

トロンプレイユの指先

加東セツコ

setsubo kato

加東セツコ

魚座 O型
古くて歴史のあるものと
風味の食べものが大好きです。



トロンプレイユの指先
加東セツコ



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別れた彼女への腹いせに
選んでもらったスーツとネクタイを捨ててしまった三田は、
買い直しに行った紳士服売り場で対応してくれた店員・大谷と出会う。
ネクタイを試着してくれる大谷の綺麗な指と顔に思わず見落れてしまった。
大谷に選んでもらったネクタイが会社で好評で、
男前のくせにセクスの悪い三田は「ほかにも選んでください」と頼み、
そのお礼にと食事に誘うが…。

美麗な絵と色気満載のストーリーで大量描き下ろしの表題作と
短編5作品を収録した加東セツコの待望の初コミックス。





Attractive Fascinante

Alluring Attraction, Captivating Fascination

<http://community.livejournal.com/afascinante/>

<http://community.livejournal.com/afasamour/>

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Trompe L'oeil no Yubisaki-Katou Setsuko

白は白く黒は黒く トロンプレイユの指先

トロンプレイユの指先
加東セツコ

DAZZLING 003

THE FLOW OF STRING 029

A CRACKED POT WITH A BATTERED LID 055

THE SHADOWS UNDER THE TREE 081

LENDING AND BORROWING 105

DECEPTION OF THE FINGERS 129





GOOD
EVENING,
KEISUKE-
KUN.

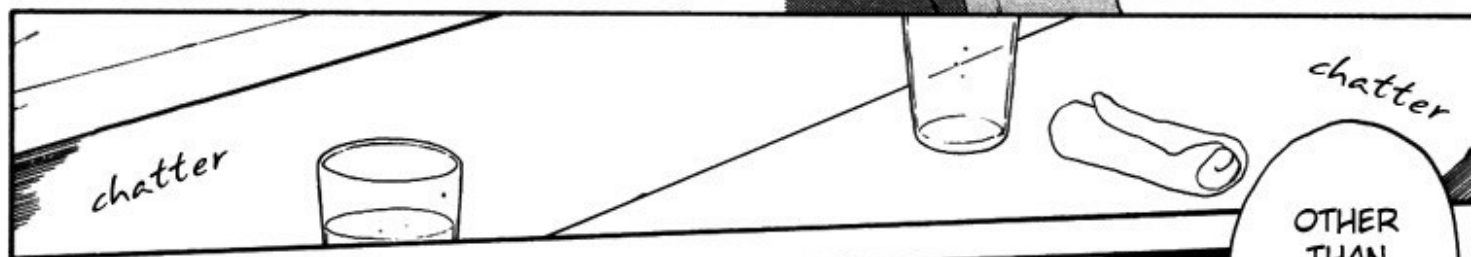
YOU CAME
HERE TO
FETCH YOUR
BROTHER?

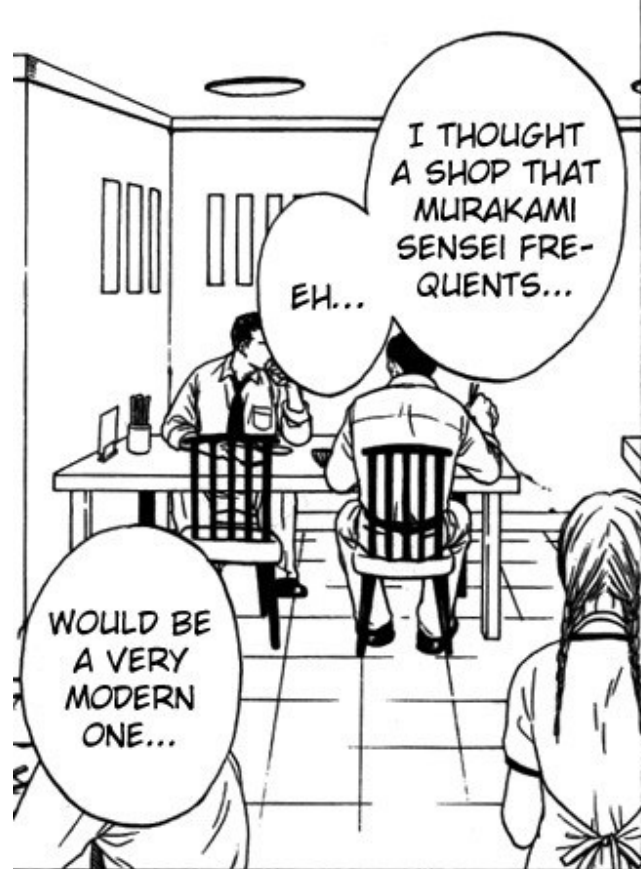


MURAKAMI
SENSEI.

DAZZLING
目の覚めるような







MURAKAMI
SENSEI IS A REALLY
GENTLE PERSON.

I FEEL
THAT...

LET'S GO.

PLEASE
COME
AGAIN.

I KNOW
HIM BETTER
NOW THAT
WE'VE
TALKED.

YUUSUKE
OFTEN
TELLS ME
ABOUT
HIM.

WAS IT
REALLY
DELI-
CIOUS?

YOU'RE
WEL-
COME.

THANK
YOU
FOR THE
TREAT.

YES!



BUT...

IT'S BECAUSE
OF HIM THAT
I GOT TO
HAVE DINNER
WITH YOU.

SO INSTEAD,
TODAY WAS
A LUCKY DAY
FOR ME



WELL, IT
HASN'T BEEN
A GOOD DAY
FOR YOU.

YEAH,
THAT
YUUSUKE
...

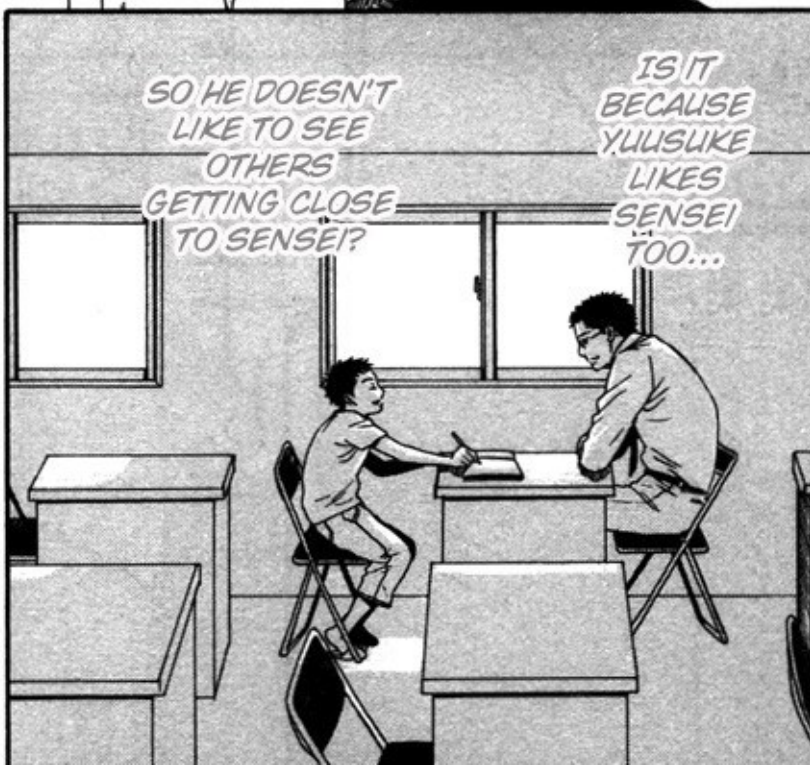


THANK YOU
FOR TODAY.

GOOD
NIGHT.









I LIKE
KEISUKE-KUN.
THAT'S WHY WE
ARE CLOSE.



SENSEI...

hump

hump

hump



MY EARS
ARE HOT...

hump

I LIKE
YUUSUKE-
KUN TOO!



I UNDERSTAND
WHAT SENSEI
MEANS BY "LIKE".

I REALLY
KNOW...



WHAT ABOUT
ME? DOES
SENSEI LIKE
ME TOO?

REALLY!?



I DON'T CARE
WHAT KIND OF
'LIKE' IT IS.



HOWEVER...

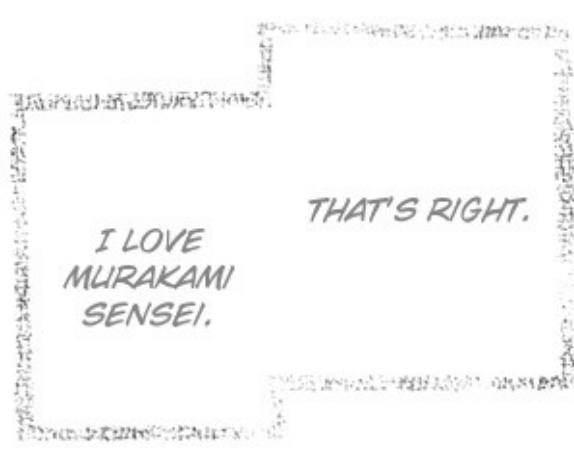


I'LL CALL
YOU IN THE
NEXT FEW
DAYS.

YES!



LET'S HAVE
DINNER AGAIN
SOMEDAY.



I LOVE
MURAKAMI
SENSEI.

THAT'S RIGHT.

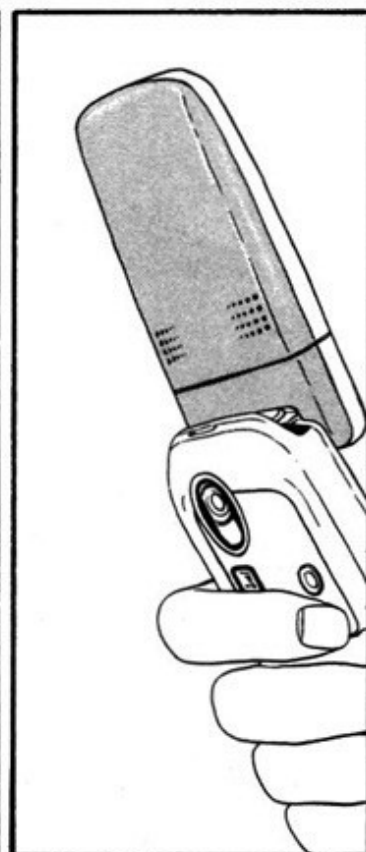


ME TOO!

I'M
GOING!



WHO'S
GOING
TO THE
GOUKON
TODAY?









SENSEI... ..

I...

AH...

SEE.

KOIKE
SEN-
SEI!

WHAT
IS IT?

YES!

THIS IS
KOIKE
SENSEI.
SHE CAME
YESTERDAY.

THIS IS
THE FIRST
TIME
YOU'VE
SEEN
HER.

NICE
TO MEET
YOU.

ALL
ALONG
...

I FINALLY
UNDER-
STAND
NOW.

OKAY.

EXCUSE ME,
MURAKAMI
SENSEI.

I'VE BEEN
MISTAKEN.

SEN-
SEI...





I THOUGHT
THAT SENSEI
FELT THE SAME
WAY I DO...

THINKING ONLY
OF EACH OTHER.



SAIDING
THAT WILL
ONLY
BOTHER
SENSEI.

AH!



I'M
SORRY...

YOU SAID
BEING WITH
ME WAS
MORE EN-
JOYABLE.

BUT IT
BECAME
LIKE THIS









I THOUGHT
SENSEI WOULD
BE ANGRY.

I COULDN'T
BELIEVE IT...



BUT...

I MUST BE
REALLY
LUCKY

SOMETHING
LIKE THIS
HAPPENING
NOW...



I THOUGHT
SENSEI'S
ROOM
WOULD BE
VERY CLEAN.

SORRY.



EH...



WHAT
IS IT?



AH...

RECENTLY...
WHEN DID
IT START?



I'M SO
HAPPY TO
HEAR YOU SAY
SOMETHING
LIKE THAT.



IT'S
A LITTLE
EMBAR-
RASSING
TO SAY...

BUT I KEPT
THINKING
ABOUT YOU
RECENTLY...



SENSEI
WILL START
TO SHOW
ME HIS
MANY
EXPRES-
SIONS.

THAT
WAS THE
BEGINNING
FOR ME TOO.



I CAN STAY
BESIDE HIM
TO SEE ALL
OF THEM.

SO FROM
NOW ON...



I THINK... IT
WAS DURING
THE SECOND
DINNER...

目の覚めるような●END





YAMAZAKI
SENSEI!



AH.



I HAVE
SOME
UNFINISHED
WORK.

I WILL BE
EATING IN
THE OFFICE.



SENSEI,
WHERE ARE
YOU HAVING
LUNCH?

ME...



I SEE...

SORRY.

NEXT
TIME...



I WILL WAIT
FOR YOU.



I HAVE A
MEETING
AFTER THE
CLASS
ENDS
TODAY.

I WON'T BE
GOING TO
THE CLUB.



CAN YOU
TAKE A
LOOK
AT MY
POS-
TURE...

AFTER THE
PRACTICE
ENDS
TODAY?

THE FLOW OF STRING

弦 満ちどき





HE WASN'T
VERY GOOD
AT ARCHERY.

WHEN HE
JUST
JOINED
THE
CLUB...

YAGI WAS
MUCH
SHORTER.



LET ME
SEE.

I COULDN'T
PUT ON THE
YUGAKE
PROPERLY.

WHAT HAP-
PENED?

YAGI?

THERE ARE
MANY NEW
MEMBERS.
IT'S NOT MY
TURN YET.

I SEE.

pull

DIDN'T THE
SENPAI
TEACH YOU?



*YAGI REALLY
WORKS HARD.*







YAGI DID
GROW
QUITE A
LOT IN THE
PAST FEW
MONTHS.

HE GREW
TALLER AND
FITTER.



OH YEAH...

BECAUSE
I'M STILL
GROWING.

PEEL



YAGI LOOKS
UP TO ME.

ON
TOP OF
THAT...

I'M GLAD TO
SEE THE
STUDENT
THAT I'VE
BEEN GUIDING
GROWING UP
SO WELL.



WHEN I
SAID I
MADE IT...

I ACTUALLY
JUST PUT
FROZEN FOOD
INTO THE
BENTO BOX.



REALLY?

I MADE IT
MYSELF. I
DON'T HAVE
ANY GIRL-
FRIEND.

I DIDN'T
KNOW
SENSEI
COULD COOK.

SENSEI'S
GIRLFRIEND
MADE THAT
BENTO?



I DON'T
MEAN THAT.



SENSEI.



HOW COULD
I DO THAT?

WHY
NOT?

MY MOTHER
IS A GOOD
COOK.



THEN
...

LET MY
MOTHER
MAKE BENTO
FOR YOU.



SO...

I HOPE TO
REPAY YOU
SOMEHOW...

YOU ALWAYS
TAKE CARE
OF ME.



BUT...



I SHOULD
DO THAT AS
A CLUB
ADVISOR!





YES.

I THINK
YAGI IS
ADORABLE.



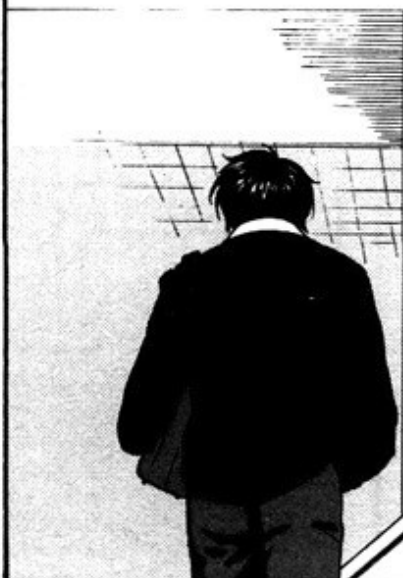
I ALWAYS LIKE
TO TAKE CARE
OF OTHERS.



I REALLY
LIKE SENSEI!



HE'S REALLY
SPECIAL TO ME.



BE
CAREFUL.



BYE,
SENSEI.





SHOW ME.



YES.

YA-
MAZAKI
SENSEI
...

WHAT
IS IT?



I HAVE
SOME
AREAS I'M
UNSURE
OF...



IT'S NOT
GOOD FOR ME
TO TROUBLE
YOUR MOTHER
LIKE THIS.

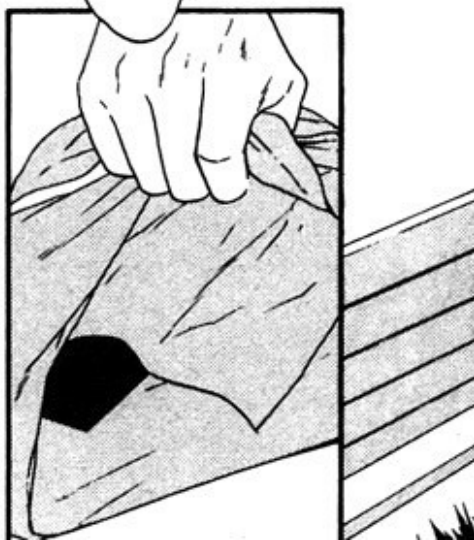
IT'S
FINE.

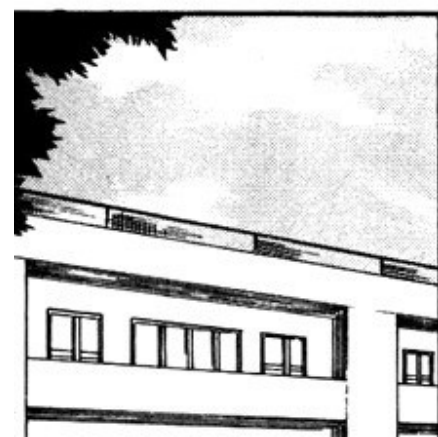
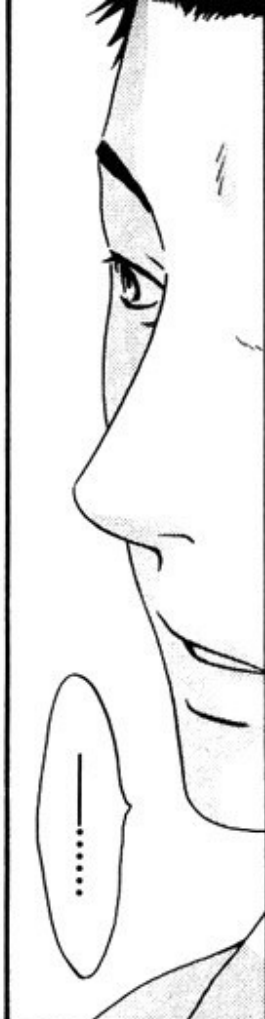
SHE'S NOT VERY
ENTHUSIASTIC
ABOUT MAKING
BENTO SINCE
MY FATHER
PASSED AWAY.

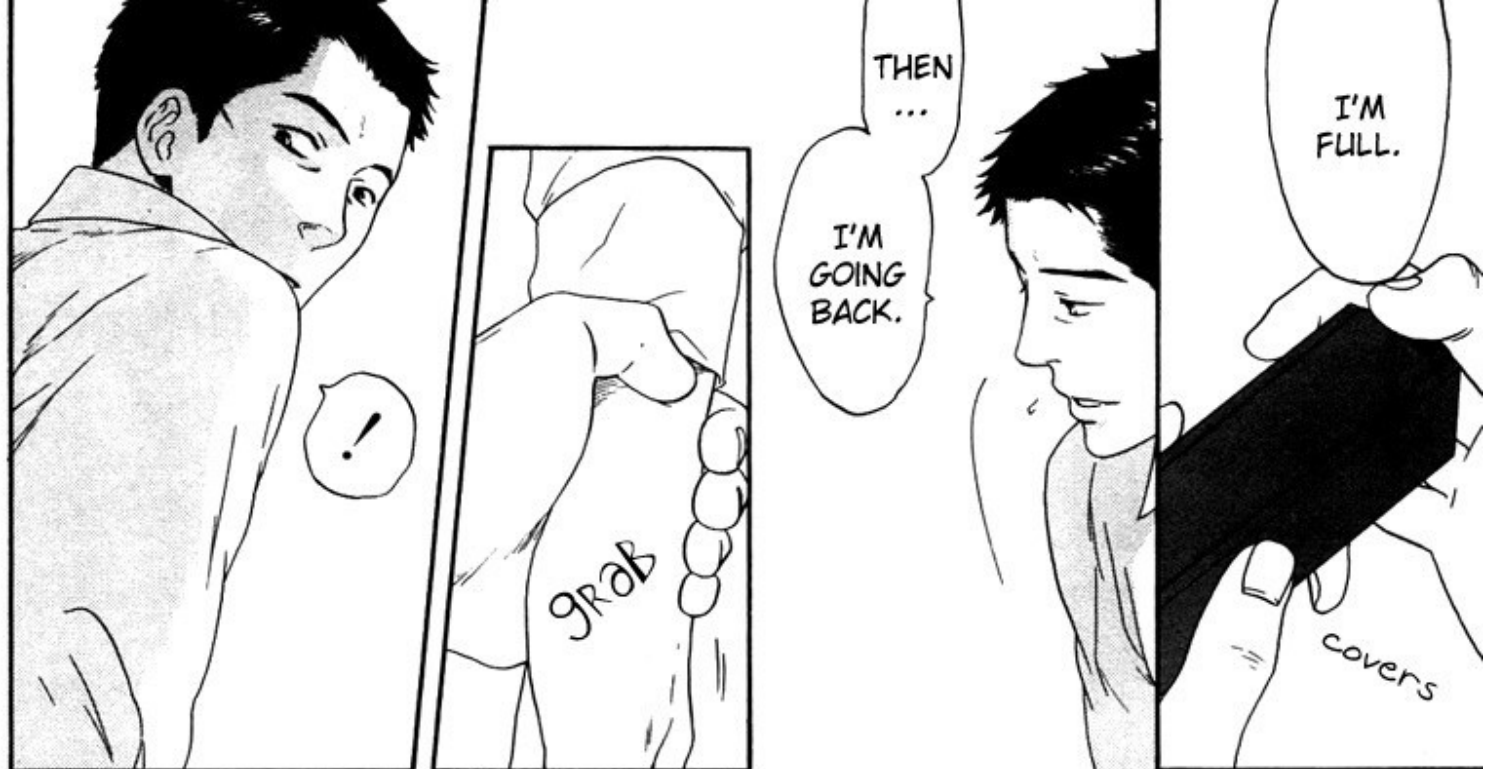
THANK
YOU,
YAGI.

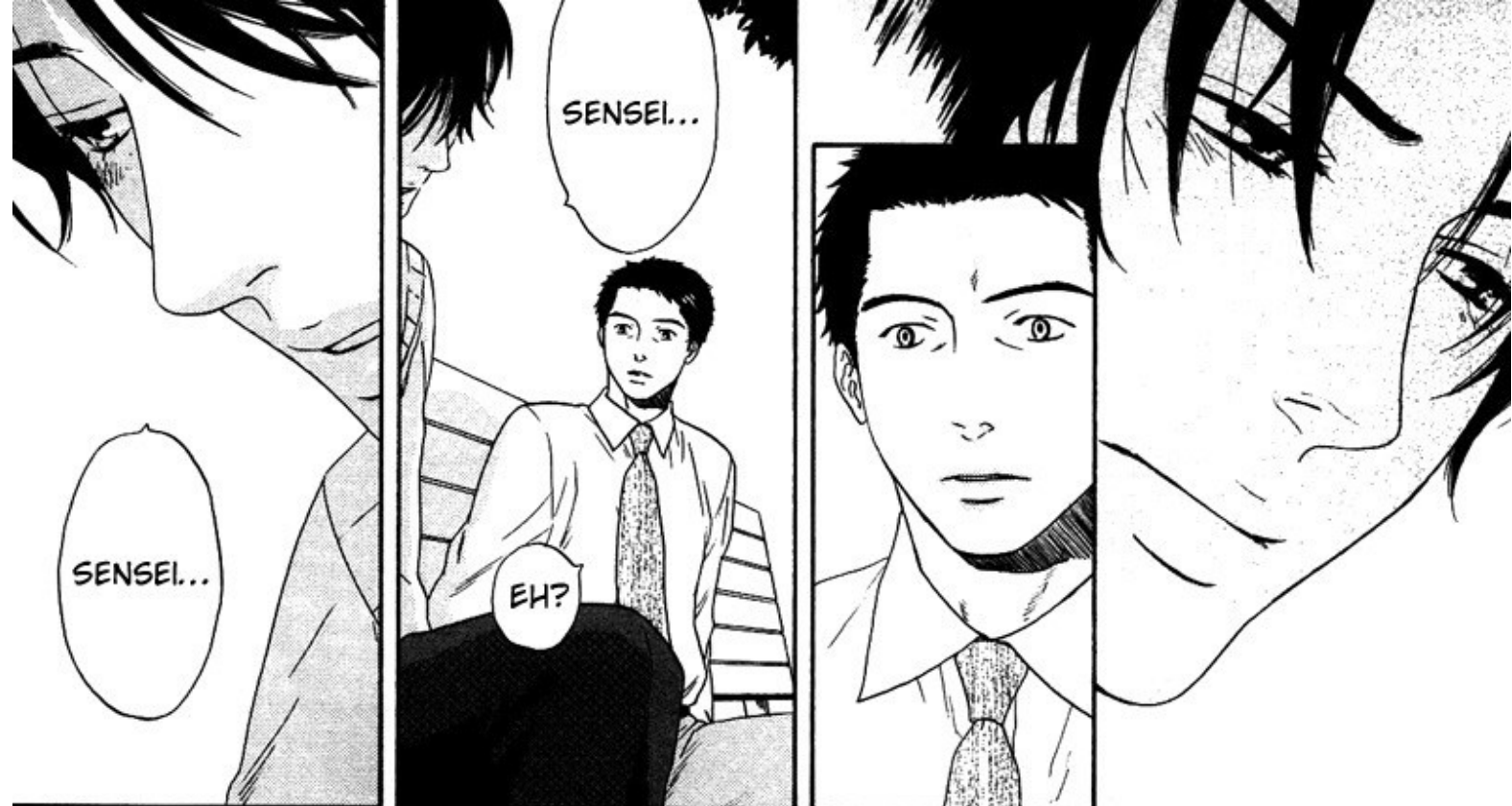


YOUR
BENTO.













"HOPE
SENSEI
GUIDES
ONLY ME."



SORRY,
I'M LATE.

IT'S FINE. I
WANTED YOU
TO COME.



SENSEI!

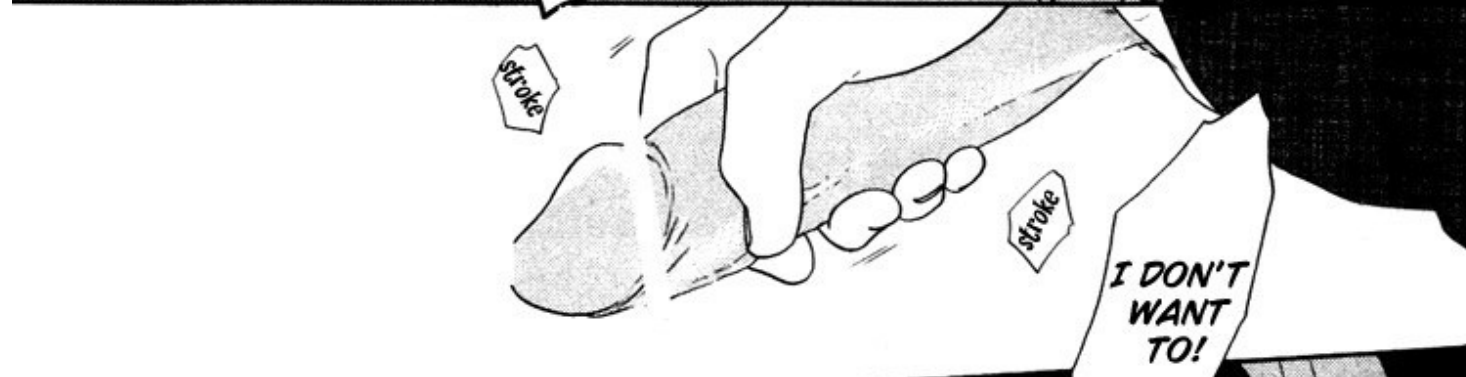


OPEN

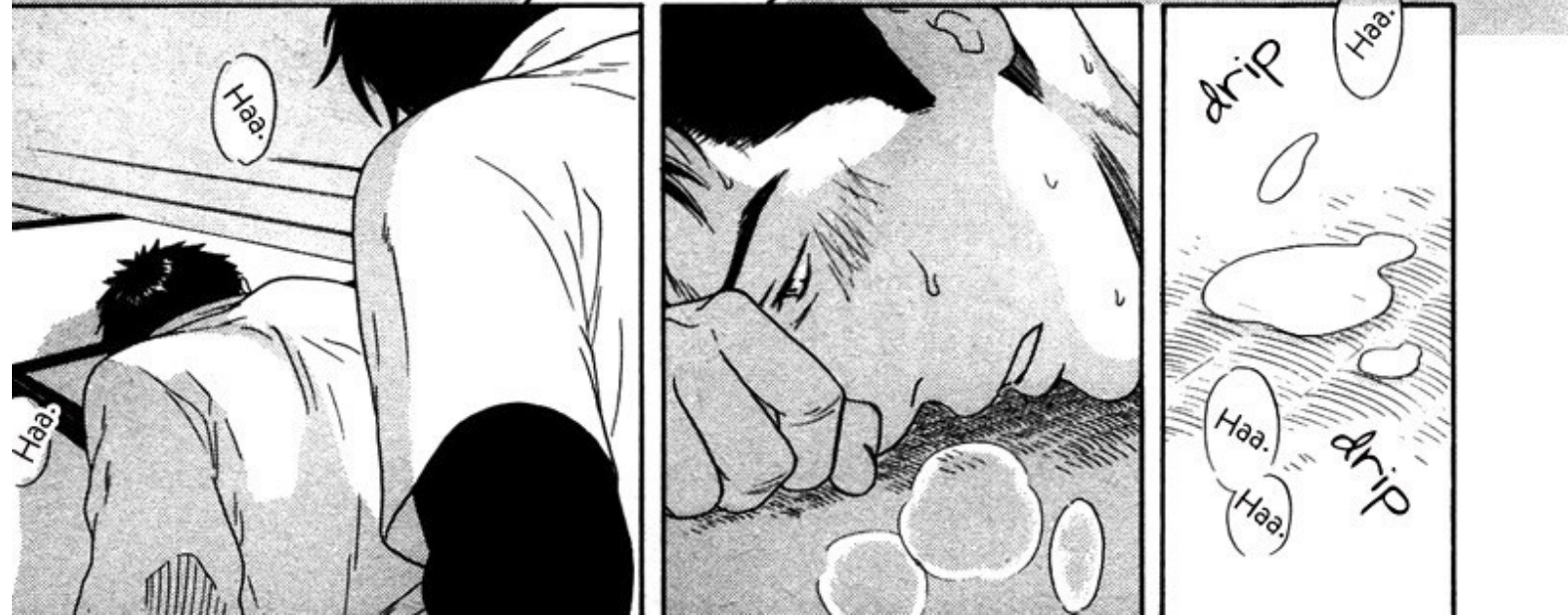






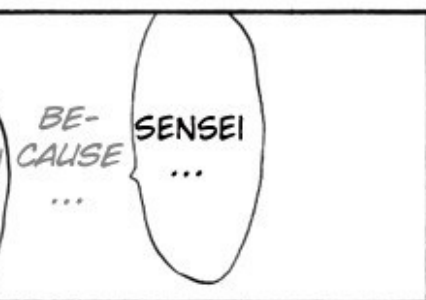
















EH?



IN THE
SAME
CLASS
AS ME...



ARAKI, I
THINK.
..



CAN I
ASK YOU
SOME-
THING?



WHAT
IS IT?



HEY, NAISUI...





THEY WANTED
TO SHOOT ON
YOUR FACE?

HAS
ANYONE
EVER TOLD
YOU...

A CRACKED POT WITH A BATTERED LID

われなべ、どじぶた





NO.
SPERM.



EH?

ARE YOU SAYING...
BECAUSE
I'M ALWAYS
WANT TO EXPRESS-
SPRAY SIONLESS...
WATER IN
MY FACE?



NOBODY HAS
EVER TOLD YOU...

HAH!?



HE WANTS
TO CUM ON
YOUR FACE?



OUR FIRST MEETING WAS THE WORST.





haa

rustle

haa

rustle

MASUMI
...

haa

haa



HEY...



CAN I CUM
ON YOUR
FACE?

haa

NN...



NN...

haa

haa



Sport

?!

WAH!

YOU SAID
I COULD
DO THAT.

I DID?

WHAT
ARE YOU
DOING!?

I ASKED IF
I COULD CUM
ON YOUR
FACE...

AND YOU
SAID, "NN..."



DID I?

I REMEMBER
THAT WAS
THE FIRST
THING YOU
SAID TO ME.

YOU DID.
I THOUGHT,
"WHERE DID
THIS WEIRDO
COME FROM?"

THAT'S
BECAUSE
YOUR FACE
LOOKS LIKE
THAT.



AH
...

REALLY
...

YOU'RE THE
ONLY ONE
WHO THINKS
SUCH WEIRD
THINGS.

FLINCH









SHUDDER

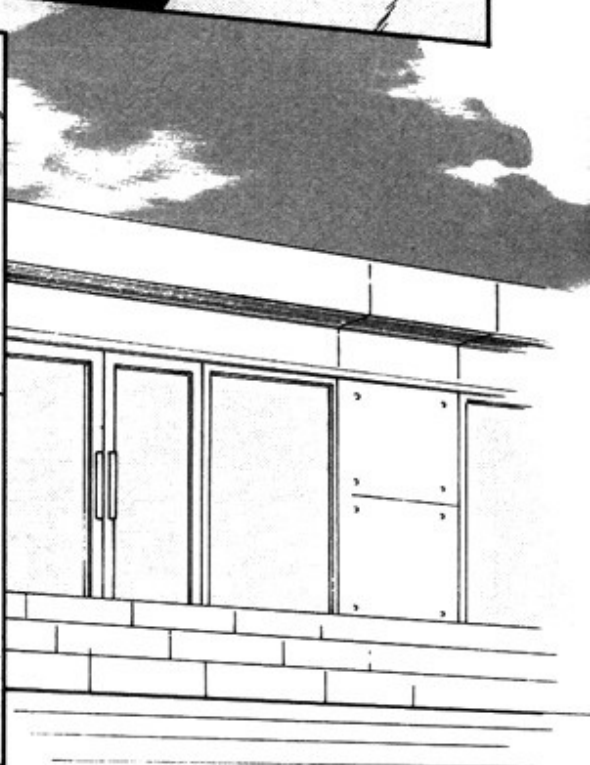


WHY...

ARE YOU
ALWAYS
DOING
WEIRD
THINGS?













THE
ONES YOU
ALWAYS
ASK ME!

ASK
YOU...?

THAT...

WHAT
KIND OF
QUES-
TIONS?

MAKE IT
QUICK. I'M
GOING IN.

ARE YOU
ASKING
OTHER
PEOPLE
WEIRD
QUESTIONS?

HARU-
TO...

EH?

YEAH,
I DID.

WHY ARE
YOU ASKING
OTHERS
ABOUT
THOSE
THINGS?

ASKING TO
CUM ON
THEIR
FACE...

OR IF THEY
WANT TO BE
LICKED...
THINGS
LIKE
THAT!

OH.





I DON'T WANT
ANYONE TO SAY
THINGS LIKE
THAT TO ME...

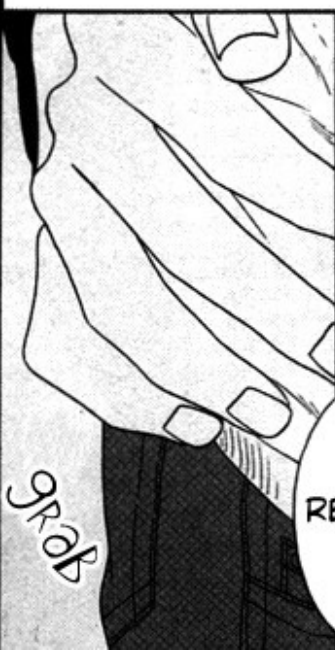
EXCEPT YOU!

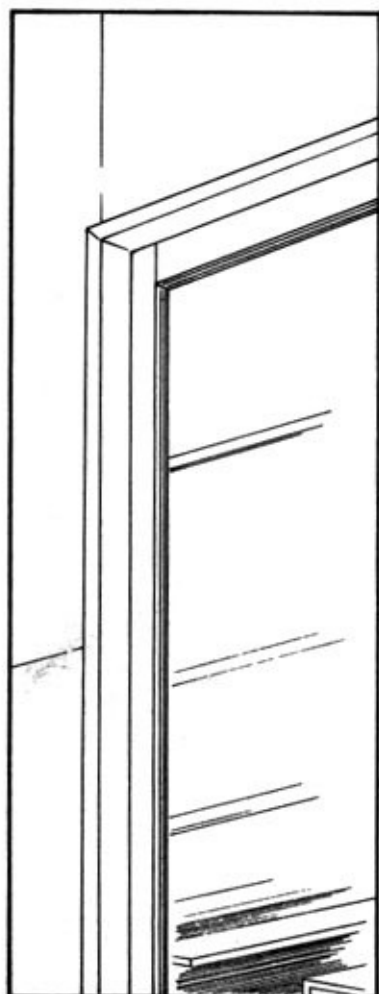


SO...

















DURING MY FIRST
YEAR IN MIDDLE
SCHOOL, I GOT
A NEW MOTHER
AND BROTHER.



"TAKUMA, NICE TO
MEET YOU."



A GUY LIKE HIM
WOULD NEVER
BE ABLE TO
SET UP ANOTHER
PERFECT FAMILY.

3 YEARS AGO,
MY MOTHER
FINALLY AGREED
TO DIVORCE
MY FATHER.



PERFECT
FAMILY...
AS IF!



GUIDE HIS SON
PROPERLY!

WHAT?

HE
COULDN'T
EVEN...

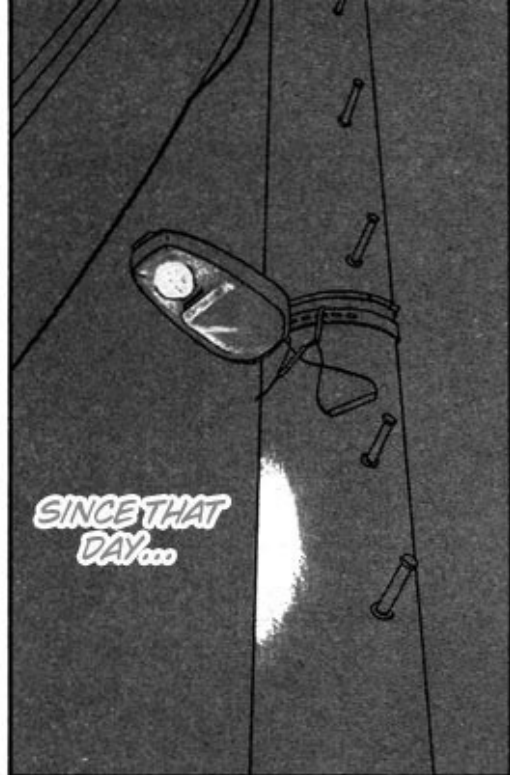
THE SHADOWS UNDER THE TREE

DO YOU
KNOW WHAT
TIME IT IS?

IT'S REALLY
LOUD. CAN'T
YOU USE
HEAD-
PHONES?

THE
VOLUME...





SINCE THAT
DAY...



HEY,
TAKU-
MA!

IT'S
ALREADY SO
LATE AND
YOU'RE
GOING OUT?



THAT ROOM THE
SIZE OF TWELVE
TATAMI MATS
WAS FORCEFULLY
DIVIDED IN HALF.



I HAVE
AN ANIKI.



step step

IT'S A PAIN
TO HAVE AN
ANIKI...

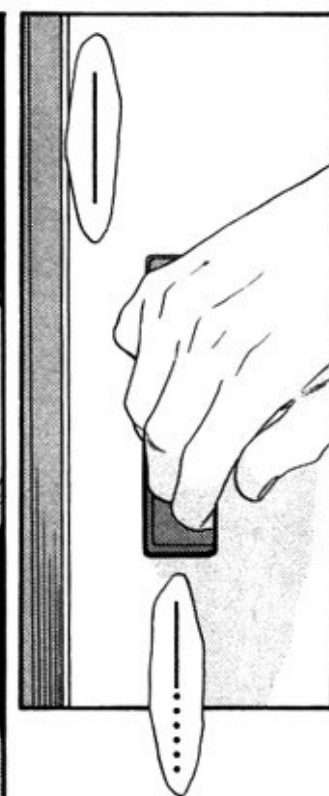


WHY DO
I ALWAYS
HAVE TO
GIVE
IN TO
HIM?



IT WAS
FINE
WHEN WE
WERE
YOUNG.









FATHER, I
DON'T WANT
THIS...



SINCE
YOU'RE
CURIOUS
ABOUT
THIS...

IT'S FINE.
MOTOHARU, YOU
DON'T HAVE TO
BE SCARED...



SEE...

STOP.

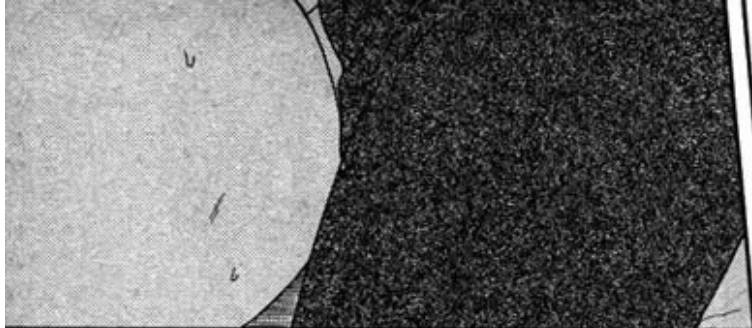


WHAT ARE
YOU DOING?



DAD?

ARE YOU
IN YOUR
ROOM?



WHAT IS
GOING ON!?

IT HAS ONLY
BEEN A FEW
MONTHS.

AND YET I
CAUGHT DAD
PUSHING ANIKI
DOWN ON
HIS BED.



STEPMOTHER
DIED IN AN
ACCIDENT
— SHORTLY AFTER
MARRYING
FATHER.





Everyone's
here already.

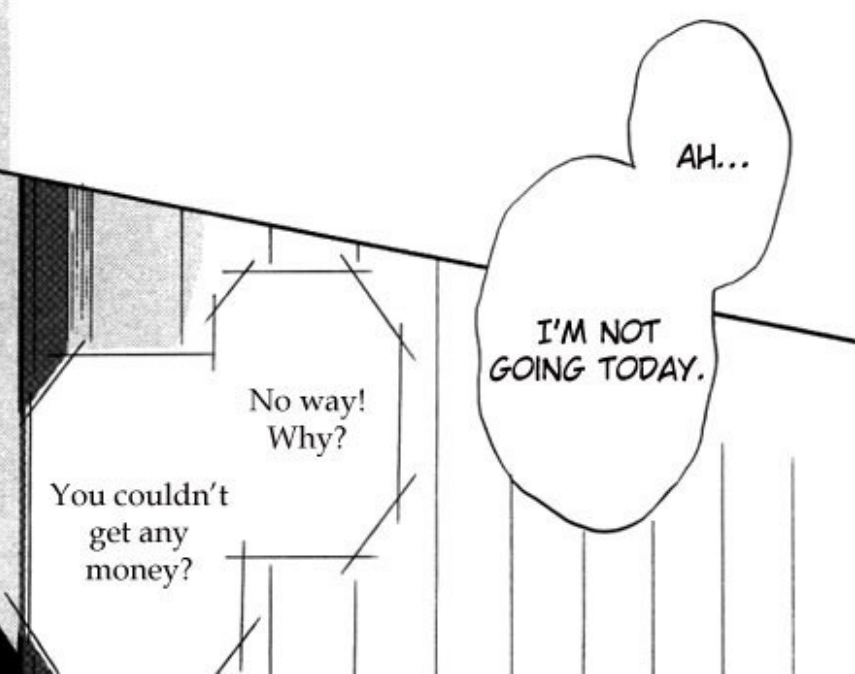


HELLO?

Takuma!
What are
you
doing!?



NO...



AH...

No way!
Why?

You couldn't
get any
money?



TAKUMA.

SORRY,
WE'LL
TALK TO-
MORROW.

IT'S NOT
THAT...

Eh! Such a
spoiler!



clatter

IT'S RARE
TO SEE
YOU EAT
AT HOME.



WELL...

THEY
WERE THE
FROZEN
STUFF.

DIN-
NER...

YOU
MADE IT?

SET

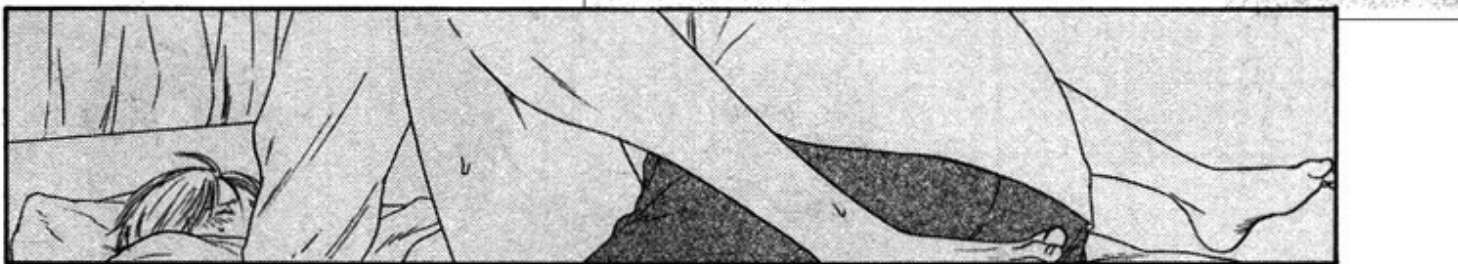
THEY DID SUCH A DISGRACEFUL THING EARLIER....

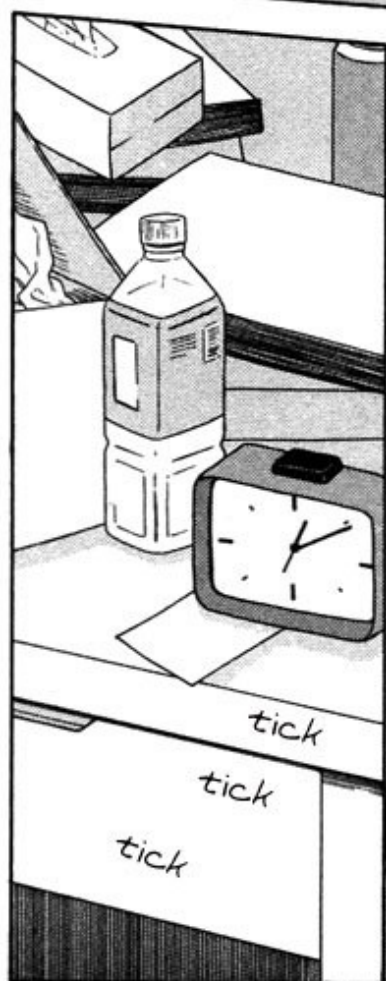
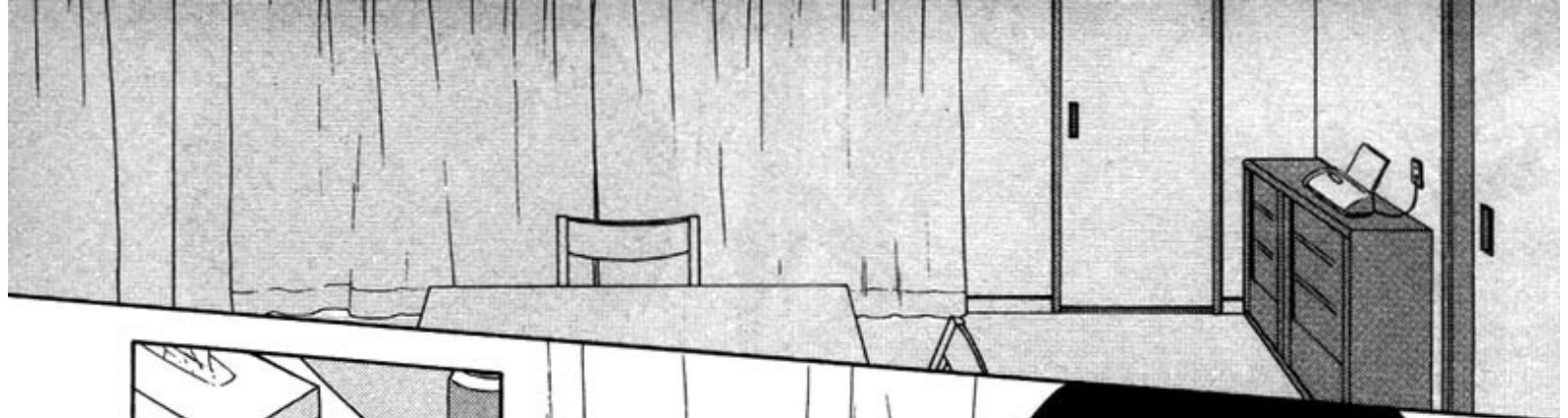
OH...

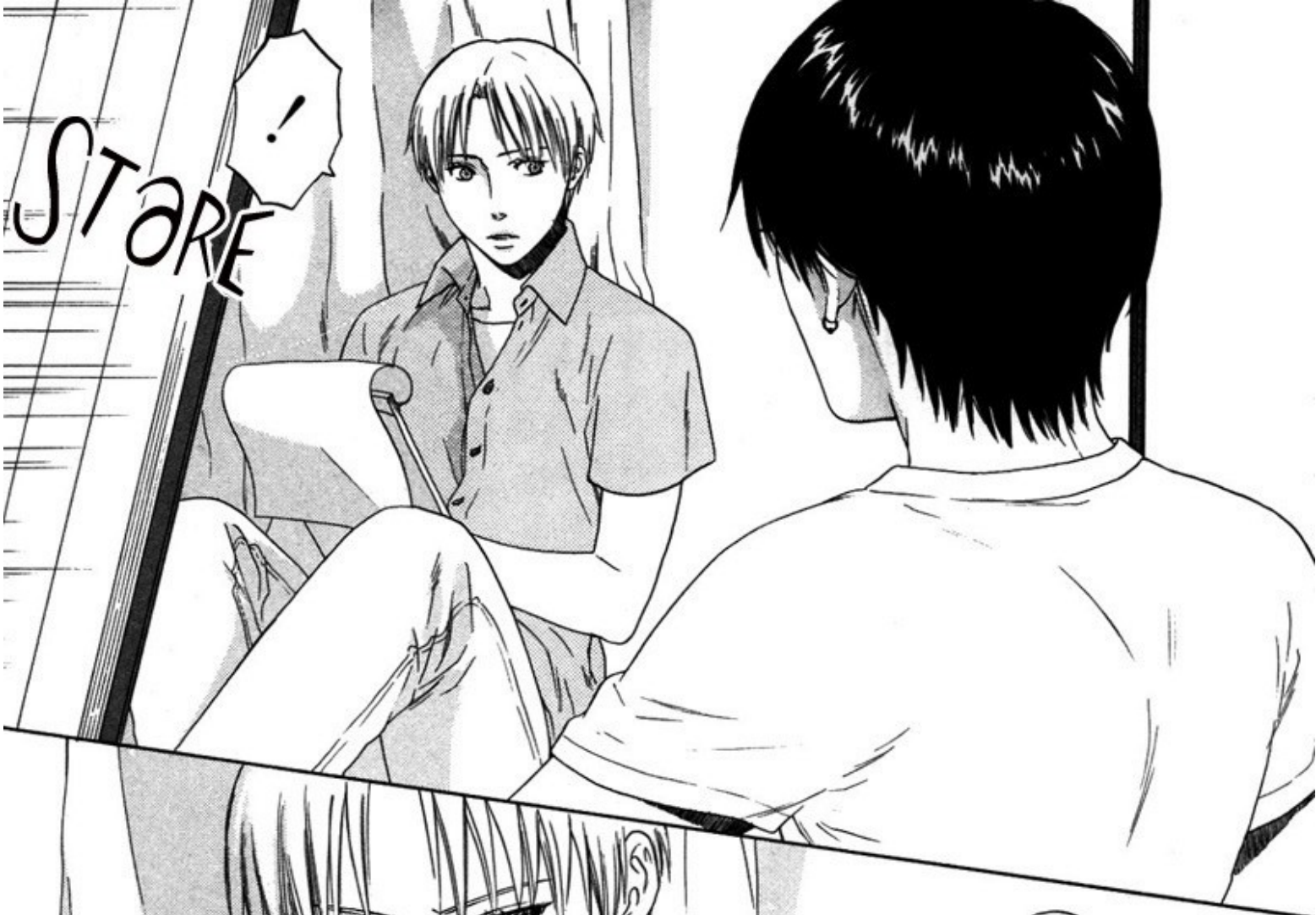


THEY DID SUCH A DISGRACEFUL THING EARLIER....

OH...







SFX: PUSH

EH...

WHAT...

DID YOU
KNOW
THAT...

WHAT
IS
IT!?

LET ME
GO!

I WAS
HOME
THIS
AFTER-
NOON?

YOU
DIDN'T
KNOW
THAT, DID
YOU?

grab

TAKU-
MA!?



YOU LIKE
MEN?



THE "AH"
AND "HAH"
WERE SO
LOUD, HOW
COULD YOU
HAVE
KNOWN?

I
THOU-
GHT...

YOU
WOULDN'T
HAVE
KNOWN.



OUCH!

YOU CAN
EVEN HAVE SEX
WITH YOUR
STEPPFATHER.



NO?

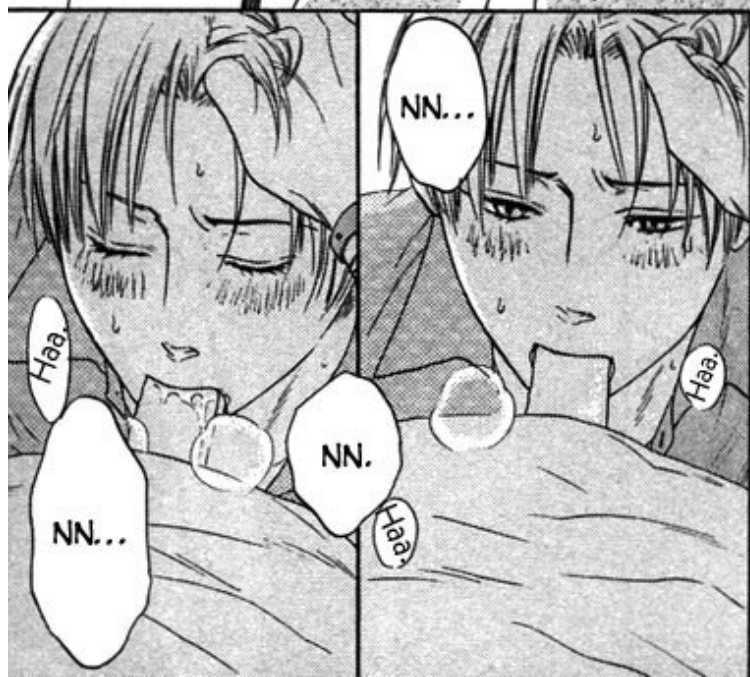
NO!

HOW COULD
THAT BE?



LICK MINE
TOO...

MY DEAR
STEP-ANIKI.









TELL ME.



HAA...

HAA.



NUDGE

I DON'T THINK SO...

AH...

SO TELL ME AGAIN, WHY WOULD YOU HAVE SEX WITH DAD?



YOU...

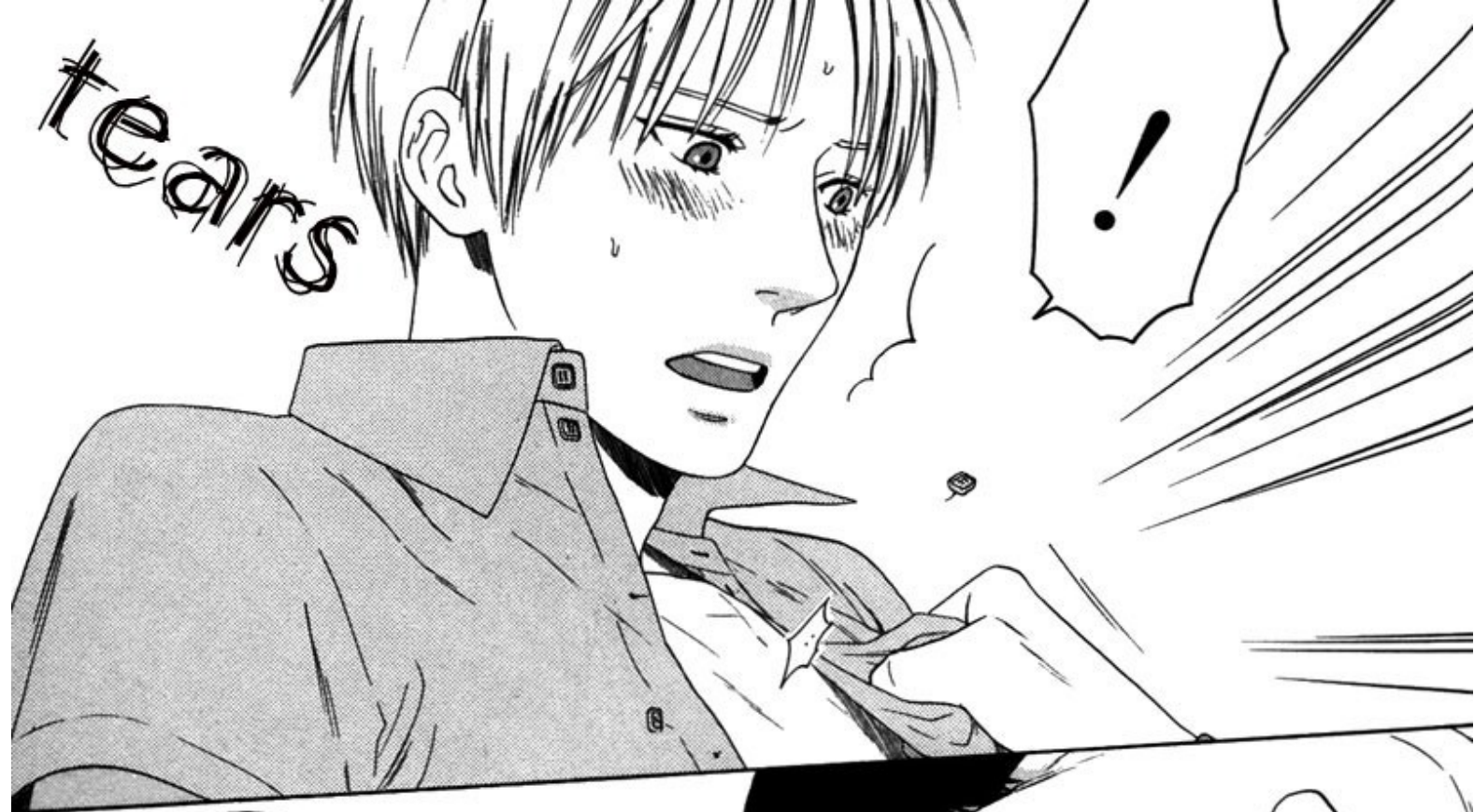


BECAUSE FATHER...

AND YOU...

LOOK ALIKE...







I AM THE
ONLY PERSON
ALLOWED TO
HOLD YOU FROM
NOW ON.



EVER STEP
FOOT INTO
THAT ROOM
AGAIN.

DON'T...

LENDING
AND
BORROWING





GIRL...

HOW
DO YOU
FEEL?

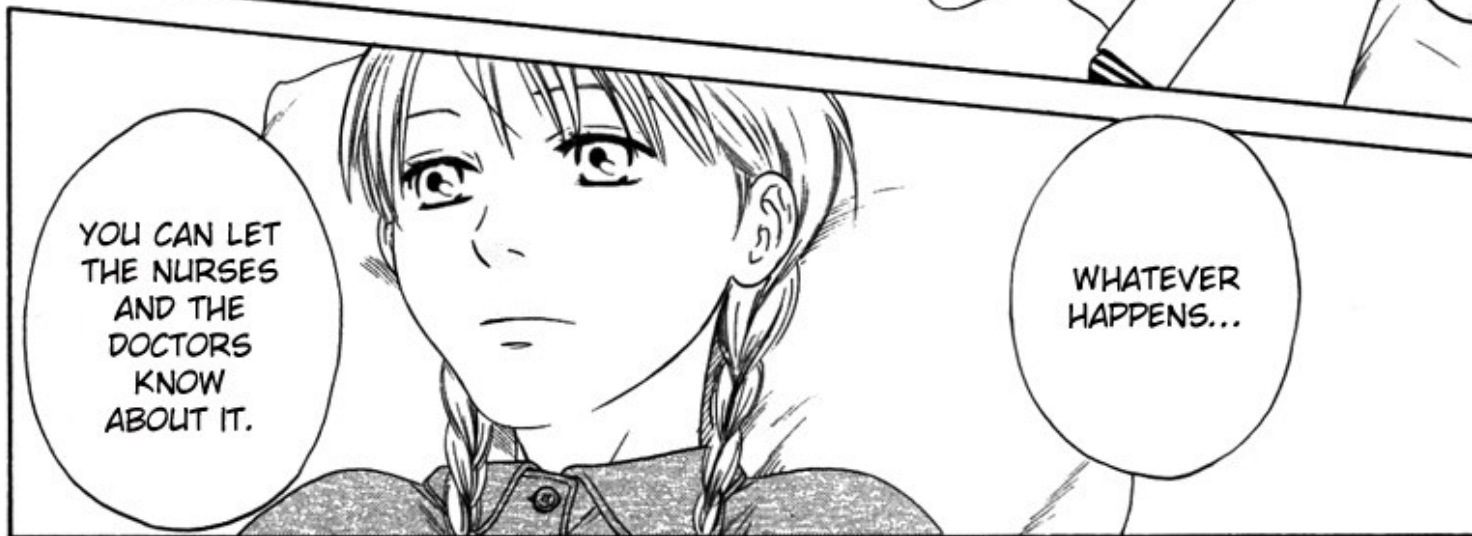


HAVE YOU
GOTTEN
USED TO
STAYING
HERE?

HOW
IS THE
HOSPITAL?

EH...

DAMN,
SHE'S
IGNOR-
ING
ME...



YOU CAN LET
THE NURSES
AND THE
DOCTORS
KNOW
ABOUT IT.

WHATEVER
HAPPENS...



I TRIED
MY BEST TO
TALK TO HER
ALREADY!



HOW OLD
IS THAT
GIRL?

JUNIOR,
THIRD YEAR.



I WAS INSIDE
HER ROOM
FOR TEN
MINUTES!

SHE COULD
AT LEAST
ANSWER
ME...

Sigh...

OH...



REALLY!?

THAT
WAS
WHAT I
HEARD!

IF THEY
ANSWER, I
HEARD, THEY
THINK THAT
ADULTS
WOULD SAY
THEY ARE
TALKING
BACK.

THAT IS
THE MOST
DIFFICULT
AGE TO
HAVE A
CONVER-
SATION
WITH, ES-
PECIALLY
FOR GIRLS!



SUG-
GES-
TIONS?

MAEDA
SENPAI,
DO YOU
HAVE ANY
SUGGES-
TIONS?

THEY
DON'T
LIKE ME
EITHER...

Dejected



I'M
HOPELESS
WITH
CHILD-
REN...



ASK
TOYAMA-
KUN.



OH.

HOW ABOUT
PRAISING HER
CLOTHES OR
HAIRSTYLE?

DO YOU
WANT TO
ASK HIM?

.....
SORRY,
BUT I
GIVE
UP...



OPEN

.....
BUT...



MIYABE?

.....





WHATEVER
HAPPENS, I
WILL NOT ASK
HIM FOR HELP.





WE WERE IN
THE SAME CLASS,
GRADUATED
FROM THE SAME
MEDICAL SCHOOL,
AND EVEN WORK
IN THE SAME
HOSPITAL.

MIYABE,
YOU THINK
TOO MUCH.

RIV-
ALS?

PEOPLE ARE
ALWAYS
COMPARING
US TO EACH
OTHER.

THAT'S
NOT IT.

WHAT
DO YOU
MEAN?



ALL THE MORE
REASON NOT
TO ASK HIM.

WHY?

HE'S NOT
ONLY A PE-
DIATRICIAN,
HE ALSO
GETS ALONG
WELL WITH
CHILDREN.

THEN YOU
MUST BE
QUITE
CLOSE
WITH HIM.



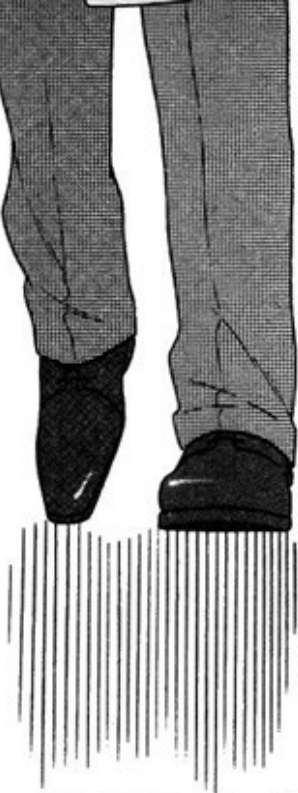
I CAN'T EVEN
DO SUCH A
SMALL THING.

BE-
CAUSE...

I DON'T WANT
HIM TO KNOW
THAT...









I HEARD
THAT YOU
COULDN'T
GET
ALONG...

WITH
THE GIRL
WHO WAS
ADMITTED
RECENTLY?

SENSEI
HAS TO
GET GOING
NOW.

NAOKI-KUN,
YOU HAVE
TO GO
BACK TO
YOUR
ROOM.

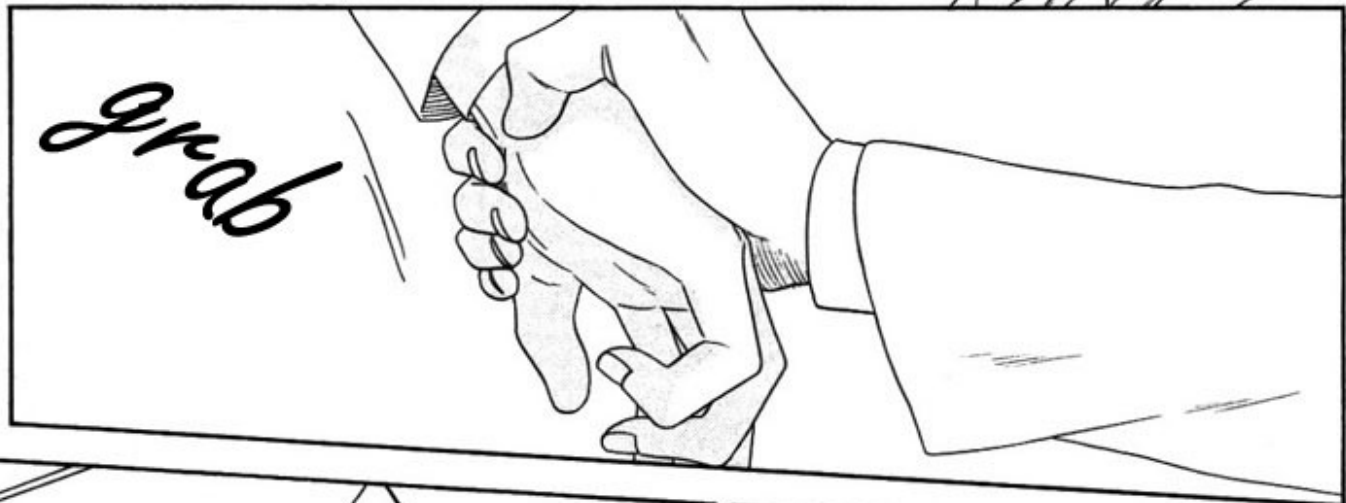
OKAY.

SENSEI,
YOU HAVE
TO COME
OVER.





Urgh...



IF YOU
SHOW
CHILDREN
A FACE
LIKE
THAT...

THEY
WON'T
LIKE YOU.

NO...

let
go

EH...

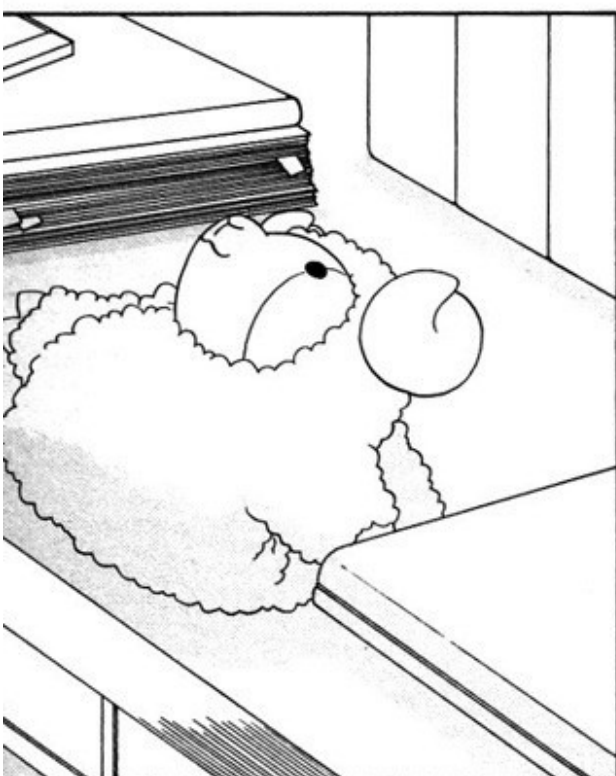
IN THE
END...

AH...

WHY DID I
HAVE TO GO
THROUGH
THAT?

HMM-
PH!

blush





I HAVE
SOMETHING
FOR YOU.
I WILL PUT
IT ON YOUR
TABLE.



SO...

SENPAI'S
THE ONE.



THOUGH...

I DON'T
THINK THIS
WILL HELP.



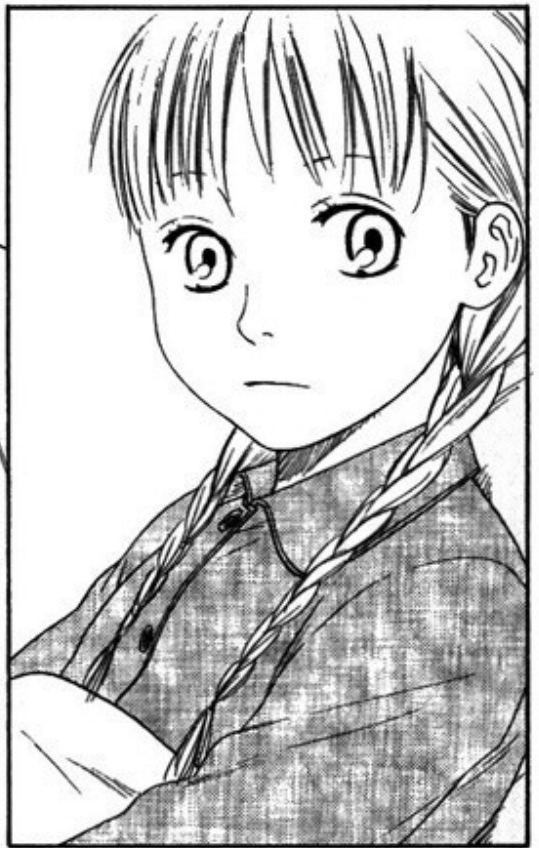
ARE YOU...

FEELING?

HOW...

NA...

NANA-
CHAN...

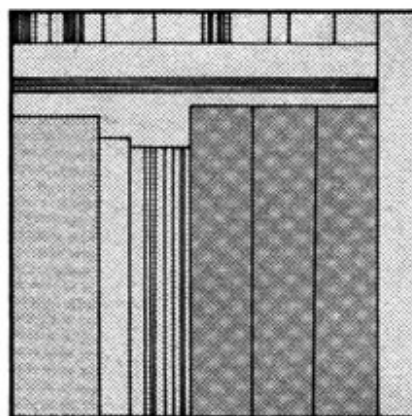






SINCE IT
WAS LEFT
ON MY
TABLE...

IT
SHOULDN'T
BE A PRO-
BLEM IF I
BORROWED
IT FOR A
WHILE.



YOU'VE
WORKED
HARD...

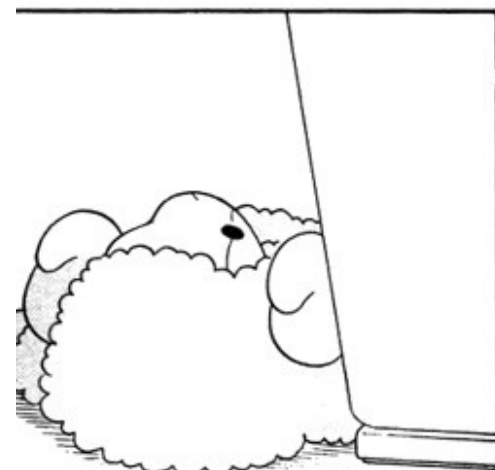
AH.

rustle



IT'S
YOU.

OH...





SO HE WAS THE ONE...



WHO
WOULD
WANT TO
DEPEND
ON THEIR
RIVALS?



NN
...



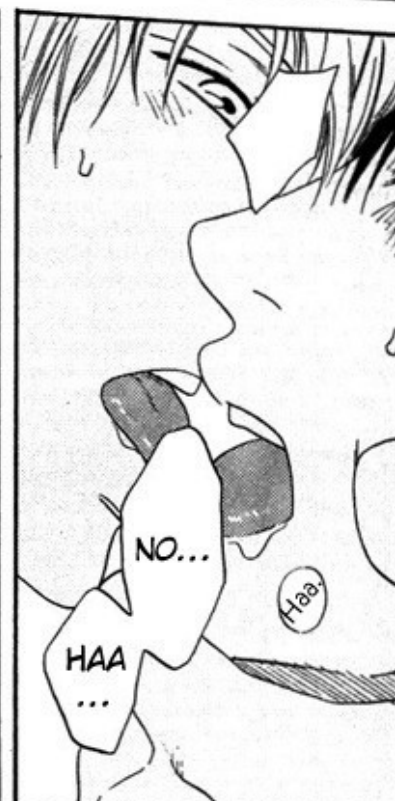
RIVALS?



ME?









"YOU
AREN'T
MY
RIVAL..."

"YOU ARE THE
PERSON I LIKE."







DECEPTION OF THE FINGERS

トロンプレイユの指





SUITS, NECK
TIES....

I THREW
AWAY ALL
THE THINGS
SHE BOUGHT
FOR ME.



IN THE END,
I DIDN'T
EVEN HAVE
ONE LEFT.

THAT IS
REALLY
TROUBLE-
SOME.



I BROKE UP
WITH MY
GIRLFRIEND
YESTERDAY.

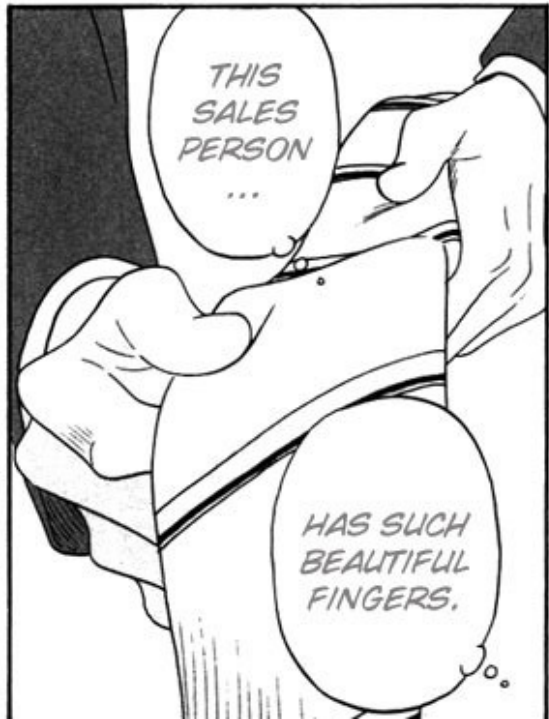


YEAH...



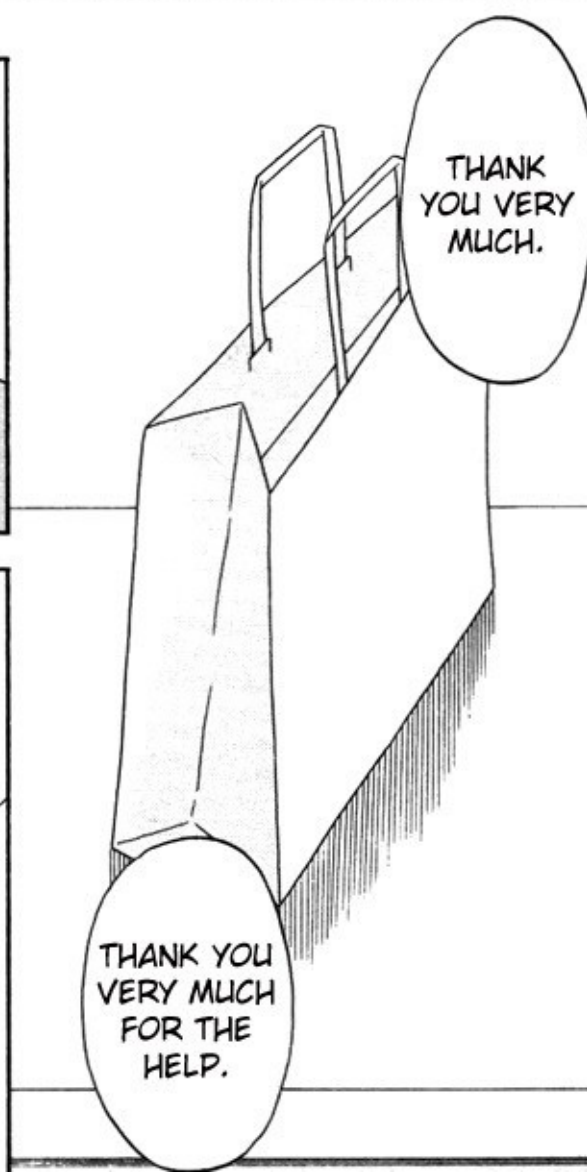
IT'S RARE
FOR A
GUY.

HOW MANY
TIES DO
YOU NEED?



THIS
SALES
PERSON
...

HAS SUCH
BEAUTIFUL
FINGERS.









MY
COLLEAGUES
TOLD ME IT
LOOKS GOOD
ON ME.

THE TIE
YOU
CHOSE
FOR ME...

THANK
YOU VERY
MUCH FOR
YESTER-
DAY.

YOU
WERE
THE ONE
FROM
YESTER-
DAY...



I SEE.

IT'S MY
PLEASURE
TO BE OF
ASSISTANCE
TO YOU.



WHAT
COLOUR
SUIT DO
YOU WANT
TO GO
WITH?

IT'S
NOT A
PROB-
LEM.

OH, NO.
I'M NOT
TALKING
ABOUT
TODAY.



SO...

I HOPE YOU
CAN HELP
ME TO
SELECT
OTHER
THINGS.



IT'S NOT A PROBLEM.

I WAS THINKING TO TROUBLE YOU THE NEXT TIME I GET MY PAY.

I HAVE TO BUY ALL MY CLOTHES, SO I DON'T HAVE QUITE ENOUGH MONEY...

TODAY WAS JUST TO ASK YOU... SORT OF LIKE MAKING AN APPOINTMENT.



MY LUNCH BREAK IS ALMOST OVER.

OH NO...

WELL...

THAT'S GREAT!

CAN YOU LET ME KNOW YOUR WORKING SCHEDULE?

PLEASE
CONTACT
ME.

THIS IS MY
BUSINESS
CARD.

システム開発部
三田 有友
ARITOMO MITA
〒東京都豊島区
TEL 03-0c mita@asras.co.jp

OOTANI-
SAN.

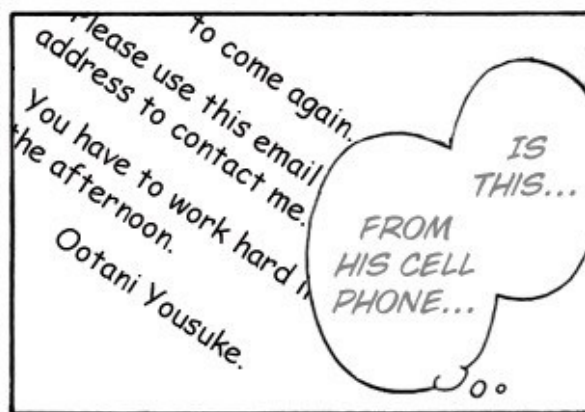
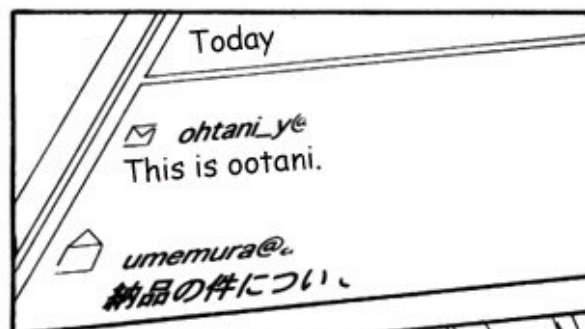
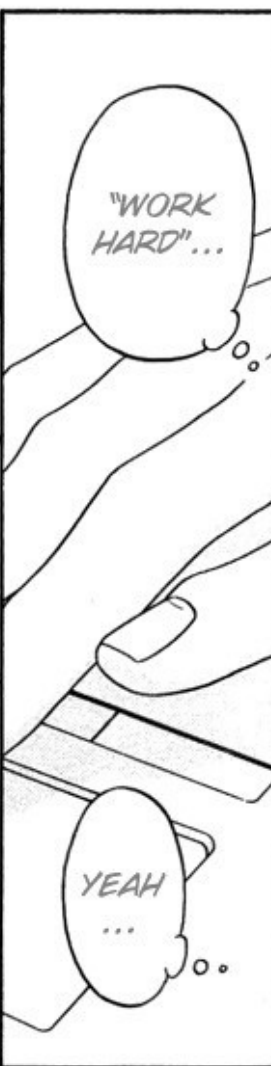
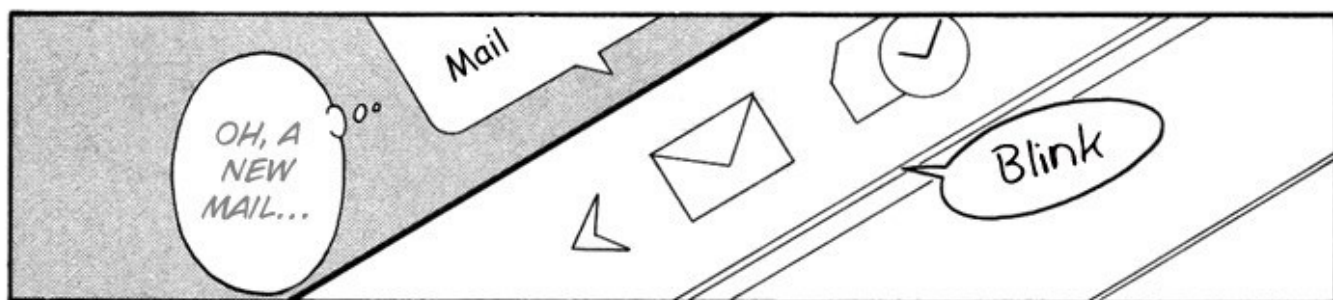
I'M SORRY,
BUT MY
LUNCH
BREAK IS
ALMOST
OVER.
I HAVE
TO GO
BACK
NOW.

OOTANI

OH...

HE
SAW
MY
TAG.

MY
NAME
...



I EX-
CHANGED
EMAIL AD-
DRESSES
WITH HIM...

BOUGHT A
FEW NECK
TIES...
I ALSO
ASKED HIM
TO CHOOSE
SOME SUITS
AND HAND-
KERCHIEFS.

I FELT BAD
THAT HE WENT
THROUGH
SO MUCH
TROUBLE
FOR ME.

Yawn





YES.

IT'S HIM.



EH?

OOTANI...

SAN?



HOW SHOULD I SAY...

EVERY-ONE TELLS ME THAT.

WELL...

HE DIDN'T COMB BACK HIS HAIR.

WHAT DO YOU WANT TO DRINK?

OH...

I WONDERED WHO IT WAS.

YOU LOOK VERY DIFFERENT.



THE FIRST
TIME I SAW MY
GIRLFRIEND
IN CASUAL
CLOTHES.

MITA-SAN?



JUST
LIKE...

I WANT
KUROSHIMA'S
WHISKEY.

YES.



I
WANT
...

THAT...

AH.

AH?

YES.

BEER!

ORDER
...



WHEN YOU
CAME TO BUY
THE NECK TIE
FOR THE
FIRST TIME.



THIS...

HAPPENED
BEFORE.

WHAT AM I
THINKING
ABOUT?



PLEASE
DON'T SAY
THAT. IT'S
MY JOB.



AH, YEAH.

I ALWAYS
SPACE
OUT.

IF IT
WASN'T
FOR YOU...

I MIGHT
BE WEARING
SOME WEIRD-
LOOKING TIES.

THE KIND
YOU BUY
IN THE
MARKET...



I'M REALLY
HAPPY TO
BE ABLE TO
HELP YOU.



THANKS
FOR
YOUR
HELP.

MITA-
SAN.

AND I WOULD
BE TOO
EMBARRASSED
TO GO OUT IN
THE STREETS.



NO ONE WILL
SAY ANYTHING
TO SUCH A
GOOD-LOOKING
GUY LIKE YOU.

NOTHING
LIKE
THAT.



THANK YOU
FOR INVITING
ME TODAY.



WE
ACTUALLY
WENT
DUTCH...



THAT IS
A MUST.



THEN
I'LL BE
LEAVING
NOW.

AH, I'LL
CONTACT
YOU AGAIN.



I'LL WAIT
FOR YOU.

.....







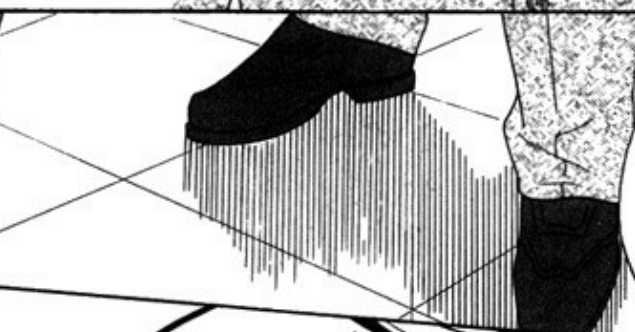
I WANT TO
GET CLOSER
TO YOU.



WAH...



TO HAVE
DINNER.



ARE YOU
WILLING?

THEN...



...

OKAY.



THE TRAIN
YOU TAKE IS
REALLY
EARLY FOR
THE LAST
ONE.

IT'S OKAY.
THE LAST
TRAIN HAS
ALREADY
GONE.

NO.
I
SUDDENLY
CAME
OVER.



MY
ROOM'S
A MESS.



OOTANI-
SAN?



IT'S TIRING
TO TRAVEL
TO WORK
FROM
SOMEONE'S
PLACE.

IT'S
FINE SINCE
TOMOR-
ROW IS
HOLIDAY.

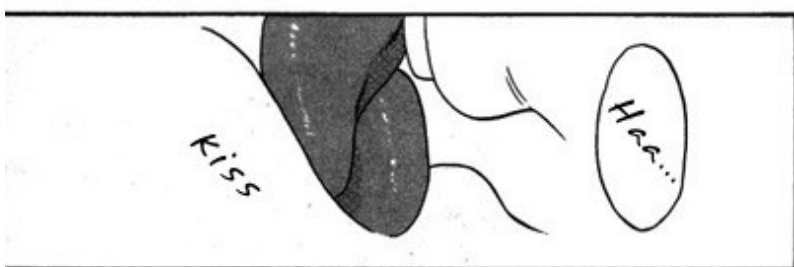
rustle

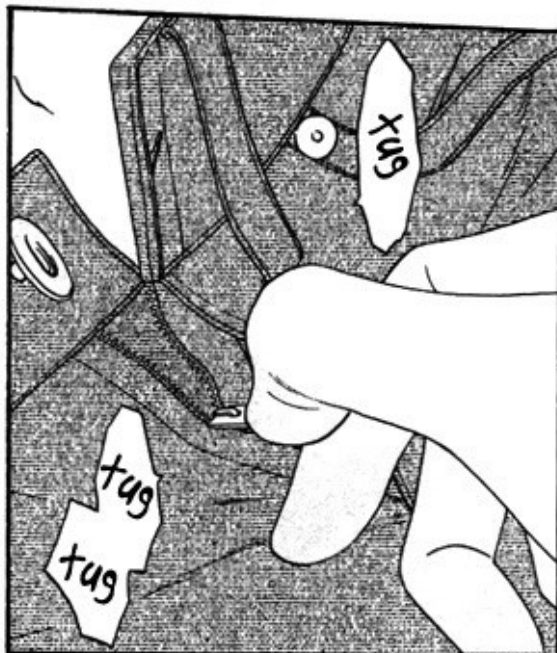












AH! THE
SAME
WEEKEND...

THE
SAME
ROOM...

Hee~

Hee~

GRAB

AH!

AH...

twitch

twitch

NN...

flinch

HE'S
HARD.

UNDER
ME... AND
LETTING
ME
TOUCH...

THE
PANTING...

OOTANI-
SAN.



OOTANI-SAN...





DO YOU
FEEL
GOOD?

AH!

Rub

YOUR
NIPPLES
...

HAA.



NN...

NN...



AH!

SO
CUTE...

AH!

HAA.



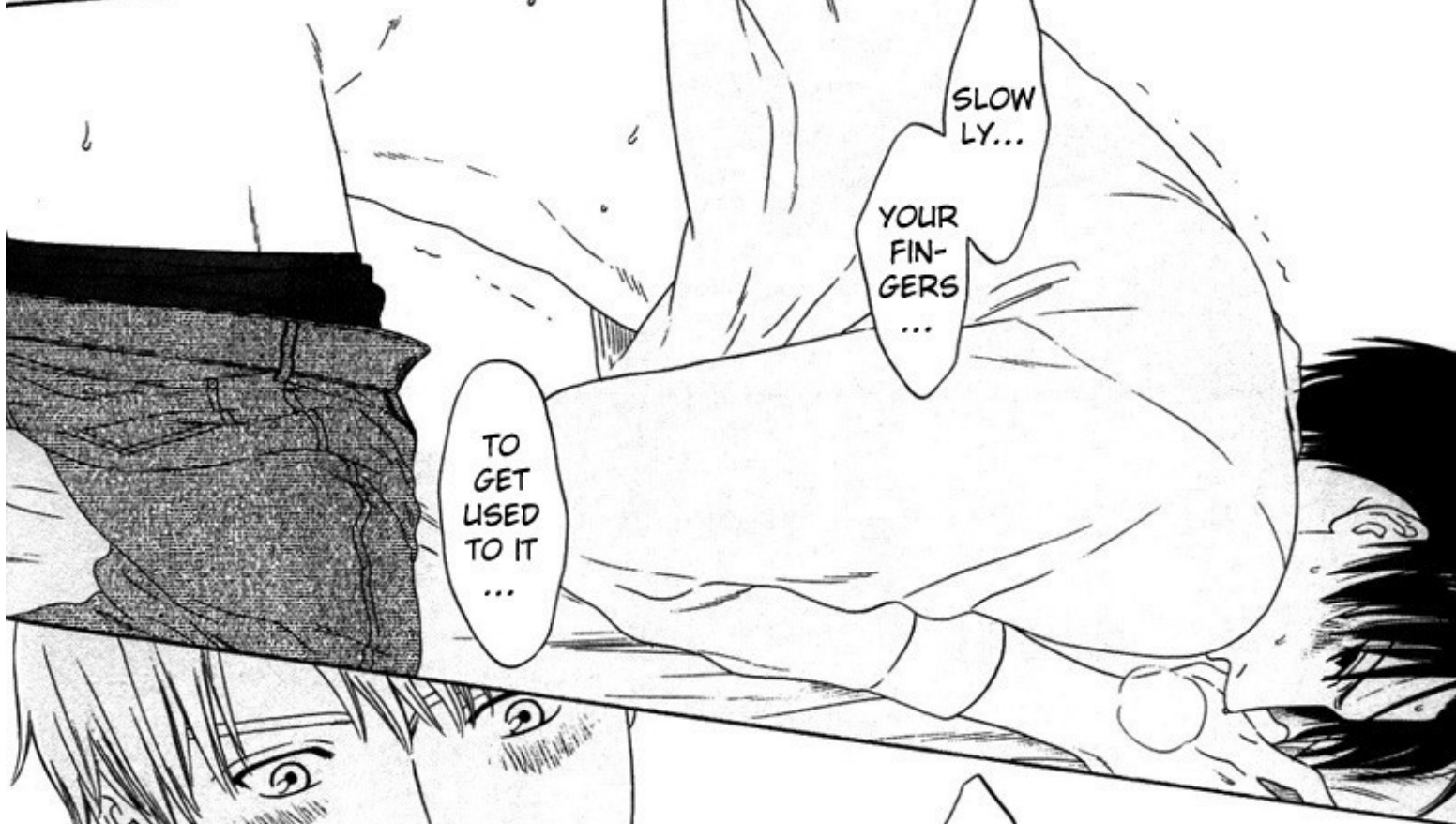
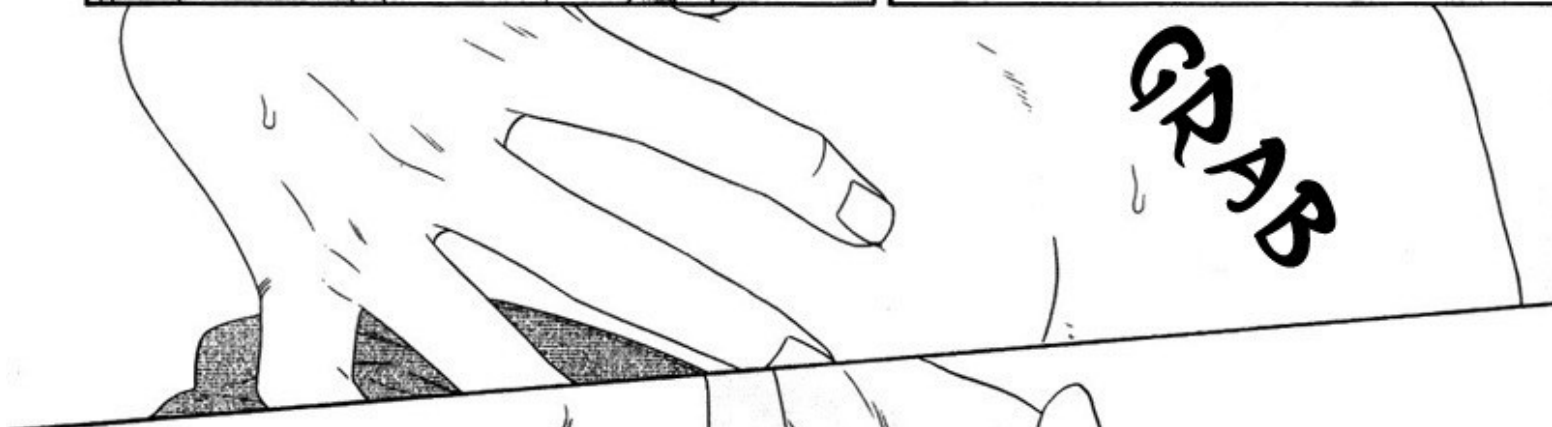
MI...

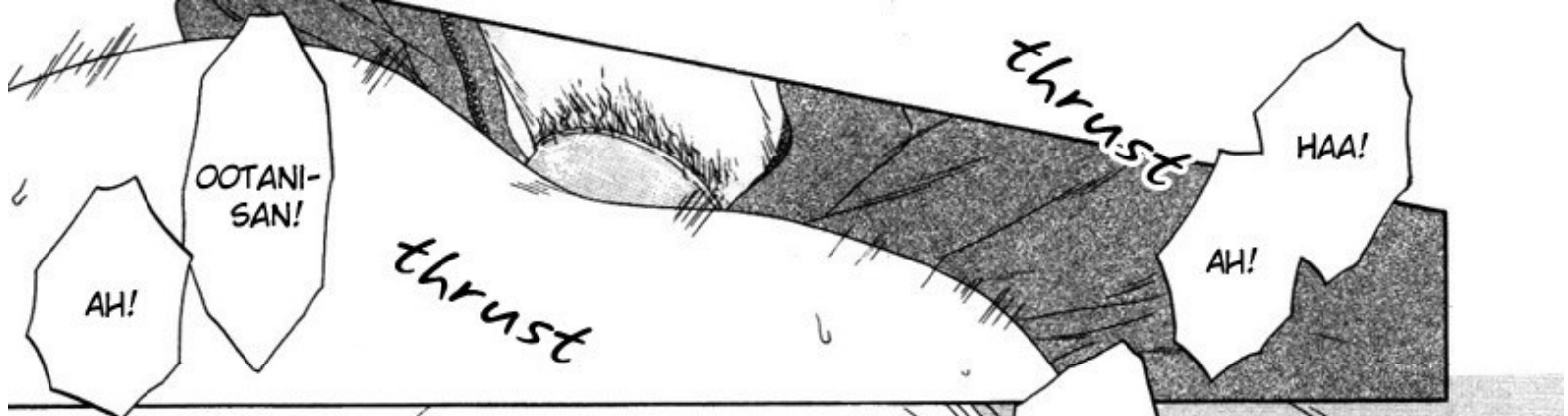
MITA...

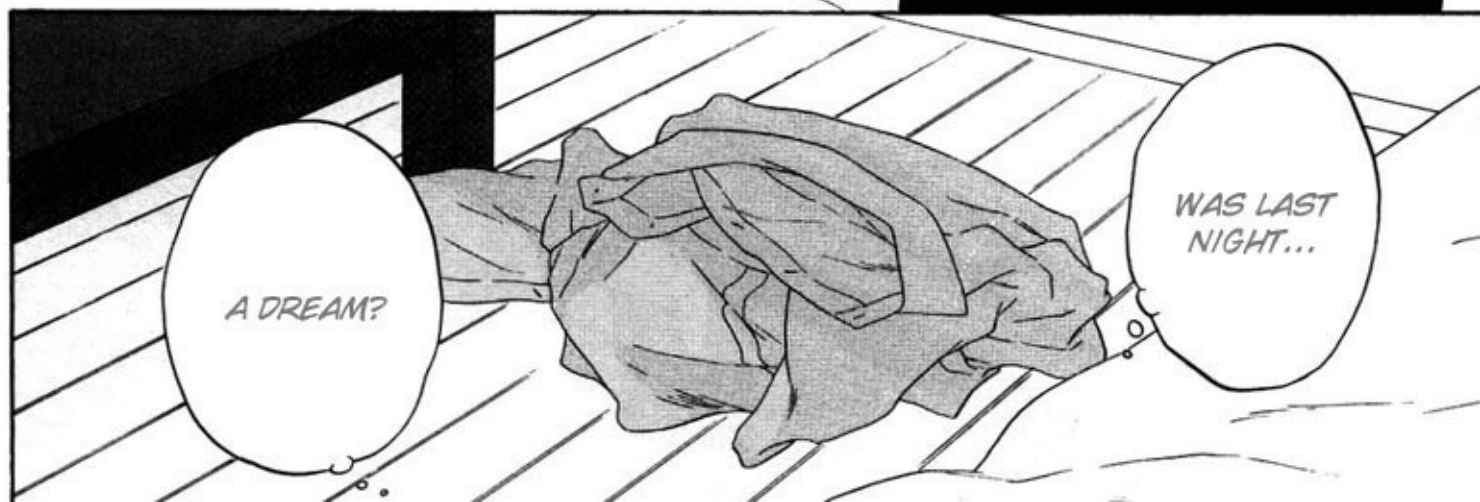
AH...

EN...

ENTER
ME...







OOTANI-SAN...
IS SO
DIFFERENT
FROM THE
FIRST TIME
WE MET.

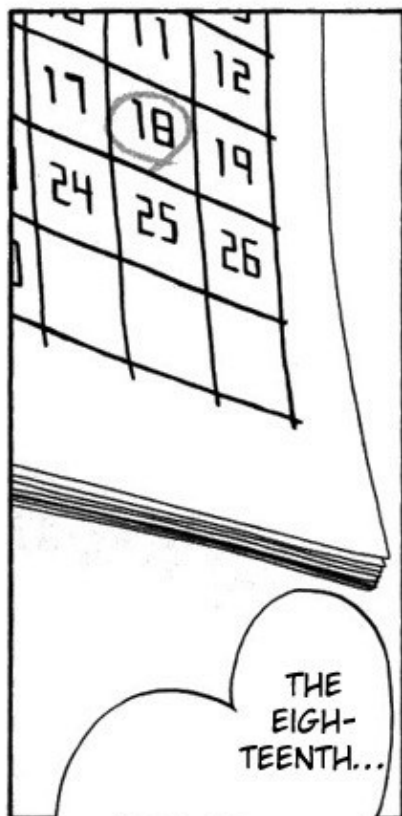
shh...

BUT...

I TOTALLY...

DON'T MIND
AT ALL.





THE
EIGH-
TEENTH...

WHY IS IT
MARKED?



NOTH-
ING.

WHAT
IS IT?



AH!



EH...



IT
WAS...

MARKED
...

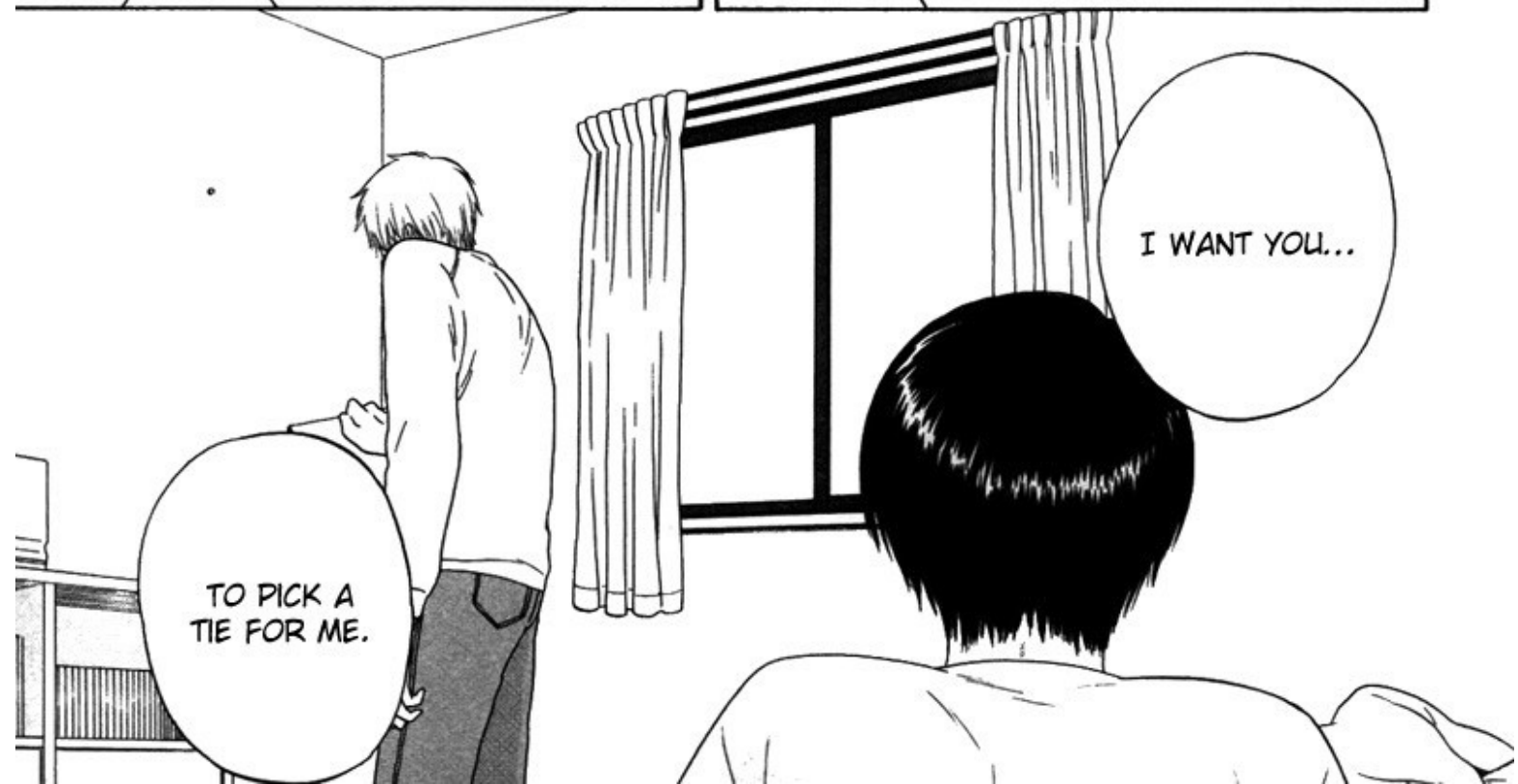
BY MY
EX.

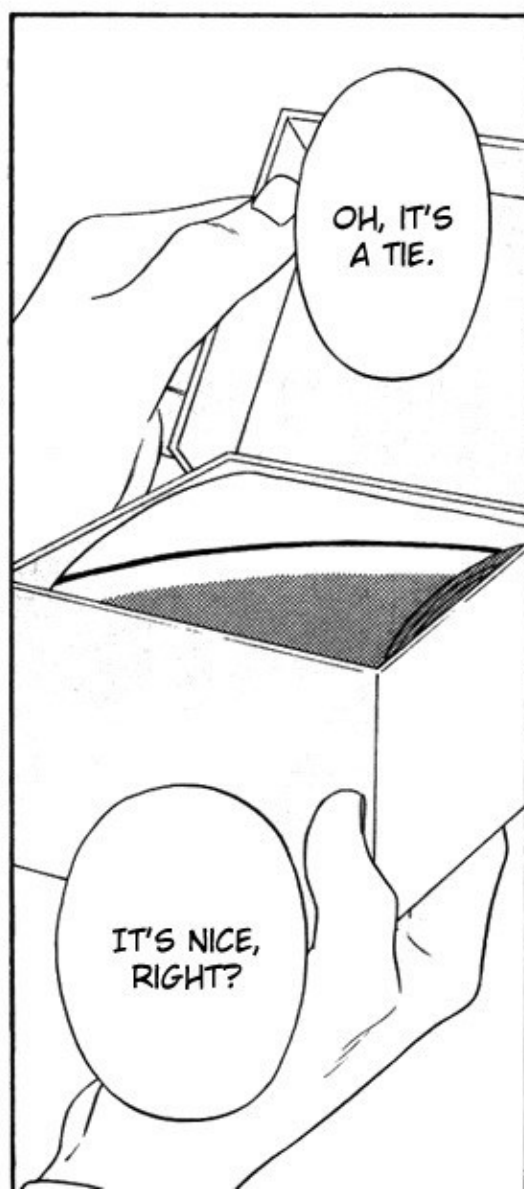


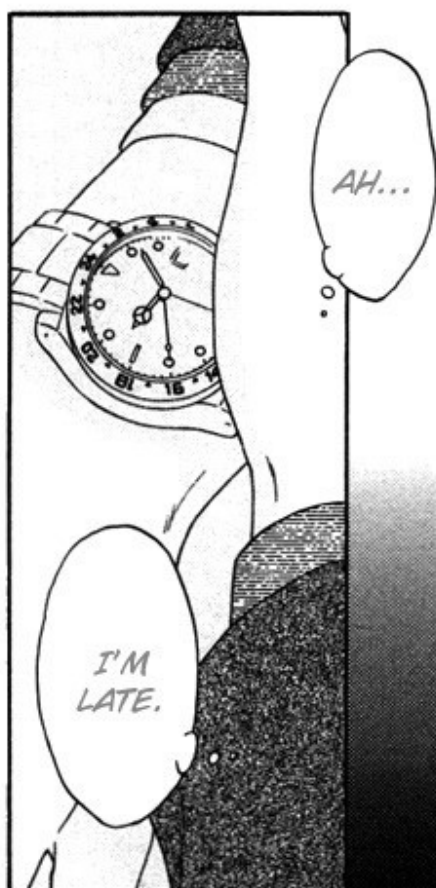
NOTHING
TO HIDE.



IT'S MY
BIRTHDAY.









I'M SORRY
I'M LATE.

YOUR
TIE...

EH?



YOU KNOW
I DON'T
KNOW
HOW TO
PUT ON....



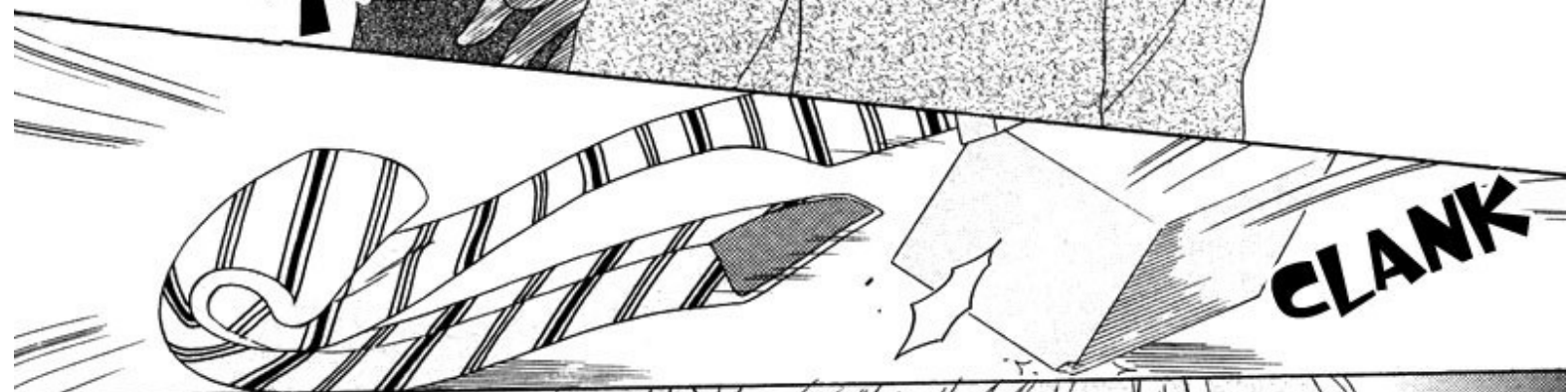
WHERE'S
THE ONE
I GAVE
YOU?

OH.

SHE
WANTED ME
TO PUT IT ON
IMMEDIATELY.

A FEMALE
COLLEAGUE
GAVE IT TO ME
AS A BIRTHDAY
PRESENT TODAY







OOTANI-SAN!

OOTANI-SAN!

WAIT...



TO SEE YOUR
FACE AGAIN.



I DON'T
WANT...

"YOU..."

NEVER CARE
ABOUT
OTHER
PEOPLE'S
FEELINGS."



I HAVE
TO
RETURN
THAT
TIE...

BEFORE
I GO
LOOK FOR
OOTANI-
SAN.



"YOU
ACTUALLY
PASSED
THE SCARF
I GAVE
YOU..."

TO SOME
OTHER
GIRL TO
USE?"

"WHY
ARE YOU
SO
INSENSI-
TIVE?"





I WAS TOO
INSENSITIVE
AND DIDN'T
THINK ABOUT
YOUR
FEELINGS.

I'M SORRY
ABOUT
YESTERDAY.

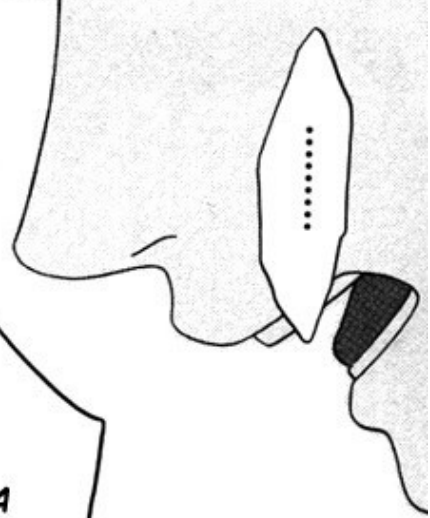
SO...



IF YOU HAVE
NO INTENTION
OF BUYING
ANYTHING,
PLEASE
LEAVE.



I WANT TO
BUY ALL THE
NECK TIES IN
THIS SHOP!



I'M A
CUSTOMER!



IN THAT
CASE...



GRAB



I DON'T THINK
YOU COULD
AFFORD IT ON
YOUR SALARY.



CAN I HAVE
YOU!?



I DON'T
KNOW...



I'M
SORRY.

I'M REALLY
AN IDIOT.

I WAS
DUMPED
FOR THE
SAME
REASON.



WHAT
EXACTLY
DO YOU
WANT?

AND WHAT
DO YOU
WANT TO
GIVE UP?



I'M
REALLY
VERY
SORRY.

I'M
SOR-
RY.





GRAB



IT'S FINE IF
OOTANI-SAN
TEASES MY
TASTE IN
TIES.



BECAUSE
FROM NOW
ON...

I'M
SORRY...

I WANT HIM TO
SELECT ALL MY
TIES.

WELL,
THERE
MUST BE
SOME-
THING
SPECIAL...

WHEN A
MAN FALLS
IN LOVE
WITH
ANOTHER
MAN.

WHY
ARE YOU
ASKING...

HEY,
OOTANI-
SAN.

WHAT IS IT
ABOUT ME
THAT YOU FELL
IN LOVE WITH?

ONE MONTH COUPLE

AH, IF YOU
PUT IT LIKE
THAT, THEN
NO.

I WAS ALREADY
GAY TO
BEGIN WITH.

Meow

DOES THAT
MEAN THAT
ANY MAN
WILL DO FOR
YOU!?

THIS GUY
IS REALLY
TACT-
LESS...

EH!

REALLY!?



I DON'T LIKE
ANY OTHER
MAN BUT
OOTANI-SAN.

FOR ME...

BUT IF I
SAY
THAT...

I ALSO
FEEL THE
SAME
WAY...

NOW...

SURELY YOU
AREN'T IN LOVE
WITH ANY
OTHER MAN,
ARE YOU?

THIS GUY
WILL DEFINI-
TELY GET
TOO EXCITED
SO I'LL
KEEP QUIET.

I DON'T
KNOW.

HEY, WHAT
ABOUT YOU,
OOTANI-
SAN!?

I
DON'T
KNOW.

END

あとがき



このたびは
この本を
お手に取っていただき、
ありがとうございます。
ごさいます。
加東セツコと申します。



東京漫画社さんで
ほとほととまんがを
描かせていただいたて
きました。
コミックスを
ミと言っていたとき、
こうして一冊の本となりました。



描きおろしは4枚という、
みじかい枚数でまとめるのが
苦手なわたしには
よだれが出るほど
うれしい枚数
だったのですが



実際描きはじめると
描いても終わらぬ下描き、
描いても終わらぬ下描き、
描いても終わらぬ下描き...
ちがう意味で
よだれが出そうでした。



これはもうひとりでは
無理だと悟り、



なにかと忙しい時期の
友だちにお願いで
手伝ってもらい、
なんとか期日までに
仕上げる事が
できました。



ちなみにその友だちには
よくタイトル案も出して
もらってるのですが、
彼せへ今回の案は
『むすんでひらいて』
でまじりだよー
でした。申し訳ないが却下...



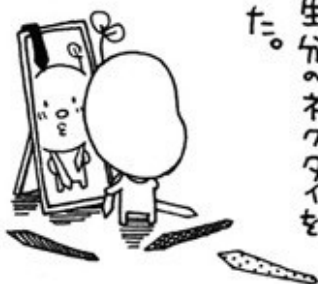
この本に収録していただいた
まんがの中では
『弦満ちんぎ』
『われなべ、とびびた』
『貸し借りゼロ』
が彼女が考えてくれた
タイトルです。



なにかとご迷惑おかけ
している担当様、
いろいろ手伝って
くれた友だち...
こへ場をお借りして
改めてお礼申し上げます。
ありがとうございます！



描きおろしでは
たぶん一生分のネクタイを
描きました。



キャラにセミスがどうの、
似合う似合わないのと
言わせてますが
正直全然
わかりません。



古い作品については
山ほどいいわけしたいことが
あるのですが、
キリがないので
省きます…
お見苦しい点も
多々あるかと思いますが、
楽しんでいただけたらうれしいです。



二本ではじめて拙作を
読んでくださり、た方も、
掲載時に読んでくださり、た方も
ほんとうに
ありがとうございます！



ったないまんが
ばかりではありませんが、
一本一本頑張って描いたんで
少しでも気に入って
いただければ幸いです！



■加東セツコ先生へのファンレターは

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