

● GUSHmania COMICS ●

有刺鉄線の恋

安南友香子



ATTRACTIVE FASCINANTE

ALLURING ATTRACTION, CAPTIVATING FASCINATION



YUUCHITESSEN NO KOI-ANAN YUKAKO

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QC: CHAUKA / KASHINOSEI

GRAPHICS: EYENUS / KAIKLOREN



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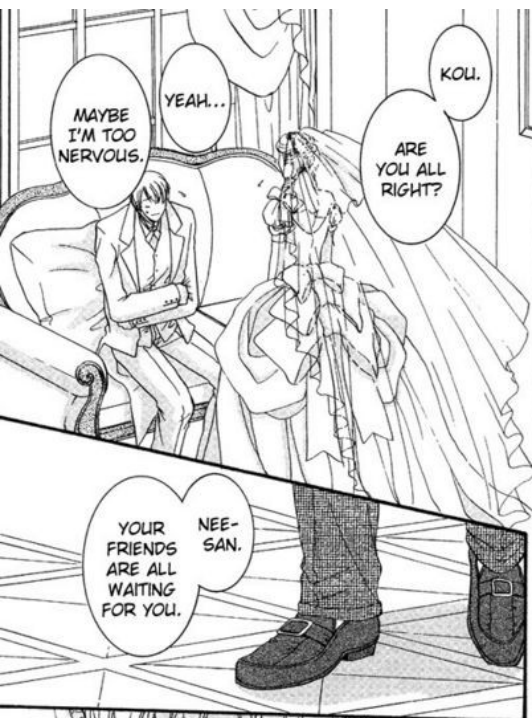
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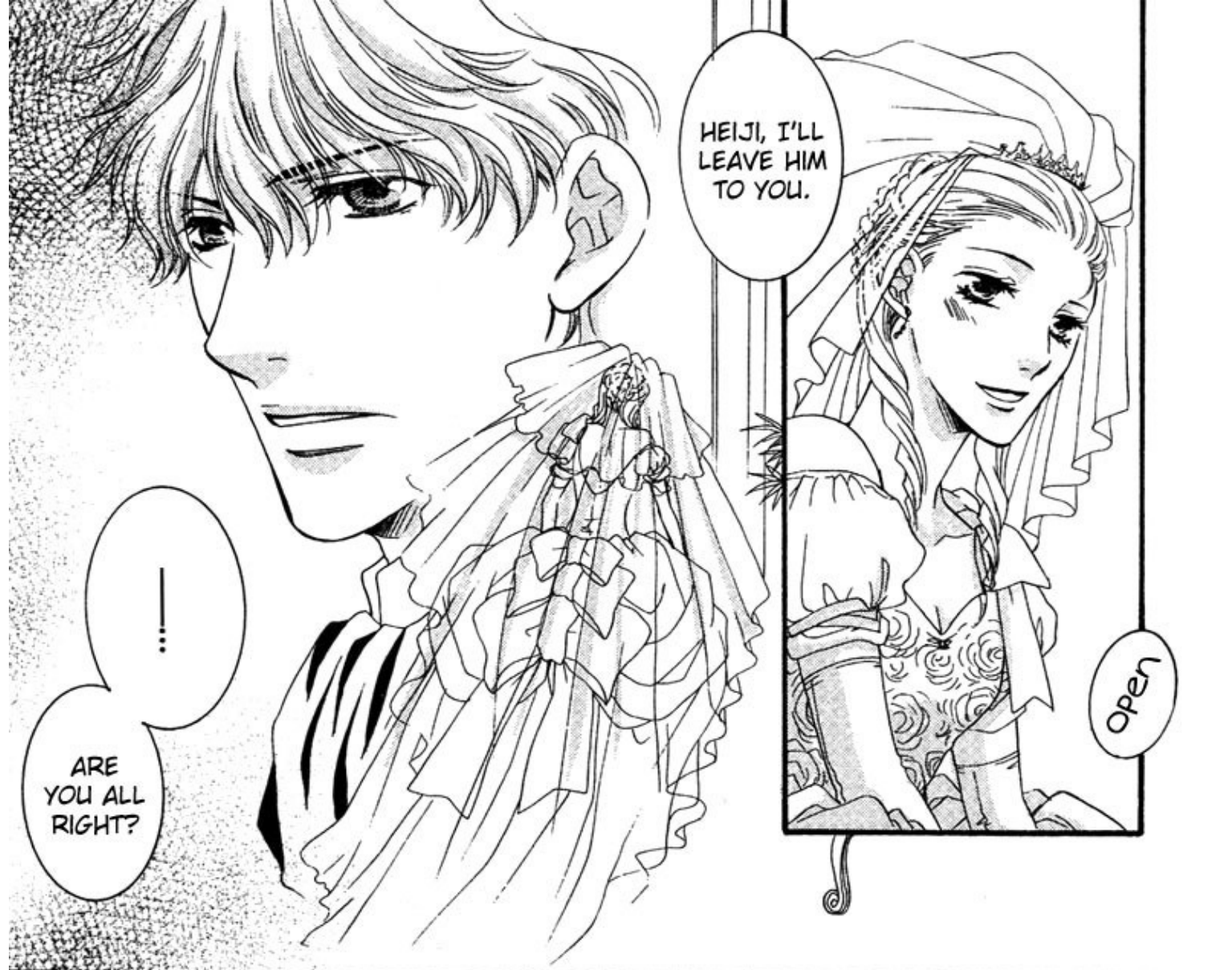
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Presented by YUKAKO ANAN







!

ARE YOU ALL RIGHT?

HEIJI, I'LL LEAVE HIM TO YOU.

Open



clench

BROTHER-IN-LAW.



SHE'S GETTING ALL EXCITED ABOUT HER LOVELY FUTURE...

DON'T YOU THINK THAT NEE-SAN IS REALLY PRETTY TODAY?

IT'S NOT WHAT I WOULD SAY...

clench

AH!!

GRAB

fondle

NN...

swish

smirk

BUT THE SEDUCTIVE LOOK ON YOUR FACE EARLIER...

WAS EVEN MORE TEMPTING THAN THE BRIDE...

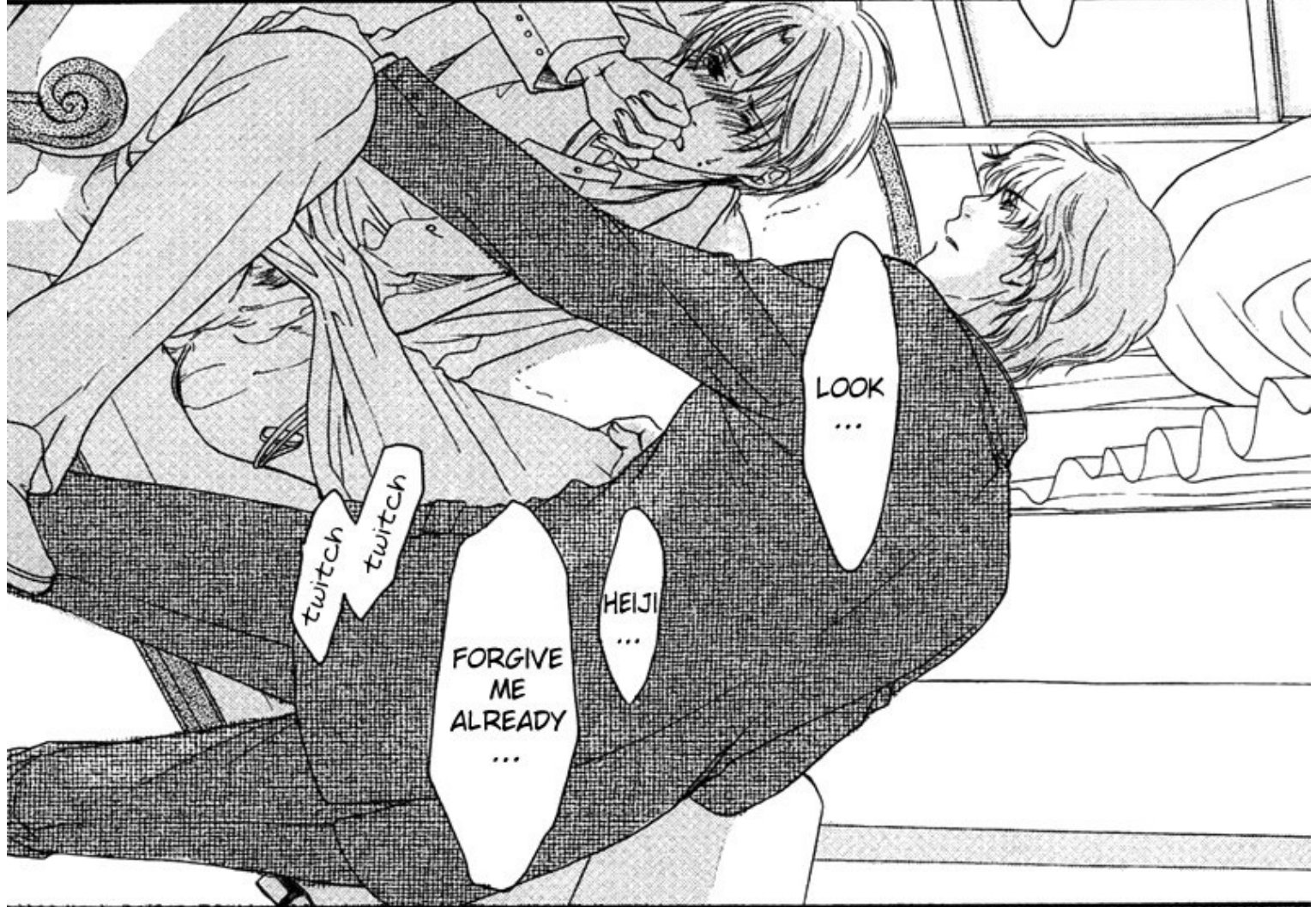
PULL





NO!!

DON'T ...



twitch
twitch

LOOK ...

HEIJI ...

FORGIVE ME ALREADY ...



FOR WHAT?

FORGIVE YOU?

HAS NOTHING TO DO WITH ME.

WHOMEVER YOU WANT TO SPREAD YOUR LEGS FOR...

OUR RELATIONSHIP ALREADY ENDED THAT DAY.

YEAH...

RIGHT?

KOU SENPAI?

THE IRRITATING CRICKET SOUNDS...

WHY?

WHAT'S
THE
REASON?

THE SAME
QUESTION
KEEPS
REPEATING
IN MY
HEAD...

SO, THAT'S
IT...

BUT... I'M
TIRED OF
YOU NOW.

LET'S
BREAK-UP.

HEIJI.

ON THAT DAY,
AT THAT
MOMENT,
NOTHING
ELSE COULD
BE HEARD...

YOU
WANTED
TO BREAK
UP...

WE
ALREADY
ENJOYED
THE LOVE.

THE LOOK
ON YOUR
FACE...

I STILL
CAN'T
FORGET IT
EVEN
NOW.



HEIJI...

I WAS SO DEEPLY IN LOVE WITH YOU...

KISSING YOU...

KOU SENPAI...

HOLDING YOU...

I ALSO THOUGHT THAT...

WAS ALREADY MORE THAN ENOUGH FOR ME...

WE WOULD BE TOGETHER FOR-
EVER...

HE IS MY
COLLEAGUE,
MATSUMOTO
KOU.

HEIJI, WE'RE
GETTING
MARRIED.

UNEXPECT-
EDLY, WE MET
AGAIN.



-- OUR FIRST MEETING --





FLINCH

ARE YOU STILL CALLING ME BY MY FIRST NAME?

HEIJI...

YOU ALREADY FORGOT ALL ABOUT ME.



BROTHER-IN-LAW!

NN ...



smirk

AND YET, NOW YOU'RE HOLDING MY NEE-SAN INSTEAD?

YOU USED TO PANT IN MY ARMS...



OUR PAST...

TWITCH

IF NEE-SAN KNOWS ABOUT IT...

HOW WILL SHE REACT?

stare



I...

tense

I LOVE YULIKA...



HOW DO YOU WANT ME TO MAKE IT UP TO YOU?

BECAUSE I DID SUCH A CRUEL THING TO YOU?

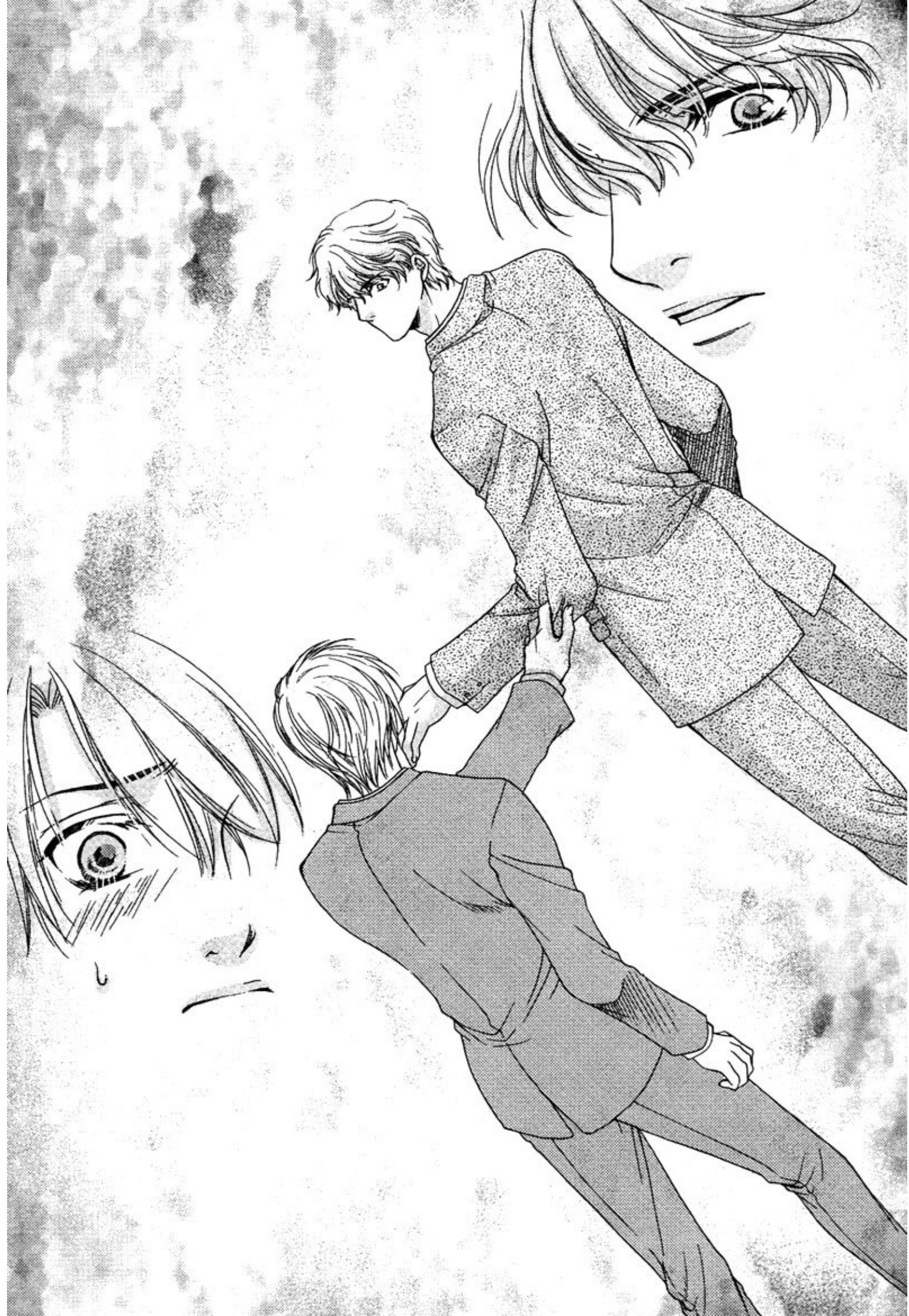
ARE YOU THREATENING ME?

MAKE IT
UP? THERE
ISN'T A
NEED TO.

I NO
LONGER
HAVE ANY
FEELINGS
FOR YOU.

I DON'T
NEED YOU
TO DO
THAT.







FOR THE
SAKE OF
SILENCING
ME.

I DESPISE
HIM FOR
LETTING
ME HOLD
HIM...



EVEN SO...

THE SCENT
COMING
FROM HIS
BODY...

DEEPLY EN-
TRAPS ME.

stare

WE
WILL
ALWAYS
BE
TO-
GETH-
ER.

I LOVE
YOU.

THOSE
WORDS
WERE
JUST
LIKE A
CURSE.

BEGGING
HIM NOT
TO
BREAK-UP
WITH ME,
WOULD
THINGS BE
DIFFERENT
NOW?

IF THAT
DAY, I
CRIED
OUT TO
HIM...



AFTER WE
MET
AGAIN...

I KEPT
THINKING
ABOUT...



pant

ALL
THESE
MEANING-
LESS
QUES-
TIONS.

pant





IF YOU WANT ME TO PUT IT IN, STRETCH YOURSELF FIRST...



HAA.

HAA.

HAA.

HAA.



Twitch

Ah ...

Nh ...



Squelch

Swish

HAA ...

HAA ...

HAA ...



thrust

NN...

NN ...

AH...



Haa.

AH!!

AH.

AH.

thrust

NN
...

squelch

AH!

thrust

thrust

AH
...

thrust

AH!

AH.

AH.

AH
...

NN
...

AH.
AH.

AH...

HEIJI...



Grab

HAA.

HAA.

AH!

AH...

TWITCH

AH...

touch

AH!

AH!

TWITCH

HAA!

HAA.

---TWITCH



YOU LET ME DO
IT WILLINGLY.

I ALREADY
TOLD YOU I
DON'T NEED
YOU TO MAKE
IT UP TO ME.

YOU CAN'T
BLAME ME.

SO SCARED
OF ME?

ARE
YOU...

PLEASE
...

I DIDN'T
RUN AWAY
BECAUSE I
WAS
SCARED OF
YOU!

IT'S
NOT
LIKE
THAT!!

LET ME
GO...

WHEN I
SAID
THAT...

WHEN WE
BROKE
UP...



NN...

TO THE
POINT OF
RUNNING
AWAY
BECAUSE
I WAS
SCARED!

I LOVED
YOU TOO
MUCH...

I WAS
SCARED
OF
MYSELF!



I STARTED
TO ISOLATE
MYSELF
FROM
OTHERS.

DIDN'T
ALLOW ME
TO ACCEPT
ANYONE
ELSE.

THE LOVE
I HAD FOR
YOU...

I WANTED TO
MONOPOLISE
YOU.

HOLDING ON
TO YOU...
FORCING
YOU...

IF IT HAD
CONTINUED...

I WOULD
DEFINITELY
BECOME
YOUR
BURDEN...

SO...

I
WANTED
TO
LEAVE
YOU.

**I DIDN'T
KNOW
ANYTHING!?**

YOU
...
THOUGHT
...

IT WAS
THE ONLY
WAY TO
STOP IT.

I
HAVE...
ALWAYS
LOVED
YOU...

**I CAN STILL
REMEMBER THE
LOOK ON YOUR
FACE WHEN YOU
TOLD ME YOU
WERE TIRED
OF ME!**

I'M...

!



SO, THAT'S
IT...

BUT...I'M
TIRED OF
YOU NOW.

YOU WANTED TO BREAK UP BECAUSE OF ME...



WHEN
YOU WERE
LOOKING AT
ME LIKE
THAT!!

HOW
COULD
I HAVE
REFUSED
YOU...



ALREADY
...

BUT
...

THE
CHAIN
OF
FATE...

WHEN
WE MET
AGAIN
YEARS
LATER...

TOO LATE.

SLOWLY
ooo



EVERYTHING
IS TOO LATE
NOW.

LOOS-
ENED.

IT LET
US...

STEP
INTO...

Drip

WE CAN
NEVER
GO BACK
ANYMORE.

KOU!

ARE YOU
ALL RIGHT?

I'M FINE.

BROTHER-IN-
LAW.

A FOR-
BIDDEN
WORLD

000

THE
LOVERS
WRAPPED
BY
BARBED
WIRE...

有刺鉄線の恋
.....
The end

RIGHT IN
FRONT OF
ME...

EH?



HARU...

I LIKE YOU.

WHAT IT IS.

THAT'S
...

THE
SMILE
FROM MY
BEST
FRIEND...

SUDDENLY
LOOKED
UNFAMILIAR
...



I REALLY WANT TO SEE YOU

君に逢いたくて

THAT WAS
A MONTH
AGO...

THE
WEATHER
IS
TURNING
COLD.

THAT'S
NOT WHAT
I MEAN.

I LIKE
YOU TOO.

WE ARE
FRIENDS...



I WANT TO "DATE" YOU.

THAT KINDA "LIKE".
Get it?

WHAT I MEAN IS, I WANT TO HOLD YOU TIGHTLY...
SWEAT

KISS YOU WITH ALL MY MIGHT...
SWEAT SWEAT

AND HAVE SEX WITH YOU. THAT KINDA "LIKE".
SWEAT SWEAT SWEAT



CAN'T BE FRIENDS ANYMORE?
AND WE...

AREN'T ...
YOU AFRAID THAT I WILL REJECT YOU...



AH...

RUSTLE

OF COURSE.
THAT'S WHY
I DIDN'T
CONFESS.

BUT...

twitch

TAKAKAZU
HAS THAT
UNFAMILIAR
SMILE
AGAIN.

reach

TO CARRY
ON BEING
FRIENDS
WITH YOU.

I'M NOT
THAT
MATURE...



I SUDDENLY
FELT THE
URGE...
MIGHT AS
WELL DO IT.

WHEN I
COULDN'T
SUPPRESS
THAT
DESIRE IN
ME...



HEY...

WHY DON'T I
ELIMINATE IT?



CUNNING?
WHY?

YOU'RE
SO CUN-
NING...

YOU CAN
REJECT ME
IF YOU
DON'T WANT
THIS.

NN...

YOU LEFT
ME WITH NO
CHOICE...

kiss

YOU HAVE
NO INTENTION
OF REMAINING
FRIENDS
WITH ME!

NN.

THAT'S RIGHT.

kiss

Ah.

NO WAY!!

!!

NUDGE

NUDGE

Haa.

WAIT...

TWITCH

TAKA-KAZU!

IMPOSSIBLE...

IT'S PAINFUL...

Haa.

YOU RELAX A LITTLE MORE...

I'M PUSHING IT IN...

TAKA-KAZU'S ...

Uck

AH!

AH...

IS INSIDE ME...

squish

squelch

NUDGE



LEAVE IT.

JUMP

ring

ring

ring

STOP... IT MUST BE MY FATHER AND MINATO-SAN.

THEY MUST BE CALLING ME TO TELL ME THAT THEY'RE COMING BACK.

ring

step

step

AH.

FA-THER?

NN... OKAY...

YEAH ...

HELLO. THIS IS MASAKI.

click

Click

YEAH.

THEY ARE
COMING
BACK?

YEAH!

In a
while...

PLEASE...
DON'T LOOK
SO RELIEVED.

sigh

I
KNOW.

pull

I'LL WAIT
FOR YOU.

pull

BUT...

WAH!

He saw
through
me.



I WILL NOT
STOP UNTIL
WE DO IT
ALL THE
WAY...

EVEN IF YOU'RE
CRYING AND
DON'T WANT IT.



YOU
HAVE TO
REMEMBER...

THUMP

IF YOU LET
ME SEE YOU
LOOKING SO
CUTE LIKE
THIS...





I'VE ALWAYS TAKEN IT FOR GRANTED.

HE CAME HERE EVERY DAY?



I thought you guys might have fought.

I WAS QUITE WORRIED WHEN HE DIDN'T COME OVER FOR A WHILE.



AN... I ALWAYS PREPARE DINNER FOR FOUR PEOPLE.

We have three in the family.

points



YOU ARE MY MOTHER'S TWIN YOUNGER BROTHER AND HAVE BEEN TAKING CARE OF US EVER SINCE SHE PASSED AWAY.

WHAT DO YOU LIKE ABOUT MY FATHER?

MINATO-SAN..!

YES?!



pout

WHICH PART OF THAT BOOKISH OLD MAN ATTRACTS YOU?

WHEN DID YOU START TO SEE MY FATHER AS YOUR "LOVER"?



!!

I'M
HAPPY AS
LONG AS
HE'S
BESIDE
ME.

WELL
...

Ah-
choo!

I DON'T
KNOW!

WHAT DO
YOU THINK?

All smiles

JUST
LIKE
THAT

IT'S
ENOUGH
FOR
ME.

Eh...

I'M VERY
HAPPY TO
BE ABLE TO
RAISE YOU
IN PLACE OF
NEE-SAN.

IT'S A MIXED
FEELING FOR
PARENTS
TO KNOW
ABOUT IT.

BUT I HOPE
YOU CAN BE
WITH SOMEONE
YOU LIKE.

YOU
HAVE
...

SOME
SPECIAL
FEELING
FOR
NAKA-
MARU-
KUN?

MINATO
-SAN...

YOU
ARE AN
HONEST
...
AND
GENTLE
BOY.

BUT I
FIND
THAT...

HE STILL
STAYED
BESIDE
ME, JUST
LIKE MY
FAMILY.

TAKA-
KAZU
AND I...

THAT'S WHAT
I THOUGHT.

WERE
CLASS-
MATES
DURING
MIDDLE
SCHOOL,
BUT WE
AREN'T IN
THE SAME
HIGH
SCHOOL
NOW.



I FEEL UNEASY
WHEN WE'RE
SEPARATED.

I WON'T
APOLO-
GISE.

THERE'S
NOTHING
WRONG...

IN
LIKING
YOU.

WAH!!

WHY, I AM
SO FRUS-
TRATED!!

WHY...

SO
ANNOYING
...

clench

tearing

DO I HAVE
TO BE THE
ONE TO
WAIT...

HE DID
THAT TO
ME...



IT'S BEEN
SO LONG
SINCE...

I'M FINE
WITHOUT
YOU.

WH-
WHAT
DO
YOU
WANT?

blush

I'M
TOTALLY
UNAFFECTED.

I'M WITH MY
CLASSMATES
EVERY DAY...

EVEN IF
YOU'RE NOT
AROUND...

I'VE
HEARD
TAKAKAZU'S
VOICE.

VERY
LONELY.

I'M...





WHERE IS YOUR HAND NOW?

NN...

HARU...
JUST LISTEN TO MY VOICE.

WHAT SHOULD I DO?

NN...

SO EMBARRASSING...

I CAN'T REFUSE HIM...

SHOULDER...

BUT EVEN THOUGH I'M EMBARRASSED...

THAT HAND IS MY HAND.

I CAN CLEARLY REMEMBER...

TWITCH

THINK ABOUT...

TAKAKAZU'S HAND

AH ...

HOW I TOUCHED YOU.

HAAH ...





TAKAKAZU'S GENTLENESS...

HAA

AH...

IS THE PART YOU'RE TOUCHING HOT?

LEADING ME TO PLEASURE...

NN...

YEAH...

Haa.

Haa.

RAISE YOUR HIPS A BIT AND MOVE YOUR FINGERS UP AND DOWN.

Haa.

TWITCH

NO, TAKAKAZU...

AH...

HAA...

TWITCH

HAA.

NN...

STROKE

DRIP

IS THE TIP COMING OUT?

AH!

DON'T SAY IT...

AH...





IT'S SLIPPERY AND WET...

SO GOOD...

Haa.

NN...

AH...

MORE...

MEANIE ...

Haa

twitch

Haa.

HARU... YOU'RE SO CUTE...

smirk

drip... drip

twitch

twitch

(Haa.)

AH!
AH!

twitch

YOU WANT TO COME, HARU?



I WANT HIM TO TOUCH ME MORE...

AH!

AH!

twitch

LET ME... COME...

I WANT... TO COME...

Haa.

TAKA... KAZU...

Haa.



HAA.

NN
...

HAA.

AH!

AH!

HOLD ON TO
THE TIP...

stroke



twitch

Haa.

YOUR
HOLE IS
SQUEEZING
TIGHTLY AT
MY FINGER...

Haa.

pant
pant
pant

YOUR
THUMB
RUBBING
BACK AND
FORTH...

NN!

AH!

AH...

jerk

twitch

twitch

AH!

AH!!

CRYING OUT
TO ME AND
BEGGING ME
TO ENTER
YOU...

?

Haa
...

HE SAW ME!

WHY...

YOU'RE SO CARELESS. THE DOOR ISN'T LOCKED.

MINATO-
He forgot to lock the door!
SAN'S FAULT!

DO YOU WANT OTHERS TO SEE YOUR EROTIC LOOK?

I won't let anyone see it!

NO!

HARU.

RIGHT?

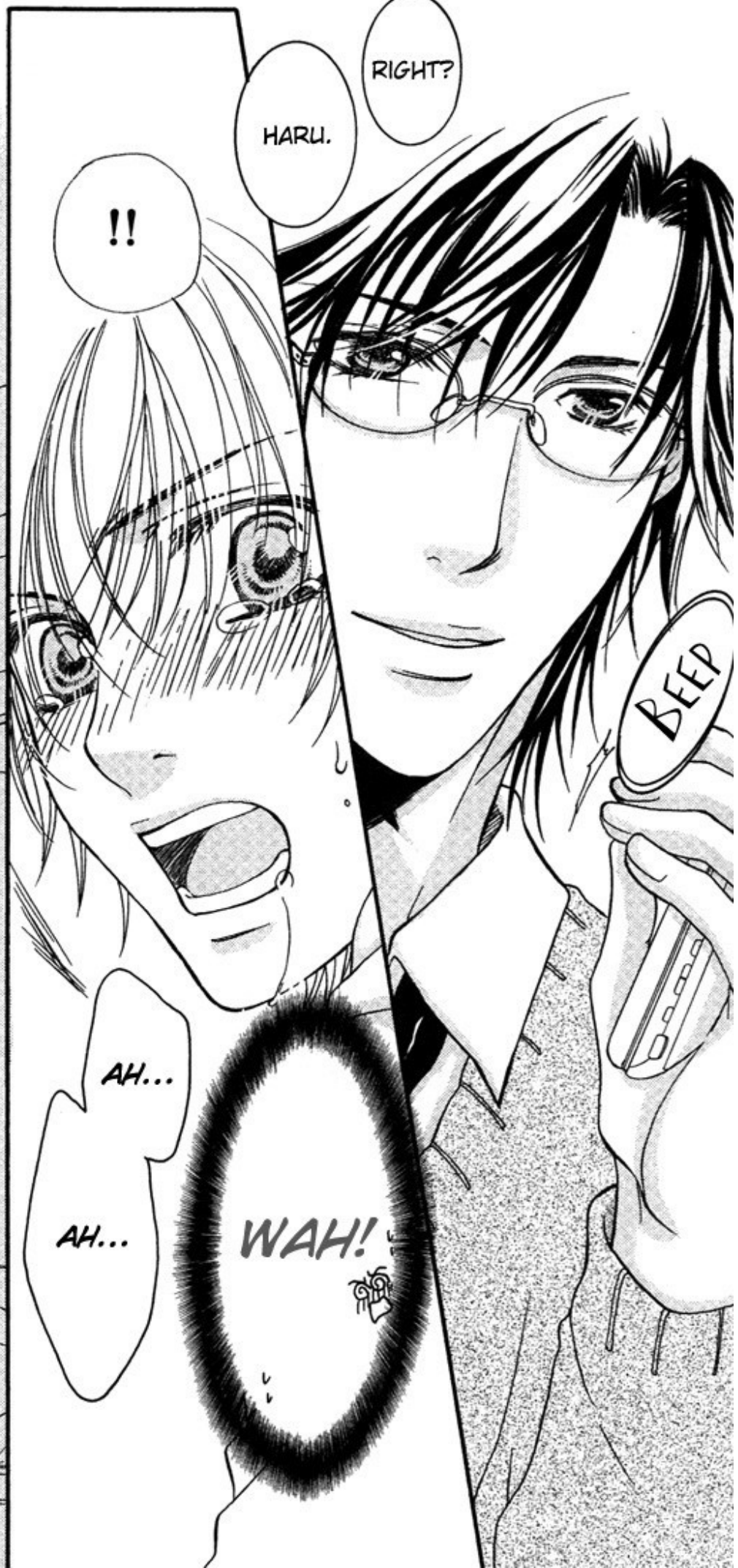
!!

BEEP

AH...

AH...

WAH!





HAVEN'T I TOLD YOU BEFORE?

IF YOU LET ME SEE YOU LOOKING SO CUTE LIKE THIS...

I WILL NOT STOP UNTIL WE DO IT ALL THE WAY, EVEN IF YOU'RE CRYING AND DON'T WANT IT.

click

AH!

HAA!

THRUST

AH!

THRUST

NN...

THRUST

AH!

AH.

AH.

NN

...

AH...

AH...

THRUST

HARU... IT'S SO GOOD INSIDE YOU...

AH!

AH...



CAN I GO IN ALL THE WAY?

twitch

AH ...

WAH... YOU'RE SQUEEZING ME SO TIGHTLY...

THRUST
NN.
NN ...

AH!
NOT... THERE ...

twitch

AH ...

AH ...
TAKA-KAZU ...



ACTUALLY I...

DON'T WANT TO GIVE YOU AN ANSWER...

Haa ...

Haa ...



BUT...

I ALWAYS TREATED YOU AS MY MOST IMPORTANT FRIEND.

BE-CAUSE ...

THRUST



I WAS SO UPSET...

WHEN YOU WEREN'T BESIDE ME...



BUT WE HAVE TO CONTINUE TO BE FRIENDS...

I CAN BE YOUR LOVER...

SO...

Haa.



THIS IS...

Haa...

Haa ...

Haa.

Haa.

HARU, DO YOU KNOW...



twitch

AH!

HAAI!!

THRUST

THRUST

SHUDDERS

AH.
AH.

AH.

twitch
THE MOST SEDUCTIVE LINE...

AH ...

twitch
THAT MEANS...
YOU WANT
EVERYTHING
OF ME...

twitch

AAH!

WHEN DID YOU
START TO
ADDRESS ME
AS "FATHER"!?

I was so happy
when you weren't
here recently.

Father,
don't
be like
that.

smile ♪

GOOD
EVENING,
FATHER.
♡

! ❄ ❄

YEAH. ♪

So...
EVERY-
THING IS
BACK TO
NORMAL.

Don't call
me that!

94a! ❄
94a! ❄

THIS IS
THE DAILY
LIFE...

THAT
I
LOVE.

BUT I
FEEL
THAT...

君に逢いたくて
.....
The end

HARU, DO
YOU THINK
I LOOK
NICER WITH
GLASSES?

TAKAKAZU AND
HARU EXCHANGED
GLASSES.

IT'S THE
SAME! WE
ARE BOTH
GOOD-
LOOKING!
RIGHT?





I'M TIRED OF THE NIGHT LIFE.

SHUJI, ARE YOU GOING HOME?



IT TURNED ME OFF WHEN THOSE GIRLS TOOK INITIATIVE.

IT'S BEEN SO LONG SINCE YOU STAYED AFTER MIDNIGHT.
We'll be bored without you.

EH...



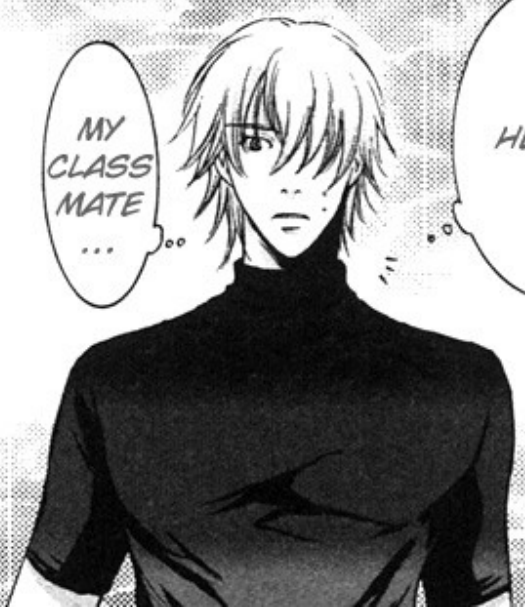
NOTHING CAN CATCH MY INTEREST.



IT'S A BORED, DRIZZLING NIGHT.

MY CLASS MATE ...

HE IS...



THE FIRST
TIME HE
REMOVED
HIS
GLASSES
IN FRONT
OF ME,
THAT
STUNNING
FACE...

THE
UNATTRACTIVE
CLASSMATE...

TAKAI
SUGURU.

THUMP

TOTALLY
CAPTI-
VATED
ME.

TAKAI?

thump

thump

雨やどり

sheltering from the rain



YOU REEK OF ALCOHOL...

STAY AWAY FROM ME.



SHELTERING FROM THE RAIN ...

IT RAINED AFTER MY TUITION CLASS ENDED.



ITSUMI ?

IT'S SO LATE. WHAT ARE YOU DOING HERE?



PISSED



YOU LOOK SO NICE. SUCH A PITY.

WHY DO YOU ALWAYS WEAR THOSE GLASSES?

HAH?

What are you talking about?

EH?

TWITCH



ITSUMI?
WAIT!

GRAB

EH...
URGH!

WHERE
ARE YOU
TAKING
ME?

MY HOUSE.

COME TO MY
HOUSE FOR
SHELTER
INSTEAD.
BUT YOU
HAVE TO
PAY A
HIGHER
PRICE
FOR IT.

smirk

ITSUMI?
WHAT
ARE YOU
DOING...

THUD

WAH!

CAN'T YOU
TELL?

*clink
clink*

!!

GRAB

NO!

YOU'RE
DRUNK!
LET ME
GO!

TEARS



RELAX.

I'LL GIVE YOU SOMETHING GOOD.

NO!!

NO !!

(pant) clink

lick

squelch

squelch

drip drip

YOU CAN ALSO ENJOY IT EVEN IF YOU'RE DRUNK.

TWITCH

WHAT IS THIS?

AH!

STOP !!

SHOVE

AN APHRODISIAC TABLET.

AH!





NN!

NN!

URGH
...

swallow



LATER...
YOU WILL FEEL GOOD
WHEN THE
DRUG TAKES
EFFECT.

URGH
...

Haa.

Haa.

Haa.

DON'T
TOUCH
ME!

Haa.

I TOUCHED
YOUR ASS
FOR JUST A
LITTLE WHILE
AND YOU'RE
ALREADY
SO WET.

!!

YOU'RE
SO
BORING.

Haa.

IS THIS
YOUR
FIRST
TIME?

Haa.

Haa.



Haa.

Nn...

WHY ARE YOU DOING THIS...

NO!

WAIT ...

Haa.

I MET YOU WHEN I WANTED TO DO IT.

It's just like that.

NUDGE

NN...

YOU'RE THE WORST!!

Squish

WHATEVER YOU SAY.

NO!!

Nn ...



Haa.

NO! IT HURTS!!

NN...

RELAX... OR IT'LL BE MORE PAINFUL...

Haa.

THRUST

JERK

THRUST

NO... WAY...

AH!



I WILL MAKE YOU FEEL EVEN BETTER...

YOU'RE FEELING THAT MUCH FOR YOUR FIRST TIME?

I CAN PUT IT IN SO EASILY.

STOP SAYING ...

GOOD?

ITSUMI ?

THRUST

THRUST

THRUST

THRUST

THRUST..

THRUST

THRUST

THRUST

AH!

AH!

AH!

AH!

AH!

Haa

Haa

NN...

Haa

HAA.

HAA.

Haa.

Haa.

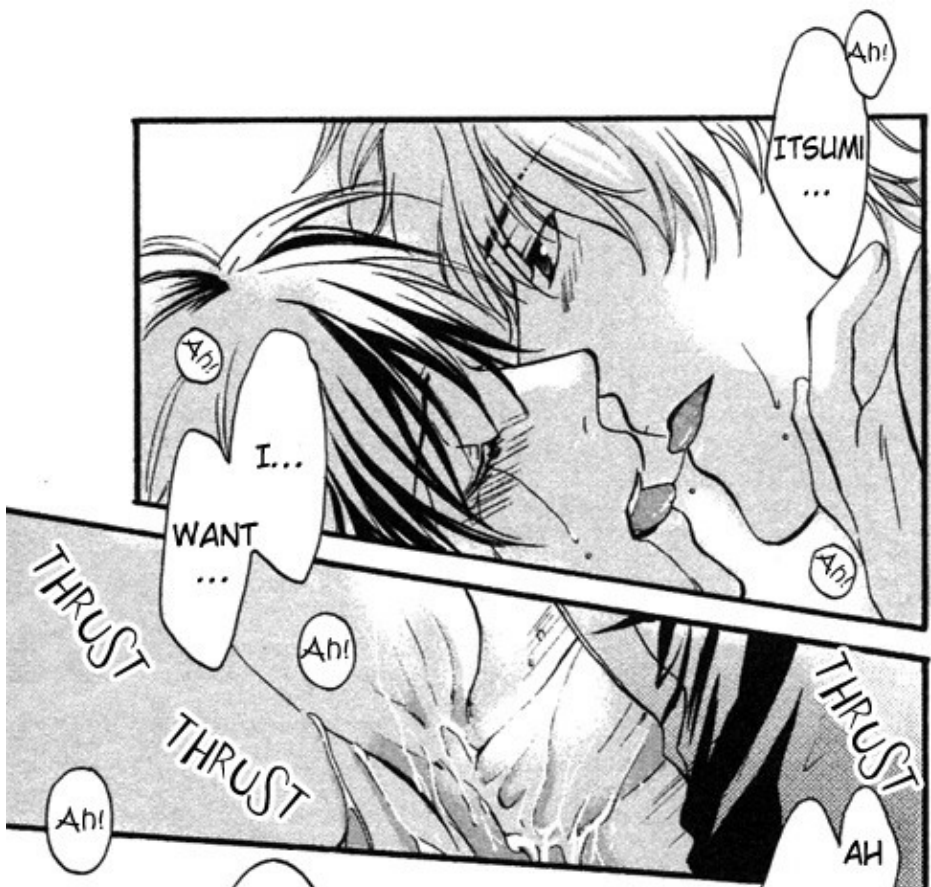
Haa.

Haa.

Haa.

AH ...

NN ...



ITSUMI ...

Ah!

I... WANT ...

Ah!

THRUST

THRUST

Ah!

THRUST

AH ...

I NEVER THOUGHT ...

THRUST

Ah!

Ah!

Ah!

YOU'RE SO LECHEROUS...

NN... I'M NOT...

THRUST

THRUST

IT'S THE DRUG...

THRUST

IT MUST BE DUE TO THE DRUG...

THRUST

Ah!

Ah!

Ah.

Ah.

AH.

SO GOOD...

SO GOOD...

Haa.

Haa.

Haa.

AH.

NN.

THRUST

THRUST

THRUST

THRUST

THRUST

NOTHING MUCH CAN BE USED...

ACK!



TAKAI-KUN, WHAT ARE YOU DOING?

HE... DIDN'T RUN AWAY?

EAT.



I'M... MAKING... BREAK-FAST...

Why is he stammering?

instant soup

Burnt bacon and eggs



I FORCED HIM TO DO IT WITH ME...

Such cooking skills...

LAST NIGHT ...

Are you sure this is edible?



FOR GIVING ME SHELTER FROM THE RAIN.

A THANK-YOU GIFT...



I thought you left.

WHY DID YOU MAKE BREAK-FAST?

stare





HE IS SO
WEIRD...

MY KISS
MARKS ARE
SO CLEARLY
VISIBLE ON
HIS PORCE-
LAIN SKIN.

IS SO
BEAUTIFUL.

HIS SMILE...

WE DID IT UNTIL EVENING ...

NN.

DON'T USE TOO MUCH OR YOU'LL BECOME IDIOTIC.

NN.

NN.

THE DRUG IS REALLY AN INTERESTING THING.

IN THE LIVING ROOM ...

AFTER BREAKFAST ...

NN.

NN ...

AH!

IT'S...TRUE...

THRUST

NN ...

Ah...

ITSUMI ...

YOU FEEL GOOD AFTER TAKING THEM, DON'T YOU?

NN.

AH!

AH!

AH!

AH!

THRUST

THRUST

THRUST

THRUST



ITSUMI...

WAIT!!

AH!
AH!

NOT GOOD...

WHY?

NN
...

THIS GUY IS MORE
LECHEROUS...

THAN
WOMEN...

THRUST

THRUST

THRUST

AH!

THRUST

THRUST

AH.

YOU WANT
IT MORE
INSTEAD...

HAA.
NOT THERE!

AH.

AH!
AH!



NO.

WHY?

COME
WITH US
TONIGHT!

SHUU, WHY
WON'T YOU
HANG OUT
WITH US
THESE
DAYS?

clatter

THE PLAIN-LOOKING CLASSMATE THAT HAS NEVER CAUGHT MY ATTENTION PREVIOUSLY...

WHEN THE SEASONS CHANGE...

YOU'RE ANNOYING.

You're so mean!

WHAT IS HE LOOKING AT?

chirp

chirp

THE GLASSES CAMOUFLAGE THAT PRETTY FACE...

Ah, he smiled...

BUT STILL...

MAKING MY HEART... HAVE LINGERING AFFECTIONS.

AND CATCHING MY ATTENTION...

EMANATING A STUNNING GLAMOUR...



EIJI AND MIHO.

OKAY. AND WITH WHO?

WE HAVE TO DIVIDE INTO TEAMS. LET'S TEAM UP.



THEN, TAKAI TOO.

TAKAI? WHY?

NN ...



ARE YOU VERY CLOSE TO HIM?

HE DOESN'T REALLY TALK TO OTHERS. Weirdo...

NO... Just normal.

I WANT HIM TO HELP ME ON MY REPORT. HE'S QUITE SMART.



IT DOESN'T MATTER.

I WANTED TO TREAT HIM LIKE A RARE TOY TO PASS MY TIME.



WHY AM
I GOING
AFTER
HIM?

step

WAIT,
SHUU!

WHAT'S
WRONG
WITH YOU?

I THOUGHT...

HE LOOKED
UPSET?





PLEASE
DON'T COME
NEAR ME!

WHAT
ARE YOU
DOING?

I HAVE
NOTHING TO
DO WITH
YOU!

WE ONLY
HAD SEX A
COUPLE OF
TIMES!

turn

DON'T
COME
CLOSE
TO ME!

I DON'T
NEED
YOUR
PITY...



HEY!!
ITSUMI!?

CROTTER

CROTTER

NO!

NOT HERE!
STOP!

rustle

rustle



NN.

NN...

NN

NN.

HAA
...



I DON'T WANT THIS...

twitch

AL-READY... ENOUGH ...

twitch



! ...
YOU PURPOSELY ISOLATE YOURSELF...

I DIDN'T PITY YOU.

HAA...
Haa ...
Haa ...
Haa ...

TWITCH
SOB
I DON'T WANT ...
SOB

IS IT FOR THE SAME REASON THAT YOU WEAR THOSE GLASSES TO HIDE YOUR LOOKS?

I...

I LOOK LIKE...

EH?

A GIRL... DON'T YOU FEEL DISGUSTED?



I WAS ALMOST RAPED BY MEN A FEW TIMES...

Their penises should rot and they should just die!!

I ran and ran...

Ah...



STORE LOOK

YOU KNEW IT TOO?



THE FIRST TIME I CONFESSED ...

WAIT ...
DIDN'T YOU HAVE SEX WITH ME WILLINGLY?
Though I forced you initially...



EH?

That face makes you suffer a lot...



who looks cuter than me.

I haven't had a boyfriend ...



SHE SAID THAT TO ME.



EH...

WHY?

I...

blush

YOU FELT GOOD...

AND ASKING ME FOR MORE...

NN
...



YOU KEPT STARING AT THE FLUTTERING PETALS... YOUR PROFILE LOOKED VERY HANDSOME...

I SAW YOU STANDING UNDER THE SAKURA TREE...

DURING ORIENTATION...

NN ...

touch

TAKAI ...

AND...

I WAS ATTRACTED TO YOU.

BUT YOU DID IT WITH ME BECAUSE YOU WERE CAUGHT UP IN A MOMENT.



IF I HADN'T TAKEN THOSE DRUGS ...

I WOULDN'T EVEN HAVE SEX WITH YOU! IDIOT!



I...

YOU'RE THE WORST!

NO
WAY
...

I GAVE YOU
A VITAMIN
TABLET.

YOU WERE ALL
PASSIONATE
BECAUSE YOU
WANTED TO.

ONLY THE
LOTION
HAD SOME
STIMULANT
IN IT.

I DIDN'T GIVE
YOU ANY DRUG
FROM THE
START.

CLATTER

CLATTER

NO!
AH...

WHEN I...
THRUST IT IN...

SEE.



THRUST

THRUST

THRUST

TWITCH

TWITCH

NN...

NN...

NO...
ITSUMI...
NO!

squelch

squelch

AH!

THRUST

THRUST

NN...

AH!

YOU REALLY ARE LECHEROUS....

AH!
AH!

AH...
THERE ...

THRUST

AH!
INSIDE ...

THRUST

AH...
TAKAI...

AH!
ITSUMI ...

AH!

THRUST

AH!

WHAT'S WITH YOU...

Haa.

Haa.

I'M AN IDIOT ...

YOU LIKE ME, RIGHT?

JUST LIKE MY PROFILE THAT ATTRACTED TAKAI...

AH.

AH.

AH.

AH.

AH.

AH.

AH...

AH ...

AH ...

TAKAI'S PROFILE WHEN HE WAS TAKING SHELTER FROM THE RAIN THAT DAY WAS WHAT ACTUALLY ATTRACTED ME TOO...

NN....

THRUST

THRUST

THRUST

THRUST

THRUST



holds

I
WOULDN'T
...

Nn...

HAVE
FELT...

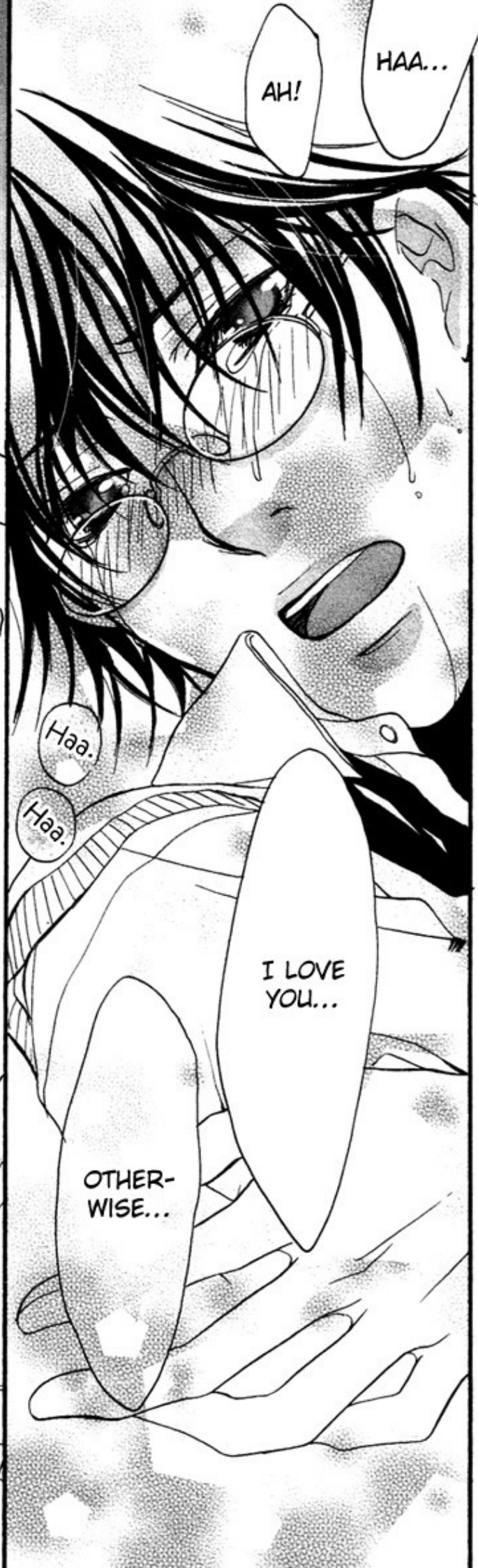
SO
SAD...

I NEVER
THOUGHT



I
WOULD
BE SO
SERI-
OUS...

TOWARDS
YOU.



AH!

HAA...

Haa.

Haa.

I LOVE
YOU...

OTHER-
WISE...



I DIDN'T
REALIZE
MY
FEELINGS
TOWARDS
YOU. I'M
SORRY
I UPSET
YOU.

WHATEVER IT
IS, WHAT I
WANTED TO
FINALLY SEE,
IS YOUR
SMILE...

BUT WILL
YOU BE
SUR-
PRISED
IF I
CONFESS
TO YOU
NOW? OR
WILL YOU
BE AT A
LOSS?

雨やどり...
THE END

SUGURU AND
SHUU EXCHANGED
GLASSES.

VERY
UNCOM-
FORT-
ABLE...

HOW
IS IT?

GIDDY...



WAH!



KOUTA...

I, AS A HAIR
STYLIST, AND
YOU, AS THE
MAKEUP
ARTIST...

WHAT
IS IT,
MATSURI
SENPAI?

IF WE OPEN
A SHOP...



DON'T YOU
THINK IT'LL BE
INTERESTING?

YEAH...

DURING
HIGH
SCHOOL...

IT WAS
A DREAM
OF THE
FUTURE
THAT WE
SHARED.

WE SET UP
A MAKEUP
AND HAIR
STYLIST
CLUB.

I'M LOOKING
FORWARD
TO IT!!



恋しは最低値!

さいていち!

こい

レベル

Love level@beginner.

THIS PAST SPRING, I ENROLLED IN THE SAME MAKEUP AND HAIR STYLING SCHOOL AS SENPAI.

I MOVED INTO THE DORMS IMMEDIATELY AFTER I REACHED TOKYO.

NOW I'M FOLLOWING MATSURI SENPAI, WHO IS A YEAR OLDER...

TO PURSUE MY DREAM.

美月美容専門学校学生会館
清風寮

EH...

WHAT DO YOU THINK, MATSURI SENPAI?

THE BLUE DIDN'T REALLY SEEP IN SO IT BECAME PATCHY.

NOT TOO GOOD.

THIS DYE IS REALLY EXPENSIVE!
I'm going to cry...

WHAT?





THE RESULT FROM USING THIS COLOUR WAS REALLY PRETTY THE OTHER TIME DURING CLASS.

So I wanted to try it out.

KOUTA, YOUR HAIR ISN'T REALLY SUITABLE TO TEST DYE COLOUR OUT.

KOUTA, YOU CAN TRY IT OUT ON VIRGIN HAIR.

Virgin hair? AH?

PU... HAIR. Prettiness guaranteed.

KeKeKe!

KeKeKe!

Pull

DIE!

HURLS HURLS



KOUTA.

HAH?

THUMP

WASH UP
YOUR FAILED
EXPERIMENT.

I'LL CUT A
NEW HAIRSTYLE
FOR YOU.



OKAY.
///

SENPAI
WILL
ALWAYS
REAS-
SURE
ME AT
TIMES
LIKE
THESE.

AH!
MATSUYAMA-
KUN, THAT'S
CUTE!
♡

WHISTLE
♪

WAS THAT
DONE BY
OKUI-SAN?

BINGO.

ISN'T OKUI-SAN
ALWAYS THE
WINNER IN
COMPETITIONS?

Yeah.

ARE YOU HIS
MODEL FOR
THE NEXT
COMPETITION?

I HEARD
EVERYONE
WANTS TO
PAY HIM
FOR A CUT!

SO
GOOD...

Right?



THE
NEW
MODEL
THAT
WAS...

RATHER
POPULAR
RE-
CENTLY?

YEAH...
THEY WERE
ALWAYS
TOGETHER
...

RECENTLY.

EH?

EH? BUT
I HEARD
HIS MODEL
THIS TIME
IS INOUE-
SAN.

Wah...

INOUE-SAN!?
THE MODEL OF
WIN MAGAZINE?

Awesome!

The washing machine is free.

SENPAI DIDN'T ASK ME TO BE HIS MODEL...

BUT...

I THOUGHT I WOULD DEFINITELY BE HIS CHOICE.



302

Okui Matsu-
suri

301

Mat-
suy-
ama
Kouta

HE SHOULD LET ME KNOW IF HE'S NOT GOING TO USE ME.

I WAS EMBARRASSED.

AH, SENPAI IS BACK.

YEAH.





MATSURI,
THANK
YOU.
♡

open



I'LL LEAVE
EVERYTHING
TO YOU.
♡



MATSURI...
SENPAI...

MA...
thump



EH... YOU'RE KOUTA-KUN?

TAKA-HITO!

!



NN ...



KOUTA!?

WHY IS HE STARING AT ME?

stare stare
pissed

OUR BODIES ARE VERY COMPATIBLE AS WELL. ♡

MATSURI, JUST CHOOSE ME. ♡

WELL ... NOTHING FANTASTIC.

kill

EH ... WHAT ARE YOU TALKING ABOUT?

TAKA-HITO!

I REALLY FEEL UNCOMFORTABLE ABOUT THIS!

I HATE THIS!

Ah.

I HATE THIS!



INOUE-SAN...

THE MODEL FOR YOUR NEXT COMPETITION, I HEARD IS...

IS THAT TRUE?

KOUTA ...

I REALLY DON'T WANT TO STAY HERE!



AM I IN YOUR WAY?

MY LEGS... MOVE!

I... I... I...

KOUTA ...

LISTEN TO ME.

shake





DON'T TOUCH ME AFTER YOU'VE TOUCHED SOMEONE ELSE!

NO!

SNAP

THUMP

I WAS... SURPRISED...

IT'S NOT THAT!

I...

IT'S AS IF I'M JEALOUS!

WHAT'S WRONG WITH ME?

NO... NO...

AH! AH!

KOUTA!

COME HERE!

DON'T REVEAL YOUR NATURE TOO FAST. HE MIGHT DISLIKE YOU.

BUT ...

MAT-SURI ...



MAYBE I TOOK THE JOKE A LITTLE TOO FAR?

OH NO ...



pull

EH?
MAT-SURI SENPAI, WHAT ARE YOU DOING?

pull

step
clatter
step
clatter



I WAS JUST SURPRISED...

I...

I CAN... UNDERSTAND...

Haha...



OUCH ...
LET ME GO...



SLAM

flinch



MY FUTURE
BUSINESS
PARTNER TO
BE AFRAID
OF ME.



IT'S...
BECAUSE
I DON'T
WANT...

I DIDN'T
EVEN
REALISE
YOU'RE
GAY...



WE'VE
KNOWN
EACH
OTHER
FOR FOUR
YEARS...



TWITCH

I WON'T DO
ANYTHING
TO YOU...



DON'T
WORRY.

KOUTA,
YOU'RE NOT
MY TYPE!

!



EH?

I CAN'T HOLD BACK ANY-MORE.

I SEE YOU LOOKING LIKE THAT...

WHEN...

NO...

NN ...

NO WAY.



DO YOU KNOW HOW HARD...

I HAVE TO HOLD BACK...

THIS LIE...

flinch

NO ...

WHEN YOU'RE ALWAYS SO UNGUARDED?

SEN... PAI...

NO!



EH!?

DON'T
RUN
AWAY.



I'M BEING KISSED ...

NN.



NN...

NN ...



NN.

NN...

TWITCH

KISS-ING... ME...



WHY DID YOU KISS... ME...

WHY ARE YOU... DOING THIS...

I'M... NOT YOUR TYPE.

Kiss
Kiss
Kiss



AH... HAA...



SO WEIRD.

YOU SAID YOU WOULDN'T DO THIS... AND THEN YOU COULDN'T HOLD BACK...



STUPID...

I'M CONFUSED.

SO... NO. THAT'S NOT WHAT I MEANT TO SAY...



AFTER ALL
I'VE SAID,
YOU STILL
DON'T GET
IT?

EH?

KOLTA, YOU
ARE MY ONE
AND ONLY
PARTNER.

FROM THE
DAY WE
MET...

MATSURI
SENPAI

...

FOREVER...
I WANT YOU
ALWAYS TO
STAY BY
MY SIDE.



AH?
YEAH?

KOUTA.

THUMP
THUMP

THUMP



ARE YOU
NERVOUS?

NN...

WAH!
SENPAI'S
HANDS!

KISS

KISS

SORRY.

EH?



YOUR
LIPS...

I CAN'T
STOP NOW.

NN
...

YOUR
HAIR...
YOUR
CHEEKS
...

I WANT TO
LEAVE A MARK
ON EVERY PART
OF YOU...

THUMP



WHAT SHOULD I DO...

NN...

KISS



NN...

IF I LET YOU DO THIS, WILL YOU LIKE ME MORE THAN INOUE TAKAHITO?

MY MIND'S ALL MESSED UP.

Hah.

YOU ARE... SO ADORABLE...

I TOLD YOU THAT YOU'RE MY ONLY PARTNER.

I'VE BEEN IN LOVE WITH YOU FOR A LONG TIME.



HOW COULD THAT BE...
IN LOVE WITH ME?



AROUSE ME WITH SUCH DESIRE...

SHH ...
ONLY YOU CAN...

Kiss

TWITCH



AH!

NN!

stroke

AH!



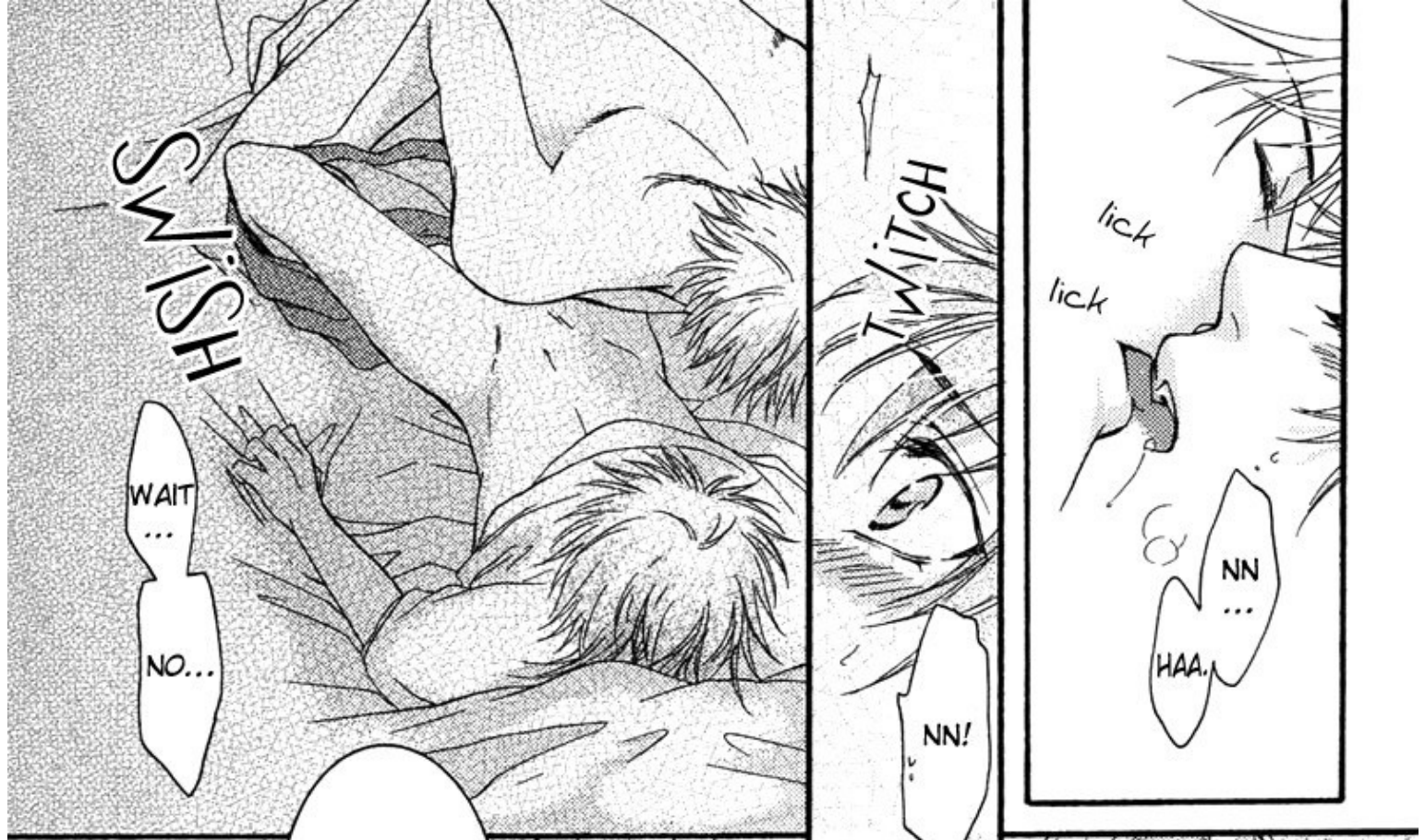
Haa.

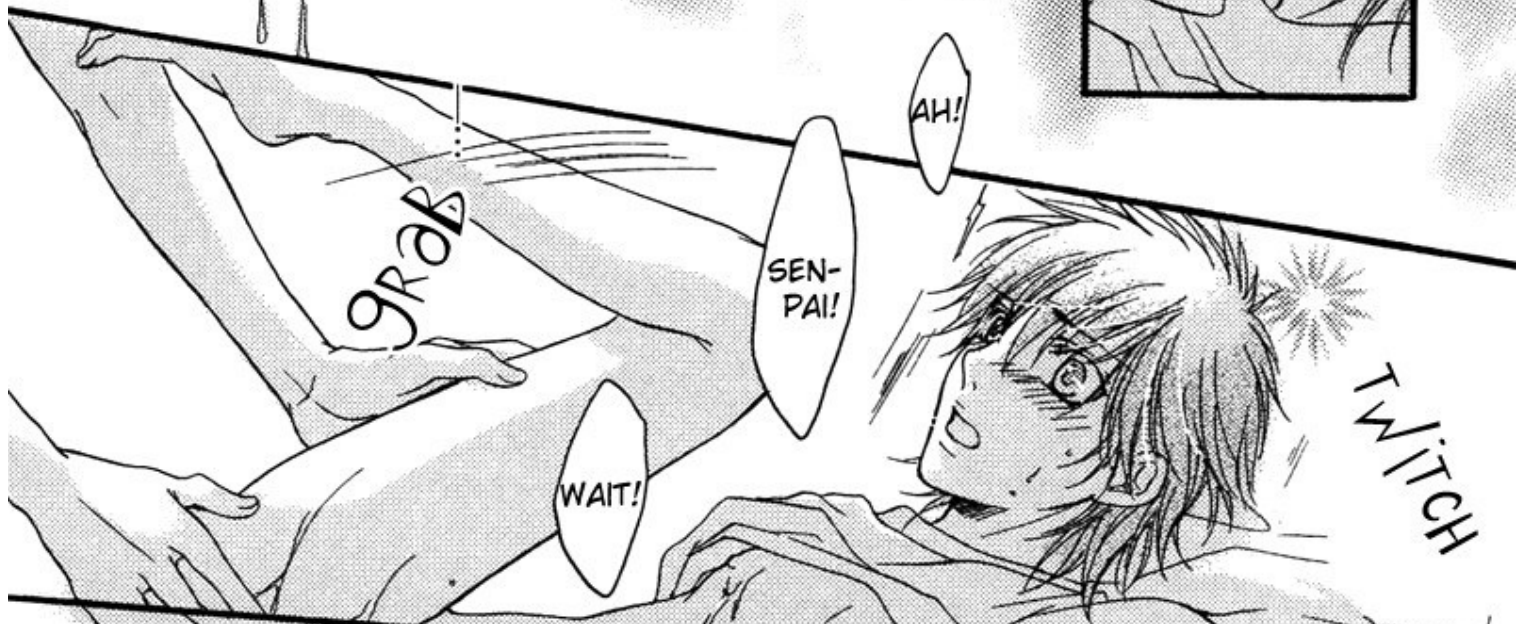
Haa.

NN...

NN...

stroke
stroke







SUCH A
SEDUCTIVE
POSE...

HAA.

HAA.

lick

HAA.

stroke
stroke

NO...
DON'T
...

HAA.

AH.

DON'T
LOOK...



THRUST

NN
!!!

THRUST

THRUST

THRUST

NN...

Ah.

AH!

squelch
squelch

THRUST

THRUST

THRUST

AH!

I SHOULD
HAVE RUN
AWAY...

IT
HURTS
!!

Haa.

Haa.

twitch.

twitch.

NN
...
KOUTA
...

NN
...

RELAX...

AH! I
CAN'T...

AH!



WHY NOT?
YOU SHOULD BE FEELING GOOD...

SENPAI'S HANDS... FEEL SO GOOD...

MORE...

GLIDING AROUND...

LET ME KNOW WHERE YOU FEEL GOOD.

FONDLING ME GENTLY...

SENPAI...
AH...

NN...



IT HURTS!
TAKE IT OUT!!
Ah...
IDOT NO! MATSURI SENPAI !!!
kick

pissed

WAH!

THRUST

THRUST

AH!!
THERE...

NO...

THRUST



SEN-PAI...
DOOR...
BELL...

AH.
NN.

DING
DONG

DING
DONG

DING
DONG

RING
...
AH!

thrust
thrust



EH...
YOU'RE
STILL ABLE
TO NOTICE
THAT?

THRUST

AH!
AH!

AH!

NN
...



THEY MIGHT
HEAR YOU
OUTSIDE...

YOU'RE SO
LOUD...

Haa.

Haa.

BE-
CAUSE
...

AH!

Knock

OKUI?

ARE
YOU
IN?
Knock

thrust

thrust



WEIRD... I SAW HIS NAME TAG...

SEN-PAI?

THRUST

turn

WE WON'T MAKE ANY SOUND IF WE KISS.

Haa.

AH...

NN...

turn



NN... BUT...

HAA

THRUST

THRUST

THRUST

BUT?

Knock! Knock! Knock!

OKUI?

OH WELL ...

THE DOOR'S LOCKED. I'LL COME LATER.



I WILL... COME AGAIN...

IF WE... KISS... LIKE THIS...

Haa.

Haa.

Haa.

Haa.

I WANT TO
LET YOU
COME AS
MANY TIMES
AS YOU
WANT...

TOUCH ME
MORE...

HOLD
ME
TIGHT-
LY...

YOU CAN
LEAVE
YOUR
MARK ON
EVERY
PART OF...
ME...

I WANT TO
MONOPOLIZE
YOUR
HANDS...

SENPAI
...

I LOVE
YOU...

KOUTA...

HOW CAN MY
MODEL BE
NERVOUS?

BUT
...

MAT-
SURI
SENPAI

...
I'm so
nervous.

chatter

chatter

chatter

chatter

chatter

LEAVE
EVERYTHING
TO ME.

YEAH!



THIS IS...

OUR FIRST
STEP...

Finish !

The winner
of the thirty-
eighth
hair stylist
competition
is...

TOWARDS
OUR
DREAM!

恋しは最低値!
The end



IT'S QUITE
COOL WITH
GLASSES
TOO!

YEAH!
IT'S
GOOD!

MATSURI AND
KOUTA EXCHANGED
GLASSES.





OK. WHAT DO YOU WANT TO HEAR?

YOU HAVE TO SAY MY NAME.

HMM, MORNING GREETINGS.

YUU...

CAN YOU SAY IT AGAIN?



Wah.

YOUR NAME IS...

YOUKO...

Wah.

THIS VOICE...



CAN OTHER PEOPLE REQUEST RECORDINGS TOO?

UNTIL THAT DAY...

SURE.

Keke ke!

DASH

BUT EROTIC ONES ARE MORE EXPENSIVE.

Extra charge...

HONMA AND I WERE JUST CLASSMATES...

Hahaha!

EEK...

But we want to hear it...

Please whisper in your voice.

その声で

囁いて

Wah.

YOUR VOICE IS REALLY NICE. HUNDRED YEN FOR YOU.

AH...

Wah.

THANK YOU.

GOOD MORNING, YOUKO.

DID YOU SLEEP WELL?

I KNEW IT!!

WORK HARD TODAY.

cough!

daze..



Blocked

HAHAHA,
YOU'RE BEING
SCOLDED
AGAIN.

EH!
HEY,
MIZU-
MOTO.

Swing

HONMA
!!

Public
Moral

HEY!

Wah.
YOU
THOUGHT
YOU COULD
STOP ME IF
YOU CAUGHT
ME RED-
HANDED?

stare

HOW MANY
TIMES HAVE
I TOLD
YOU...

DODGE

DODGE

swing
swing

WELL, THEY
WERE
REQUESTS!

NOT TO
DO
THINGS
FOR
MONEY
IN
SCHOOL!

風紀委

DO YOU WANT ME BY YOUR BEDSIDE TO WAKE YOU UP IN THE MORNING?



GOOD MORN ING...

SUCH A CUTE SLEEPING FACE.

I REALLY COULDN'T BEAR TO WAKE YOU UP.

grab

HOW IS IT...

TWITCH

WHISPER



AND I DON'T HAVE A BED!
I SLEEP ON TATAMI!

STOP IT!
DEDUCT 2 POINTS!

OUCHHH ...



Blushes easily

ENJOYING...

GEEZ ...
WHY IS HE ALWAYS LIKE THAT?

TEASING OTHERS...



Hah...

WHAT'S WITH THAT?

Hehe...



風紀委員

stomp
stomp
stomp

THAT
POPULAR
BROAD-
CASTER...

HONMA,
HOW MANY
TIMES DO
YOU WANT
TO GET A
SCOLDING
FROM ME?

IS THE
MORTAL
ENEMY
OF THE
DISCIPLINARY
LEADER, ME.



AGAIN AND
AGAIN...

EVEN SO...

JUST LIKE
THOSE
GIRLS, I'M
ATTRACTED
TO HIS DEEP
AND SONO-
ROUS
VOICE...

grab



MIZU-
MOTO, I
LIKE IT
WHEN
YOU
SCOLD
ME...

AND
COULDN'T
RESIST THE
TEMPTA-
TION...



BUT I HOPE TO
BE ABLE TO
HEAR HIS
VOICE AS
MUCH AS
POSSIBLE.



BROADCAST
ROOM

I CAME
AFTER
ALL...

NN
...

AND THE
DISCIPLINARY
LEADER WILL
BE GONE.

AFTER
WE
GRADU-
ATE...

THE
RELA-
TIONSHIP
OF A
PROB-
LEMATIC
STU-
DENT...



"IS IT BECAUSE I'M THINKING ABOUT THEM?"

"THERE SEEMS TO BE THE FRAGRANCE OF APPLES."

"CAMPANELLA LOOKED AROUND IN AMAZEMENT."

AH...

HE'S RECITING.

THUMP

THUMP


"BESIDES THE APPLES' FRAGRANCE, THERE IS..."

OPEN

HIS VOICE IS REALLY DEEP...

EH?

MIZU-MOTO...



DON'T BE ANGRY. AREN'T YOU PATROLLING AROUND THE SCHOOL AFTER CLASS ENDS?

You've worked hard.

COME IN. I'LL MAKE SOME TEA FOR YOU.



OKAY.

AH.
SORRY TO BOTHER YOU.



Smile



IT'S RARE FOR YOU TO BE HERE.

WHAT?

EH?



WHY IS HE
SMILING
SO
GENTLY?

EH?

HERE.

THANK
YOU...

YOU'RE
WELCOME.

smile

THUMP

ARE YOU
GOING TO DO
MIYAZAWA
KENJI'S
WORK
TOMORROW?

That
was the
first
scene of
ticket-
ing?

EVERYONE
WENT TO THE
DRAMA CLUB.
I'M THE ONLY
ONE LEFT
HERE TO
COMPLETE
THE
SCRIPT.

I
SEE
...

An.
WHERE
ARE THE
OTHER
MEM-
BERS?

I FEEL
WEIRD
...

IT'S THE
FIRST TIME
WE'RE
ALONE
TOGETHER!

thump
thump



HOW DID YOU KNOW I'M ALWAYS THERE?



YOU'RE REALLY A BOOK ENTHUSIAST! AND YOU'RE ALWAYS IN THE LIBRARY.

BINGO!

!



I GO THERE OFTEN TO BORROW BOOKS.

AH... EH...



I SEE...

!!

HOT!





YOU DON'T
HAVE TO DO
THAT! GET
AWAY!

WHAT
IF... I
ONLY DID
THIS TO
YOU?

WONE

I WON'T
GET FLUS-
TERED
BECAUSE
OF THIS!!

風紀

TWITCH

WORRIED? I
THINK YOU'RE
TEASING ME!

YOU'RE SO
COLD WHEN I'M
THIS WORRIED
ABOUT YOU.



kiss

HONMA,
WHAT ARE
YOU
DOING?



NN.

lick


THUMP

WHO WOULD
USE THAT
KIND OF
HEALING
METHOD?

EH?
HEALING IT
FOR YOU.



MIZU-
MOTO...



YOU...



HE
FOUND
OUT?



LOOK AS IF
YOU'RE NOT
INTERESTED IN
ME, BUT IN
FACT ISN'T IT
THE OPPOSITE?



DON'T JOKE
WITH ME!
LET ME GO!

EH!!

WHAT
ARE
YOU
SAYING
...

YOU'RE
RUN-
NING
AWAY?



!!

WHAT ARE YOU DOING!?

HONMA!

flutter

flutter

HEY!!

flutter

YOU TRY TO BE INDIFFERENT TO MY VOICE.

I KNOW ...

STOP!!

GROPE

YOU WANT ME TO HOLD YOU, DON'T YOU?

NO!
STOP!

GROPE

AM I RIGHT?

Blushk





U!!!

AH!
AH!

TELL ME YOU WANT ME...

TWITCH

TWITCH

AH!
AH!

U

stroke

I DON'T WANT THIS!

TWITCH

NN!

I CAN'T FIGHT BACK!!

NN
...



NN
...
AH!

YOU'RE ALREADY LIKE THIS WHEN I USE FINGERS...

Haa.

Haa.

TWITCH

TWITCH

TWITCH

YOU'RE QUITE SENSITIVE!

HAA
...

HAA.

grope

TWITCH

TWITCH

AH!

NO!!

I WANT YOU...

I DON'T WANT TO DO IT WITH YOU ...

Haa... Haa...

Haa...

ACTUALLY ...

Haa...

Haa...

YOU...

I HATE YOU!!

drip

Haa...

drip

flinch

NN ...

AH !!

MIZU-MOTO...

!

TWITCH

IT'S JUST... MY PRIDE DOESN'T ALLOW ME TO ADMIT IT.

EVEN WHEN I'M SO EMBARRASSED...

BUT YOU SHOULD KNOW WHAT I MEAN.

IT'S NOT VERY CLEAR...

HON-MA!

TWITCH

AH ...

EH ?

"DON'T WANT TO DO IT"...

!!

YOU WERE DOING THAT...

NN!

NO!

AH!


WHAT DO YOU WANT FROM ME...

WITH THAT?

WELL...

DON'T EVER COME NEAR ME.

EVEN IF I BREAK THE SCHOOL RULES... IN RETURN...



WE DON'T
HAVE TO SEE
EACH OTHER
AND FEEL
DISGUSTED.

THEN...



TWITCH

PUT ON
YOUR
PANTS AND
LEAVE.

YOU MAY
GO.



CLOSE

ROTTLE

ROTTLE

ROTTLE



RUSTLE

RUSTLE

RUSTLE

—
...

SFX: SNAP

NN...

HE SAID THAT TO ME...

sob

HATES ME SO MUCH

HONMA

part

part

sob

sob

"WE DON'T HAVE TO SEE EACH OTHER AND FEEL DISGUSTED."

HURTS





I DIDN'T SEE HIM THE ENTIRE WEEK.

EH?
??

YUU, MIZU-MOTO DIDN'T HAPPENED ?
COME TODAY EITHER.

GOD KNOWS...



WHY...
??

NO...

EH?

TAKE OUT YOUR NOTEBOOK.

ding dong ♪
ding dong ♪
ding dong ♪



URGH!

NN...

Sob...

NN...

clench

IT'S BEEN
A WHILE
SINCE I
HEARD
HONMA'S
VOICE.

I'M NO
LONGER
AFRAID TO
STAY
IN THIS
DARKNESS.

IT'S TIME
FOR A POEM.

ORIGINAL WORK
IS NIGHT ON THE
GALACTIC RAILROAD
BY MIYAZAWA KENJI.
RECITED BY
HONMA YUU.

THUMP

I WILL
FIND THE
HAPPINESS
THAT
BELONGED TO
EVERYONE.

LET'S MOVE
FORWARD
TOGETHER
REGARDLESS
OF WHERE WE
WILL BE
GOING!

THAT'S
RIGHT,
WE'LL
MOVE TO-
GETHER!

I HATE
THIS...

EVEN
THOUGH
HE
TEASED
ME...

I
STILL...



YOU KEEP AVOIDING ME. YOUR GLASSES...

HEY!

I PRE-RECORDED IT.

THE TWO ELECTRICAL POLES ARE FROM BOTH...

HONMA!?

AREN'T YOU...

DOING A LIVE BROADCAST?

SO...

SORRY!

WAIT ...

HOLD ON!

DIDN'T YOU TELL ME NOT TO COME NEAR YOU?

you're asking me?

THAT'S WHY I HAVE TO RUN AWAY WHEN I SEE YOU!

WHAT ARE YOU TALKING ABOUT?

WHY ARE YOU AVOIDING ME?

COULDN'T FORGET ...

ABOUT HONMA...

THUMP

I FINALLY FOUND YOU...

HAA...

WHY?

STOP IT!
THAT'S
ENOUGH!

WHY ARE
YOU
ACTING
LIKE A
KID?

NN
...

NN...

NN...

WAIT!

NO!

PLEASE
...

STOP.

WHY
DID IT
BECOME
LIKE
THIS?

WHY?

PLEASE
...

WHY
DON'T
YOU LET
ME GIVE
UP ON
YOU?



I THOUGHT
YOU HATED
ME...

MIZU-
MOTO...

PLEASE...

I DO!!

YOU KEEP
TEASING
ME AND
YOU EVEN
DID THAT
TO ME...

BUT...

I...

COULDN'T
HELP
MYSELF
FROM
FALLING
FOR YOU.

DON'T LET
ME...LOVE
YOU MORE...



AH!

EH?

STUPID ...

MAKING ME GO AROUND...

NN!

HAA ...

HAA ...

AH!



CALL MY NAME...

AH!

I THOUGHT YOU HATED ME.

I HAD TO LEAVE YOU EVEN IF I DIDN'T WANT TO DO IT.

I ALREADY DESTROYED IT TOGETHER WITH THE CELL.

THAT AUDIO ...

HON-MA...

Grip

HAA ...

YUU ...

AH!

RUSTLE



ALWAYS STAY BY MY SIDE...

LET ME LISTEN TO YOUR VOICE...

AM I WEIRD?

I FELL IN LOVE WITH YOU WHEN YOU WERE CHASING AFTER ME...

NOT AT ALL...

USE THAT SONOROUS SOUND...

AND TELL ME THAT YOU LOVE ME...

WELCOME THE MORNING TOGETHER WITH ME...

beep!

SORRY ...

YOU LOOKED CUTE.

I COULDN'T BEAR TO WAKE YOU UP.

It's a quarter past eleven. They're going to charge extra.

WHY DIDN'T YOU WAKE ME UP, IDIOT!

Wah...

HOW IS
IT? AM I
COOL?

YOU
LOOK
SMART
LIKE
THAT!

YUU AND SOUJI
EXCHANGED
GLASSES.



"MANY HAVE
BEEN THE NIGHTS
WE HAVE SPENT
TOGETHER
PURPOSELESSLY,
THESE
COVERLETS
BETWEEN US."

EVEN AFTER
I STARTED
GOING OUT
WITH HONMA,
I STILL FEEL
THAT HIS
VOICE...

WAH!

MURASAKI HAD
NOT DREAMED HE
HAD ANYTHING OF
THE SORT ON HIS
MIND.

WHAT A FOOL
SHE HAD BEEN, TO
REPOSE HER
WHOLE CONFIDENCE
IN SO GROSS AND
UNSCRUPULOUS
A MAN.

IS EX-
TREMELY
EROTIC!!



EXCEED BY
TWELVE
SECONDS?



THREE
MINUTES
AND
TWELVE
SEC-
ONDS.

I THINK IT
SHOULD BE
FINE TO DO
AWAY WITH
THE
WOMEN'S
QUESTIONS.



YOU'RE
RIGHT...



THE ESSAY
CLEARLY DEPICTS
THAT MURASAKI
DIDN'T WAKE
UP EARLY.

EH!?

Wait.
WHY DON'T YOU BE THE EDITOR FOR OUR BROADCASTING CLUB?

THEN, YOU'RE READY FOR THE BROADCASTER'S COMPETITION!

THAT WAS JUST A SUGGESTION.

GRAB

HONMA, WHAT ARE YOU DOING?

!!

THUMP

BLUSH

YOUR TERM FOR DISCIPLINARY IS ALMOST UP. COME OVER TO OUR CLUB.

AH...

HONMA.

"YUU."





I...

WHY ARE YOU WORRYING ABOUT ME...

WHEN YOU BELIEVE IN ME AND LOVE ME!

Hehe...



ISN'T IT SO?

YUU!

THAT WAS WHAT WAS SAID TO MURASAKI...

NN...



KISS

HAA...

NN...

reach

NN...

HAA...

WILL YOU
COME,
SOUJI?

NN...



HAA...



HAA...

YUU...

HAA...

USING
THAT
VOICE,
YOU
CHEAT...



I REALLY
THOUGHT
OF THAT.

Nh...
ε Yuu...
//
call me
"yuu" //
again.

THE WOMEN
SURROUNDING
GENJI MUST BE
FEELING THE
SAME AS ME...

6 This
flirt...

◇ あとがきという名の作品紹介 ◇

全体的に有刺鉄線以外はラブコメディの短編集になりました。そして、眼鏡特集? (笑) 眼鏡ヲエキなんでキャラの片方に、装着したくなるかもしれません。うはは。

〈有刺鉄線の恋〉

テーマ：禁断愛
タイトルが先に出てきた作品でした。何か痛い感じと響きが気に入ってます (笑) 狂気な感じが出てたらしいな



〈君に逢いたくて〉

テーマ：アブノーマル
テーマも聞いて、あ、"テレフォンSEX" だなと速攻決めました (笑) のみほんとしての攻めが描いてて楽しかったです。



〈雨やどり〉

テーマ：インランな誘惑
難しかったです (苦笑)
真面目な子ほど、淫乱でエロチックっていつのまに目指しました~
基本的に攻めはへたれになる



〈恋しVは最低値〉

テーマ：男子寮
テーマズレました。全然察しないこと描いてないアハハハ (苦笑)

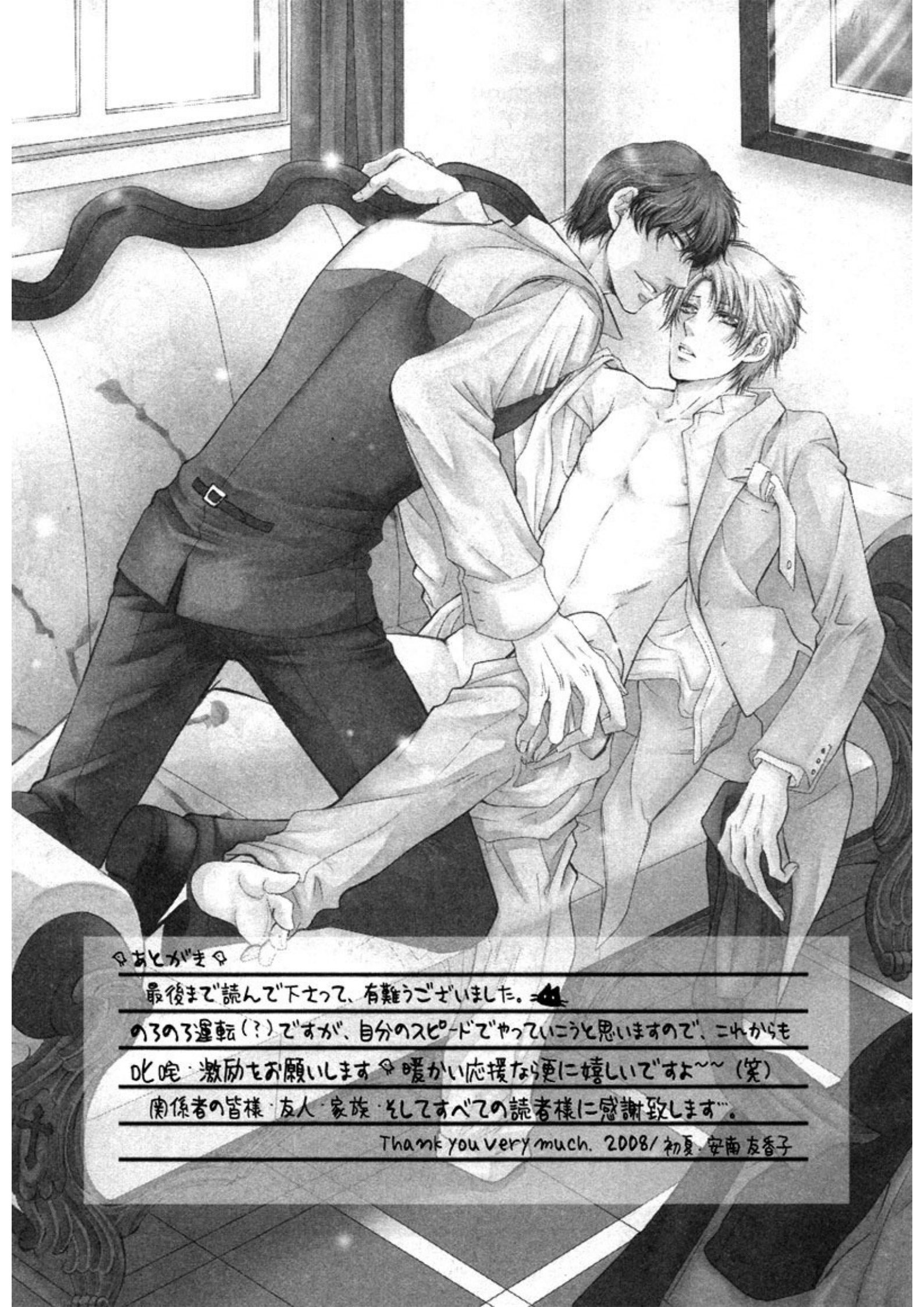


担当のF様にツッコミも色々入らちゃう (笑) 楽しく描いた作品です。一つでも気に入って頂けるモノがあれば嬉しいです。次回コミックスは多分近いうちに、シリアス路線のモノになりそうです。宜しくお願いします。

〈その声で囁いて〉

テーマ：恥辱
難しいテーマでしたが大好きな放送部関係の話が描けて楽しかったです。機会があれば、この子達のいざ放送部の話が描きたいです。





♡あしがき♡

最後まで読んで下さって、有難うございました。🐼

のろのろ運転(?)ですが、自分のスピードでやっていこうと思いますので、これから叱咤・激励をお願いします♡暖かい応援なら更に嬉しいですよ~~ (笑)

関係者の皆様・友人・家族・そしてすべての読者様に感謝致します。

Thank you very much. 2008/初夏・安南友香子

WORK LIST

有刺鉄線の恋

(GUSHmaniaEX 特集「禁断愛」)

君に逢いたくて

(GUSHmaniaEX 特集「アブノーマル」)

雨やどり…

(GUSHmaniaEX 特集「インランな誘惑」)

恋Lvは最低値！

(GUSHmaniaEX 特集「男子寮」)

その声で囁いて

(GUSHmaniaEX 特集「恥辱」)

Other days

(描き下ろし)

あとがき

(描き下ろし)



有刺鉄線の恋

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