



# 深山花 2

みつばな

Story and Art by  
Asia Watanabe  
R-18



SECRET  
FLOWER  
2.

AHHN!  
AHHN!

THIS OPENING  
PAGE HAS  
NOTHING TO  
DO WITH THE  
CONTENTS!

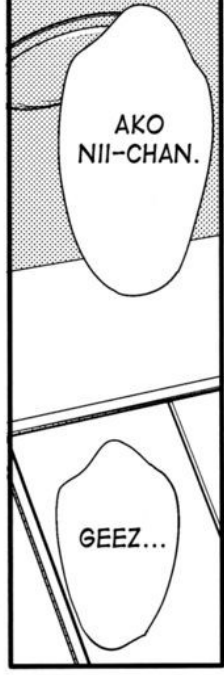
THOSE WHO  
WANT TO SEE  
TSUBAKI WITH  
BREASTS  
SHOULD TAKE A  
LOOK AT  
PIASU COMICS.



AKO NII-CHAN!

MMN...

Translated & Edited by:  
*Sayo*  
Commissioned by:  
*Puppet & Scelbos*  
for the *Nihonmura Yaoi Forum*  
SaHa's 1397th Commission Release:  
19/11/11  
<http://sahadou.com/>



AKO NII-CHAN.

GEEZ...



HE GOT HIS HAIRCUT.

GEEZ!

IF YOU DON'T HURRY UP AND GET GOING, YOU'RE GONNA BE LATE!

THIS TIME, AKO'S GOING ON A BUSINESS TRIP.



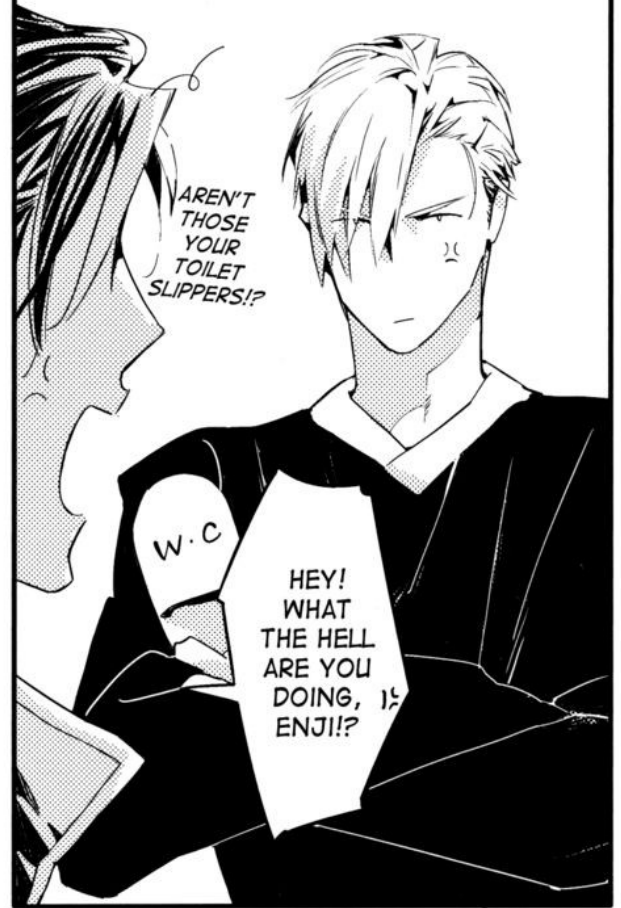
OW!



MMN...

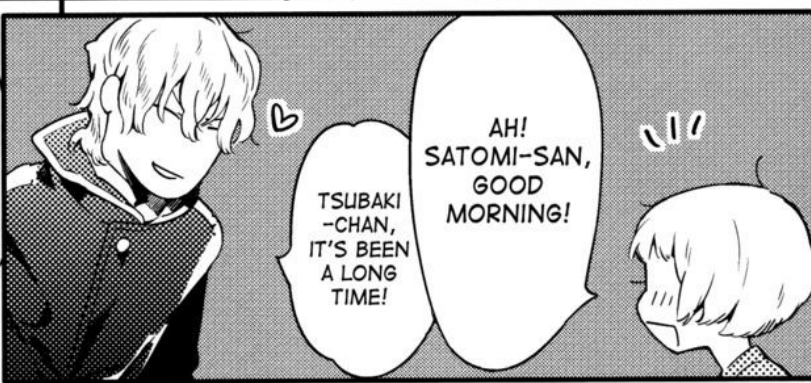
I DON'T WANT TO GO!

THIS TIME, THERE'S LOTS OF GAGS.





AKO'S MANAGER  
BONDAGE MASTER: SATOMI-SAN  
(REFER TO "TIE ME UP WITH YOUR LOVE")







...



COSPLAY...

TWIN...



MY MUI,  
AND YOUR  
TSUBAKI-CHAN  
DOING TWIN  
COSPLAY.

COME ON!  
WOULDN'T  
YOU LOVE  
TO SEE IT?



SATOMI-SAN'S  
BRIDE,  
MUI-TAN.

OF  
COURSE!

SEE...

WELL...  
MAYBE  
IF THEY  
WERE TO  
WEAR  
MICROMINIS  
...



ARE YOU  
GUYS  
RETARDED!?



THANKS  
A LOT.

I'LL SEND  
YOU AN  
E-MAIL AS  
SOON AS  
I SEE TO  
IT THAT HE  
GETS TO THE  
RECEPTION  
HALL.

QUIT  
FLUCKING  
AROUND!  
ALL YOU  
EVER DO IS  
PUSH THE  
CLIENTS  
MY WAY!

I CAN  
WORK  
JUST  
FINE AT  
HOME!

OTHERWISE,  
YOU  
WOULDN'T  
GET ANY  
WORK  
DONE!

AND ALL  
YOU EVER  
GO ON  
ABOUT IS  
MUU, MUU,  
MUU, MUU!

ALL YOU  
EVER TALK  
ABOUT IS  
TSUBAKI,  
TSUBAKI,  
TSUBAKI!

TWO WILD BEASTS IN THE  
SAME HOLE HAVING A  
PISSING CONTEST.

IT  
DOESN'T  
MAKE  
ANY  
SENSE!

BESIDES,  
WHY DO I  
HAVE TO BE  
CONFINED TO  
A HOTEL  
WHEN THE  
RECEPTION'S  
IN THE DAMN  
CITY!?

FUCK!

GEEZ...

YOU GUYS  
ARE MAKING  
TOO MUCH  
NOISE.  
JUST HURRY  
UP AND  
GET GOING.

I'M NOT  
LETTING  
YOU RUN  
OFF ON ME  
THIS TIME!

I THINK  
I'D KINDA  
LIKE TO  
SEE THINGS  
GET EVEN  
LOUDER...

HUH?!

BUT...

YOU'RE  
WASTING  
MY TIME  
WITH  
TSUBAKI.  
ISN'T THAT  
RIGHT,  
TSUBAKI?



HE'S SO UNBEARABLY CUTE... BUT HE SAYS THINGS YOU'D EXPECT TO HEAR FROM A MATURE WOMAN...

TSUBAKI ...



WATCHING THE TWO OF YOU GO AT IT IS ENOUGH TO MAKE MY HEART RACE...

BUT TO SEE YET ANOTHER SUPER COOL GUY THROWN IN REALLY LIGHTS MY FIRE!

LIKES TO FOLLOW THE NEW FADS.



WOW... CAN'T SAY I EXPECTED ANY LESS...

NOW I REALLY, REALLY DON'T WANT TO GO...



AH! THAT'S RIGHT!



YOU REALLY DO HAVE BOTH OF YOUR BROTHERS WRAPPED AROUND YOUR LITTLE FINGER.

HUH?



CONSIDER IT A PRESENT FOR GROWING UP TO BE SO SEXY.

IT'S A HAND-ME-DOWN FROM MY MUI-TAN...

BUT I'M SURE IT'LL BE JUST THE RIGHT SIZE FOR YOU, TSUBAKI-CHAN.



WHILE I WAS ON THE WAY OVER TO PICK UP THE MORON, I DECIDED TO BRING YOU A PRESENT.

I ALMOST FORGOT!

WOW! WHAT COULD IT BE?



HUH?

SATOMI-SAN'S ONE AND ONLY TOY FOR MUI-TAN...

THEN IT'S...



HAVE FUN, ONII-SAN.

I'LL BE COUNTING ON YOU.

THANK YOU, SATOMI-KUN.

IF MY STORE EVER FALLS ON HARD TIMES...

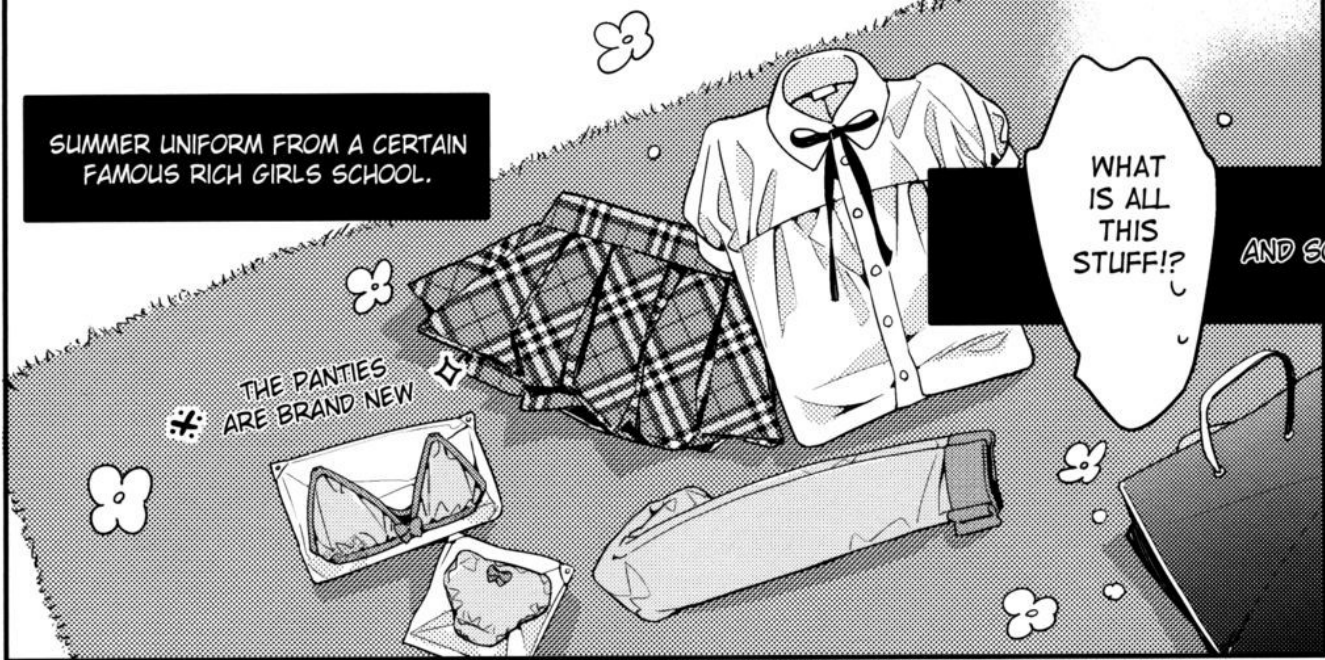
LEAVE IT TO ME.

↑ FORMER PUBLIC PROSECUTOR.



COME ON! YOU'RE COMING WITH ME!

WHAT DID YOU GIVE TO TSUBAKI!?! NOOO!

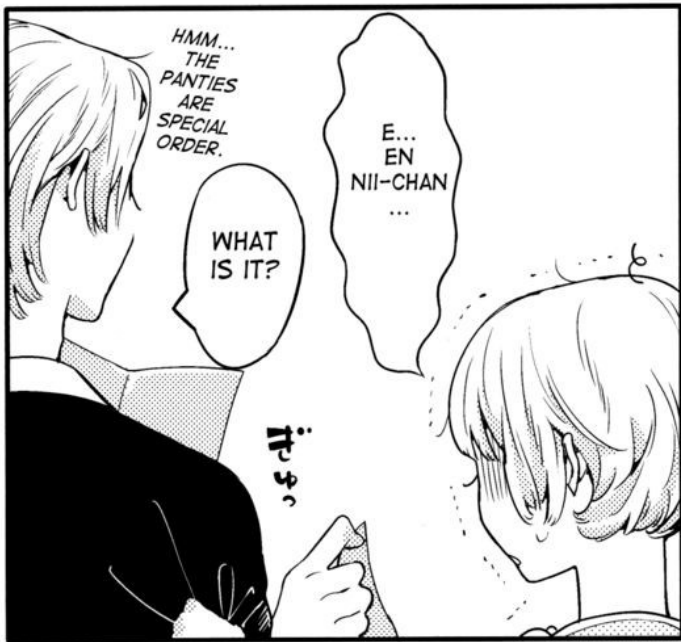


SUMMER UNIFORM FROM A CERTAIN FAMOUS RICH GIRLS SCHOOL.

WHAT IS ALL THIS STUFF!?

AND SO...

THE PANTIES ARE BRAND NEW



HMM... THE PANTIES ARE SPECIAL ORDER.

WHAT IS IT?

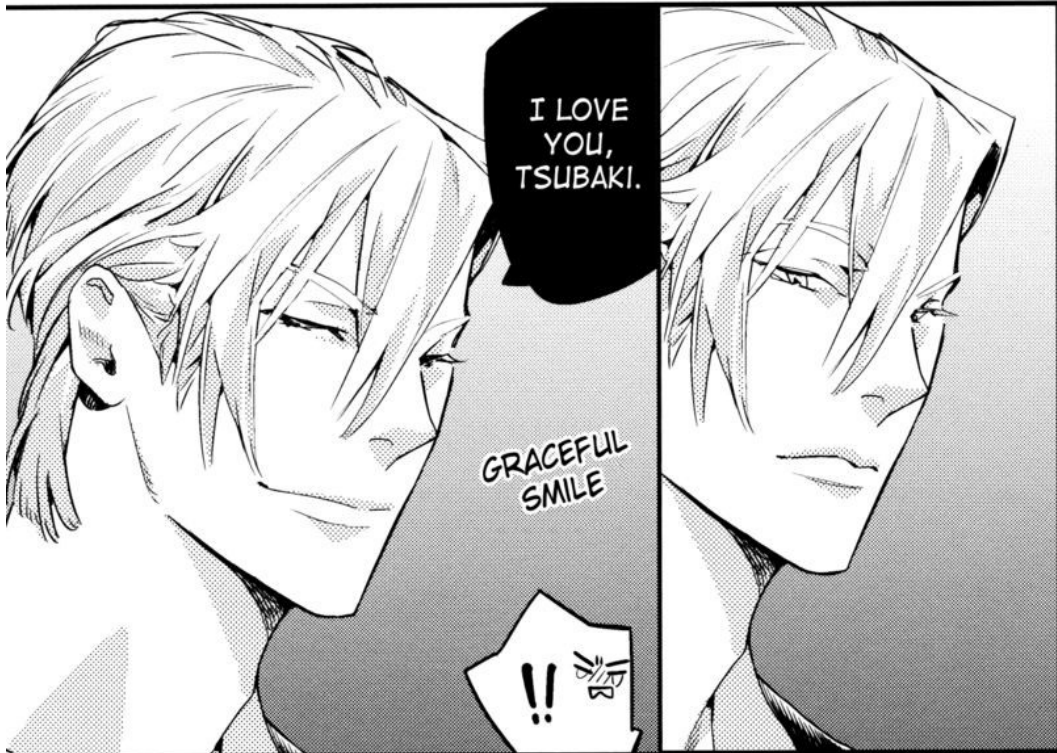
E... EN NII-CHAN ...

ifp s c



OH! IT'S GOT AN INSTRUCTION MANUAL TO GO WITH IT...

JUST LIKE YOU'D EXPECT FROM SATOMI-KUN.



I LOVE YOU, TSUBAKI.

GRACEFUL SMILE

!!



YOU DON'T SERIOUSLY EXPECT ME TO WEAR THIS STUFF, DO YOU?



THANK YOU, LORD.

MEN ARE JUST THOSE SORTS OF CREATURES, TSUBAKI.



I'M A MAN TOO!



YOU DUMMY!

I DON'T GET IT ONE BIT!

THEN YOU DO UNDERSTAND, DON'T YOU?

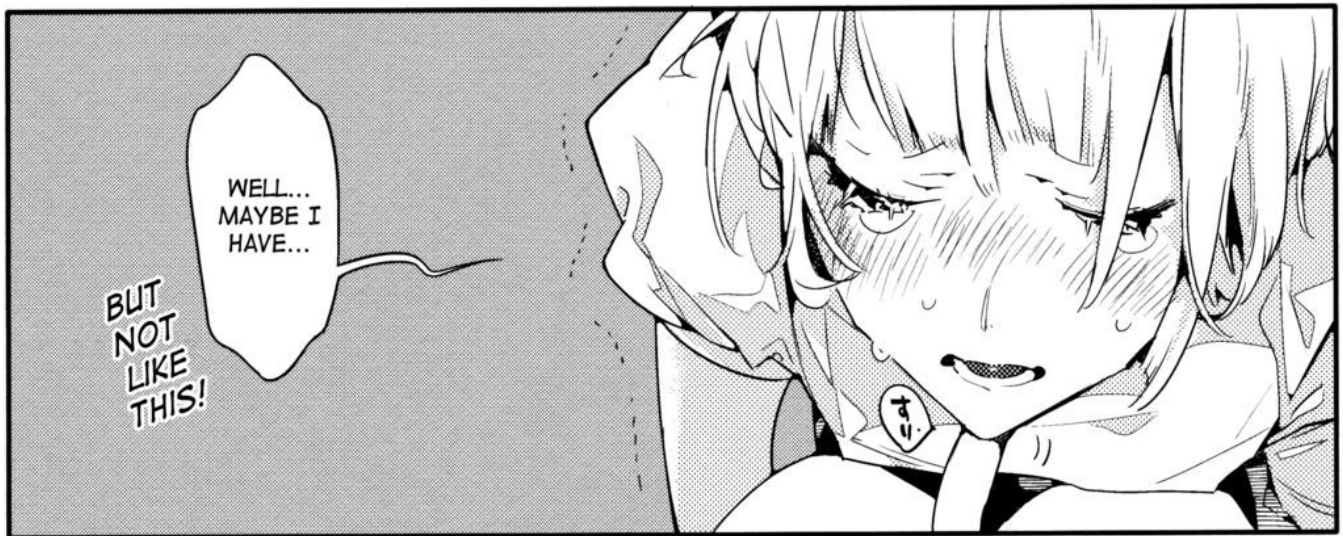
YOU'RE BLUSHING.



ARE YOU STUPID!?

I CAN'T STAND THIS! AKO NII-CHAN WAS RIGHT! WHY IN THE WORLD DO YOU WEAR THIS STUFF!?

WHEN I TUG DOWN ON THE FRONT... IT RISES UP IN THE BACK...





I WAS SO LONELY WITHOUT THE TWO OF YOU AROUND...

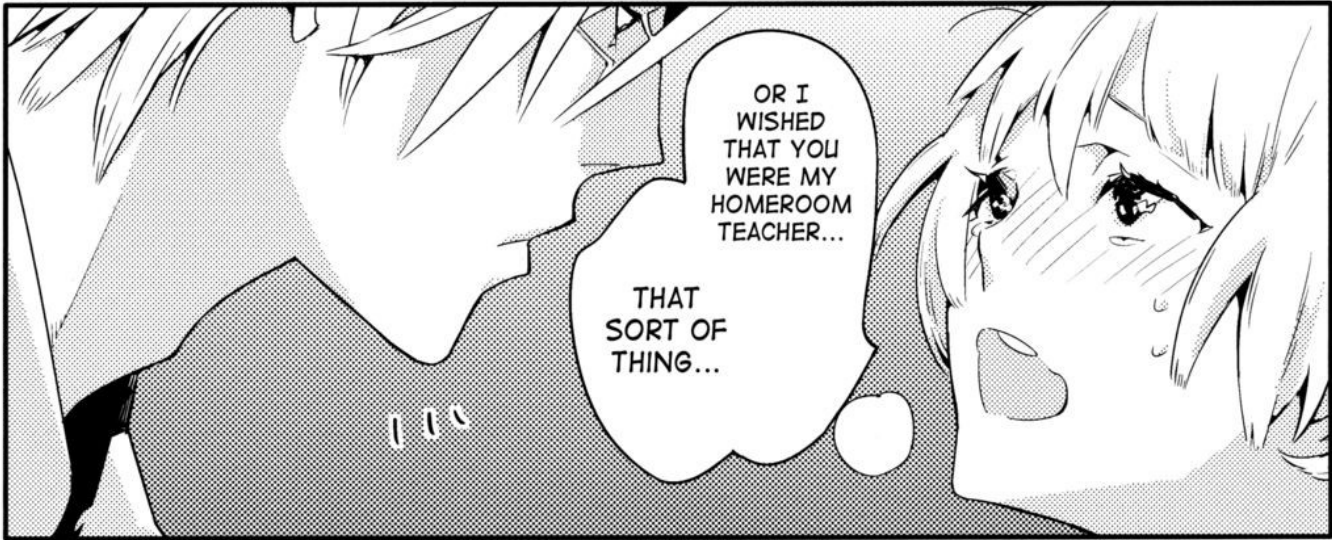
SO I THOUGHT ABOUT WHAT IT WOULD BE LIKE IF YOU WERE MY CLASSMATES ...



WHEN I WAS GOING TO SCHOOL...

WH... I DIDN'T HAVE YOU DOING ANYTHING STRANGE!

YEAH?



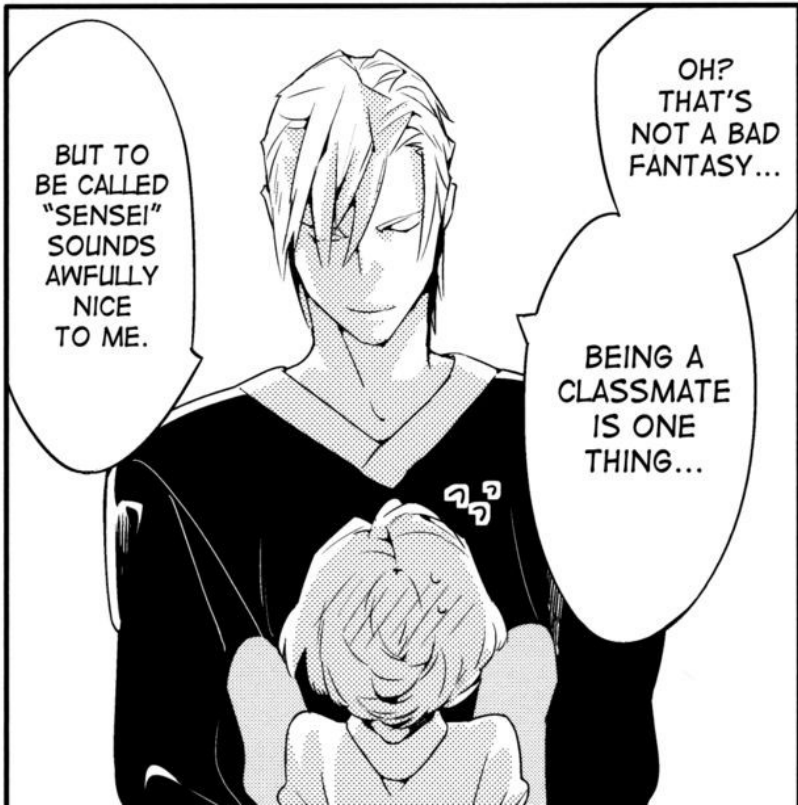
OR I WISHED THAT YOU WERE MY HOMEROOM TEACHER...

THAT SORT OF THING...



GIVE ME JUST A MINUTE.

?



BUT TO BE CALLED "SENSEI" SOUNDS AWFULLY NICE TO ME.

OH? THAT'S NOT A BAD FANTASY...

BEING A CLASSMATE IS ONE THING...



WOW...

は  
わ  
わ  
わ

EN  
NII-CHAN,  
YOU'RE  
SO  
COOL...



DOES  
IT TURN  
YOU ON?

YEAH...



IS THIS  
THE SORT  
OF TEACHER  
YOU HAD  
IN MIND?

HOW  
DOES A  
CHEMISTRY  
TEACHER  
SOUND?

HIS LAB  
COAT FROM  
BACK  
WHEN HE  
WOULD  
ATTEND  
AUTOPSIES  
AS A  
PROSECUTOR.



UGH...  
I...  
GUESS  
SO...

SENSEI  
MODE

NOW THAT  
WE'VE  
GOT THAT  
SETTLED...

DO YOU  
UNDERSTAND  
HOW WE  
FEEL,  
TSUBAKI?



LOVE.

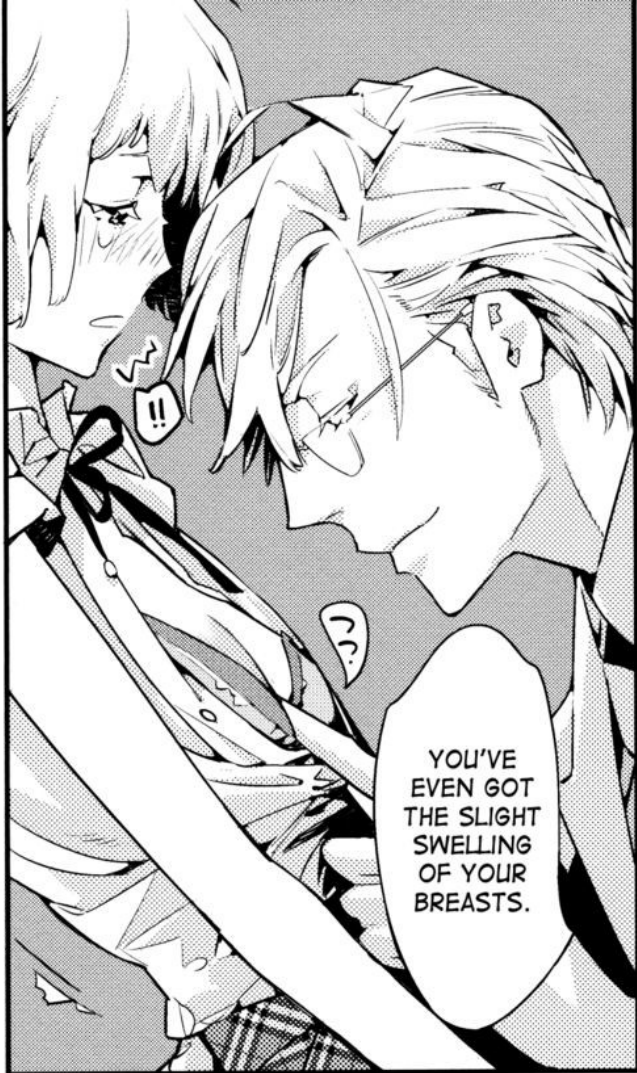


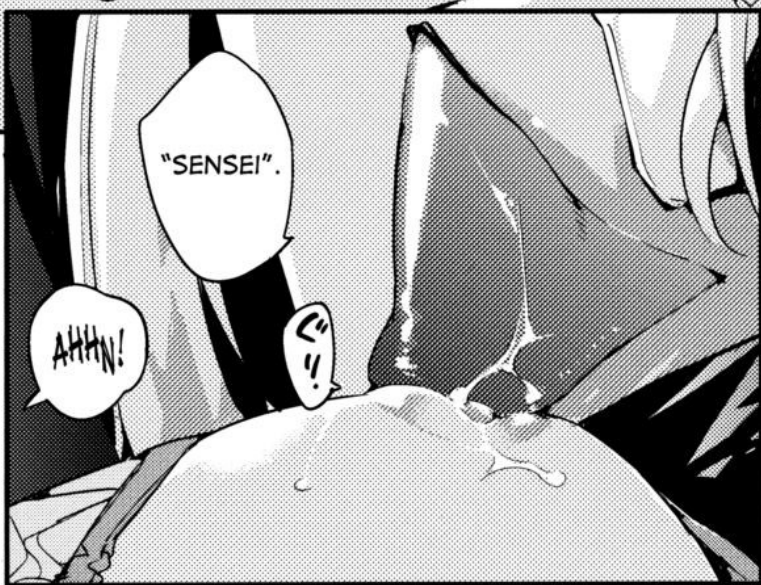
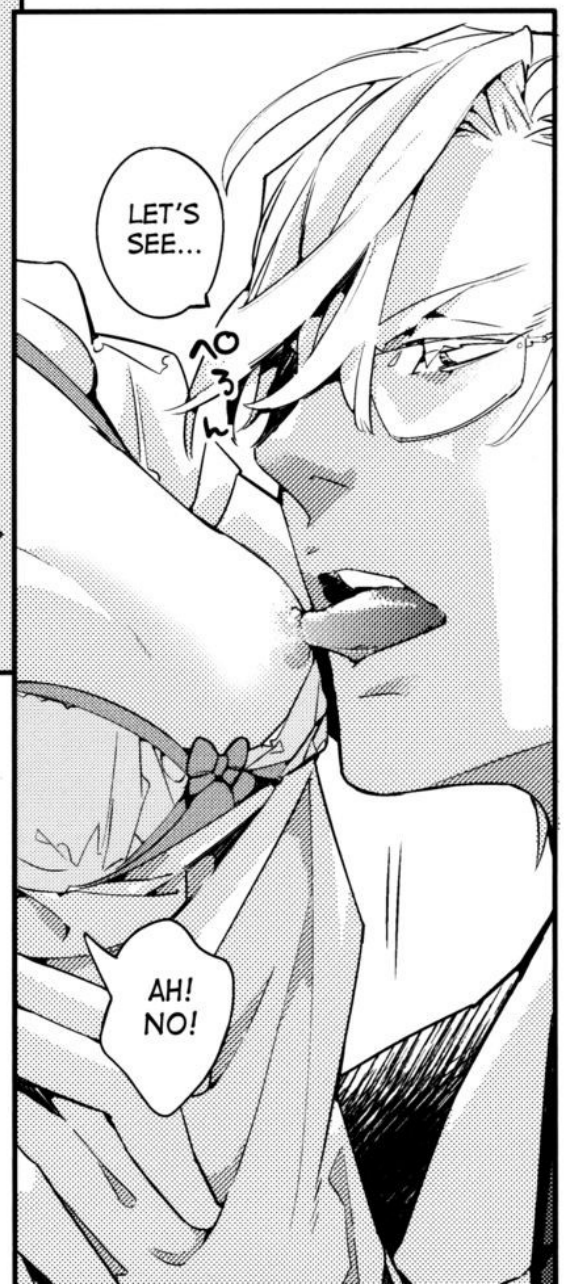
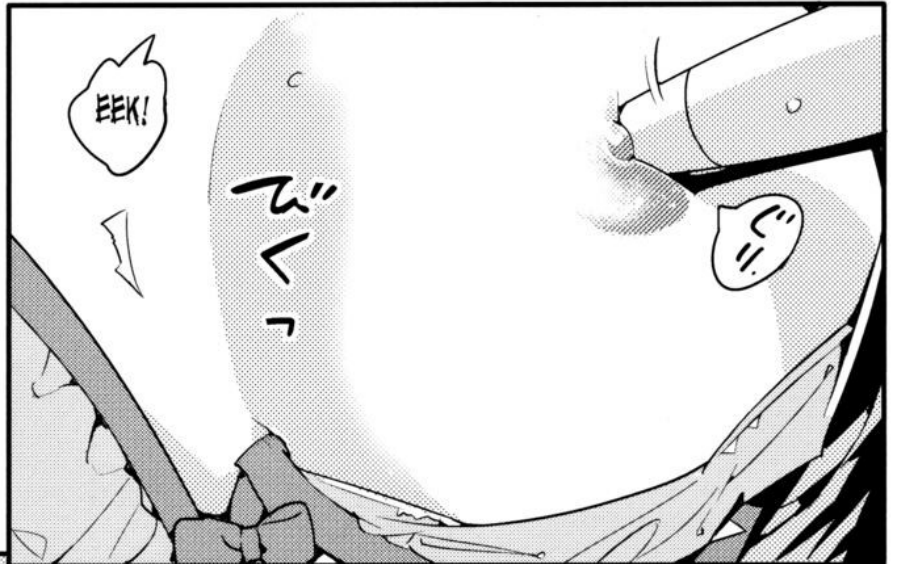
AND  
IF YOU  
MESS UP,  
I'LL BE  
PUNISHING  
YOU,  
ALRIGHT?

GOOD.

IN THAT  
CASE,  
YOU SPEND  
THE REST  
OF THE DAY  
CALLING ME  
"SENSEI".  
♥

WH...  
WHAT'S  
THAT  
ABOUT?







AHHN!

しび

り

ず  
る

SEEMS LIKE A GIRL'S PANTIES CAN'T KEEP IT HIDDEN, HUH?



AH!

AH!

ふっ  
ふっ

YOU'RE SO CUTE, TSUBAKI...

YOU'RE GETTING MUCH MORE EXCITED THAN USUAL, AREN'T YOU?

ふっ

ふっ

WHA...? THAT'S NOT TRUE...



IT'S ALL RED.

NO WAY!  
NO WAY!  
DON'T STARE AT IT, YOU DUMMY!



HOW COULD YOU!?

WHAT? WHY ARE YOU BEING SO MEAN, TODAY!?



WHAT ARE YOU DOING!?! EN NII-CHAN, YOU IDIOT!

SORRY ABOUT THAT.



QWWW!!



REALLY BRINGS OUT THE DARKEST SIDE OF ME.



SORRY... HOW CAN I PUT THIS...?

SEEING YOU ACT SO DEFIANT WHILE LOOKING LIKE A LITTLE GIRL...





MMN...

\*WIBBLE\*  
\*WIBBLE\*

IF YOU DON'T SAY IT, I JUST WON'T STICK IT IN...

MMN!



AH!

\*WIBBLE\*

シクシクシク

AH!

AH!

AHHN!

シクシク

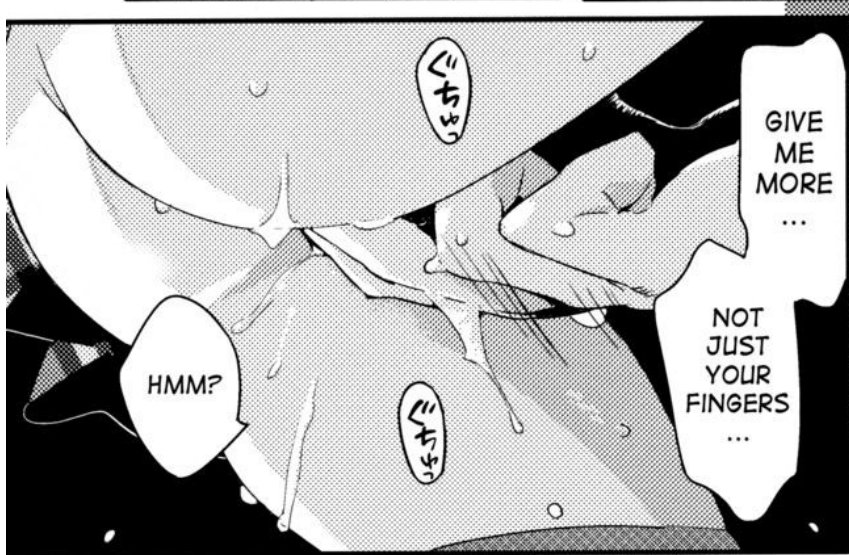
AH!

AH!

シクシク

シク

アッ



GIVE ME MORE ...

NOT JUST YOUR FINGERS ...

HMM?



SENSEI ...



IF NOT MY FINGERS, THEN WHAT?

Y... YOU'RE SO MEAN!





INTO MY NAUGHTY ...

I WANT YOU TO STICK YOUR DICK...

ASS...



MMN!

MMN!

MMN!

WHY DON'T YOU GO AHEAD AND MOVE ON YOUR OWN?



HMM...

HERE IT COMES...





AND SO, THEY WENT AT IT TWO MORE TIMES WITHOUT PULLING OUT...



AKO  
←

LATER ON, HE WOULD LOCK HIMSELF UP IN THE TOILET.





密林七七

みつばな

発行:編集:亜熱帯あじあ奇行

発行日:20011.08.14

e-mail:info@watanabeasia.com

HP:http://www.watanabeasia.com/

印刷:金沢印刷

注意事項:オークションへの出品は禁止です。

nd Art by  
watanabe  
-18

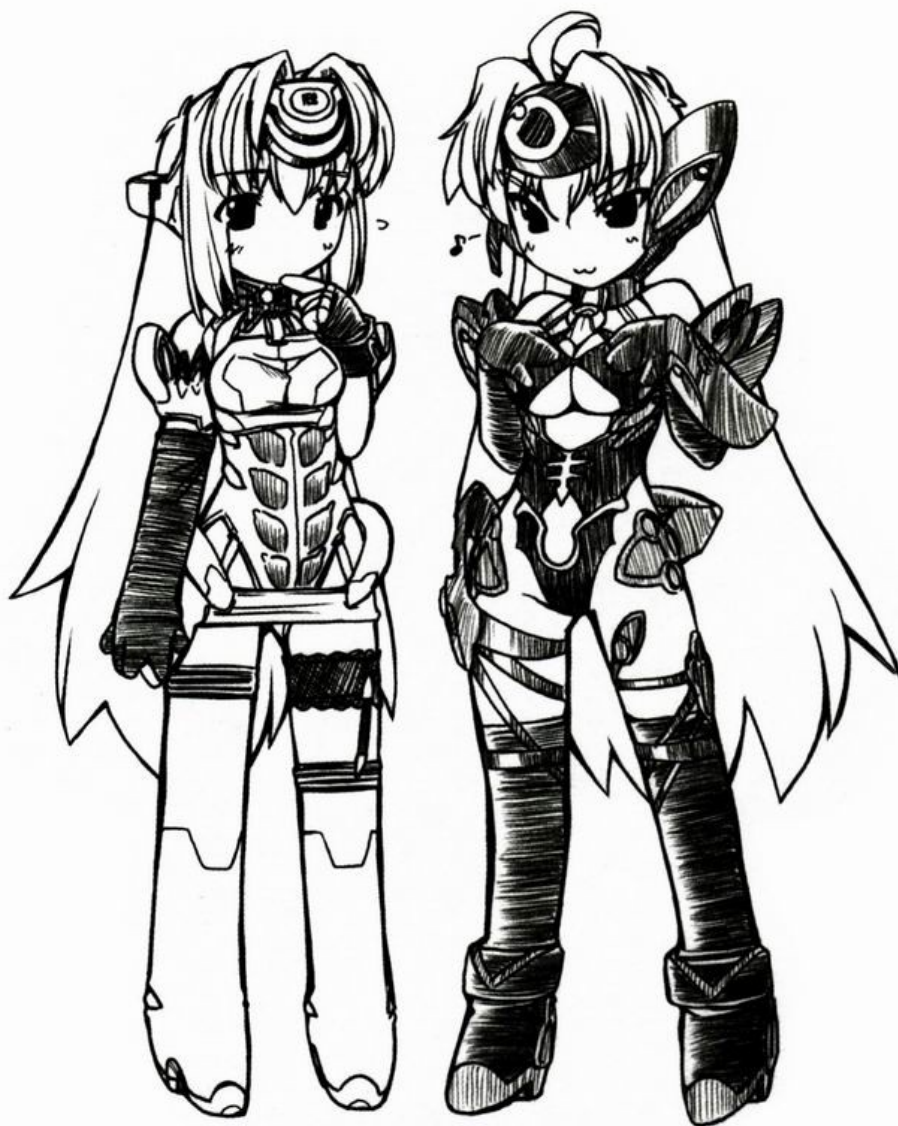




みつばち  
密花化 2

Story and Art by  
Asia Watanabe  
R-18

An  
Anonymous Scanner  
Production



<http://www.anonymous-scanner.net/>