ANGEL'S CONFESSION

天使の告白

NAONO BOHRA

直野儚羅

YOU ARE GOD'S MESSENGER WHO APPEARED BEFORE THE LONELY ME

THAT'S WHY I SWORE I'D NEVER LEAVE YOUR SIDE

直野先生の最新コミックス
速報!!
「意気地なしの幸せ」
2007年3月7日発売決定!!

直野儚羅先生のコミックス
「欲望少年」
「恥しらずな夜」
「欲しがりな君と不束な僕」
「抱きしめたくない」
「夢に飛ぶ鳥」
「微笑みの日常」
「囚われの身」
絶賛発売中!!

SFX: SULK
I AM MAKISE YUUYA, A LIVELY 15 YEARS OLD
CLINGING TO HIS STOCKS IN A DAZE OVER IN THE MESS AT THE PC
IS MY ANGEL, SATOU MOEGI
I CALL HIM THAT, BUT I'M STILL JUST A KID
BAH, IT FELL

I WAS ABOUT TO JOIN THE STARS WHEN--
COMING BACK FROM SCHOOL IN THE MIDDLE OF WINTER, I HAD LOST MY KEY AND WAS WAITING FOR MY PARENTS TO COME BACK FROM WORKING LATE
SFX: CLACK
HM?
SOMEONE THERE?
SFX: RUSTLE
AN ANGEL?!

HUH?
KEY?
WHA? THE KID FROM NEXT DOOR? WHAT'S WRONG?
COLD!
COLD
COLD
GEEZ
DON'T JOKE AROUND, YOU COULD HAVE AN ACCIDENT HERE!
SFX: PICK UP
SFX: BANG
DAMN! IS IT STILL OUT-SIDE?!
OH! NEWS-PAPER
NO WAY!
TODAY MOM AND DAD AND ARE ON A BUSINESS TRIP SO I DECIDED I'D DO IT WITH MOEGI-SAN.
HEY, YUUYA! IT'S ALREADY 10 O'CLOCK. GO HOME AND SLEEP.
REC
REC
THAT'S WHY MOEGI-SAN IS MY SAVIOR AND ANGEL
AND FIRST LOVE
PIIKO, SUNFLOWER SEEDS!
NOW SAY "RECLUSE"
THAT'S WHAT MOEGI-SAN IS

SFX: ROLL ROLL
!
I'M NOT FOOLING AROUND! I'VE ALWAYS SAID THINGS LIKE "I LOVE YOU" AND "I'M SERIOUS" RIGHT?!
THAT'S WHY...
MINORS SHOULDN'T FOOL AROUND.
GO HOME!
LET'S DO IT
MOEGI-SAN IS MY ANGEL, RIGHT?
H-
HEY!
SFX: RUSTLE
SFX: LICK
YOUUU

*STOCK (OYAGI) SOUNDS LIKE OLD MAN (OYAJI), LAWL

DON'T SLEEP WITH PINOY!
REALLY, WHAT IS THERE TO LOVE ABOUT SOMEONE LIKE ME?
EVEN WHEN THEY GET BIGGER, A BRAT IS STILL A BRAT
SLEEPING HERE OUT OF SPITE?
NN…
SFX: THUMP

*BLANK IN THE ORIGINAL

THIS IS WHAT YOU CALL COMING HOME ONCE IN A WHILE?
WHAT THE HELL IS THAT ?!
IT'S ALWAYS "WORK, WORK" WITH YOU!!
DON'T SAY THAT AS IF YOU'RE THE ONLY ONE TRYING!
YUUYA IS AN EXAM STUDENT NOW!
IT'S FOR YOUR SAKE THAT I WORK!!
YOU CALL YOURSELF A FATHER, NOT EVEN HELPING HIM!?
THAT'S RICH, COMING FROM YOU!
SHUT THE HELL UP.
IF YOU DON'T LIKE EACH OTHER, THEN IT'S BETTER TO SPLIT UP.
BUT DON'T MAKE IT MY FAULT.

.....
...IF I WASN'T HERE, WHAT WOULD MOEGI-SAN DO?
PIKO DON'T BITE
HEY, UUYA
WHAT IF
THERE ISN'T ONE, RIGHT!?
BRING A WOMAN HOME.
がばっ
TCH
CALM DOWN
HEY!!
CAN'T SEE LOVE
WHOA
NO LOVE
EVEN THOUGH YOU'RE AN ANGEL

麗人

DID YOU UPSET YOURSELF? IT'S JUST AN EXAMPLE!
THERE'S NO RELEVANCE BECAUSE YOU'RE HERE NOW, AREN'T YOU?
…YEAH
…
KISS ME.
CALM
MOEGI-SAN
PLEASE
JUST ONCE IS OKAY.
HEY!
LET'S DO IT NOW!!
WHOA
LET'S DO IT!
YUUYA!
STOPPIT!

LOOK
THIS IS ENOUGH.
THANK YOU

THAT YUUYA... HE HASN'T COME BACK SINCE THEN, BUT... IS HE OK?
YEA
FOOD
FOOD
BANG! SLAM!
YUUYA'S HOUSE?
WUT?
OH... SATOU-SAN!
SFX: SURPRISE
I'M SORRY ABOUT THE NOISE. I WANTED TO PAY MY RESPECTS YESTERDAY BUT...
WE'RE MOVING TODAY.
SFX: CLOSE
H.. HELLO MAKISE-SAN.

MOVING?
EH?
YES. IT'S EMBARRASSING BUT, WE'VE DECIDED TO DIVORCE.
...THEN
WHAT ABOUT... YUUYA-KUN?

WHAT SHOULD I DO?

WHAT IF I WASN'T HERE?

I'LL TAKE HIM.
THAT CHILD... HE SAID, "SAYING GOODBYE TO MOEGI-SAN IS HARD" AND WENT ON AHEAD.
I'M SORRY. WE REALLY OWE YOU.

SFX: FLAP
OE……
MOEGI-SAN
LIKE YOU A LOT
I LOVE YOU
MOE……
YUUYA……

*ORIGINAL TEXT IS TOO CRUNCHED TO MAKE OUT EXACTLY

ABOUT MOEGI-SAN...
BE-CAUSE I...
WHY DID YOU COME HERE?
DIE
-UYA
YUUYA, I LOVE YOU
YUUYA COME BACK TO ME
YUUYA
YUUYA WHY ! AREN'T HERE

THIS TIME
DON'T GO ANYWHERE
STAY LIKE THIS WITH ME

UWA
MOEGI-SAN?
UM...
.....
WITH SOMEONE LIKE ME... WON'T YOU... WITHER?
IT'S FINE
LOOK
SAME AS YOU
EXCITED ATMO-SPHERE
AN...
ADULT'S...
WILL I BE OKAY?
IT'S BE-CAUSE OF YOU

IF YOU'RE SCARED, TELL ME OR HIT ME
BECAUSE I DON'T KNOW HOW FAR...
AH..
...
MOEGI-SA...
N...
U...
NM
AH
HA
A...
AHN

YOUR LEGS... CLOSE 'EM
HAA
...!?
AH...
...NN
AH!
...NO...
YA
NO... MOEGI-SA... N

I'M COMING
AH
N
NN
KISS
A.. AH !!

FRIGGIN' IDIOT!!
MOEGI-SAN IS A LOSER!!
OLD MAN!
IDIOT!
THAT WAS... BECAUSE MOEGI-SAN WAS BEING MEAN, SO...
WUU
VA
I WASN'T BEING SERIOUS!!
MOEGI IS IMPO-TENT
PI...PIIKO HEY... I'LL GIVE YOU FOOD!
LOSER
IDIOT
SHHH
NOT TO MENTION, BEFORE YOU CAME, I WAS AWKWARD AND UNSOCIABLE, AND WE'RE SEPERATED BY AGE... YOU COULDN'T SAY THERE WAS A SINGLE GOOD THING ABOUT IT...
...THATS TRUE.
HONESTLY.. WAS COMING HERE REALLY OKAY?
?
.....

TO SAY IT'S POSSIBLE... AT BEST...
WE COULD AT LEAST BE TOGETHER?
AH, I DEPRESSED MYSELF
ALWAYS
THERE'S HAPPINESS JUST IN NUMBERS
IT'S MOEGI-SAN WHO MAKES ME HAPPY
BECAUSE MOEGI-SAN IS MY ANGEL...
WTH
IT'S FINE LIKE THIS!
TURNS OUT YOU'RE THE ANGEL AFTER ALL
AH! THE STOCK ROSE!
THAT'S GREAT!
EVEN THOUGH I LEFT IT FOR A FEW DAYS
The End

NAONO BOHRA
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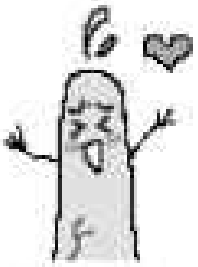

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