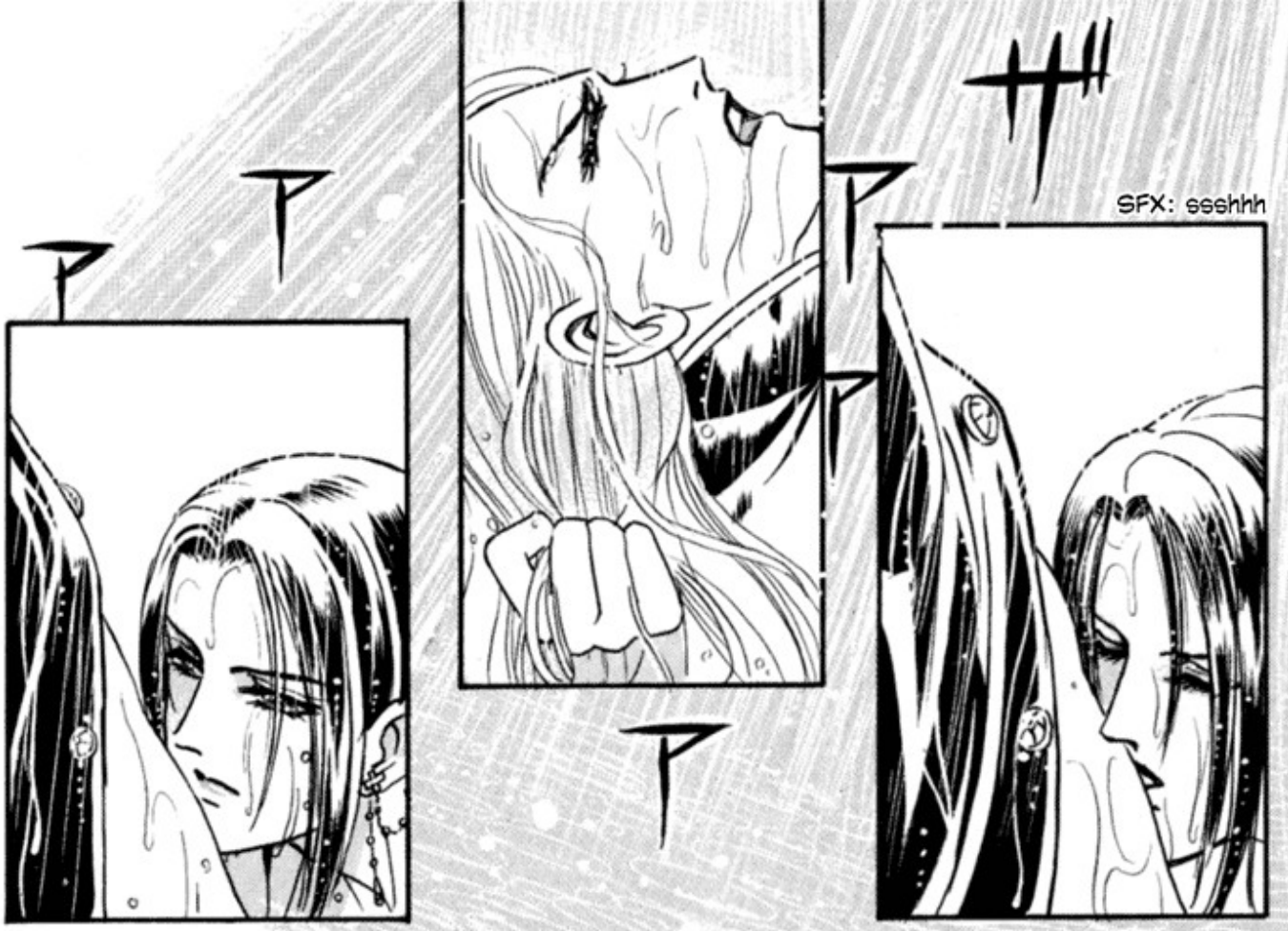

SFX: ssshhh

WHY AREN'T YOU RESISTING MORE?
YOU DIDN'T WANT TO BE MY PARTNER.
COUGH
COUGH
TWIST
DRIP
COUGH
COUGH
... HAH ...

SO YOU'D ACCEPT ANYTHING IF THE PARTNER IS SERIOUS?

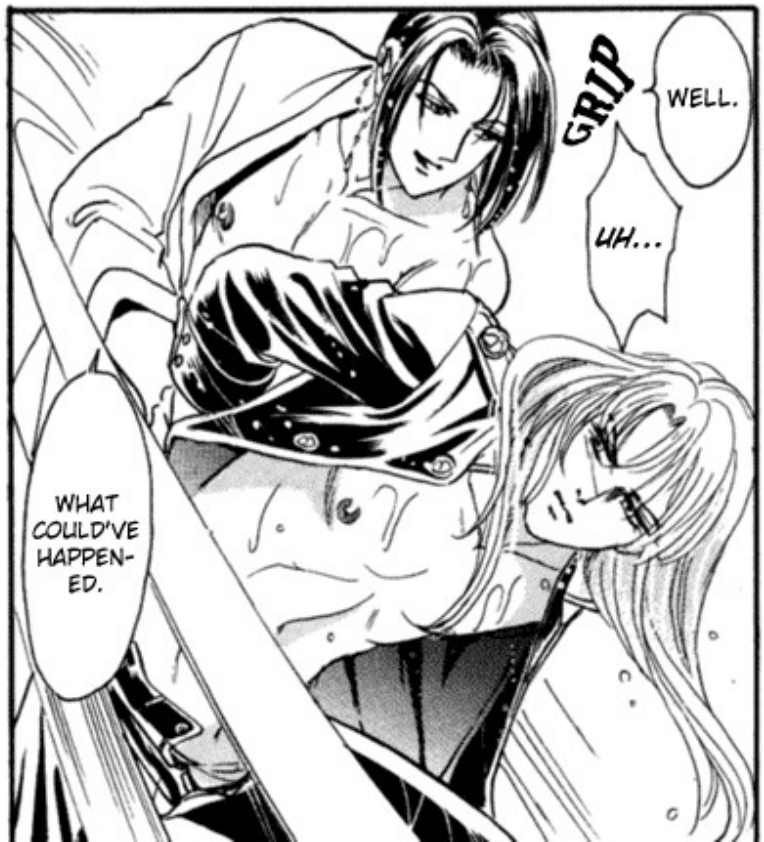
I DIDN'T THINK...
THAT YOU WERE SERIOUS ABOUT IT...
haa
haa
haa

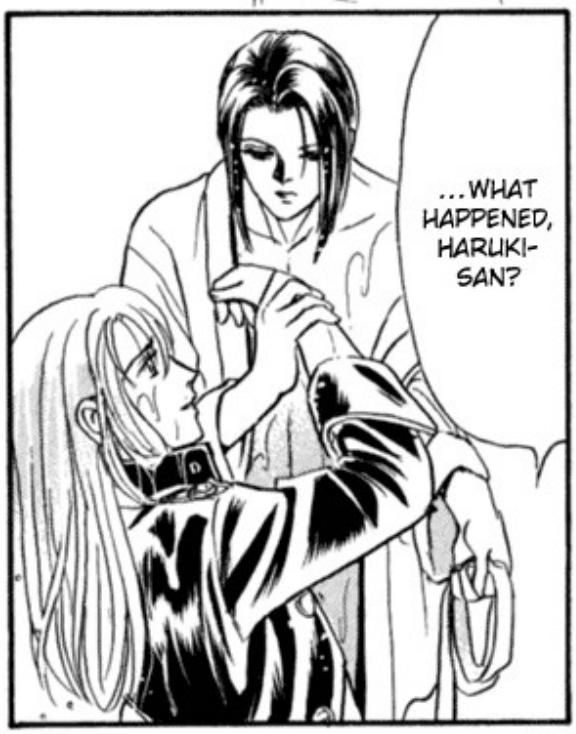
IF YOU ALLOW YOURSELF TO TAKE IN EVERYTHING, ONE DAY IT'LL BREAK YOU.
THERE'RE NO LIMITS TO MEN'S DESIRE.

YOU SHOULD REFUSE FOR REAL, KAZUNARI.
... WOULD YOU DO THAT?
IF I TOLD YOU TO BREAK THOSE RESTRICTIONS AND HOLD ME WITH THAT HAND...
BEFORE THAT...

IF YOU'RE SERIOUSLY SAYING THAT...

YOU WOULD DO ANYTHING FOR SARASA'S SAKE.
EVEN UNPLEASANT THINGS.


GRIP
WELL.
UH...
WHAT COULD'VE HAPPEN-ED.


...WHAT HAPPENED, HARUKI-SAN?

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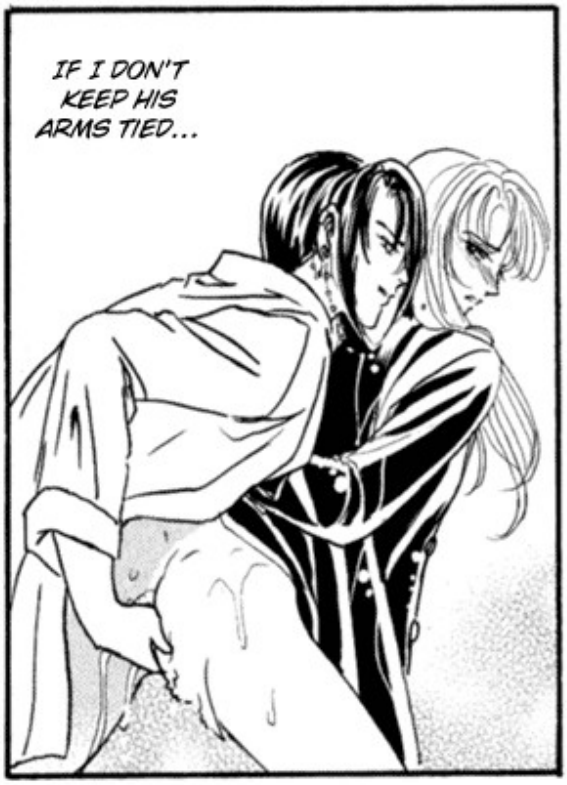
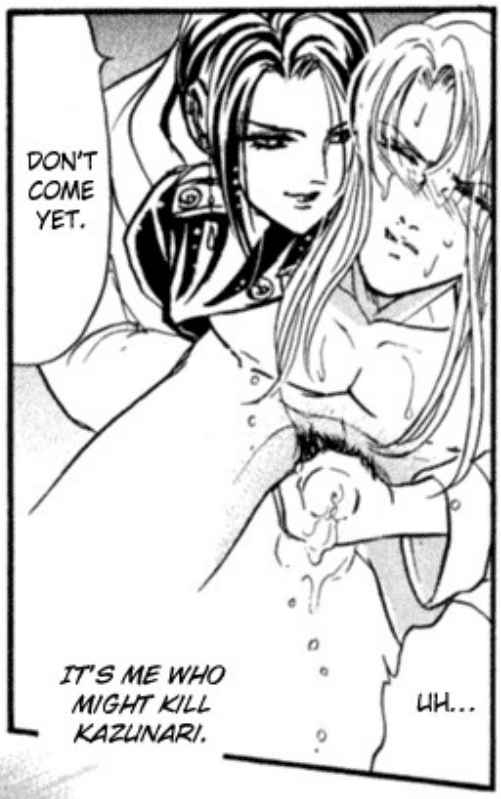
RAISE YOUR HIPS.
HGH ...
GRAB
SARASA'S BODY...
...AND KAZUNARI'S BODY, TOO...
ONLY I PLAYED WITH BOTH OF THEM.
YET BETWEEN THE TWO...
...THERE'S NO PLACE FOR ME.

...THIS...
SLICK
SLICK
SHLOP


IF I DON'T KEEP HIS ARMS TIED...


DON'T COME YET.
IT'S ME WHO MIGHT KILL KAZUNARI.
UH...

IT'S... IT'S NOT SARASA...
HAH!
AH!
QUIVER
QUIVER

THIS FEELING I DON'T UNDERSTAND...

AN ANNOUNCE-MENT.

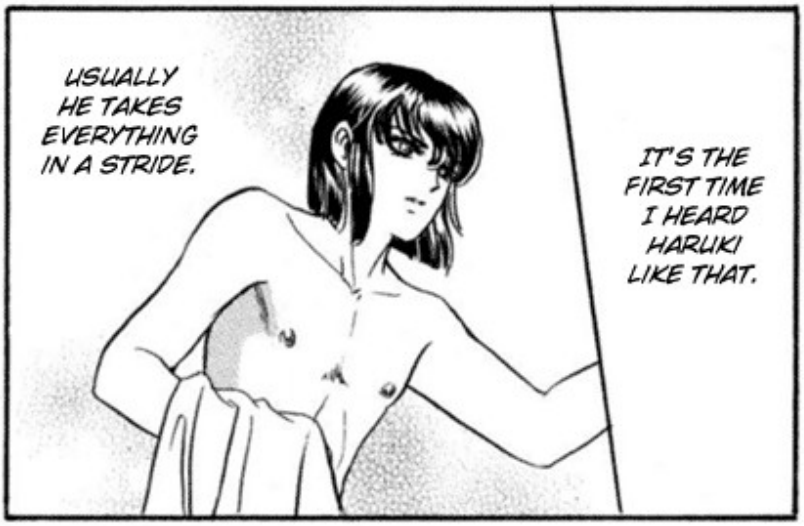
AN EMERGENCY PHONE CALL FROM YOUR FAMILY.
PLEASE COME TO THE STAFF ROOM IMMEDIATELY.
SECOND YEAR, CLASS A, TAKASU SARASA-KUN.
I REPEAT.
SECOND YEAR, CLASS A...
I'LL PAY YOU,
SO CALL A TAXI.
... WHAT'S UP?
COME AT ONCE.
SARASA?

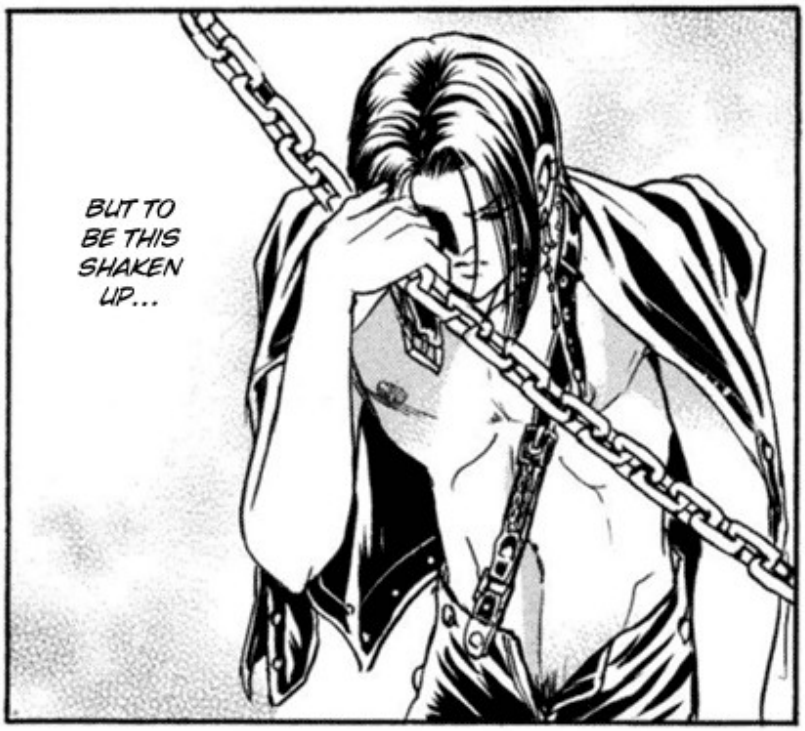
SOME-
THING'S
WRONG...

THANK
YOU.

BUT
WHAT'S
GOING...
beep

SARASA!


USUALLY
HE TAKES
EVERYTHING
IN A STRIDE.
IT'S THE
FIRST TIME
I HEARD
HARUKI
LIKE THAT.


BUT TO
BE THIS
SHAKEN
UP...

*Note: He is Sarasa's foster father.

YES...
THERE ARE THINGS I CAN'T SAY.
BUT STILL, I HAVE TO GO.
SORRY, DAD.
I ALSO KNOW EVERYTHING ABOUT YOU AND LOVE YOU.
IS IT SUCH AN IMPORTANT MATTER?
HOWEVER, I...
AND IF I TOLD YOU NOT TO GO?
THERE HASN'T BEEN A TIME WHEN HARUKI DIDN'T REPLY WHEN I CALLED HIM.
...BUT HE'S BEEN PATIENTLY SUPPORTING ME.
THAT'S WHAT I KEPT SAYING...
"I HATE YOU."
I'M SORRY.
I'VE NEVER ONCE ANSWERED TO HARUKI'S CALL.
I DON'T KNOW BUT SINCE HARUKI CALLED ...

hah
hah
... I WOULDN'T HAVE MET...
...FATHER OR KAZUNARI.
IF HARUKI HADN'T BEEN THERE, SURELY...
hah
hah
hah
hah
hah
hah

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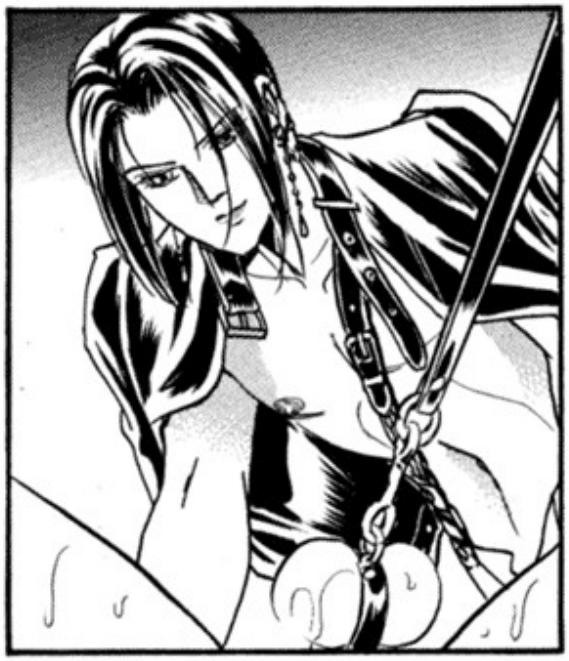
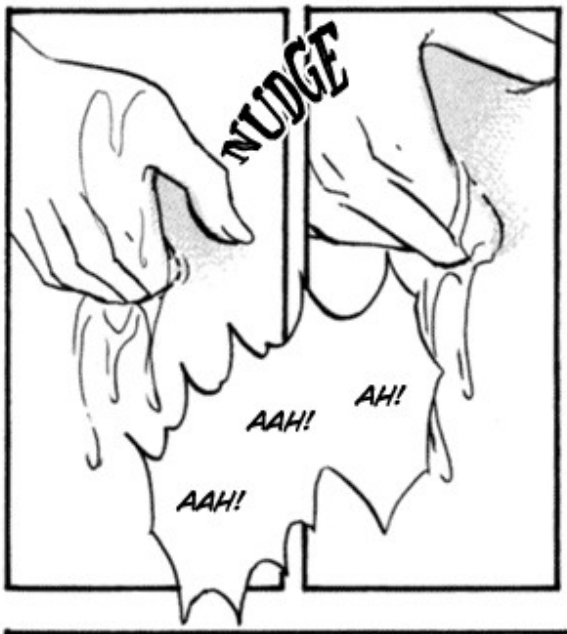
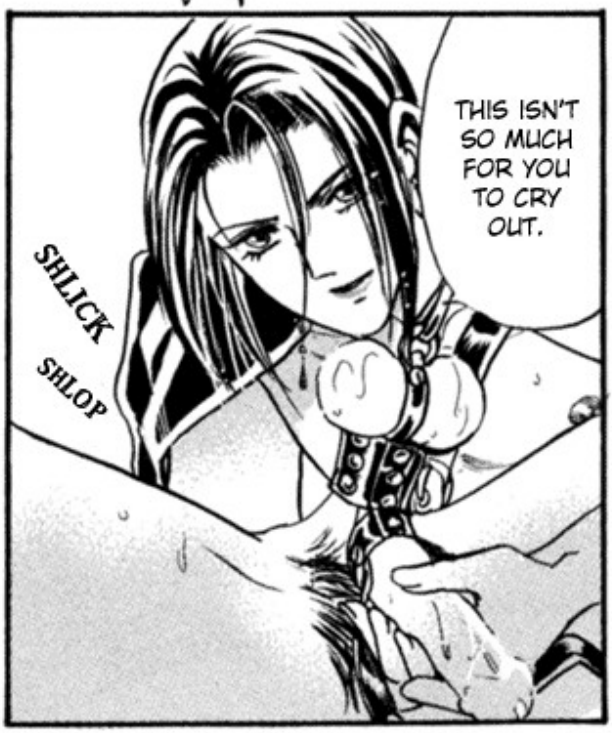
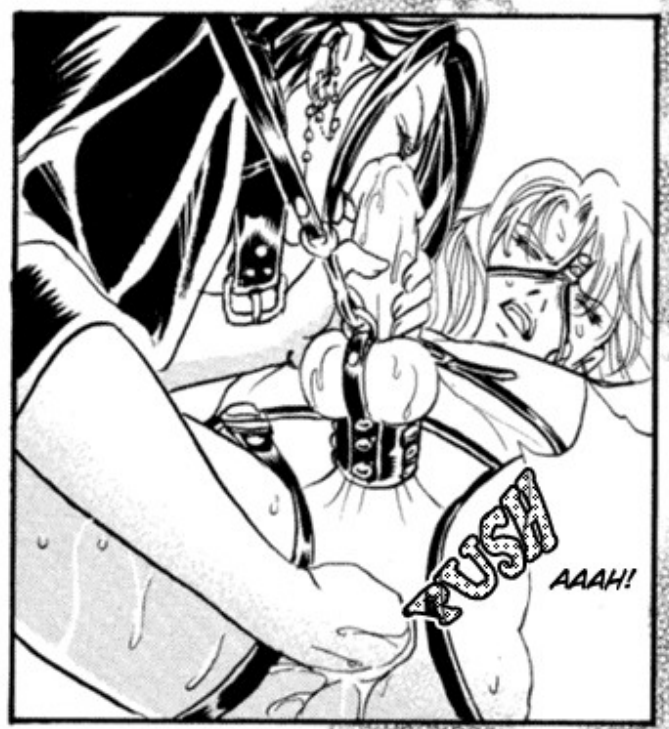




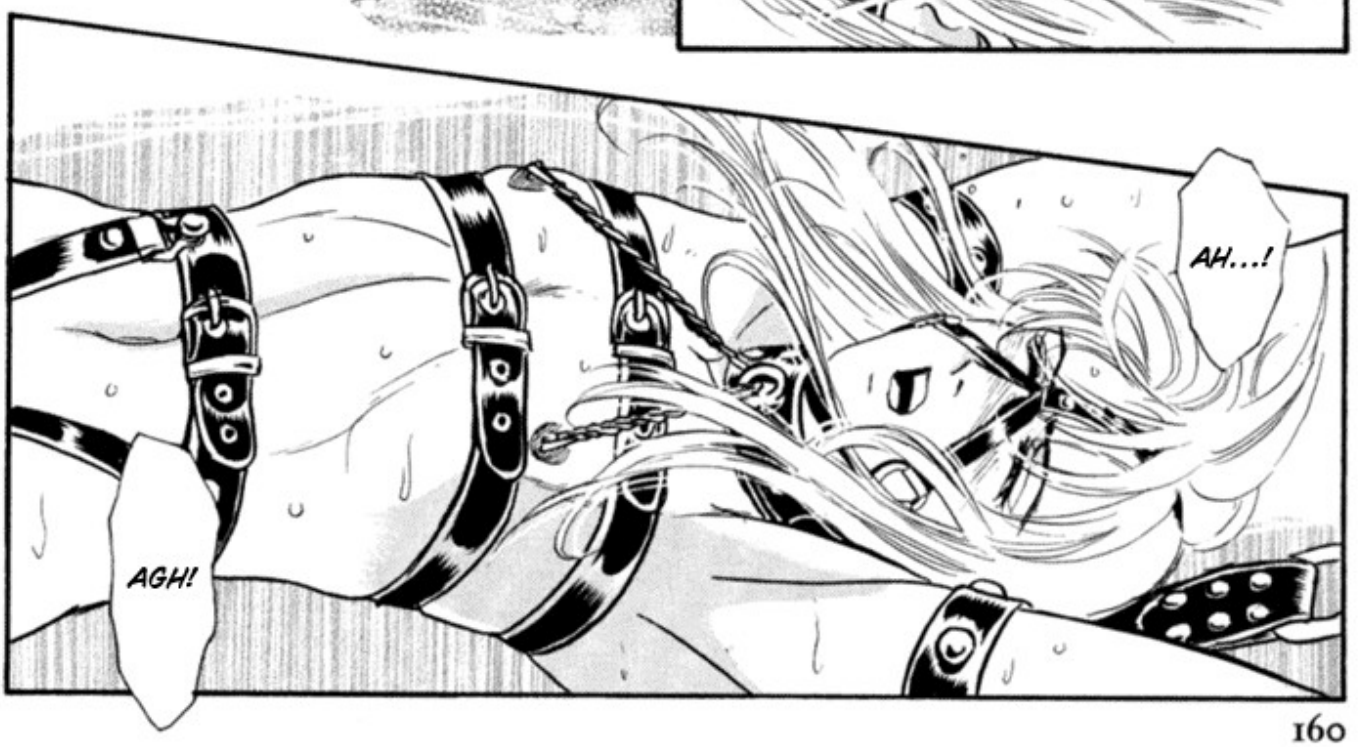


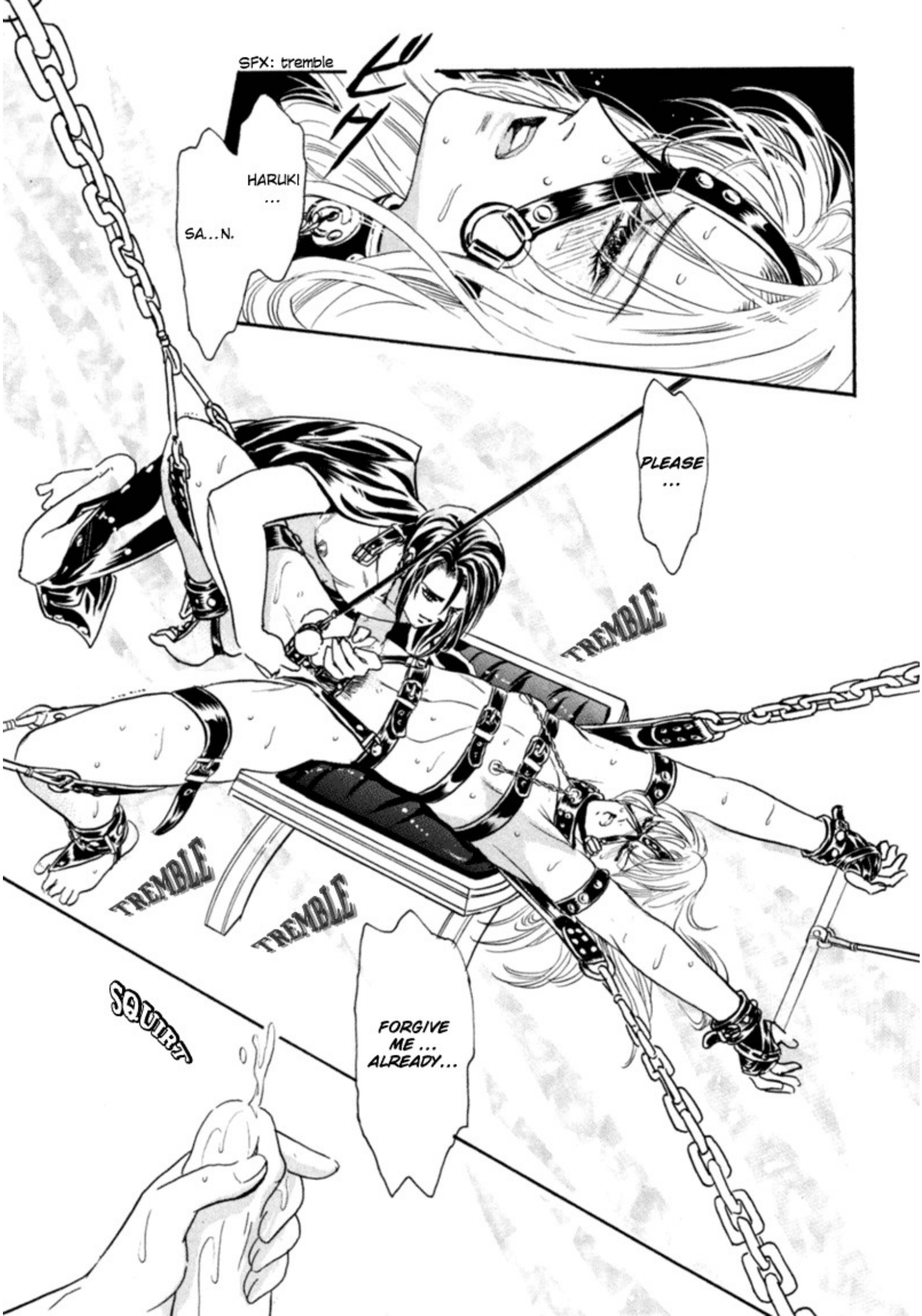
IF IT WERE SARASA,
THIS MUCH WOULDN'T MAKE YOU CRY, WOULD IT?
SHLOP


PUSH
AAAH!

LICK

NGH!


AH...!
AGH!


SFX: tremble
HARUKI ...
SA...N.
PLEASE ...
TREMBLE
TREMBLE
TREMBLE
SQUIRT
FORGIVE ME ... ALREADY...

THE REAL ACT IS STARTING NOW.

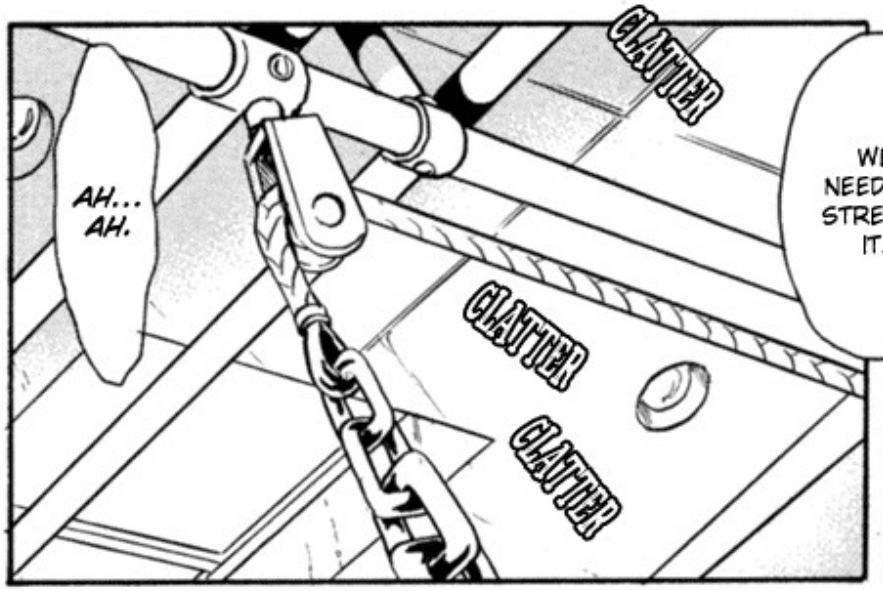
I TOLD YOU NOT TO COME YET.
NO ENDURANCE.

OOPS.
GRIP

AUGH!
CLANK

UGH ...

GRIP


AH... AH.
CLATTER
CLATTER
CLATTER

WE NEED TO STRETCH IT.
OVER HERE, TOO.
THRUST
THRUST

SFX: clank

HE AVOIDED HIS INCLINATION.
WHAT... YOU CALLED ME OUT.
HE AVOIDED INTERACTING WITH OTHER PEOPLE.

IN THE PAST,
YOU NEVER CAME WHEN I CALLED.
YOU CAME, SARASA.

LEAVING THE UNCHANGEABLE ME BEHIND...

HARUKI ...?
BUT SARASA HAS STARTED TO CHANGE.
A feet of your love in my dream (1st Part) END

幻想の手ざわり【後編】
ゆめ
A feel of your love in my dream the latter part
ディスティックボーイ 7.

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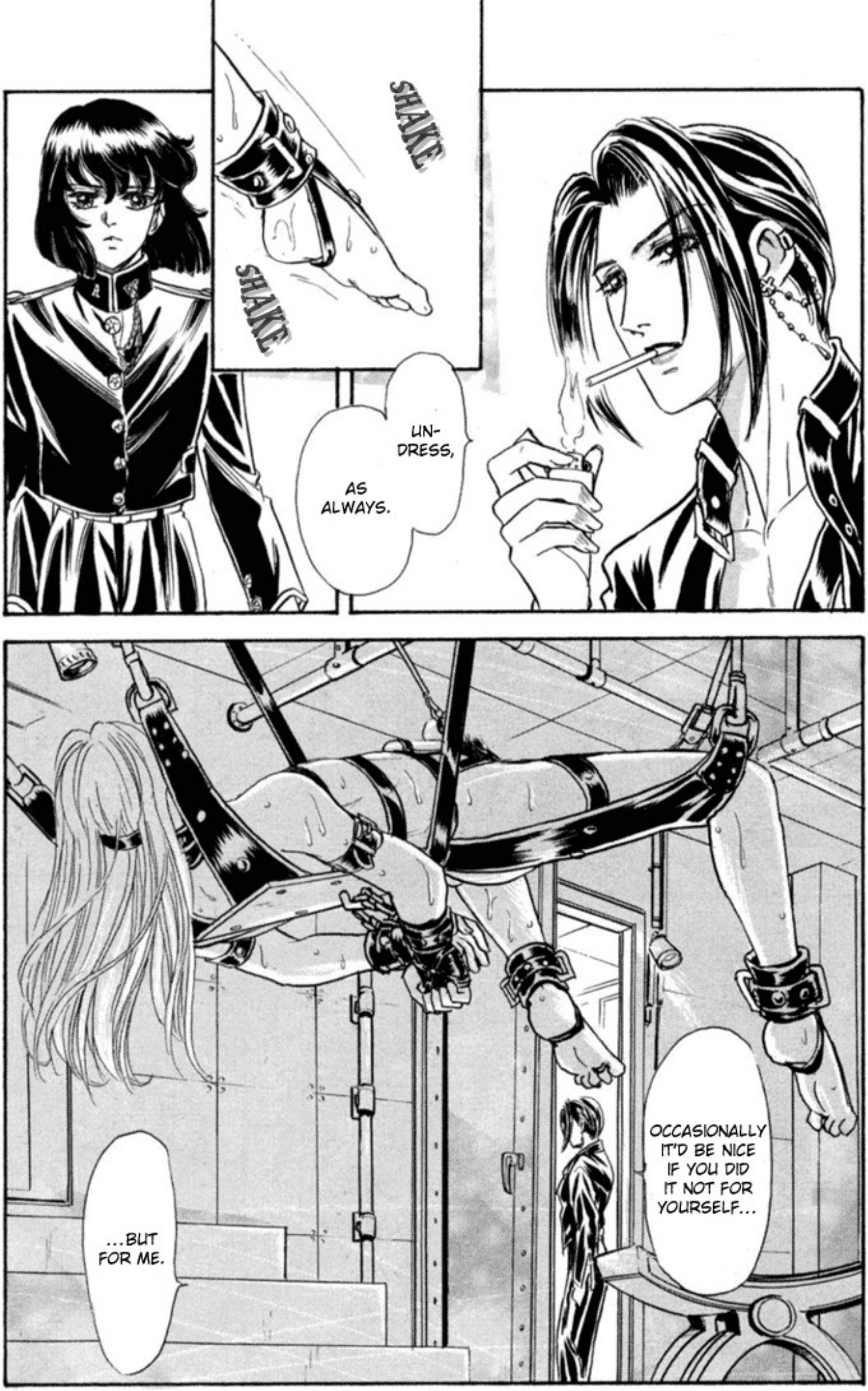
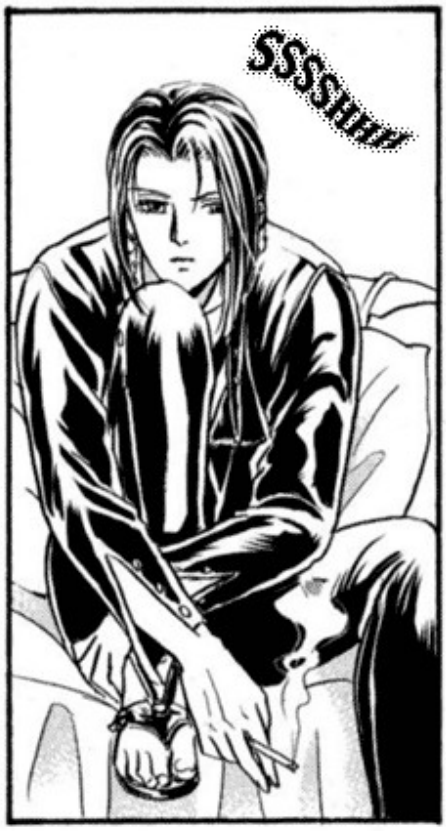

SHAKE
SHAKE
UN-DRESS, AS ALWAYS.
OCCASIONALLY IT'D BE NICE IF YOU DID IT NOT FOR YOURSELF...
...BUT FOR ME.


SSSSHHH

YOU'RE ALL SWEATY FROM CLUB ACTIVITIES.
TAKE A SHOWER.

CLACK

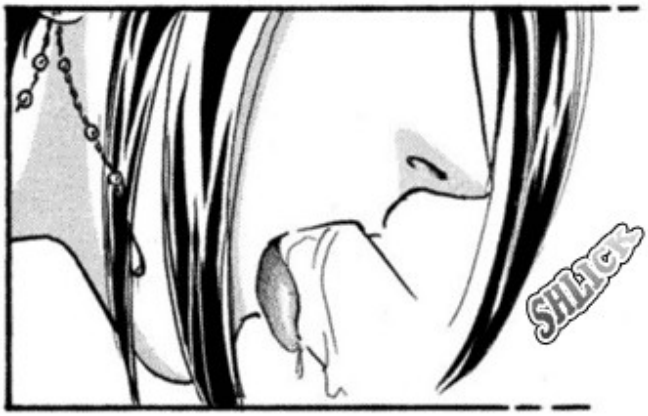
WHEN YOU'RE NOT ANGRY, YOU'RE QUITE MEEK.
TWIST

TOUSLE
TOUSLE

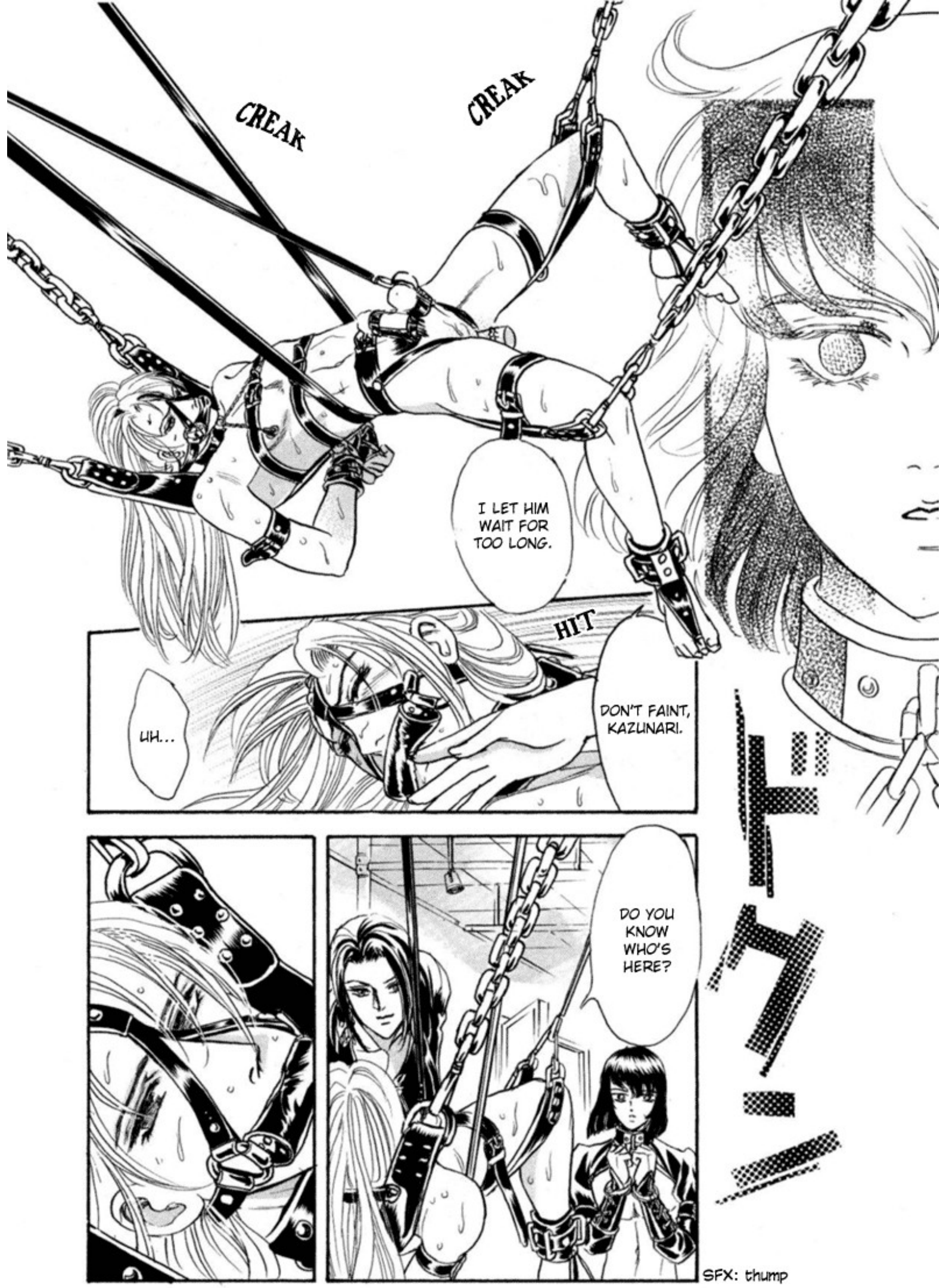
FLUTTER

HARUKI ...
THIS...
DID YOU CALL TO DO IT...?
WITH SUCH A CONCERNED VOICE...
YOU COULD SAY IT ONE WAY OR ANOTHER.
FIRST OF ALL ...

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

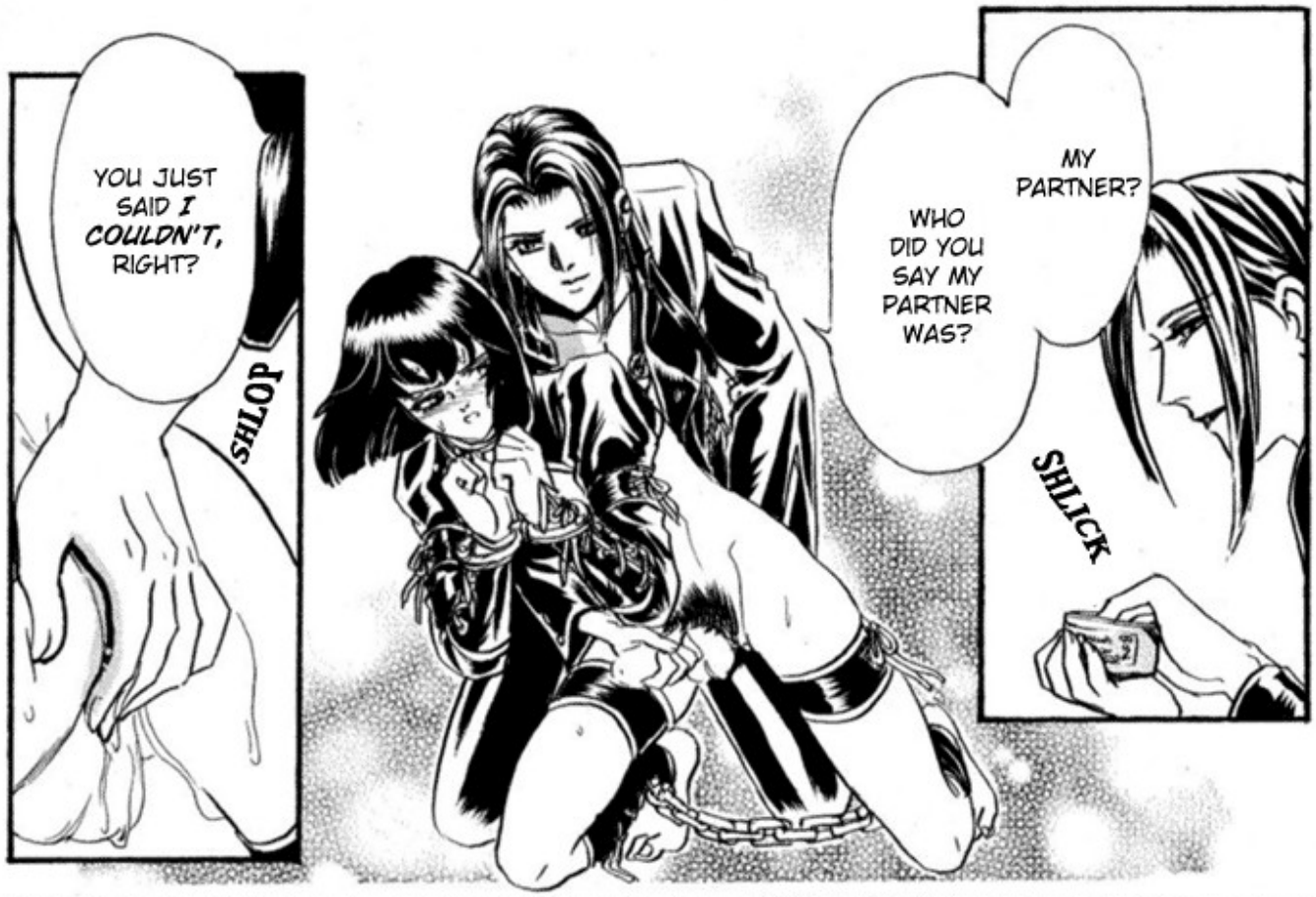


CREAK
GET UP.
THIS WAY.
I GUESS THIS DOESN'T GET YOU EXCITED.
LOOK.
CLICK
YOU'LL SOON FEEL LIKE IT.


CREAK
CREAK
I LET HIM WAIT FOR TOO LONG.
HIT
DON'T FAINT, KAZUNARI.
UH...
DO YOU KNOW WHO'S HERE?
SFX: thump

SAG
STAGGER
HARUKI,
DIDN'T I...
PLIP
DIDN'T HEAR A THING.
UH!
...SAY THAT YOU COULDN'T
TOUCH HIM AGAIN?

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net


YOU JUST SAID I COULDN'T, RIGHT?
SHLOP
WHO DID YOU SAY MY PARTNER WAS?
MY PARTNER?
SHLICK

AH ...
THRUST
THRUST

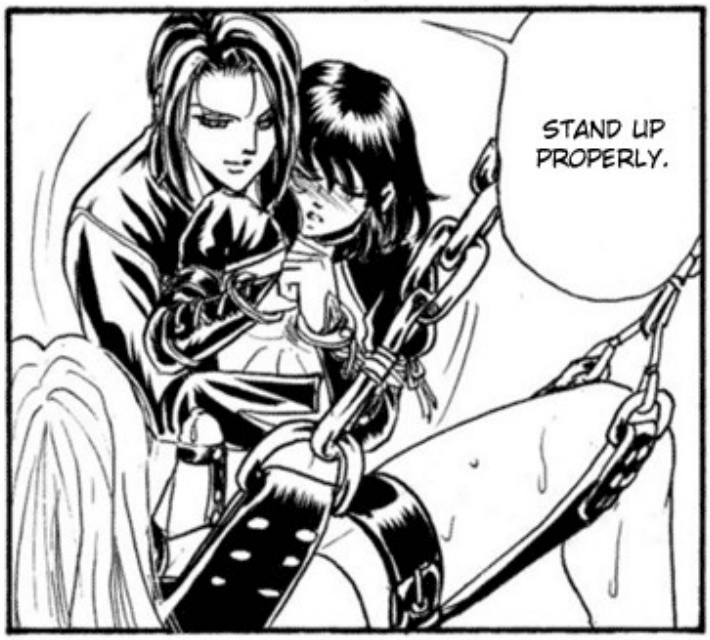
PULL

I CAN'T POSSIBLY LET KAZUNARI GO NOW.

...GH!
PUSH
CLAT TER
SHIVER
HE COMPLAINED A LOT ABOUT THIS KIND OF PUSHY TREATMENT.
AH... AH!
AAH!
THAT'S WHY YOUR RELATION-SHIP IS NOT GETTING EVEN
ONE STEP FURTHER.

CAN YOU FEEL HIS WARMTH?

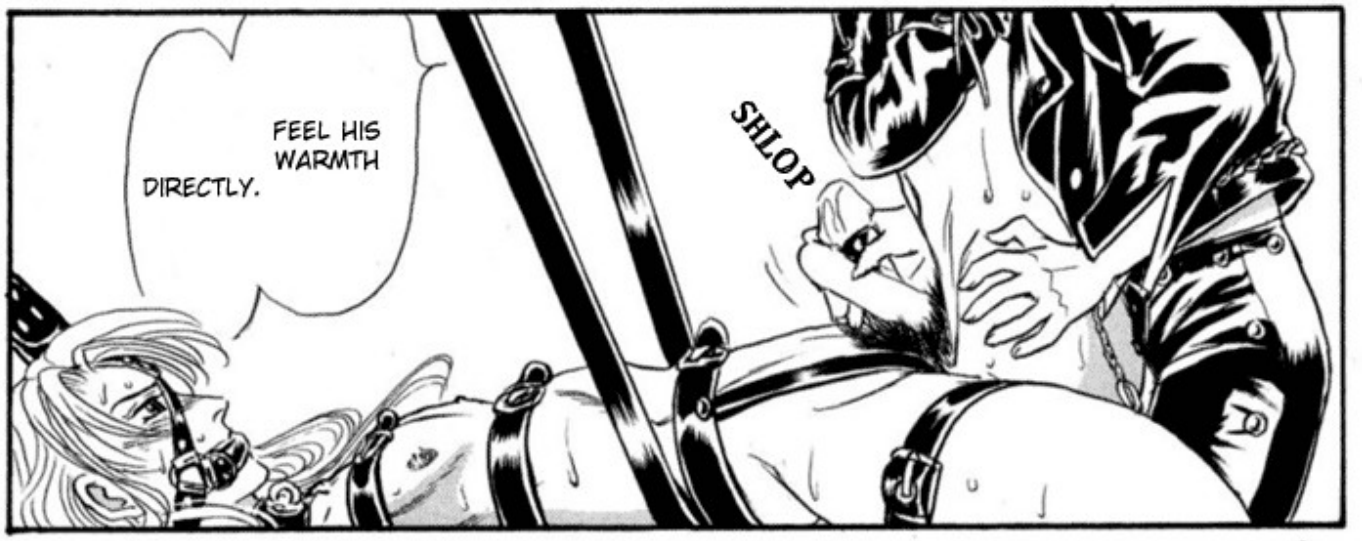
HOW IS IT, SARASA?
IT WAS JUST INSIDE KAZUNARI.

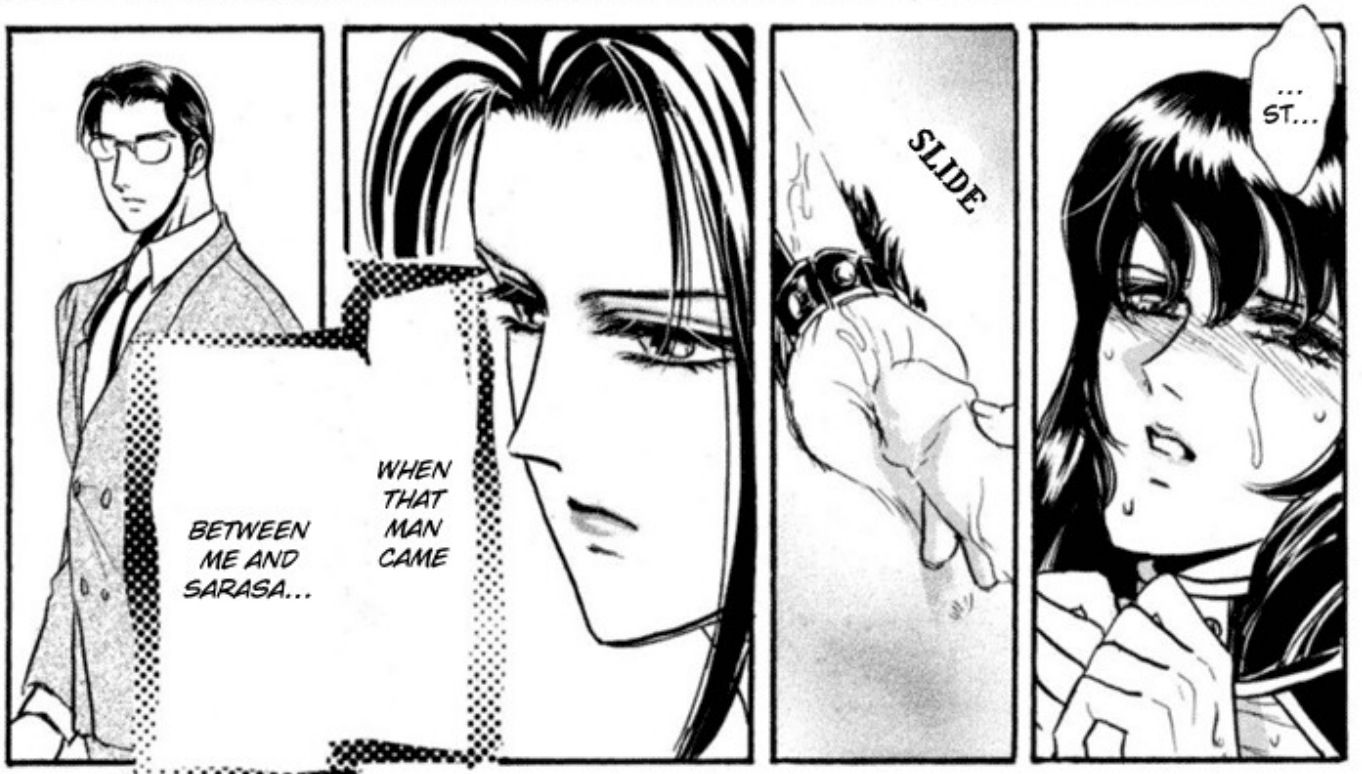

STAND UP PROPERLY.

HERE WE GO.
AAH...

SFX: throb

TOUCH


FEEL HIS WARMTH DIRECTLY.
SHLOP


BETWEEN ME AND SARASA...
WHEN THAT MAN CAME
SLIDE
...ST...

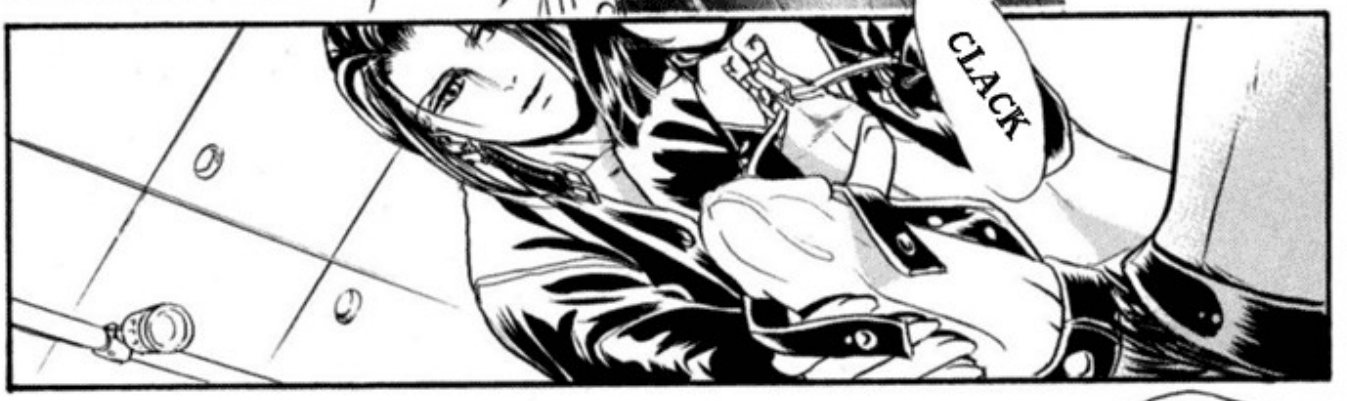
PUSH
PUSH
BUT NOW...
MY RELATION-SHIP WITH SARASA HAS REMAINED UNCHANGED.
NUDGE
...I THOUGHT THAT SARASA WOULD STILL NEED ME.

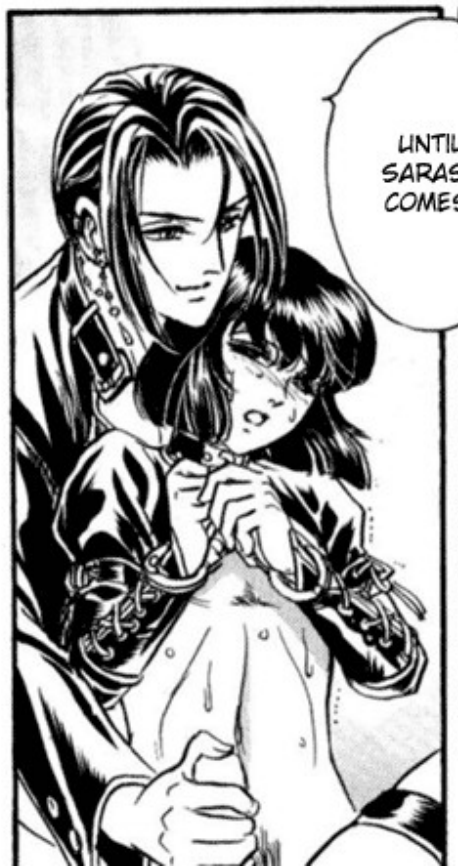
...HE IS DESTROYING EVERYTHING.
WITH A QUIET VOICE, A GENTLE FACE AND KIND HANDS ...
KAZUNARI CAN'T MOVE ON HIS OWN.
STOP SPACING OUT. MOVE, SARASA!
TWIST
AH!
ONE DAY, A RELATION-SHIP THAT MUSN'T BE BROKEN...
hah
hah

...WILL NOW BREAK.
STO ...P!
HARU ...KI ...
DON'T HOLD BACK, SARASA.
DON'T BE AFRAID.
JUST PUSH IN FIRMLY.
BEFORE IT BECOMES COMPLICATED TO THE POINT THAT IT CAN'T BE UNDONE...
YOU'RE NOT GOING TO HURT HIM.
hah
hah
hah
hah

DROWN INSIDE HIM.
REMEMBER THIS ECSTASY YOU HAVE
EVEN WHEN YOU'RE NOT HURTING YOUR PARTNER.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net



TWIST
NGH!
JOLT
CLANG
...
KI...
CLANG
...HARU
...KI...
WHAT IS IT, SARASA?
YOU'RE CALLING THE WRONG PERSON.

SLIP
SHUDDER


GASP


SFX: bite
ガッチリ
...!

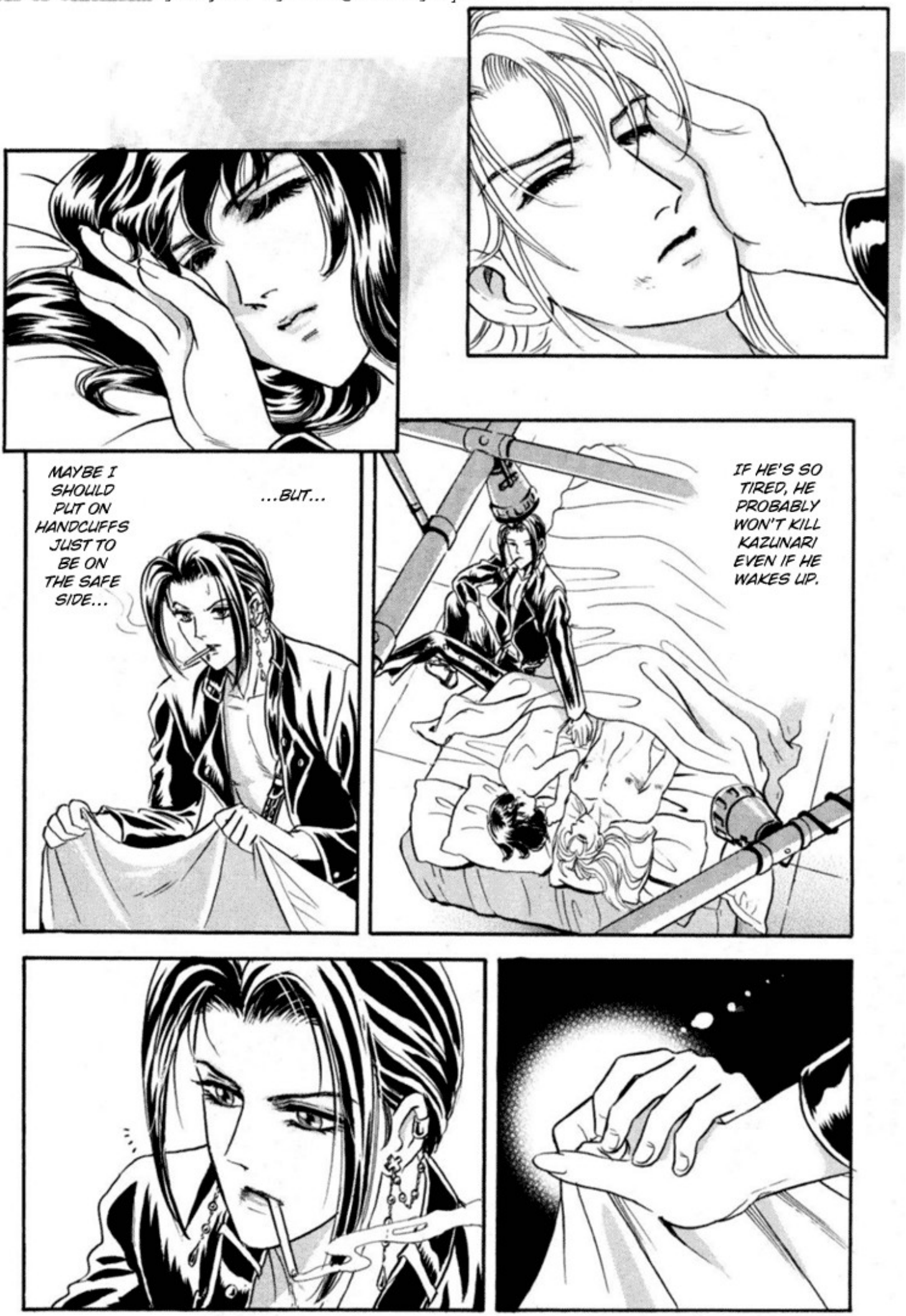
SFX: thrust
ドゥ
ッ

huff
huff
huff
HE'S...
FUH ...
... KH...
...DONE IT.
...REALLY...
PRETTY PATHETIC OF ME.
THAT'S THE ONLY THING I TOLD KAZUNARI TO BE CAREFUL OF...
AH!
YANK
GRIP
NOT GOOD.

PUSH
RATTLE
I CAN'T LEAVE THEM YET.
AH...
NO ...!
CLICK
VRRRRR
THERE'S NO WAY I CAN LEAVE THEM.
UNTIL THERE'S NOT EVEN A SHRED OF DESIRE LEFT.
I'LL WRING YOU COMPLETELY DRY.
YOU HAVEN'T HAD ENOUGH YET, SARASA?
AH!
AH!
AAH!

THE GENTLE TOUCH OF HIS...
AAAAH!
SO, LET'S TRAP IT IN THE DREAM.

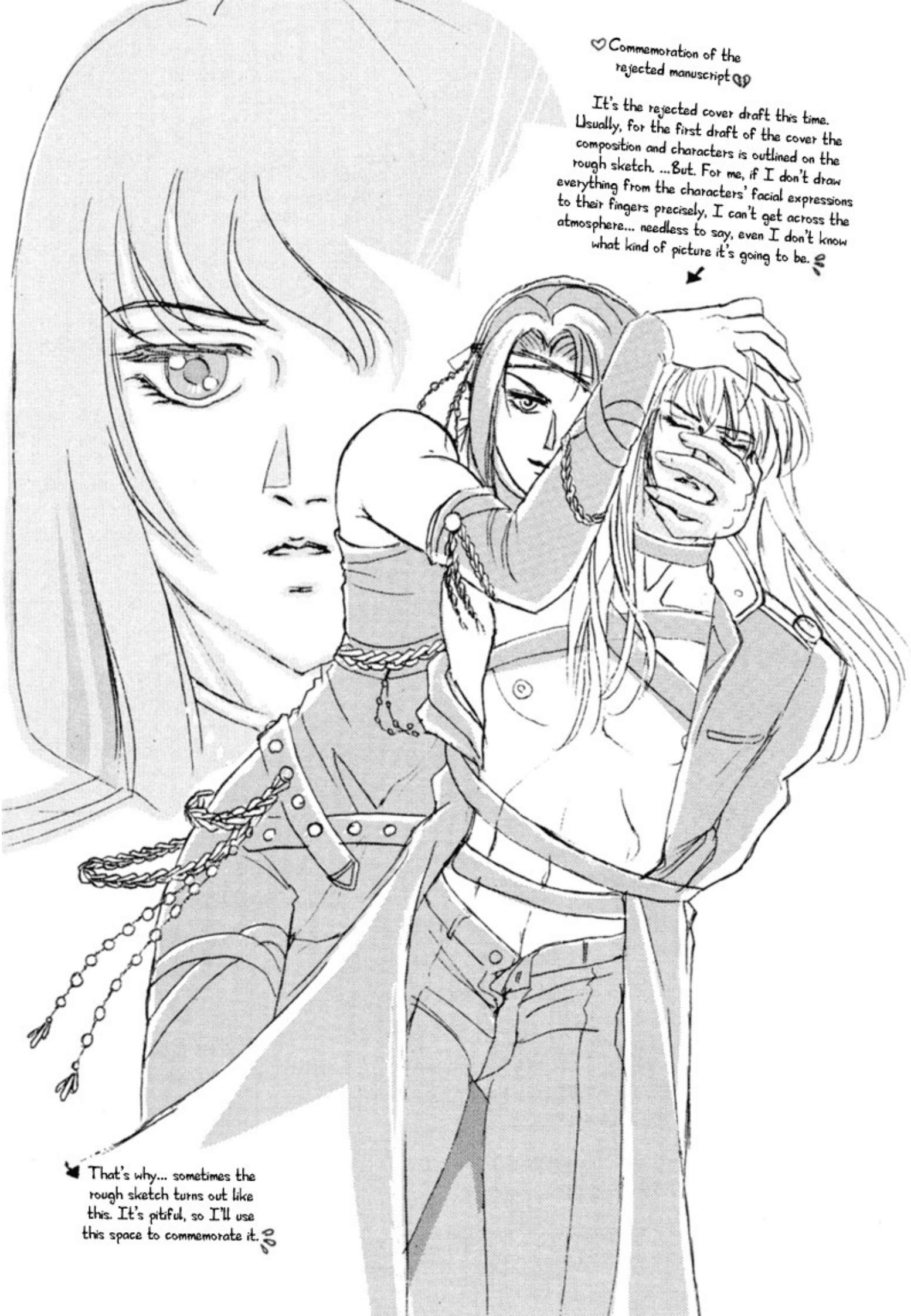
Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net



HARUKI.
WHAT?
...
LET GO.
DON'T LEAVE.
STAY WITH ME.
RUSTLE
SUCH A WILLFUL GUY...
...YOU ARE.
NO ONE CAN PREDICT THE FUTURE.

NOW...

A feet of your love in my dream (2nd Part) END

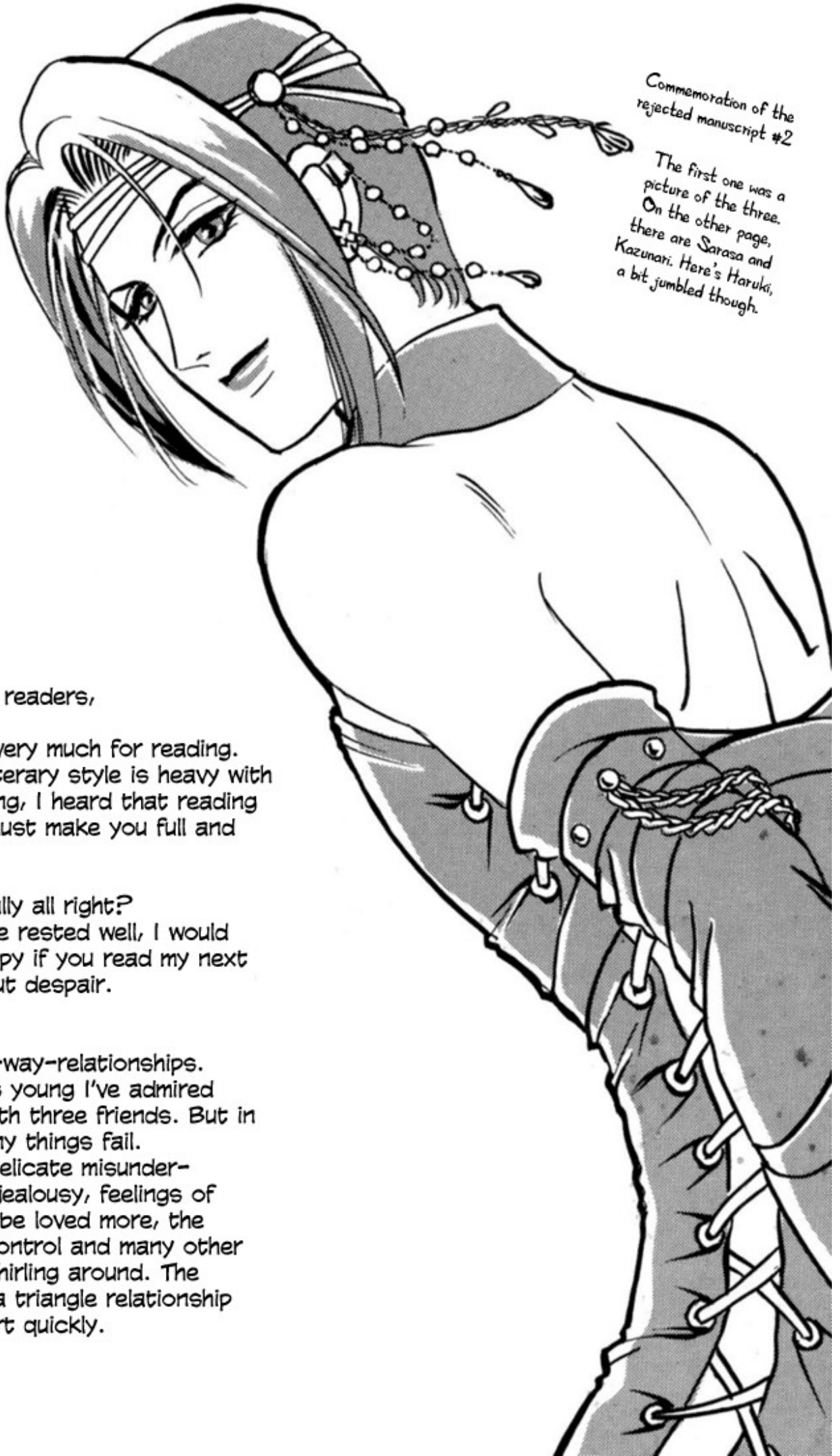


♡Commemoration of the rejected manuscript♡

It's the rejected cover draft this time. Usually, for the first draft of the cover the composition and characters is outlined on the rough sketch. ...But. For me, if I don't draw everything from the characters' facial expressions to their fingers precisely, I can't get across the atmosphere... needless to say, even I don't know what kind of picture it's going to be.

That's why... sometimes the rough sketch turns out like this. It's pitiful, so I'll use this space to commemorate it.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net



Commemoration of the rejected manuscript #2

The first one was a picture of the three. On the other page, there are Sarasa and Kazunari. Here's Haruki, a bit jumbled though.

To my dear readers,

Thank you very much for reading. Since my literary style is heavy with deep meaning, I heard that reading one book must make you full and exhausted.
I am sorry.
Are you really all right?
When you've rested well, I would be very happy if you read my next book without despair.

Well then.
I like three-way-relationships. Since I was young I've admired triangles with three friends. But in real life many things fail.
There are delicate misunderstandings, jealousy, feelings of wanting to be loved more, the desire to control and many other emotions whirling around. The balance in a triangle relationship breaks apart quickly.

But if you were to deduce regardless, you would come to the conclusion that the balance among inexperienced adolescents cannot be upheld.

This book's three friends seem to have various problems. The balance of a triangle that would hardly work in the real world is probably very unlikely to happen.
I believe the three of them equally love each other and treat each other with kindness and I want them to be equally happy.
(...I'm quite the irresponsible author.)

What kind of conclusion will this balance reach? I sincerely ask you to read until the end but don't be discouraged by any heavy emotions.
Also, thank you very much to everyone who has been reading until now without giving up. Thanks to you "Sadistic Boy 2" could be released.

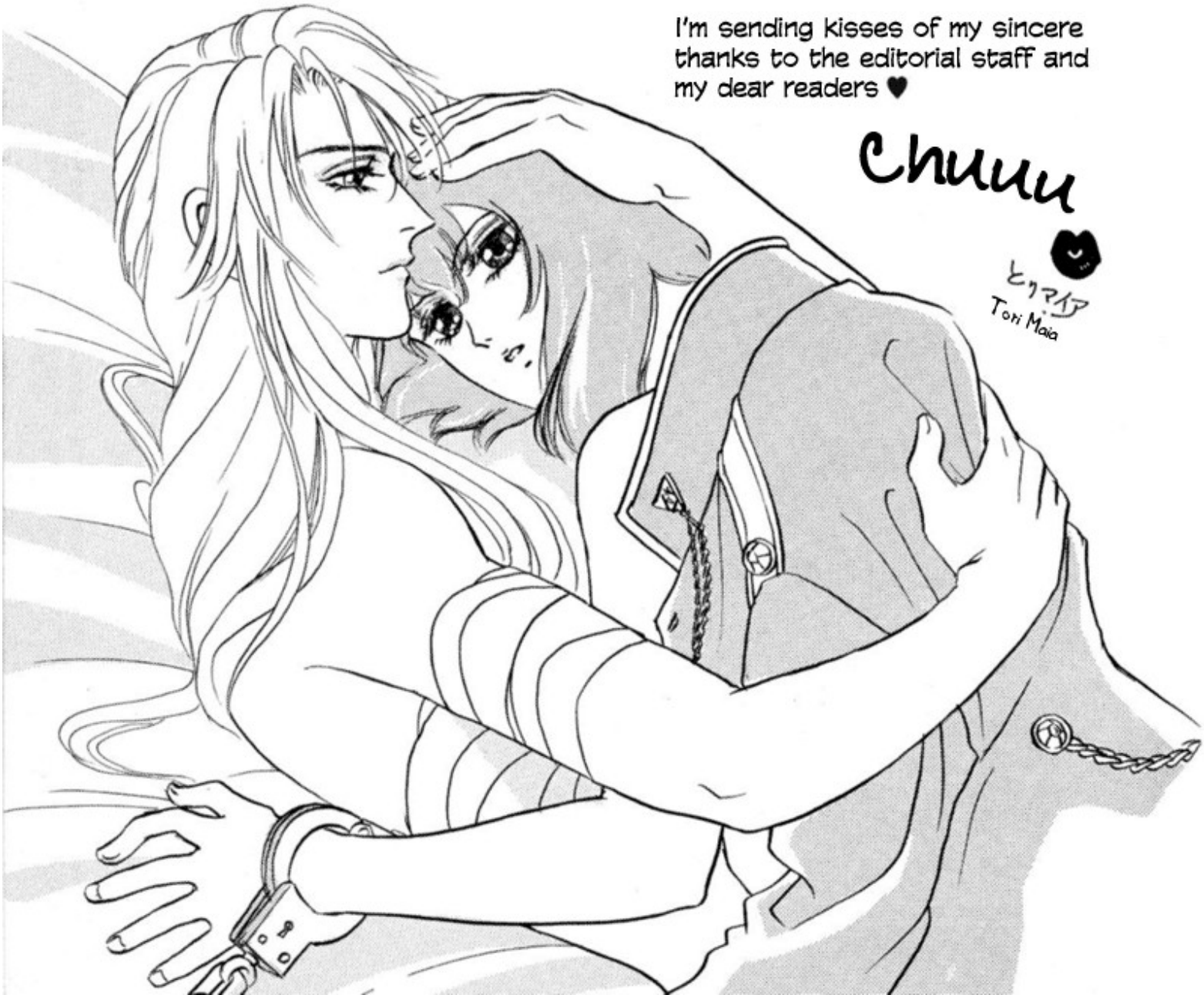
I'm sending kisses of my sincere thanks to the editorial staff and my dear readers ♥

Chuuu

トリマイア
Tori Maia

Commemoration of the rejected manuscript #3

Ignoring the book contents, a heart-warming and loving scene of the two... that's rejected of course and my own retort... But in any case, Sarasa non-violent and in chains was the right choice...



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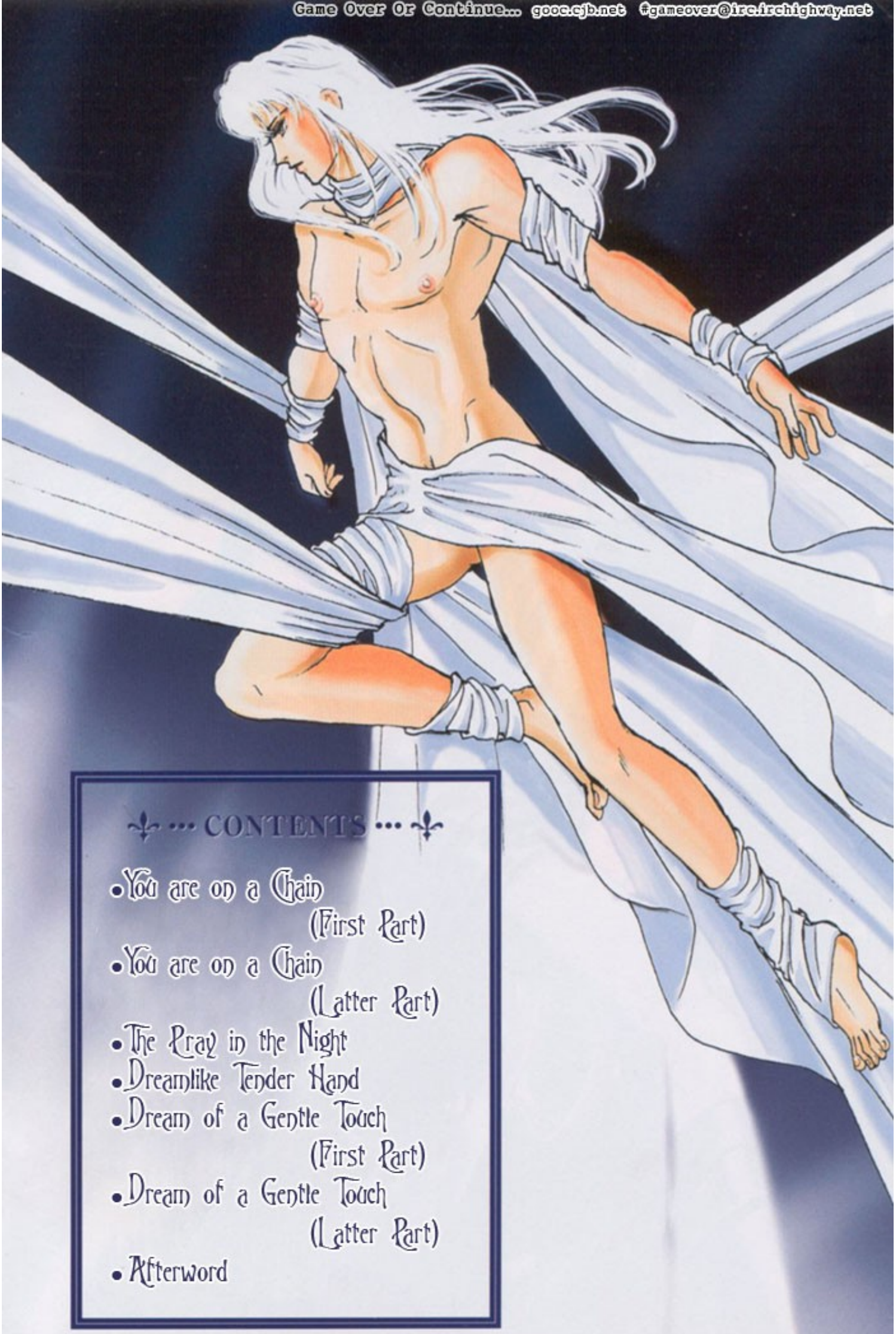
Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net



## CONTENTS


- You are on a Chain (First Part)
- You are on a Chain (Latter Part)
- The Pray in the Night
- Dreamlike Tender Hand
- Dream of a Gentle Touch (First Part)
- Dream of a Gentle Touch (Latter Part)
- Afterword

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

# 君を拘(つな)ぐ鎖【前編】

You are on a chain the first part

サディスティックボーイ 4.

AH!
SEN ... SEI ...
... NH.
HA ...

...

IF YOU DON'T WANT TO, YOU CAN GO.
I WON'T FORCE YOU, BUT...

I KNOW.
FRIENDS.
YOU DON'T MIND BEING CARESSED BY A MAN, DO YOU?
SHOCK
... HN.
... WHY?
I DOUBT THAT THIS WAS A NORMAL FIGHT...
...AND YOU WERE ONLY BEATEN...?
...YOU CAN TELL ME THE TRUTH.
TELL ME...
SEN ...
HAH
HAH
HAH
HAH

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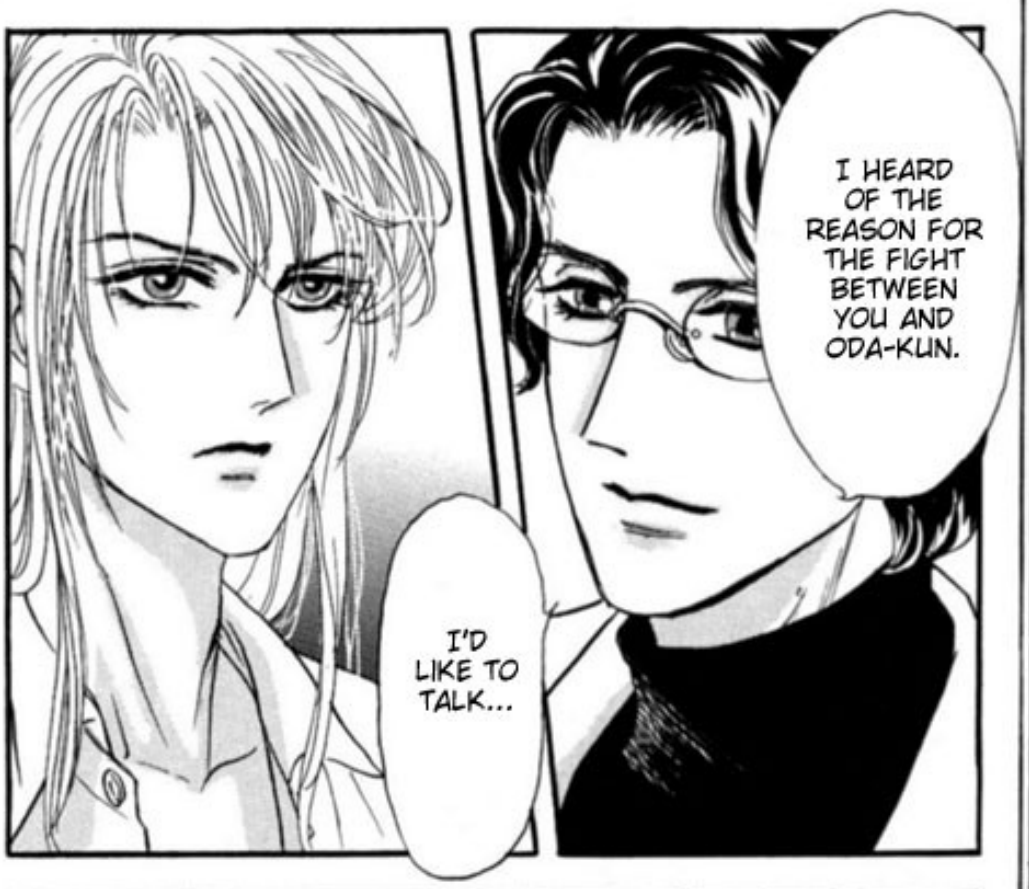
Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

BUT TAKASU SEEMS...
...AH.
YOU LIKE TAKASU-KUN.
THAT'S INTERESTING.
...
...TO HAVE SOMETHING WITH SHINJOU.
hah
hah
I'LL TELL YOU THE EASIEST WAY TO GET THE ATTENTION OF SOMEONE WHO'S INDIFFERENT TO YOU.
ODA-KUN.
THAT IS...
...MAKING THAT PERSON FURIOUS.
CREAK
CREAK

AA...
AAAH ...!
SHOCK
MAKING HIM FURIOUS?
WHAT WILL HE...
NO MATTER WHAT...
...HE'LL LOOK STRAIGHT INTO MY EYES.
IF NOT "LIKE YOU"...
...THEN "HATE YOU" IS OK.
...BE LIKE WHEN HE'S ANGRY?


I HEARD OF THE REASON FOR THE FIGHT BETWEEN YOU AND ODA-KUN.
I'D LIKE TO TALK...

CAN I COME IN?
... ABOUT THE TRUE REASON WITH YOU.
...

SQUEAK
... COME IN.

AS LONG AS HE FEELS A THING FOR ME AT ALL...

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

IN FACT, IT WOULDN'T BE GOOD IF THE PRINCIPAL'S SON WAS INVOLVED IN A FIGHT.
...YOU DON'T WANT ANY MENTION OF TAKASU'S NAME LINKED TO THE INCIDENT.
APPAR-ENTLY ...
I WON'T INQUIRE ABOUT WHY YOU BACK HIM, BUT...
RATTLE
...WITH THE WAY THINGS ARE, I CAN EXPECT A BIT HUSH MONEY FROM YOU.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

YOU SHALL ENJOY IT, TOO.
GRIP
NN...
FWIP
WHEN YOU CANNOT SEE, YOU CAN FEEL IT BETTER.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

SUCH A NICE REACTION. THAT'S NOT THE FIRST TIME, IS IT?
TREMBLE
...
AH ...
... ANY-WAY.
YOUR PARTNER IS TAKASU-KUN?
TWITCH
SLASH
UH!

OH DON'T ...
...AS A BEGINNER YOU MUSTN'T USE THE WHIP.
IT WILL LEAVE MARKS.
WHEN YOU WOUND HIM,
grab
WOUND HIM SOMEWHERE YOU CAN'T SEE IT.
SLIP
GH...

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

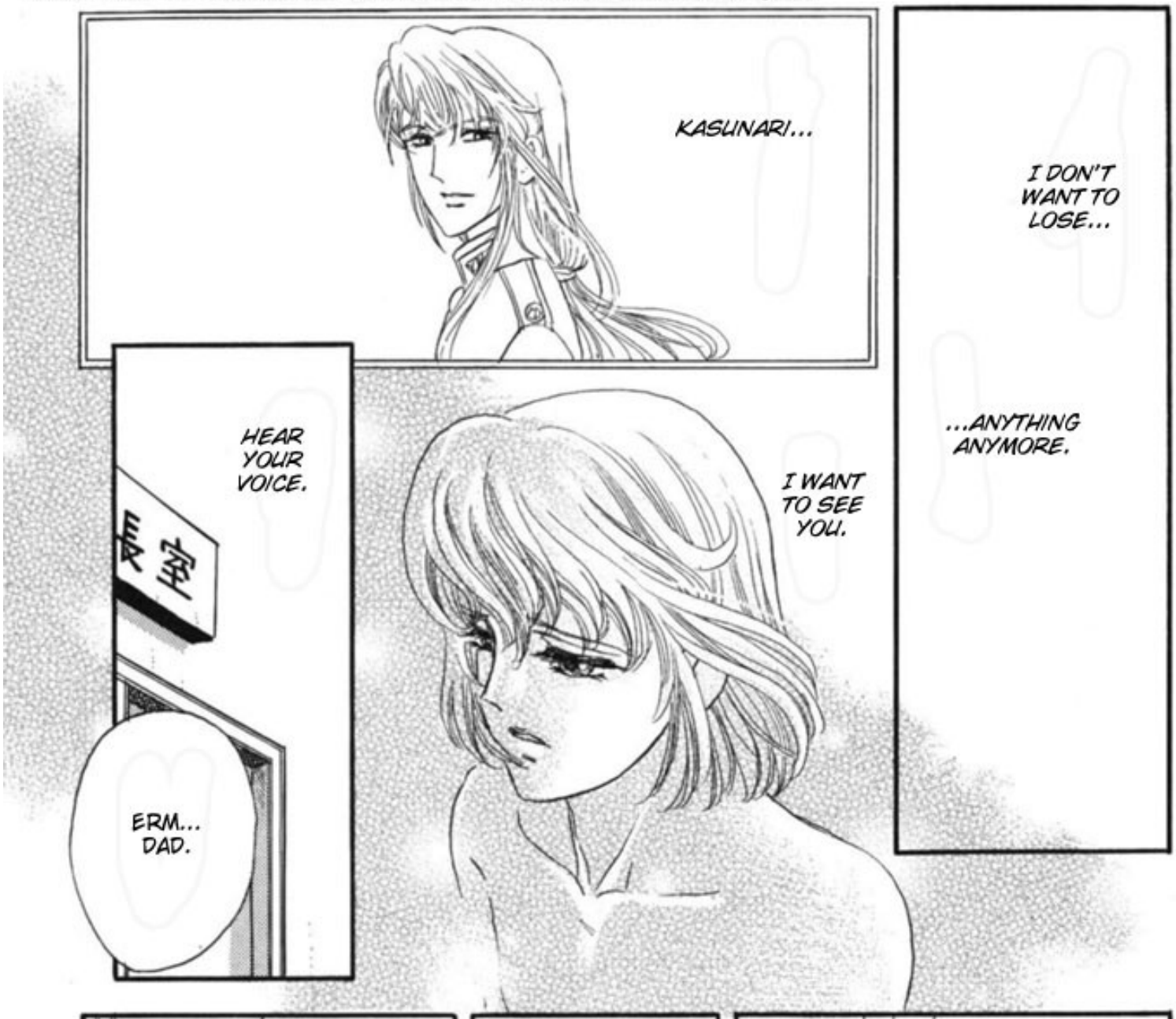
YOU'RE SO GOOD, BOTH IN CLASS AND IN SPORTS.
OH, THAT'S NOT IT.

YOU WON'T WIN THE TOURNA-MENT LIKE THIS.
...I'M NOT AS TALENTED AS YOU, DAD.

I'LL LOSE THE WORLD'S NICEST DAD.

IF I LET YOU DOWN...
YES...

YOU KNOW HOW PROUD OF YOU I AM...
...AND HOW I TRUST YOU.


KASUNARI...
I DON'T WANT TO LOSE...
...ANYTHING ANYMORE.
I WANT TO SEE YOU.
HEAR YOUR VOICE.
ERM... DAD.

I DON'T APPROVE THAT YOU VISIT A SUSPENDED STUDENT.

CAN I GO TO HIM AND TALK THERE?

I WANT TO TALK WITH SHINJOU-KUN ABOUT THE STUDENT COUNCIL.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

CLICK

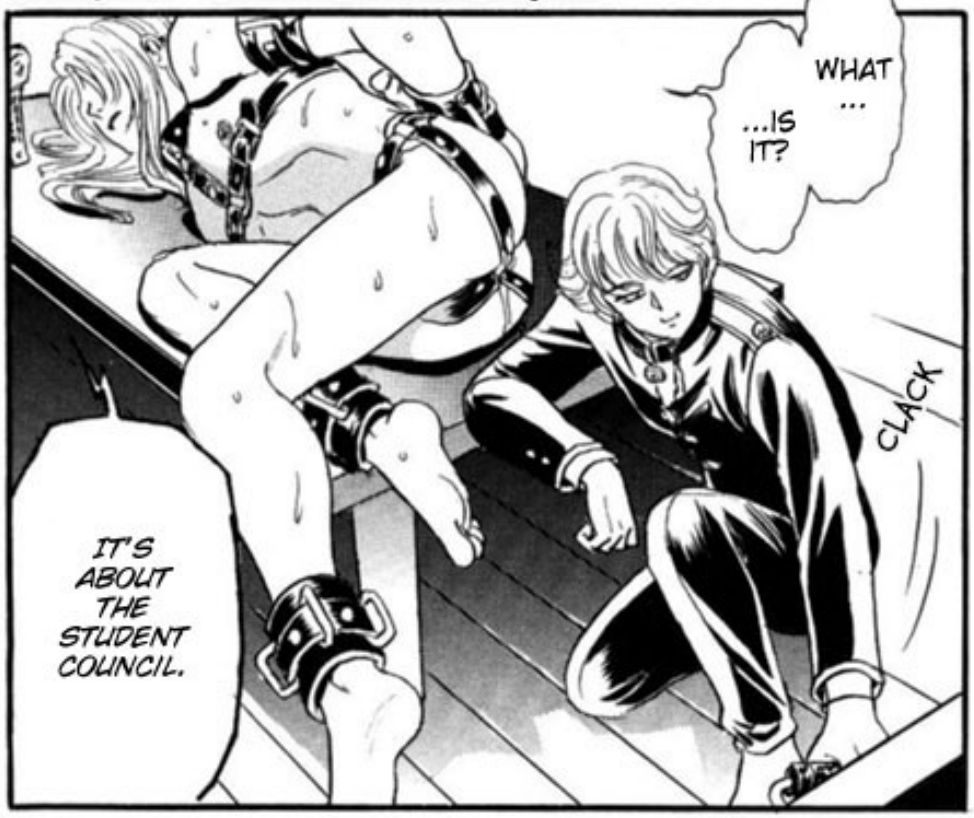
AH.
HELLO, KASU-NARI?
IT'S ME, TAKA-SU.

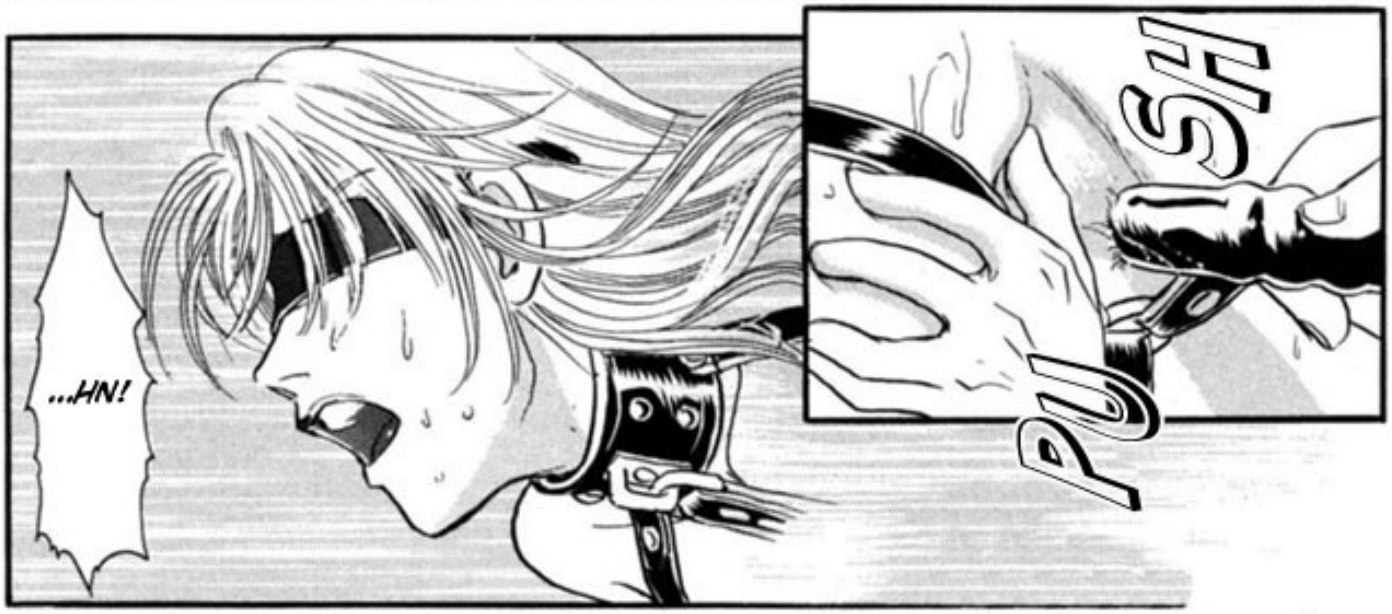
CLACK

HERE.
HAA
HAA
HAA

KASU-NARI?
!

LICK


WHAT ...
...IS IT?
CLACK
IT'S ABOUT THE STUDENT COUNCIL.

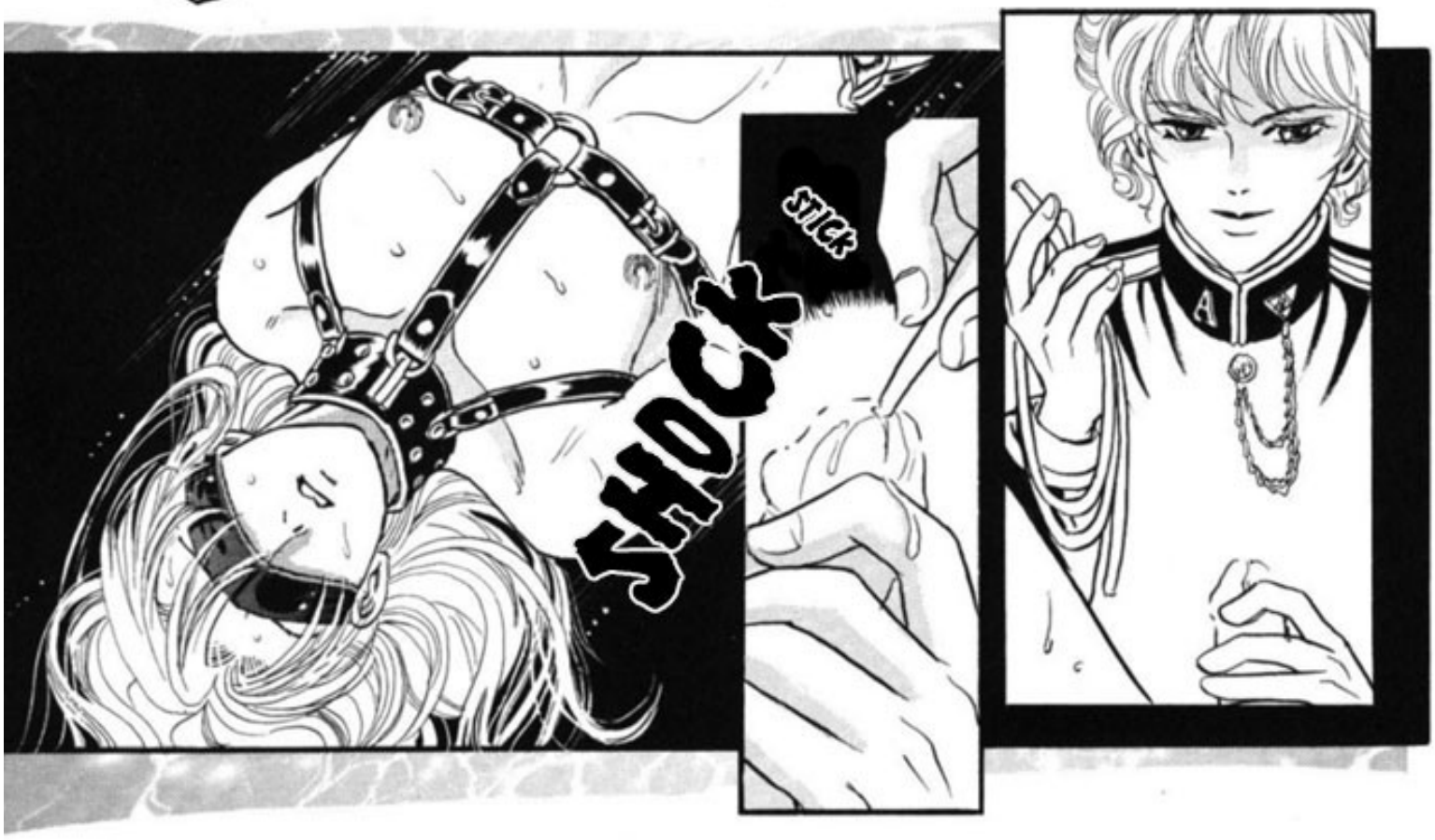

...HN!
PUSH

thrust
...
YEAH, I'M LISTEN-ING ...

KASU-NARI ...?
ARE YOU LISTEN-ING?

IT'S ABOUT THE ARCHERY CLUB.
CLICK
NN ...
WIRRRRR
FWAP
WE HAVE TO DECIDE ABOUT NEXT YEAR'S BUDGET.

ZIP
...!
LICK
WELL...
...I GOT THE PER-MISSION, SO...
IT'D BE GREAT IF YOU CAME TO THE SCHOOL.


STICK
SHOCK

CLATTER
CLIPP

CAN'T YOU COME?
PUSH
PUSH
KASU-NARI?
CLONK
GNNNN
WHAT'S WRONG ?

IF YOU DON'T ANSWER QUICKLY ...
...TAKASU WILL GET SUSPI-CIOUS.
WHERE WAS THE ANSWERING MACHINE, HM?
HELLO ?
I CAN'T HEAR YOU.
MOVES
THUD
KASU-NARI?

SORRY ...
TODAY ...
I'LL COME ...
...TOMORROW, OK?

YOU'RE BUSY?
...KASUNARI ...
...ARE YOU ALL RIGHT?

TODAY I CAN'T.

NUDGE
ANYWAY ...

NUDGE

KASUNARI...

...I WANT TO SEE YOU.
I CAN'T WAIT TILL TOMOR-ROW.
I SAID I CAN'T COME TODAY.
I'LL COME ...
...TO-MOR-ROW, OK?
HANG UP.
NO, YOU HANG UP FIRST.
...
... WELL.
SEE YOU.

HUH
HUH
HUH
HUH
THAT'S SOME SELF-CONTROL.
HUH

HAH
BEEP

HUH
HUH
AND ...
THOUGH IT HAS TO HURT HORRIBLY WHEN YOU INSERT SUCH A THICK CATHETER WHILE IT'S ERECT.
HUH

PULL
...BEING PIERCED HERE, MAKES IT...
...UH!
LIKE "I WAS RAPED."
...SEEM EXTREMELY REAL, DOESN'T IT?
PUSH
AAAAAH!

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

CLACK
I JUST WANTED TAKASU ...
...TO FEEL SOMETHING FOR ME AT ALL.
...THOUGHT IF NOT "LIKE", THEN "HATE" IS OK...
WELL, WELL...
I AGREE TO HALF OF WHAT YOU SAID.
I DIDN'T WANT TO MAKE TAKASU SAD.
...MIGHT BE WRONG.
BUT THIS...

You are on a Chain (1st Part) END