

SINGING
STORYBOOK

AND I,
TETSU
HAGIMOTO,
HAVE FINALLY
MADE IT TO
THE STAGE
SHE ONCE
GRACED!

I'VE HAD A
CRUSH ON
"MISS
MELODY"
FOR 10
YEARS NOW.

DEAR
TETSU

MISS
MELODY

I STILL
CAN'T
BELIEVE
I'M ON THE
SAME STAGE
SHE ONCE
STOOD-

I WONDER
IF SHE STILL
WATCHES
THE SHOW?

おたけ
おたけ
UTAH
ORIE

単行本『北口北口にして』重版出来!!!

碧木誠心

THE HELL
ARE YOU
DOING,
MORON?

YOU
LOOKING
FOR AN ASS
WHOOING,
TETSU?

OOF!

OW.

DECENSORED BY H9ELEVEN



BECAUSE MY
PRECIOUS,
FOND
MEMORIES
OF MISS
MELODY

MY HEART
ACHES MORE
THAN MY
BODY
THOUGH...

ALRIGHT,
ALRIGHT.

MY
BAD.

HAVE
BEEN
LITTERLY
DES-
TROYED
.
.
.

WHAT
WAS
THAT,
TETSU?

HUH
?

BY
MY
OWN
SISTER.

The 11th Miss Melody
Asumi Hagimoto

YOU
LITTLE
TURD!

FREEZE
!

SHE'S
TERRIBLE
WITH
KIDS...

HM?

SO KNOCK
IT OFF,
KAPISCHE?

YOU'RE
GONNA
BUST
YOUR
HEAD
OPEN!

I THOUGHT
I TOLD YOU
NOT TO
RUN AROUND
THE SET, RETARD!

KAPISCHE
!?

AND HER
OFF-
CAMERA
ATTITUDE
IS TERRI-
FYING...

Y-YES,
MA'AM
...

ALL
BECAUSE
SHE'S
PRETTY
AND CAN
SING WELL.

THIS IS
ALL YOUR
FAULT, MR.
PRODUCER
...

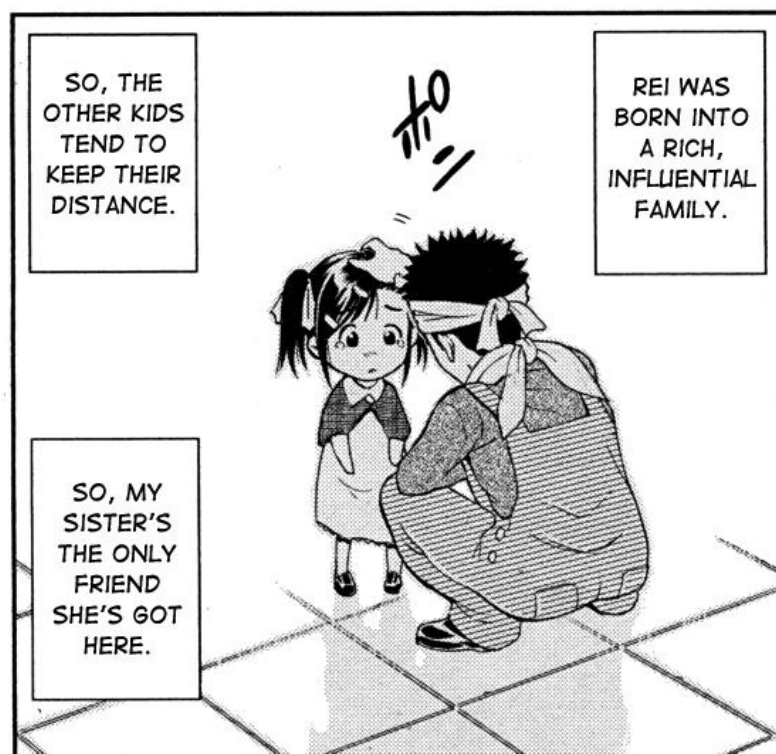
BACK WHEN
SHE WAS IN
A GANG,
SHE ALWAYS
SHOUTED AND
SCREAMED,

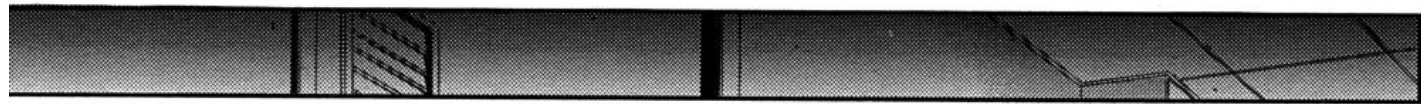
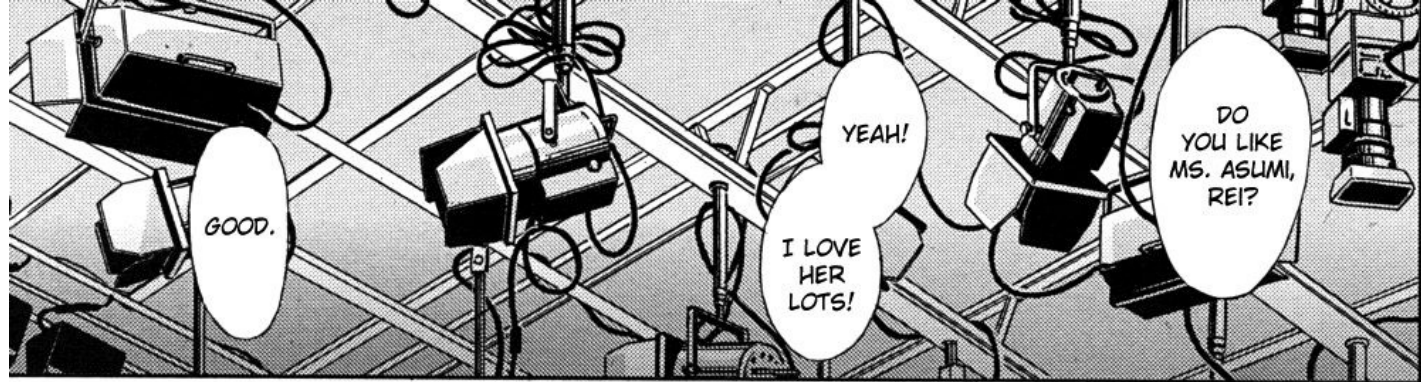
WHOEVER
CHOSE HER TO
BE THE NEW
MISS MELODY,
AFTER A SINGLE
AUDITION,
MADE A GRAVE
MISTAKE...

AND
APPARENTLY
FORGOT HOW
TO SPEAK LIKE
A NORMAL
PERSON
ALONG THE
WAY.

PLUS,
WE'VE BEEN
GETTING
COMPLAINTS
FROM SOME
OF THE
VIEWERS.

YEESH.
ASUMI'S
VOICE
ALWAYS
SCARES ME
SHITLESS...







BUT PERSON-ALLY,

THE PRODUCER SAID HE'D SUPPORT WHATEVER DECISION I CAME TO.

WHAT!
!?

I THINK YOU OUGHTTA QUIT FOR THE SAKE OF THE SHOW'S REPUTATION.



AND THEN...

IF YOU KEEP THAT UP,

YOU'RE SCREWED

I'M GONNA SHOVE MY FOOT SO HARD UP HIS ASS-

GOD DAMMIT!



WHAT'LL HAPPEN TO THAT POOR LITTLE GIRL WHO LOVES YOU SO MUCH?

WHAT'S THIS?

YOU'RE HER ONE AND ONLY FRIEND, Y'KNOW.

WHAT WAS HER NAME, REI? SHE'LL BE DEVASTATED.

BLOODLUST ALREADY?





YOU
SLEAZY
LITTLE
PRICK...

C'MON,
GET ON
WITH IT~



THIS GOOD
ENOUGH
FOR YOU?

"IS THIS
GOOD
ENOUGH
FOR YOU,

SIR."

GOD, YOU
HOOLIGANS
SURE ARE
DUMB,
HUH?



YOU'D
BETTER FIX
THAT TONE,
HEAR ME?





ESPECIALLY
NOT BY
MY LITTLE
BROTHER!

SHIT...
I AM NOT
GETTING
TURNED
ON!

GUESS
I'LL HAVE
TO GET
SERIOUS
THEN
♡

suck
♡

I'M NOT
SOME
CHEAP
WHORE

AGH!

WHO'D
GET
WET SO
EASILY!

!!!



HOW STRANGE. I'M TRYING SO HARD, AND YET

YOU'RE NOT REACTING AT ALL.

ARE YOU FRIGID OR SOMETHING, SIS?



I GUESS WE COULD TAKE THESE OFF AND SEE



WHAT?

H-HEY!

LET'S SEE THEN...

I'M LOSING STRENGTH ...

S-STOP IT...



WHOA!



WHAT
HAVE WE
HERE?



UNBE-
LIEVABLE,
SIS!

MY BRO-
THER...
HE SAW
IT...

HE SAW
IT...
HE SAW
IT...

SO MUCH
LOVE
JUICE!

YOU'RE
TOTALLY
SOAKED



HE
SAW...

FU
...

HESAWIT
HESAWIT
HESAWIT

HI...

ZOOO!!!

DON'T
LOOK
AT
ME!!!

.....

MADE
ME
LOOK
LIKE A
WHORE
...

GOD
DAM-
MIT...
HE
MADE
A FOOL
OF ME.

I GUESS
IT'S TRUE,
SIS.

YOU
REALLY
CAN DO
A CUTE
VOICE...

HUH?
?

REI WAS
RIGHT
AFTER
ALL.

.....

THIS ONE
TIME WHEN
SHE PICKED
ME UP,

HUH?
WHEN?

AND
I WENT
"SQUEEZY
SQUEEZY"
WITH HER
CHEST!
♡

TONE OF
HERS.

SURE,
BUT IT'LL
BE HARD
TO REFORM
THAT,
UHH...

BUT I'VE
HEARD HER
TALKING IN
A CUTE
VOICE!

INTER-
ESTING.

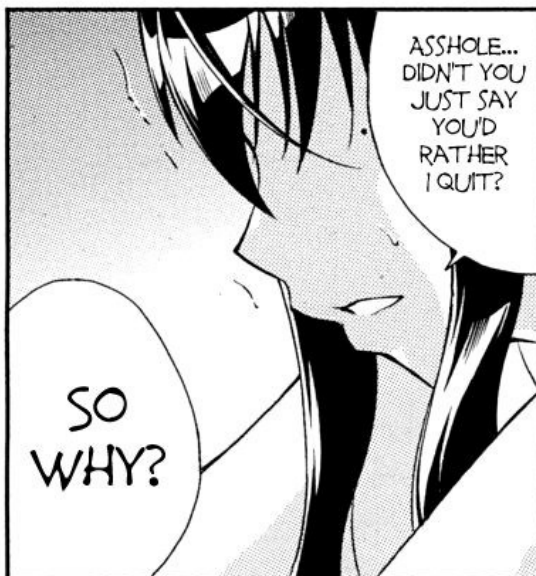


SO ANYWAY,
JUST MAKE
SURE YOU
REMEMBER

TO USE
THAT VOICE
FROM NOW
ON-

TETSU,

THIS WAS
AN ACT,
SO THAT
I'D...



ASSHOLE...
DIDN'T YOU
JUST SAY
YOU'D
RATHER
I QUIT?

SO
WHY?



WHOA!



AND
SUPPORT
MISS
MELODY.

'CAUSE MY
JOB IS TO
WEAR A
CUTE BEAR
SUIT

THE
HELL ARE
YOU ON
ABOUT?

I SWEAR
TO FUCKING
GOD...

WHAT
!?

SO THIS
WAS ALL
JUST TO
TEACH ME
A "CUTE"
VOICE?

YOU WERE
ALL "AHH!"
JUST A
MINUTE
AG-

BESIDES, I
WAS NOT
MOANING.

YOU LOST
YOUR MIND,
ASSWIPE?
THAT WAS
YOUR IMAGI-
NATION.

HUH?
THEN
WHAT
WAS IT?

TO
GET ME
GOING.

IF ANYONE'S
"TURNED
ON", IT'S
YOU.

LET ME
SHOW YOU
THE REAL
WAY

HUH
!?

A
G
H
!

LOOK HOW
HARD YOU
ARE.



DON'T YOU DARE TAKE THAT OFF, OR ELSE...





SHE'S
NOT...

WET
FEEL-
ING...

FU
AH

THAT
WARM

AHH!

OKAY
THEN.

SHE
CAN'T
BE...

My

H A A

222

H A A

YOU
WANNA
DIE THAT
BADLY,
DO YA?

H A A

I
THOUGHT
I SAID
DON'T
LOOK.

Handwritten sound effects (flashes) indicating impact or motion.

Handwritten sound effects (flashes) indicating impact or motion.



IT'S GONNA-

KNOCK IT OFF, SIS!

IT'S GONNA GO IN!

OH SHIT...



INSIDE MY BEAUTIFUL PUSSY?

FUU

YOU MORON. AS IF I WOULD TAKE MY BROTHER'S FILTHY COCK

HAA



UH

GO ON,

NGH

CUM

♡

HAA

AH

CUM

ON YOUR SISTER

♡



A
H
H
H
!!

—
NGH
♡



SHIT,
THAT WAS
CLOSE...
A SECOND
LONGER,
AND I'D
HAVE CUM
INSTEAD.

HOW
WAS
THAT?

THAT
SHOULD PUT
YOU IN YOUR
PLACE—



YOU'RE
STILL
CUMMING...
UNBELIEV-
ABLE.

DID YOU
ENJOY IT,
THAT MUCH,
PUNK?
HEH....



...TETSU?

HI
HI

!?



I SAID NO
PENETRA-
TION!

W-
WHAT'RE
YOU
DOING?

HA
HA

HI
HI
HI

PLUS,
YOU'RE
COVERED
IN JIZZ!



I'M
GONNA
LOSE
IT.

IF
THAT
GOES
INSIDE
OF
ME...

OH
GOD,
NOT
NOW...

WE'RE
FLESH AND
BLOOD...

RE-
REMEMBER?









YOU
PEE A
LITTLE.

AND EACH
TIME I
THRUST,



OR
MAYBE
YOU'RE
STILL
CUM-
MING?



NO...



I'B
NOD...



OH,
REALLY
?

I'B
NOD
CUBBING!



AHH!

EKK!

HAA!

SO YOU WON'T MIND
IF I PLUNGE
A LITTLE
DEEPER,
RIGHT?



AGH

Hill
y

OH GOD,
NOT
THERE...

I'M

GONNA
BREAK...

DON'T
POUND MY
WOMB...

HIGU

AHH

AHH

THEN
ADMIT
THAT YOU
LOVE IT,
SIS!

ADMIT
THAT
YOU'RE
CLIM-
MING

AH

HII

FROM
YOUR
LITTLE
BROTHER'S
COCK!



AHH
...

I
ADMID
IDD...

O...
KAY...

ID'S
TRUE...







OH GOD!
I'M
CUMMING
!!!

I'M
BEING
CREAM-
PIED
!!!

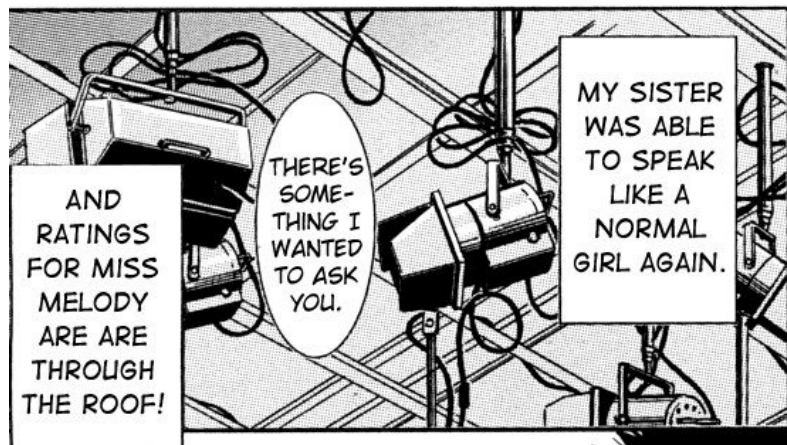
DID IT
FEEL
GOOD?

SO,
HOW'S
IT FEEL
TO BE
CREAM-
PIED,
SIS?



OKAY,
CUT!

AND
SO-



THANKS.

NICE
JOB AS
ALWAYS,
ASUMI!



Kinda
ran-
dom,
ain't
it?

WHY
DID AN
EX-BIKER
LIKE YOU

WANT TO
BE MISS
MELODY?



WHAT
KINDA
ANSWER
IS
THAT?

Tell
me!

HELL
IF I
KNOW.

DUMB-
ASS~



"I'M YOUR
SISTER,
GOT THAT
TWERP?
H-HEY!
LISTEN TO
ME, TETSU!"

"MISS MELODY
IS SO PRETTY!

♡
♡

I WISH SHE
WAS MY BIG
SISTER"

♡
♡

ha
ha
Or
maybe
my
wife...

THE END
COMIC MUJIN 11月号 12月4日発売!

CHOCOLATE
SCANS

