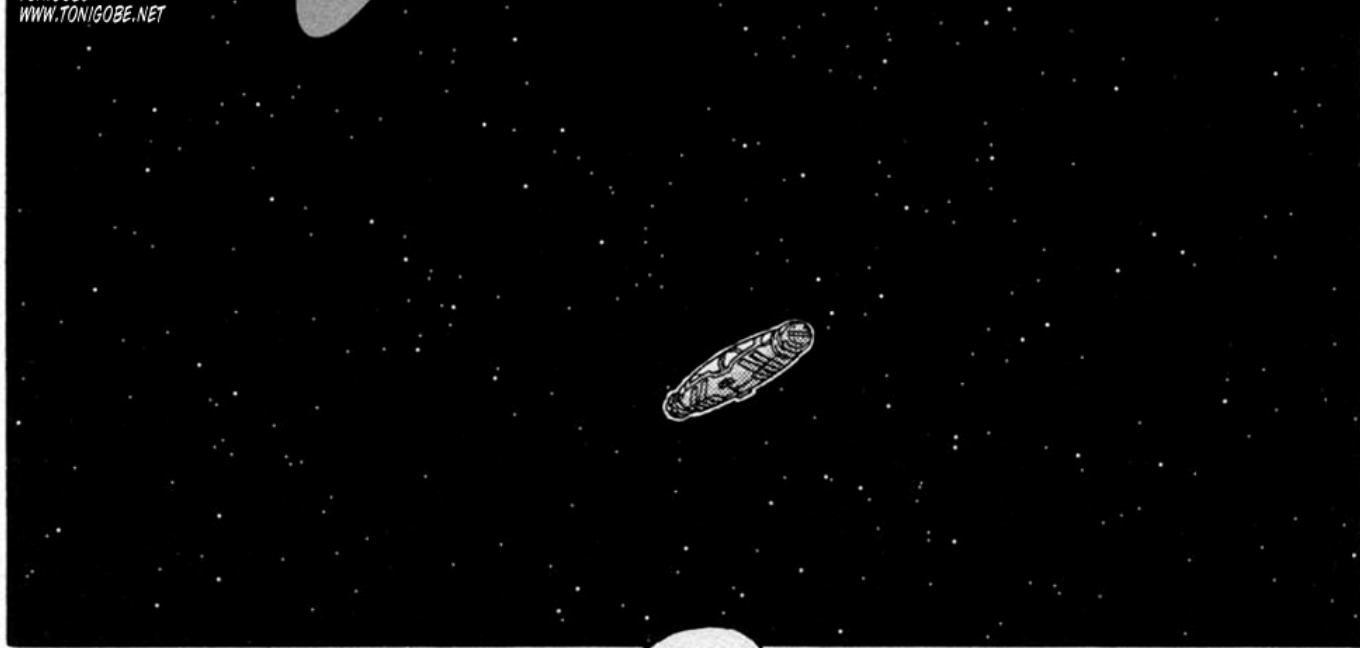


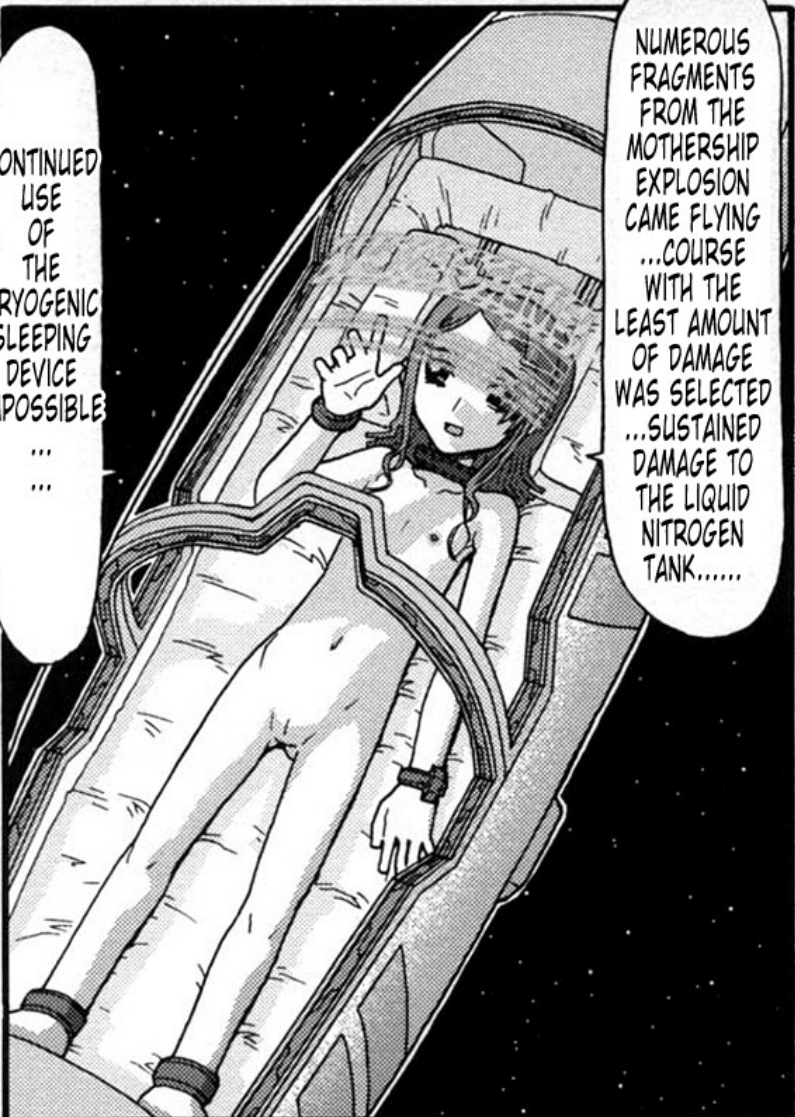
Lifepod

ENGLISH TRANSLATED AND EDITED BY
TONIGOBE
WWW.TONIGOBE.NET

COMMISSIONED BY PINHEADCHAINS



CONTINUED
USE
OF
THE
CRYOGENIC
SLEEPING
DEVICE
IMPOSSIBLE
...
...



NUMEROUS
FRAGMENTS
FROM THE
MOTHERSHIP
EXPLOSION
CAME FLYING
...COURSE
WITH THE
LEAST AMOUNT
OF DAMAGE
WAS SELECTED
...SUSTAINED
DAMAGE TO
THE LIQUID
NITROGEN
TANK.....



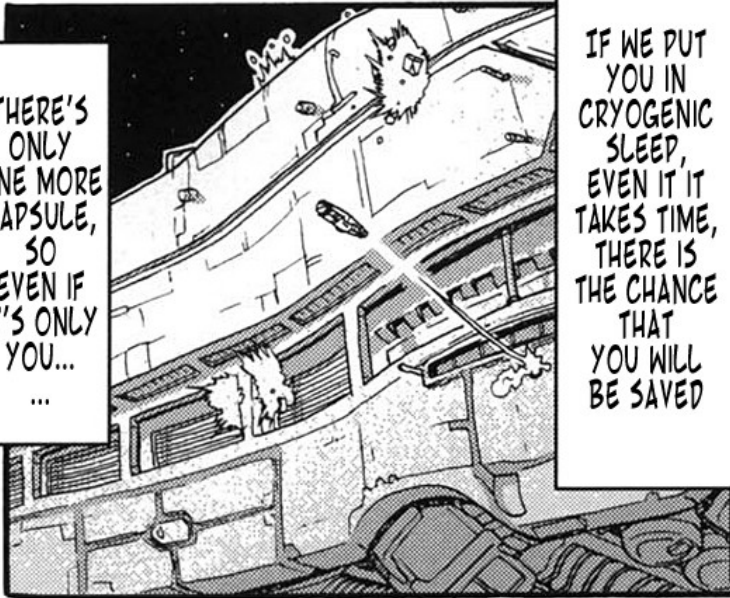
N
...
...



WHAT
...
?

AN
EMER-
GENCY
?

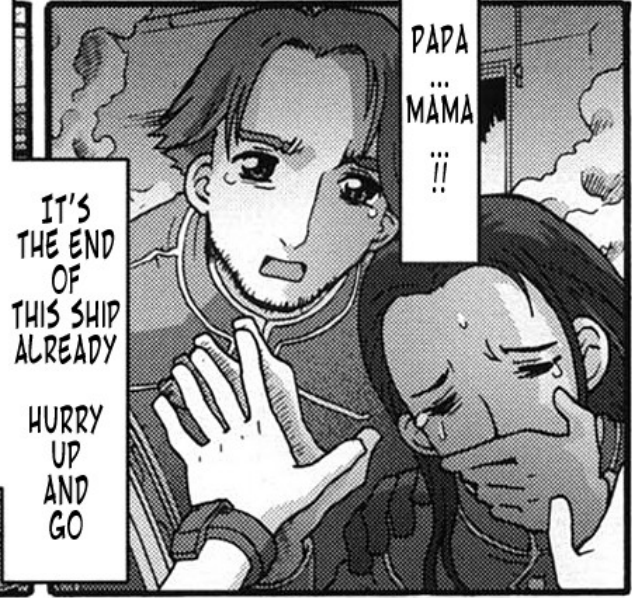
THERE'S ONLY ONE MORE CAPSULE, SO EVEN IF IT'S ONLY YOU...
...



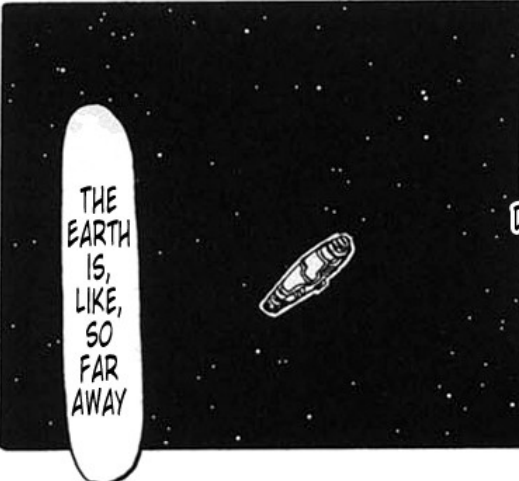
IF WE PUT YOU IN CRYOGENIC SLEEP, EVEN IF IT TAKES TIME, THERE IS THE CHANCE THAT YOU WILL BE SAVED

IT'S THE END OF THIS SHIP ALREADY
HURRY UP AND GO

PAPA
...
MAMA
!!



PAPA
...
MAMA
...
...



THE EARTH IS, LIKE, SO FAR AWAY

THIS IS SUCH A FAR DISTANCE
...
...



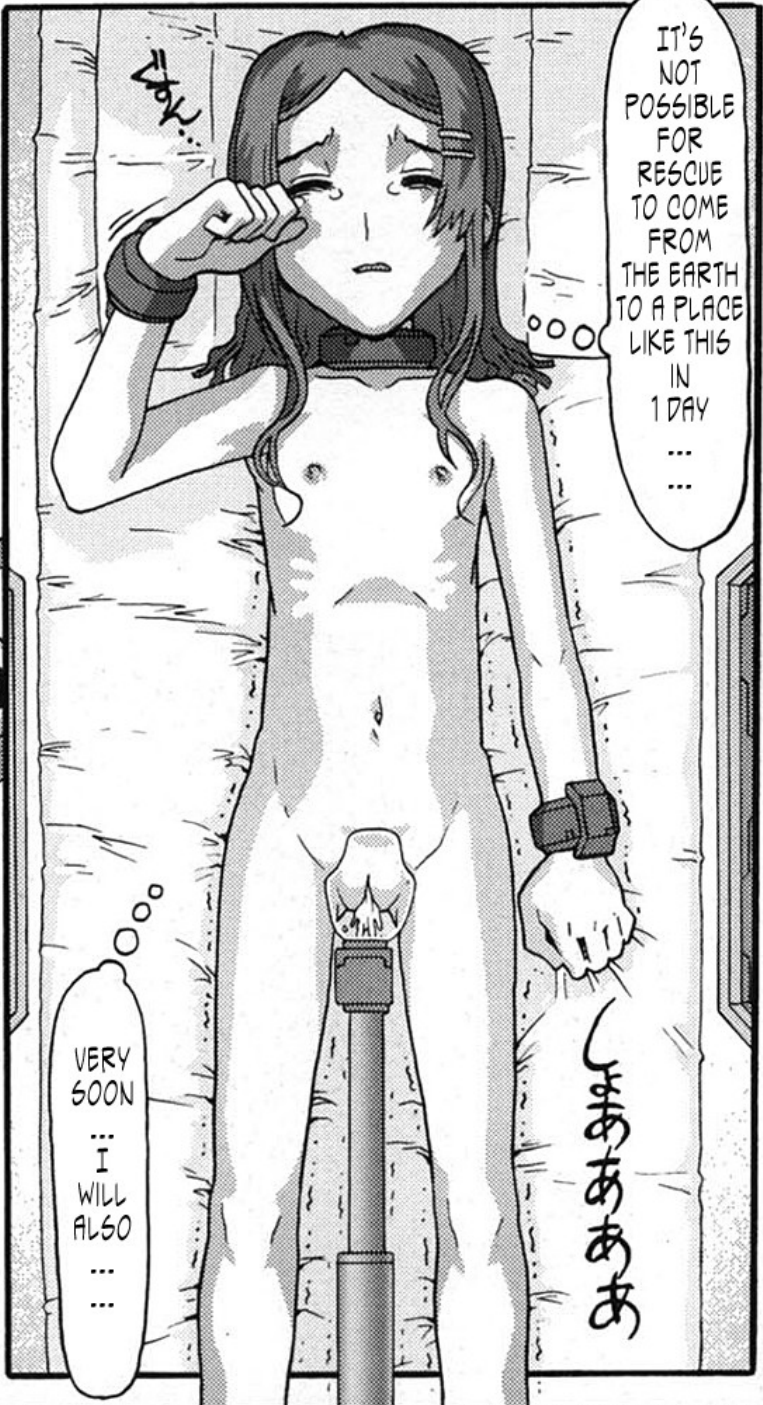
THIS PLACE IS ... ?



HAA
...
...



HUU
...
...



IT'S NOT POSSIBLE FOR RESCUE TO COME FROM THE EARTH TO A PLACE LIKE THIS IN 1 DAY ...

VERY SOON ... I WILL ALSO ...



1 DAY UNTIL THE OXYGEN DISAPPEARS, IS IT ...

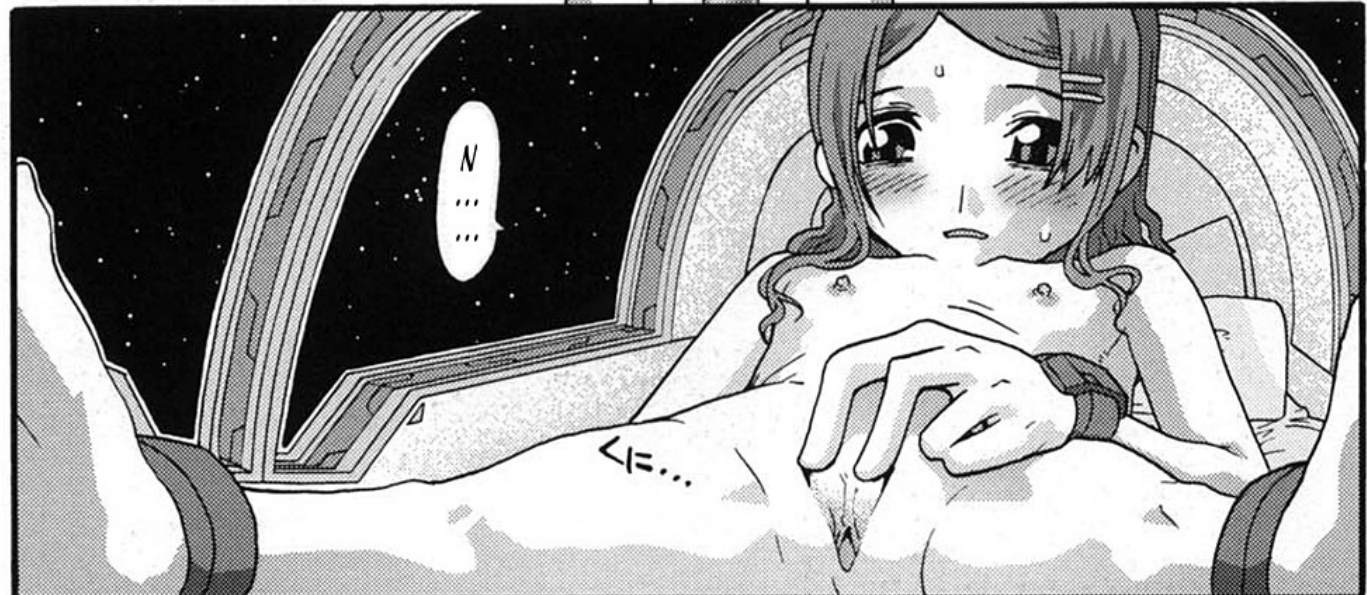


N
...
...



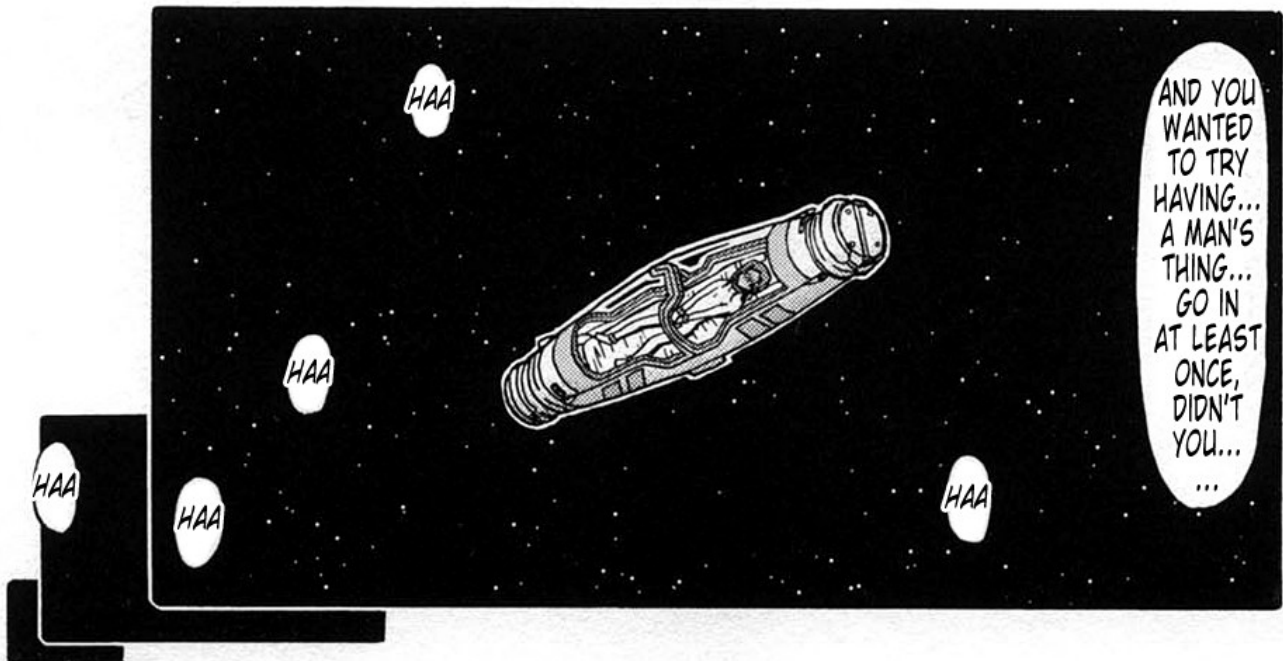
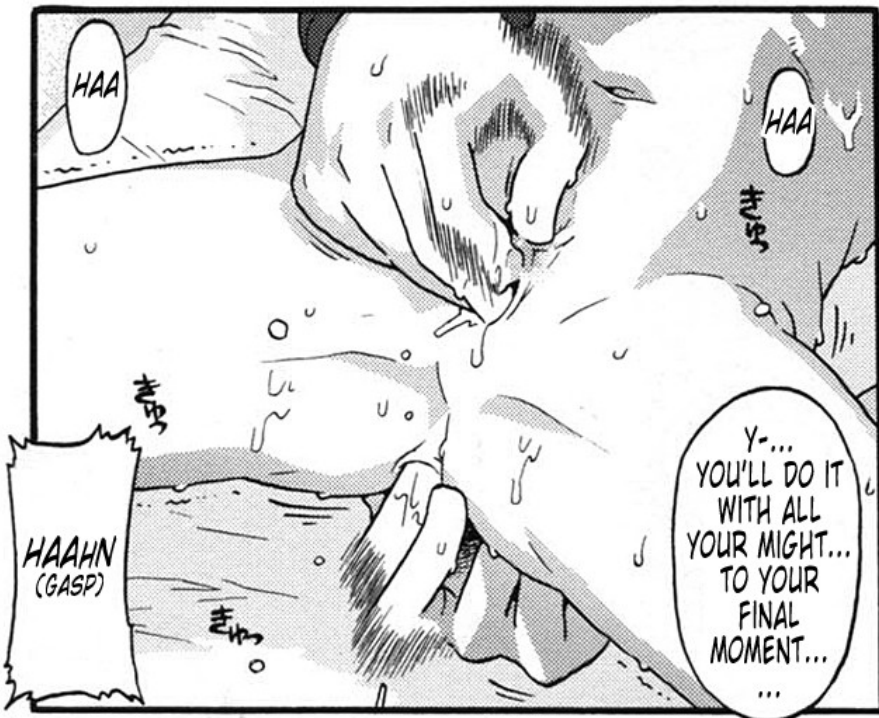
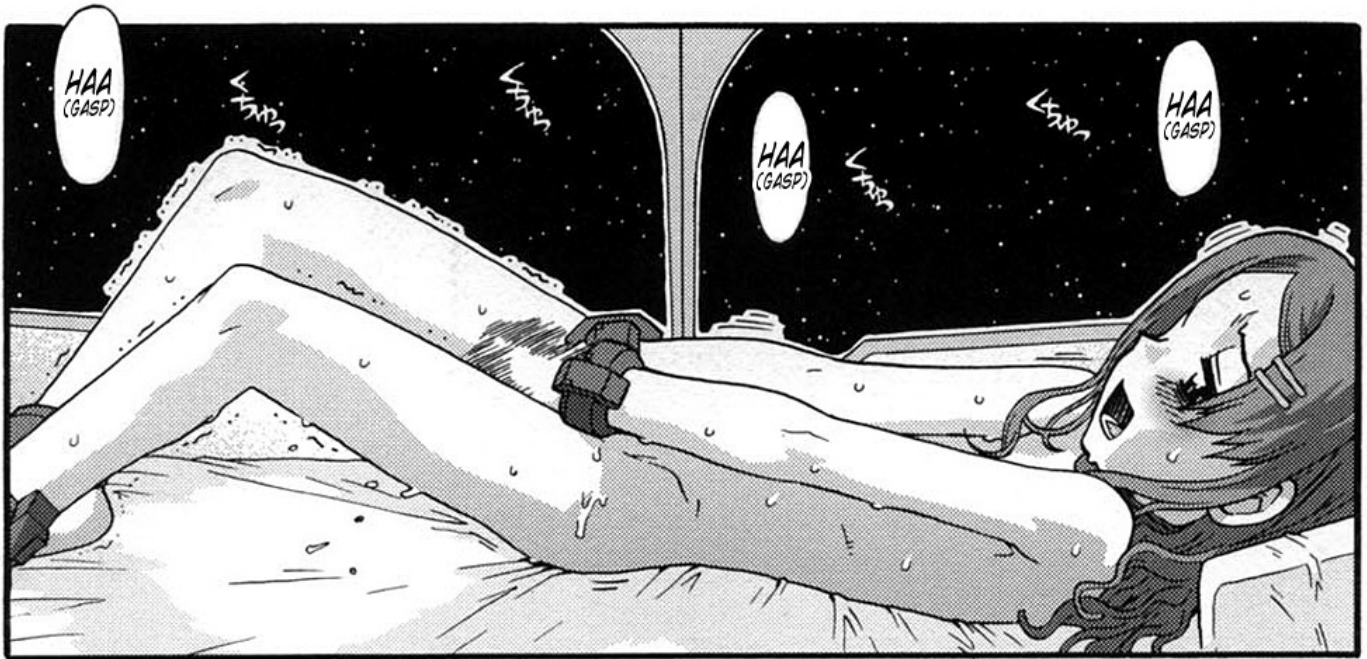
...
...
...

...
...
...



N
...
...

←...

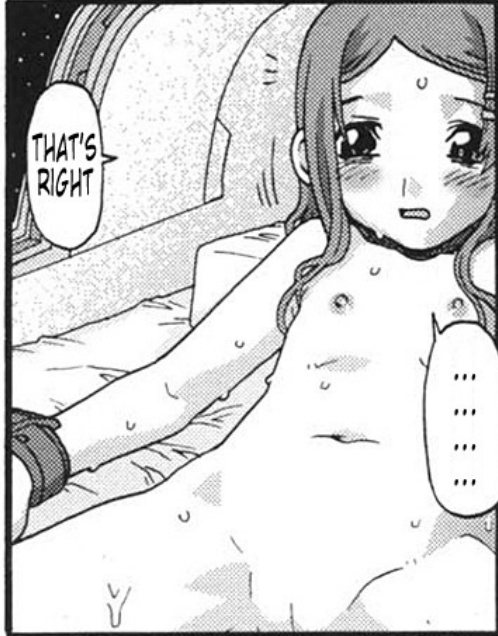




YOU WANT TO STICK SOMETHING IN, DON'T YOU...

AND ABOUT HOW MANY TIMES I CAME ...

HAA



THAT'S RIGHT

...

HAA

HAA

I... I WONDER HOW MANY HOURS HAS PASSED ALREADY



HA (GASP)

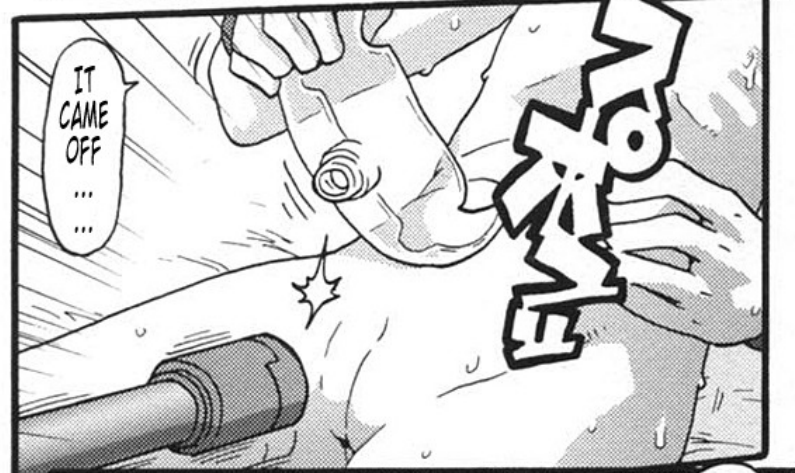
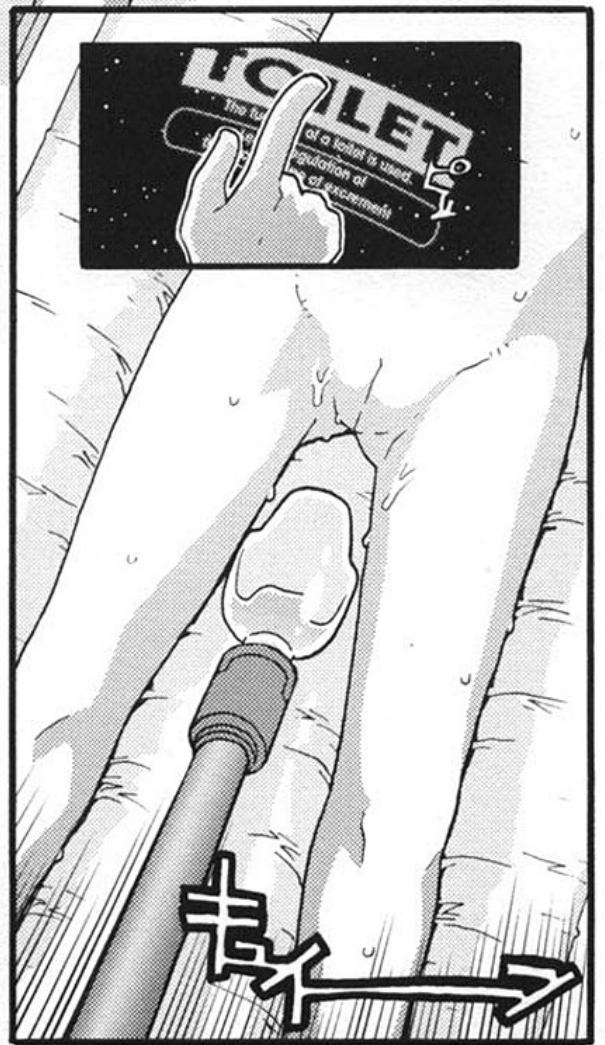
HA (GASP)

HAA (GASP)



NNH ...

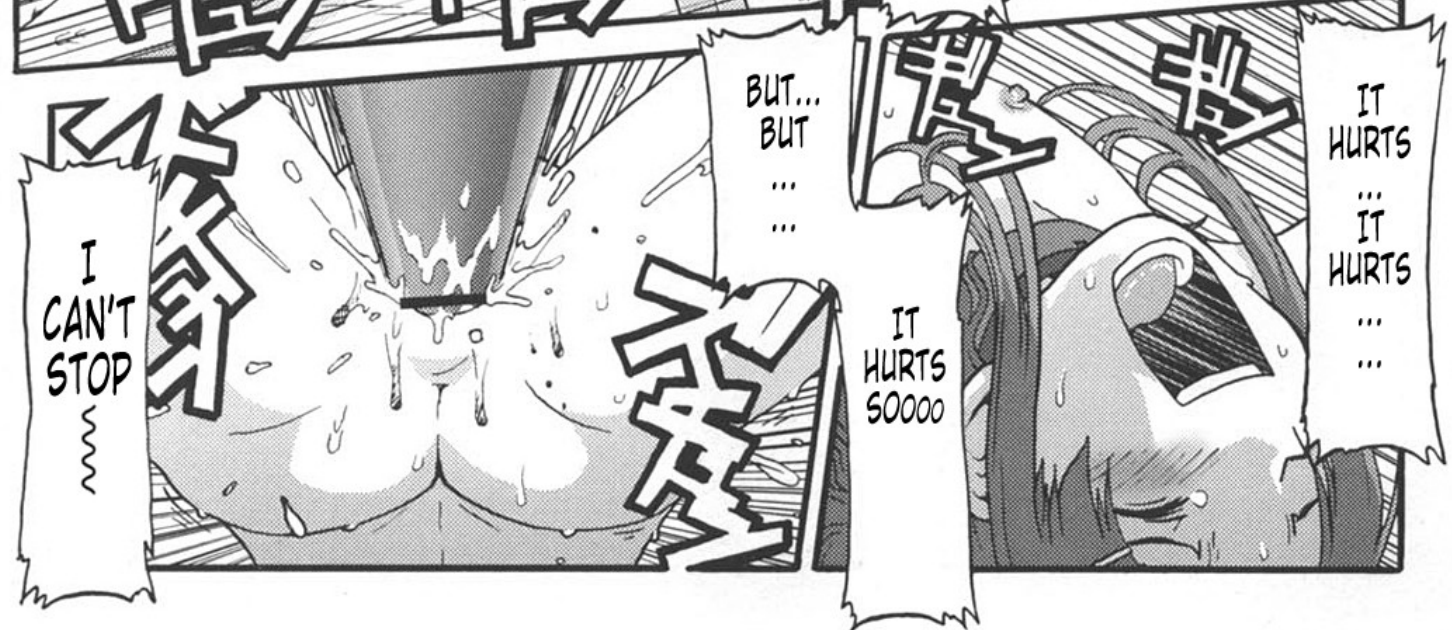
BY REMOVING THIS CUP ...



IT CAME OFF ...



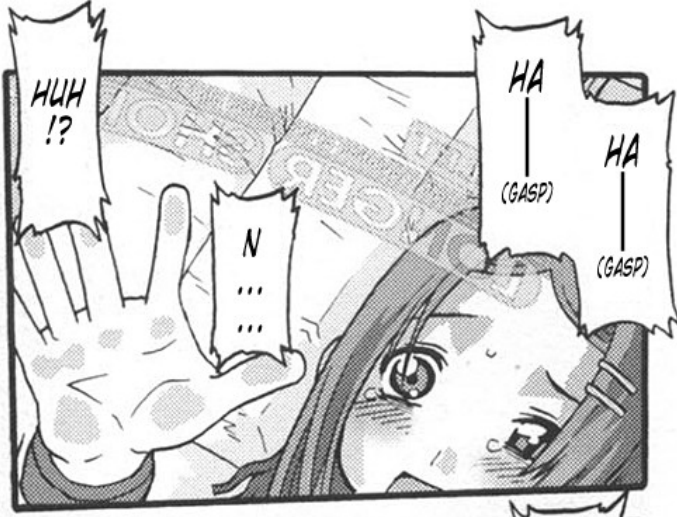
IF I INSERT IT LIKE THIS ...





IT'S MOVING !!

I'M NOT PUSHING THE PANEL AND YET ...



HUH !?

N ...

HA (GASP)

HA (GASP)



STOP

S- ... STOP IT ...

IT ... IT'S TOO STRONG



I (GASP) ...

IT'S NO USE ... IT WON'T STOP ...

OH NOOOO

I BROKE IT



IT ... IT'S COMING ...

AH... AH... IT'S NO USE...



H A A A A A A A A A A



MA-
MAAAA

IT
KEEPS
COMING

...

THAT
THING
KEEPS
COMING

...



AH
(GASP)

AH
...
AH
.....

AAH
(GASP)



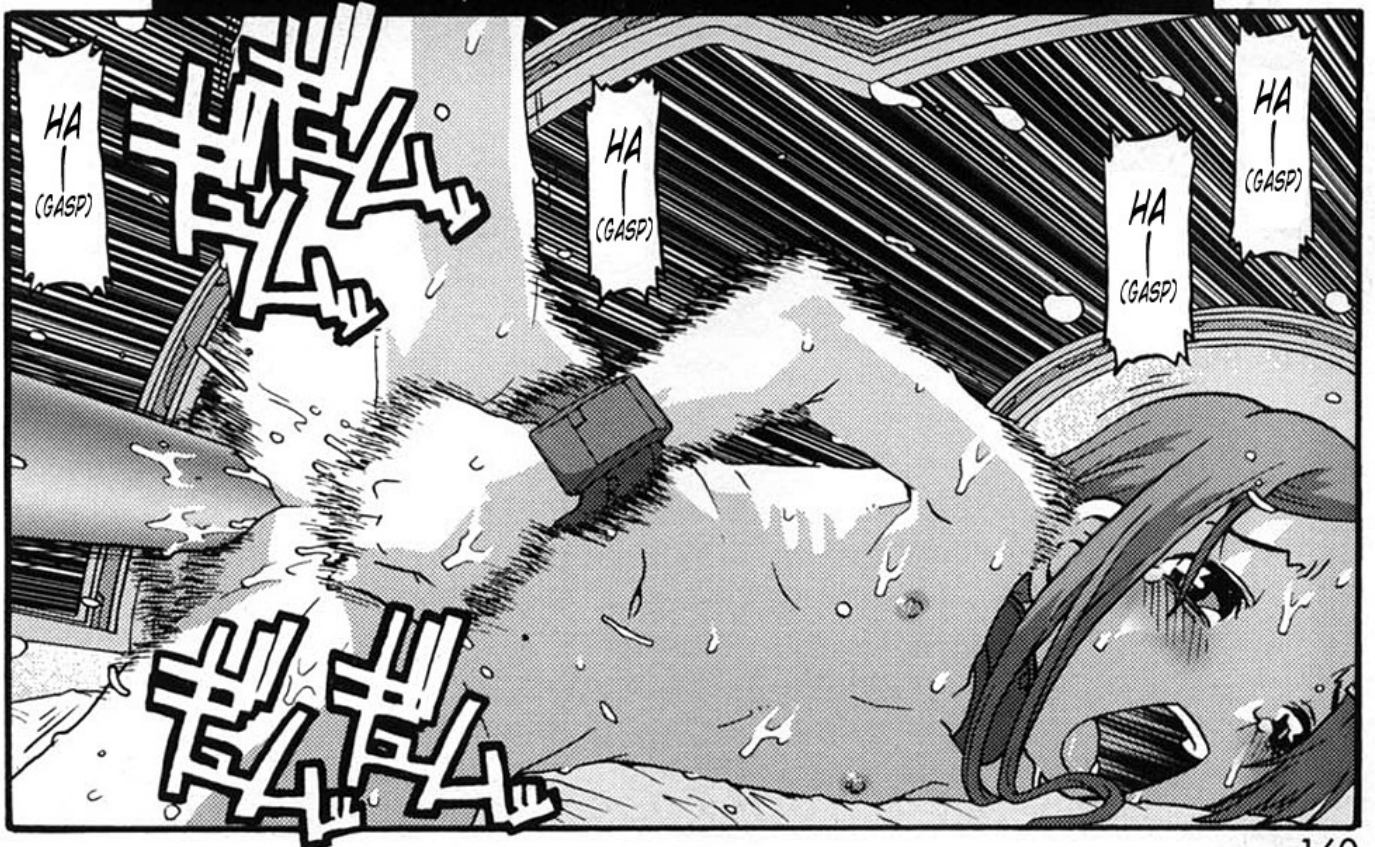
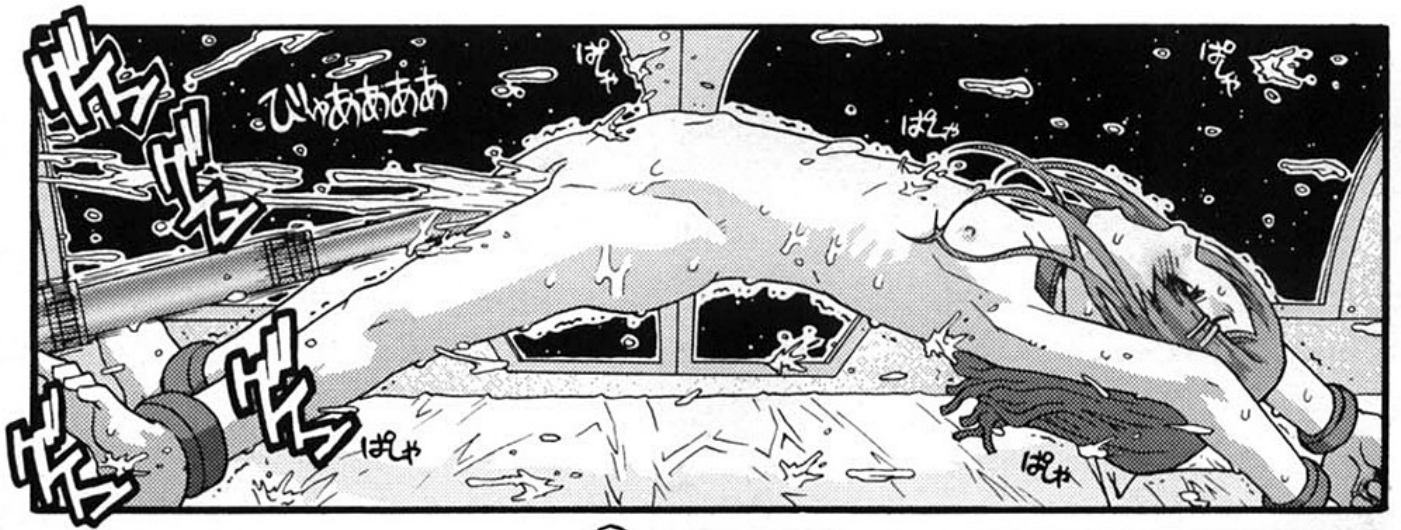
HAA

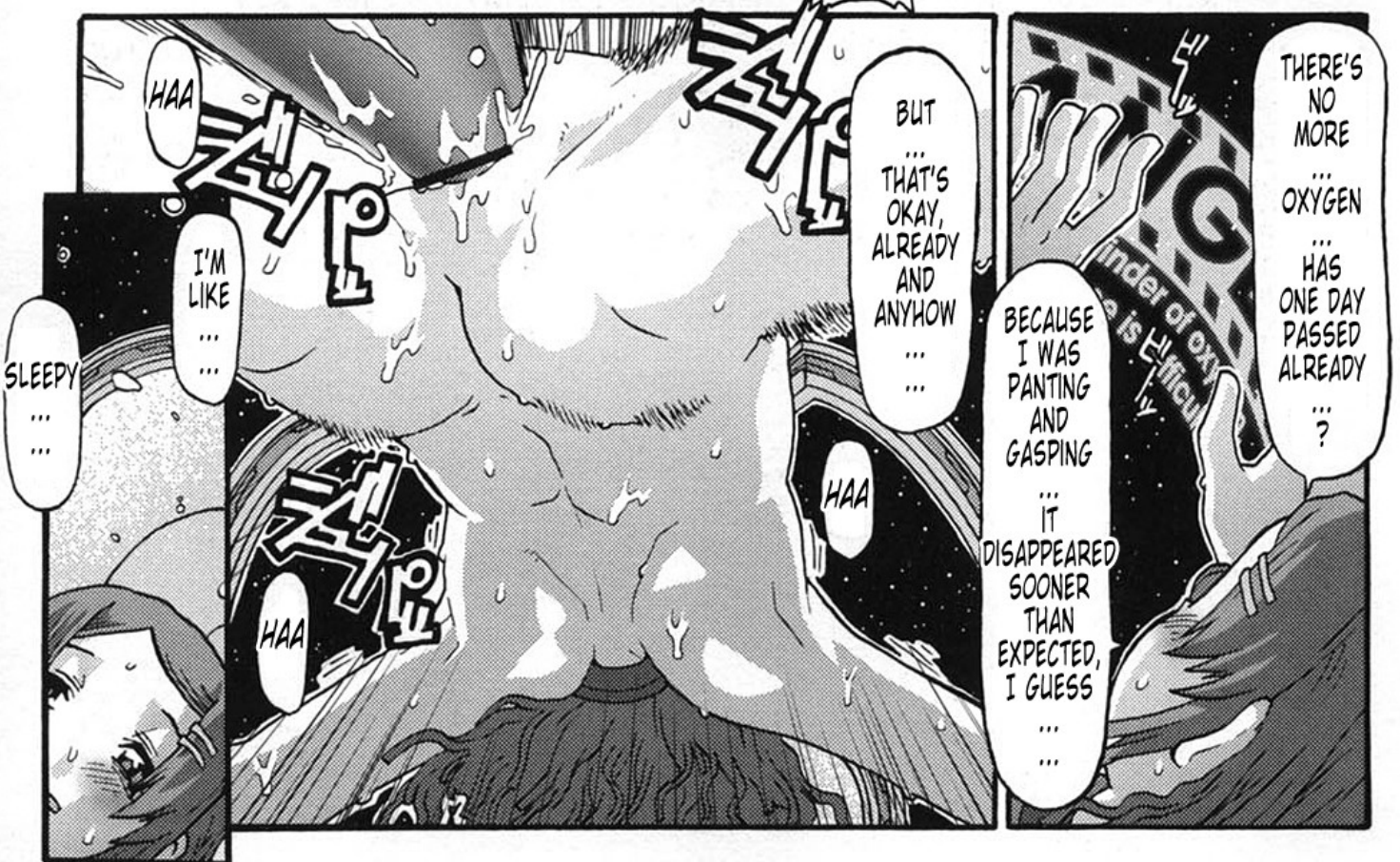
HAA



HA
(GASP)

HA
(GASP)





I'M CUMMING

I'M CUMMING (GASP)

I'M CUMMING (GASP)

I'M CUMMING (GASP)

I'M CUMMING (GASP)

AUH (GASP)

AUH (GASP)

AHN

AHN

AHN

HAA

I'M LIKE ...

SLEEPY ...

HAA

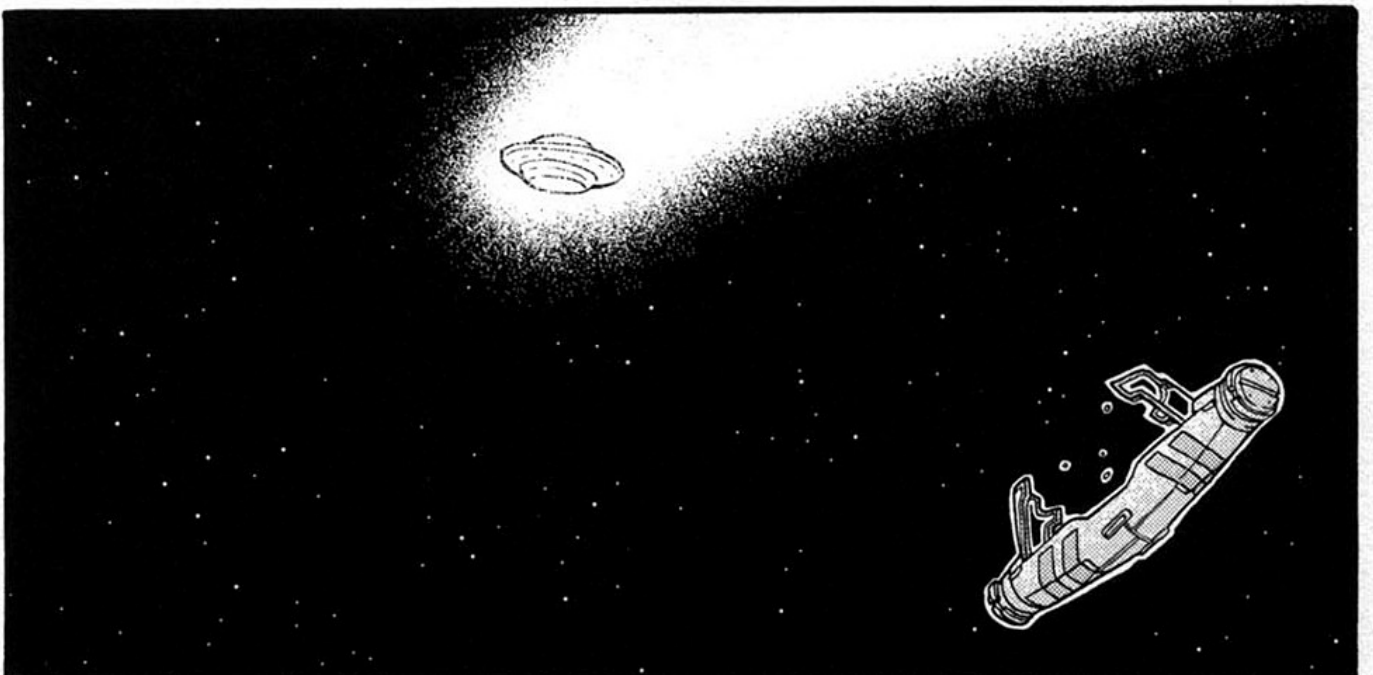
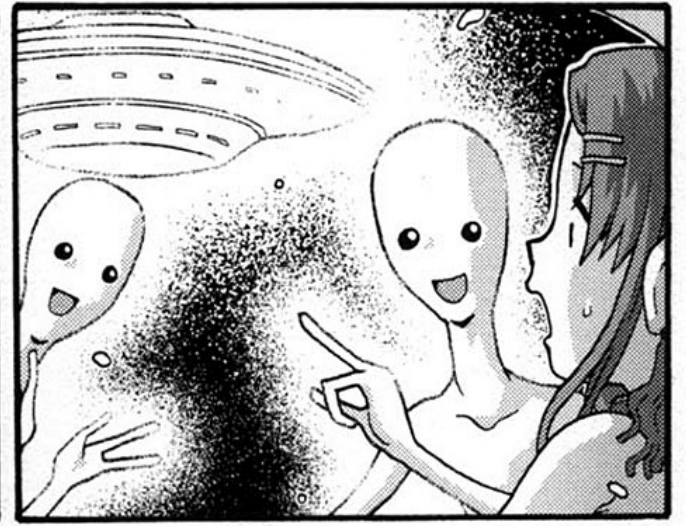
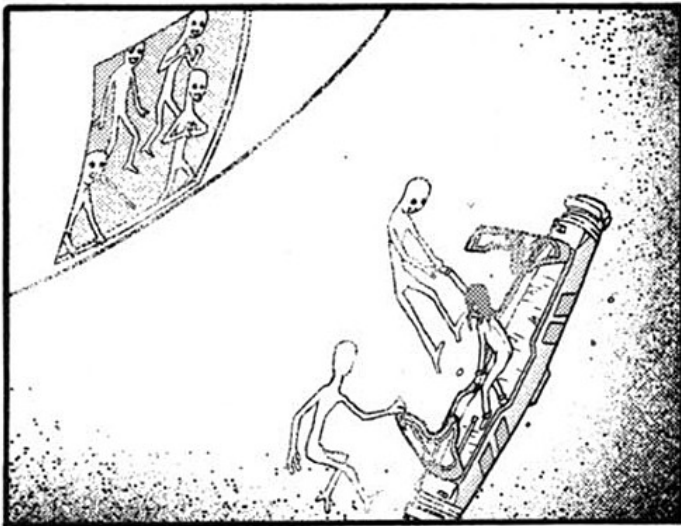
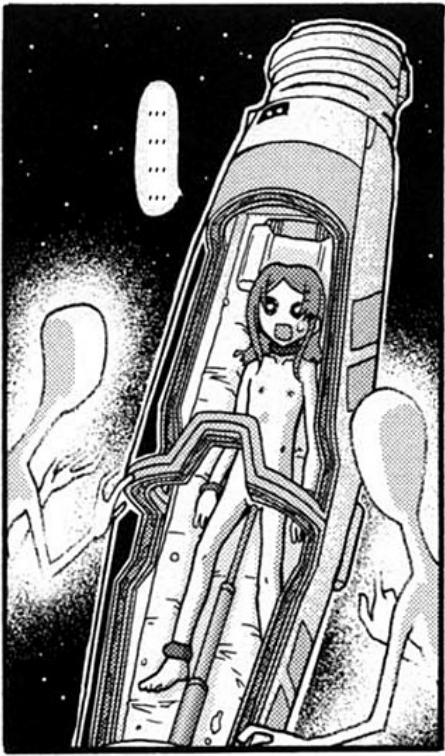
HAA

BUT ... THAT'S OKAY, ALREADY AND ANYHOW ...

BECAUSE I WAS PANTING AND GASPING ...

IT DISAPPEARED SOONER THAN EXPECTED, I GUESS ...

THERE'S NO MORE ... OXYGEN ... HAS ONE DAY PASSED ALREADY ... ?



〔 THE END 〕

For ADULT

LIFEPOD

ARRIVAL

Presented by
SOFTCHARM
in
CHARM'S ROOMS
English translated and edited by
Tonigobe
Commissioned by
Pinheadchains



LIFEPOD:ARRIVAL

JUNIOR GIRL'S OWN and CHARM BOOKS 019

Presented by **SOFTCHARM** in **CHARM'S ROOMS**





Digest of LIFEPOD

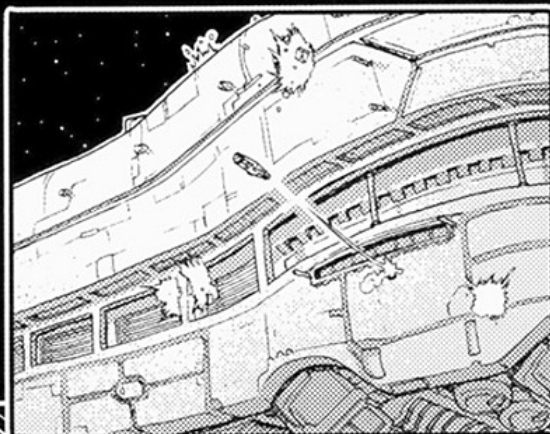
※ This doujinshi "LIFEPOD: ARRIVAL" is a sequel to "LIFEPOD," a story collected in the SOFTCHARM's tankoubon "LIFEFORMS." Even if you haven't read the tankoubon, I believe you will be able to read this doujinshi without a problem; however, for those who have an interest, by all means, please read through the tankoubon .

IT WAS A SUDDEN ACCIDENT

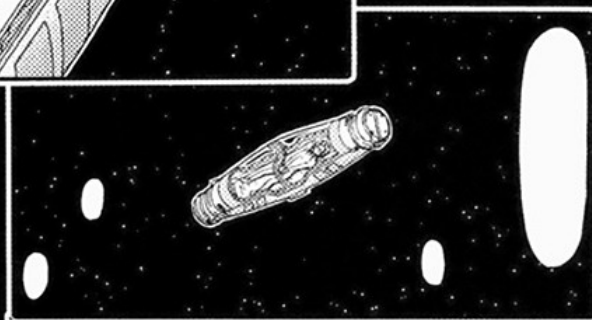
SEPARATED FROM HER PARENTS

ONE PERSON ESCAPED

AS THE MOTHERSHIP EXPLODED

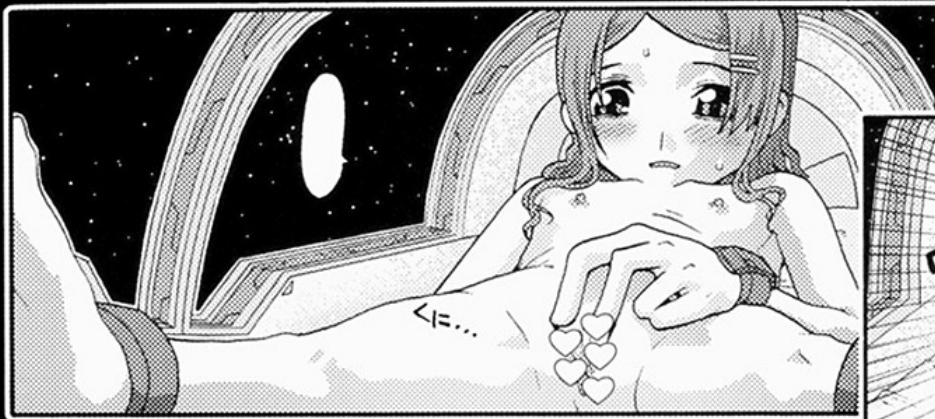


THE ESCAPE VESSEL SUSTAINED DAMAGE AND CRYOGENIC SLEEP WAS NOT POSSIBLE



OXYGEN WAS LOW, AND THERE WAS NO HOPE FOR A RESCUE...

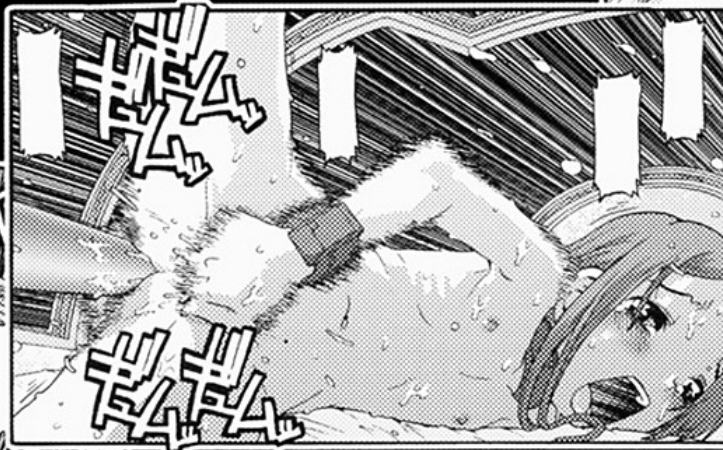
THE ODDS FOR SURVIVAL WERE EXTREMELY LOW...



TO FORGET EVERYTHING, SHE DEVOTES HERSELF, BODY AND SOUL, TO CARNAL DESIRES

USING THE EXCREMENT SUCTION DEVICE, SHE **LOSES HER VIRGINITY**

THE DEVICE THAT WAS BROKEN CONTINUES TO MOVE WITHOUT STOPPING



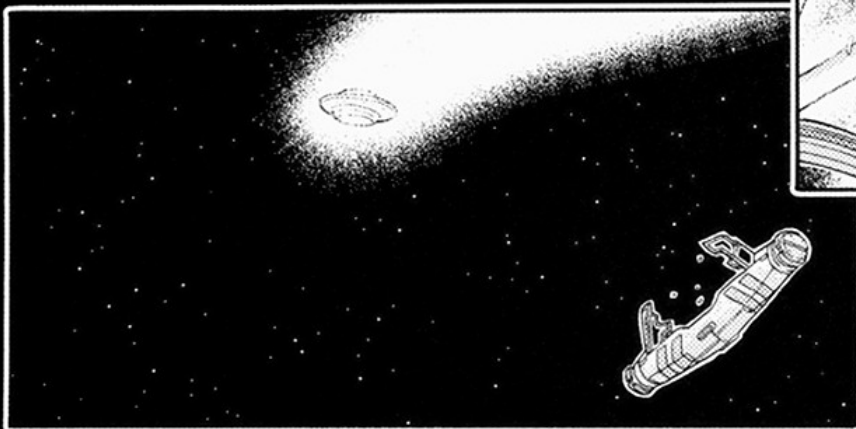
SHE **MASTURBATES** TO INCREASE THE INTENSITY



SWEAT AND VAGINAL SECRETIONS SCATTER AS HER **CLIMAXES** ARRIVE REPEATEDLY

...CONCIOUSNESS RECEDES
...OXYGEN WANES

— AND A SURPRISING **ENCOUNTER**



A **NEW WORLD** AWAITS FOR HER...



別の宇宙人に救助された二人
2 Girls

It seems they were also on the same spaceship as Emily and Charly. Although they were drifting after the accident, it seems they were rescued by another alien than the one who rescued Emily and Charly. It seems they came in contact and were discovered by the other alien at the time when the alien, who was initially troubled and didn't know what to do with Emily, was going to let Emily, Charly and Alice stay at "the planet" for a while.

The two girls seem to be approximately as young as Alice, and their knowledge of sex is still nil. When they were dropped off at "the planet," their arrival wasn't concealed to Emily and the others, who were out and about, naked. Furthermore, the three were doing sexual acts before them, and they were very much confused. In a world where they're separated from tradition, they happen to be normal and very gentle girls, who are likely to quickly grow up gentle and carefree.

By the time they appear, the two are wearing swimsuits, which were things the alien made; apparently that the two, who were resistant to pass the time naked, asked the space alien to manufacture a reproduction. Because the clothes were familiar and casual wear, it may have been easy to produce them from the two girls' memory.

Next time, the course of their sexual awakening due to the other three girls will be drawn. In a world where they are completely liberated and detached, the two girls here will be seen transformed.



アリス
Alice

After the mother ship explosion escaping in a pod, and on the verge of being absorbed in a sex act along with her older sister, Charly, Alice and her sister are both rescued by an alien. She's still very young, but (her older sister is very young, too, but...) her sexual relationship with her sister seems to have continued for a while, for at least half a year or more, and they continue to have sexual intercourse. As a covetous girl by nature, she's influenced by Charly's strong sexual desire, and will be like her sister when she grows up. Because she is young, her prudence is a bit shallow and she is often makes the first move, but with Charly's attentiveness, they seem to have prevented their relationship from being discovered. Alice's trust and love for her older sister is pure and deep, and she understands that there are other aspects to their relationship besides sex.

Even after being rescued by the alien, sexual lust seems to be her behavioral compass, and she pulls Charly into having sex. She also strongly urges Charly to welcome Emily as a friend. She is initially aroused by seeing Emily masturbate, and she purely wants to have sex with her. She also purely and innocently expresses desire for sex with the alien. She is defenseless and lacks prudence; therefore, she is able to accept and love humans nearby.

Whether it was her sexual awakening, originally, or how she had sex with her older sister, there are plans which will be drawn next time.



シャーリー
Charly

After the mother ship explosion escaping in a pod, and on the verge of being absorbed in a sex act along with her younger sister, Alice, Charly and her sister are both rescued by an alien. The sisters seemed to have had sexual relations from at least six months prior and seemed prepared carry out their sex act. Although she hid it from her parents, the fact that she continues to have sex with her sister is a manifestation of her strong sexual desire. However, she doesn't think of her sister as simply an outlet just for her sexual desire; she seems to have a sense of responsibility and love for her younger sister as an older sister, and she shares sexual intercourse as a lover.

Having met Emily, who was rescued by the Alien, she denied herself and refused sexual intercourse in public at first. This wasn't hesitation, but a fear that her parents and others would discover she was having a sexual relationship with her younger sister, with an assumption that they would be very concerned. However, once she confirms her security, her actions escalate, and she easily accepts having sex with Emily. The strength of her natural sexual desire becomes apparent here. By feeling love with Emily through urophagia and sex, and by choosing "family" who were unruffled by sex, she may be compensating for the real "family" she lost in the mother ship accident.

Next time, there plans not only to do sex acts with other living creatures and the two new arrivals, but to reveal her previous older sister-younger sister episodes.



エミリー
Emily

The main character from the previous work, "LifePod". Her parents made her escape disaster by placing her in a pod, where she was finished masturbating, before being rescued by an alien. From the time when she was with her parents on the mother ship, she learned about masturbation, and seemed to have kept it hidden from her parents. Because her yearning towards sex is strong, and because she wanted to lose her virginity and acquire the feeling of insertion, she loses her virginity with the excrement aspirator.

After she was saved by the alien, so far, she has masturbated, because it was something that had nothing to do with other non-responsive things. Of course, her purpose may have been to distract herself from the sadness of losing the support of the family. After meeting Charly and Alice, and witnessing their lesbian sex, she rapidly devotes herself to lesbianism. The other two easily accept her, and because she is accustomed to sex, she felt the need to pursue the pleasure of other bodies, even if it's female. While her partner for her first lesbian experience was with Charly, and while she was similarly crying too much with pleasure when she was with Alice, one can surmise her desire for sex, the depth of her passion, and the yearning of her excessively pure nature. Originally, she was a very obedient and gentle girl. The strength of her sexual desire seems to be on the same level as Charly.

Next time, besides developing sex acts with the native life forms and two other new arrivals, there are plans for insertion plays that make the most advantageous use of non-virgins.



一時待機所の惑星
Planet

The planet where the girls who were rescued are made to stay temporarily while the aliens search and survey for the Earth. As a docile planet, the environment looks very much like Earth. Original life-forms seem to exist, too.



おうち
Home

In a conversation with the alien, the place that Emily called "home" is this. With the living space, it seems the girls can entertain themselves. The amazing design may be the result of the girls demanding it to be so.



UFO
Unidentified Flying Object

The exploratory spaceship of the aliens who saved Emily and the others. A large craft with a high flight ability. It's able to enter inside a planet, passing through it's atmosphere. It's living space is wide and secure.



脱出艇
LifePod

A small spaceship which Emily and the others used to escape from the explosion of the mother ship. Storage of fuel and such is limited, only specialized in the function of cryogenic sleep, made with the expectation that rescue is possible as a result of continuous cryogenic sleep. However, out in the vast void of the space, the chances for rescue are low.



宇宙人さん
Alien

The kind aliens who rescued Emily and the others. A highly intelligent and gentle beings. They are considerate of the safety of the three girls and drop off them off in an inhabitable planet, while searching for the earth for them. However, there seem to be situations where they are troubled by the powerful sexual desire of Emily and the others.



LET'S GO WILD FOR A WHILE... B... BECAUSE THIS IS SUCH A RARE OCCASION... ONEE-CHAN WANTS TO DO IT WITH ALICE THIS WAY...

AFTER ALL THE TROUBLE, IT'S JUST THE TWO OF US, YOU KNOW...OKAY... IF WE GO TO SLEEP NOW, WHO KNOWS WHEN WE'LL WAKE UP...

NMH
NMH ...

HAA ...

N... NHA (GASP)... I... IT FEELS GOOD... IT FEELS GOOD, YOU KNOW, ONEE-CHAN... M...MUCH... MORRRR... H... HARDERRR ...

AHU (GASP) ...

A... ALICE... WANTS DO ONEE-CHAN, TOO... B... BUT... ABOUT THIS TIME, MAMA AND PAPA...

HA (GASP) ...

HA (GASP) ...

HA (GASP) ...

...STILL, WE'LL BE OKAY WITHOUT THE "COLD SLEEP" (CRYOGENIC HIBERNATION) WON'T WE?

HAA (GASP)

J...JEEZ, ALICE, I TELL YOU... IT'S MORE DIFFICULT THAN THAT, YOU KNOW... IT'S DIFFICULT TO MOVE MY HIPS WHILE THERE'S NO GRAVITY...

NWH ...

AHANH AHANH

WE HAVE NO CHOICE BUT TO WAIT, SLEEP, AND PRAY THAT A RESCUE SHIP WILL FIND US, YOU KNOW... SO, UNTIL THEN...

I DUNNO... BUT, THERE'S NO USE THINKING ABOUT IT, YOU KNOW, SINCE WE CAN'T DO ANYTHING ABOUT IT

HAA

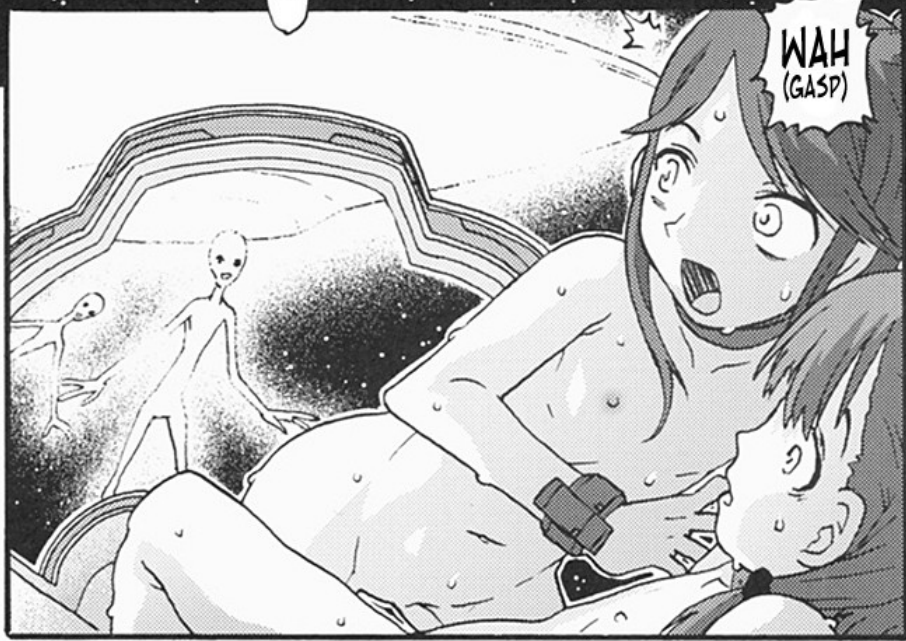


HAA

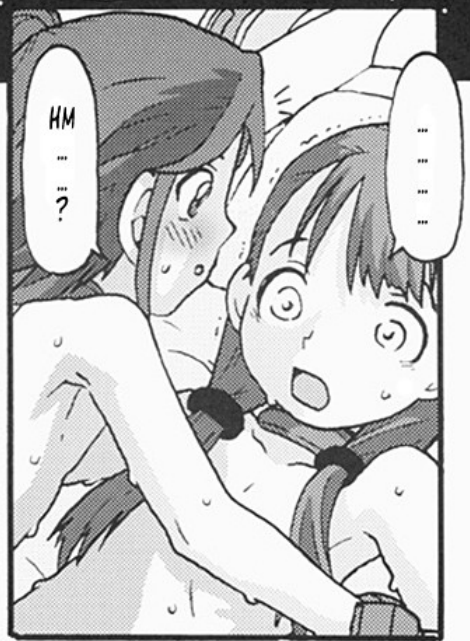
BUT, WHAT WILL HAPPEN TO US AFTER THIS ...?

ALICE... YOU SHOULD ONLY THINK ABOUT FEELING GOOD WITH ONEE-CHAN, NOW, AND NOT THINK ABOUT MAMA AND PAPA...

HAA



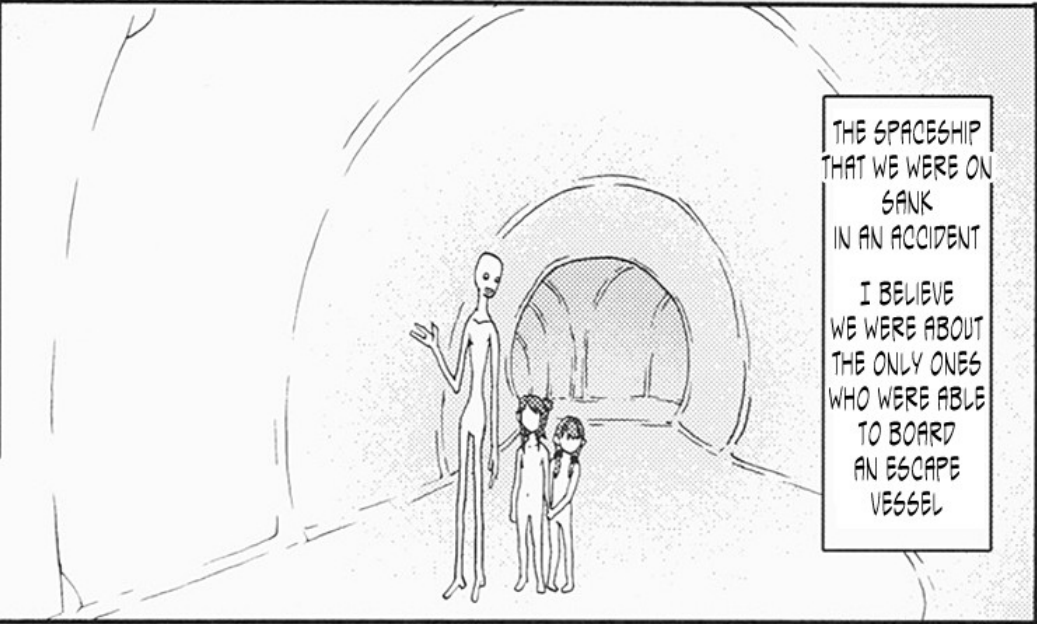
WAH (GASP)



HM ... ?

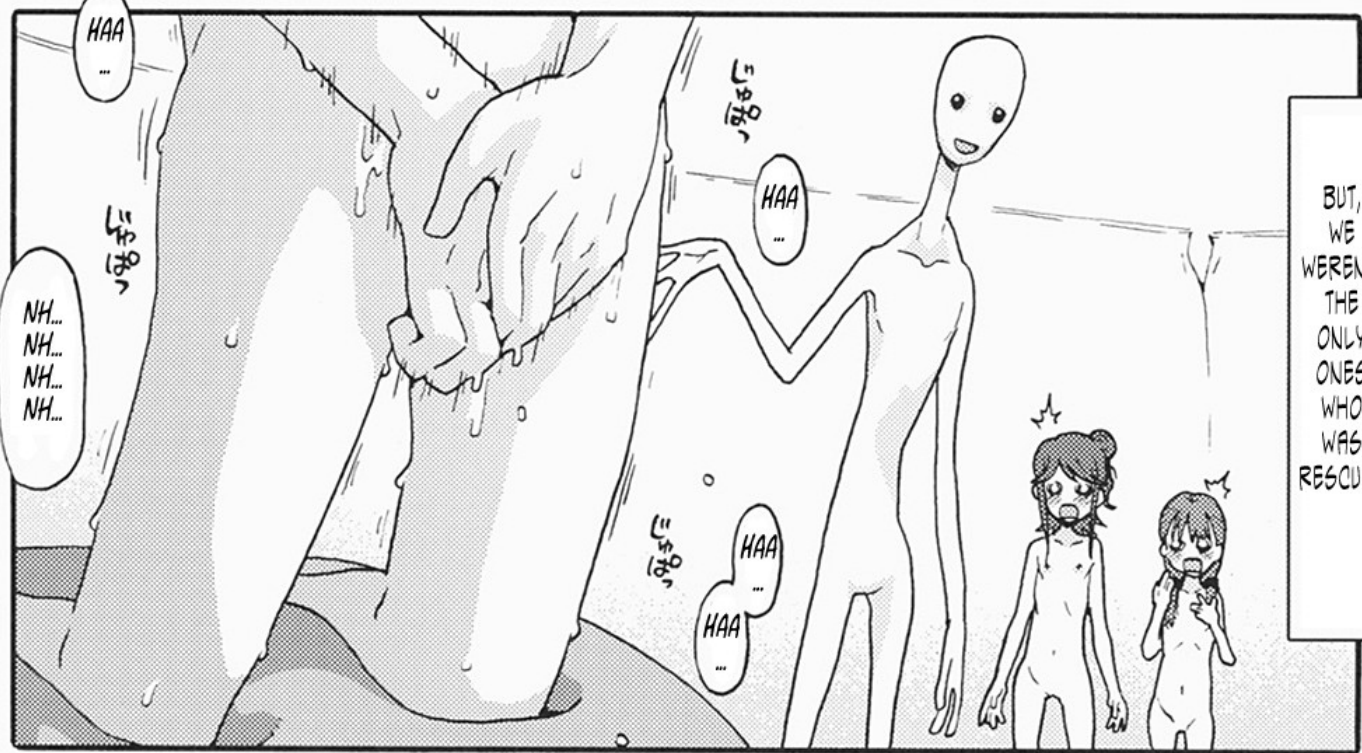
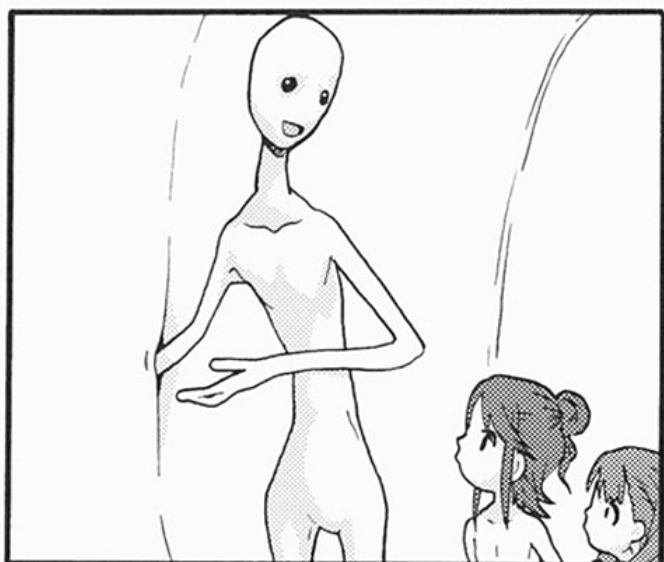
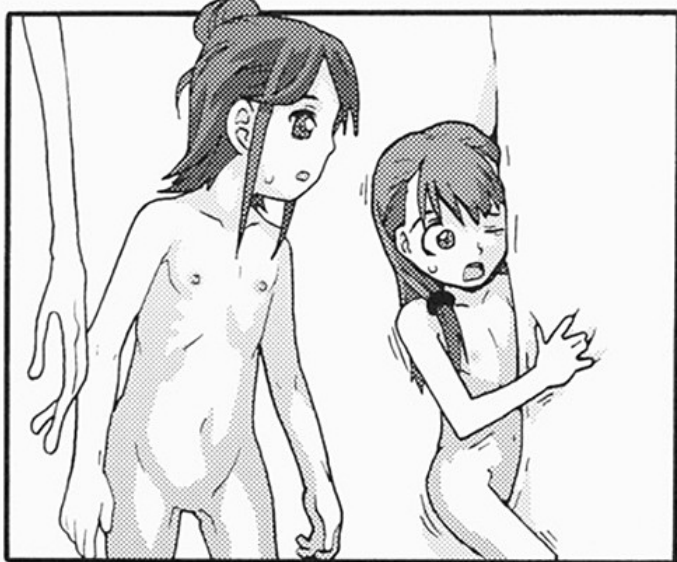
HOWEVER, HE DIDN'T SEEM TO KNOW ANYTHING ABOUT THE EARTH, SO IT SEEMS WE MAY NOT BE ABLE TO RETURN

JUST WHEN TWO OF US WERE MAKING H FOR A SHORT WHILE, ALIEN-SAN CAME TO RESCUE US. ALIEN-SAN WAS VERY KIND, AND VERY NICE TO US.



THE SPACESHIP THAT WE WERE ON SANK IN AN ACCIDENT

I BELIEVE WE WERE ABOUT THE ONLY ONES WHO WERE ABLE TO BOARD AN ESCAPE VESSEL

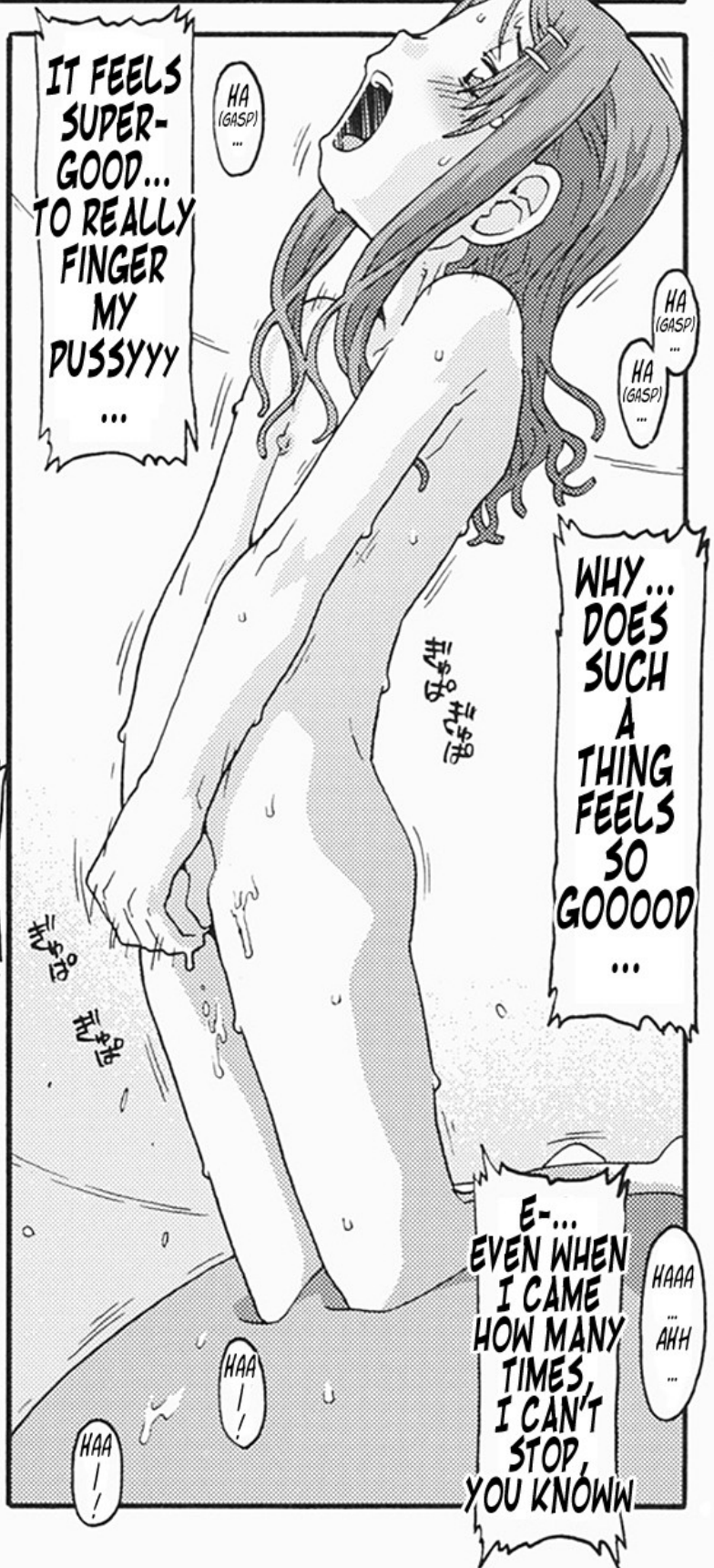


BUT, WE WEREN'T THE ONLY ONES WHO WAS RESCUED



LIFE POD ARRIVAL

Created by
SOFTCHARM



IT'S LIKE SHE'S NOT CONCERNED ABOUT US WATCHING HER, AND BEING IN FRONT OF US...

...BUT, WHATEVER HER CIRCUMSTANCES ARE, SHE'S OVERDOING IT, YOU KNOW

IT SEEMS TO BE NICE, BECAUSE SHE'S FORCEFULLY SANDWICHING HERSELF BETWEEN THAT...

...BUT, THERE'S OTHER PEOPLE HERE, SO THIS ISN'T THE PLACE...

I CAN UNDERSTAND THAT GIRL'S FEELINGS VERY MUCH...

WELL, I REMEMBER A TIME WHEN I KEPT DOING IT WITHOUT GETTING ANY SLEEP AT ALL...

HAA!

N AAH!

HAA!

N... IT'S GOOD... IT FEELS GOOD...

IT FEELS SUPER-GOOD...

THAT GIRL... WHEN I THINK ABOUT WHAT SHE'S DOING... SHE'S PRESSING THAT SPOT OF HERS AGAINST A PART OF THE ENTRANCE, HUH...

HAA HAA

J-... JUST A MINUTE, ALICE

WHAT ARE YOU DOING

I (GASP)

I'M PLAYIN' WITH MY PEA... YOU KNOW

HAA

I CAN'T STAND IT ANYMORE, WATCHING THAT ONEE-CHAN

EH (GASP) !?

AH... ALICE

AHN

AHN

LET'S DO H

... JUST LIKE ALWAYS...

AFTER SEEING THAT, YOU CAN'T HELP IT, TOO, RIGHT?

WE'RE WATCHING SUCH AN EMBARRASSING DISPLAY... DON'T SAY ANYTHING, WILL YOU

HU (GASP)... HU (GASP)...

EVEN IF THAT ONEE-CHAN SEES US, IT'S OKAY ALREADY, ISN'T IT

IT'S ONLY US THREE ANYWAY



YOU'RE MEF-FEM ME UP, HOU KNOW
(YOU'RE MESSING ME UP, YOU KNOW)

I GEF
... IF
(I GET IT)



AH (GASP)

AHN
AHN

HEY, LOOK, DON'T HOLD BACK, ONEE-CHAN

AUUUUH

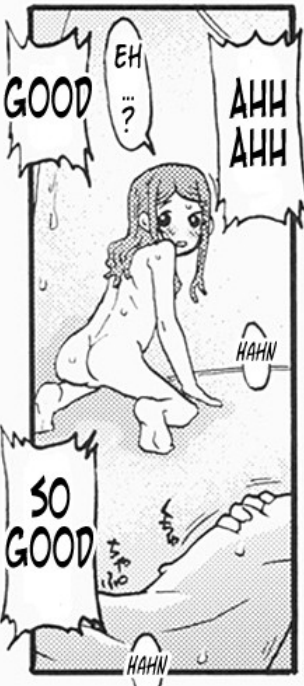


HAA (GASP)

AND I WANT TO DO IT AS MUCH AS I LIKE,

IF WE'RE HERE, NOBODY WILL BE ANGRY AT US, EVEN IF WE KEEP DOING IT SO MUCH

MAMA AND PAPA WON'T KNOW, SO WE DON'T NEED TO HIDE OURSELVES ANYMORE, YOU KNOW

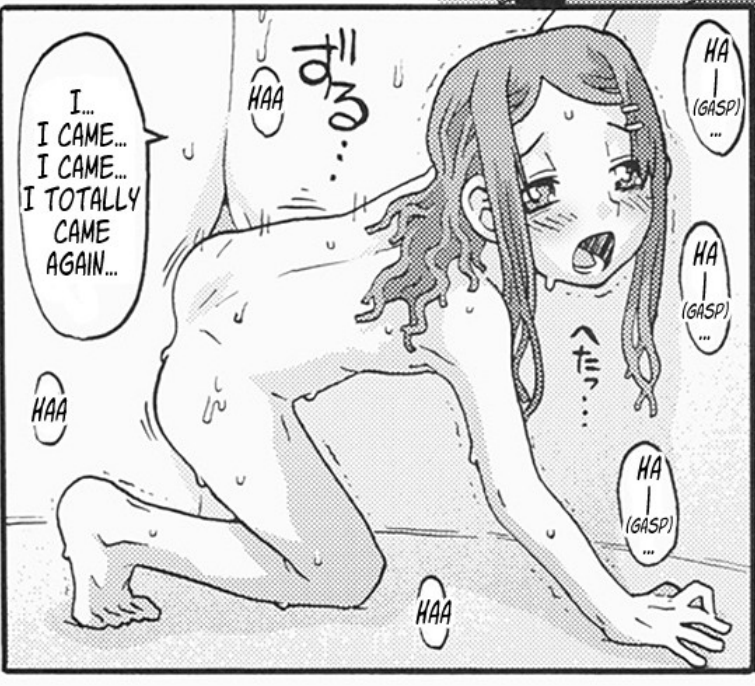


GOOD

EH?

AHH
AHH

SO GOOD



I... I CAME... I CAME... I TOTALLY CAME AGAIN...

HAA

HAA

HAA



(HA) (GASP)

AH
... SO

(HA) (GASP)

SO GHOOOD



ALICE...
IF YOU'RE
GONNA CUM,
YOU CAN
GO AHEAD
AND CUM,
YOU KNOW

HA
(GASP)

PLEASE
PLEASE

MORE...
MORE...
BEAT
MY PUSSY,
BEAT
MY
PUSSY

AH
(GASP)

AHN
(GASP)

AHN
(GASP)

IT FEELS
SO GOOD

IT FEELS
SO GOOD

IT
FEELS
GOOD!

IT'S
GOOD,
IT'S
GOOD

BECAUSE
I'LL START
SOON
ANYWAY,
EVEN IF
YOU CUM

HA
(GASP)

HA
(GASP)

IT...
IT'S BEEN
A WHILE SINCE
WE DID IT
LIKE THIS,
HUH...

AHN

AHAH
AHAH

WE...
WE'VE BEEN
CONTINUOUSLY
DOING IT FOR
SEVERAL DAYS,
YOU KNOW

AHN

THE TWO
OF US DIDN'T
SEPARATE
OUR NAKED
BODIES
FOR 5 DAYS,
DIDN'T WE...

Y...YEAH...
IT WAS
SUPER-GOOD, HUH
AND WE DID IT WHILE
WATCHING THE VIDEO
YOU BORROWED
AT THAT TIME...

HAA
(GASP)

THAT
WAS
AROUND
6 MONTHS
AGO,
WAS IT
?

HAA
(GASP)

AH
(GASP)

YEAH,
AND I SAID
WE HAD A COLD
JUST TO BE
ABSENT
FROM SCHOOL,
TOO...

WHILE
MAMA AND PAPA
WERE AWAY ON
BUSINESS,
WE DID IT IN
OUR ROOM FOR
5 DAYS, HUH

THAT AND,
WELL,
THAT GIRL'S
PEA PLAYING
DISPLAY
MADE ME
EXCITED,
TOO...

IF WE
KEEP
DOING IT
IN FRONT
OF HER
LIKE THIS,
SHE CAN'T
HELP BUT
PLAY WITH
HER PEA

SURELY,
IT'S HER
FIRST TIME
DOING H
IN FRONT OF
OTHER PEOPLE

EVER
SINCE
THAT
TIME,
YOU
KNOW...

HAA
(GASP)

HAA
(GASP)

HAA
(GASP)

...BUT
STILL,
THIS
GIRL...

SHE'S
STILL
MASTUR-
BATING,
HUH



IF WE WANT TO DO IT, WE CAN DO IT AS MUCH AS WE LIKE, HUH

IT'S GOOD THAT MY LITTLE SISTER IS HERE...



AFTER ALL, WHETHER IT'S MY PARTNER'S FLESH AND JUICES OR SWEAT... IT'S SUPER-NICE, YOU KNOW

TH... THIS ISN'T PLAYING WITH MY PEA



WHEN I CAN DO IT WITH ALICE, I WILL DEFINITELY DO IT WITH ALICE THAT WAY ALWAYS FEELS NICE



HU HI (GASP)



WHEN I CAN'T DO IT WITH ALICE, I PLAY WITH MY PEA BY MYSELF, TOO, BUT...



DON'T GROPE ME, DON'T GROPE ME, I TELL YOUUU

UWAH (GASP)

H-... HEY, WHAT ARE YOU DOING

STO- STOP IT, I SAY

AHH... AHH...

AH (GASP) DON'T, DOON'T



KYAA

あ

は



I'LL DO ANYTHING, SO...

I'LL DO ANYTHING



I WANT TO HAVE SEX

PLEASE, LET ME DO IT, TOOOO I BEG YOU



I REALLY WANNA DO IT WITH SOMEONE TOOOO (GASP)

NO (GASP) NO (GASP) ... I WANT TO DO IT, I WANT TO DO IT, TOO

I HATE BEING ALONE



AH HU

I UNDERSTAND, I'LL DO IT

INSTEAD OF BLOOD, ACCEPT MY PEE INTO YOUR BODY, AND MAKE A FAMILY BOND...

MY PEE

EH ... REA- ...

VERY WELL, I'LL LET YOU DO IT

... I UNDERSTAND

YOAH PEE, EVEN YOAH THITH, I'WW DWINK EMMY-THIMM, HUU KNOW... (YOUR PEE, EVEN YOUR SHIT, I'LL DRINK ANYTHING YOU KNOW...)

AHN

ALICE AND I SOMETIMES DRINK EACH OTHERS, TOO ... AND IF WE'RE SISTERS, IT'S COMMON, RIGHT...

...BUT, YOU SEE, THE THING THAT YOU DO TO ME MEANS YOU'LL BE FAMILY TO ME, YOU KNOW CAN YOU BE LIKE THAT?

IT'S LIKE A CRUEL THING TO BE ALONE AND WITHOUT FRIENDS

YOU MAY DO AS YOU LIKE WITH MY BODY

WHEN YOU WANT TO DO IT, DO IT AS MUCH AS YOU LIKE

...THAT'LL BE TOTALLY NICE I'M SO GLAD

AH ... IT IT'S COMING OUUUT

TH- ... THAT'S THE SPOT ...

IF YOU WANT TO BE SIMILAR, TOO, THEN...

SHOW ME BY DRINKING THIS...

THEN, AS PROOF OF OUR SISTERHOOD...



AH ...

AH ... AH ...

DRINK IT, DRINK IT, DRINK IT

NBUH NBUH

IT... IT WENT OUT... IT WENT OUT... IT'S GOING OUUUT

NH

N AHH

MY PEE IS GUSHING DRINK IT

NGU NGU

NH

I'M SO GLAD, I COULD CUM...

AAH, JEEZ, I'M SUPER-GLAD

THIS GIRL IS DRINKING MY PEE

FOR THE SAKE OF DOING IT WITH US...



I THOUGHT THAT SEX WAS SOMETHING YOU DO WITH A MAN... WITH A GIRL, IT'S LIKE...

HAA (GASP)

HAA

I... I MADE A MISTAKE, YOU KNOW...

YEAH, IT'S SUPER-GOOD SEX IS THE MOST, SEX IS THE MOST IT'S IRRESISTABLE...

HAHN (GASP)

TO DO IT WITH A GIRL IS ALSO GOOD, RIGHT?

HAA

HAA (GASP)

IF IT'S THIS GOOD, I SHOULD HAVE DONE IT WITH MY FRIENDS, TOO...

THANK YOU, THANK YOU... BECAUSE I WILL REALLY KEEP DOING IT WITH YOU... LET ME MAKE USE OF YOUR BODY ALL THE TIME... I BEG YOUUU

HAA (GASP)

GEORGIE AND YOLANDA... THEY WERE ALL PRETTY, AND YET

YEAH... I UNDERSTAND, YOU KNOW, I UNDERSTAND AND TO THAT EXTENT, FROM NOW ON, KEEP DOING IT WITH ME, WILL YOU...

AHN (GASP)

AHN (GASP)



CHARLY-CHAN IS..IS ALREADY THE MOST... I'M SUPER-GLAD, I'M SUPER-GLAD, YOU KNOW

EMILY-CHAN, H-...HOW IS IT? IS IT NICE DOING IT WITH ME?

AHAH AHAH

YES, IT'S GOOD... IT'S SUPER GOOD... IT FEELS SUPER-GOOD... S-... SO THIS IS A GIRL'S BODY

AHN

AHN (GASP)

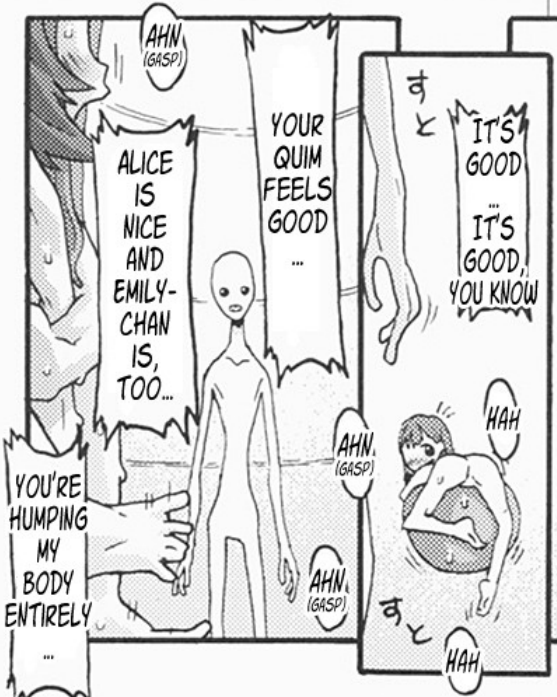
AHN (GASP)

NOT AT ALL I'M GLAD TO DO IT WITH EMILY-CHAN

THANK YOU FOR DOING IT WITH EMILYyy (ME) THANK YOUUUU

HAAH HAAH

AHN (GASP)



AHN (GASP)

ALICE IS NICE AND EMILY-CHAN IS, TOO...

YOUR QUIM FEELS GOOD

IT'S GOOD IT'S GOOD, YOU KNOW

AHN (GASP)

HAAH

AHN (GASP)

HAAH



HAA

HAA

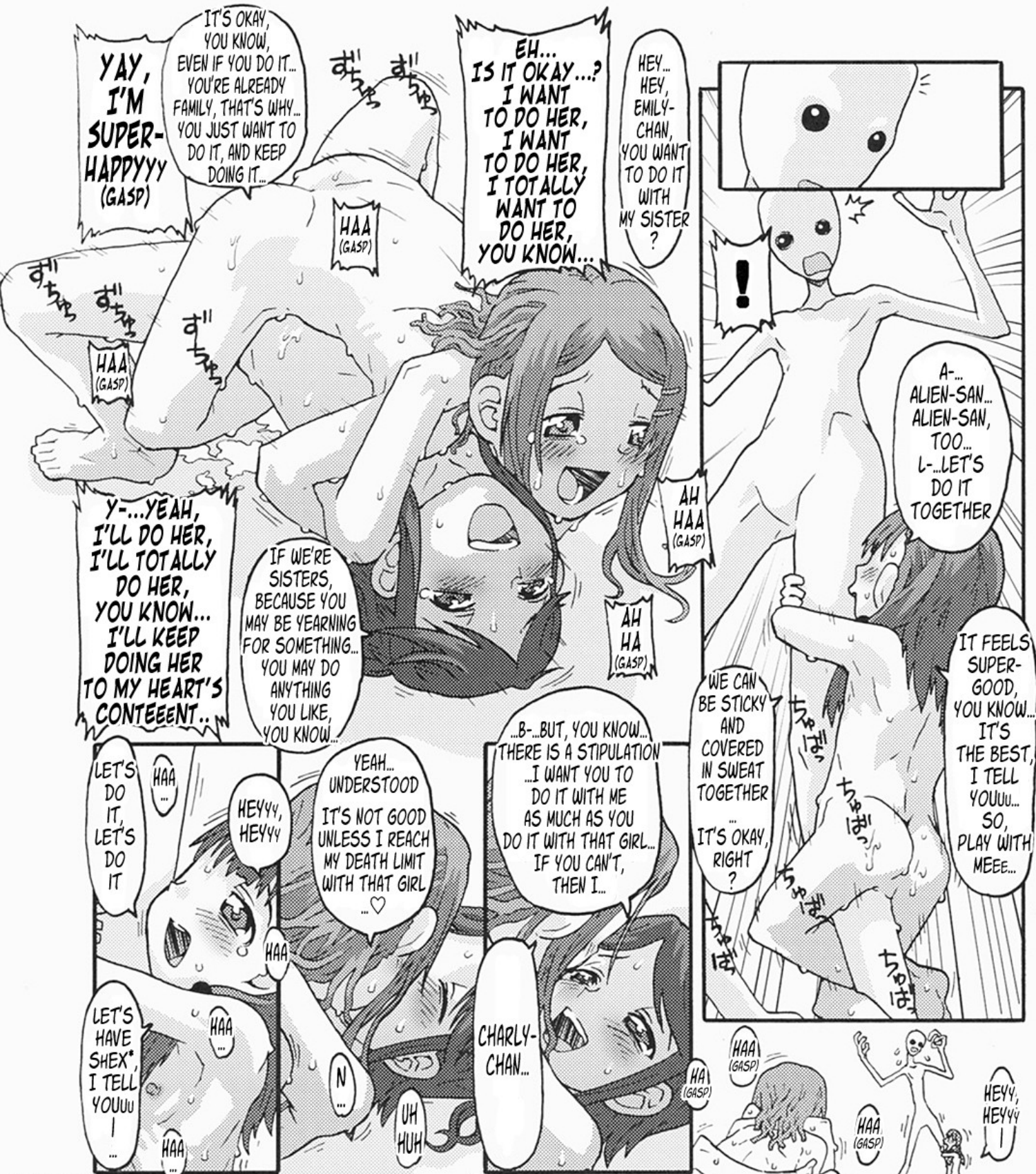
I... I WANT TO DO IT, TOO... I WANT TO DO IT WITH EMILY-ONEE-CHAN, TOO...

YOU KEEP DOING SO MUCH WITH THE OTHER ONEE-CHAN...

O-... ONEE-CHAN, YOU'RE

HAA

HAA



YAY, I'M SUPER-HAPPY (GASP)

IT'S OKAY, YOU KNOW, EVEN IF YOU DO IT... YOU'RE ALREADY FAMILY, THAT'S WHY... YOU JUST WANT TO DO IT, AND KEEP DOING IT...

EH... IS IT OKAY...? I WANT TO DO HER, I WANT TO DO HER, I TOTALLY WANT TO DO HER, YOU KNOW...

HEY... HEY, EMILY-CHAN, YOU WANT TO DO IT WITH MY SISTER?



A... ALIEN-SAN... ALIEN-SAN, TOO... L...LET'S DO IT TOGETHER

Y...YEAH, I'LL DO HER, I'LL TOTALLY DO HER, YOU KNOW... I'LL KEEP DOING HER TO MY HEART'S CONTEENT...

IF WE'RE SISTERS, BECAUSE YOU MAY BE YEARNING FOR SOMETHING... YOU MAY DO ANYTHING YOU LIKE, YOU KNOW...

...B...BUT, YOU KNOW... THERE IS A STIPULATION... I WANT YOU TO DO IT WITH ME AS MUCH AS YOU DO IT WITH THAT GIRL... IF YOU CAN'T, THEN I...

WE CAN BE STICKY AND COVERED IN SWEAT TOGETHER... IT'S OKAY, RIGHT?

IT FEELS SUPER-GOOD, YOU KNOW... IT'S THE BEST, I TELL YOUU... SO, PLAY WITH MEE...

LET'S DO IT, LET'S DO IT

YEAH... UNDERSTOOD IT'S NOT GOOD UNLESS I REACH MY DEATH LIMIT WITH THAT GIRL

CHARLY-CHAN...

LET'S HAVE SHEX*, I TELL YOUU!



*NO, IT'S NOT A TYPO.

I WANT US TO LIVE HERE ALL OUR LIVES, AND JUST KEEP HAVING SHEX AND PLAYIN' WITH MY PEA

REALLY, REALLY IT'S OKAY IF WE DON'T RETURN TO EARTH ANYMORE THIS PLACE IS NICE, YOU KNOW



I WANT TO LIVE HERE WITH YOU TWO, AND DO H ALL THE TIME, ALREADY, I TELL YOUU

AAH, IT'S UNBELIEVABLE THAT THERE WAS ALREADY A WORLD LIKE THIS WHERE WE CAN DO THE THINGS WE WANT TO DO



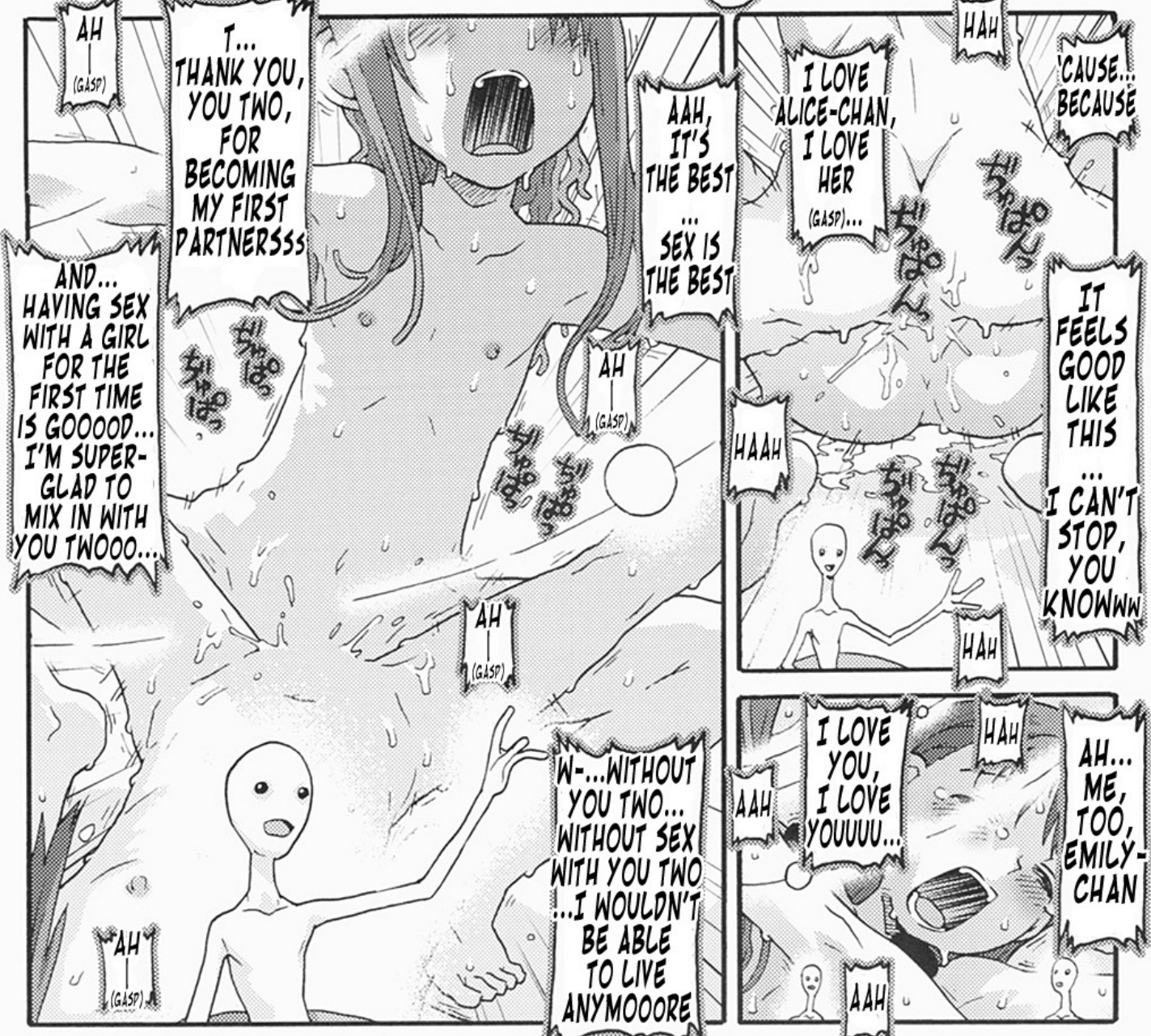
PUHA —!
PUHA —!
PUHA —!

...AND HOW YOU KEEP MOVING ASS... IT'S SUPER-H...

NMUUU
NMUUU

UHUHU, YOU TWO KISSING LIKE THAT

NFU
NFU



AH
(GASP)

T... THANK YOU, YOU TWO, FOR BECOMING MY FIRST PARTNERSSS

AND... HAVING SEX WITH A GIRL FOR THE FIRST TIME IS GOOOD... I'M SUPER-GLAD TO MIX IN WITH YOU TWOOO...

AAH, IT'S THE BEST
... SEX IS THE BEST

I LOVE ALICE-CHAN, I LOVE HER
(GASP)...

CAUSE... BECAUSE

IT FEELS GOOD LIKE THIS

I CAN'T STOP, YOU KNOWWW

AH
(GASP)

W-...WITHOUT YOU TWO... WITHOUT SEX WITH YOU TWO ...I WOULDN'T BE ABLE TO LIVE ANYMOORE

HAAH

I LOVE YOU, I LOVE YOUUUU...

AH... ME, TOO, EMILY-CHAN

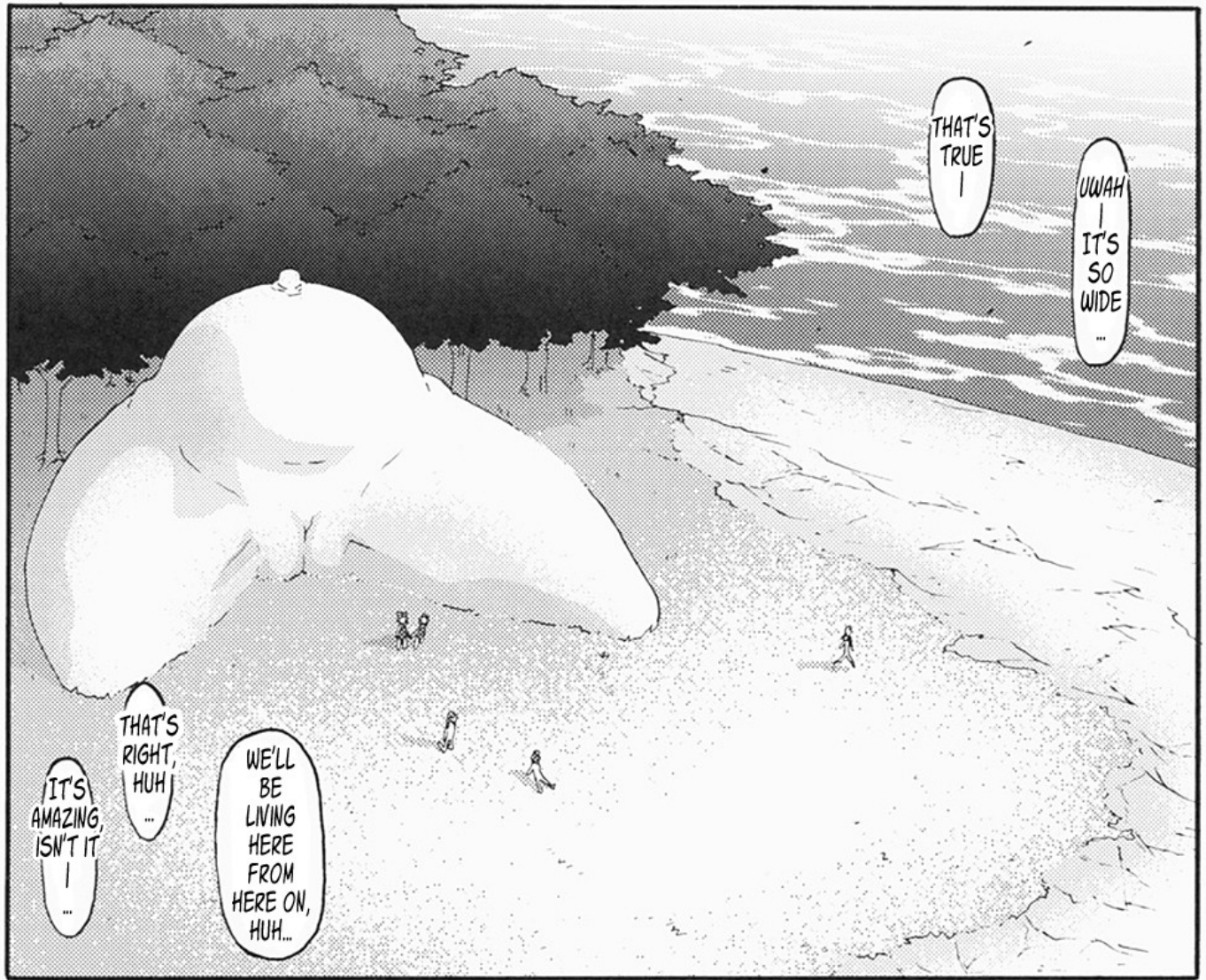
AH
(GASP)



I'M... I'M CUMMING
(GASP)

I'M CUMMING, I'M CUMMING
I'M CUMMING, I'M CUMMING
I'M CUMMING, I'M CUMMING
I'M CUMMING, I'M CUMMING
I'M CUMMING, I'M CUMMING
I'M CUMMING, I'M CUMMING
I'M CUMMING, I'M CUMMING
I'M CUMMING...

AAH, I'M CUMMING, I'M CUMMING... I'M GONNA CUM ALREADY... I'M CUMMIING!



THAT'S TRUE |

UWAH | IT'S SO WIDE ...

IT'S AMAZING, ISN'T IT | ...

THAT'S RIGHT, HUH | ...

WE'LL BE LIVING HERE FROM HERE ON, HUH...



HAA ...

HAA ...

G-GOOD ...

HAA ...

IT FEELS GOOD, YOU KNOW ...

HAA ...

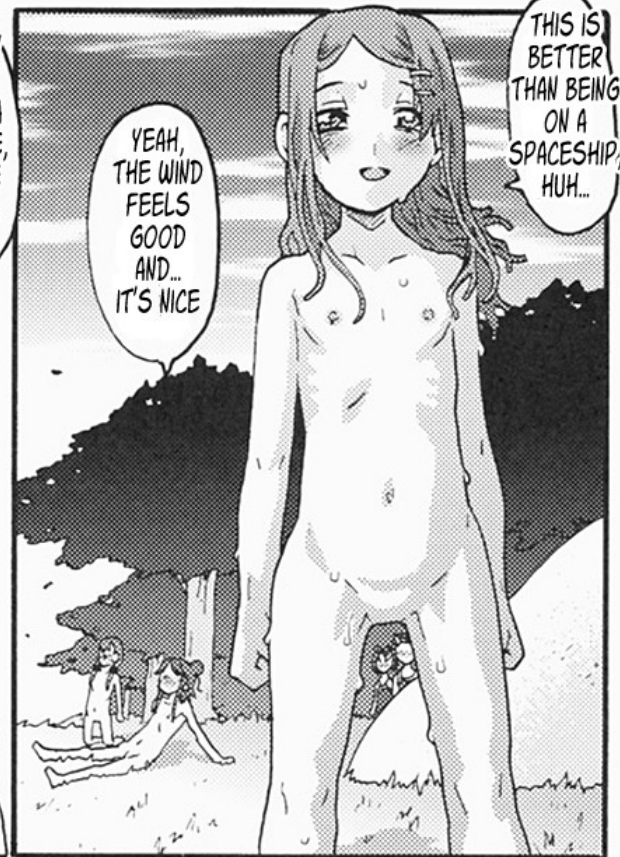


HAA ...

I... SOMEHOW... LIKE... I FEEL AWFULLY ... AWFULLY ...

THE SKY AND THE SEA ARE WIDE, AND THE WIND IS COOL...

HAA ...



THIS IS BETTER THAN BEING ON A SPACESHIP, HUH...

YEAH, THE WIND FEELS GOOD AND... IT'S NICE

THE GRASS IS GOOD, TOO... THE GRASS IS GOOD, TOO, YOU KNOWWW... IT'S SLIPPERY, SMOOTH, AND FEELS NICE... YOU CAN DO H WITH THE GRASSSS

ONEE-CHAN, ONEE-CHAN, LOOK

LOOK

HAA (GASP)

AHN! AHN!

HAA (GASP)

AH... MY BODY'S ...ALREADY STIFF (GASP)

AHN (GASP)

AHN (GASP)

T...TRULY... THE WIND FEELS NICE HITTING AGAINST MY BODY... IT...IT'S BECAUSE I'M NAKED, I GUESS

HAA HAA ...

TO GET SUCH A FEELING WITH THE WIND, THE SKY, AND THE SEA... THIS IS GREAT... WE CAN PLAY WITH OUR PEAS AS MUCH AS WE LIKE, CAN'T WE

S... SOME-HOW... I CAN REALLY FEEL IT

HAA ...

IT FEELS SOOO GOOD LIKE THIS, AND YET... IT'S, LIKE, CUTE THAT YOU DON'T KNOW...

HAA ...

WHAT, DON'T YOU KNOW, YET?

WHAT IN THE ...?

S...SAY, IT'S LIKE, THESE ONEE-CHAN'S ARE STRANGE, YOU KNOW?... TH...THEY'RE TOUCHING THEMSELVES, AND WHAT THEY'RE DOING SEEMS PAINFUL, AND YET... IT FEELS GOOD, THEY SAY...

WHY ARE THEY DOING SUCH A THING ...

IT FEELS GOOD, I TELL YOUUU...

AAH, IT FEELS GOOD ...



HAAAAA

I'M GONNA CUM... I'M GONNA CUM...

HA (GASP)

I'M GONNA CUUUUM

y-
... YES
... YES
- (GASP)
...



I'M GONNA CUM PLAYING WITH MY PEAAA

WITH THE SKY... THE SEA... AND THE WIND

AND FIDDLE IT... LIKE THIS AND LIKE THIS ...

NH ...

AH ...

BECAUSE OF THAT, WHEN YOU FIDDLE IT VERY HARD, WITH ALL OF YOUR MIGHT...

LOOKY HERE... IF YOU'RE A GIRL, YOU CAN GO ALONG WITH ANYONE, AND THIS PUDDY, SEE... YOU MIX IT, AND GO ROUND AND ROUND ...

NH ... NH ...

...WHEN YOU DO THAT, YOU GET AN AWFULLY MYSTERIOUS FEELING... AND YOU WON'T BE ABLE TO STOP...



IT'S COMING, IT'S COMING, IT'S COMING

SHEX, SHEX, AAAH

HA (GASP)

HA (GASP)

UUUH
I'M HAVIN' SHEX WITH THE WIND AND THE SEA

HA (GASP)

YOU GET AN AMAZINGLY GOOD FEELING, LIKE YOU WERE ALREADY FLYING OFF SOMEWHERE, SEE...

IN THE END, YOU FEEL ALL OUT, SUPER-GOOD, AND YOU GET STIFF



NH ...



NH ...



YOU ALSO BECOME SOAKING WET WITH PEE AND SWEAT, AND... BEING NAKED IS SUPER-BETTER, YOU KNOWWW...

HAA

WHEN YOU'RE NAKED, YOU CAN DO H RIGHT AWAY...

HEYYYY... WHY ARE YOU WEARING SUCH THINGS? WHEN IT'S NICE IF YOU'RE NAKED...

A... AREN'T YOU GIRLS EMBARRASSED?

WH... WHY, YOU ASK... BECAUSE IT'S EMBARRASSING, AND WE TOLD ALIEN-SAN, AND HE MADE THEM FOR US

HMMM | ... EVEN IF YOU'RE NOT PARTICULARLY WEARING ANYTHING, IT'S OKAY, THOUGH



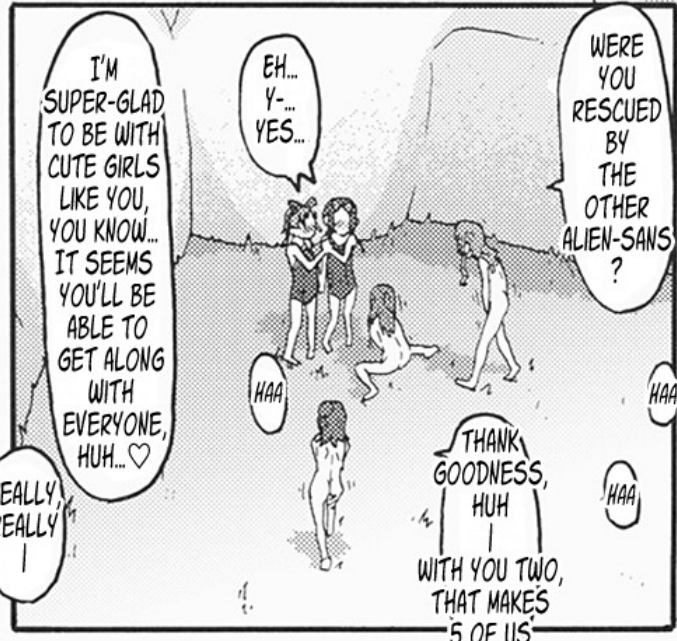
HAA

AHH... AHH...

B... BUT YOUR SWIM-SUITS ARE NICE, TOO, HUH

...WHY SHOULD WE BE? IT'S NOT EMBARRASSING AT ALL, YOU KNOW... IT'S JUST US GIRLS WHO KNOW EACH OTHER...

IT'S CLEAR HOW PLUMP YOUR PUDDY IS



I'M SUPER-GLAD TO BE WITH CUTE GIRLS LIKE YOU, YOU KNOW... IT SEEMS YOU'LL BE ABLE TO GET ALONG WITH EVERYONE, HUH...♥

EH... Y... YES...

WERE YOU RESCUED BY THE OTHER ALIEN-SANS?

THANK GOODNESS, HUH | WITH YOU TWO, THAT MAKES 5 OF US



WAA... ARE THOSE GIRLS THE NEWCOMERS?

WE WANT TO DO IT WITH THOSE GIRLS, TOO, ALREADY |

AH, NO FAIR |



お疲れ様でした…。

「LIFEPOD:ARRIVAL」いかがでしたでしょうか。
「いかがも何もただやりまくってただけじゃん！金返せ！」
などとお思いになるかもしれませんが（…汗）まあなんです…そういうモノです
ので…（笑）。
とはいえあまりにもオチでないのは案の定この話が未完だからです（泣）。
毎度の事ですがいろいろやりたい事が増えてしまっただけでなかなか一度に全部描く
のは難しいですね。

前作は商業誌に掲載され単行本『LIFE FORMS』にも収録されている
「LIFEPOD」という作品なのですが、それ自体はそれで完結していました。夢
か現実か分からないというオチがいいところだったので、その話に続きを作る
のは「ターミネーター2」のラスト（テーマ）を受けながら「ターミネーター3」
を作っちゃったようなモンで、台無し感も甚だしい事とは思いますが。
でも後々どーにも「LIFEPOD」の続編に向けた様々なアイデアが出てきてし
まったので『LIFE FORMS』発売も記念して同人誌として出す事にしました。
まあ一度流れてしまいましたので記念もなにもなくなってしまうんですが…
（とぼぼ）。
一話で終わるものでもないですし、商業誌で描ければいいかと思うのですが、
こういうSFやファンタジー色の強い作品は最近の成年向けマンガ業界ではあま
り好まれないらしいのでやはり同人誌として出す事にしました。

次回で完結になるかと思いますが、この完結編のタイトルは「LIFEPOD:
RENOUNCE（仮）」となる予定です。
ストーリー的には今回の続きで、惑星での生活が中心になります。
今回の最後に登場した二人の少女をエミリア、シャーリィ、アリスの三人が性
の世界へいざなっていく予定です。
それと平行してシャーリィとアリスの姉妹がどのようにして性関係を持つよう
になったのかという過去のエピソードが語られます。
その後この惑星に住んでいた少女に似た現生生物と性行為に及び、5人を中心
にした一大コミュニティが生まれる様子を描きます。

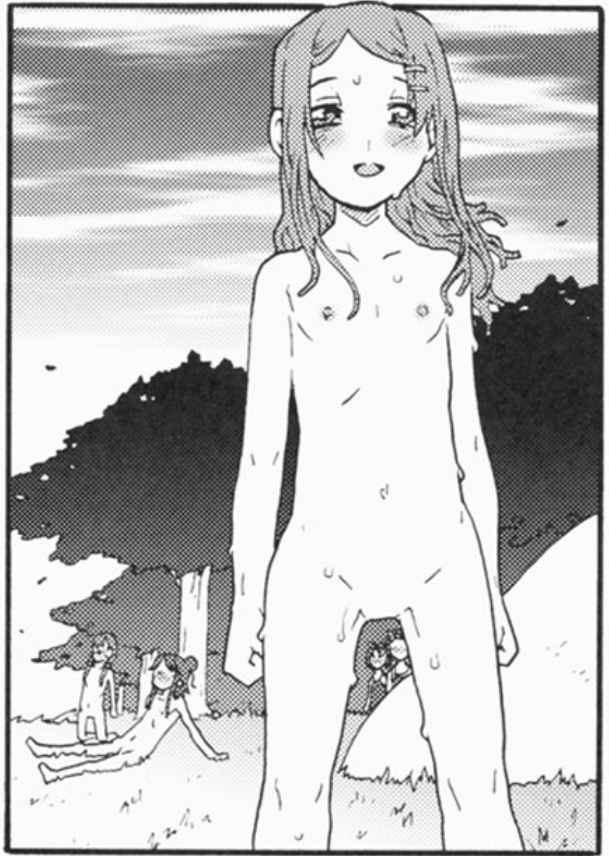
この現生生物が左のキャラなのですが変更するかもしれません。
人間のようですが知能は高くなく温和で群れていつも昼寝しているような「動
物」的なキャラクターです。

その後物語のラストとなるのですが、これもまだ悩んでおりまして、現在3パ
ターンあるラストのアイデアをどれにするか悩んでいます。
一番作品の雰囲気として良さそうなのは萌っほい癒やかなオチ。
あとは唐突な驚愕系ラストとその中間ともいえるちょっとびっくりのオチで
す。
中間的なラストがいろいろな要素に一定の解釈を与えるもので、ストーリー的
には面白いのですが、もともとストーリーなどどうでもよいと思われる私
のマンガですので（笑）それよりもキャラクターの可愛さが引き立つようなも
のにした方がいいかななども考えています。
できれば3つのオチを全部描いて収録したいところですが、やっぱり時間が許
すかどうか問題ですね。

というようなわけで続き物なんてちょっと不満に思うかもしれませんが、同人
誌の面白さでもありますし、もし興味を持っていただけましたら次回もチェッ
クしてくださいね。

とかなんとか書いていながら全然別の本を作っているかもしれませんが
（笑）。
もしよろしければ感想などもお願いいたしますね。

ちなみに今回の本は2006年の夏コミで販売しようと思ったんですが、印刷所
の間違いで冬にズれてしまいました。おかげ…と言いたくはないのですが、そ
のため夏に販売するはずだったものよりトーンなど充実させる事ができました。
完成度が増したのはいいのですが一年に一冊なんていくらなんでもなあ…。
もっとたくさん描きたいモンです…。



※2006夏に販売予定の時はこのくらいのトーンでした…ホーツ…

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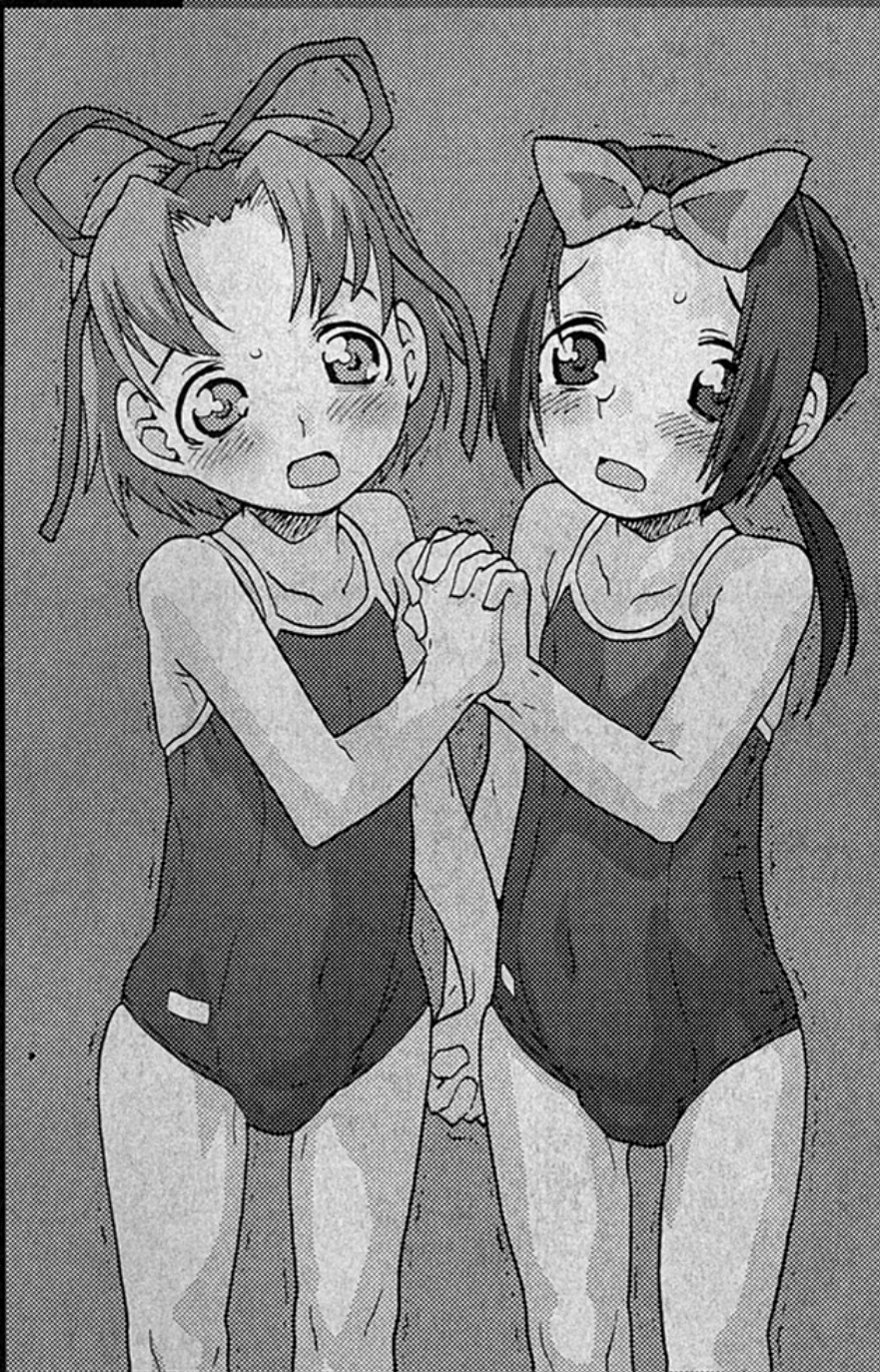
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