

An Arin fantasy Scanlation

BOHRA  
NAONO

直野儂羅



許された可歌

許された可歌

Romantic Fantasy color 46 pages

# Naruto Böhra

## *Yurusareta Uta*

*{ Permitted Song }*



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<http://scanlations.aarinfantasy.com>





RECENTLY,  
THE NUMBER  
OF THESE  
MONSTERS  
HAS DE-  
CREASED, SO  
THE PRICE  
HAS...

ALL THESE  
COMBAT MON-  
STERS ARE IN  
PERFECT PHYSICAL  
CONDITION AND  
GOOD HEALTH.

WELL? LEICA-  
SAMA, DO YOU  
SEE A MONSTER  
YOU LIKE?



CLACK

CLACK

CLACK



!



UNLIKE REGULAR  
COMBAT MONSTERS,  
HE'S INACTIVE... I'VE  
KEPT HIM BECAUSE  
HE CAN CAST SPELLS  
WITH HIS SONGS.

Uhm...  
ZAI... THIS  
ONE IS NO  
GOOD.



WHAT  
ABOUT  
THAT  
ONE?



ZAI.



SEETHE

I PAID A LOT FOR HIM, BUT HE'S NOT WORTH KEEP-  
ING ANYMORE.  
MAYBE I SHOULD JUST FEED HIM TO THE LIONS...

BUT HE WON'T CAST SPELLS OR FIGHT.

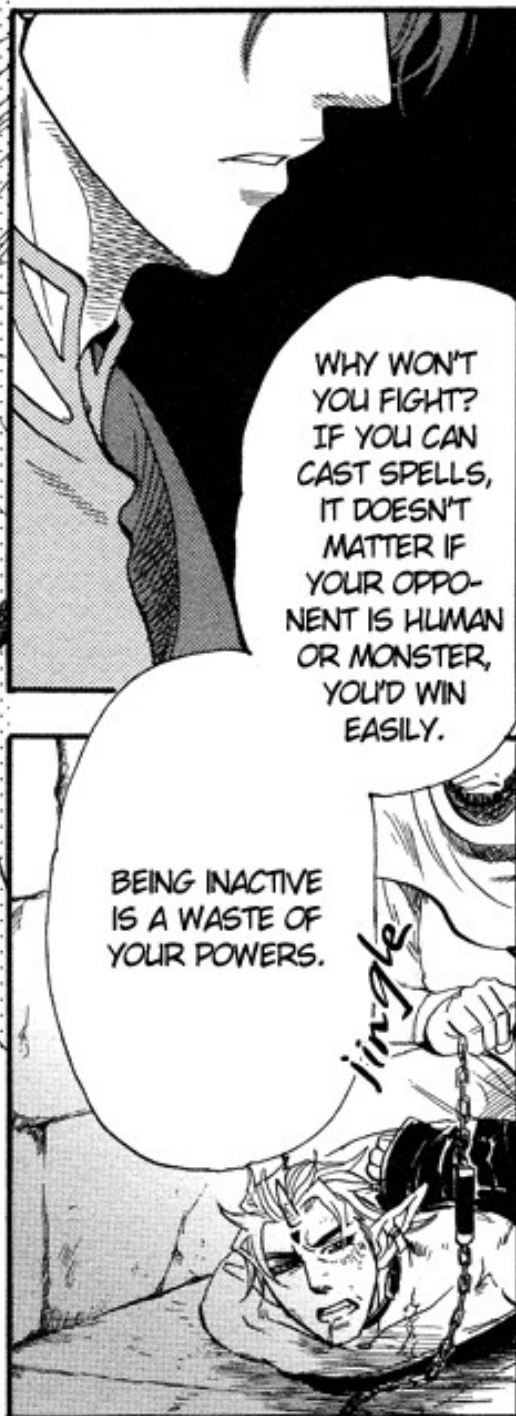


FIGHT-  
ING...

He spoke!

... IS FOR THOSE WHO WANT TO LIVE.

BEING HELD CAPTIVE LIKE THIS BY HUMANS, I'D JUST AS SOON BE DEAD.



WHY WON'T YOU FIGHT? IF YOU CAN CAST SPELLS, IT DOESN'T MATTER IF YOUR OPPONENT IS HUMAN OR MONSTER, YOU'D WIN EASILY.

BEING INACTIVE IS A WASTE OF YOUR POWERS.

jingle



FIGHTING IS  
MEANINGLESS.



SOMETHING  
THAT'S AL-  
READY DYING  
SUITS ME.



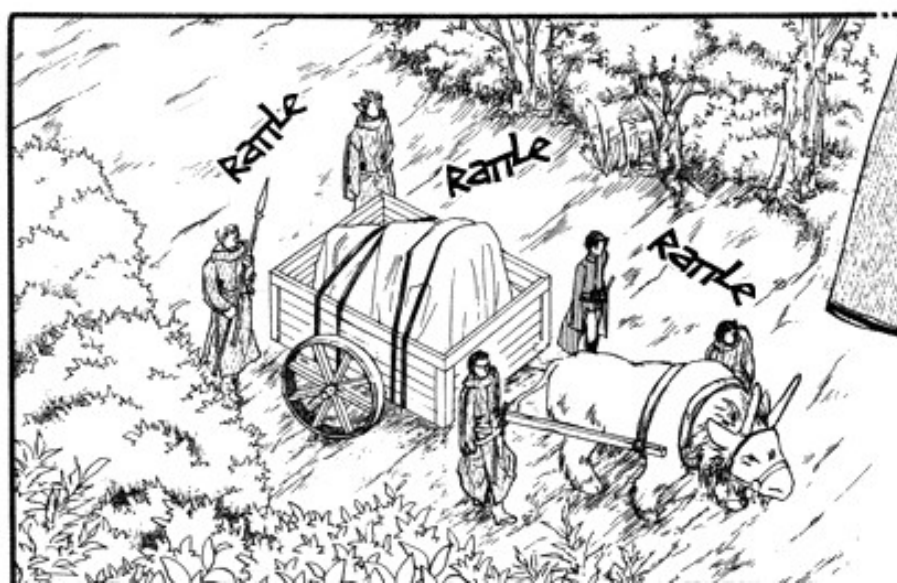
I'LL TAKE  
THIS ONE.

HUH?!

YOU  
BASTARD,  
DON'T TALK  
TO LEICA-  
SAMA LIKE  
THAT!



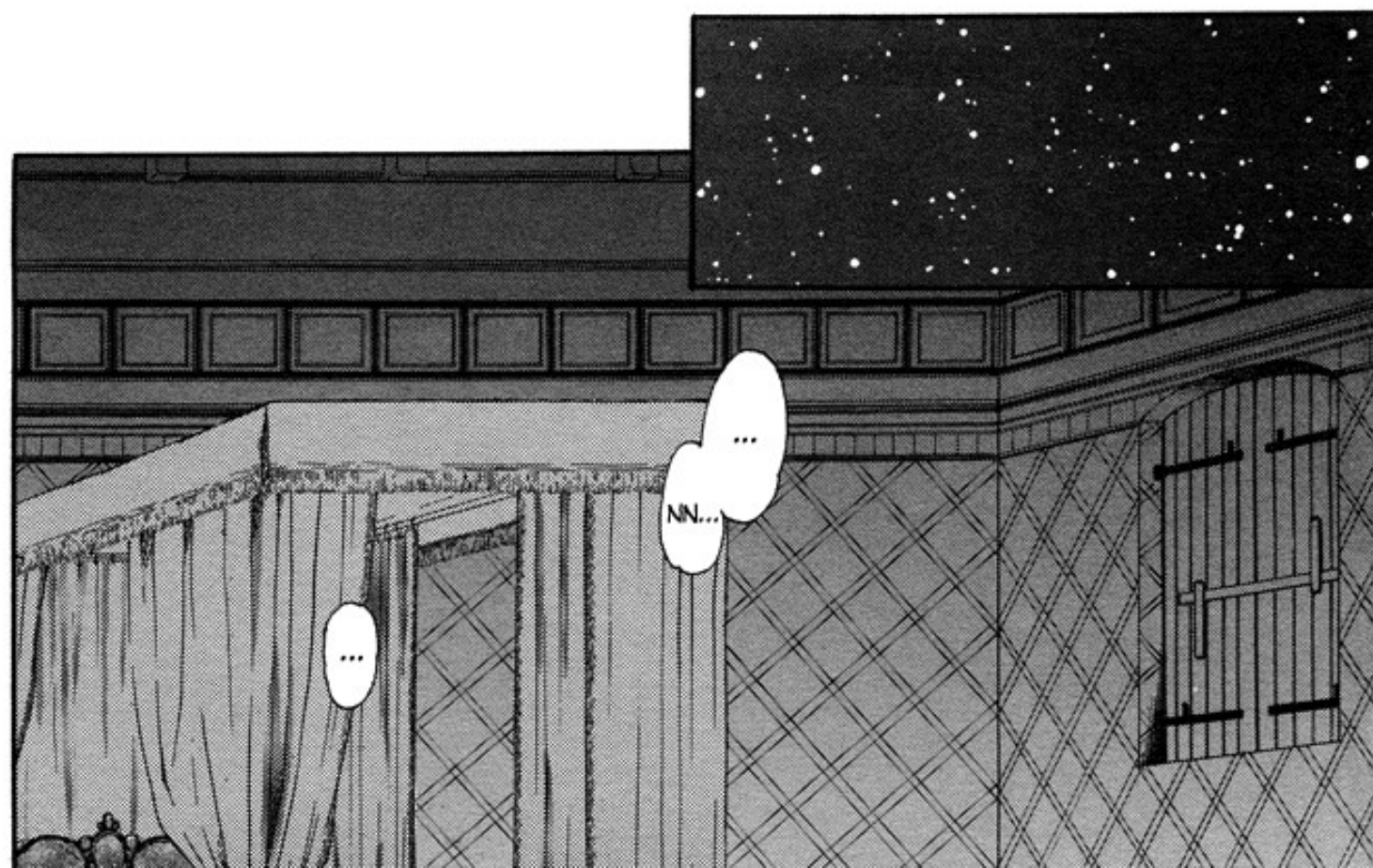
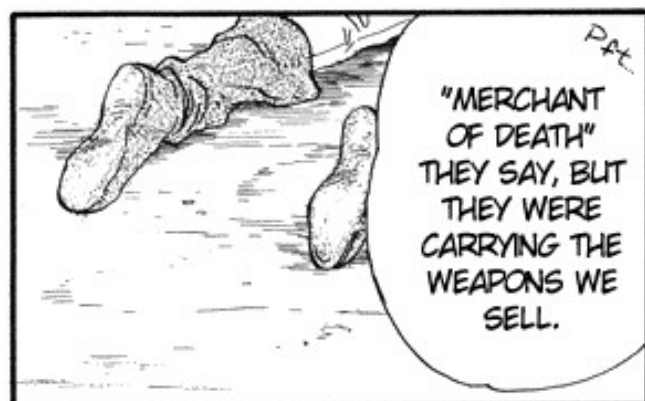
LET'S GO,  
ZAI...

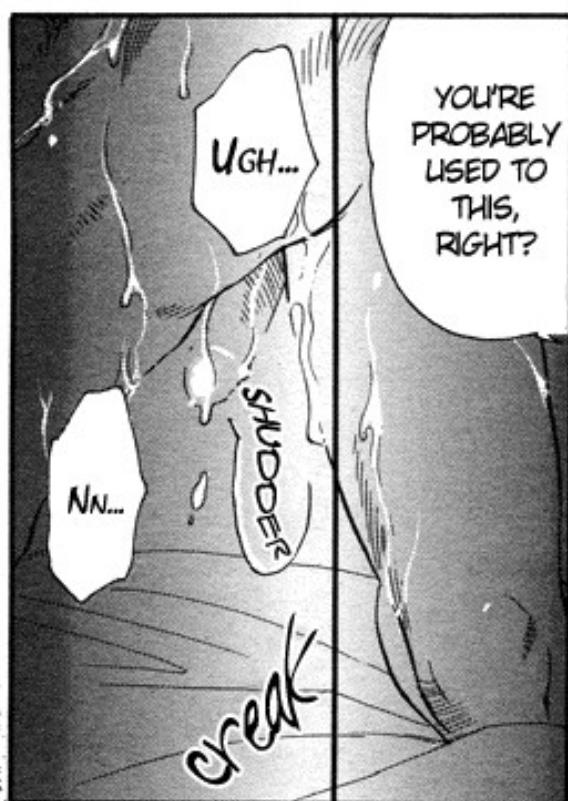












YOU'RE  
PROBABLY  
USED TO  
THIS,  
RIGHT?



REALLY...

SO MAKE  
SOME NOISE.





YOU'RE SO  
CUTE, ZAI.



MON-  
STERS  
ARE

STRONGER THAN  
HUMANS, AND THEY  
LIVE LONGER TOO.  
THEY ARE THOSE  
WHO POSSESS THE  
POWER TO CAST  
SPELLS WITH  
THEIR SONGS.

THE SPELLS ARE  
PASSED DOWN  
FROM GENERATION  
TO GENERATION,  
AND THE NUMBER  
OF MONSTERS  
THAT COULD MA-  
NIPULATE MAGIC  
THROUGH SONGS  
WAS INCREASING.

HUMANS  
WERE AFRAID  
OF THIS  
POWER. SO  
THEY STARTED  
TO CAPTURE,  
KEEP, AND  
USE THE  
MONSTERS.



CRASH

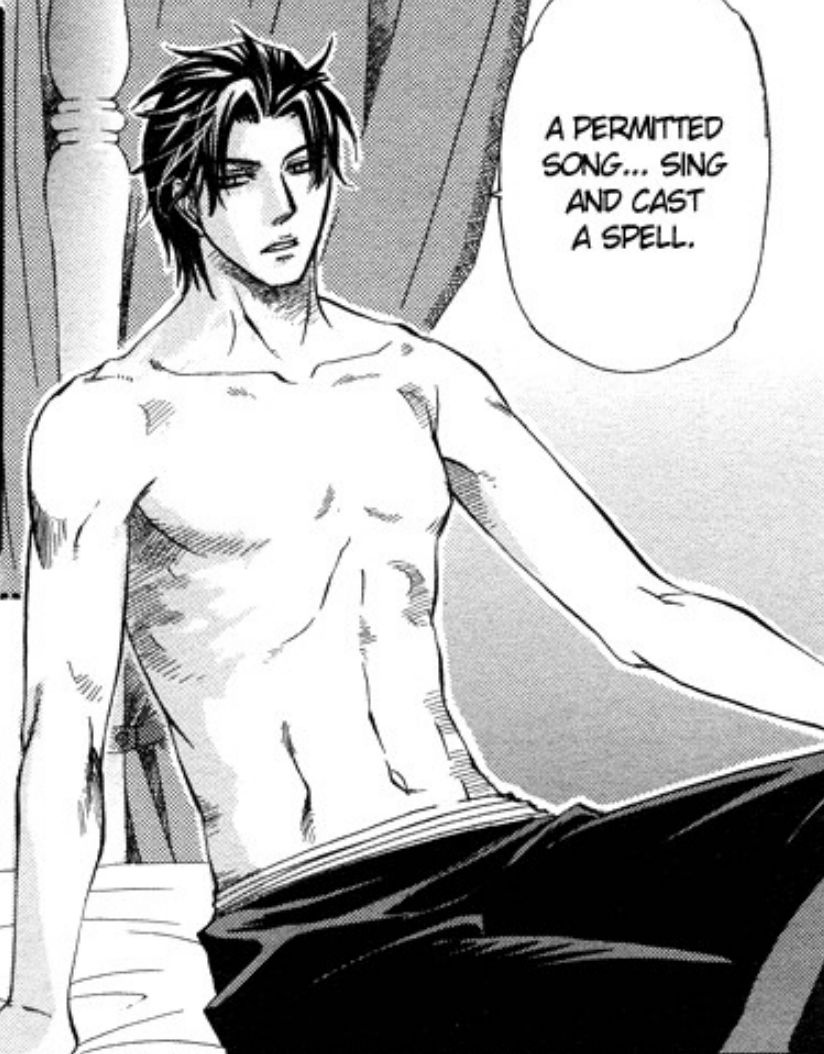


MY...  
APOLO-  
GIES.





NO.



A PERMITTED  
SONG... SING  
AND CAST  
A SPELL.



AS A COMBAT  
MONSTER, I  
SING TO KILL.  
ALL THE SONGS  
ARE SHORT, BUT  
THEY CAUSE  
DAMAGE.



IT'S FINE,  
SING IT.



I CAN'T  
LET YOU  
HEAR IT.



I SEE...

...



YOU'RE  
CLEVER,  
ZAI.

...

I SAID  
I CAN'T  
HURT YOU.



I WAS  
BOUGHT TO  
PROTECT  
YOU.

SO WHEN I  
NEED TO, I  
WILL FIGHT  
AND SING.

YOU BOUGHT  
ME JUST FOR  
MY SONGS.

AT OTHER  
TIMES, I  
SHALL  
REFUSE.



MASTER.

YOU'RE NOT  
QUITE THERE  
YET... ZAI.



YOUR  
ORDER HAS  
ARRIVED.

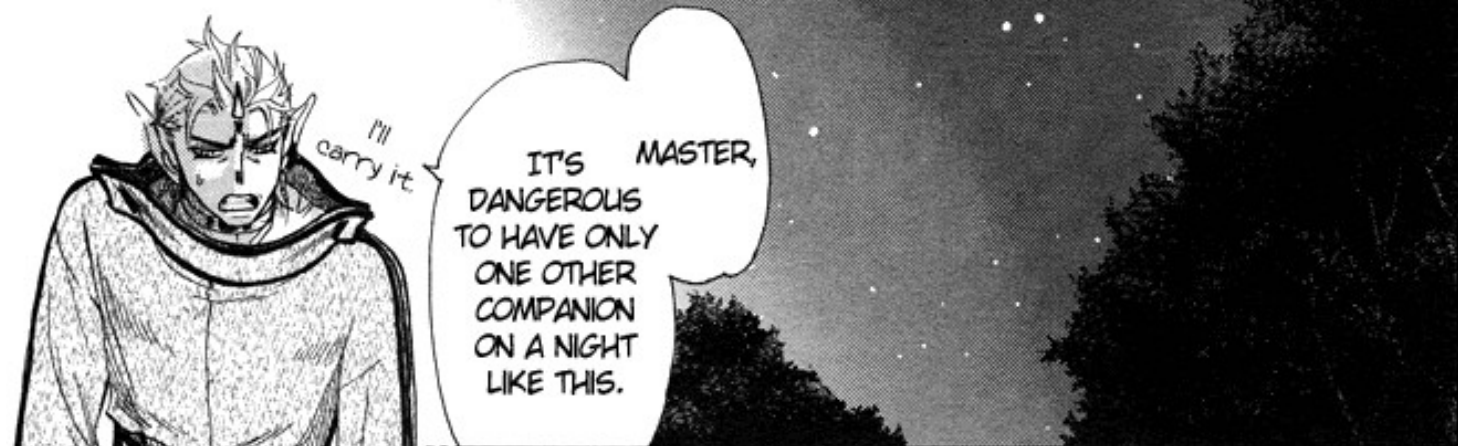


EXCUSE  
ME.

COME  
IN.

ZAI.

YOU ARE  
MY TRUTH.











MASTER!



I CAN'T  
MOVE!

What  
is  
this  
about  
you  
are  
crying



WE'RE GOING  
HOME NOW,  
MASTER.

!



WHY  
ARE YOU  
ANGRY?



STILL  
ALIVE?!

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ᄒ ᄒᄒᄒᄒ



HN...

EAR  
PLUGS!



HE'S  
AFTER  
ME?!

DIE,  
YOU  
MON-  
STER!





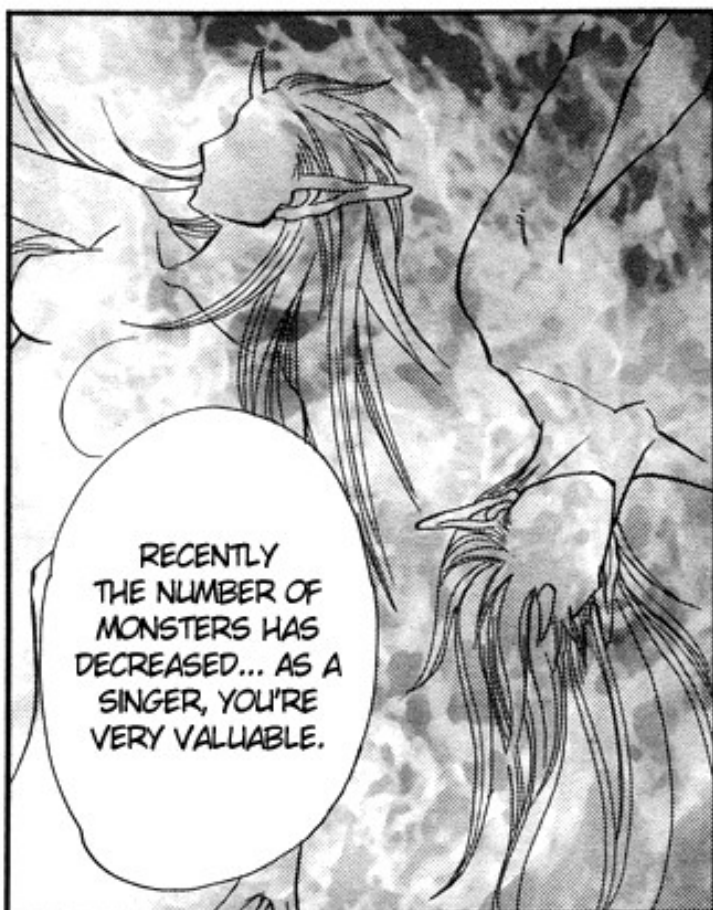


WHERE  
SINGING IS USED  
FOR FIGHTING,  
THERE'S CONFLICT.  
BUT THERE'S  
CONFLICT WHERE  
SINGING ISN'T  
ALLOWED TO BE  
USED FOR FIGHT-  
ING AS WELL.

IN  
THE  
END,

NO MATTER  
WHERE  
YOU GO,  
MONSTERS  
ARE JUST  
TOOLS.

ZAI.



RECENTLY  
THE NUMBER OF  
MONSTERS HAS  
DECREASED... AS A  
SINGER, YOU'RE  
VERY VALUABLE.



IF YOU'RE  
GOING TO  
ESCAPE, NOW'S  
YOUR CHANCE.





IT'S EVEN MORE  
DANGEROUS FOR  
YOU TO BE  
AROUND SOME-  
ONE LIKE ME,  
WHO HAS MANY  
ENEMIES.

BECAUSE YOU  
CAN SING, YOU  
CAN FREE  
YOURSELF.

HE...

WHAT IS HE  
SAYING?

FROM NOW ON...  
YOU SHOULD BE  
ABLE TO LIVE.

THEN,  
MASTER,  
YOU...



A WEAPONS  
MERCHANT  
ONLY EVER  
DIES ONE  
WAY. HE'LL  
BE KILLED BY  
SOMEONE.

I'VE  
ACCEPTED  
THAT.

I'VE  
ACCEPTED  
THAT.

DON'T  
WORRY  
ABOUT ME.

drip

drip

THERE'S NO  
OTHER WAY  
TO LIVE.

THAT'S WHAT  
I HATE ABOUT  
THIS JOB.

BUT IT  
SUITS WHO  
I AM.

...

WHY...

IT'S ALL  
RIGHT.  
I'LL TELL  
EVERYONE YOU  
WERE KILLED.

I'LL TELL  
EVERYONE YOU  
WERE KILLED.

ॐ  
ॐ  
ॐ  
ॐ  
ॐ





There's  
no scar...



WHY  
DIDN'T YOU  
ESCAPE?

annoyed



AREN'T THINGS  
LIKE MONSTERS  
ONLY TOOLS  
FOR PEOPLE?

BEING USED  
THEN THROWN  
AWAY IS ALL I  
KNOW, HOW AM  
I SUPPOSED TO  
LIVE...



I DON'T  
UNDER-  
STAND.



WHY ARE  
YOU TELLING  
ME TO LIVE?



TO PEOPLE,

ALL I AM IS  
A WEAPON.

WHAT  
MATTERS  
IS YOU.

MONSTER  
OR HUMAN,  
IT DOESN'T  
MATTER.

YOU'RE  
IMPORTANT  
TO ME.

I LIKE  
YOU.

YOU'RE  
CUTE.





WHY?



WHY ARE  
YOU HERE?



SURELY...



TO BE  
WITH  
HIM?

Why isn't he  
saying any-  
thing?



I WANT YOU  
TO LIVE.

I... FEEL THE  
SAME WAY  
YOU DO.



SO THIS IS  
MY PLACE  
TO LIVE...



I WAS  
DYING,

BUT YOU  
GAVE ME  
ANOTHER  
CHANCE  
AT LIFE.







AHH!

THRUST

HAA!

THRUST

THRUST

MASTER...  
HA...

AH!

HA...

shake

PLEASE...  
LET ME...

NGH...

shake

HA...









Why have  
you gone  
and prepared  
By yourself?

IT'S STILL  
DANGEROUS  
TO GO OUTSIDE!  
WHAT IF THOSE  
MEN FROM  
YESTERDAY  
ATTACK AGAIN?!



YOU CAN'T  
GO, MASTER.



THERE'S  
SOMETHING  
I NEED TO  
PICK UP.



...

THAT'S NOT  
"ATTACK AGAIN",  
IT'S ATTACK  
"AS USUAL".



