

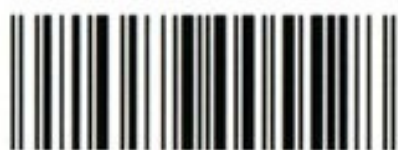
恋人禁止進入

No Entry Love

こいで Mieko Koide みえこ



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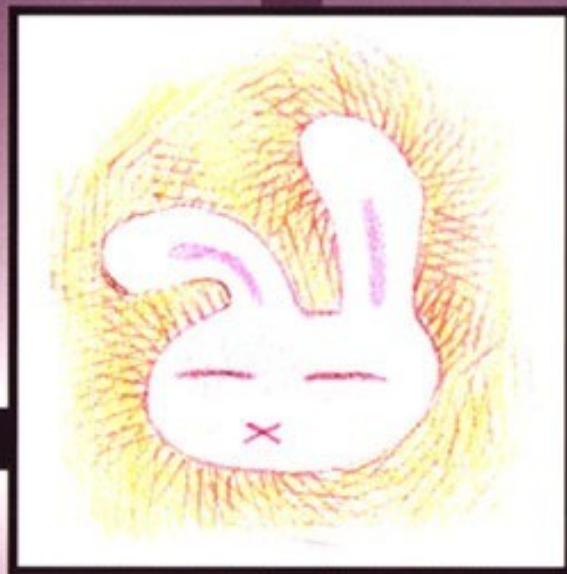
雑誌47522-16



S H I N S H O K A N

Popular actor Kenzaki Shinya had a one-night stand with a youth who happened to be the agency's newbie, Mizutani Sachi. Not only did Sachi become Kenzaki's assistant, he's also a big fan of Kenzaki. Though he despised Sachi accepting everyone's invitation in bed, Kenzaki simply couldn't take his eyes off Sachi—... Was it their destiny to love each other?





P R O F I L E

DOB AUG. 26, VIRGO, BLOOD-TYPE A.

FAVORITE ACTOR...THE TALKATIVE YET NEVER GETS THE PUNCH LINE MK-SAN

FAVORITE PLACE... FUTON... MAYBE

LATEST HOBBY... SPECIAL EFFECTS PHOTOGRAPHY

LATEST AMBITION... TIDY UP MY WORK PLACE!!

D E A R + C O M I C S - 1 8 2



S I N N Y U K I N S H I N O K O I

S I N N Y U K I N S H I N O K O I



M I E K O こいで・みこ K O I D E



Dear+COMICS182/SHINSHOKAN

No Entry Love

MIEKO KOIDE PRESENTS

Dear+COMICS 182

No Entry Love

MIEKO KOIDE PRESENTS

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おはようの
キス

—前篇—

A simple coincidence could be turned into fate

by cosmic force.

Such force can swing to either good or evil.

It all depends on the individual.

Ah...

Ah...
Nnn
...

.....

hah

hah

hah

hah









Meow!

NNN
...

Meow~!

squirm...

LET ME
...
SLEEP
...

JUST A
LITTLE
LONGER
...



Ah!

Ah...



Huh!? How did I get here in my bed?

I remember crashing Yasu's launch party last night... and then...

IT DOESN'T HAVE A NAME YET...

SO...

IT'S ...
A STRAY ...
still looking for an owner

Meow!
WHAT'S THE CAT'S NAME?

urgh



Huh...!?

blink

AHAHA!
HOW ABOUT WE CALL HIM "I-CAT", THEN?

I don't remember anything afterwards



...
WHO THE HELL...

swoosh

ARE YOU?

purr purr

What happened!?

~ birthday ~

JAPANESE DUB
VOICE ACTORS
KENZAKI SHINYA
TATEWAKI JIN &
WAKU YUU
<CROSS>

THE LEADING
VOICE ACTOR
IN THE
JAPANESE DUB,

JUST
TO
NAME
A FEW.

HE HAS
APPEARED
IN ACTION,
EPIC, AND
ROMANCE
PRODUCTIONS

PLEASE
WELCOME
OUR
GUESTS!



ACTOR,

KENZAKI
SHINYA-
SAN,

AND THE
GORGEOUS
DUO OF "CROSS"
WHO ARE
THE VOICES
BEHIND THE
SOUNDTRACK,

WAKU
YUU-SAN
AND
TATEWAKI
JIN-SAN!

The truth is I rarely get emotionally involved.

And I always avoid unnecessary entanglements.

YOU'RE ALWAYS SO COOL AND COLLECTED,

THE EXACT OPPOSITE OF YOUR CHARACTER...

WELL—

Cool and collected,

that's just an image I project in public!

How I act... doesn't reflect who I really am as a person.

MY CHARACTER BELIEVED THAT HE WAS CURSED SINCE BIRTH.

YET HE FORGOT BEING BORN ALONE WAS A MIRACLE IN ITSELF.

SO—

YOUR CHARACTER IN THIS NEW DRAMA WAS TORMENTED BY THE SECRETS BEHIND HIS BIRTH

WHICH LED HIM DOWN TO A PATH OF DESTRUCTION.

WHAT WOULD YOU HAVE DONE IF YOU WERE IN THE SAME SITUATION, KENZAKI-SAN?







HEY, YOU TWO FREE AFTER THIS?

WANNA GO HANG OUT?



NO WAY!

KEN-SAN CAN REALLY PACK 'EM IN.

LOOKS LIKE HE'S GOT A HANGOVER.



I DON'T WANT TO FACE REALITY RIGHT NOW.

WHAT ARE YOU TALKING ABOUT? IDOLS DON'T HAVE FREE TIME.

YOU'VE GOT WORK TO DO.



Reality

MAY I INTRODUCE SOMEONE TO YOU?

Why is he here?

OH, THAT'S RIGHT!

WAKU-SAN, TATEWAKI-SAN.



MIZUTANI-KUN, IS IT?

IT'S NICE TO MEET YOU TOO~

NICE TO MEET YOU!

PLEASE TAKE GOOD CARE OF HIM.

HE'S ALSO AN ACTOR... BUT FOR NOW, HE'LL BE WORKING AS KENZAKI'S ASSISTANT.

bow

.....



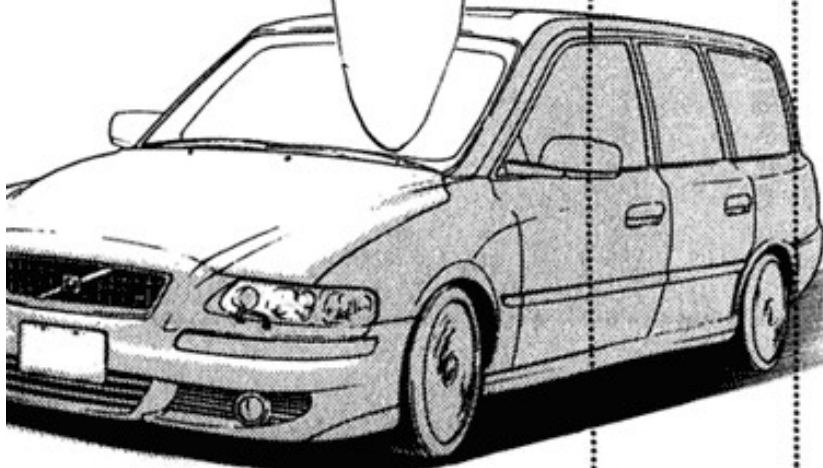
THIS IS MIZUTANI SACHI.

HE'S NEW TO OUR AGENCY.

Then all of a sudden, he's my assistant...!?

VROOM...

I JUST DON'T GET IT ...



When I woke up today, this perfect stranger was in my room.



SINCE HE DOESN'T HAVE ANY GIGS LINED UP AT THE MOMENT

AND HE HAS ASSISTANT EXPERIENCE, IT WORKED OUT ALL AROUND.

WHY WOULD AN ACTOR WORK AS AN ASSISTANT? AND WHEN DID HE JOIN OUR AGENCY?

I didn't even know!

HE JOINED LAST WEEK.



IT'S BE-CAUSE

HONDA WAS RUSHED TO THE HOSPITAL THE DAY BEFORE YESTERDAY.

I'M COVERING FOR HIM.

FOR THE TIME BEING, MIZUTANI WILL BE YOUR ASSISTANT.



BESIDES, HE'S ALSO A BIG FAN OF YOURS.

EH?

PLEASE! UDA-SAN... DON'T SAY THAT...

WELL, IT'S TRUE~



WELL ...

I'LL DO MY BEST TO BE A GOOD ASSISTANT.

I REALLY ADMIRE YOUR WORK AND WOULD LIKE TO LEARN MORE ABOUT ACTING FROM YOU.

SO...

I JUST HEARD ABOUT IT THIS MORNING.

IF I HAD KNOWN, I WOULDN'T HAVE...

OF COURSE NOT...!

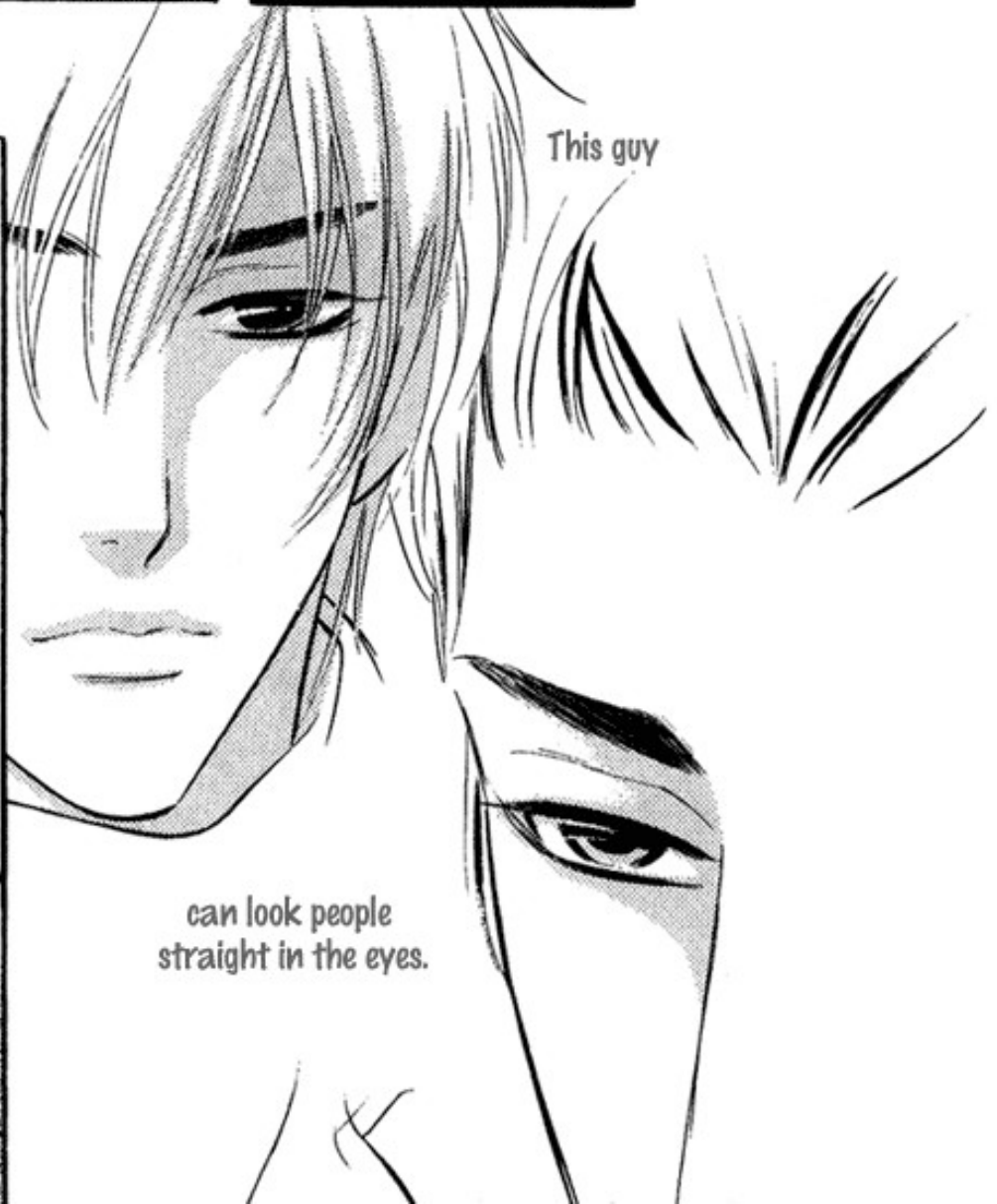
DID YOU KNOW YOU WERE GOING TO BE MY ASSISTANT THEN?

YOU WERE ...

AT YASUUCHI'S LAUNCH PARTY LAST NIGHT, WEREN'T YOU? THAT'S WHERE WE...?

... YEAH.

A-01
Kenzaki
Shinya-sama



It's definitely
Yasu's fault

for giving me
those drugs—

THREE
CHEERS!!

PRIVATE PARTY
SORA THEATER
LAUNCH PARTY

HOTEL

NO,
THANKS!
THOSE
ARE SOME
SERIOUS
STUFF,
MAN.

KEN-
CHAN!

HEY,
GIVE
THESE
A TRY.

THEY'RE
FUN
DRUGS.

OH, C'MON
IT'S OKAY!

Clamor

Clamor

I
ADMIT
...

I'M NO
PRUDE.

BUT I HAVE
NEVER SUNK
AS LOW AS
SLEEPING
WITH SOME
GROUPIE
EITHER.

I FEEL
LOUSY...

I'VE NO
IDEA WHAT
I DID!



THEN WHO LEFT THESE MARKS ON YOU!?

QUIT MESSING AROUND WITH ME...!

AH...

Puh!



WELL... ACTUALLY

NOTHING BAD HAPPENED LAST NIGHT!

REALLY! I DIDN'T MIND A BIT.



I HATE MYSELF FOR THAT.

THIS IS THE WORST FEELING EVER.



I...

DID...



IT'S...

OF COURSE NOT!

HUH?

DID I... RAPE YOU...?

NO...!



SO PLEASE
DON'T FEEL
BAD ABOUT
ANYTHING.

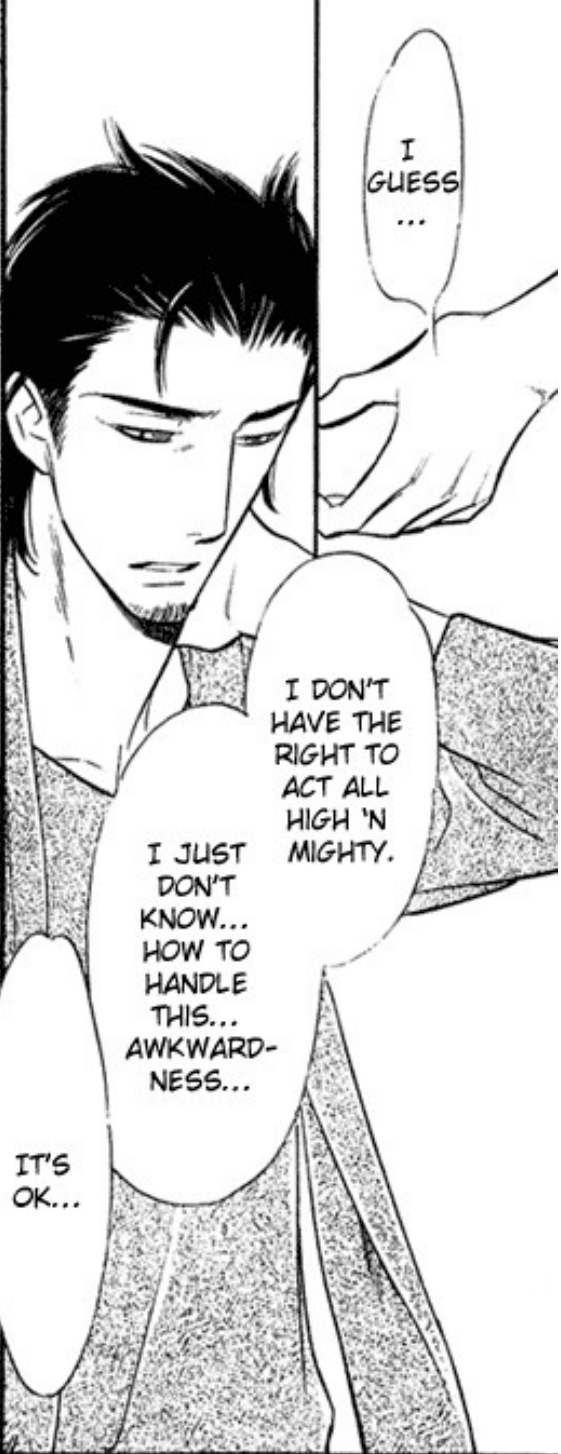


I KNEW YOU WERE
REALLY DRUNK,
KEN-SAN...
IN FACT, I'M THE
ONE WHO TOOK
ADVANTAGE OF THE
SITUATION.

LAST
NIGHT
FROM
THE WAY
YOU
TALKED
...

IT'S A
GROUPIE'S
SELFISH-
NESS.

I'M
SORRY
...



I
GUESS
...

I DON'T
HAVE THE
RIGHT TO
ACT ALL
HIGH 'N
MIGHTY.

I JUST
DON'T
KNOW...
HOW TO
HANDLE
THIS...
AWKWARD-
NESS...

IT'S
OK...



IT'S NICE
TO MEET
YOU.

ALRIGHT
...
LET'S
START
OVER.



Kenzaki-saaan~



GOOD MORNING!

MORNIN'!



YEAH, SURE!

I'M HAPPY TO WORK WITH YOU AGAIN.

LONG TIME, NO SEE!



At first, I wasn't sure how things would work out...

But Sachi really did have experience being an assistant.



BACK IN 1990, HE PLAYED ONE OF THE GANGSTERS IN YOUR LEADING FILM "BACKYARD."

WHEN AND WHERE ...

SO I WORKED WITH HIM BEFORE...

I can't remember

REALLY?

NO, THE LAND SHARK.

THE CASINO SCENE?



And he does everything well.

KEN-SAN'S HERE-

GOOD MORNING!





He even knows
my favorite...

Columbian and
Brazilian blend.



WHAT'S
BOTHERING
ME?

I never even told him,
but somehow he
already knew.

I'm thankful, but
at the same time...
it's unsettling...



What is it?

SCENE
7!

AND
ACTION...!

This feeling...

DRESSING ROOM A-01

Kenzaki
Shinya-sama



OH YEAH!
YOU'RE REALLY
GOOD
AT THIS!

MANY
PEOPLE
HAVE
TOLD
ME THAT.

YOU CAN
MAKE A
LIVING
DOING
THIS!



WOULD
YOU
LIKE A
MASSAGE?



THAT
STUBBORN
OLD
DIRECTOR!

HE MADE
ME DO 20
TAKES

ONLY TO END
UP USING
THE FIRST
ONE~!?

Doesn't he
know I'm no
longer young!?



—



This is nothing but a fan worshipping his idol.

Don't get the wrong idea.



HMM?

YEAH...

GETTING USED TO EACH OTHER?

BY THE WAY, HOW'S MIZUTANI WORKING OUT?

EIKO-CHAN. SHE'S GOT A RECORDING FOR M-STAR TOMORROW.

SO WHO ARE YOU BABYSITTING NOWADAYS?



OH, KEN-SAN!

O!



WHAT!?

MIZUTANI SCREWS AROUND WITH EVERYONE... MEN AND WOMEN!

whisper...

ACTUALLY, THERE WAS BLOODSHED BETWEEN HIM AND THE PRESIDENT OF HIS PREVIOUS COMPANY.

THAT'S WHY HE GOT TRANSFERRED TO OURS.

Though it was the president who did the stabbing!



NO WAY ...
THE RUMORS ARE TRUE...!?
EVEN A VETERAN LIKE YOU...?

BUT... I DON'T KNOW... IT'S JUST HARD TO RELAX WITH HIM AROUND.
HE'S DOING A GOOD JOB!

?

WHAT RUMORS?

HUH!?
∞



BUT DON'T GET SERIOUS.
THAT'S WHAT I HEARD
from my source.

MIZUTANI CAN CHARM ANYONE.
IT'S OK TO PLAY WITH HIM

MAYBE ALL OF THAT IS JUST A RUMOR!

HOWEVER,
HE SEEMS RATHER DECENT TO ME.

no doubt!

When he fixed those clear, shining eyes directly at me...

A charmer...

all his feelings were expressed without a word!

NOTHING REALLY BAD HAPPENED LAST NIGHT ...

I DIDN'T MIND A BIT.

So... he wasn't just relieving my guilty conscience?

He really meant it?

BUT DON'T TELL ME HE PREYED ON YOU...

STOP SPREADING NONSENSE! YOU'RE MAKING IT WORSE!

THEN, WHAT SHOULD I DO?

Well... HE'S DOING ASSISTANT WORK ONLY UNTIL HE GETS AN ACTING GIG.

SO FIND HIM ONE AND GET HIM OFF MY BACK ...!

....

OK, OK!
I UNDERSTAND!

I'LL TALK TO THE PRESIDENT ABOUT IT.





Sachi?

That night didn't mean anything to him...?

Then,



I guess I'm an idiot for getting all worked up about not remembering anything.

HAVING TO SWITCH AGENCY

MUST BE SO HARD FOR YOU!

NO...



AND THEY EVEN MADE YOU AN ASSISTANT. SHOULD I TALK TO THE PRESIDENT FOR YOU?

NO, IT'S FINE ...

I'M LEARNING
A LOT!



ON THE
CONTRARY,
I CONSIDER
MYSELF
LUCKY!

SACHI!
SO,
WHAT TIME
ARE YOU
GETTING OFF
WORK TODAY?



OH,
IS
THAT
SO.
.....
That's
good
then.



HUH? OH...
HE'S ON THE
VIDEO
PRODUCTION
TEAM IN MY
PREVIOUS
COMPANY...

WHO
WAS
THAT?

THE
CHANGES
HAVE BEEN
MARKED...

SO
YOU'VE
DONE
IT WITH
HIM TOO?

IS
THAT
WHAT
YOU
THINK?



OK.
BYE...

Oh...

SORRY,
I HAVE TO
GET BACK
TO WORK
NOW.



OH,
KEN-
SAN.



HERE'S THE
CORRECTED
SCRIPT.

I'M SORRY
TO KEEP
YOU WAITING.

ROTON



ARE YOU DENYING OR CONFIRMING IT...!?

OH...?

AND YOU SLEEP AROUND WITH BOTH MEN AND WOMEN.

THAT YOU'RE A CHARMER

I WAS WARNED ...

YEAH... IT'S OKAY, JUST IGNORE IT.

YOUR PHONE IS RINGING.

It'll stop soon.

beep
beep
beep

—OI!

beep...

"Is that what you think?"
What kind of an answer is that?



IT'S TRUE...

THAT I'LL SLEEP WITH ANYONE WHO ASKS.

I DON'T KNOW ABOUT THE CHARMER PART...

However...



!?

ANYONE... WHO ASKS ...?

PLEASE IGNORE IT. IT'S PROBABLY JUST SOME HATE MAIL.

JUST GET THE DAMN THING!

... URGH!

It's been beeping forever!

beep

beep
beep
beep

beep



ER...

What "er..."

YOU DON'T KNOW!?

I GIVE MY NUMBER TO ANYONE WHO ASKS...

So sometimes I get messages from people I don't know...
I'M NOT GOOD AT SAYING NO.

.....

LEMME SEE.

AH!

beep beep

beep

HATE MAIL?

WHAT THE HELL...?

WHO THE HELL IS THIS?

18:23
Mail Folder 337

- Warning
- Warning
- Warning time no s
- Long time no s
- Warning
- Warning
- Management meeti
- Warning
- Warning

18:24
Received mail 337
x x x x x . no. jp

Stay the hell away from Kenzaki Shinya!
I'm watching you!
Don't get close to Kenzaki Shinya!
I'm watching you!





WE NEED TO TALK.

YOU SLEEP WITH ANYONE WHO ASKS AND YOU'RE TOO CARELESS ABOUT STALKERS.

DIDN'T YOU LEAVE BECAUSE OF BLOODSHED IN YOUR PREVIOUS AGENCY?

THEREFORE...

WHAT ...?

YOU'RE GOING DRINKING?



?

BUT KEN-SAN, YOU HAVE ANOTHER SHOOT TOMORROW MORNING, REMEMBER?

...I'VE DECIDED;

YOU'RE COMING HOME WITH ME TONIGHT!





IT'S ALWAYS SUCH A LONG WAIT HERE...

HEY, WHAT'S THAT?
ON THE TRACKS OVER THERE...

HMM?



SURE, I'D BE HAPPY TO GO ANYWHERE WITH YOU.

EVEN IF I'M JUST GONNA SCOLD YOU?

DID SOMEONE LEAVE ROCKS THERE AS A PRANK?



IT'S JUST AN EMPTY BOX THAT GOT BLOWN ONTO THE TRACKS.
Probably some garbage!

YEAH, LOOKS LIKE IT...

NO... ISN'T THAT A CARDBOARD BOX?
WHAT WOULD HAPPEN IF THE TRAIN HITS IT?

ding ding ding



ding

SACHI?



...URGH!



clamor

WHAT THE HELL ARE YOU DOING!? GET BACK HERE!!

SACHI!?



ding ding

HEY!

ding ding

ding ding



ding
ding

SACHI...!!

*Fantasy Shrine
Scanlations*

Joint project

*Sugarcube
Scanlations*





Kiss Me Good Morning
-Part 2-



WOOSH

ding ding

ding

ding

ding

SACHI...!

SA...

Kya....!





What's the commotion?
Oh, he seems okay.

ARE YOU HURT...!?

IT'S JUST AN EMPTY BOX.

HUH...?

"THANK GOD"...?

THANK GOD!

I THOUGHT THERE WAS SOMETHING LIVING INSIDE;

LIKE AN ANIMAL...

Grab



DON'T EVER DO THINGS LIKE THAT AGAIN!

DO YOU HEAR ME...!





YOU'RE KENZAKI-SAN, RIGHT? THANKS FOR LOOKING OUT FOR SACHI.

PARDON ME, I'M AN OLD FRIEND OF SACHI'S. MY NAME IS TANIYAMA RYO.

I WORK AT A BAR NEARBY. LET'S TAKE SACHI THERE TO TREAT HIS WOUNDS.

IS THAT OKAY WITH YOU?

UHM ...

SURE!



ME? OH... I WAS ON MY WAY TO WORK.

RYO-CHAN, WHAT ARE YOU DOING HERE?

HEY, YOU'RE BLEEDING! YOU NEED TO BE TREATED.

BUT...



UHM...



ER..

Who's that ...?



What the hell is going on...?

KENZAKI SHINYA? IT'S REALLY HIM!!
SACCHAN, YOU BROUGHT HIM HERE FOR ME!?

NO... NOT REALLY...

CLOSE



... THANKS!

KENZAKI-SAN, WOULD YOU LIKE SOME BEER?



ER...

OH, PLEASE HAVE A SEAT.



HE FELL ON THE RAILROAD TRACKS...

MAMA*, CAN YOU TREAT SACHI'S WOUNDS?

OH, POOR THING! YOU'RE BLEEDING! HURRY UP AND COME IN!



Kenzaki-san, please make yourself comfortable~

*FEMALE PROPRIETRESS OF A BAR



IF YOU'D LIKE, HOW ABOUT I MAKE YOU SOMETHING?

DO YOU STILL HAVE WORK AFTER THIS?

NO, WE'RE DONE FOR THE DAY

AND JUST ABOUT TO GRAB SOME DINNER.



.....



AT THE TIME, I HEARD YOU SAID,

"NOT AGAIN!"

WHAT DID YOU MEAN BY THAT?



WHOA~ THAT'S DANGEROUS!

HE COULD HAVE GOTTEN RUN OVER BY THE TRAIN!



EARLIER ...

SACHI SAW A CARD-BOARD BOX ON THE TRACKS.

THE TRAIN WAS COMING, BUT HE STILL WENT UNDER THE CROSSING GATE ...

thud...



IT'S COURAGE-
OUS,
BUT STILL
...

It also...

THAT'S
THE WAY
SACHI
IS...

WHEN HE
CARES, HE'D
JUMP IN
FRONT OF
A CAR IN
THE MIDDLE
OF TRAFFIC

chilled my
heart!

OR JUMP OFF
A BRIDGE INTO
A RIVER.



THAT'S BE-
CAUSE
...

HE
ALWAYS
THINKS

THERE
MIGHT BE
SOMETHING
LIVING IN
THROWN
AWAY BOXES
OR BAGS...



/// Kitten Needs a Home

HE ACTUALLY
FOUND THIS
CAT AT A DUMP.

YEAH,
BUT
STILL...!

TO
ACTUALLY
RUN
TOWARDS
AN
ONCOMING
TRAIN!?

In other words...

I'm no different from all the strays you decided to devote yourself to?

Wait... Why do I think so much about an assistant? Why do I constantly pick on him?

I THINK

MAYBE HAVING YOU AS MY ASSISTANT IS A MISTAKE.

KEN-SAN, I'M SORRY...

I...

KLONK

HE EVEN ALMOST DROWNED ONCE!

Drowned...

And not just about that incident.

I DON'T GET YOU AT ALL!

sigh...

I...

I'LL SLEEP WITH ANYONE WHO ASKS.

WHY ARE YOU SUCH A MARTYR?

I'M USED TO STALKERS...

THAT'S WHY YOU...





PLEASE
DON'T
ABANDON
SACHI
LIKE
THAT...

PLEASE!



SACHI...?

WAIT!



IT'S NO
BIG DEAL!

HE'S NOT
GETTING
FIRED FROM
THE AGENCY
OR ANYTHING.
HE'S JUST
NOT GOING
TO BE MY
ASSISTANT
ANYMORE.

BUT HE'S
HAPPIEST
BEING YOUR
ASSISTANT,
KENZAKI-SAN!

IT'S HIS
DREAM!

KENZAKI-SAN!
PLEASE WAIT!!



PLEASE
LET ME
EXPLAIN!

THERE'RE
REASONS
WHY HE'S
LIKE THIS.

YOU SAID
YOU DIDN'T
UNDERSTAND
SACHI...

KENZAKI-
SAN,



AFLOAT
IN THE
RIVER!

SACHI
WAS
FOUND
AS A
BABY
IN A
CARD-
BOARD
BOX

IF THE
FISHERMAN
HADN'T
BOTHERED
LOOKING
INSIDE,
SACHI
WOULD
PROBABLY
BE...

UNLIKE
SACHI...

MY MOM WAS A
SINGLE-MOM. SHE
DIED OF AN ILLNESS...
BUT AT LEAST I
REMEMBER HER
RAISING ME

.....

LIKE
BROTHERS.

...SACHI
AND I
GREW UP
TOGETHER

WE WERE
BOTH
ORPHANS
AND GREW
UP IN THE
SAME
ORPHAN-
AGE.



SACHI HAS TO LOOK INSIDE THE BOX JUST TO MAKE SURE THERE'S NO LIVING CREATURE!

THAT'S WHY HE JUMPED INTO THE RAILWAY.

TO SACHI... THOSE CREATURES ARE LIKE HIM!



AT FIRST, I THOUGHT HE WAS AFRAID TO BE ABANDONED AGAIN...

...BUT I WAS WRONG!



HOWEVER ...

HE'S UNABLE TO ACCEPT ANYONE'S LOVE ...

WHAT ...?



I DON'T KNOW ANYTHING ABOUT PSYCHOLOGY BUT I DO UNDERSTAND SACHI'S FEELINGS.

HE'S REALLY LONELY YET HE'S ALWAYS SWEET...

BECAUSE HE'S STARVING FOR AFFECTION, HE WOULD GO TO ANYONE WHO'S NICE TO HIM.



TO THE POINT THAT HE NEGLECTS HIMSELF.

HE'S ALWAYS TRYING SO HARD TO BE NICE

HE DOESN'T KNOW HOW TO TAKE CARE OF HIMSELF AT ALL.



NOT WORTHY ENOUGH ...

TO BE LOVED ...?

BECAUSE HE WAS DISCARDED BY HIS OWN PARENTS, HE DOESN'T BELIEVE HE'S WORTHY ENOUGH TO BE LOVED BY ANYONE!



I WISH HE WOULD SEE HIMSELF FOR WHAT HE'S WORTH.

I WISH HE COULD SEE HOW MUCH HE REALLY MEANS TO ME.



I'M
SORRY
|

YOU CAN'T
ASK THIS
OF ME!

AS MUCH
AS I'M
CLOSE
TO HIM...
I DON'T
HAVE THE
POWER TO
CHANGE
HIM!

BUT YOU,
KENZAKI-SAN,
YOU'RE
SPECIAL
TO SACHI!

...SINCE
CHILDHOOD,
HE HAS
ALWAYS
ADMIRED
YOU!

DON'T
YOU
SEE?

I ONLY
JUST
MET HIM
...

AND IT'S
NOT LIKE
WE'RE
LOVERS
OR
ANYTHING.

HE'S
DEVASTATED
THAT YOU
FIRED HIM.

WAIT!

JUST
WAIT A
DAMN
MINUTE!





DON'T
BOTHER
REPORTING
TO ME
TOMORROW!

Ken-san...



I USED
TO TAKE
SO MANY
PICTURES
OF YOU...

WHAT?
YOU DON'T
REMEMBER
ME?

SHIMIZU-
SAN?

SAC-
CHAN!

.....
?



THAT'S NOT VERY NICE, SACCHAN!

HUH?

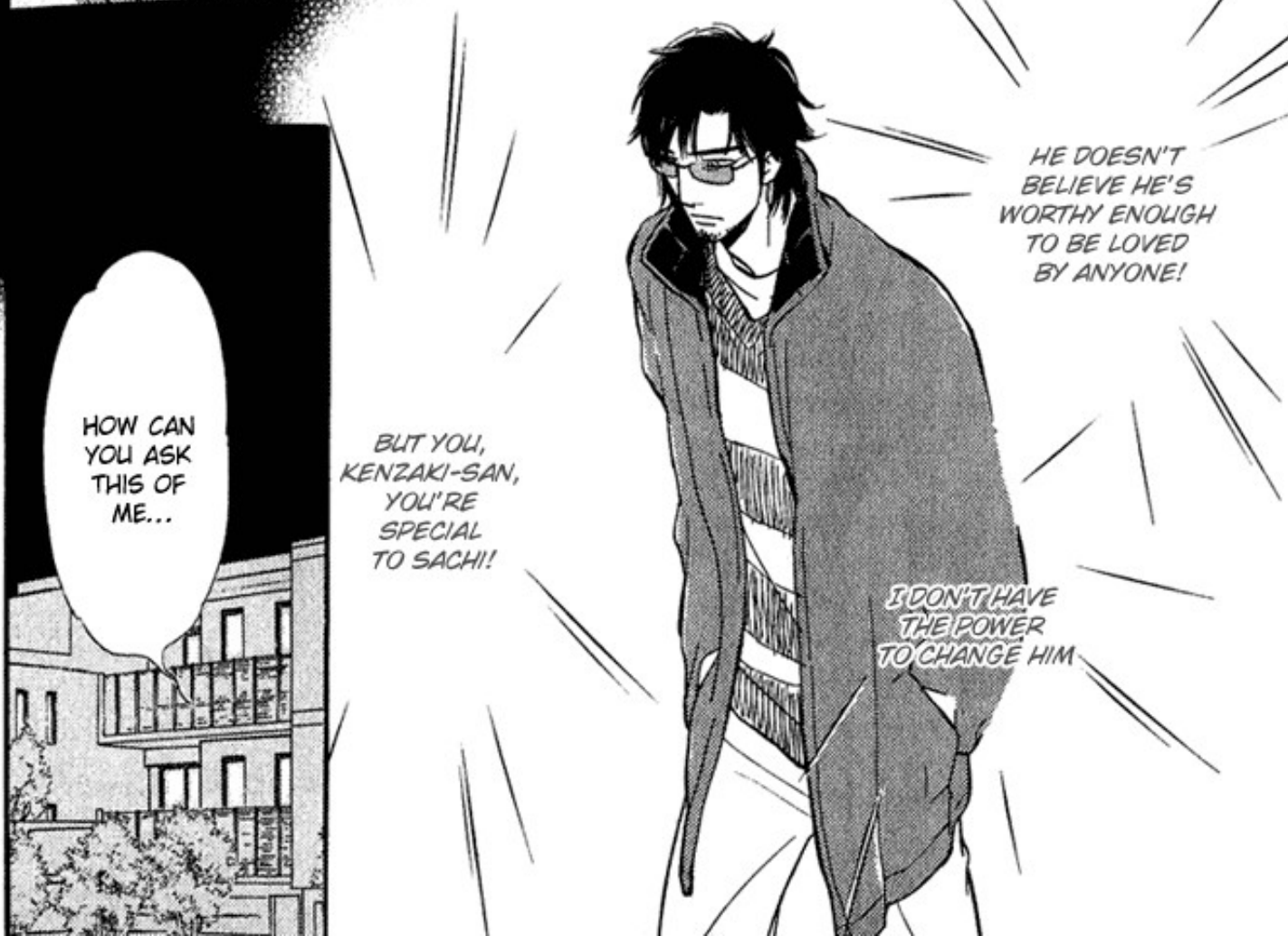
YOU'RE IGNORING ME?

NOW THAT YOU'RE WORKING FOR YOUR IDOL, KENZAKI SHINYA,



IT'S A STUN GUN.

HEY, YOU KNOW WHAT THIS IS, RIGHT?



HOW CAN YOU ASK THIS OF ME...

BUT YOU, KENZAKI-SAN, YOU'RE SPECIAL TO SACHI!

HE DOESN'T BELIEVE HE'S WORTHY ENOUGH TO BE LOVED BY ANYONE!

I DON'T HAVE THE POWER TO CHANGE HIM



Now I think I understand the reason behind the bloodshed~

So to speak~



HE'S DONE EVERYTHING. Let's see!

AND EVEN A HORROR MOVIE?

YAKUZA, DETECTIVE, COLLEGE STUDENT WITH TERMINAL ILLNESS...

Push



HUH?

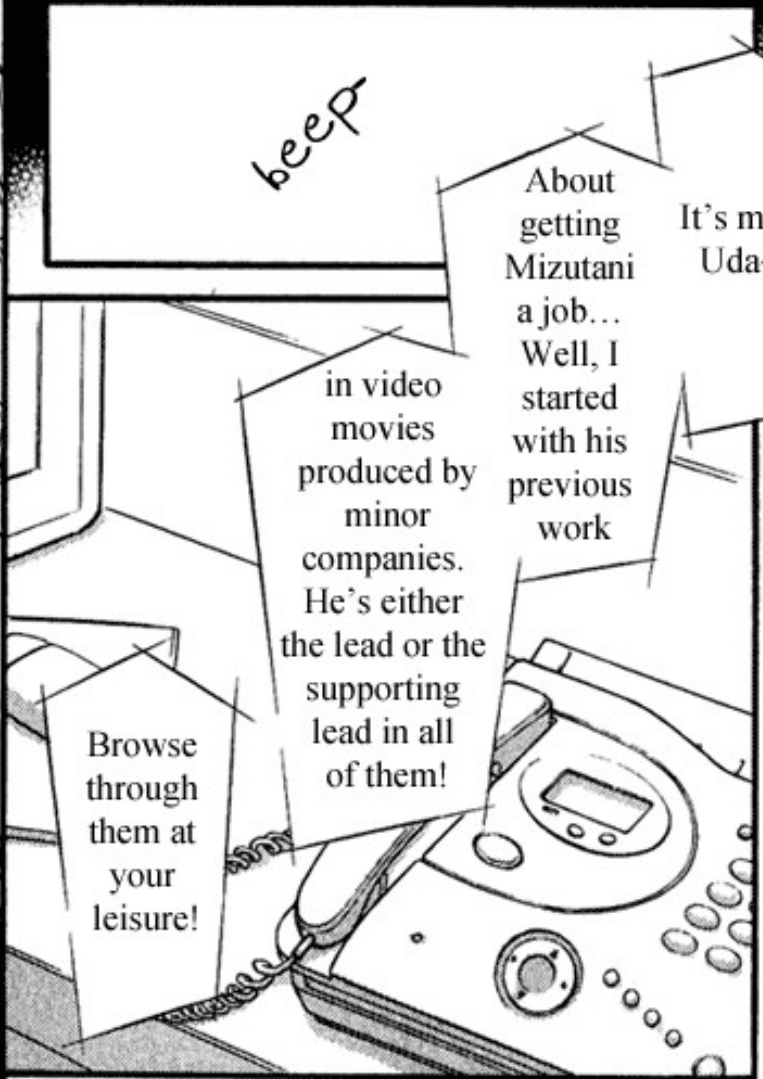
Ken-san, I sent you a package. Please take a look I also left you a message on your answering machine

Uda

FROM UDA-CHAN?

manager

PACKAGE? Of what?



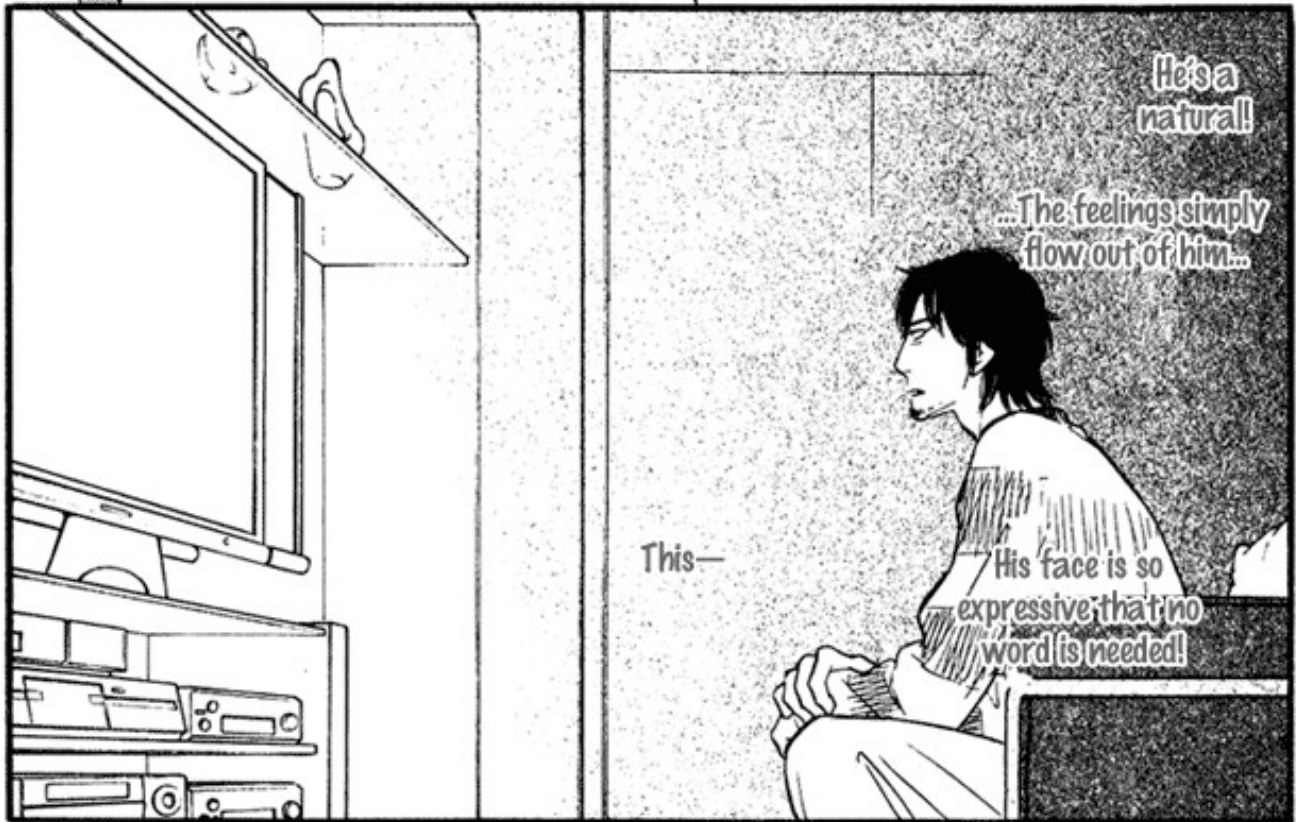
beep

About getting Mizutani a job... Well, I started with his previous work

It's me, Uda~

Browse through them at your leisure!

in video movies produced by minor companies. He's either the lead or the supporting lead in all of them!





is so
different
from the
normal Sachi
who's about
as expressive
as a house
plant!
rise and fall
of emotions

It's hard
to believe
this actor on
the screen
is the same
person.

Such
aura...

The
roles
he
played,

he's able
to make
them
so real.

—Such
feelings...

He's the captivating
type that people would
go crazy over.

He has talent.

And most of all,
he has empathy!

He has the looks.



HEY!
WHERE'S MIZUTANI-KUN TODAY?

DRESSING ROOM A-01

Kenzaki
Shinya-sama

HE...

I'M GOING TO GET REFRESHMENTS. ANYONE WANT ANYTHING?

OH, I'LL HAVE SOME MILK.

KEN-SAN, YOU WANT COFFEE, RIGHT?

KEN-SAN?

WHEN YOU'RE DONE, WOULD YOU PLEASE MAKE SOME TIME FOR ME TO DISCUSS WITH YOU.

UHM ... SURE ...

THERE'S SOMETHING I WANT TO DISCUSS WITH YOU.



Why hasn't he shown up!?

and I'm supposed to be special to him?

I did tell him he's fired as my assistant

but he didn't even put up a fight...



It was his childhood friend

No.

who thought I was special to him!







I'M THE ONE WHO KNOWS YOU THE BEST.

I'LL TAKE CARE OF YOU.

.....



WELL,

I'M GOING TO WORK NOW.
BE A GOOD BOY AND WAIT FOR ME, OKAY?

AH!

NNN...

.....



URGH...



YES?

Oh, Ken-san!
It's Uda.

Is Mizutani
there with you?

WHY WOULD HE BE
HERE?
I'M OFF TODAY.

BESIDES,
I FIRED HIM.

You
what!?



HE'S
DEVASTATED
THAT YOU
FIRED HIM.

No way...

Could something
have happened
to him

because of
that...?

WHERE
DOES
SACHI
LIVE?

Ken-san,
why did
you fire
him? What
happened?

NOTHING
...

It's my blunder...
but it doesn't
explain why
he didn't show
up at work.

I THOUGHT
SACHI
WOULD
LET YOU
KNOW.

Why did you
fire him?
And why
didn't you
inform me
about it
right away?

Well, do
you know
where he
is?

I tried
calling his
cell phone,
his home
phone...









EH!?

thwap

!?

!!

screech

screech

screech

woohoo

woohoo

Well,

THE STALKER WAS SHIMIZU TADASHI, A CAMERAMAN.

HE TOOK AWAY MIZUTANI'S PHONE AND HELD HIM CAPTIVE IN HIS HOUSE FOR THE LAST THREE DAYS.

HE THREATENED MIZUTANI WITH A STUN GUN, AND THEN HE CHAINED HIM UP SO HE COULDN'T LEAVE THE HOUSE.

THEY WORKED TOGETHER WHEN MIZUTANI FIRST JOINED HIS PREVIOUS AGENCY. SHIMIZU TOOK MIZUTANI'S PORTFOLIO PICTURES.

SINCE THEN HE'S BEEN STALKING MIZUTANI.

SOME STALKER!

TAKING DOWN THAT CRIMINAL LIKE THAT IN ONE BLOW WAS JUST AMAZING!

BUT EVEN SO

clamor clamor

AN ACTION HERO INDEED!

POLICE STATION

THANKS FOR COMING DOWN TO GIVE YOUR STATEMENT.

So cool!!

THAT SHOULD BE IT.

OH, KEN-SAN. HAVE THEY FINISHED TAKING YOUR STATEMENT?

NO, THEY ONLY ASKED ME QUESTIONS.

DID THEY TALK TO YOU ABOUT THE CRIMINAL?

However...

HE BECAME
INCENSED
AND WANTED
MIZUTANI TO
HIMSELF.

HE KNEW
MIZUTANI IS
A FAN OF
YOURS.

WHEN
MIZUTANI
SWITCHED
AGENCIES
AND BECAME
YOUR
ASSISTANT
...



YOU SHOULD
STAY WITH
KEN-SAN
TONIGHT.

OKAY...

KEN-SAN,
PLEASE
TAKE CARE
OF HIM.
Call me if you
need anything.

LIH-HUH.



AH!



MIZUTANI,
ARE YOU
OKAY?

ARE YOU
HURT?
SHOULD
WE TAKE
YOU TO THE
HOSPITAL?

NO,
THESE ARE
JUST
SCRATCHES.
THEY'D
HEAL IN
NO TIME.



KEN-SAN...

THOUGH HE HELD YOU CAPTIVE, IT DIDN'T SEEM LIKE YOU'RE IMMOBILE!

YOU COULD HAVE YELLED OUT FOR HELP WHILE HE WAS GONE...

... YES?

I...

I'VE SOME QUESTIONS FOR YOU!

BECAUSE YOU DID EXACTLY AS YOU'RE TOLD!

YOU ONLY GOT SCRATCHES



RIGHT?

.....



.....



WHAT THE HELL IS WRONG WITH YOU!?

HUH?

SHIMIZU-SAN TOLD ME THAT HE LIKES ME AND WOULD TAKE CARE OF ME.

YOU FIRED ME. I DIDN'T HAVE A JOB ANYMORE.

WHY!?



HUH...?

...
URGH!



DO YOU KNOW HOW WORRIED HE IS ABOUT YOU?

YOU REALLY DON'T GET IT, DO YOU? JUST BECAUSE I FIRED YOU ISN'T THE END OF THE WORLD!

HE SAID HE LIKES YOU... BUT DO YOU EVEN LIKE HIM?

Stupid... Why did I even bring Ryo up...?

Ahhh... SHIT!

HOW DO YOU THINK YOUR FRIEND, RYO, WOULD FEEL, HUH?

IF SOMETHING REALLY DID HAPPEN TO YOU...

IF YOU DIDN'T THINK I HAD A GOOD REASON TO FIRE YOU, WHY DIDN'T YOU PROTEST!?

HAVE YOU THOUGHT ABOUT THAT?

NOT TO MENTION...



I'VE

Plop

FALLEN
FOR YOU

...

...

It makes
me so mad...

I WISH HE COULD SEE
HOW MUCH HE REALLY
MEANS TO ME.

THIS EMPTINESS
IN MY HEART...





wee-hoo
wee-hoo

vroom

IF KEN HADN'T NOTICED, THIS KID WOULD HAVE DROWNED.
Ken can really swim!

THANK GOD...!
HE'S ALRIGHT!

Hah!

OH LOOK!

hack
hack

THE KID HAS A FOUR-LEAF CLOVER MARK ON HIS HAND.



IS SACCHAN GOING TO DIE?

... SOB



huff

huff



hack
cough



HE'S ONE LUCKY KID!



THE KID I SAVED ...
WAS YOU?



"TV HERO SAVED CHILD'S LIFE!"
THEY MADE A BIG DEAL OUT OF IT AND IT WAS EVEN IN THE NEWSPAPERS ...

AH...YOU REMEMBER WELL!

THAT WAS MY TV DEBUT AS THE LEAD!

EVERYONE WAS SO ENVIOUS THAT I WAS SAVED BY THE "RED KING"!



SINCE THEN

YOU'VE ALWAYS BEEN MY HERO, KEN-SAN!

I BECAME AN ACTOR BECAUSE OF YOU...



Grab



YOU NEED TO GET BACK TO ACTING.

... WHICH IS THE REASON I FIRED YOU AS MY ASSISTANT.

YOU'RE A REALLY GOOD ACTOR.

What do I really
feel about him?

BUT
EVEN IF
I FIRED
YOU,

SACHI,

Or do I pity him
for his misfortunes
...?

I STILL...
WANT TO BE
WITH YOU.

Am I in love with
his talents as
an actor?

I can never
let him go!

One thing
I'm certain...

The rest is up
to destiny!

KISS ME GOOD MORNING/END

*Fantasy Shrine
Scanlations*

Joint project

*Sugarcube
Scanlations*





進入禁止の恋

No ENTRY LOVE

-- PART 1 ∞

Am I
in love

with his
talents as
an actor...?

SACHI.

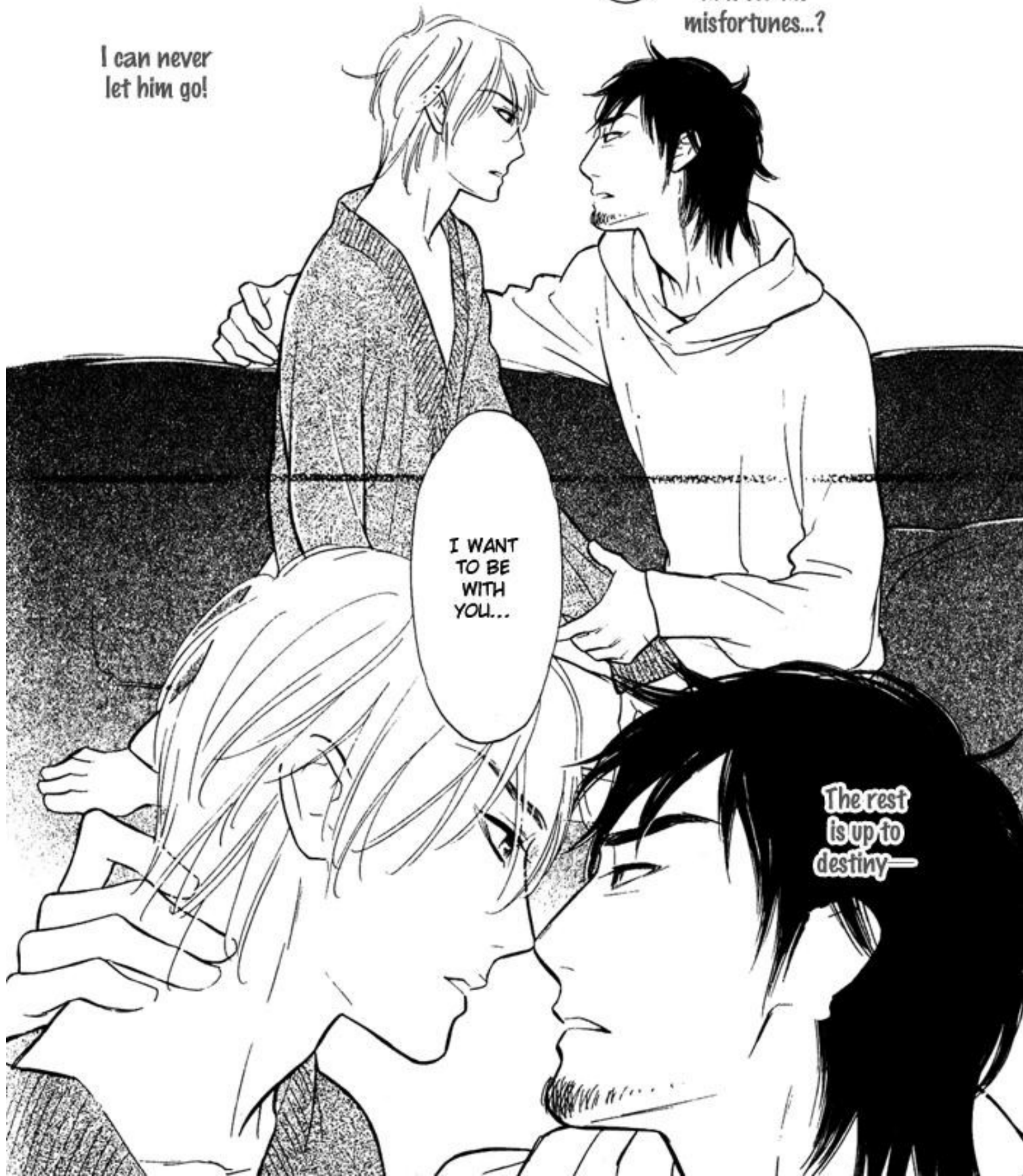
Or do I pity
him for his
misfortunes...?

One thing
for certain,

I can never
let him go!

I WANT
TO BE
WITH
YOU...

The rest
is up to
destiny—



CREAK...

SACHI
...

.....

KEN-
SAN
...

Ah!

Nuu
...







GOOD MORNING.

But what would I write?

Maybe I should leave a note...?

What should I do...

Maybe I should leave...

Shock!

Urgh! I dunno ...

search

search

LINGERERS!!!



G-GOOD MORNING ...



SO WHAT SHOULD I DO NOW?

AH! ER...

SACHI.

WHAT? ARE YOU SHY?

That's so cute.

But is it ok for me to sneak out like this?

before Ken-san wakes up?



UDA-CHAN SAID HE'D FIND YOU AN ACTING GIG.

BE SURE TO CHECK WITH HIM.

...OK.



OHHH ... THAT!

HUH?

WHAT SHOULD YOU DO... YOU MEAN AS MY LOVER?

NO... NOT THAT!

SINCE YOU ALREADY FIRED ME... AS YOUR ASSISTANT, WHAT SHOULD I DO NOW?



AND

WHENEVER YOU'RE FREE, COME TO MY PLACE.



SCENE 48 AND... CUT!

SET CHANGE!

OK, LET'S TAKE 5!

Despite what I told Sachi



IT LOOKS LIKE WE'LL FINISH EARLY TODAY, DON'T YOU THINK?

THEN WE CAN GO SHOPPING~

Did Uda-chan do such a great job finding him work that he has no free time anymore ...?

he never came over after that!

I WONDER IF SACHI WANNA GRAB A BITE.



YOU HAVE A WEEK OFF BEFORE THE NEXT SCRIPT ARRIVES.

Also... ABOUT YOUR SCHEDULE ...

DO YOU HAVE ANY TRAVEL PLANS, KEN-SAN?

NOPE, I HAVEN'T DECIDED ON ANYTHING YET.



HERE! THESE ARE FAN LETTERS AND PRESENTS FROM LAST MONTH.

OH... THANKS.

SFX: THUD



The number you dialed is no longer in service.

HUH?



BUT I WISH HE'D HURRY UP AND FINISH MOVING SO THAT I CAN GET HIS NEW ADDRESS.

HE LANDED A LATE NIGHT DRAMA AND AN INTERNET MOVIE.

He's doing well.

HE'S BEEN BUSY GOING FROM ONE AUDITION TO THE NEXT.

HMM? OH... HE CHANGED HIS NUMBER AFTER THE STALKER INCIDENT.

I CAN'T GET A HOLD OF HIM.

ANYWAY... HOW'S SACHI DOING?

MOVING?

OH...

Makes sense.

THOUGH HE DID ALLOW SACHI TO LEAVE HIS STUFF THERE UNTIL HE FINDS A NEW PLACE, HE'S NOT SUPPOSED TO STAY THERE...

PLUS, HIS LANDLORD DOESN'T WANT ACTORS LIVING THERE.

SINCE THE MEDIA REPORTED THE INCIDENT, EVERYONE KNOWS WHERE MIZUTANI LIVES.

WHAT? YOU NEVER HEARD ABOUT IT? IT'S ALSO BECAUSE OF THE STALKER ...



HE SHOULD'VE JUST STAYED AT A HOTEL...

THAT'S WHAT I TOLD HIM.

BUT HE DIDN'T LIKE THE IDEA OF STAYING AT SOME HOTEL ALONE...

HAVING NO PLACE TO LIVE, HE'S BEEN WANDERING FROM ONE FRIEND'S HOUSE TO ANOTHER.

He doesn't have a fixed address.



HEY, YULI
WHAT'S UP?

HOW'S
IT
GOING?

OH,
IT'S
YULI.

Great~



HERE'S
MIZUTANI'S
NEW NUMBER.

Why
have I
not heard
about this
before?

**B3 Parking Lot
Rakuya Exit
Elevator**



Why
wouldn't
he tell me
anything?

He's been
wandering
from one
friend's house
to another?

HM?



WELL,
I'M EATING
WITH JIN
RIGHT NOW.

AND
YOU KNOW
THE NEWBIE...
THAT WE WERE
INTRODUCED
TO...

MIZUTANI-
KUN.

RIGHT,
MIZUTANI-
KUN. HE'S
HERE IN THE
RESTAURANT
TOO.

HE'S WITH
YOSHIDA, THE
PRODUCER
OF HOKUEI
TELEVISION.



JUST THOUGHT TO LET YOU KNOW.

IT SEEMS LIKE THEY'RE GETTING ALONG A LITTLE TOO WELL.

HOWEVER, GIVEN HIS REPUTATION AS A CHARMER,

WELL, IF HE'S WORKING WITH HIM, OF COURSE THEY'RE TOGETHER...



WHICH RESTAURANT?

...



...

Maybe I'll just call him ...

I don't really want to talk to Producer Yoshida...



KEN-SAN~ OVER HERE.

ARE THEY STILL HERE ...?

OVER THERE BY THE BAR.



WROOM



NO...
I'M NOT.

I MET UP WITH A FRIEND AND I'M DRINKING WITH HIM.

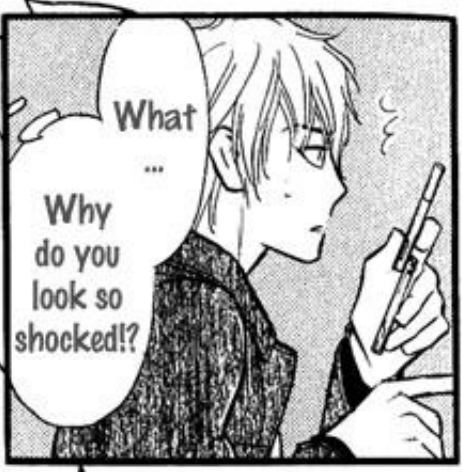


—SACHI, IT'S ME...

ARE YOU STILL WORKING?



It's just me! Hurry and pick up!!



What...
Why do you look so shocked!?



LIMM—
...
I'M STAYING AT A FRIEND'S...

WHERE ARE YOU STAYING TONIGHT?

THAT YOU NEED A PLACE TO STAY. WHY DIDN'T YOU TELL ME...?

SACHI, I HEARD FROM LIDA-CHAN ...



IT'S ALRIGHT, I DON'T WANT TO BOTHER YOU—

OH...
THAT'S ...



Oh...
YOU KNOW, YOU CAN STAY WITH ME UNTIL YOU FIND A PLACE.

I CAN COME PICK YOU UP RIGHT NOW.



AH...

SACHI!?



C'MON,
LET'S GET
GOING.

OK...

BYE,
KEN-SAN
...



ON
YOUR
ASS!

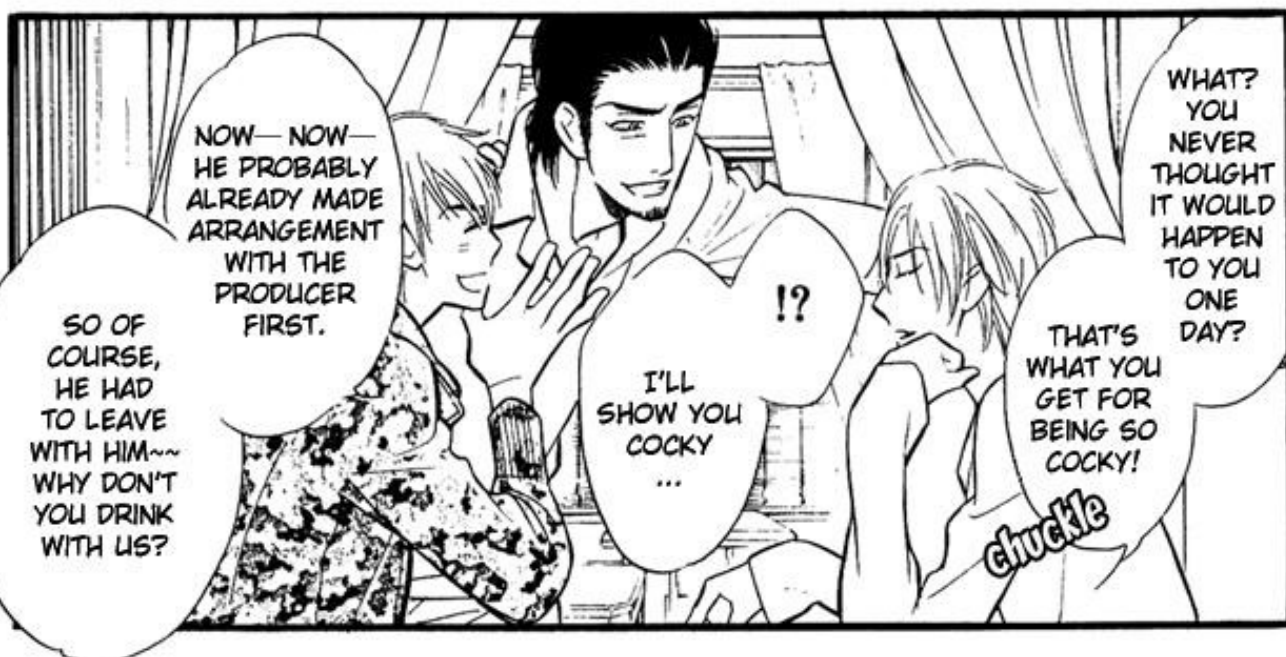


...
DUMPED
?



WOW

I'LL BE
DAMNED!
THERE ARE
TIMES
WHEN EVEN
KEN-SAN
GETS
DUMPED.



NOW—NOW—
HE PROBABLY
ALREADY MADE
ARRANGEMENT
WITH THE
PRODUCER
FIRST.

SO OF
COURSE,
HE HAD
TO LEAVE
WITH HIM~~
WHY DON'T
YOU DRINK
WITH US?

I'LL
SHOW YOU
COCKY
...

!?

THAT'S
WHAT YOU
GET FOR
BEING SO
COCKY!

chuckle

WHAT?
YOU
NEVER
THOUGHT
IT WOULD
HAPPEN
TO YOU
ONE
DAY?

However,
Sachi didn't
seem like
he wants
to stay with
me at all...

If they
already made
arrangements,
then it should
take precedence!
I've no say in it!

What
the heck
is going
on?

Sachi...?

GOOD
MORNING,
IS SACHI
IN?

GOOD
MORNING.
WAIT...
AREN'T YOU
OFF TODAY?

OH!
KEN-SAN,

HE
AR
RODUCTION



WHERE?

!?

KEN...



YEAH, MIZUTANI IS HERE.

HE'S HELPING WITH DISTRIBUTING INTERNAL MEMOS.

THANKS!

HEY, MIZUTANI-KUN!



ISN'T THAT A HICKEY!?



HUH?

YOU SHOULD BE MORE DISCREET. DON'T HAVE THEM IN OBVIOUS PLACES~

Be sure to tell your girlfriend that!

WHERE? OH MY GOD, IT IS!



IS THAT
WHEN YOU
GOT THEM
...?

FROM
LAST
NIGHT?



KEN...

KEN-SAN?

SACHI



YOU!

WHAT
THE
HELL...

Why do you
still need
other men
when I'm
here...!?

CLATTER



FIND A NEW PLACE RIGHT NOW!!

STOP STAYING WITH OTHER PEOPLE!

IF YOU DON'T HAVE TIME TO LOOK FOR A PLACE, I'LL DO IT FOR YOU!

RYO-CHAN ALREADY FOUND ME A PLACE...

BUT I'M LEAVING FOR A SHOOT FOR 3 DAYS ...

I'LL MOVE WHEN I GET BACK...

OH...

YOU'LL BE GONE FOR 3 DAYS ?

THAT MEANS YOU'LL BE MOVING THIS FRIDAY?

DID YOU CALL A MOVING COMPANY?

NO... I WAS PLANNING ON MOVING MY THINGS BY MYSELF.

IN THAT CASE, I'LL GET A TRUCK.

NO, YOU DON'T HAVE TO.

IT'S OK.

Uw



THANK YOU VERY MUCH.

... WELL,



YOU DON'T WANT MY HELP?

GLARE

ER...



YOU FINALLY HAVE SOME TIME OFF AND YOU'RE HELPING MIZUTANI MOVE?

...



OK.

MIZUTANI,
LET'S GO
TAKE
A BATH.

WHAT
ARE YOU
LOOKING
AT?

THE
MOON IS
BEAUTIFUL.

But he has
no qualms
calling on
other men
instead—

Sachi's
attitude...

I just
don't get it!
What the hell
is going on?

Why
wouldn't
he call
me?

SNAP

GO
AHEAD~

THE
BATHS
ARE
OPEN.

What if
Sachi doesn't
think we're
lovers?

I thought
we were in
a relationship...
Then again,
Sachi never
indicated
his feelings
one way or
another.

I thought
he felt
something
special for
me—

That when
I fired him as
my assistant,
he felt so
devastated
he willingly
gave himself up
to a stalker.

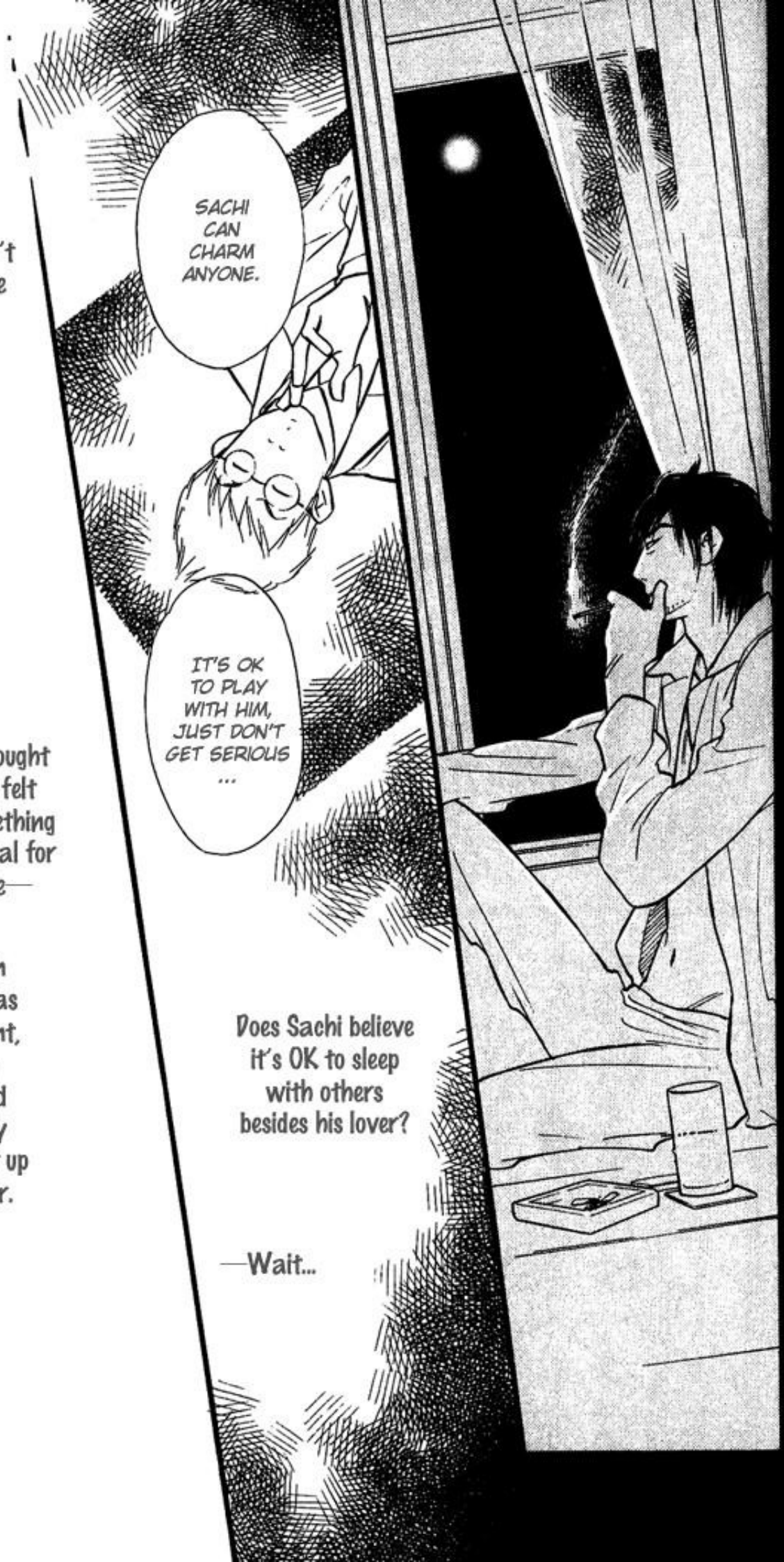
Did I
read it
wrong...?

SACHI
CAN
CHARM
ANYONE.

IT'S OK
TO PLAY
WITH HIM,
JUST DON'T
GET SERIOUS
...

Does Sachi believe
it's OK to sleep
with others
besides his lover?

—Wait...



Wait...

...since

But if Sachi is in love with me, why would he sleep with him?



does that mean I'm just one of those men to him ...?

Sachi

would sleep with others,



RYO!

IS SOMEONE ELSE MOVING TOO?

OH, KEN-SAN.
Hello!

NO.



HMM?
A bazaar?



CLAP

Let's get this show going...



KEN-SAN...

Oh—!? It's Kenzaki-san~

THANK YOU FOR COMING TO HELP MIZUTANI.

LET'S DIVIDE AND CONQUER!



DON'T BE TOO GREEDY, SACHI, AND KEEP ALL THE BEAUTIFUL LADIES TO YOURSELF!

Wow!
THANKS.

MINE TOO!!

MIZUTANI-KUN, I MADE BENTO*!
FEEL FREE TO SHARE THESE WITH EVERYONE!!

*boxed lunch



smile

You bet...!

Sure!

CAN WE LEAVE THE KITCHEN STUFF TO YOU SMART LADIES?

ATTENTION, EVERYONE!



SACHI!
DRAW
A LAYOUT
OF YOUR
NEW PLACE

AND WRITE
DOWN WHAT
NUMBERS GO
TO WHICH
ROOM!

LET'S
SPLIT UP
THE PACKING
AND MOVING...

ALSO,
MAKE SURE
TO WRITE DOWN
WHAT'S IN
EACH BOX
AND NUMBER
THEM.

AND THEN,
WE NEED
A CLEANING
CREW—



ISN'T IT
GREAT?

THAT
KEN-SAN
IS HERE!

OTHERWISE,
THIS WOULD
HAVE BEEN
CHAOS!

with
these many
people...

...YEAH.



WATCH
YOUR
STEP~

THIS IS
THE LAST
ONE.

HOW
MANY
MORE
BOXES
LEFT?

WE'RE
ALL
DONE~!

SACHI,
I HAVE TO
GET BACK TO
THE BAR.

OK.

LATER,
KENZAKI-
SAN!

BYE!

BYE,
MIZUTANI-
KUN

THANK YOU
ALL VERY
MUCH.

YOU REALLY
HELPED ME
A LOT!

GREAT
WORK,
EVERYONE!



YOU LET EVERYONE ELSE SPOIL YOU

BUT WHY CAN'T I DO THE SAME?

TELL ME.

YOU'VE DONE SO MUCH FOR ME ALREADY... KEN-SAN.

....

I CAN... TAKE CARE OF THE REST.

BATAN...

SO...

WHAT NOW, SACHI? ARE YOU UNPACKING?

OR ARE YOU TOO TIRED?

...I ALREADY TOLD YOU

KEN-SAN ...





SACHI...
I WANT TO
ASK YOU
SOMETHING.

WHEN
I SAID
...

He still
refuses to
see me

other than
a person he
worships...

SINCE I WAS
A KID YOU'VE
ALWAYS BEEN
MY HERO.

YOU'RE WAY
ABOVE MY
LEAGUE.

"I FIRED YOU
BUT I STILL
WANT TO BE
WITH YOU,"

DID YOU
UNDERSTAND
MY FEELINGS?

His
refusal
of my help...
only
makes me
feel inferior
to those
people...

I'M NOT
WORTHY...
IT'S JUST
NOT RIGHT
FOR YOU TO
BE PAMPERING
ME.



AND I REALLY
CAN'T STAND IT
WHEN YOU SLEEP
WITH OTHER MEN!

I was
vague
at that
time

but now
I'll make it
crystal
clear—

I CAN'T TAKE
IT WHEN YOU
BRUSH ME OFF



SACHI.

I LOVE YOU!

LET ME BE YOUR LOVER!

PLEASE ...



THAT'S ...



WE CAN'T ...!

THAT'S IMPOSSIBLE!

WHY IMPOSSIBLE?

WHAT?




BE
CONSIDERATE
ABOUT MY
FEELINGS.

That really
hurts



WASN'T
THAT
HOW YOU
PHRASED
IT?

IF...YOU
DON'T HAVE
FEELINGS
FOR ME,
AT LEAST YOU
ADMIRE ME,
RIGHT?



IF YOU DON'T
FEEL THE SAME
WAY, I WON'T
PUSH YOU—

Sigh...

AT LEAST
NOW YOU
KNOW HOW
I FEEL.

IN ANY
CASE,



STOP IT!!



BUT...
THEN—



THE
FIRST
TIME...
I COULD

BECAUSE
I KNEW
YOU WERE
DRUNK...

AND DIDN'T
CARE WHOM
YOU WERE
DOING IT
WITH.

SACHI...?

IT'S OK...

FOR ME TO LOVE YOU

BUT... FOR YOU TO LOVE ME?

THAT CAN'T BE!

I CAN'T ACCEPT IT...!

IT'S THE FIRST TIME

I EVER FELT THAT WAY...

WAIT... WAIT A MINUTE.

YOU MEAN... YOU LOVE ME, TOO...?

I DON'T HAVE THE RIGHT!!

THE MERE THOUGHT OF THAT ...

KEN-SAN, YOU WERE FULLY AWARE IT WAS ME!

THE SECOND TIME,

PARALYZED ME WITH FEAR...!

I DON'T KNOW WHY!

he's so irresistibly cute...!!

TELL ME ONE THING.

DO YOU STILL WANT TO HAVE SEX WITH ME?

WHAT? OF COURSE, I DO!

Shit...

Oh!

YOU DON'T UNDERSTAND, KEN-SAN!

PUSHING ME AWAY?

THAT'S WHY YOU WERE ACTING LIKE THIS?

FOR ME,

YOU'RE FINE JUST BEING COURTEOUS TO ME?

THAT'S TOTALLY MESSED UP...

YOUR MERE EXISTENCE MEANS EVERYTHING!

No! I don't get it!

Not at all!

JUST...

But...







.....
To hell
with it!

NOW...
I'VE A
REASON TO
REFUSE.

SO I
WOULD!



YOU
MEN-
TIONED
...

YOU'RE
NOT GOOD
AT SAYING
NO.

BUT NOW
YOU'LL
REFUSE ALL
INVITATIONS,
OK!?

OK.

REALLY?
JUST LIKE
THAT?
YOU'RE
AGREEING
WITHOUT ANY
HESITATION?



Even if
my love
is one-sided,

Ah....

Nan
...

as long as
Sachi looks
only at me,

I'll be
satisfied!

Uh!



KEN-
SAN...!



SACHI
...

ARE
YOU
SLEEPING
?



From
now on,
we'll
always be
together!

*Fantasy Shrine
Scanlations*

Joint project

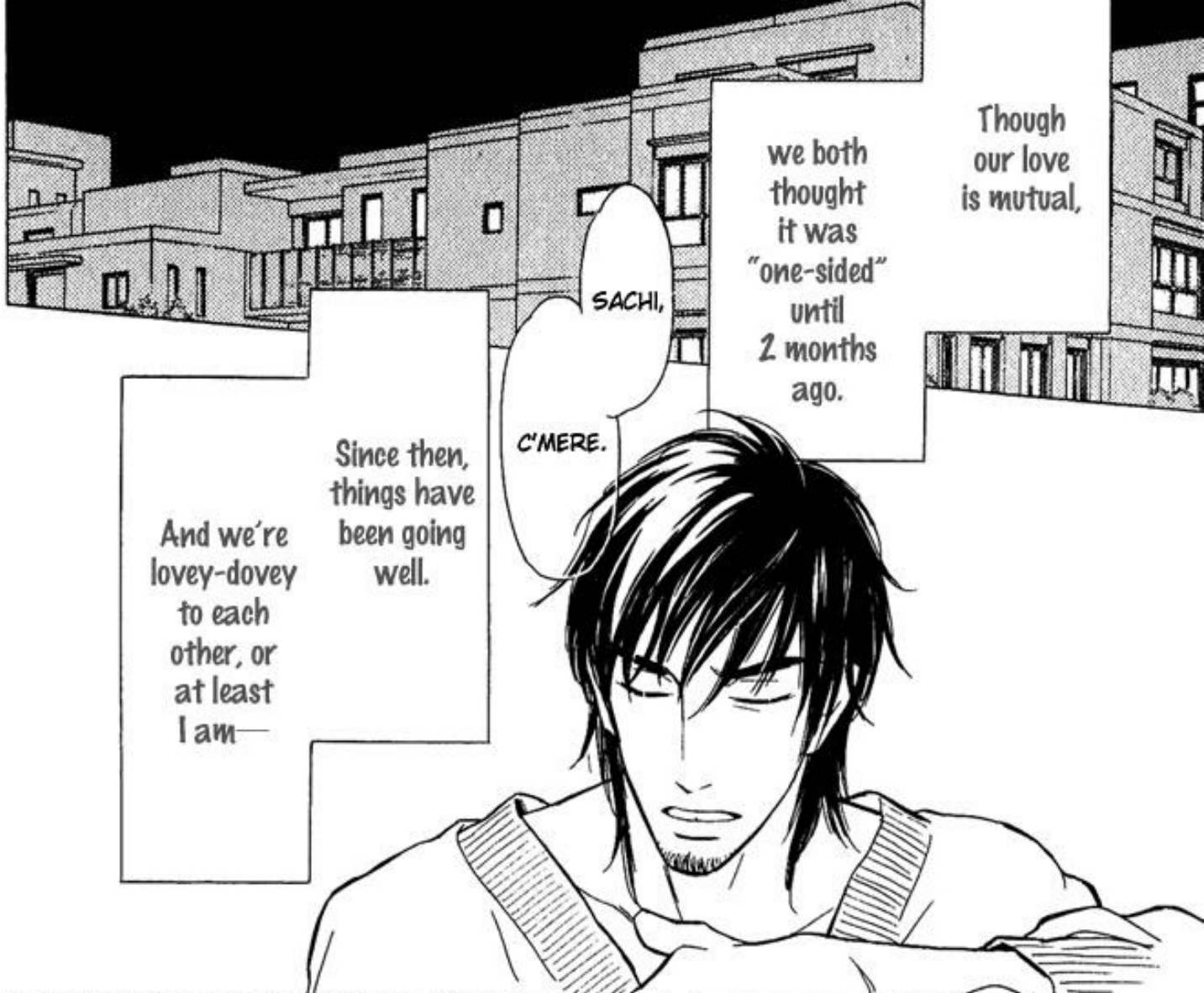
*Sugarcube
Scanlations*





進入禁止の恋 2

No ENTRY LOVE --PART 2--



Though our love is mutual,

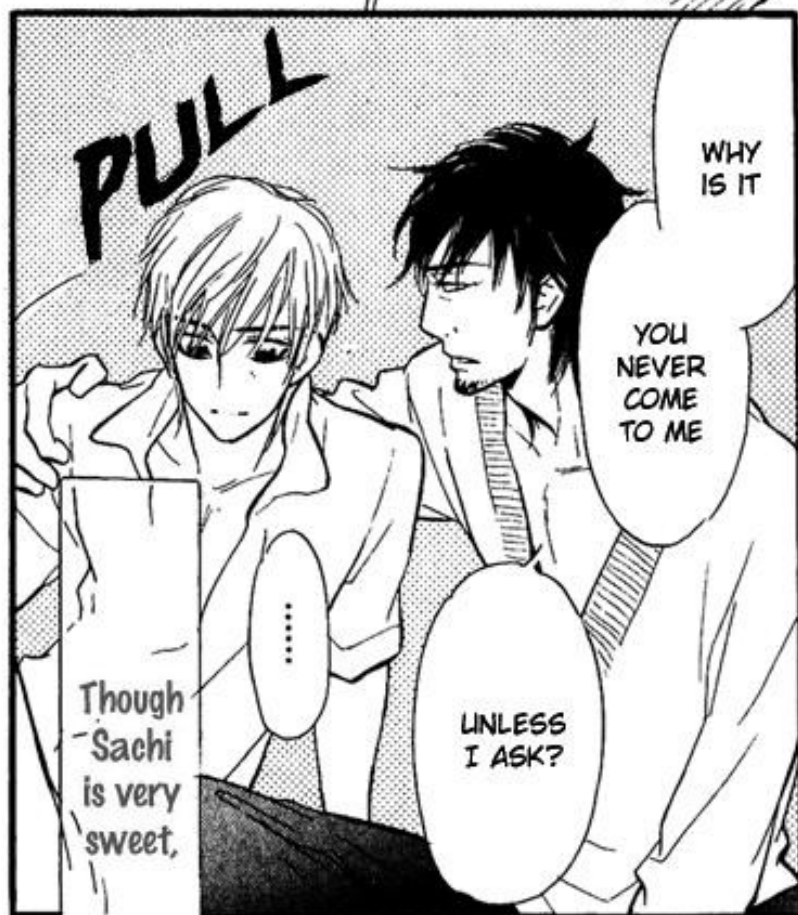
we both thought it was "one-sided" until 2 months ago.

SACHI,

C'MERE.

Since then, things have been going well.

And we're lovey-dovey to each other, or at least I am—



Though Sachi is very sweet,

...

WHY IS IT

YOU NEVER COME TO ME

UNLESS I ASK?



HUH?

COME SIT BY ME.

I often
see him

...

Ah...

Ken-
san...

like a stubborn
bud that refuses
to open.



I picture

THRUST

PLEASE... NOT SO FAST...

When I hold him in my arms—

LIKE THIS?

SLOW... DOWN...

Ah...

Ahh!

CREAK...

in my mind's eye

the image of a bud blooming into a full blossom!

Sachi...

Nnn ...

Uh!

CREAK





I THOUGHT PERHAPS

IT WAS ALL JUST A DREAM...

.....

I DID SLEEP WITH YOU LAST NIGHT, RIGHT?



C'mon, say something ...

YEAH ...



He's sitting away from me again!

After the weather, we'll have the latest news.

I THOUGHT SO.

BUT~ WHEN I WOKE UP THIS MORNING, YOU WERE GONE—



YOU'RE FINE
JUST BEING
COURTEOUS
TO ME!?

I can't
believe
it!

Against
the
rules...?

He's still hung up
on that ludicrous
idea!

YOU MEAN,
YOU'D BE
SATISFIED
WITH A
ONE-SIDED
LOVE?

YOU DON'T
UNDERSTAND,
KEN-SAN!

FOR ME,
YOUR MERE
EXISTENCE
MEANS
EVERYTHING
...

What
could I
possibly
love about
him—
he asked?

WHAT IN
THE WORLD
COULD YOU
POSSIBLY
LOVE ABOUT
ME...?

And
just
now
...

What else
could I do
to have
a normal
relationship
with Sachi?

He's
speaking

as if
he has no
confidence
that I love him.

I HAVE
NO IDEA

WHAT HE'S
THINKING!



Hey!
Don't mistake
our dressing room
for a shrink's office!

HE
WOULDN'T
LET ME
TELL HIM
I LOVE HIM,
LET ALONE
BABY HIM!

NO MATTER
WHAT WE
DO, WHETHER
IT'S GOING OUT
TO EAT, PLAYING
A GAME, OR
EVEN HAVING
SEX...

HE NEVER
DEMANDS
ANYTHING
FROM ME...

I HAVE TO
INITIATE
EVERYTHING!

Is that why
he said he'd be
satisfied with
just a one-sided
love...?



THEN WHY DON'T YOU STOP?
Instead wait for him to come to you...

YOU'RE FED UP ASKING?
SO— DOES THAT MEAN

HUH?

KEN-SAN, CAN YOU PLEASE AUTOGRAPH THESE PHOTOS?
THEY'RE PRESENTS FOR YOUR FAN CLUB.

YUU, KEN-SAN COULD NEVER ENDURE!
UNDER THAT POPULAR ACTOR'S MASK IS A DIRTY OLD MAN!

SQUEAK
OK.

ER...
LET'S NOT GO THERE.
REALLY ...
SPEAKING FROM EXPERIENCE, JIN?



I'M GOING TO GET SOME DINNER THEN GO HOME.

KEN-SAN, WHAT ARE YOU DOING AFTER YOU'RE DONE HERE?

HERE'S THE SCHEDULE FOR YOUR NEXT AUDITION.



HERE, ALL DONE.
Anything else?

MIZUTANI-KUN.

THANK YOU VERY MUCH.



IS THAT RIGHT?

THE PRODUCER REQUESTED FOR ME PERSONALLY.

YES, FOR NEXT WEEK.

AN AUDITION?

...And this is the part when I usually ask him out for dinner—



GOOD WORK TODAY.

...

YOU, TOO.



G...



WELL, GOOD LUCK!

AH...



SURE! LET'S GO.



Good work today.

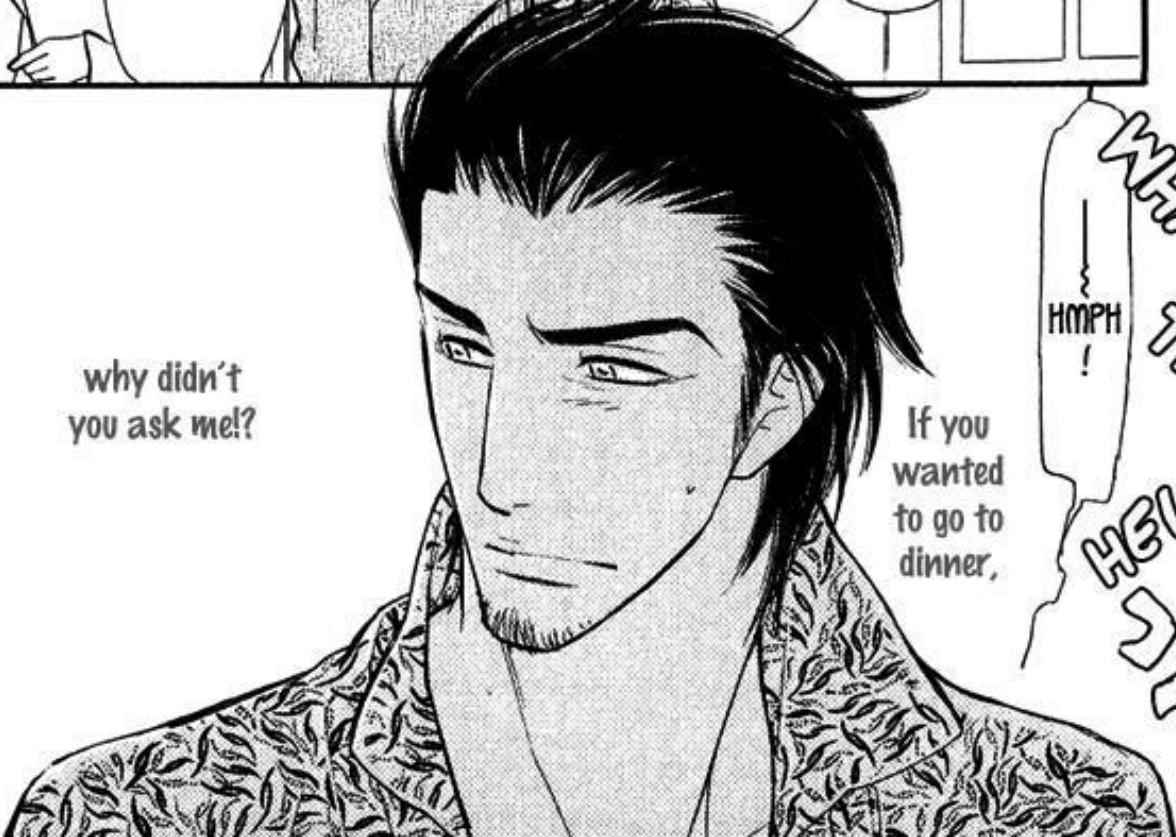


WANNA GO GET SOME DINNER?

MIZUTANI-KUN, ARE YOU DONE FOR THE DAY?

I...

why didn't you ask me!?



If you wanted to go to dinner,

WHAT THE HELL?
HMPH!
JK JK



No message...

Ken-san, you're on.

I'll wait for Sachi to come to me...

It's only the first day.

Fine!



DO YOU REALLY LOVE ME?

Either that

I WONDER IF HE'S BUSY ...?

Lately, Ken-san hasn't invited me to dinner...

or...

I've heard that line countless times

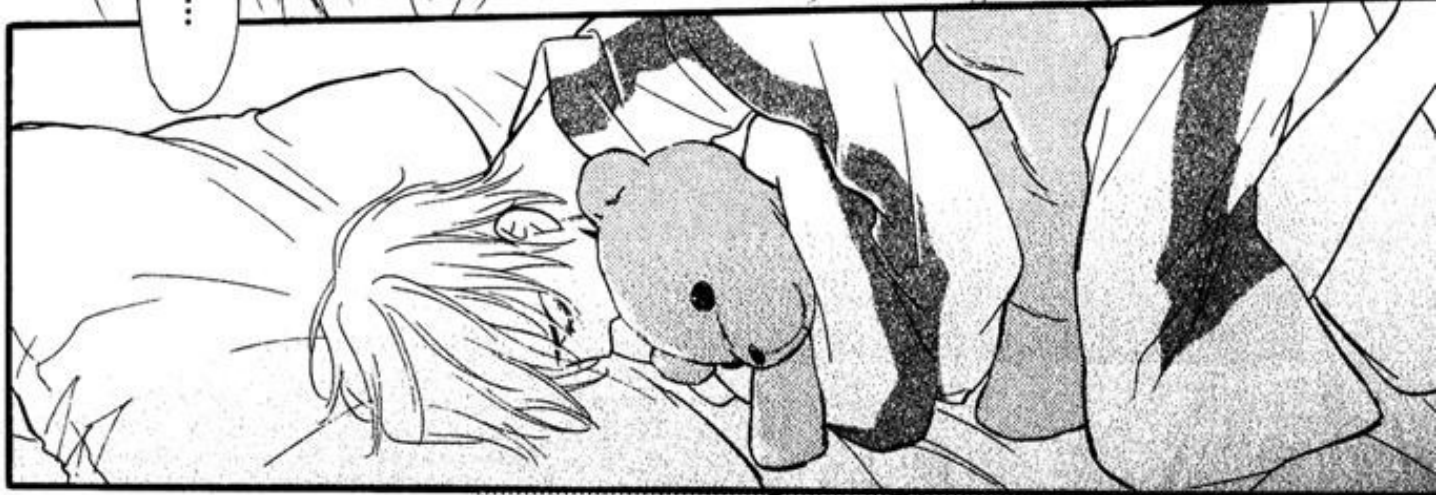
from people I've been with.

I'd still get abandoned.

Even if I told that person "I love you",

leave me?

Will Ken-san... eventually...



HUH?

NO...

ARE YOU WAITING FOR SACHI?

WELCOME!

KEN-SAN !?

K-CHAK



OH YEAH, ESPECIALLY IF HE'S EATING DINNER ALONE.

HE DOESN'T LIKE HAVING DINNER BY HIMSELF.

DOES... SACHI COME HERE A LOT?

SO YOU CAME HERE ON YOUR OWN?
I'M HONORED!



.....

It's not a big deal that I'm doing all the inviting...

then I should stop being so petty!

If Sachi comes all the way here,



WHY—



HUH ...?

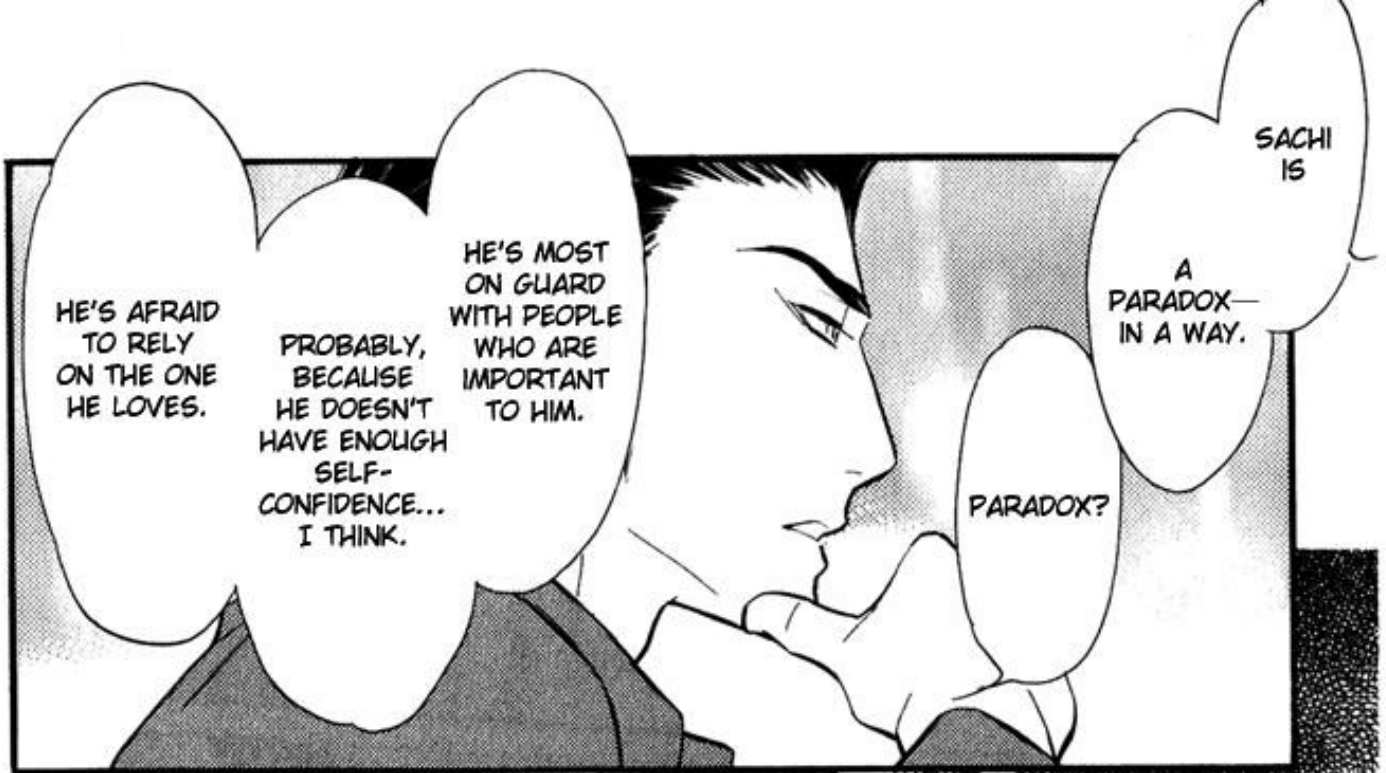
HOWEVER, NONE OF THEM LAST LONG.

CLICK

I DON'T KNOW WHAT'S GOING ON WITH HIM LATELY. HE USED TO BRING HIS DATES OVER A LOT.



ARE YOU SACHI'S LOVER NOW...?



HE'S AFRAID TO RELY ON THE ONE HE LOVES.

PROBABLY, BECAUSE HE DOESN'T HAVE ENOUGH SELF-CONFIDENCE... I THINK.

HE'S MOST ON GUARD WITH PEOPLE WHO ARE IMPORTANT TO HIM.

PARADOX?

A PARADOX— IN A WAY.

SACHI IS



Not enough self-confidence ...?

...SINCE HE WAS A KID.

OLD HABITS DIE HARD. HE CAN'T CHANGE NOW.

SINCE HE WAS A KID?

LM... FOR INSTANCE

NORMALLY PEOPLE WOULD DISCUSS THEIR TROUBLES WITH LOVED ONES.

HE'S ALWAYS LIKE THAT...

HE'D RATHER TAKE CARE OF HIS OWN PROBLEMS...

IN SACHI'S CASE... HE DOESN'T WANT TO BURDEN THE ONE HE LOVES.

IN RETROSPECT,
I THINK THEY
PRAISED HIM NOT
NECESSARILY
BECAUSE OF
HIS GOOD
BEHAVIOR

BUT BECAUSE
THEY THOUGHT
SACHI WAS
A CUTE CHILD.

However, when
we were kids,
we didn't know
the difference...

THEREFORE,
SACHI ALWAYS
DID WHAT HE
WAS TOLD
AND NEVER
DISOBEYED.

Then...
Sachi not
inviting me is
just the way
he is?

ALL THE
GROWNUPS
USED TO
PRAISE HIM
ON HOW
GOOD A KID
HE WAS.

So if I didn't
invite him,
he would
see it as a
rejection—

Could that be
what he's
thinking...?

REMEMBER
SACHI WAS
ABANDONED
AS A BABY?

IN OUR
ORPHANAGE,
THERE WERE
KIDS WHO HAD
PARENTS BUT
STAYED AT THE
INSTITUTION
TEMPORARILY.

ONE OF
THEM
WAS A
BULLY.

THAT BRAT
USED TO
TAUNT SACHI...
THAT IF SACHI
GOT KICKED
OUT OF THE
ORPHANAGE,
HE'D DIE!

...AND
SACHI
BELIEVED
IT.



Even if
he's lonely

or having
a hard time,

he would
never ask
for help...



SACHI...!



PLEASE BE
AT THE SECOND
FLOOR MEETING
ROOM AT 3:30.

THIS TIME
THE AUDITION
WILL BE HELD
IN GROUPS
OF TWO.



HERE IS THE
SCRIPT FOR
THE SECOND
AUDITION.





YEAH, BUT YOU GET INTO YOUR LINES EASILY. I'M NOT SO GOOD WITH THAT!

so I watched some DVD movies and didn't get enough sleep...

Stupid of me...

I was lonely sleeping by myself

JUST NOT ENOUGH SLEEP...

WHAT'S WRONG? YOU LOOK KINDA PALE.

Are you okay?

SACCHAN, I MADE IT THROUGH THE FIRST ROUND TOO.

WE'LL START IN LESS THAN AN HOUR...

GAMON

GAMON



!

Instead, he grew up with hatred.

He was abandoned by his parents and raised by cruel foster parents so he had never experienced love.

The main character - Takeshi.





CLAP!

LET'S START FROM THE TOP OF PAGE 5.

ACTION !!

.....

You're right on-time. Did you find your way here alright?

Takeshi-kun, how about some coffee?



—NEXT ...

KIMURA-KUN WILL PLAY THE LAWYER.

AND WE'LL HAVE MIZUTANI-KUN BE TAKESHI, THE MAIN CHARACTER.



I didn't come here...

to chitchat...

Just...





ABANDONED
BY HIS
PARENTS...

hurry
up...

and
get to

GREW UP



WITH
HATRED.

the
point
...



Sachi...



WOBBLE

HUH?

MIZATANI-KUN?

The number you are calling is currently not available.

Voicemail?



Sigh

KENZAKI-SAN, THE PICTURES TURNED OUT WELL.

AFTER THE BREAK, YOU HAVE AN INTERVIEW.

CAN I CHANGE OUT OF THESE CLOTHES NOW?

SURE!





WHAT!?
MIZUTANI
FAINTED!?

YES,
THIS
IS LDA.

HUH?

RRRR
RRRR
RRRR



OH, WHAT
DO I DO?
I HAVE TO
GET SOMEONE
TO CHECK ON
HIM...

HE PASSED
OUT IN THE
MIDDLE OF
AUDITION
AT THE H.M.
BUILDING IN
YOTSUYA...

WHAT!?



Audition
Waiting
Room

WHAT
DO YOU
MEAN
MIZUTANI
ISN'T
HERE?

NOT
HERE!?

KEN-SAN!

WHERE ARE
YOU GOING?
YOU STILL
HAVE AN
INTERVIEW
...

KEN-SAN?
WAIT...

MAI
NASU



BUT HIS BAG AND CELL PHONE ARE STILL HERE. ISN'T THAT STRANGE?

WE CHECKED THE WASHROOM AND THE CAFE, BUT HE'S NOWHERE IN SIGHT...

BUT WHEN I GOT HERE, HE WAS ALREADY GONE.

IT SEEMS LIKE HE FAINTED FROM ANEMIA. HE REGAINED CONSCIOUSNESS AFTER A MINUTE AND WAS SUPPOSED TO BE RESTING IN THE WAITING ROOM...



Sachi...! Where the hell are you?

THANKS!

IF YOU SEE HIM, LET ME KNOW. I'M GOING TO CHECK OUT HIS PLACE.



This plot—



...IS THIS

THE SCRIPT FOR THE AUDITION?

flip

IT'S AN EXCERPT FROM THE DUB YOU DID FOR "BIRTHDAY" ~~~

OH, YEAH.



Where did he run off to by himself!?

**B
A
M**

SHIT...

ding
dong

SACHI, ARE YOU IN THERE?

I'M COMING IN.

SILENCE!

Why didn't he come to me for help!?



IT PROBABLY TRIGGERED SOMETHING AWFUL FOR HIM...

THE AUDITION SCRIPT WAS ALMOST LIKE READING HIS OWN BIOGRAPHY.

I'M NOT SURE IF HIS FAINTING AND RUNNING OFF ARE RELATED BUT...



HUH? SACHI!?



IN THIS
SITUATION...
HE MIGHT
BE AT...

Do you know
where Sachi
might go?

.....



splash...

Ken-san
would be
furious.

What
have
I done?

To walk out
on an audition
like that...

...this might
cause trouble
for the agency...

—But

Sachi...

relief

You had
me so
worried.





He called my name



KEN-SAN ...



WHAT ARE YOU DOING HERE?



RUNNING OFF LIKE THAT DURING AN AUDITION.

WHY... WHY ARE YOU HERE?

!?
HUH? KEN-SAN ...



THE
EXACT
SAME
SITUATION.

AN
ABANDONED
CHILD

JUST
LIKE
ME...



.....

SIMILAR
BUT NOT
EXACTLY
THE
SAME...

YOU
CAN'T
COMPARE
THINGS
LIKE
THAT...



IN SCHOOL,
THEY ASKED
US WHAT WE
WANTED TO
BE WHEN
WE GREW
UP.

A LOT OF
THE KIDS
SAID THEY
WANTED TO
BE JUST
LIKE THEIR
PARENTS.

AND
OFTEN,

PEOPLE
REFER
THEIR
FEATURES
AND PERSON-
ALITIES
TO THEIR
PARENTS—

—I...

YOU'RE
RIGHT
THAT I'VE
NOTHING TO
COMPARE
WITH.

I'VE BEEN
WORKING
HARD TO
KEEP
EVERYTHING
TO MYSELF.

LOVE OR
HATE...
I HAVE NO
FAMILY TO
RELATE MY
FEELINGS
TO.



WHEN I PLAYED A PART, MY THOUGHTS WERE CRYSTAL CLEAR!

I COULD BE ANYONE

I KNEW EXACTLY WHO I WAS...!



THAT'S WHEN I STARTED TO LEARN THE WORLD OF ACTING.

AND THEN, YOU BECAME MY IDOL, KEN-SAN...

FOR THE FIRST TIME, I FOUND A WAY TO EXPRESS MYSELF.



EVERYONE SEEMS TO HAVE ROOTS

BUT I DON'T.


I DON'T HAVE ANYONE TO RELATE TO.

WHO I AM, WHAT WILL I BECOME,

-I COULD NEVER ANSWER THOSE QUESTIONS.



SO YOU CAME
HERE LOOKING
FOR YOUR
ROOTS?



WHEN YOU
WERE A BABY
YOU WERE
FOUND HERE
IN THIS RIVER
BY THE
BRIDGE...



RYO
TOLD
ME



SOMEWHERE
LIPSTREAM

PERHAPS
THERE IS
SOMEONE
WHO IS
RELATED
TO YOU.



BUT
NOW

I CAN'T
EVEN ACT
ANYMORE...



I—

YOU WERE
BORN AND
DRIFTED
DOWN
HERE—

JUST SO
WE COULD
MEET. THAT'S
OUR DESTINY!

YOU'VE THE
STRENGTH
TO MAKE
YOUR OWN
PATH IN LIFE.

YOU'RE
EXACTLY
WHO YOU
HAVE BUILT
YOURSELF
TO BE!

I KNOW
WHO YOU
ARE.

BUT
I CAN'T
FIND
THEM—
...

I DON'T
KNOW
WHO I AM.

I DON'T
HAVE ANY
CONFIDENCE
IN MYSELF.
I'M NOT
GOOD AT
EXPRESSING
MY
FEELINGS.

SO I DON'T
LIKE TO
DEPEND ON
OTHERS...
OR ASK FOR
ANYTHING—

I'M GOING TO
LOVE YOU TO
THE POINT OF
EMBARRASSING
YOU TO DEATH.

LEAP

YOU'RE
NOT GOOD
AT SHOWING
YOUR
FEELINGS?
I ALREADY
KNOW
THAT...

SO...

YOU DON'T NEED
TO SAY ANYTHING.
I'M JUST GOING
TO SPOIL YOU!

AND BABY YOU
SO MUCH THAT
IT'S GOING
TO ANNOY
THE HELL OUT
OF YOU!!

I'LL BE
HAPPY TO
TAKE ALL
OF YOU,
WARTS AND
ALL!

THAT'S
THE WAY
YOU ARE
AND I
ACCEPT IT!

SACHI—

THUD

IF YOU DON'T
HAVE ANY
CONFIDENCE
THAT'S FINE
TOO.

BELIEVE
ME.



OKAY.

We've been
drawn
together
from the
start.



THEN.

FROM
NOW ON,
WE'LL BE
NORMAL
LOVERS.

And that's
the power
of fate...

ALL
RIGHT,

KEN-
SAN.



*Fantasy Shrine
Scanlations*

Joint project

*Sugarcube
Scanlations*





禁止恋 3

No Entry Love

I'M GOING TO LOVE YOU TO THE POINT OF EMBARRASSING YOU TO DEATH.

True to his word, Ken-san did exactly what he said he would do

I believed him and entrusted myself to him.

Work is going well for me and the person I love is always by my side.

However

SACHI

somewhere deep in my heart, I still have this insecurity

DON'T YOU THINK THIS WOULD LOOK GOOD ON YOU?

C'mon, try it on.

THIS IS CROSS' DRESSING ROOM

PLEASE STOP IT!

WELL!
IT'S THE TRUTH!

YOU'RE EMBARRASSING ME IN FRONT OF THE PROS HERE...

C'MON, THEY'RE GONNA THINK WE'RE WEIRD!

KEN-SAN,

HMM... SERIOUSLY, YOU SHOULD MAKE A LIVING AS AN IDOL, RATHER THAN AN ACTOR!

YOU HAVE THE LOOKS, PLUS YOU CAN EVEN SING MUCH BETTER THAN MOST OF THE IDOL SINGERS OUT THERE!

I TELL YA!
HE CAN REALLY SING!

KEN-SAN.

Huh?

YOU'RE LOVESTRUCK!

WHAT ARE YOU TALKING ABOUT?



IF YOU WANNA DALLY, GO SOMEWHERE ELSE!

YEAH~~ SERVES YOU RIGHT!!

You're not even aware of it!

people in glasshouses shouldn't throw stone!

WHY ARE YOU HERE ANYWAY?

I TOLD YOU... I'M HERE TO INTRODUCE SACHI.

THE HELL! WE ALREADY KNOW HIM!!

BUT WE ARE IN PRIVATE.

IF IT WERE MADE PUBLIC, YOUR FANS WOULD BE DIS-ILLUSSIONED!



HMM?

b22
b222222

HANG ON.
It's my phone...



ER... IS THIS REALLY NECESSARY, KEN-SAN...

OF COURSE IT IS!
Yadi yada...

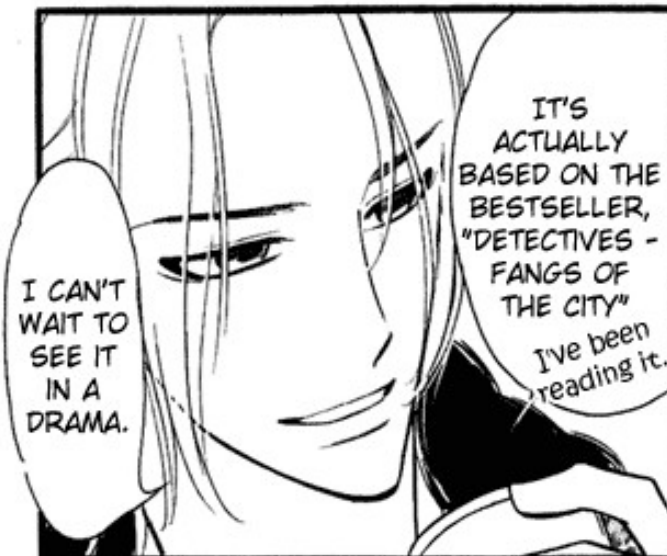


AND NOW YOU'LL ALSO KNOW WE'RE OFFICIAL!

I WANT TO PRESENT SACHI IN A NEW LIGHT!
So now I'm introducing him as my lover.

NO... TO SET THE RECORD STRAIGHT!

IN OTHER WORDS... YOU CAME HERE TO SHOW SACHI OFF?



I CAN'T WAIT TO SEE IT IN A DRAMA.

IT'S ACTUALLY BASED ON THE BESTSELLER, "DETECTIVES - FANGS OF THE CITY" I've been reading it.



Hello...

SO I HEARD YOU'RE GOING TO BE IN KEN-SAN'S NEXT DRAMA. IT'S A DETECTIVE STORY, RIGHT?



HUH... HIS WEAKNESS?

I...

BOTH YOU AND I ARE COMRADES

I KNOW~! I'M A FAN OF KENZAKI SHINYA, THE ACTOR, TOO!

IT'S ALWAYS BEEN MY DREAM TO DO A DRAMA WITH HIM, SO I'M REALLY HAPPY.

I STILL CAN'T BELIEVE IT! BUT YES, I'M GOING TO BE ACTING WITH KEN-SAN.



HM...



I DUNNO ...

I'M IN NO POSITION TO...

HUH?



HEY... YUU, WHY DON'T YOU CONSPIRE WITH SACHI TO FIND KEN'S WEAKNESS?





CROSS-SAN,
YOU'RE ON.

COMING



WHAT?
IS THIS
SOME KIND
OF SWEET
TALK, TOO?

HUH?
NO, NO
IT'S...



Sorry to
bother you

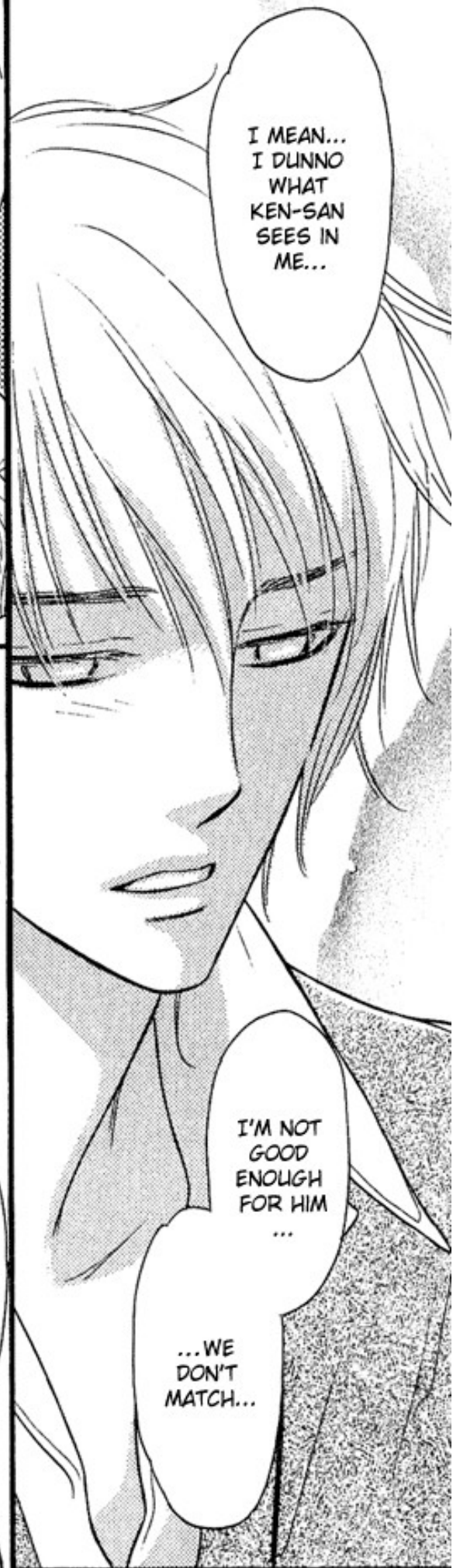
SEE YA



Bye

HE SAID HE
ONLY ACTS
LOVEY-DOVEY
IN PRIVATE...

BUT,
UNCONSCIOUSLY,
THEY'RE ALSO
ACTING THE
SAME WAY IN
PUBLIC.



I MEAN...
I DUNNO
WHAT
KEN-SAN
SEES IN
ME...

I'M NOT
GOOD
ENOUGH
FOR HIM
...

...WE
DON'T
MATCH...



KEN-SAN
REALLY DOESN'T
CARE ABOUT
TRIVIAL STUFF
LIKE THAT



LOOK
WHAT I
FOUND!?



HOW CAN YOU
SAY THAT,
KEN-SAN~~
LOOK AT YOU,
YOU'RE SO
COOL....!!

IT'S
REALLY
NOTHING
WORTH
WATCHING
...

THOSE WERE
JUST SOME
RANDOM SHOTS
THE MANAGER
TOOK DURING
FILMING!

AH...
WHAT
"MAKING"
...



coldbeast
uncut

THIS IS THE
MAKING OF
"COLD BEAST"
...!

↑
Ken is
the lead

100% Fan Mode

A TREASURE!





I'M A FAN,
REMEMBER?

SO I'M
HAPPY
JUST
LOOKING
AT YOU.



OH...

RIGHT!

BUT...

SO...
THAT'S THE
REASON YOU
NEVER SIT
BESIDE ME...?

YEAH...

REALLY
...?



HUH?

WHICH IS
HARD TO DO
WITH YOU
HOLDING ME
SO CLOSE.

BECAUSE
I CAN GET
A GOOD
LOOK AT
YOU...

WHEN I
WATCH
YOUR
MOVIES,
NO MATTER
HOW MANY
TIMES, I
FALL IN LOVE
WITH YOU ALL
OVER AGAIN
...



REALLY!
YOU DO TALK
LIKE YOU'RE
LOVESTRUCK...
THERE'S NO
DENYING IT.

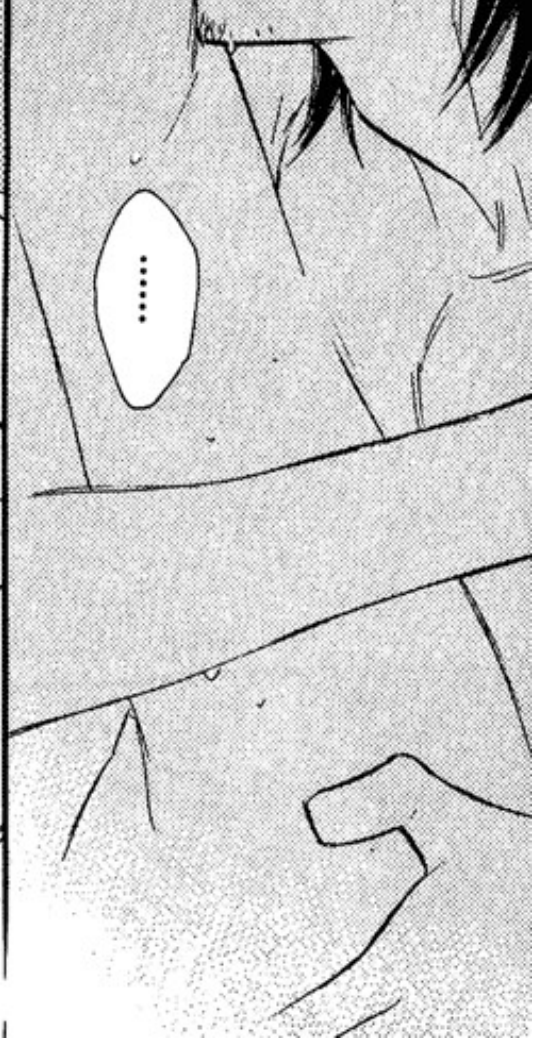
PRINCE
...

HOW ABOUT
MAKING ME
HAPPY? YOU
PRINCE OF
EMBARRASS-
MENT!

I'M NOT
SATISFIED
JUST
LOOKING.









AH...

AH

NO...

I'M GONNA CUM...

Squeeze...

NOT YET

I JUST STUCK IT IN.

creak

AH...



AH...

AH!

NNN...

creak

AH, KEN-SAN!

NNN...

creak

UH...

creak




HMM?
NOW THAT
YOU'VE
MENTIONED
IT...



IS
THIS A
HABIT OF
YOURS
...?





THERE WAS THIS LINE...
"YOU NEVER KNOW WHAT KIND OF LIFE YOU'VE LED UNTIL IT'S OVER—"

IN MY LAST SCRIPT,

...

WHEN I READ IT, I THOUGHT IT WAS VERY TRUE...



ACTUALLY, IT SOOTHES ME...



BUT NOW

I REALIZE THAT YOU DON'T HAVE TO WAIT UNTIL YOUR LIFE IS OVER TO KNOW.



I'M SO HAPPY THAT IT SCARES ME...

THIS IS THE HAPPIEST TIME OF MY LIFE,



WELL,
IN THAT CASE, LET ME HOLD YOU DOWN.

IT SCARES YOU? WHY...?

IT'S LIKE I'M DREAMING.

AND MY FEET CAN'T TOUCH THE GROUND—

.....

RRRRR

HMM?
... KEN-SAN, IT'S YOUR PHONE.

JUST LEAVE IT

RRR



WHAT ...?

WHAT IS IT?

IT'S KENZAKI.

THE PRESIDENT IS ASKING FOR US?



YOU CAN'T.

IT MIGHT BE FROM WORK.
See, it's from Uda-san.

DAMN!



SACHI AND I ARE IN THE TABLOIDS—?



SECRET MEETING AT A HOTEL

ACKNOWLEDGED BY THE AGENCY!?
POPULAR ACTOR
KENZAKI SHINYA
IS WITH A YOUNG ACTOR!
LOVE SCOOP!

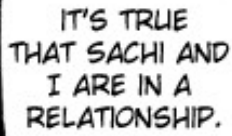
IT'S NOT TRUE...!

IT'S TRUE.

—WHICH IS IT...?

President





IT'S TRUE
THAT SACHI AND
I ARE IN A
RELATIONSHIP.



WHICH IS
THE LATEST
TALK IN
TOWN...



KEN-SAN WAS
DRUNK... HE
WAS JUST
DARING ME TO
GO INTO THE
HOTEL...



THOUGH WE
DIDN'T REALLY
ENTER THE
HOTEL,



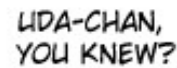
You can
say that...
I guess...



WELL,
YES...



UHM...



LIDA-CHAN,
YOU KNEW?

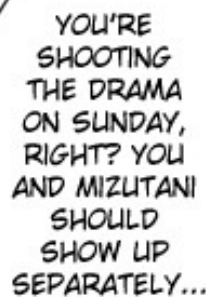
SFX: BAM



WHAT ELSE!?
DENY IT!
DENY IT!!
DENY IT!!!



WHAT
WOULD
OUR
STATEMENT
BE?



YOU'RE
SHOOTING
THE DRAMA
ON SUNDAY,
RIGHT? YOU
AND MIZUTANI
SHOULD
SHOW UP
SEPARATELY...



NEXT
WEEK,
MONDAY.



WHEN
IS THIS
GOING ON
SALE?



Sigh...

BUT THAT'S HOW IT IS IN THIS BUSINESS

YES, IT'S CRUEL ...

AND THERE'S NO CHANGING IT.

....

HE'LL BE RUINED!

YOU NEED TO THINK ABOUT MIZUTANI HERE!

RUINED ...

BUT WE DON'T NEED THAT KIND OF PUBLICITY!

I NEVER HIDE THE FACT THAT I'M BISEXUAL!

WE CAN DENY IT!

IF YOU NEVER WENT IN THAT HOTEL, THE PRESS HAS NOTHING ON YOU.

BE MORE DISCREET !!

AND ...

ALRIGHT, YOU TWO?

JUST DENY IT TO THE PRESS.

ANYWAY,

I DON'T THINK I CAN DO IT...

KEN-SAN, I...

....

That's impossible

The truth is

I can't even say with conviction that I'm Ken-san's lover

since I don't believe I'm adequate!



YOU'VE ...
LIED TO THE PRESS ...

REALLY ...?

YES, I HAVE.



IT'S JUST LIKE PLAYING A PART.

DON'T THINK TOO MUCH OF IT. LYING CAN BE CONVENIENT.

I'M NOT GOOD AT LYING ...

I...

I'M NOT PROUD OF IT, BUT I'VE DONE IT MANY TIMES.



With confidence ...?

DO IT WITH CONFIDENCE, OKAY?

NO, IT'S NOT.

THIS IS ALL MY FAULT, I'M SORRY.

LIKE THE PRESIDENT SAID, I NEED TO BE MORE DISCREET.



lie with confidence

How can I



SFX: CLAMOR



NO WAY.
KEN-SAN!?

Here. Look, look.

GOOD MORNING~
HEY, THE PRESS ARE REALLY GATHERING OUTSIDE.

DID SOMEONE DO SOMETHING?

Oh
YEAH, THAT WOULD BE ME.



WELL,
HERE
I GO.



AT LEAST
THEY'D LEAVE
US TO DO
OUR SHOOT.

WE COULD
JUST TELL
THE TRUTH
AND GET
IT OVER
WITH.

IF
YOU'RE SO
WORRIED,

HUH...?

After all,
he's had
countless
love affairs.

Ken-san
can
handle
the press.

Some were
bogus to
create
publicity.



And others were
seemly serious
relationships
but just fizzled out.



That
might
be true



KEN-
SAN
...

DON'T
WORRY.
HE CAN
HANDLE
IT.



ABOUT THE
ARTICLE IN
TODAY'S
TABLOID,

HAVE YOU
SEEN IT?

WHAT?
NOTHING
ELSE
GOING ON
TODAY?

YOU'RE
ALL HERE
BECAUSE
OF THAT?

Geez,
I just
came out
for a
smoke.

IT'S BEEN
AWHILE
SINCE
YOU GOT
INVOLVED
WITH
ANYONE,
KENZAKI-
SAN~

THERE'S
NO WAY
WE GONNA
LET IT SLIP!!



OH...
HERE
HE
COMES.

KENZAKI-
SAN...!!

Those guys
outside will
just find
themselves
behind a
curtain of
smoke.



BUT IT SEEMS LIKE EVERYONE IS TALKING ABOUT HOW AFFECTIONATE YOU ARE WITH MIZUTANI-SAN...

IS THAT TRUE?

WELL, YEAH SINCE HE'S OUR AGENCY'S UP-AND-COMING ACTOR WITH A PROMISING CAREER.

EACH ROOM IS A REPLICA OF A FAMOUS MOVIE SET...
OF COURSE...

AND THAT'S WHY WE WERE INTERESTED IN IT.

SO THE TWO OF YOU WENT IN?

NAHHH! WE ONLY ADMIRED IT FROM THE OUTSIDE.

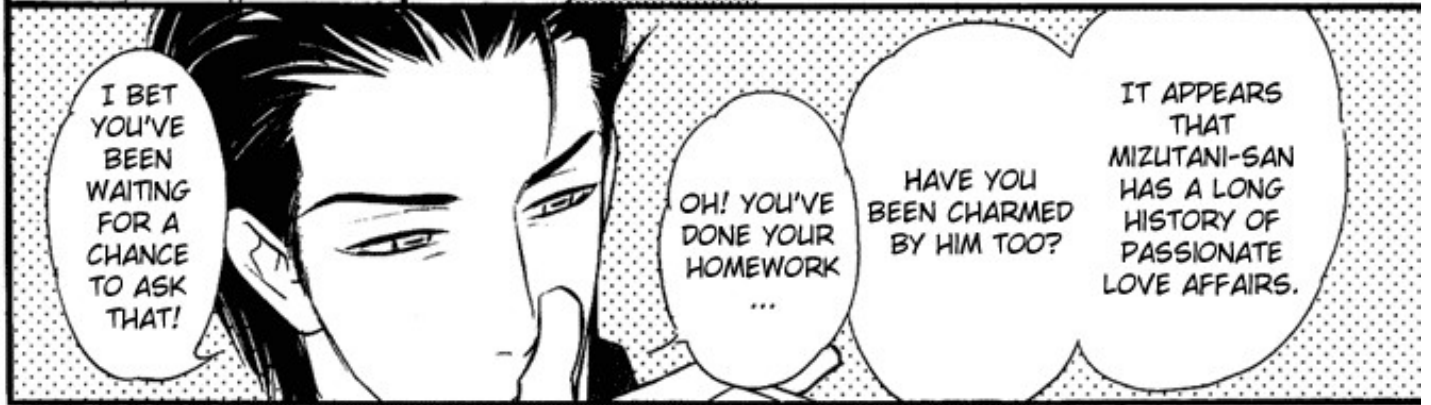
THE ACTOR-M IN THE ARTICLE, IS IT YOUR CO-STAR, MIZUTANI SACHI-SAN?

THE TWO OF YOU DISAPPEARED INTO A LOVE HOTEL TOGETHER... ACCORDING TO THE ARTICLE.

ARE YOU HAVING A HOMO-SEXUAL RELATIONSHIP!?

WELL, AREN'T WE STRAIGHT-SHOOTING TODAY~

HAVEN'T YOU HEARD OF THAT HOTEL BEFORE?



I BET YOU'VE BEEN WAITING FOR A CHANCE TO ASK THAT!

OH! YOU'VE DONE YOUR HOMEWORK ...

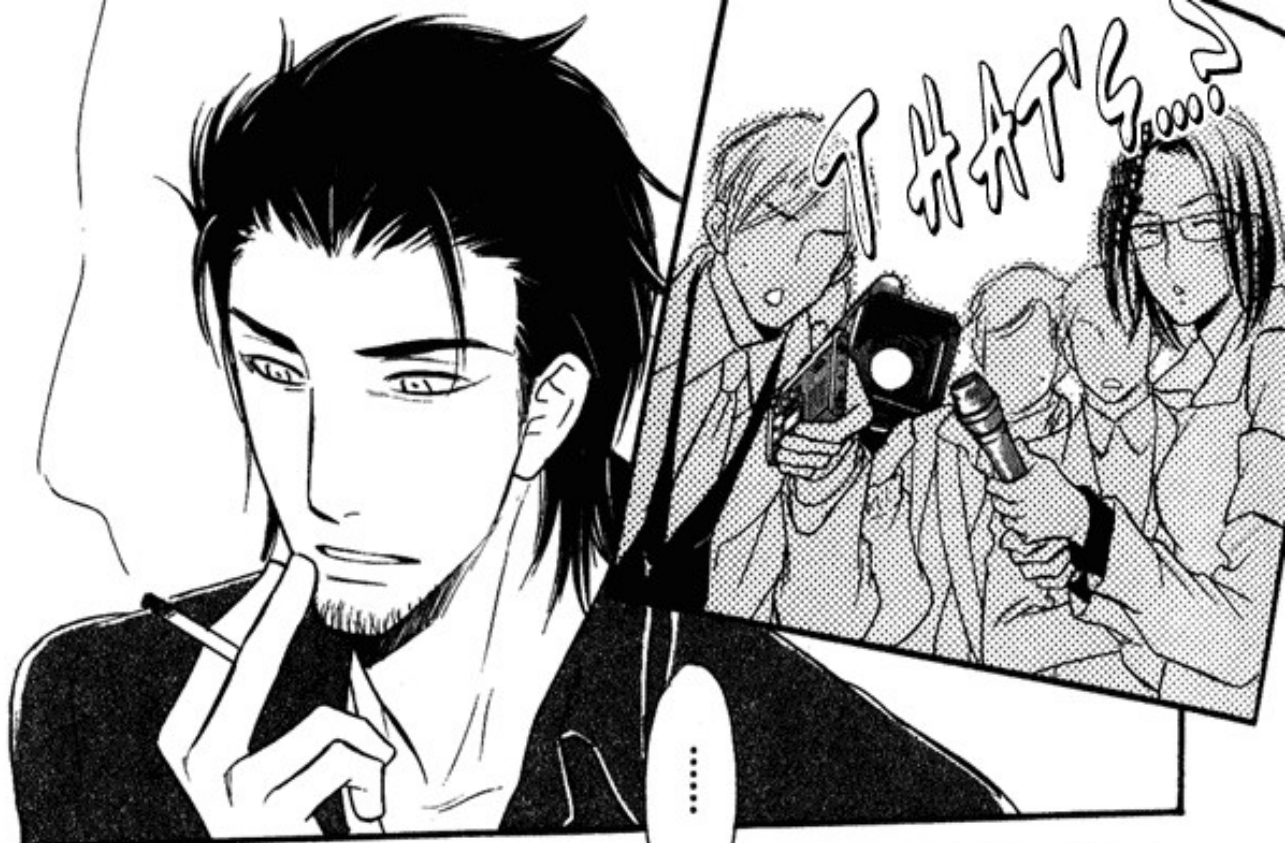
HAVE YOU BEEN CHARMED BY HIM TOO?

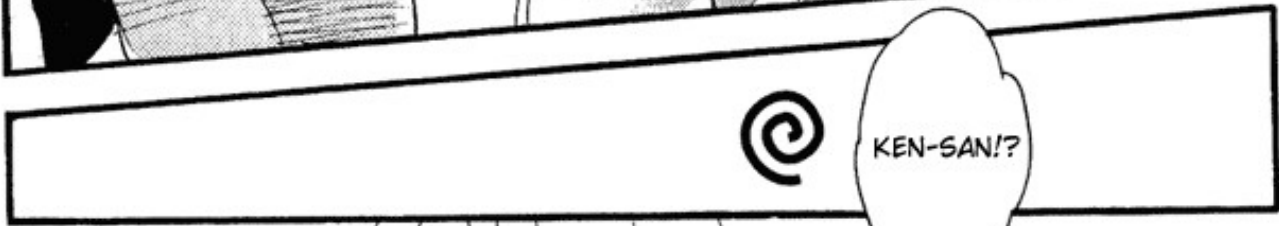
IT APPEARS THAT MIZUTANI-SAN HAS A LONG HISTORY OF PASSIONATE LOVE AFFAIRS.



THAT'S...

SO... ARE YOU SAYING THAT YOU AND MIZUTANI-SAN ARE NOT LOVERS?





I
COULDN'T
SAY IT.

I COULDN'T
TELL THEM
YOU'RE NOT
MY LOVER.

slump

KEN-
SAN
...?

EVEN
THOUGH
IT'S SUCH
A SIMPLE
LIE,

I COULDN'T
TELL IT TO
THOSE
STRANGERS!

THIS WAS
THE FIRST
TIME... IT
HAPPEN-
ED!

I JUST
COULD
NOT
SAY IT.





Maybe
I am

good
enough
...?



THIS
PROVES
THAT

TO THINK
THAT I
MIGHT STILL
HAVE PURE
FEELINGS

IT
SURPRISES
ME.

I'M ACTUALLY
JUST LIKE YOU.



THINGS HAVE JUST GOTTEN A LOT MORE COMPLICATED

I FEEL LIKE I MIGHT BLURT OUT SOMETHING DANGEROUS!

IT'S UNDEFEATABLE!

NOW I'VE DISCOVERED TRUE LOVE;



Yes, I am!



ACTUALLY, I ALREADY DID...

HA

I KNOW I SHOULDN'T HAVE DONE IT FOR YOUR SAKE...

BUT IT SEEMS THAT I MIGHT HAVE DONE SO UNCONSCIOUSLY



-IT'S ALRIGHT ...

TO TELL THE TRUTH.

Even if I'm not sure,

KEN-SAN, YOU HAVE SAID THAT TRUE LOVE IS UNDEFEATABLE.



BUT ...

I DIDN'T HAVE CONFIDENCE THAT I DESERVE YOU.

I DIDN'T KNOW IF I WAS GOOD ENOUGH FOR YOU...

if I don't want to lose it,

I must learn to be stronger.



IN MY CASE,



Like~ this much bigger?

What?

YOU'RE SAYING YOUR LOVE IS BIGGER THAN MINE?

I'VE ALWAYS BEEN YOUR BIGGEST FAN,

AND HAVE LOVED YOU FOR THE LONGEST TIME.

PFFT



WE'LL JUST KEEP THEM GUESSING.

SINCE WE CAN'T TELL THEM LIES,

WHAT DO WE DO? THEY HAVEN'T GONE AWAY.

JUST IGNORE THEM.

GUESSING?



INDEED!

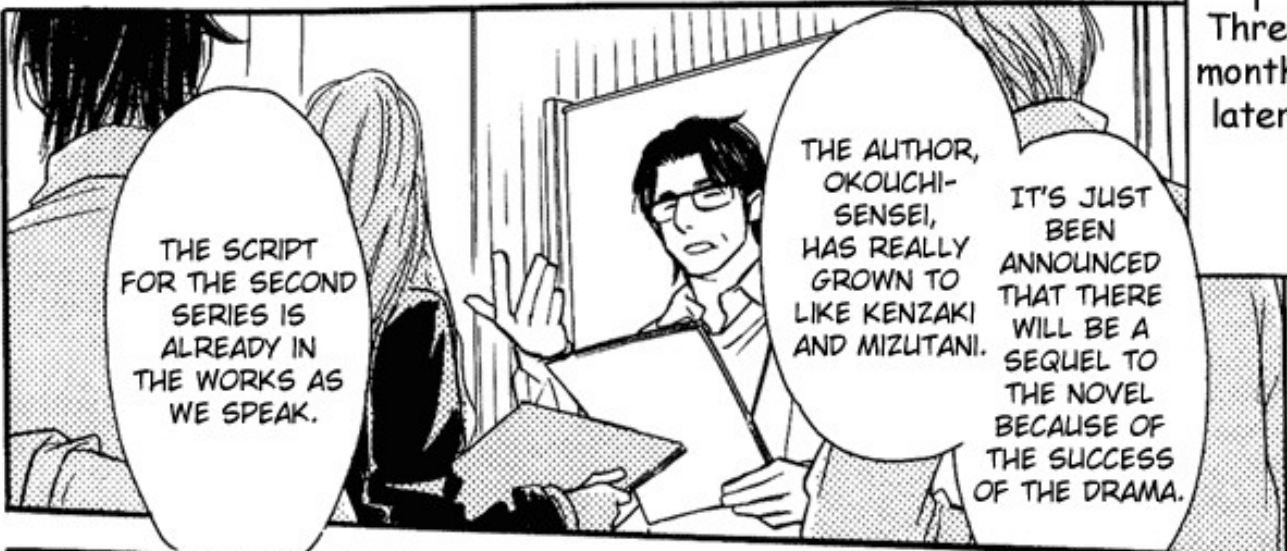
WE ARE A LOVESTRUCK COUPLE!

IT'LL GIVE US FREE PUBLICITY TO BOOST OUR RATINGS FOR THE DRAMA.
chuckle

as usual, Ken-san was right. The intense relationship between our characters in the drama plus the rumor surrounding us made the drama a bigger hit than everyone expected

And

Three months later.



THE SCRIPT FOR THE SECOND SERIES IS ALREADY IN THE WORKS AS WE SPEAK.

THE AUTHOR, OKOUCHI-SENSEI, HAS REALLY GROWN TO LIKE KENZAKI AND MIZUTANI.

IT'S JUST BEEN ANNOUNCED THAT THERE WILL BE A SEQUEL TO THE NOVEL BECAUSE OF THE SUCCESS OF THE DRAMA.



YES!

WE'RE COUNTING ON YOU AGAIN.

KEN-SAN, SACCHAN.



If I
weren't
who I am,



This
mark

of a
four-leaf
clover.

SACHI.

L...

THAT
SOUNDS
GOOD.

THE
PRODUCER
MENTIONED
THAT THEY
WANT
SERIOUS
ACTION IN
THE SECOND
SERIES.

whoever
gave it
to me...

and sent me to
this world...

I,
thank
you.

IF THAT'S
THE CASE,

wouldn't be able
to meet this
special person.

I DON'T
WANT A
STUNTMAN
...

I have
what
I want

thus I must
protect what
I have.

COUNT
ME IN.

UNLESS
YOU
OBJECT?

And with
this love,

ALRIGHT...
THEN LET'S
DO SOME
ACTION
TRAINING
CAMP!

GET READY
FOR MY
SPARTACUS
TRAINING!

I'm
empowered!

AH—...
BUT I DON'T
THINK I'LL HAVE
THE HEART TO
BEAT YOU,
KEN-SAN!

LIAM...

No Entry Love/End

THE GRASS ON THE OTHER SIDE



Those two lovebirds... They're still on the set.

Sachi, you're so cute...

Ken-san- People are watching~



I wish he'd be more affectionate...

Yuu.

I can't say I'm not jealous...

Jin is always so cold...



Ne... Yuu.

Do you love me? How much?

Ne...

lean

Where have you been~?

I've been so lonely all by myself~~

ba-thump



WHAT IS IT?

YUU?

I couldn't take it...

ba-thump

ba-thump

ba-thump

A sappy Jin would be too much for my heart!

NOTHING ...
I WAS JUST THINKING HOW HAPPY I AM WITH THE WAY THINGS ARE BETWEEN US.

★ PLAYFUL YUU AND COOL JIN OF THE TOP DUO CROSS ARE THE IDOLS THE MAIN CHARACTER IN THE DEAR PLUS COMIC "MEDICINE FOR LOVE SICKNESS" LOOKS UP TO, AND THEY ALSO APPEAR IN "SWEET POISON TO MY LIPS" AND "EVEN WHEN I'M ASLEEP, EVEN WHEN I'M AWAKE!" KEN-SAN ALSO APPEARS IN "EVEN WHEN I'M ASLEEP, EVEN WHEN I'M AWAKE"! PLEASE TAKE A LOOK AT THOSE TOO!



AFTERWORD:

Greetings~

Thank you very much for picking up "No Entry Love". The lead of this manga is Kenzaki Shinya, who first appeared in "Even When I'm Asleep, Even When I'm Awake!" as Yuu's idol. Since he'd be the lead, I paired him up with a young lover... I hope you don't think they're weird together.

<http://www003.upp-so-net.ne.jp/pretty-c/>

こいでの公式HPです。お仕事&同人活動案内・日記などなど。
遊びにきてください〜♡

Special thank to
Miki F
Tsuyako O
and you xxx

This time, I have Yuu and Jin play
the supporting characters.
I totally enjoyed this! Especially
the omake... I'm very
attached to these two... (LOL)
Please let me know your thoughts
on this book, 'til next time...
Koide Mieko



Dear Readers

「進入禁止の恋」はいかがでしたか？ この本に関するご意見、ご感想などを下記のおて先までどしどしお寄せください。また、こいでみえこ先生へのはげましのおたよりもお待ちしております。

<ご意見・ご感想>

〒113-0024 東京都文京区西片2-19-18

新書館ディアプラス編集部「進入禁止の恋」係

<はげましのおたより>

〒113-0024 東京都文京区西片2-19-18

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進入禁止の恋

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落丁・乱丁本はお取替えいたします。

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Wings

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 前田とも/松本花/麻々原絵里依/山田睦月/よしながふみ ほか



如月弘鷹 なるしまゆり

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 夏目イサク/南京くれ子/西田東/二宮悦巳/橋本あおい/吹山りこ/藤たまき
 藤川桐子/藤崎一也/ホームラン・拳/松木加斎/松本花/麻々原絵里依
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 × ILLUSTRATION × 押上美猫/架月弥/夏乃あゆみ/川添真理子
 窪スミコ/左近堂絵里/橘 皆無/なるしまゆり/ねぎしきょうこ/山田睦月 ほか
 × COMIC × えみこ山/高橋明/利光晃/尚月地 ほか
 × COMIC ESSAY × カトリーヌあやこ/こなみ詔子/南国ばなな ほか



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久我有加×富士山ひょうた 砂原糖子×佐倉ハイジ 岩本薫×麻々原絵里依



月本てらこ 月村奎×二宮悦巳

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 三池ろむこ/門地かおり/やしきゆかり/山田睦月/依田沙江美 ほか
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