



Kiss to an accomplice
sadistic boy volume one
artworks by TORIMAIA
Publication by TAIVOUTOSVD

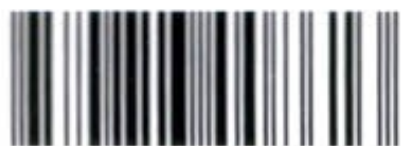


土犯者に 口づけを

～サディスティックボーイ 1～

とりマイア

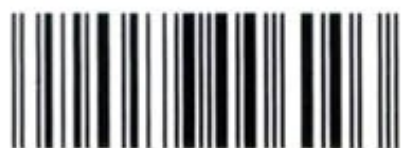
TORIMAIA



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定価： **本体 600円** +税



あらすじ

高須更紗は生徒会長を務める優等生。副会長の新条一成は、更紗に想いをよせている。だが更紗には愛するものを傷つけずにはいられないという加害の性があった。人を好きになる資格はない…と苦しむ更紗。いつも暴れ狂う棘の昂まりを、従兄弟の透希にメチャクチャに犯されることで鎮めていた。更紗を愛する一成は、更紗の欲望に応えられる棘になるために、透希から調教を受ける決意をする…。罏薬を飲まされ、鉄球を吊された一成の男根に鞭が喰らう!! その姿に更紗は一。描き下ろしを含む、字ラン超ハードLOVE。



◆ボーイズアニマ◆
Boy's
ANIMA

2月、5月、8月、11月上旬発売!

TORIMAIA

とりマイア



4月15日生まれ

ボンテージ愛好漫画家とりマイアです。
とっても怪し気な資料の山に埋もれて
性悪ネコ3匹と同業の夫1匹…じゃなかった
1人と暮らしています。

学ランもので始めたはずの本作も
いつの間にやらボンテージ…
なにとぞ見捨てずよろしくお願い申し上げます。

十七犯者に

Kiss to an accomplice
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～サディスティックボーイ 1～



とりまゐア

TORIMAIA



<http://megkf.scanlation.com> | [#megkf@irc.irchighway.net](https://irc.irchighway.net/#megkf)

MegKF Scanlations

GameOverOrContinue...

<http://www.goooc.cjb.net> | [#gameover@irc.irchighway.net](https://irc.irchighway.net/#gameover)



Sadistic Boy vol.1

by Tori Maia

ISBN 4-8130-0861-5

scanned || Cleo

translated || Juxian Tang

edited || icassop

qed || riseabove77

Happy Birthday Sweetcream

Sending you
warm
bishie-filled
wishes
from all of
us at
Game Over
or Continue.





ConTentS

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サディステックボーイ

Sadistic boy



MR. MODEL STUDENT ?

ARE YOU GOING TO SCREAM FOR HELP, MR. PRESIDENT-OF-THE-STUDENT-COUNCIL,



... AH ...



LET'S CONTINUE.





KU



... NN

... UH



... HAH ...



HA ...

A ... AH







WHAT FOR...

...TL



==>



AH
.....



IS
EVERYTHING
OKAY?

SORRY...
SARASA,
I HATE
VIOLENCE.



YOU
HAVE
...

DON'T
TOUCH
ME!

SO,
KAWA-
SAKI
TRIED
TO TAKE
ADVAN-
TAGE..

...
BLOOD
ON YOUR
HAND.





I'M TELLING YOU... KAZUNARI.

I'LL GO ALONE.



LET'S GO TO THE INFIRMARY.

I GOT BLOOD ON MY HANDS FOR YOU.



DON'T ASSOCIATE WITH ME.



THE INJURIES LOOK LIKE...



OR ELSE ...

THERE'S NO TELLING WHAT'S GOING TO HAPPEN.

I UNDER-
STAND.



...
ANY
PROBLEMS,
SARASA.

WE
DON'T
NEED
...



IT WAS
NOT A
FIGHT...?

YOU
COULDN'T
GET
THEM IN
A FIGHT.

I UN-
DER-
STAND,
KIND
STEP-
FATHER.



AFTER YOUR
PARENTS'
ACCIDENT, I
BECAME
RESPONSIBLE
FOR PAYING
YOUR TUITION
FOR THIS
SCHOOL.
DON'T FORFEIT
IT.

I DON'T
WANT
TO BE
STRICT
WITH
YOU.



I'M
GOING TO
EXCUSE
YOU FROM
SCHOOL
BECAUSE
OF ILL-
NESS.

DON'T
WORRY.

UGH,
IT'S ALL
RIGHT.

AFTER YOU
GRADUATE FROM
THIS SCHOOL
WITH A STERLING
RECORD, YOU
WILL BE ABLE
TO ACHIEVE
ANYTHING.

IF
YOU ARE
A GOOD
STUDENT
AND GET
THE
HIGHEST
GRADES,



THERE WILL BE NO PROBLEMS.



YOU DIDN'T TELL HIM THE TRUTH BEHIND YOUR INJURIES.



I TOLD YOU NOT TO WORRY.

THE RULES OF THE SCHOOL FOR HIM ARE MORE IMPORTANT THAN THE WELL-BEING OF HIS SON.

AND PLEASE DON'T STALK ME.



NOT YET.



I
WAITED
FOR YOU,
TAKASU-
KUN.



NO ONE
WILL
INTERRUPT
US THIS
TIME.



TO
TAKASU-
KUN'S
ROOM
IN THE
DORMI-
TORY.

TO THAT
SPECIAL
PLACE
WHERE NO
ONE WILL
INTERRUPT
US.



WHERE
ARE WE
GOING?

IN THIS
SITUATION,
TEKASU-
SENPAI
CAN'T
EVEN
RESIST.



DON'T YOU
GET TOO
ABSORBED,
KAWASAKI-
SENPAI...

HOW
CAN HE
NOT BE
QUIET?

SORRY FOR
SPOILING
YOUR FACE.

I DON'T
HATE
VIOLENCE,
YOU
KNOW.
KEEP
QUIET.

TAKASU-
SAN
SELDOM
BRINGS
OTHER
PEOPLE
TO HIS
ROOM...

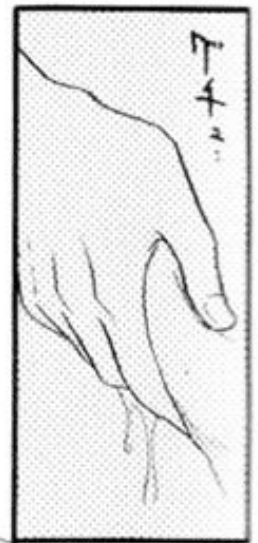
SOME TIME
AGO, THERE
WERE VOICES
IN TAKASU-
SAN'S ROOM.
KAZUNARI-
SAN, ONLY...

IF
YOU
DON'T
STOP,

KAZUNARI-
SAN?

YOU'LL
BE
SORRY
...

ARE
YOU
GOING
HOME?





KEEP QUIET.

SEN-PAI ...



SA-RASA ...?



STOP —

JUST CLOSE
YOUR EYES,
SARASA-KUN.

I RETURN
A RECENT
DEBT.

STOP...!

I'M
TRAPPED.

ニ
ニ





I NEED TO
FREE MY
HANDS.



NOW
IT'LL BE
DIFFICULT
FOR YOU
TO MAKE
MUCH
NOISE.

...
FROM
BREAK-
ING.



I NEED
TO SAVE
MY QUIET
LIFE
...

IF YOU
STRUGGLE,
I'LL
THROTTLE
YOU.

...
FU
...



I CAN'T...

IT STILL
HOLDS,
DOESN'T
BREAK.

PRINCE.

YOU'RE
GOING TO
BE VERY
QUIET,

YOU LOOK
SO DOCILE
LIKE THAT.

.....



I...
OR...

がし

がし

がし



KAZU-
NARI.

LOOK
WELL,

SENPAI!



THAT'S THE
REAL ME.



SARA
...
SA.



WHEN MY STEPFATHER FINDS OUT ABOUT IT, I'LL BE EXPELLED FROM THE SCHOOL.

NOW THE MODEL STUDENT IS A THING OF THE PAST.

... NOT TO WORRY ABOUT ME.

I TOLD YOU ...

カ
ラ
ー



AH ...

SHOULD I CONTINUE?



WHAT DO YOU THINK ABOUT IT...?



IT'S
PAYBACK
TIME.

FOR
YOU,



IT'S
HIGHLY
EXCIT-
ING

WHEN
SOME-
ONE
IS
HURT.



BUT...

SO LET
IT BE.



NOW MY
STEPFATHER
WILL FIND
OUT...

WERE
IN
VAIN.

...
THAT I
WILL BE
A KIND,
HONEST
PERSON
...

...
THAT
ALL HIS
HOPES
...



SARASA ...

A
AH

IT'LL BE DIFFICULT
TO SATISFY ME.

NOW YOU'RE GOING TO GET IT BACK.

YOU GOT IT IN FOR ME



I'LL ...

SATISFY YOU.

... GO.

LET KAWASAKI ...

HE-EY ...



WILL YOU BELIEVE MY WORDS?



DO YOU UNDERSTAND YOURSELF ...

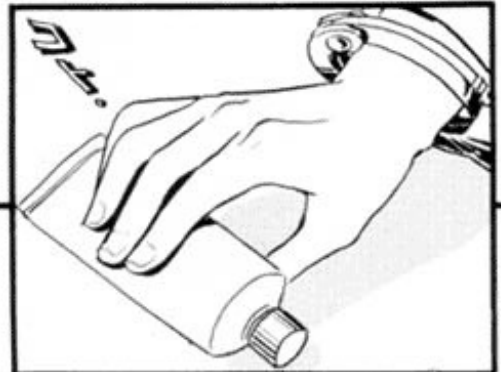
... WHAT YOU'RE SAYING, KAZUNARI?

... IF I SAY I MEAN IT SERIOUSLY?

WILL YOU BELIEVE ME...



DO YOU KNOW ABOUT FIST-FUCKING?



TAKASU... SENPAI?

YOU ARE JOKING ...



ARE YOU GOING TO RESIST OR RUN AWAY?



NOT AT ALL.

NAKA-HARA-KUN. YOU'LL DO IT,



IT WON'T DO ANY GOOD.

DON'T DO ANYTHING RIDICULOUS, TRYING TO PROTECT HIM.

YOU WON'T ESCAPE FROM HERE.



... FEELS GOOD ONLY THIS WAY.

THIS THING ...

UH!



DON'T OPPRESS THE WEAKER ONES.

DON'T FORCE HIM.



...
TO CLENCH
YOUR TEETH.

IF YOU
WANT TO
STIFLE A CRY,
YOU ARE NOT
ALLOWED
...

AND YOU
MAY NOT
LOSE
CONSCIOUS-
NESS.

GU
|

UH
...
...

...
THEN
I'LL
BELIEVE
YOU.
WHEN
MY LITTLE
GAME IS
FINISHED
...



YOU
WON'T
BE ABLE
TO GET IN
WITH HIS
CLOTHES
ON.

NOW,
NAKAHARA-
KUN, STRIP
HIM.



A GAME
...

HE'S
CRAZY,
THIS
GUY.



DON'T STOP.

KAZUNARI

MY MOOD CHANGES AND I DON'T WANT MY HOPES TO BE WASTED.

START QUICKER.





KAZU-NARI,

I CERTAINLY DON'T LOVE YOU.



I WOULDN'T HURT YOU.

hah hah

IF I LOVED YOU,

IT'S JUST A KIND OF LUST.



...

...
SHOULDN'T HAVE BEEN BORN.



hah

hah

hah



I HAVE NEVER DONE ANYTHING LIKE THIS BEFORE, IT'S REALLY SO CRAZY...

LET'S STOP ALREADY.



hah





AH
.....
AAH
!



SARA
.....



DISAPPEAR NOW, YOU.

IT'S ALL RIGHT.



DON'T TELL ANYONE WHAT HAPPENED HERE ...

UN-FOR-TUNATELY.

TAKASU SARASA, I THINK, REALLY IS IN LOVE.

SENPAI ...

... IF YOU VALUE YOUR LIFE.



YOU SAID YOU SHOULDN'T ...

... HAVE BEEN BORN...

SARASA ...



COM-
PLETELY
...
I'LL
CATCH
YOU.

YOUR
WEAK-
NESS...



...
WILL BE
BURIED
INSIDE ME.



YOUR
WEAK-
NESS
...

...
TO
FILL MY
SOUL.

YOU
WERE
BORN
...



I'LL BE
YOUR
SHIELD.

I'LL
BECOME
YOUR
WEAPON.



PROMISE
ME.



PLEASE
...

...
BELIEVE
ME.



I WILL
CERTAINLY
PROTECT
YOU.



NOW...

...
I DO
BELIEVE
YOU.

サディスティックボーイ * END

破壊の恋人

The lover of the destruction

サディスティックボーイ 2.





KAZU-
NARI?

HOW
ABOUT
THAT,

OPEN
YOUR
MOUTH.



YOU TOLD
ME THAT
ANYTHING I
WOULD DO
WOULD BE
GOOD.





I'LL
STOP AT
ONCE.

IF YOU
TELL ME THAT
YOU DON'T
LOVE ME,



N
...
GU
...



IKU...



KAZU-NARI,



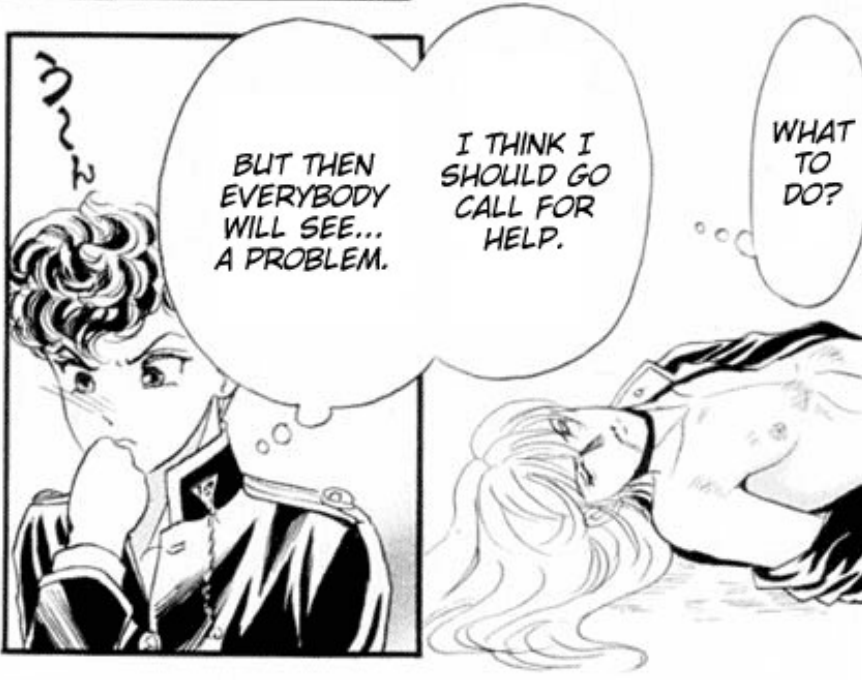
LIKE THIS

IT'LL PIERCE YOU THROUGH.



YOU
GO
TOO
FAR,
BEING
NICE.







IT'S ME.

KA-WASA-KI...



WAKE UP, SHINJOU.



I THINK WE'LL MANAGE WITHOUT SARASA'S HELP.

DON'T SAY ANYTHING TO ANYONE.




YES.

NAKAHARA!

GIVE HIM A HAND.

NOW SARASA'S INCLINATION PROCLAIMS ITSELF. SOMETHING HE OFFERED YOU TURNED OUT TO BE UNPALATABLE. DON'T WORRY.





IF YOU, HIS
LOVER, COULDN'T
STOP HIM...

SARASA'S
MANIA IS
INNATE.

SO, IT
WON'T
DO ANY
GOOD

TO
REPORT
HIM.



UNNE-
CESSARY
MEDDLING,
INDEED.



WE DON'T
NEED
UNNE-
CESSARY
MEDDLING
INTO IT.



WHAT'S
THE
MATTER
?



DON'T
TOUCH
ME.

BAD-
LY.



CAN
YOU
STAND
?



SHINJOU-SAN DIDN'T WARN US ABOUT HIS ABSENCE. THAT IS UNUSUAL.

THE LECTURES ARE OVER FOR TODAY.

生徒会室
LECTURE-ROOM



A RIB IS BROKEN.



TAKA-SU-SEN-PAI.



HE REALLY WASN'T IN CLASS TODAY.



WHAT?

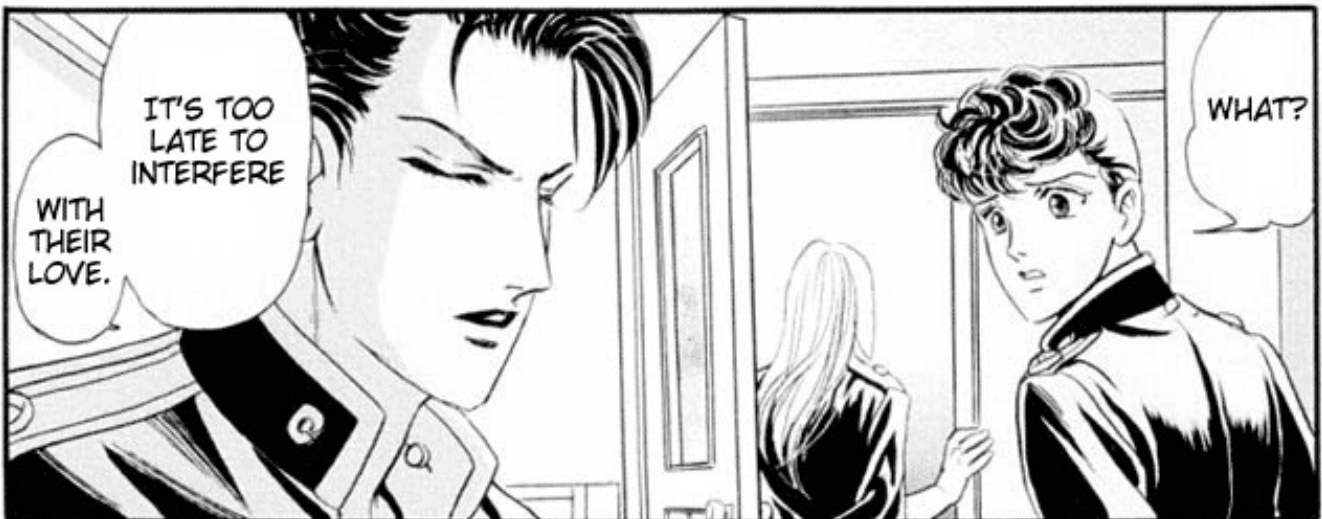
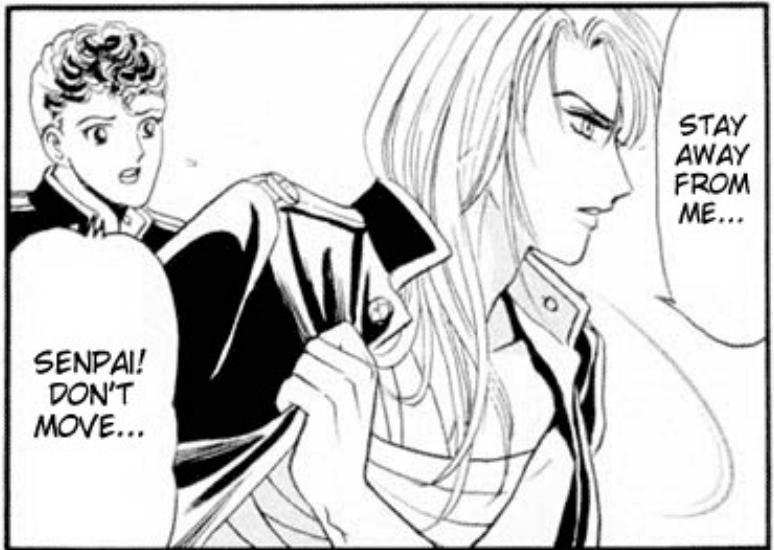


THAT ...

IS IT OKAY?









GOOD...
I DON'T UNDER-
STAND
THAT.



I THINK,
AND SARASA UNDER-
STANDS
THAT.

SO,
FOR
THEM
IT'S A
GOOD
THING.



SHINJOU
SERIOUS-
LY IS IN
LOVE,

LEAVE HIM...
KAZUNARI-SENPAI
WILL GET HIMSELF
KILLED ON DAY.



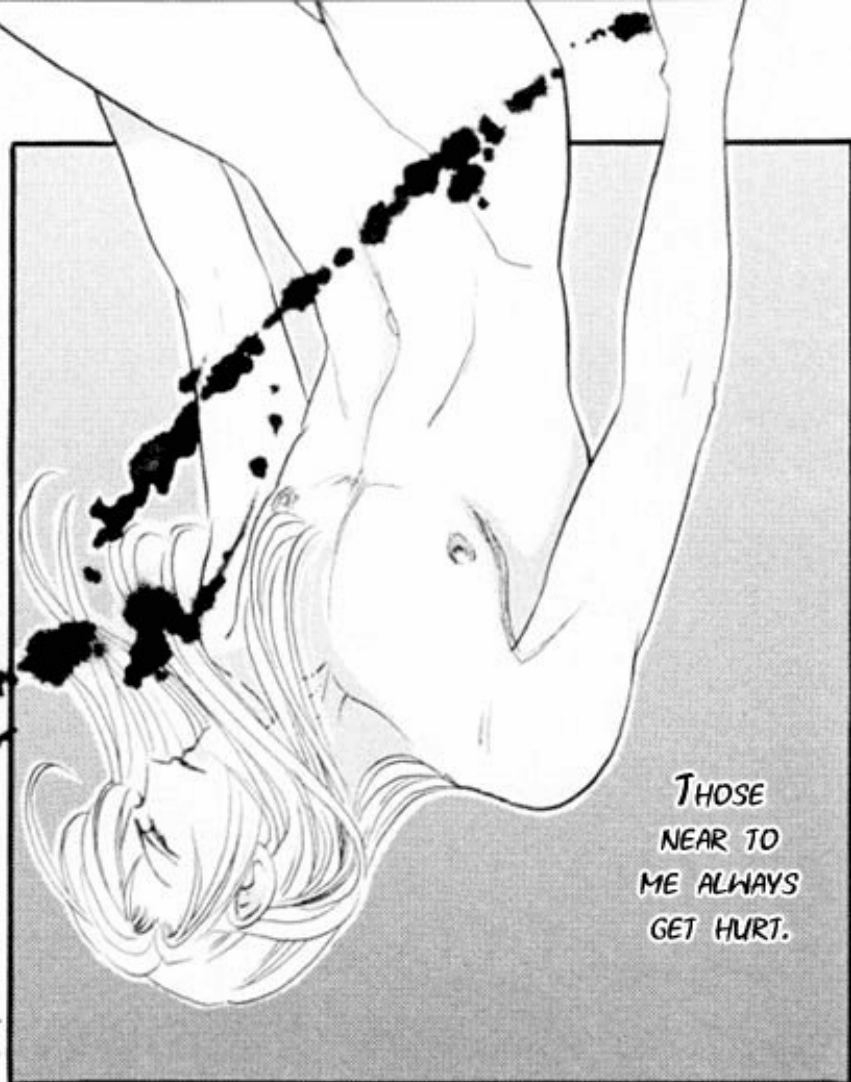
...
WHAT
TERRIBLE
THINGS I
DO.

NOW I
UNDERSTAND
THAT,
UNDERSTAND
...

I'VE DONE
SOME TERRIBLE,
DISGUSTING
THINGS.

I'M SO
DISGUSTING.





THOSE
NEAR TO
ME ALWAYS
GET HURT.



PERFECT
LITTLE STRAY
PUPPY.



I'M GLAD YOU'VE COME HERE.

YOU HAVEN'T COME FOR A LONG TIME.



カキニ

YOU'VE COME FOR THAT,



WELL, COME IN.

NOW LIN-DRESS.



RIGHT?



AC-
QUAIN-
TANCE
?

.....



AH?!



カ
カ



YES.

WHO'S THERE ?



NO ...



IM-
POS-
SIBLE !

DON'T
LET
HIM
IN!



HAVE
YOU
SEEN
HIM?

I'M
LOOKING
FOR A
FRIEND.

ACTUALLY,
PEOPLE
SAID THEY
SAW HIM
ENTER
THIS
PLACE.



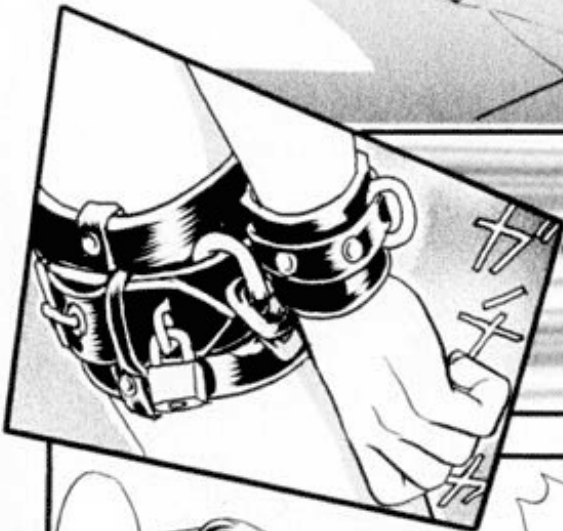


UH

...

LING

...



SHH.

YOU...
WHAT?!



FUH

...





LIN!

GO DOWN.



IT LOOKS LIKE YOU'RE SARASA'S LOVER.

I SEE ...



HOW I GIVE SARASA A LESSON. NOW YOU'RE GOING TO WATCH OBEDIENTLY



HE HASN'T BEEN HERE FOR TOO LONG.



FU ...





AH ...
AAH!



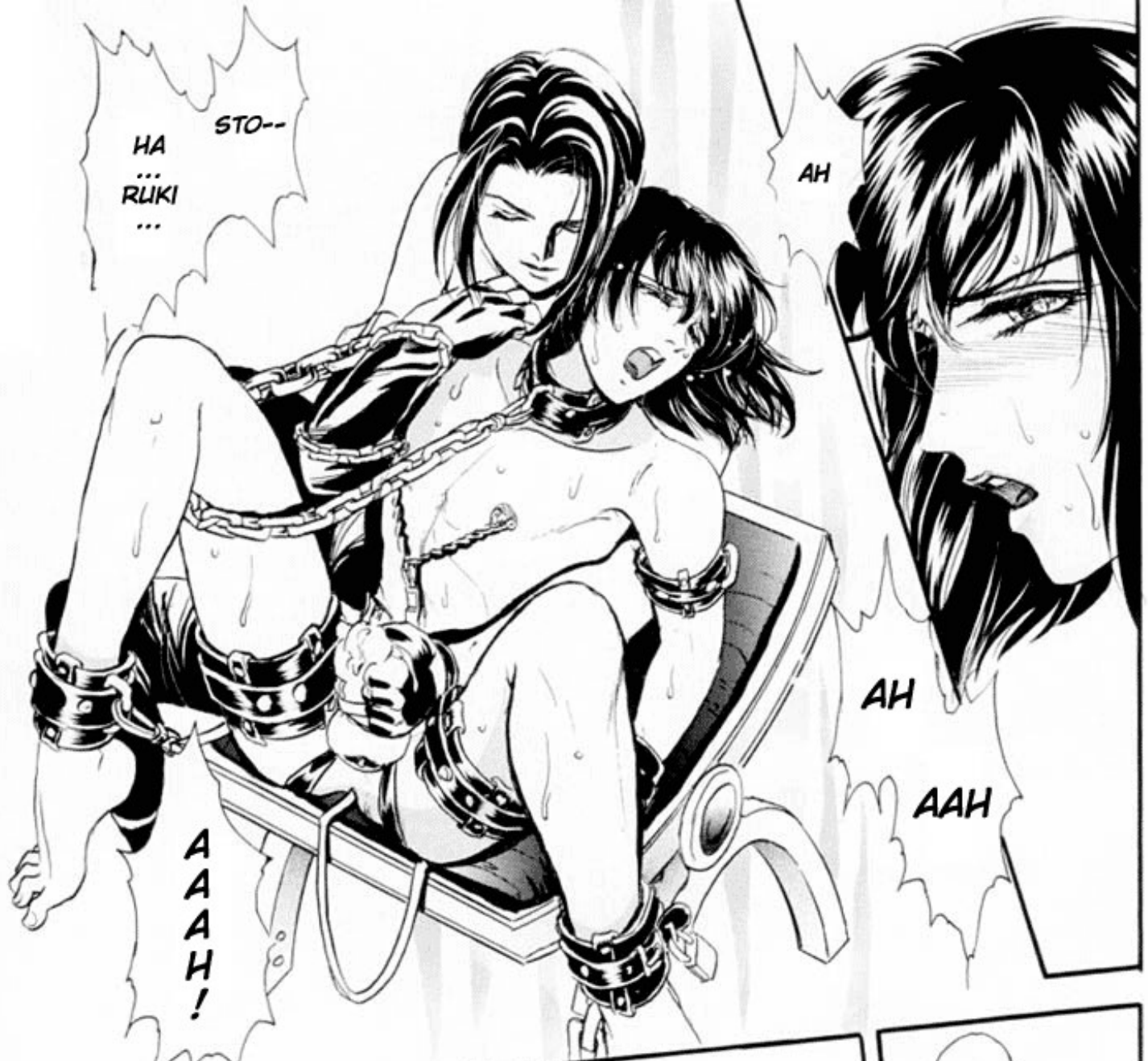


YOU NEVER CHANGE.









HA
...
RUKI
...

STO--

AH

AH

AAH

AAAH!



WHAT
YOU SEE
WITH YOUR
OWN EYES.

IS HE
COLD OR
HOT,
RIGHT?



I AS-
SUME

YOU
HAVEN'T
SEEN
SARASA IN
SUCH A
DISORDER
BEFORE?

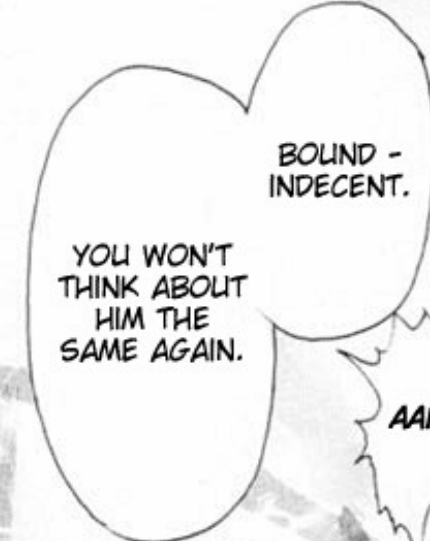
YOU
DON'T
UNDER-
STAND



COULD YOU IMAGINE



THAT HE COULD BE LIKE THIS?
KNOCKED DOWN,



YOU WON'T THINK ABOUT HIM THE SAME AGAIN.

BOUND - INDECENT.

AH

AAH



RE-STRAINED,



hah

hah




SARA-
SA,



RECENTLY,
HE DIDN'T
COME...



SARASA
ALWAYS
FEELS UN-
SATISFIED
...



DO YOU
LOVE HIM?



HE NEEDS
ME TO CALM
HIM DOWN.



SARA
...

WITH
THE
MANIA
LIKE
YOURS.

YOU
DON'T
...

YOU
...

HE
DOES
LOVE
YOU,
NE?

I
KNOW
YOU
CAN'T.

YOU
CAN'T
LOVE
ANYONE,



IT WILL BE SOON - YOUR EXCITEMENT LASTED FOR JUST A SHORT WHILE.

I'LL JUST WAIT UNTIL THEN.

I'LL CONTINUE TORMENTING YOU UNTIL YOU ARE WORN OUT,

UNTIL YOU CRUMBLE.

hah

hah

hah

hah

hah



SARASA,



BUT HE HURT YOU.

SARASA ALWAYS MAKES SUCH DESPERATE EFFORTS NOT TO HURT ANYONE.

DO YOU LOVE ME?





THAT'S GOOD.

.....
AH



I HATE YOU SO MUCH ...



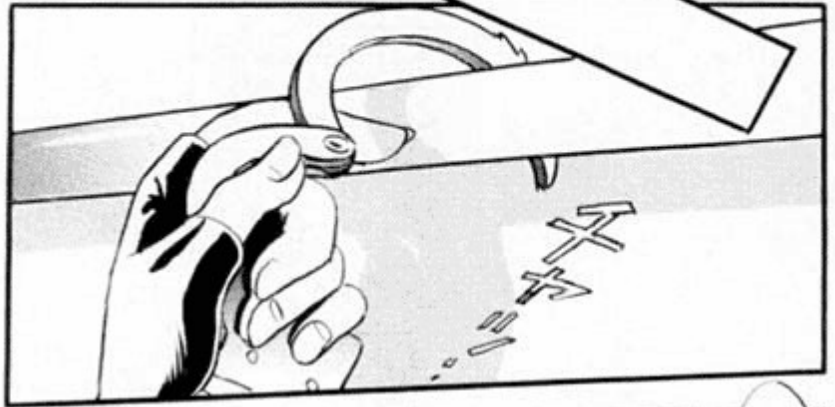
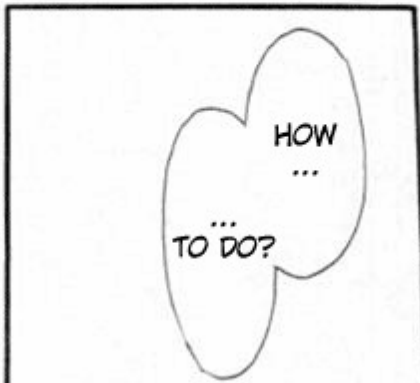
I KNOW WHAT TO DO WITH IT.

I'M NOT AFRAID OF SARASA'S HATRED,

ST-AH!

AAH
.....

HIS DESIRES ...
ARE MORE DANGEROUS.





KAZUNARI...

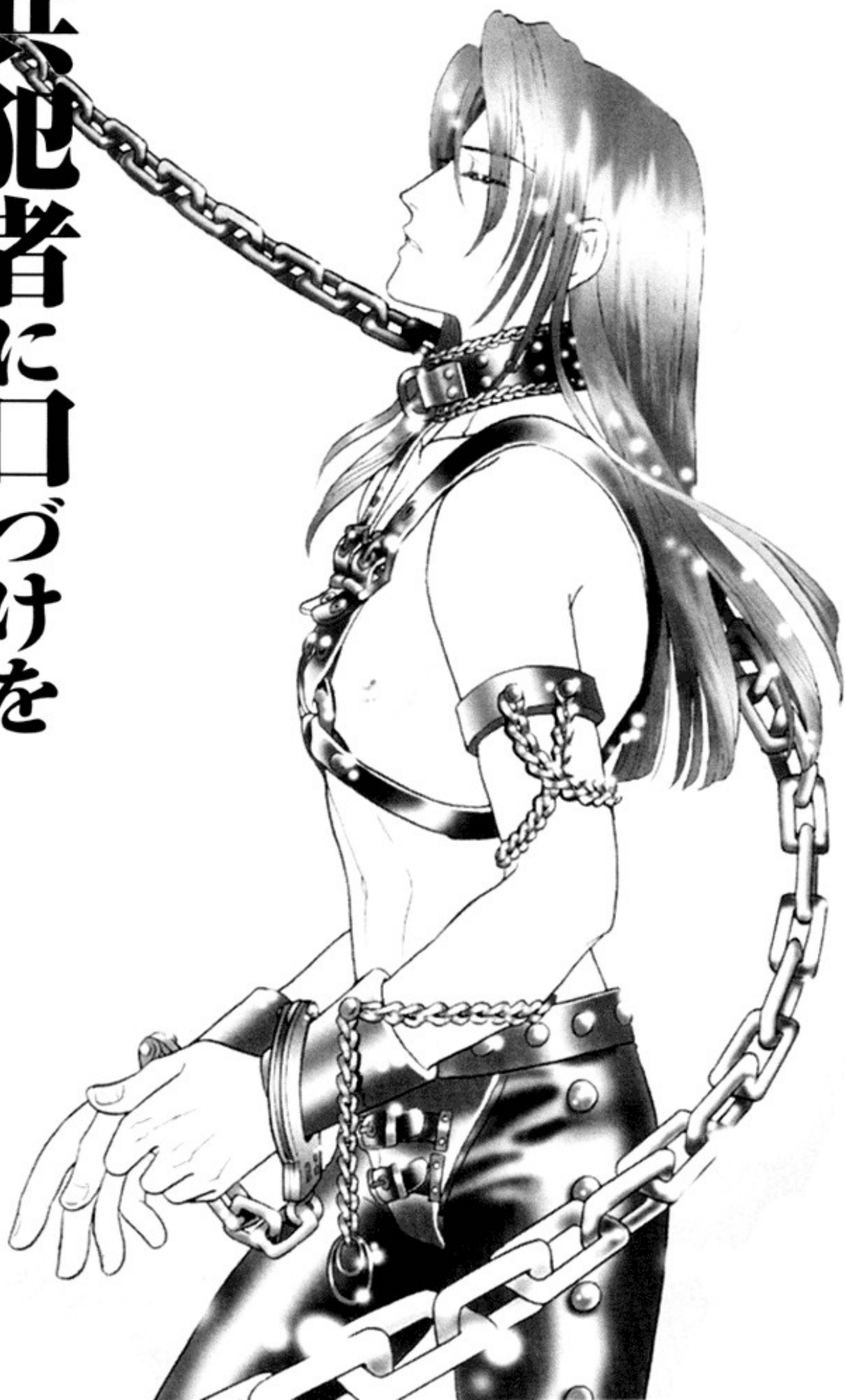
WILL YOU ALWAYS BE WITH ME,
AS YOU SAID?



破壊の恋人*END

一 共 犯 者 に 口 づ け を

Kiss to an accomplice



YOU'VE
COME TO
PICK UP
SARASA?

PLEASE,
GO ON
AND
TAKE
HIM.

I NO
LONGER
HAVE A
HOLD OVER
HIM.



DON'T THINK THAT AS SOON AS I SEE YOUR PRETTY FACE, I'M GOING TO GIVE IN.



AS FOR YOU, DO AS IT PLEASURES YOU.

I'M NOT GOING TO HELP YOU.



EH?

HA-RUKI-SAN.



YOU DON'T APPROVE MY RELATIONS WITH SARASA, DO YOU?

WHAT KIND OF WIND IS IT THAT'S BLOWING?



KAZUNARI-KUN,

YOU CALL ME "SAN"?



AT LAST YOU REALIZE IT.

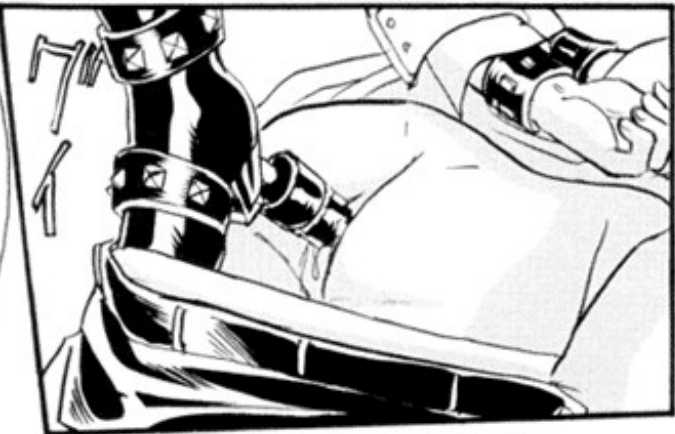


I ALONE ...

... WON'T BE ABLE TO PROTECT SARASA.

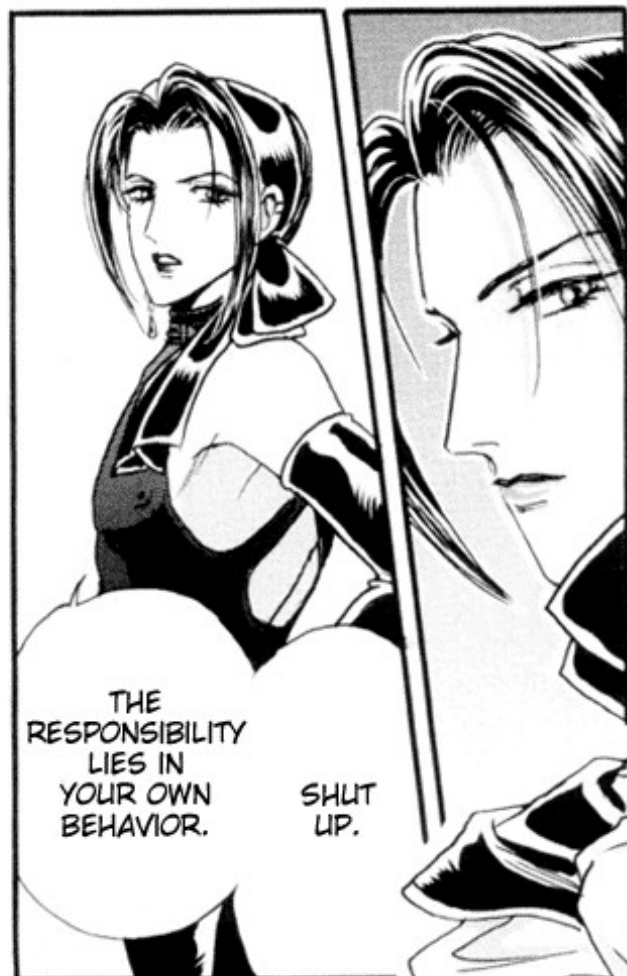
THERE IS ONLY ONE WAY.

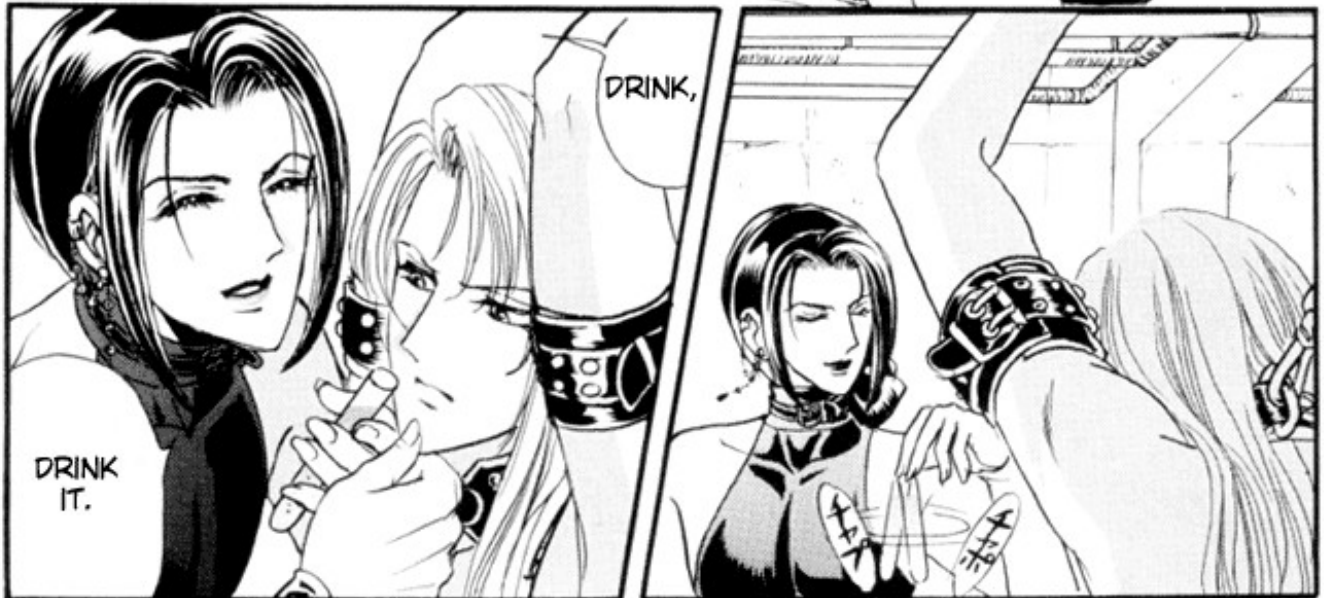
YOU CAN'T GIVE SARASA RELEASE IN HIS DESIRES WITHOUT MY HELP.



LIKE THIS.









THIS POTION IS EXTRA-ORDINARILY EFFECTIVE.

IT DOESN'T HURT. IT MAKES A PERSON DERIVE PLEASURE FROM PAIN.



N ...

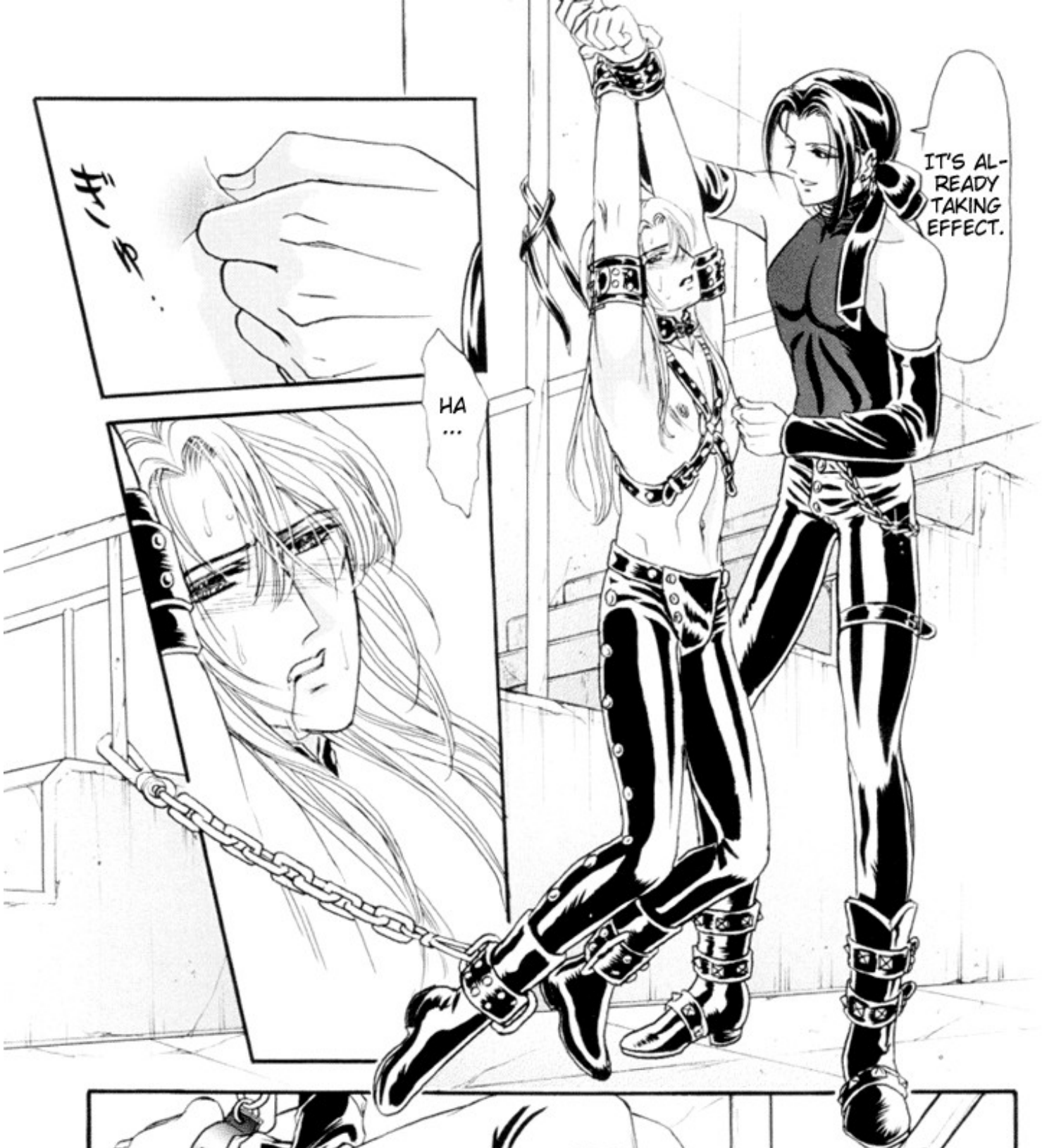


I WISH I HAD A LICENSE FOR THE USE OF THIS POTION.



AAH ...

AH ...



IT'S ALREADY TAKING EFFECT.

HA ...



SARA-SA
AND KAZU-NARI.



HURTS?

BUT YOU TRIED TO SEDUCE ME YOURSELF.



WHAT HAPPENED? NO, DON'T TELL ME.



LOCK HIM UP UNTIL HE CALMS DOWN.

KAWASAKI, I ENTRUST SARASA TO YOU.

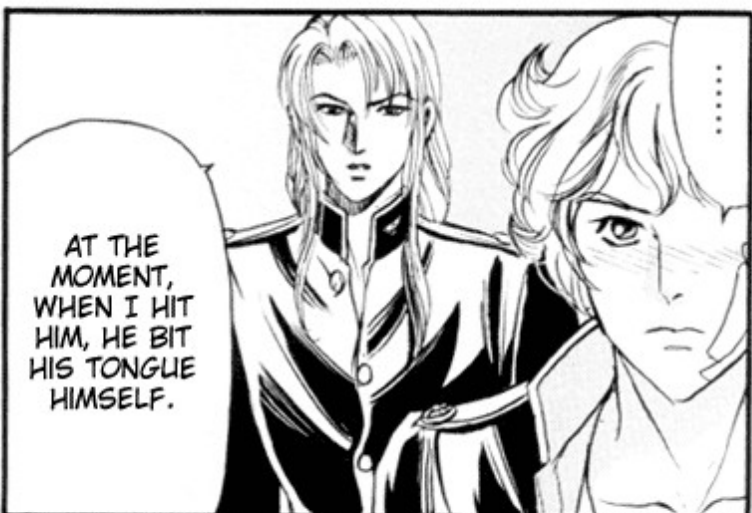
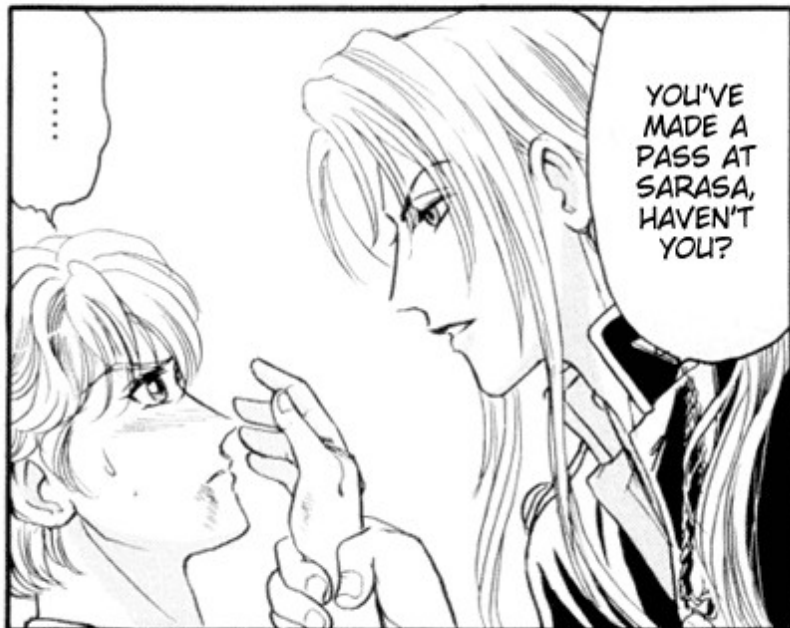


STOP ...

SARASA!



HAS HE BITTEN YOUR TONGUE?





BE
READY TO
RECEIVE
PUNISH-
MENT.

I'M SORRY,
BUT I WILL
HAVE TO
REPORT
THIS TO
HIM.



HMM...

I DON'T KNOW
THE REASON
FOR WHAT
HAPPENED, BUT
VIOLENCE AT
SCHOOL IS THE
ONE THING THAT
THE SCHOOL
PRINCIPAL
HATES THE
MOST.



WHAT? HE
HAS CALMED
DOWN AND IS
SLEEPING IN
HIS ROOM.

...
THANK
YOU.



HOW
IS SARA-
SA?



WHY DIDN'T
YOU SAY
IT WAS
REALLY
YOUR
BRUTAL
BOYFRIEND
WHO
DID IT?

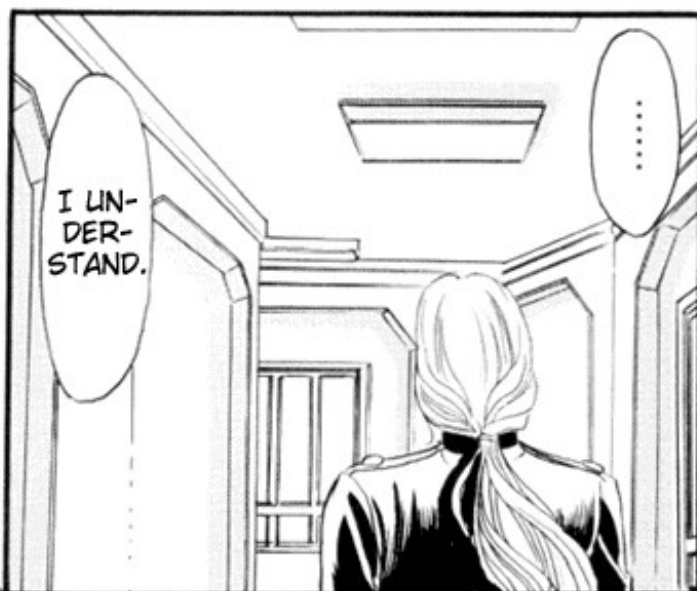
DO YOU
PLAN TO
DROWN
YOUR-
SELF,
SHINJOU?



IT CAN'T GO
ON THIS WAY.
SARASA'S MANIA
GETS YOU IN
TROUBLE.



NO ONE ELSE
KNOWS BUT
INSIDE SARASA
THERE IS SO
MUCH WILDNESS



THAT I
ALONE AM NOT
ENOUGH TO
RESTRAIN IT.





HE WOULD CONTINUE HIS PRE-TENSE OF BEING THE BEST STUDENT.

IF I DIDN'T ATTACK SARASA FIRST,



I FEEL RESPONSIBLE FOR WHAT HAPPENED.



WHY DON'T WE SAY ANYTHING TO DEFEND KAZUNARI-SENPAI?



SHIN-JOU KAZUNARI.

YOU REALLY DISAPPOINTED ME,



He doesn't know about Sarasa's inclination...

HE WON'T BE INDULGENT TO KAZUNARI AT ALL.

IF THE PRINCIPAL IS SO STRICT WITH HIS STEPSON,



WILL YOU TELL ME THE REASON FOR WHAT HAPPENED?

LET THIS STRICT EXAMPLE SHOW THAT I WON'T TOLERATE VIOLENCE AMONG STUDENTS.

STAY IN YOUR ROOM IN THE DORMITORY.

ONE WEEK UNDER HOUSE ARREST.



.....



I HEARD HIM TALKING TO MY BOYFRIEND.



GO TO HARUKI-SAN.

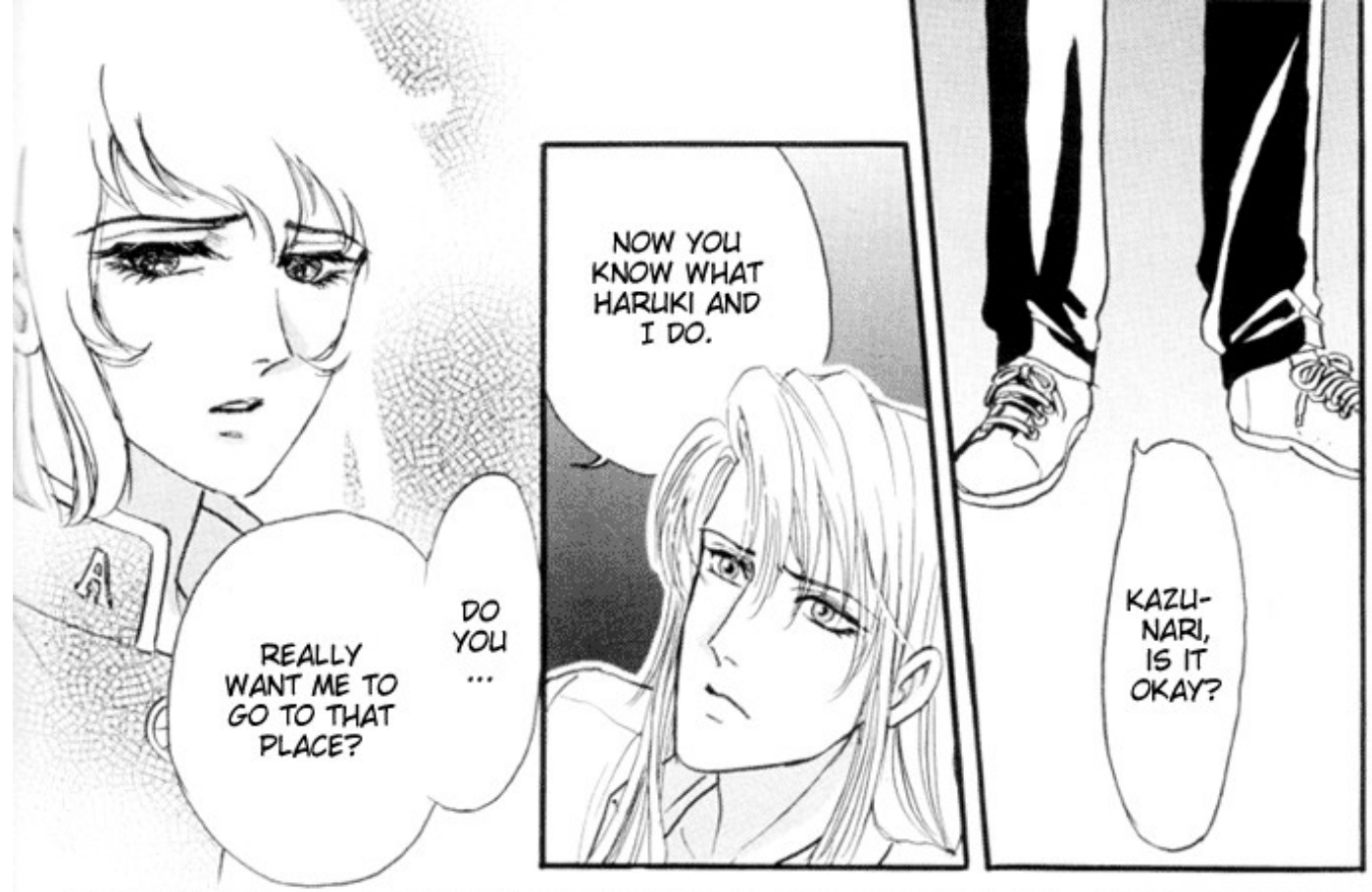
GO TO HARUKI-SAN'S PLACE.



SARASA ...
WHILE I STAY LOCKED IN MY ROOM,

I WON'T SEE SARASA ...
... FOR ONE WEEK.





REALLY WANT ME TO GO TO THAT PLACE?

DO YOU ...

NOW YOU KNOW WHAT HARUKI AND I DO.

KAZU-NARI, IS IT OKAY?



SARA ...

はっ



IT'S LIKE THAT ALL THE TIME WITH THEM.

GETS ON MY NERVES.

IT REALLY ...

DON'T TOUCH ME.

トキ
トキ
トキ



HOW MANY TIMES





QUITE A FEELING, NE?

HOW IS IT?



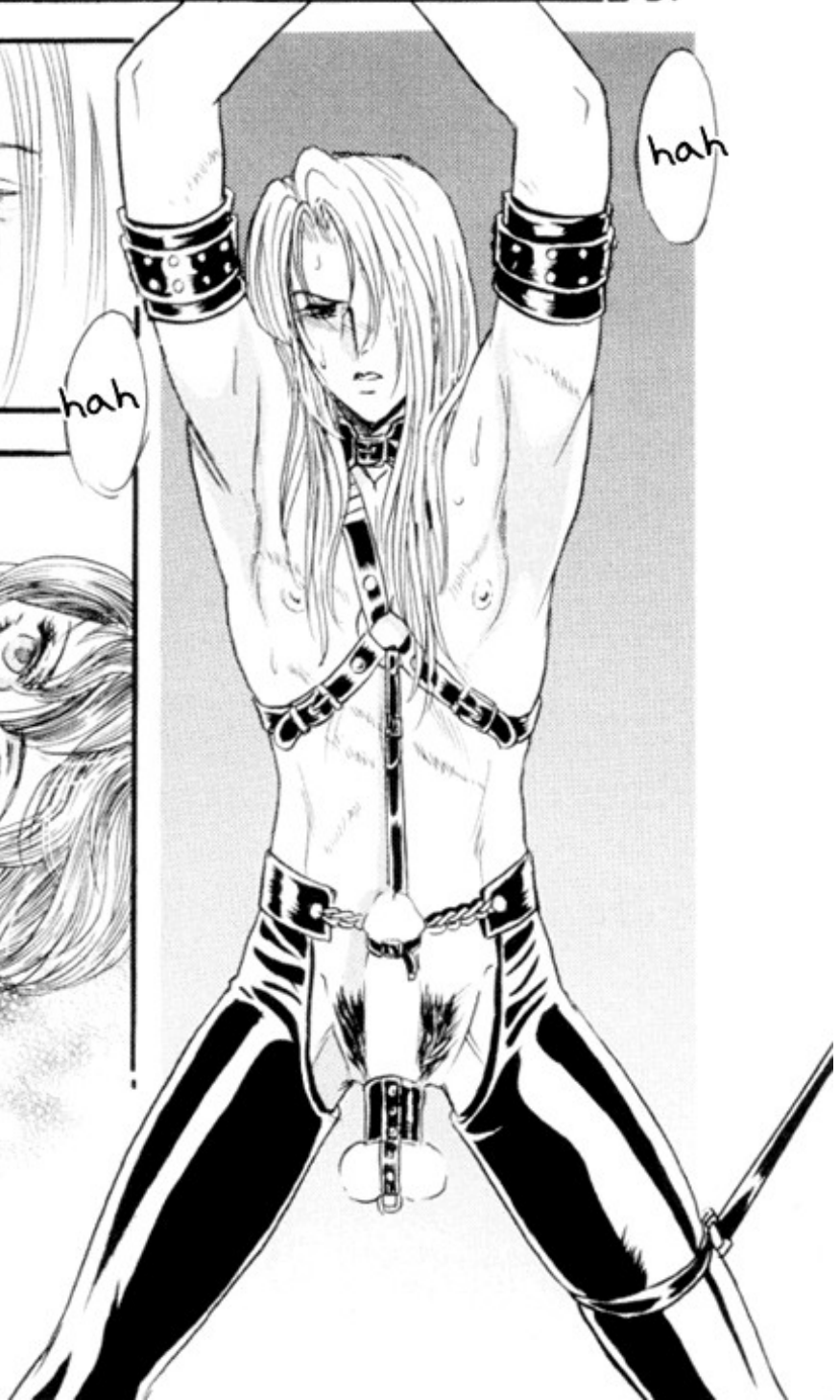
THEY BETTER KNOW WHAT'S GOOD FOR THEM!

HE MAKES ME SO MAD!

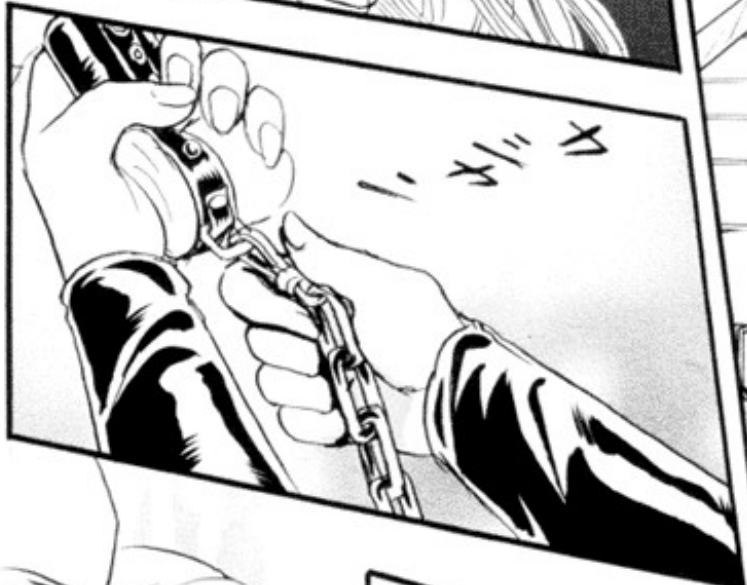
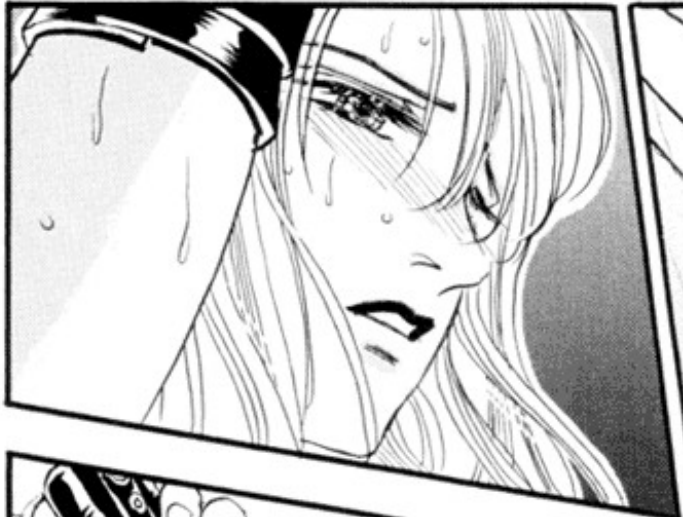


hah

hah



hah



THIS WILL PULL THEM DOWN.



カマ

カマ

カマ

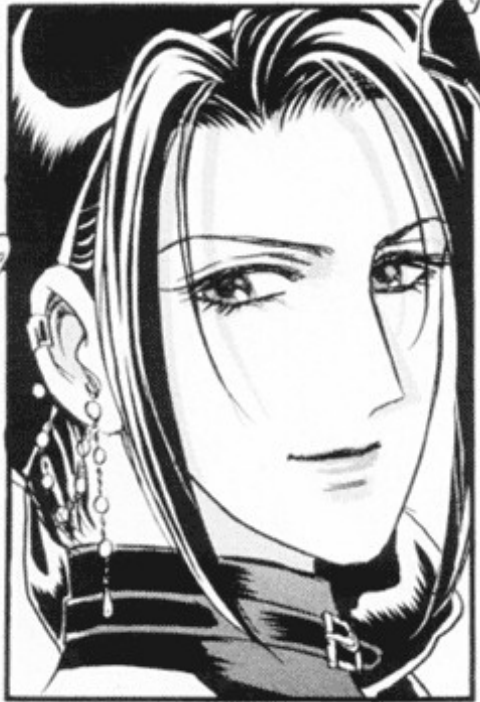
カマ

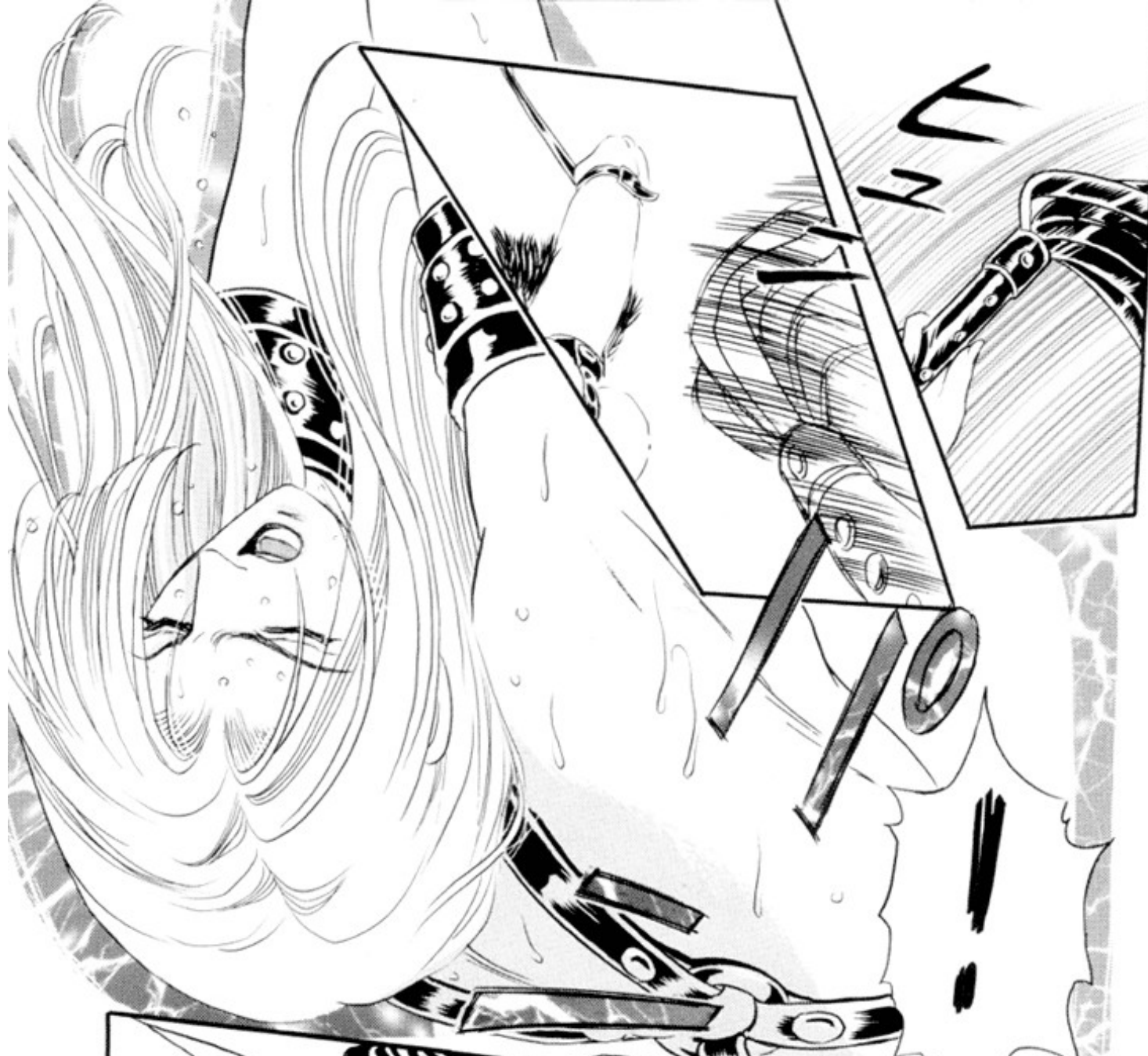


AH
...

AAH
...

ア
ッ
ッ





PAIN COMBINES WITH PLEASURE UNTIL THE BODY CAN NO LONGER DISTINGUISH BETWEEN THEM.

THE MEDICINE GIVES THIS STIMULATING EFFECT. FEELS GOOD, I THINK.



NG ...

AH!



I'M GOING TO TOUCH HIM WITH IT

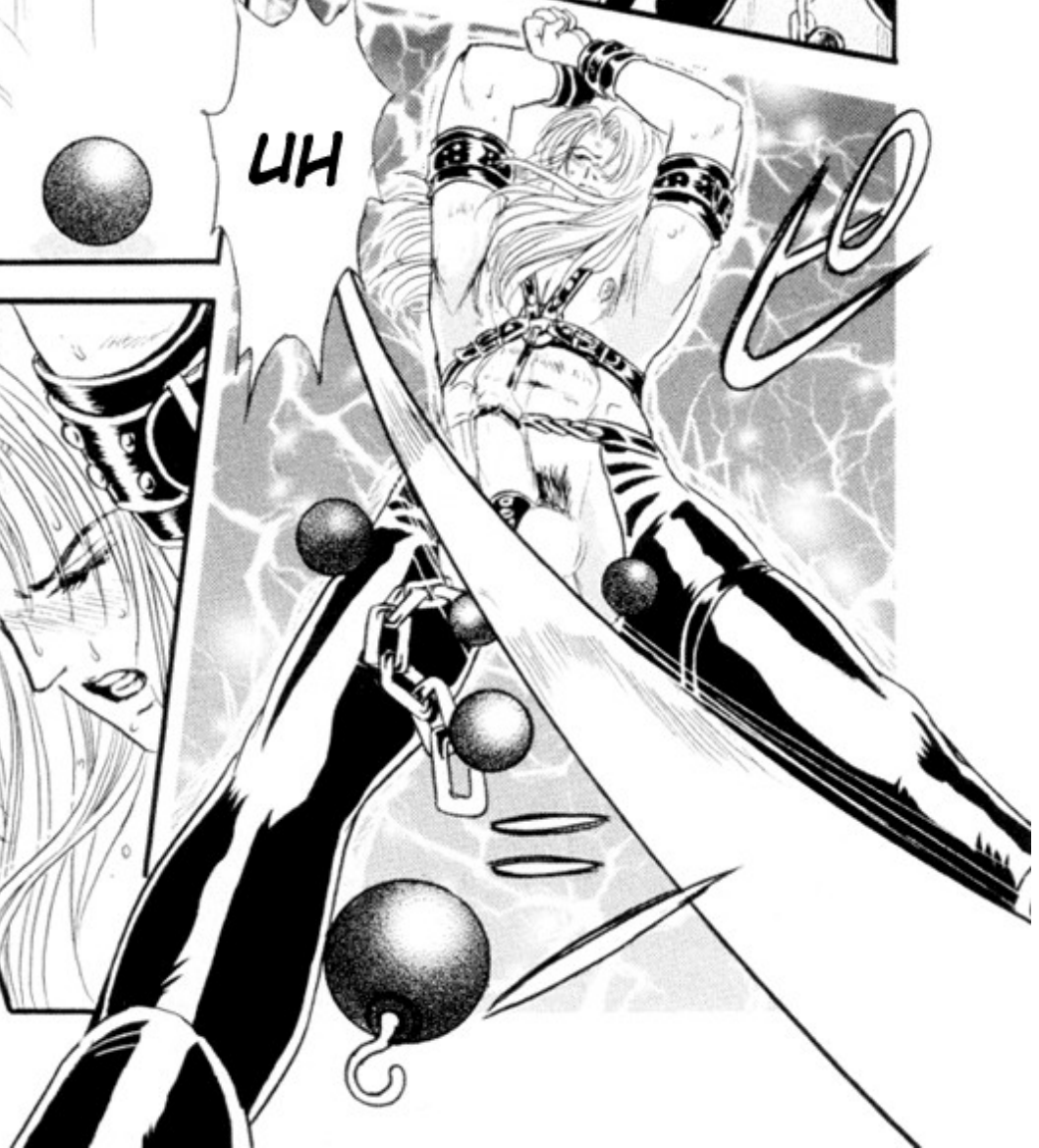


LOOK, SARASA,

WHILE YOU CAN'T TOUCH HIM AT ALL.



UH









THINK ABOUT ME INSTEAD OF SARASA.

GOOD.



IN ANY CASE, I'M GOING TO DO IT.



AH
.....
AAH!



.....
!





UH

...

...
AH

hah

KAZU
...
NARI
...

hah

hah

hah
hah

hah





KAZU-
NARI
...
KISS
ME.



DON'T DO IT,
KAZUNARI.



STOP!

HE'LL
BITE
YOU!

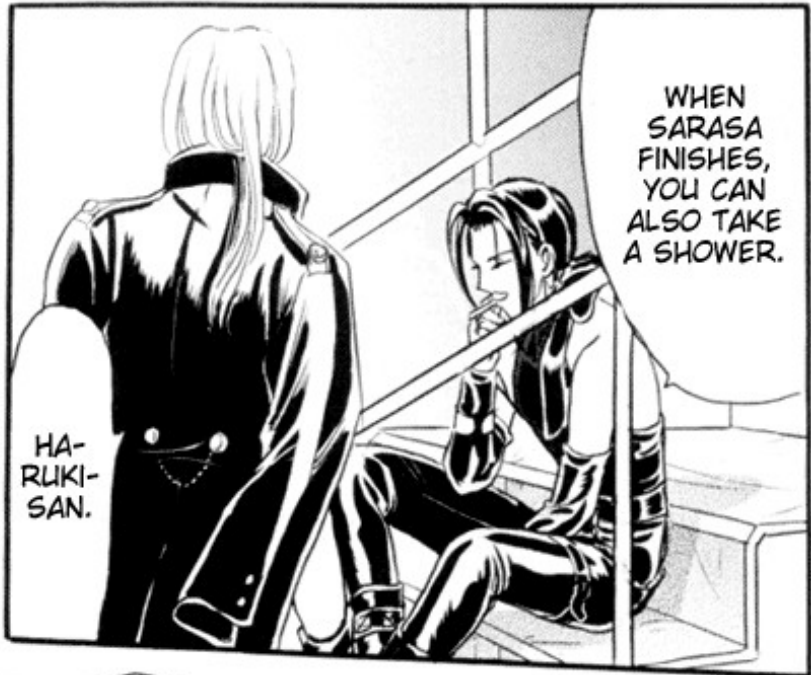




TO KISS
SARASA
WITHOUT
GETTING
HURT...

HOW DID
KAZUNARI
MANAGE







HA-
RLIKI-
SAN,

YOU'LL
HAVE MY
CORPSE TO
PUNISH.



THEN,

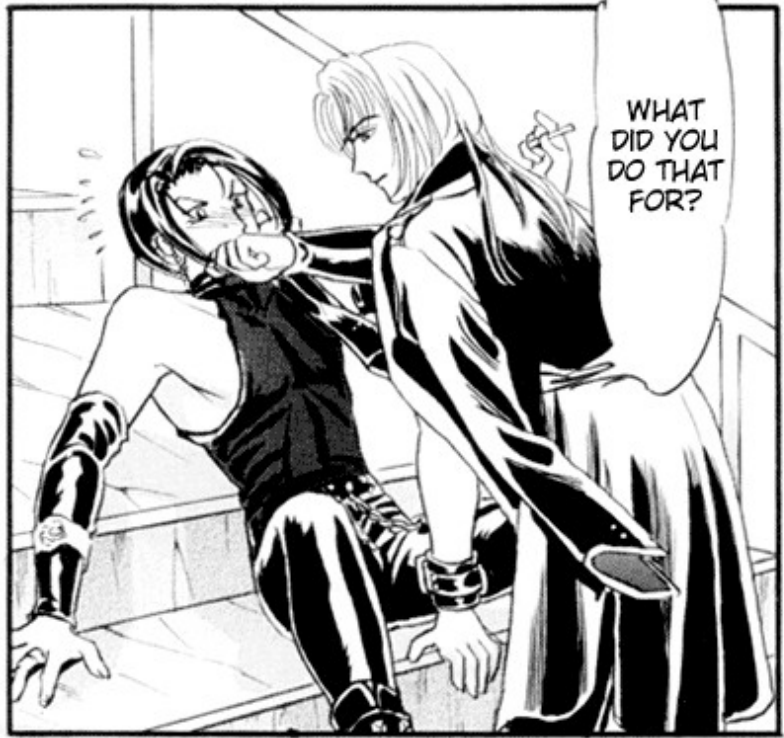


SO, I'M A
CRIMINAL

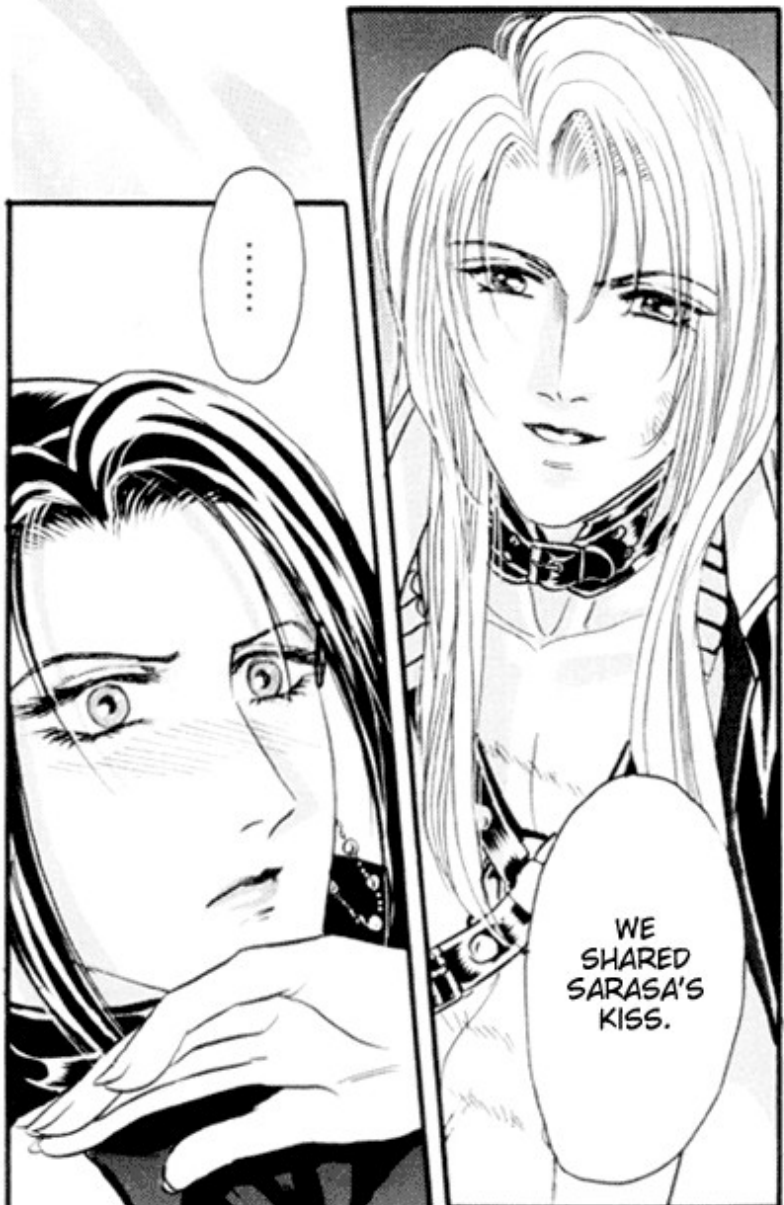
FOR
KISSING
SARASA

...





WHAT DID YOU DO THAT FOR?



.....

WE SHARED SARASA'S KISS.

NOW WE ARE ...

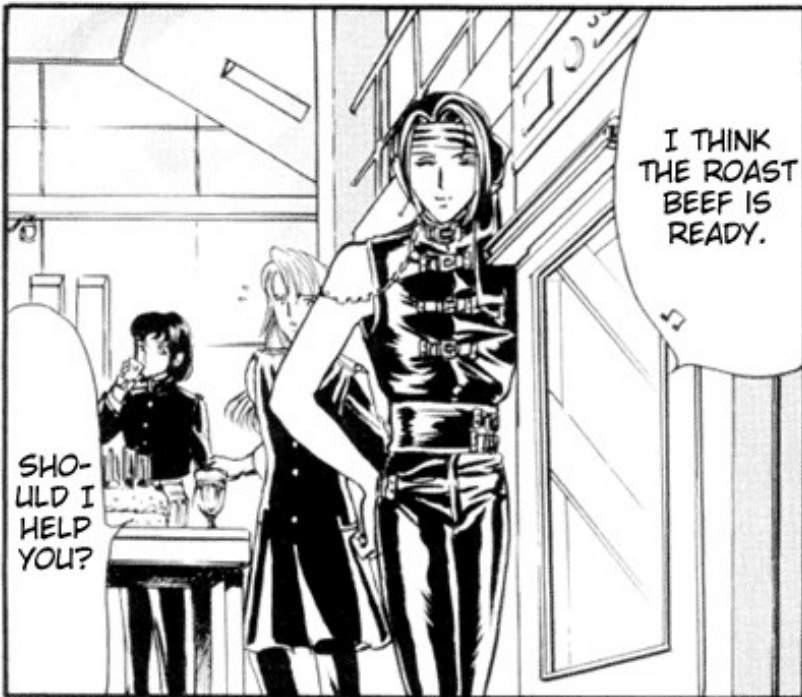
ACCOMPLICES.

一 目 覚 め た ら キ ス を し て

Don't kiss you until you wake up









SARASA?!

LINDO HIS
BUTTONS.

NO, WE
DON'T.

WE NEED
TO CALL A
DOCTOR.

AH, I SEE.
HE'S
PASSED
OUT.

KAZUNARI,
BRING HIM
TO THE BED.



DID YOU
EVER HOLD
SARASA IN
YOUR ARMS?

KAZU-
NARI.

SARA-
SA

HATES
WHEN
I TOUCH
HIM...

FU
...

HE
DOESN'T
HATE IT
AT ALL.



IF SARASA
YIELDS TO HIS
DESIRES, HE'LL
BREAK YOU.

HIS BODY
REACTS
IMMEDIATELY
WHEN YOU
TOUCH HIM.



BUT...

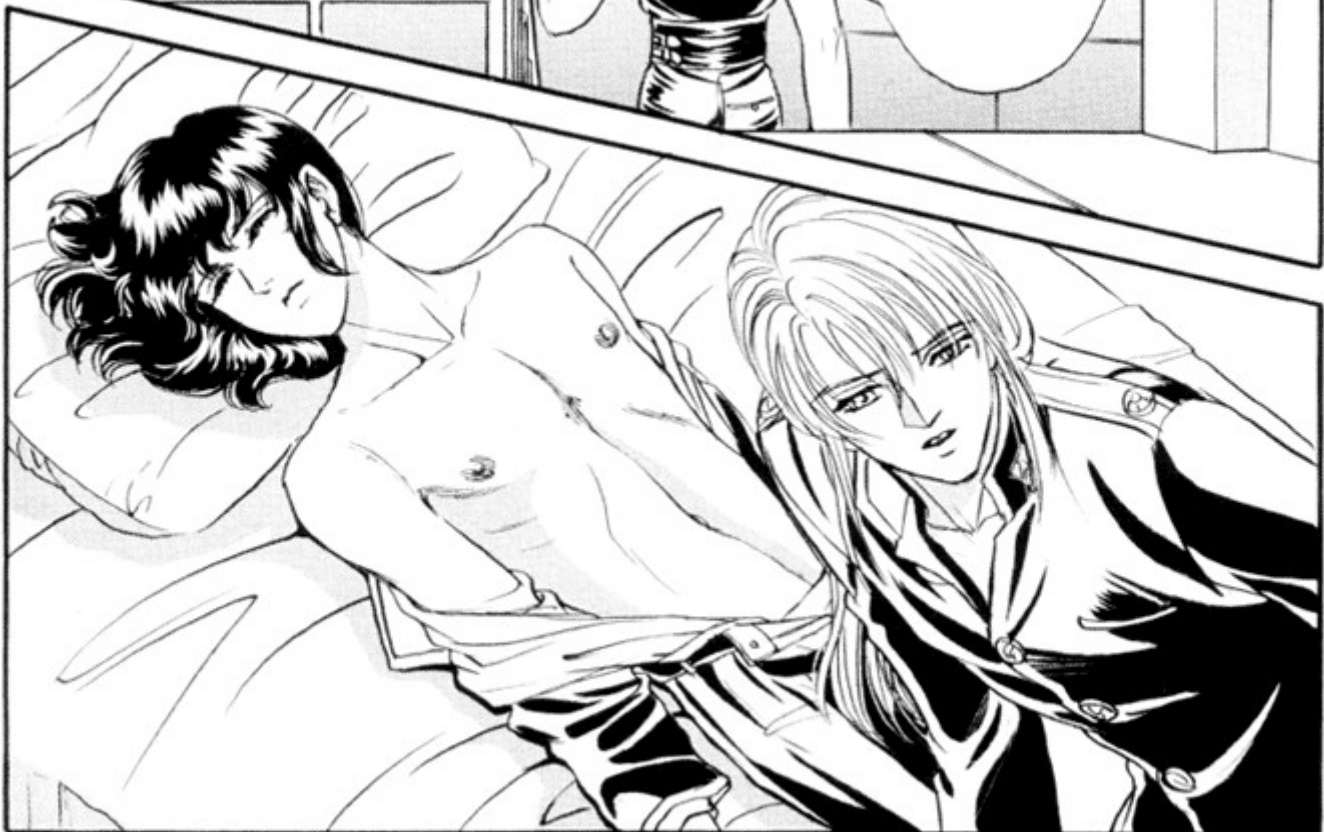
HE WANTS
TO TOUCH
AND BE
TOUCHED.



...
THE ULTIMATE
PROOF OF HIS
FEELINGS.

NOT
TOUCH-
ING
YOU
...
...
IS FOR
SARASA
...







SARASA.





SARA
...
SA...



THAT THERE IS
NO WAY TO SHARE
THE JOY.

TO HOLD HIM
WHEN HE'S
UNCONSCIOUS
MEANS





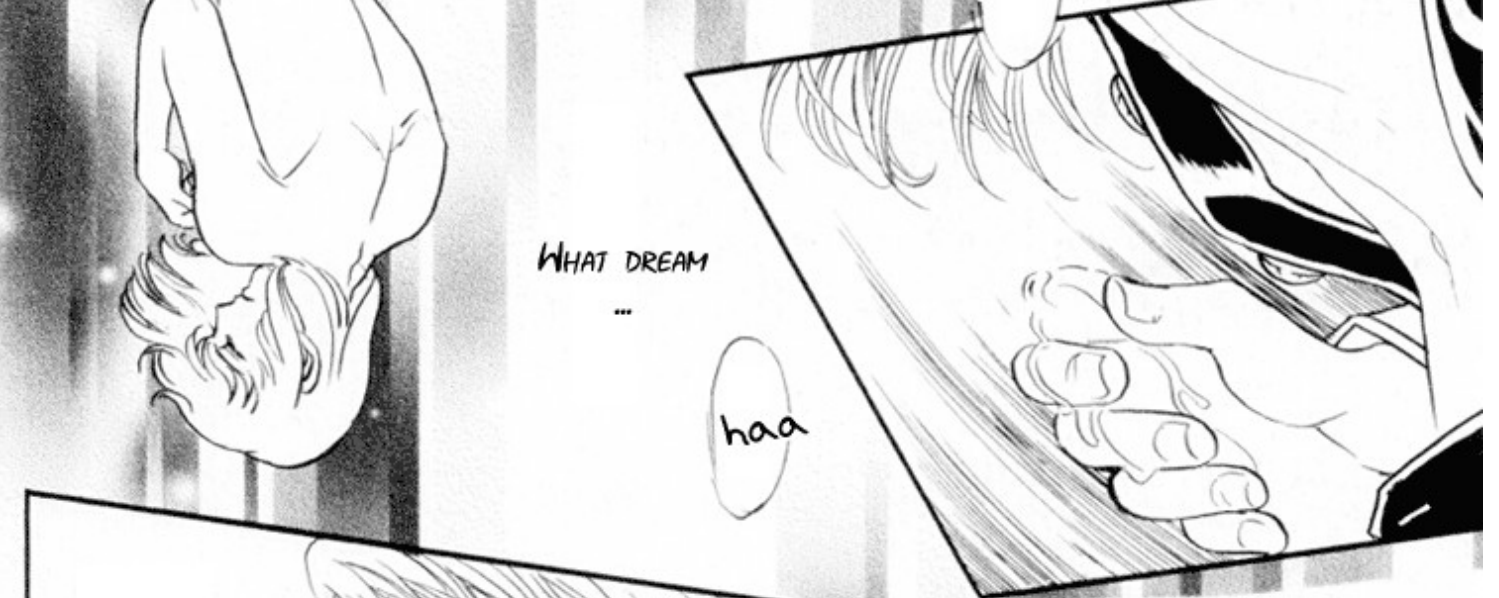
IF I JERK
MYSELF OFF,

IT WILL BE LIKE
DOING IT TO A
STRANGER.



KAZUNARI







IF ONLY...

I COULD SEE THE SAME
DREAM AS YOU.



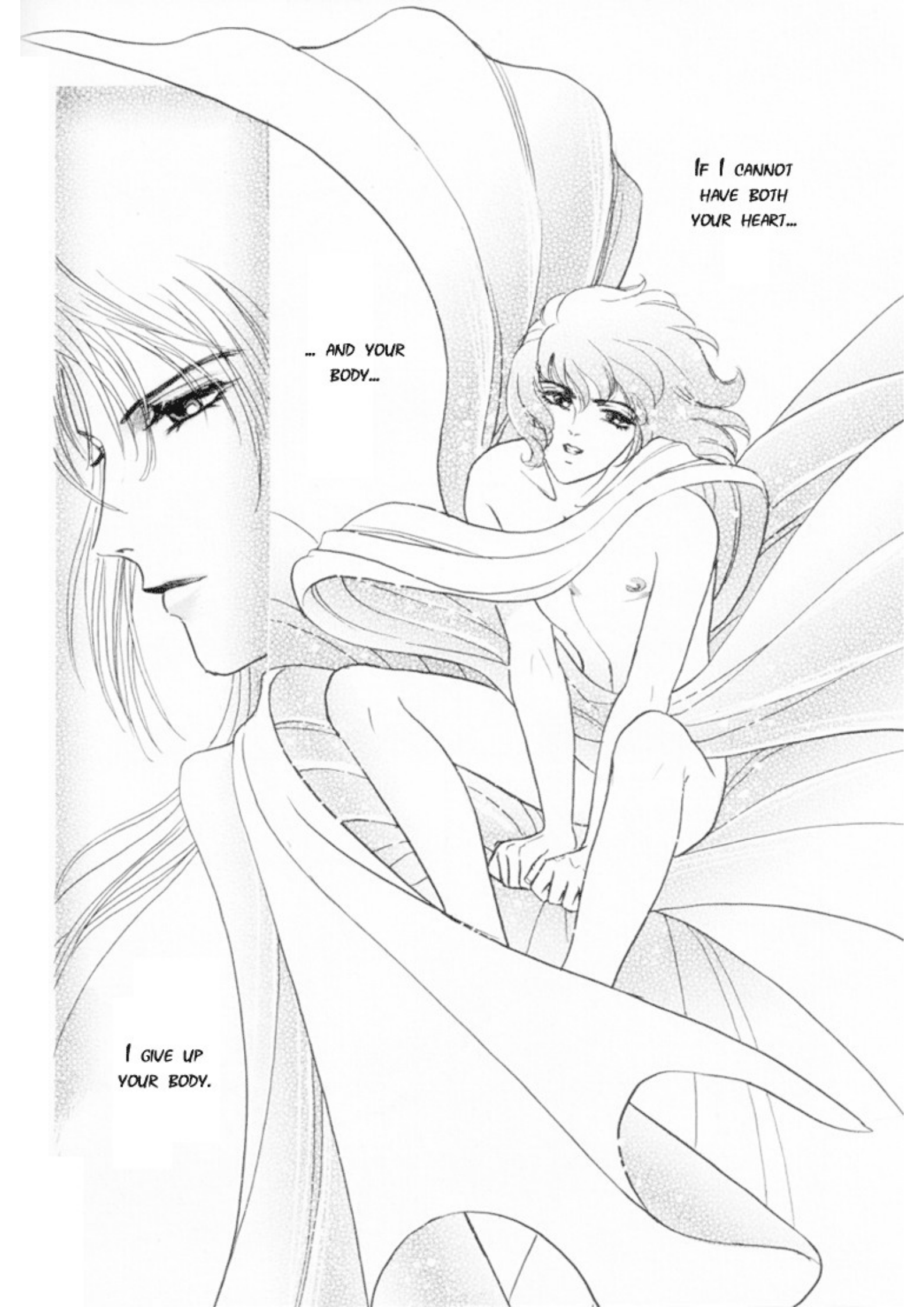


I WANT TO FEEL YOU...

I'LL KISS YOU
WHEN YOU'RE
WAKE.

...
AND I WANT
YOU TO
FEEL ME.

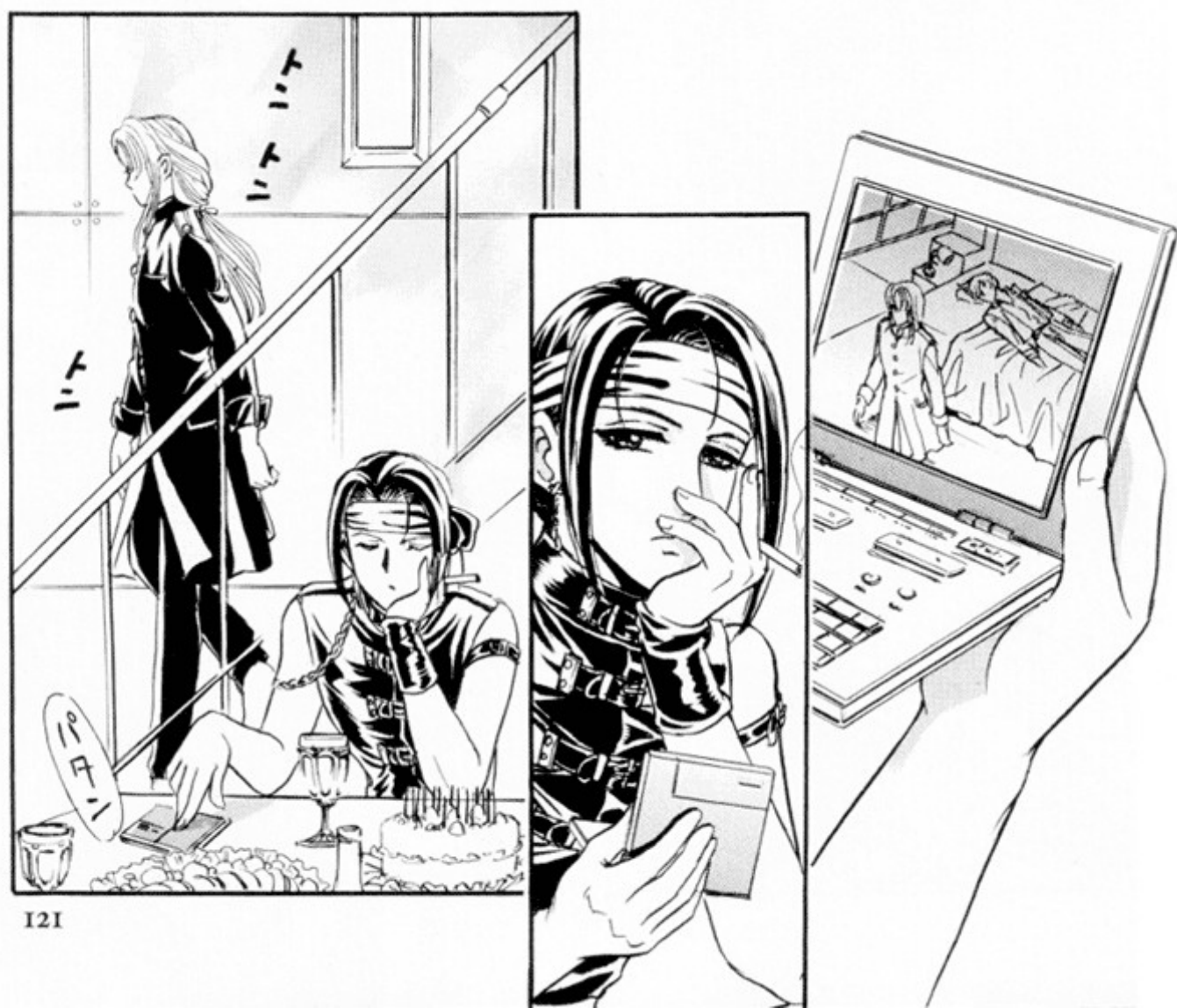
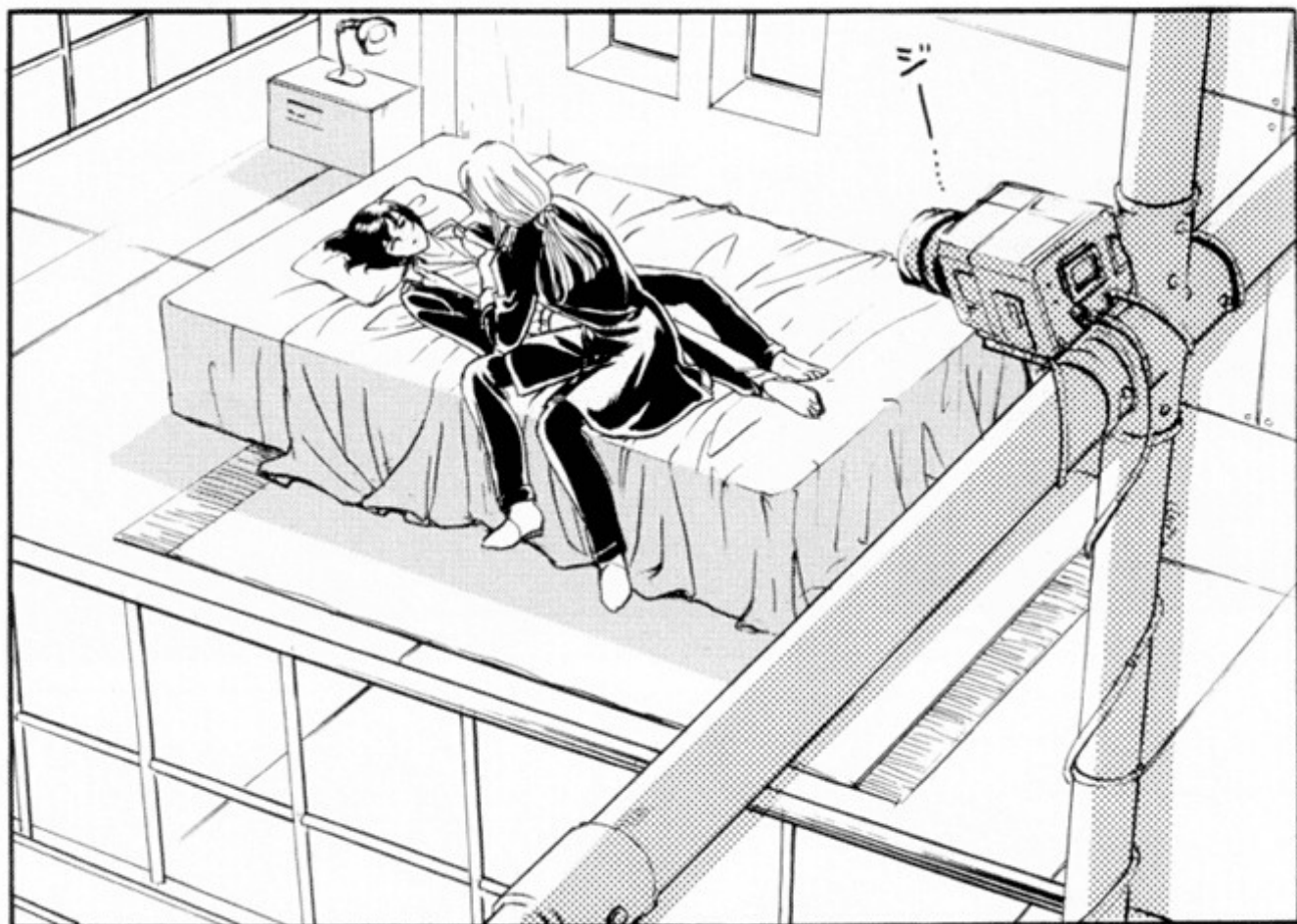


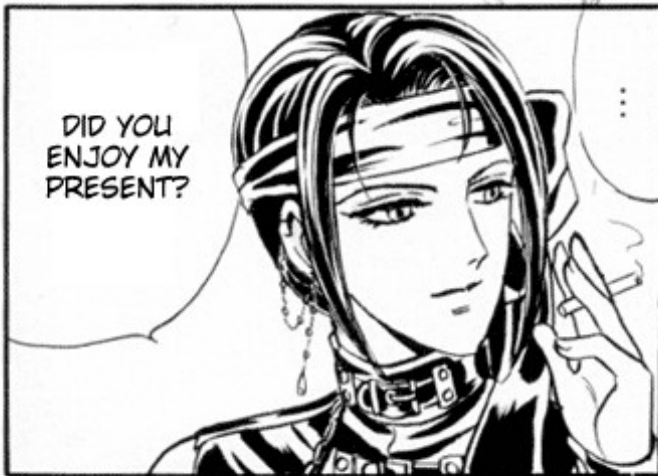
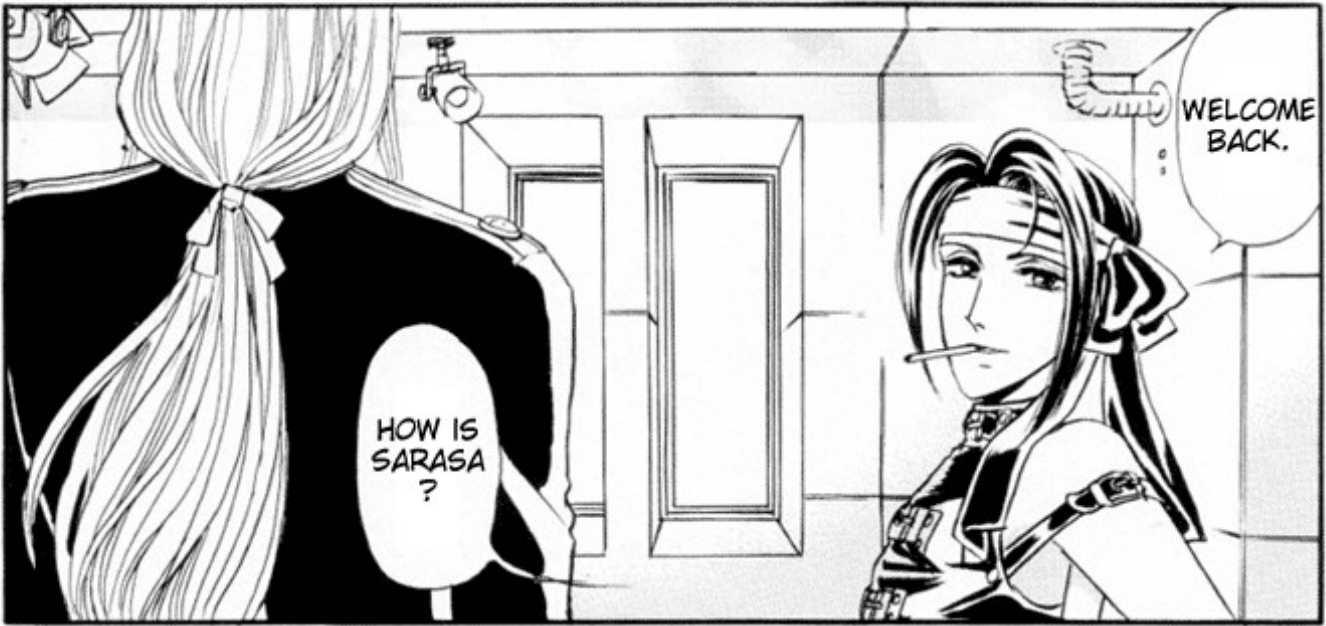


IF I CANNOT
HAVE BOTH
YOUR HEART...

... AND YOUR
BODY...

I GIVE UP
YOUR BODY.







KANPAI,
KAZUNARI.



WELL...

YOU GAVE
UP ON
SARASA'S
BODY...



Don't worry,
there's
nothing
in it.

EVEN
THOUGH...



I SEE YOU
TWO ARE
HAVING A
GOOD TIME.

HIS HEART
BELONGS
TO YOU.



I WON'T KISS
YOU UNTIL YOU
AWAKEN...

SO THAT WE
CAN FEEL
EACH OTHER.

I'M
FEELING

FINE.

BUT YOU
WERE
SLEEPING!

HOW DO
YOU FEEL,
SARASA?

目覚めたらキスをして *END



声を聞いて

My true heart



WHERE DID YOU

GET THIS THING?

HEY!

JUNYA, IS THIS A JOKE?!

カチヤ

カチヤ



カチヤ

STOP PRATT- LING

FOR ONCE.

YOU'LL FIND OUT SOON ENOUGH.

FROM WHOM ?!

I GOT IT FROM SOME- ONE.

カチヤ







YOU GAVE JUNYA THE CUFFS?

IT WAS YOU?



YOUR OLD FRIEND.

I THOUGHT YOU MIGHT'VE FORGOTTEN



WHY...

SHIO-SAKI?

HI, NICE TO MEET YOU.



JUNYA!



IT WAS NOT A JOKE ...



I DON'T MIND YOU STAYING IN THE ROOM.



HERE. HAVE A NICE TIME.



YOU SHOULD'VE TOLD ME ABOUT IT!

IF I HURT YOUR FEELINGS,

WAIT, WHAT DO YOU WANT ME TO UNDERSTAND?



I TOLD YOU. YOU DIDN'T UNDERSTAND.





I WAS SURPRISED TO FIND OUT THAT HE'S YOUR LOVER NOW.

I MET THE BOY AT A CLUB.

AND THE BOY WAS VERY, VERY SURPRISED, TOO.



SMOKE

AND OUR FEELINGS MAKE ME WORRY A LOT.

I MET TAKAHIRO TWO YEARS AGO.



DID YOU TELL JUNYA?

WHAT...



SOME REALLY SIMPLE THINGS.

MAYBE, HOW MUCH YOU LIKED IT?

HOW MUCH YOU CRIED AND MOANED IN MY HANDS?

NO-THING.

ONLY, MAY-BE,





DON'T
...



REMEMBER
THAT?



.....
!



NEVER
!

I WON'T
GET
INVOLVED
WITH YOU
AGAIN.



TOUCH
ME!





STOP IT...

... THAT YOU DON'T LIKE ME.



NN

BUT IT'S EASY AS EVER TO MAKE YOU REACT.

YOU ONLY SAY...

REAL-
LY,





.....
!



IT'S NOT TRUE...

GU ...

hah

YOUR BOY REALLY HAD A REASON TO WORRY.



IT'S NOT TRUE, JUNYA...

HE IS IN THE NEXT ROOM

AND HE IS LISTENING.



YOU DON'T HAVE TO ENDURE IT SILENTLY.

LET THE BOY HEAR YOUR VOICE.



BUT I
WAS NOT
HIS FIRST.



FU...

TAKAHIRO WAS
MY FIRST.





BUT
TAKAHIRO
CAN FIND
A NEW
PARTNER.

I NEED
NO ONE
ELSE BUT
TAKAHIRO.

I WAS RIGHT TO
BE WORRIED.

ANY TIME HE
WANTS.

DO YOU WANT
TO SEE IF HE
WILL FUCK
SOMEONE ELSE?





AH ...



THAT ONE DAY TAKAHIRO WOULD LEAVE ME.

I WAS AFRAID



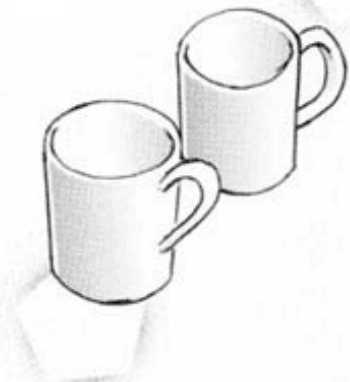
I WAS SO AFRAID THAT ONE DAY EVERYTHING WOULD BREAK...



IF I GET TOO USED TO BEING WITH HIM, THEN I WON'T BE ABLE TO BEAR BEING ALONE.



... I THOUGHT THAT IT WOULD BETTER TO BREAK IT MYSELF.





hah

IT'S BEEN
A LONG
TIME SINCE
I HEARD
YOUR
SWEET
VOICE.



SHIO-
SAKI
...

hah

hah

THERE IS NO
POINT IN
THINKING ABOUT
IT ANYMORE.



IT'S
INTERESTING
THAT YOU
BRING THAT
UP.

IF ANYONE
HAS HURT
HIM, IT IS
YOU.



DON'T HURT
JUNYA.

hah

hah





AND HE
COULDN'T BE
WITH YOU
ANYMORE.



I GUESS,
YOU JUST
ENJOYED
BEING
TOGETHER.



I MET HIM
WHEN HE
WAS ALL
DISTRESSED.

YOU DIDN'T
NOTICE
ANYTHING,



ARE
YOU
SURE
?



IT'S A
LIE!



LET ME
HEAR
YOUR
VOICE.



LET
HIM
HEAR
YOU.



MY FINGERS REMEMBER YOU

hah

hah

STO ...

ん...

AND YOUR BODY REMEMBERS ME.

HNG



...
KU

THERE
WAS A
TIME
WHEN
YOU BE-
LONGED
TO ME
...

YOU CAN'T
DENY IT.



YOU CAN'T
ERASE
THAT TIME.

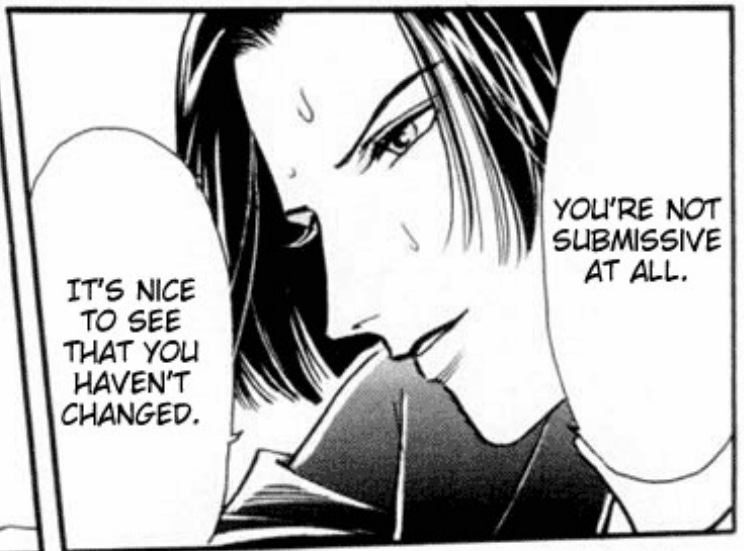
JUNYA...



—
!!

JUNYA!





IT'S NICE TO SEE THAT YOU HAVEN'T CHANGED.

YOU'RE NOT SUBMISSIVE AT ALL.



HE WILL HEAR YOUR VOICE...

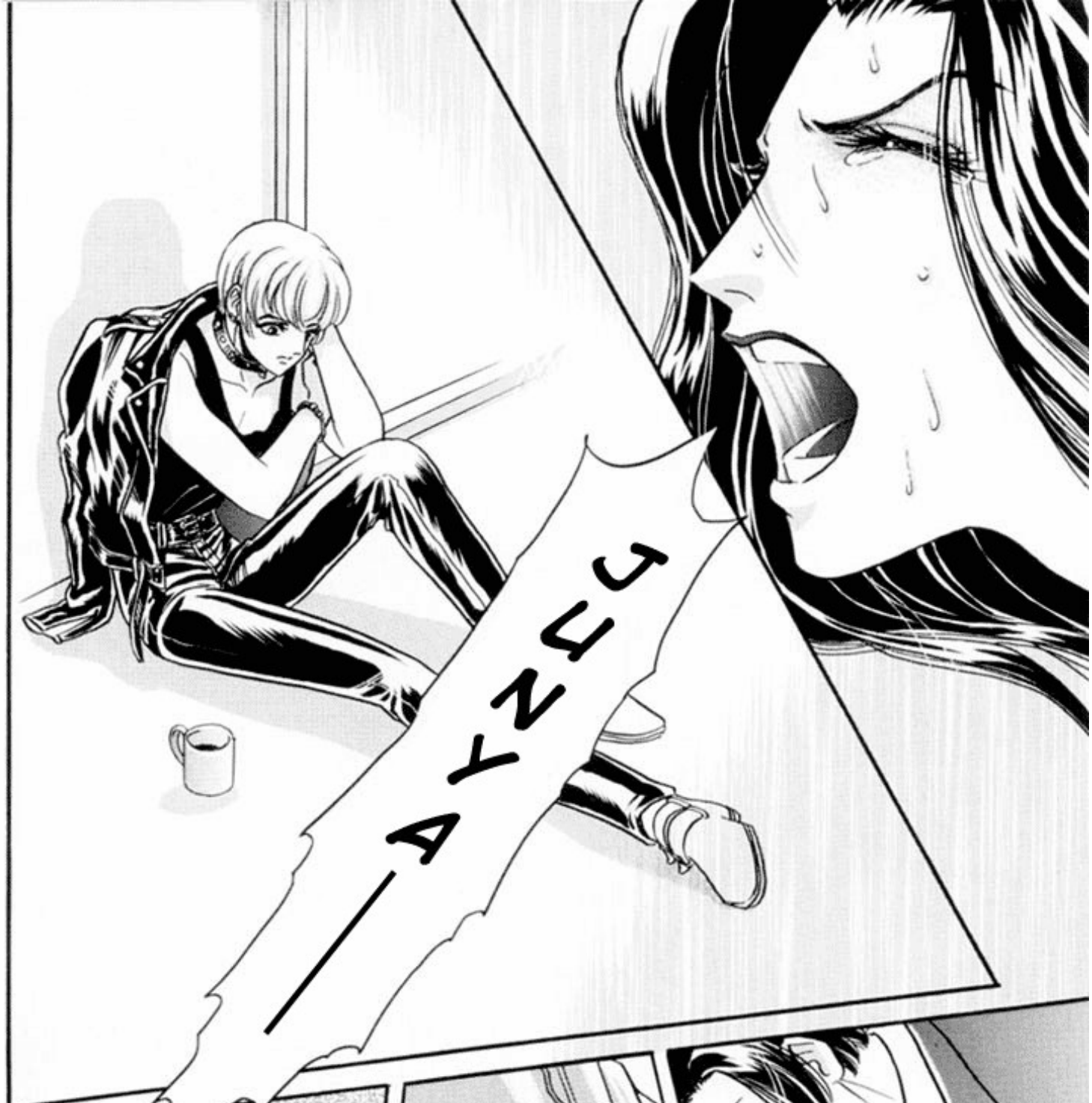
HE WILL DEFINITELY HEAR IT.

I HAVE NOT CHANGED EITHER.

BUT



HE WILL THINK THAT YOU ARE ENJOYING YOURSELF IMMENSELY.









AH

...



DON'T LEAVE ME, JUNYA.



THAT SON OF A BITCH!



PLEASE DON'T LEAVE ME.



AH ...



I CALLED.



BUT...

WHY DIDN'T YOU CALL FOR ME?

THIS...



I DON'T
HAVE
CONFIDENCE.

UNTIL
NOW
...

AL-
WAYS
...

IN A PLACE
WHERE MY
VOICE
COULDN'T
REACH YOU.

BUT
YOU
WERE

EVEN
THOUGH
...



WHAT
CAN I DO
TO HAVE
MY VOICE
REACH
YOU?

PLEASE
TELL ME
...

I WAS
ALWAYS
AFRAID
OF LOSING
YOU.



YOU AREN'T
THE ONLY ONE
WHO LACKS
CONFIDENCE.

WE
WERE SO
CLOSE
...



NOW

DON'T TALK ANY-MORE.

YOU NEED AN AMBU-LANCE.



I'LL MAKE IT.

GO GET SOME REST,



IT'S ONLY BEEN 2 OR 3 DAYS, BUT IT FEELS LIKE MUCH LONGER.



DO YOU

WANT STOP LIVING HERE AND RETURN HOME?

DO WE HAVE COFFEE?



YOU DON'T NEED TO BE NICE TO ME.

IF YOU NEED TIME TO FIGURE OUT YOUR FEELINGS, I'LL BE WAITING.



AS LONG AS YOU DON'T TELL ME TO LEAVE, I WILL STAY HERE.



THIS IS MY HOME.



SORRY ...

I...

I SHOULD'VE BEEN BORN A WOMAN, WITH ALL MY JEALOUSY. I THINK I WOULD MAKE A DISGUSTING WOMAN.



I'LL UNDERSTAND.

DON'T LOVE ME AND WANT TO PART,

IF YOU



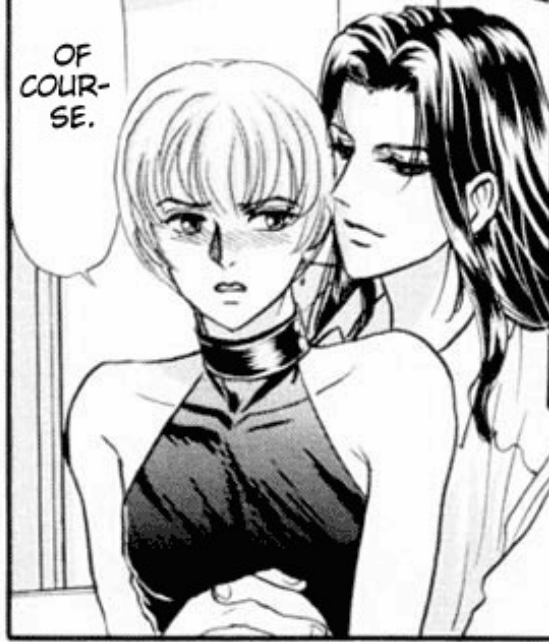
I MADE A MISTAKE.



SHIO-SAKI WAS MY FIRST MAN.

TAKING WHAT HE WANTS BY FORCE WAS HIS WAY OF DOING THINGS.

OF COURSE.



CAN YOU HEAR ME?



THE FACT THAT THE PERSON I DON'T WANT TO LET GO OF FOR LIFE IS A GUY,

I MAY NOT HAVE WANTED TO ACCEPT THAT.



I THOUGHT ...

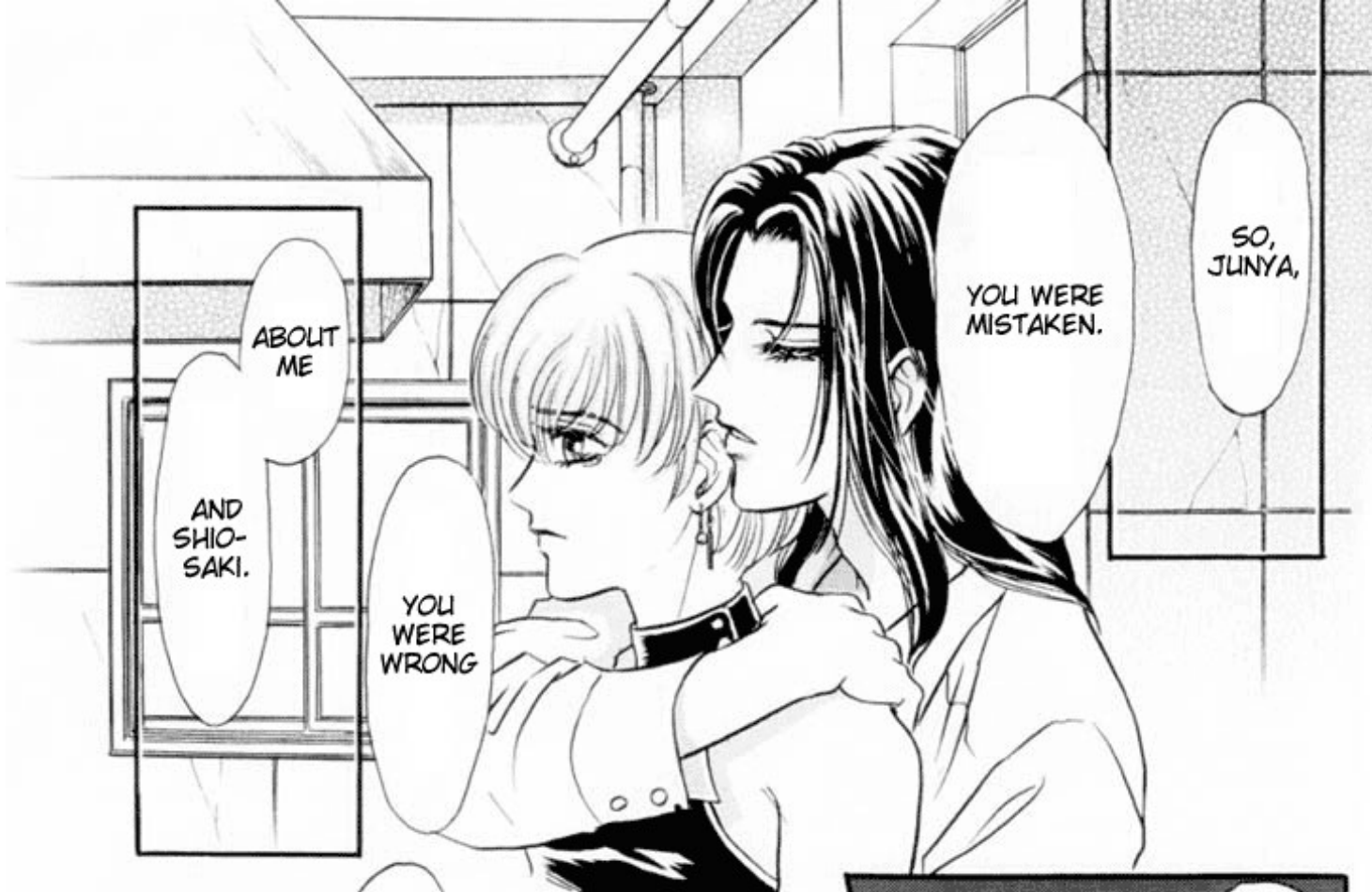
AND THAT'S WHAT HE DID WITH ME.

MAYBE, IT WAS A HORRIBLE PAST, BUT...

I WOULD HAVE SUFFERED MORE OVER THE FACT THAT YOU ARE A GUY.

IF I HAD NOT MET HIM,





ABOUT
ME

AND
SHIO-
SAKI.

YOU
WERE
WRONG

YOU WERE
MISTAKEN.

SO,
JUNYA,



PLEASE
DON'T
CRY.

THERE
WAS NO
NEED
TO TEST
ME.

I DON'T
LOVE HIM.

I
DIDN'T
LIKE IT
WHEN
HE
HELD
ME.



TAKAHIRO,

STOP, YOU'LL REOPEN YOUR WOUNDS.

AH.....



NEVER MIND.

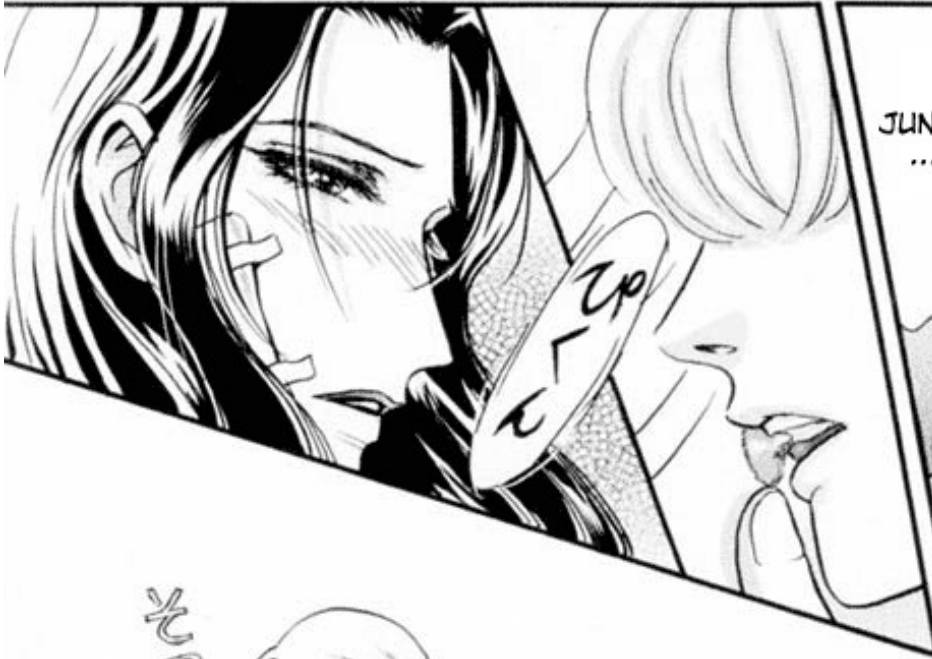
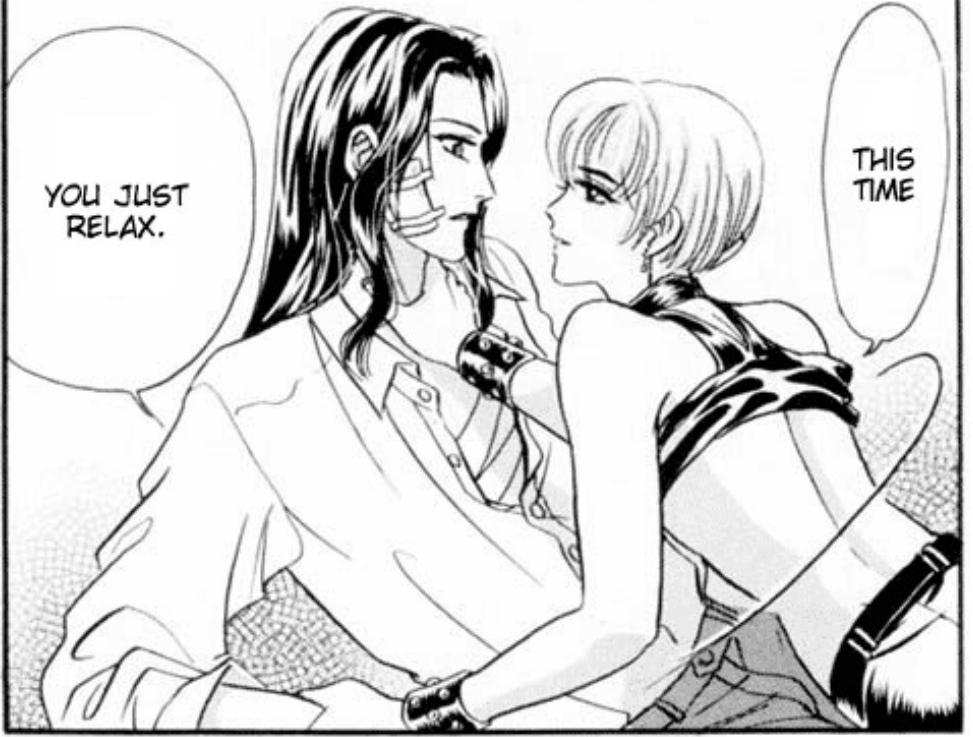


YES.



AND...

DO YOU WANT TO BE ON TOP?



JUNYA
...





DO THEY HURT?

YOUR WOUNDS ...



IF YOU ARE BEING THIS KIND BECAUSE OF IT,

IT MAY BE OKAY FOR IT NOT TO HEAL.

IT WILL BE A PROBLEM FOR ME, IF IT DOESN'T HEAL.

..N

I HOPE YOU'LL GET WELL SOON.

THAT'S ...

JUN ... YA ...

AH ...

... HA ...

PLEASE DO IT.

AFTER-ALL?

TAKAHIRO...



I WANT TO FEEL YOU FULLY.

BUT YOU CAN RELY ON THE THREAD

TO DETERMINE IF THE WORDS THAT ARE SPOKEN ARE TRUE,

ALL OVER MY BODY

TAKAHIRO

IT IS DIFFICULT TO SEE THROUGH YOUR EYES,



AA
.....
AH



THE THREAD THAT-IS INVISIBLE TO THE NAKED EYE.

THAT LINKS OUR HEARTS.

NN
...

AH
.....



AT THIS
MOMENT
OUR BODIES
ARE LINKED
TOGETHER.



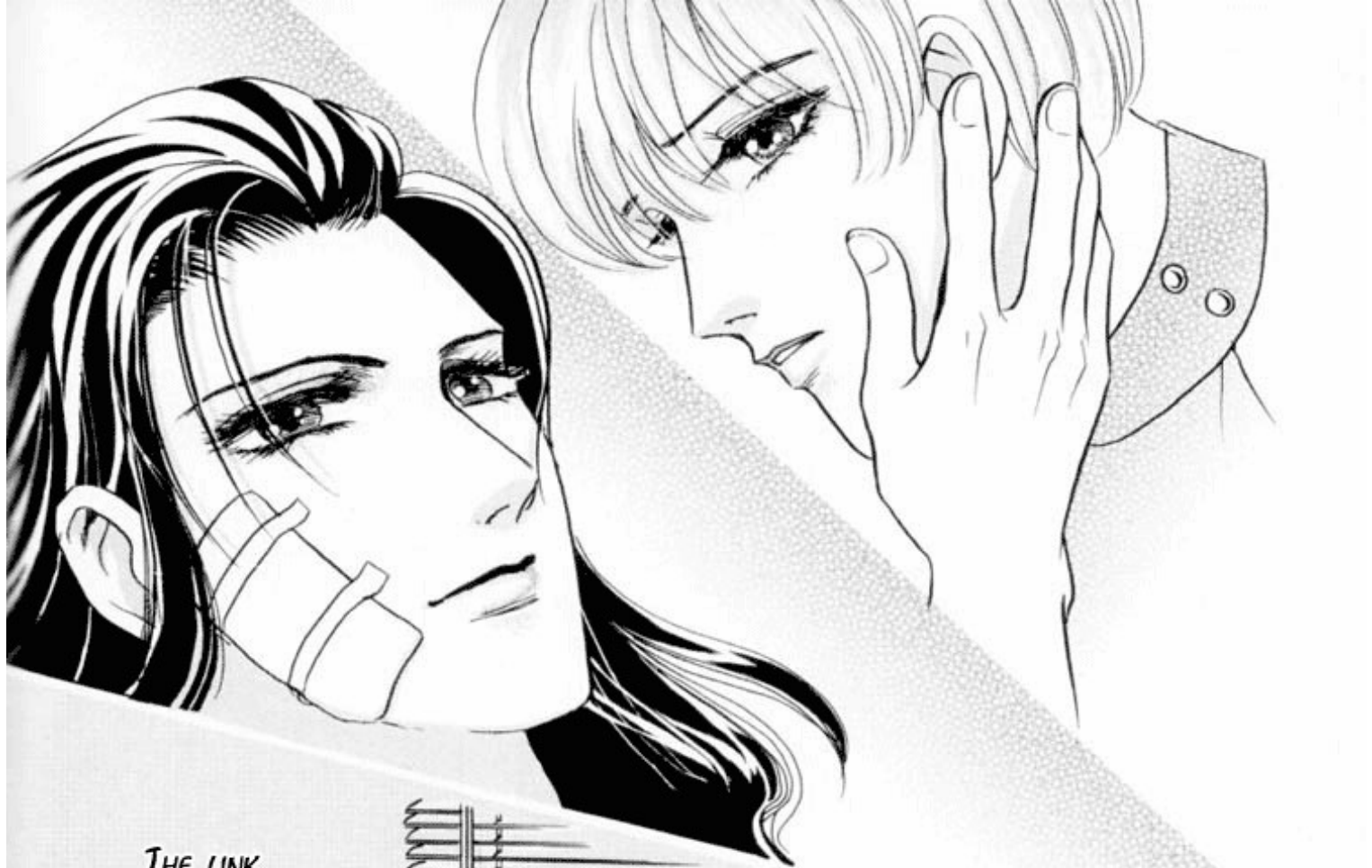
IT CAN'T GO
ON FOREVER...

ARE YOU
OKAY?
DOES IT
HURT?

EVEN
THOUGH...

AND...





THE LINK
BETWEEN OUR HEARTS
EXISTS NOW.



声を聞いて*END

……どう努力してみても
あたくしの原画には「花」が似合いません…

このコミックスのための描き下し分
「今、花をとばさずしていつとばすのだ!」
と思っていたページがありましたが、
アシの竜子ちゃんと2人、どう悩んでも
やっぱり花は似合いませんでした。
おかしいわね…こんなにラブラブ甘々な
お話を書いている（つもり）なのに。
どっちにしろあたくしはお花が描けない
ので、まあいいかしら。

「声を聞いて」は
はじめてのボーイズラブ作品で
このような晴れがましい席でご披露するのは、
恥ずかしいのですけれど…
キャラの原型が丸見えの一作ですわね
「受」に見える方が攻で「攻」に見える方が
「受」というパターンが好きらしいですこの人。
いえ、この人ってあたくしですけど。
で、他に「サド」がおります。
これはキャラとして必需品ですよ。

「サディスティックボーイ」は
そんな必需品を主人公のひとりに
すえてみました。
…ら、うまくふたりがくっついてくれません。
変ね、相思相愛のはずなのに。
今後もふたりのゆく末を見守って下さると
嬉しいです。作者と共に（自分でもわからない
らしい）。

アシちゃん乙女組

哭きの竜子ちゃん
えりりんちゃん
雪豹ちゃん



世にも珍しい「花」
とりマイアの描く「花」
ド…ドクダミ…?
ドクダミに失礼…?

ちなみに新条一成のこの長い髪ですが
彼は弓道部で、彼の弓を打つシーンが描きたかった
からなのです。
なのに悩める性少年の彼は弓を引いているところでは
ないらしく、未だそのシーンが出てきません。
はたしてシリーズ終わるまでには出るのでしょうか？
そういうシーンはっ!?



やっぱり「葉っぱ」が精いっぱい…?!!

ファンレター・ご意見・ご感想は*

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でお送り下さい。

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K.izumi narrow point

共犯者に 口づけを

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目覚めたらキスをして★描き下ろし 声を聞いて★1999年10月同人誌

フリートーク★描き下ろし

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