

A Q U A ★ C O M I C S



フイガースティンガー

ドッペルゲンガーズ!

DOPPEL GANGERS



フイガースティンガー

ドッペルゲンガーズ!

オークラ出版



9784775505021



1920979006195

ISBN4-7755-0502-5

C0979 ¥619E

定価: 本体619円 + 税
オークラ出版刊



Hanzawa works at Hikarigaoka Massage Clinic which is often visited by the healthy college basketball player, Segawa Aki. One day, during a vigorous therapy session, Segawa suddenly got in the mood and attacked Hanzawa!

They shouldn't! Hanzawa didn't want it! But he still got swept away by Segawa's warm body...





FINGER STINGER

●●CONTENTS●●

- FINGER STINGER . . . CH1
- He VIRGO . . . CH2
- He VIRGO PART 2 . . . CH3
- BLAZE THE TRAILER . . . CH4
- Cafe ANISE . . . CH5
- HOME - THE FIRST . . . CH6
- HOME - THE SECOND . . . CH7
- MY LOVELY BAMBI . . . CH8



Electro therapy device

Release Date: 05/26/08

Scanner: Aripie

Trans: Kouga

Editor: Mee-p

Qc: Shiori-chan & Firecrest

illusted by DOPPEL GANGERS!

Finger-Stinger

OUR CLINIC PRACTICES
EASTERN MEDICAL
SCIENCE. WE TREAT
SLIPPED DISK AND
MUSCLE CONTORTION
WITHOUT THE USE OF
DRUGS, AND IT'S SAFE
FOR ALL AGES, SO WE
HAVE A VARIETY OF
PATIENTS.

NEXT
PATIENT,
SEGAWA.

Hikarigaoka
Massage Clinic

YES!

IN SOME SERIOUS
CASES, IT IS NOT
UNUSUAL FOR AN
OUTPATIENT TO VISIT
1-3 TIMES A WEEK.

Hikarigaoka
Massage Clinic

HANZAWA-
SENSEI, I
MISSED YOU!
HAVE YOU
BEEN WELL!?

HOWEVER
...

HELLO!!

THERE IS ALSO A
PATIENT WHO
COMES TWICE A
WEEK, EVEN
THOUGH HE HAS
NO SERIOUS
INJURIES...



HE IS SEGAWA
AKI, A 19 YEAR
OLD COLLEGE
STUDENT.

Finger Stinger

Hikarigaoka
Massage Clinic

IT'S BEEN
3 DAYS.

OKAY, I
GET IT.
JUST LAY
DOWN
HERE!

Hehe!

HAVE
I BEEN
WELL...

YOU
JUST
CAME 3
DAYS
AGO...

SEGAWA IS A SELF-
PROCLAIMED NUMBER
ONE BASKETBALL
PLAYER. HE HURT HIS
BACK DURING A MATCH
AND HAS BEEN AN
OUTPATIENT FOR A
MONTH.

WHY
YOU...

EVEN IF I
CAN'T PLAY
IN ANY
GAMES, I
STILL HAVE
TO TRAIN.

THAT'S WHY I CAN'T
COME TO SEE YOU
EVERYDAY.

Hikarigaocho
Massage Clinic

Rub

Rub...

Rub

Rub

Rub







AKI,
YOU'RE
OKAY TO
PLAY IN A
MATCH
AGAIN.



YOU'RE
MOSTLY
HEALED.

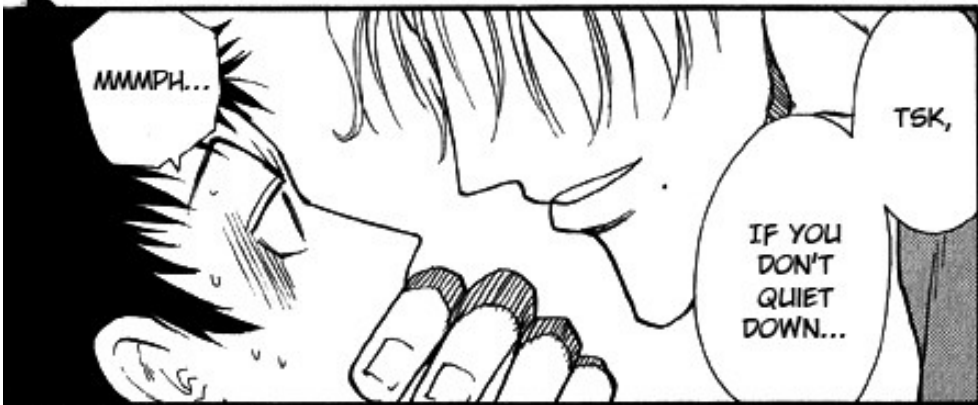




A black and white manga panel showing a young man with spiky black hair (Aki) lying on his back in a bed, looking up at a young woman with long, wavy blonde hair (Sensei) who is leaning over him. Sensei is wearing a dark short-sleeved shirt and has her hands clasped near Aki's head. Aki is wearing a light-colored long-sleeved shirt. The background shows a simple bed with pillows and a blanket.

WAIT, AKI!
WHAT IS THE
MEANING OF
THIS!?

OH SENSEI, IT'S
BECAUSE YOU
GAVE ME THE
OKAY SIGN.

A close-up manga panel of Aki and Sensei. Aki is on the left, looking up at Sensei on the right. Sensei is holding a small, rectangular object (possibly a remote or a small book) in her hand. Both characters have a slightly frustrated or exasperated expression.

MMMPH...

TSK,

IF YOU
DON'T
QUIET
DOWN...

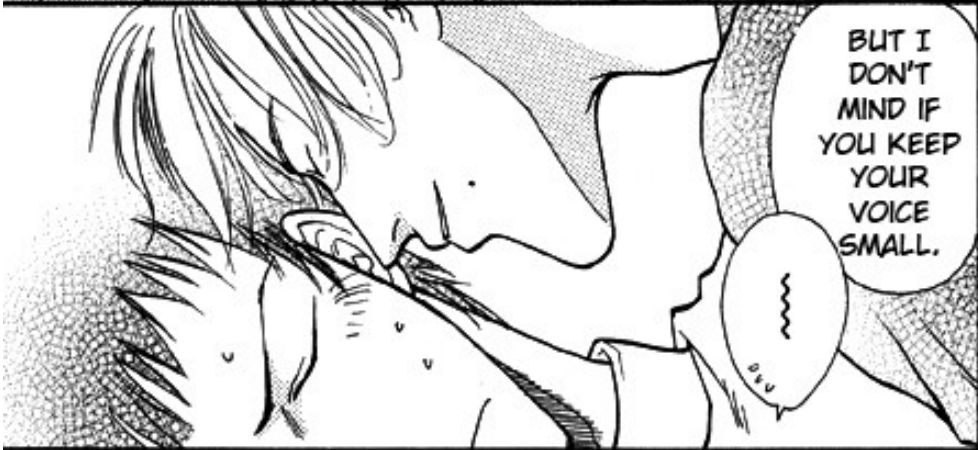
A large manga panel showing Sensei's reaction. She is looking down with a wide-eyed, open-mouthed expression of shock or confusion. Her hands are clasped together in front of her. The background is filled with vertical lines, suggesting a sense of height or a dramatic moment.

**Wait!
What?**

NO NEED
TO BE
SHY.

A manga panel showing Aki sitting on a bench in a waiting room. He is leaning forward with his head in his hands, looking distressed. The room has a simple interior with a door and a window in the background.

...THEY'LL
HEAR YOU
ALL THE
WAY TO
WAITING
ROOM.

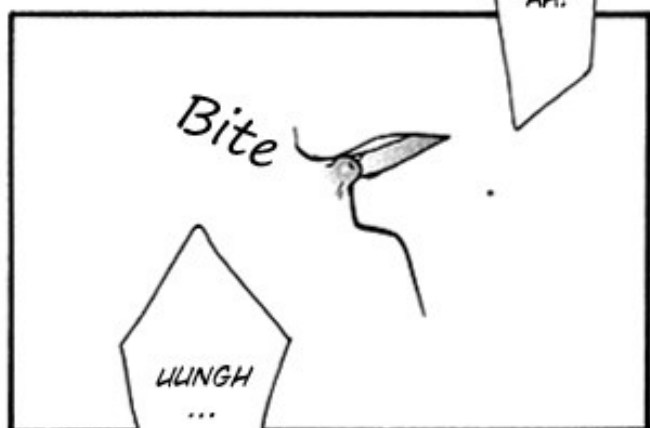
A close-up manga panel of Aki and Sensei. Aki is on the left, looking up at Sensei on the right. Sensei is holding a small, rectangular object in her hand. Both characters have a slightly frustrated or exasperated expression.

BUT I
DON'T
MIND IF
YOU KEEP
YOUR
VOICE
SMALL.





AH!



UUNGH ...

Spasm

NGH ...



SHOCK

WHICH ONE'S
MORE SENSI-
TIVE, THE RIGHT
OR THE LEFT
NIPPLE?

Squeeze

HEY,
SENSEI
...

Pant

...?

Lick

SHUSH!
THEY'LL
HEAR
YOU.

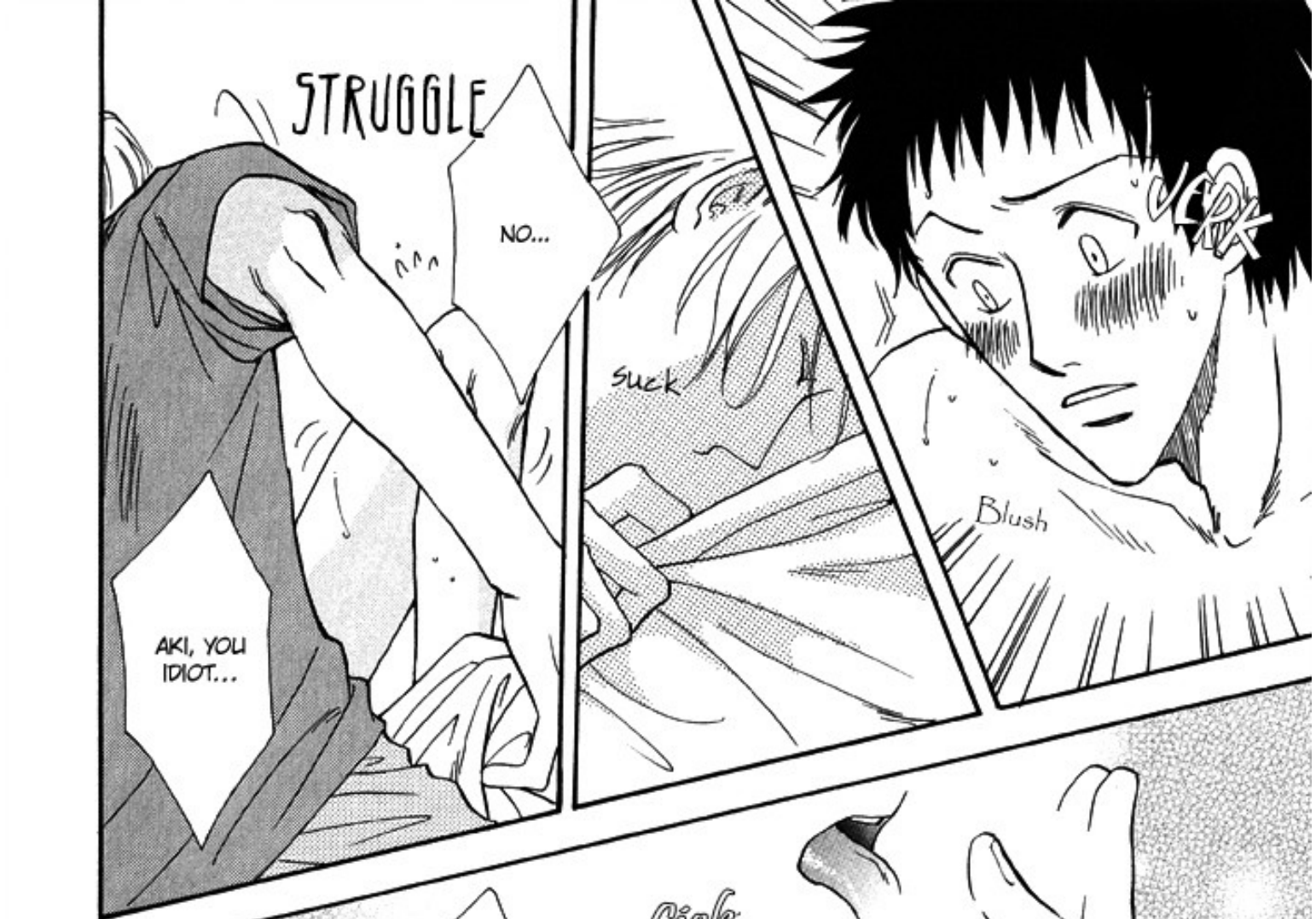
OH,
RIGHT
...

And
don't
say
nipple!

H-HOW
WOULD I
KNOW!?

IT'S NOT 'OH,
RIGHT', SELF!

BUT HE STILL
GOT SWEEP OFF
HIS FEET.







Shiver

AH!

AH!

COMING!

SENSEI
...

I'M
COMING!

Squirt

AAAAAH!

CRACK

SENSEI,
I'M SORRY.

Pant

Pant

I CAN'T
HOLD BACK
ANYMORE.

Pant

NO NEED TO
HOLD BACK...
JUST COME
ALREADY!

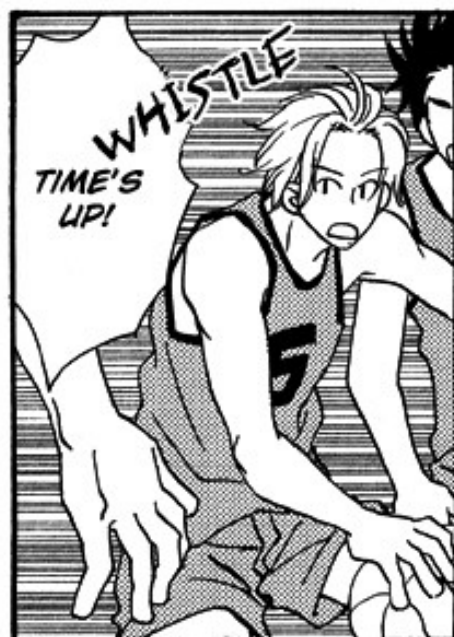
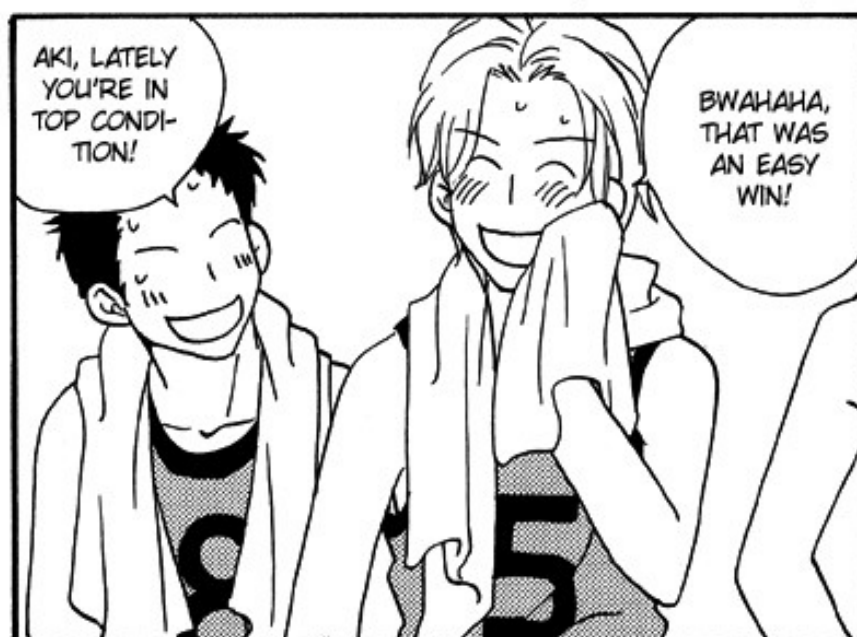
Are
you
trying
to kill
me!?

Pant

Pant



◆◆ Bonus ◆◆

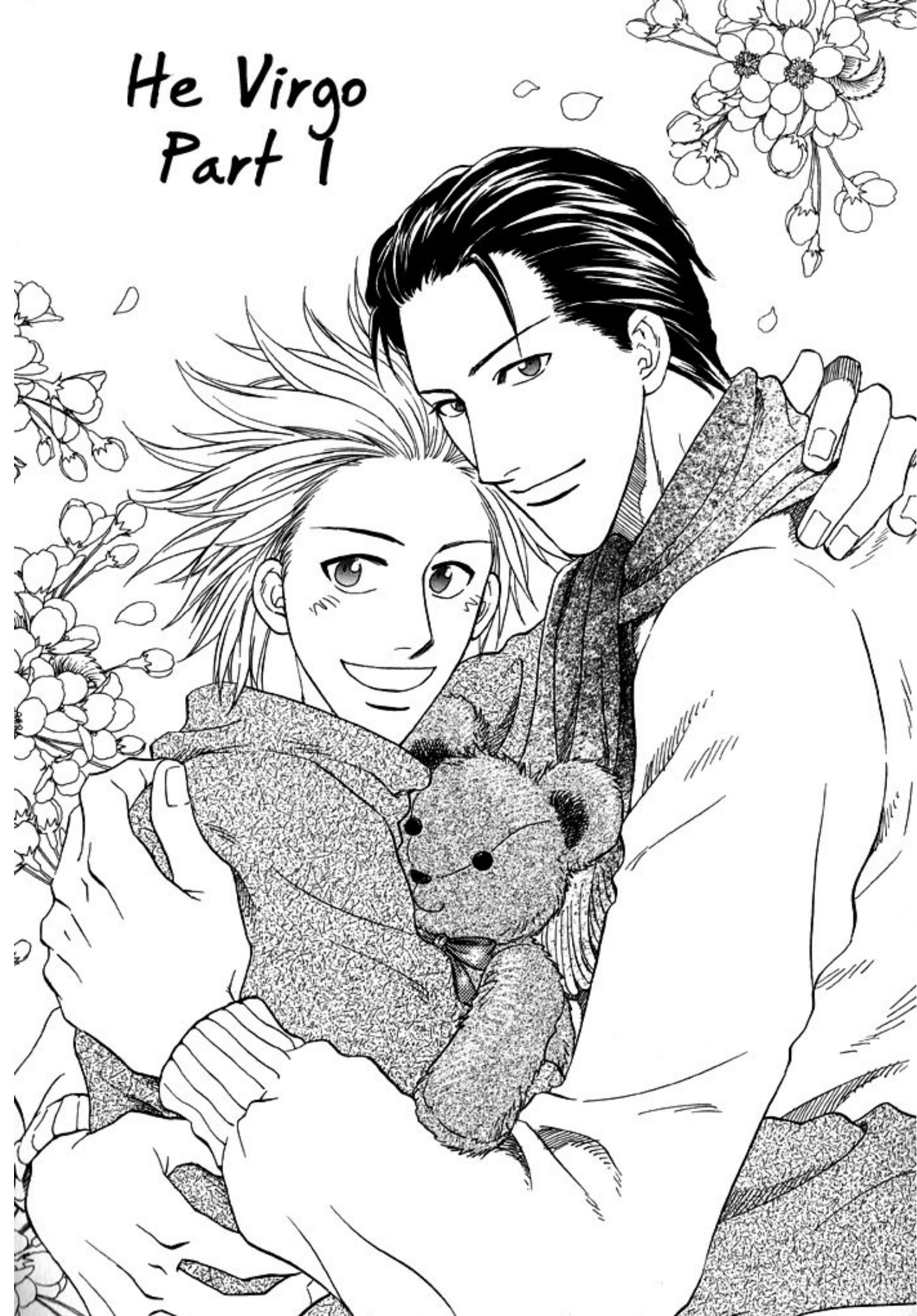


END



FINGER STINGER

He Virgo Part 1







Really?
Good for you,
Yo-chan.

I'M SO HAPPY
I EVEN CON-
FESSED TO MY
MOTHER.



RECENTLY, FOR
THE FIRST TIME
IN MY LIFE, I
GOT MYSELF A
BOYFRIEND.



THERE
YOU ARE!

MORNING:
SCHOOL,
AFTERNOON:
PART TIME JOB,
NIGHT: VISIT
2ND STREET.
THIS HAS BEEN
GOING ON FOR
A MONTH NOW.



BUT YOU'VE
GOT QUITE A
BIT TO DRINK.

SORRY, DID
I MAKE YOU
WAIT LONG?

NO, I JUST
ARRIVED.

THIS IS THE
GUY I'VE BEEN
GOING OUT
WITH FOR TWO
WEEKS NOW.





Memorized

BUT THE WAY
HE TALKS IS
SO COOL!



SUGITA-SAN
MOSTLY TALKS
ABOUT HIS WORK,
A SUBJECT I
DON'T REALLY
UNDERSTAND...

Aaaaaah!



TIME TO
GO.

Shiver Shiver



I BET HE'S
EVEN MORE
UNBELIEVABLE
IN BED...



EVEN THOUGH
I STILL WANT
TO BE WITH
HIM.

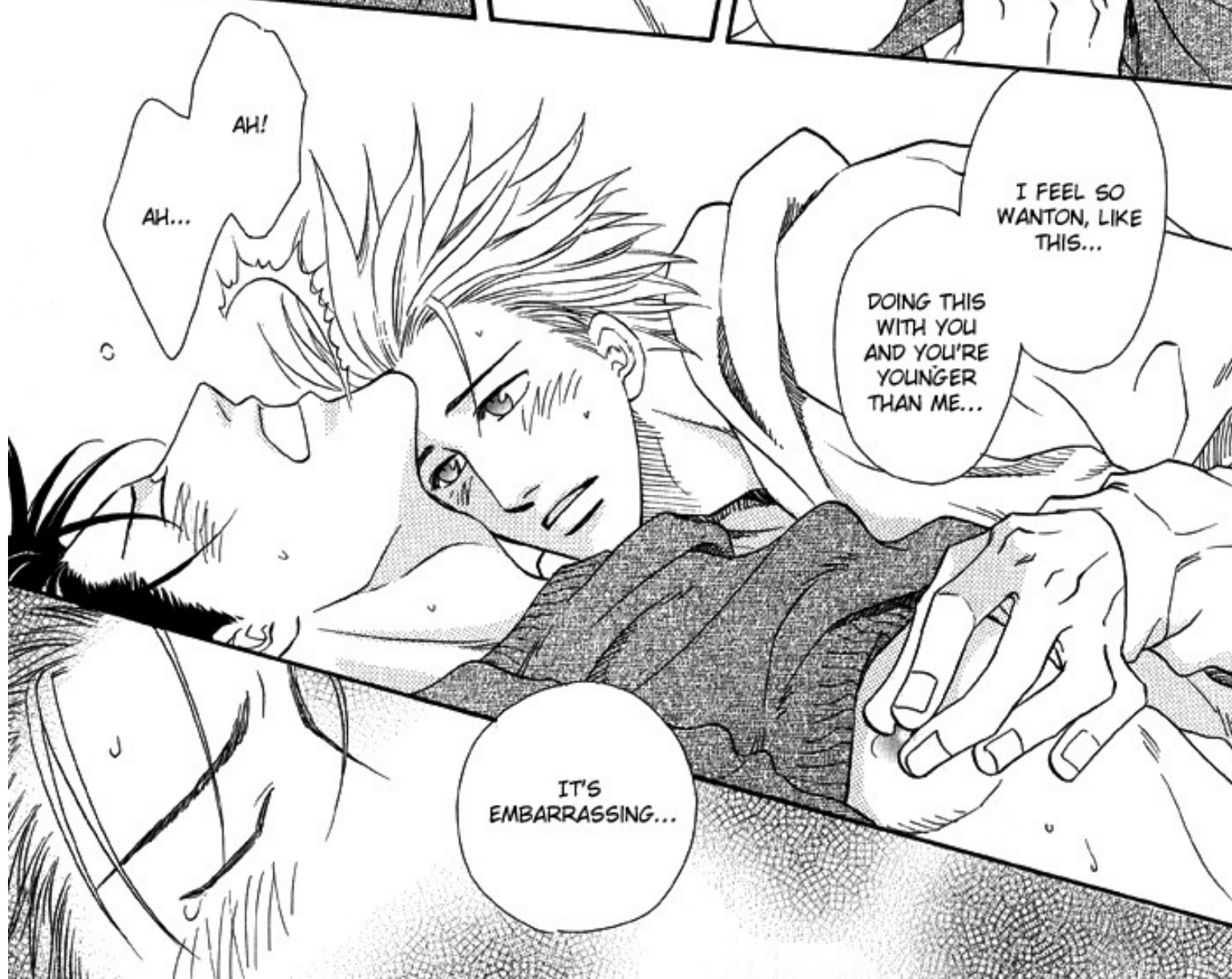


BUT AFTER
THIS, WE'LL
PROBABLY GO
BACK TO OUR
RESPECTIVE
HOMES, JUST
LIKE MANY
TIMES BEFORE.









PULL

SUGITA-SAN, I
LOVE YOU, I
REALLY REALLY
LOVE YOU!

MAX
Growl

AH!

WAIT...

WAIT...

YOSHIKI-
KUN!

UH...

HEY,
SUGITA-
SAN...

A black and white manga panel. A man with dark hair, wearing a sweater, is leaning over a woman. He is holding both of her hands against her bare chest. The woman's face is visible at the bottom of the panel, looking up at him with a surprised expression. The background is a cloudy sky.

HERE...

TELL ME
WHERE IT
FEELS
GOOD...

INSIDE
...

Gulp







He Virgo

Part 2





SUGITA, 33
YEARS OLD.

10 YEARS
AGO, DURING
THE HEIGHT
OF ECONOMIC
BOOM,

HIS YOUNGER SELF
WAS LOVED AND
KEPT BY A NUMBER
OF OLDER MEN.

IT GLORIFIED
THE GOLDEN
AGE.

BUT NOW —

WANNA PLAY?

HEY, UNCLE.

HE WAS CHASED
BY LOADS OF
GIRLY BOTTOMS.

Kyaa

Kyaa Kyaa

Kyaa

HMPH,
CHEAPSKATE!

I'LL
PASS.

UNCLE...

U U

Sigh...

WOULD YOU
LIKE TO USE
THESE?

Pant
Pant

Give
me a
break

...AND THIS
KIND OF MAN...

A RUNNING
OUTFIT?

You know
Shibutani's
office of
xxx?

BUT LATELY,
THIS KIND...

I found it
the other
day and
it's great.

It's
winter,
idiot!

SIGH

EXCUSE
ME...

...IS THE
RANGE OF HIS
ONE NIGHT
STAND...



THIS
PERSON...

What's
your
occupa-
tion?



HMM.

Sparkle



MAY I SIT
HERE?

BE MY
GUEST.



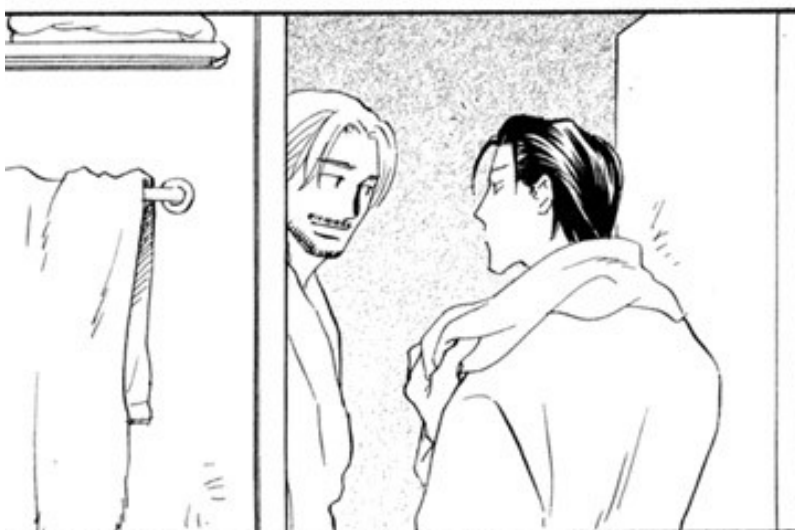
COULD HE BE
MY LONG
AWAITED HIT...!?

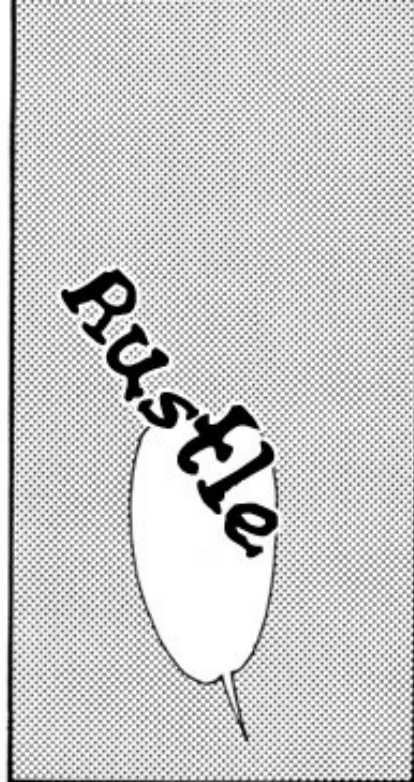
HOTEL
POSTGARDEN



HE'S A
SMOOTH
TALKER,

AND HIS
STYLE ISN'T
BAD.







THE ONE WHO
ENDED THOSE
LONESOME
WINTER DAYS
WAS THIS
YOUNG MAN...

.....

Life's
bitter...



20 YEAR OLD
COLLEGE
SWIMMER,
YOSHIKI-KUN...

Lovey Dovey



EHEHE, JUST AN
APRON IS PRETTY
INTERESTING,
RIGHT?

.....

...WHO IS A
LITTLE WEIRD.

SUGITA-SAN,
WOULD YOU
LIKE A CLIP
OF COFFEE?

Here you
go.

THE
WEATHER'S
FINE TODAY!

BUT WHAT
WORRIES ME...

.....

Flowery Socks

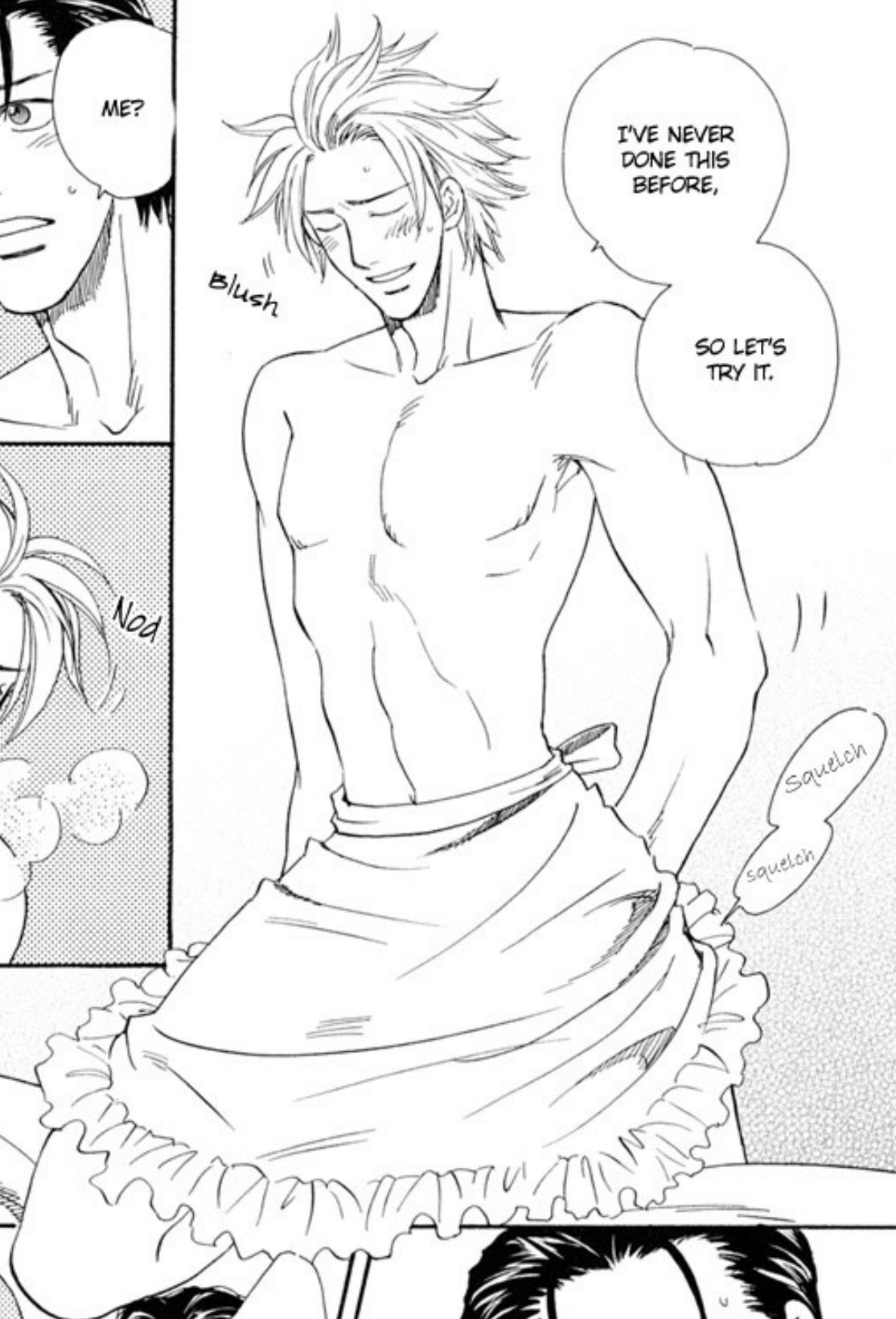


WHAT I TOLD
YOU YESTER-
DAY...

BY THE WAY
YOSHIKI-KUN...











Blush

SU...

SUGITA-SAN!!

THRUST

AAAAH!



THIS...

THIS...

**THIS IS THE
FIRST TIME I'VE
FELT ANYTHING
LIKE THIS!**



SUGITA-SAN, YOU OKAY?

CAN YOU REMEMBER NOW?

Pant

Pant



MY FIRST LOVE WERE THE SHO BROTHERS BACK WHEN I WAS THREE YEARS OLD.

SINCE THEN IT BECAME NATURAL FOR ME TO BE A BOTTOM.



Can't remember...



BUT STILL, MY MEMORIES WERE FUZZY.

WHAT'S LEFT WERE ONLY EMPTY RECOLLECTIONS.



I FEEL GOOD TOO... SUGITA-SAN.



I CAN'T BELIEVE THAT I'VE REACHED A TURNING POINT!



I'M FINE. YOSHIKI-KUN, YOU'RE INCREDIBLY GOOD.



THIS IS A
PARADIGM
SHIFT!!! (It's
actually
not)

THAT WAS THE
BIRTH OF THE
REVERSIBLE
MAN THAT I AM
NOW.



AH!

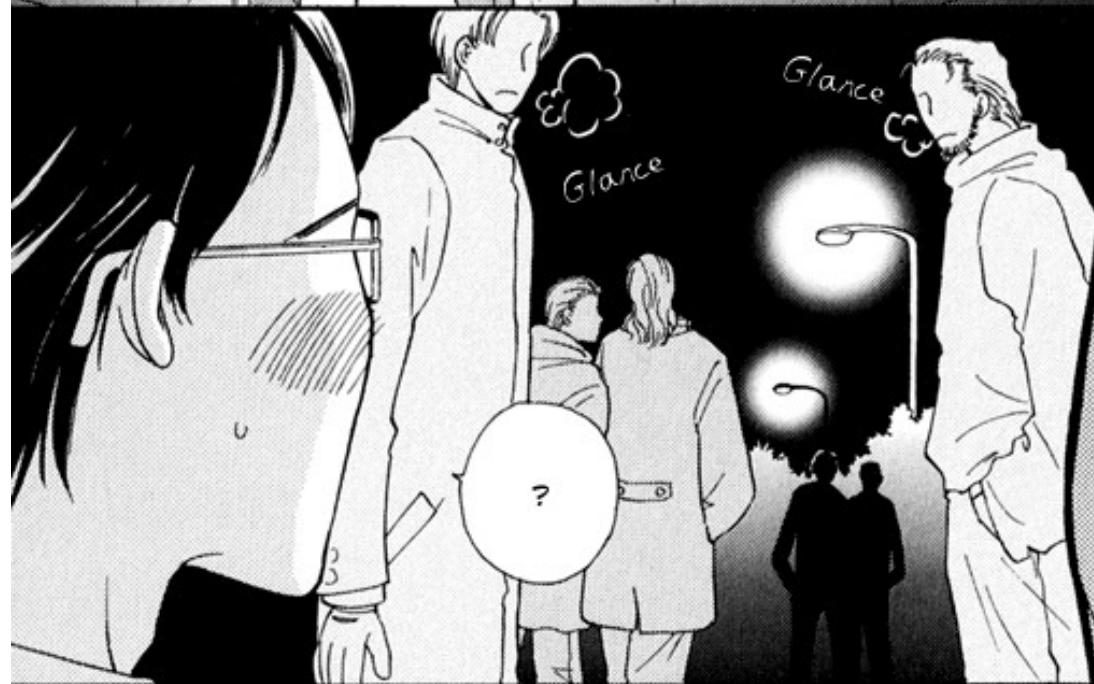
?

A FEW DAYS
LATER...

END



BLAZE THE TRAILER















BUT WEREN'T YOU LOOKING TO PICK SOMEONE UP IN THE PARK?



THE PARK?

NO, I WAS KIND OF LOST THAT TIME... THAT WAS THE FIRST TIME I'D BEEN TO THAT PARK.



JUST KIDDING.

Huh!?

YEAH, AND YOU MIGHT'VE BEEN ATTACKED IN THE PARK.

EEK!



WHAAT!?

OH. THEN THAT'S DANGEROUS.

EVEN IF YOU WERE ASLEEP, WHO KNOWS WHAT KINDA GUYS PASS BY.

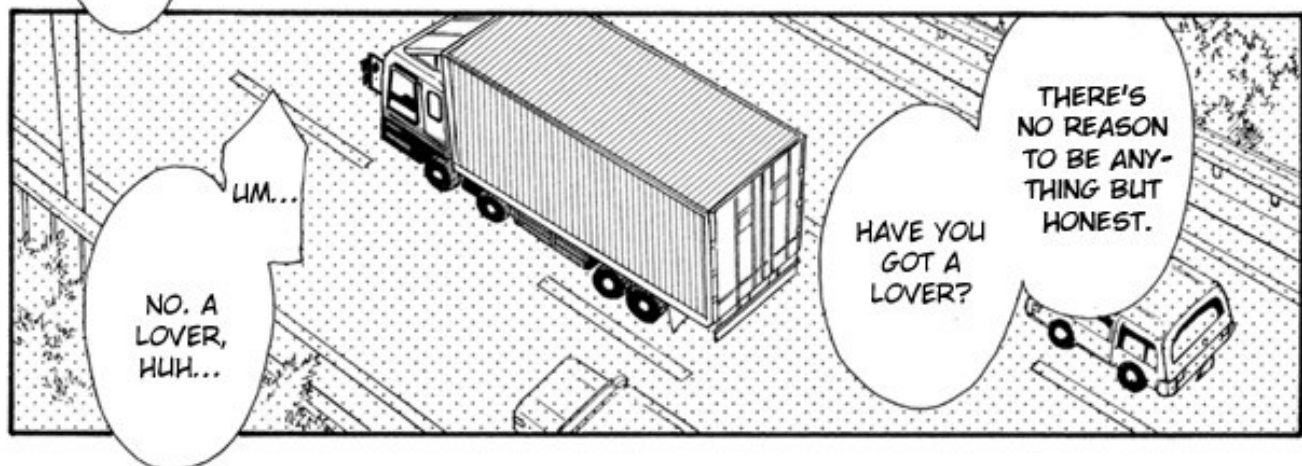


MAN, THIS GUY IS SO NAIVE.

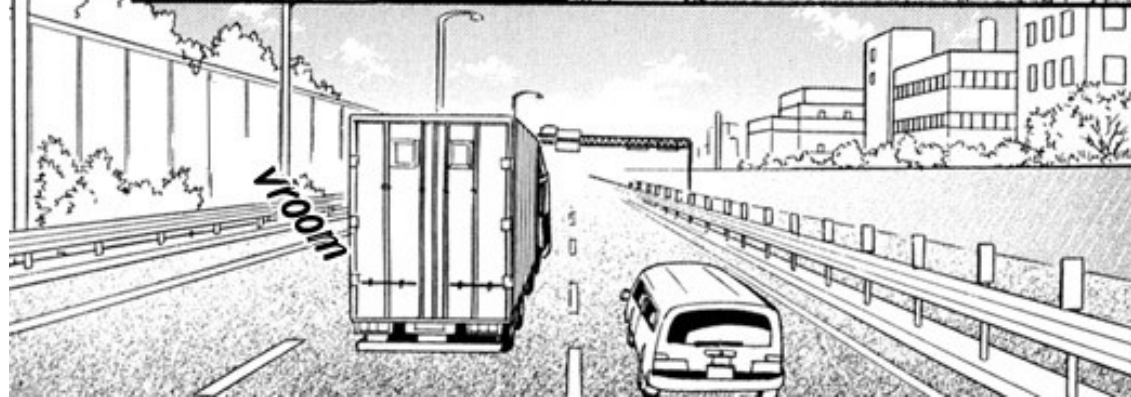
heh

SO... SO IT'S THAT KIND OF A PLACE?

That's terrible.













WHAT I
WANT TO
WRITE IS SELF-
CENTERED.

I'M GRATEFUL
TO YOU TO HAVE
BROUGHT ME TO
THIS PLACE.



SO,
IT SEEMS
THAT YOU
REALLY ARE
A WRITER.



YES, BUT
THAT WASN'T
WORK.



WHAT I WANT
TO WRITE AND
WHAT I RECEIVE
ALWAYS DIFFER,
SO...

WELL...

IS
THAT
SO?

YOUR WORK
ISN'T SIMILAR
TO WHAT YOU
WANT TO WRITE?



IF IT WERE ME, I'D
WANT TO READ BOTH
WHAT YOU THINK
YOU WANT TO WRITE
AND WHAT YOU'VE
WRITTEN.



BORING, ISN'T
IT? THIS KIND
OF STORY...

NOPE.



YEAH.

WELL, I DON'T
REALLY UNDER-
STAND DIFFICULT
THINGS TOO
WELL...

DO YOU
REALLY THINK
THAT?

...



THAT
WOULD BE
GOOD.

AT THE NEXT
INTERCHANGE,
WE'LL TURN
OVER AT THE
EXIT.



WELL, SHALL
WE LEAVE?



IS THIS
A BED
BEHIND
US?

HERE'S
THE KARU-
SUTOMU-
ROJI EXIT.

IT'S LIKE A
SCENE FROM
A FOREIGN
COUNTRY...



YUP!

IF YOU'RE
SLEEPY,
YOU CAN
CRASH THERE,
NO PROB.

THAT
OKAY? LET'S
GO GRAB
SOME
RAMEN.

THIS IS
THE END OF
THE JOB.

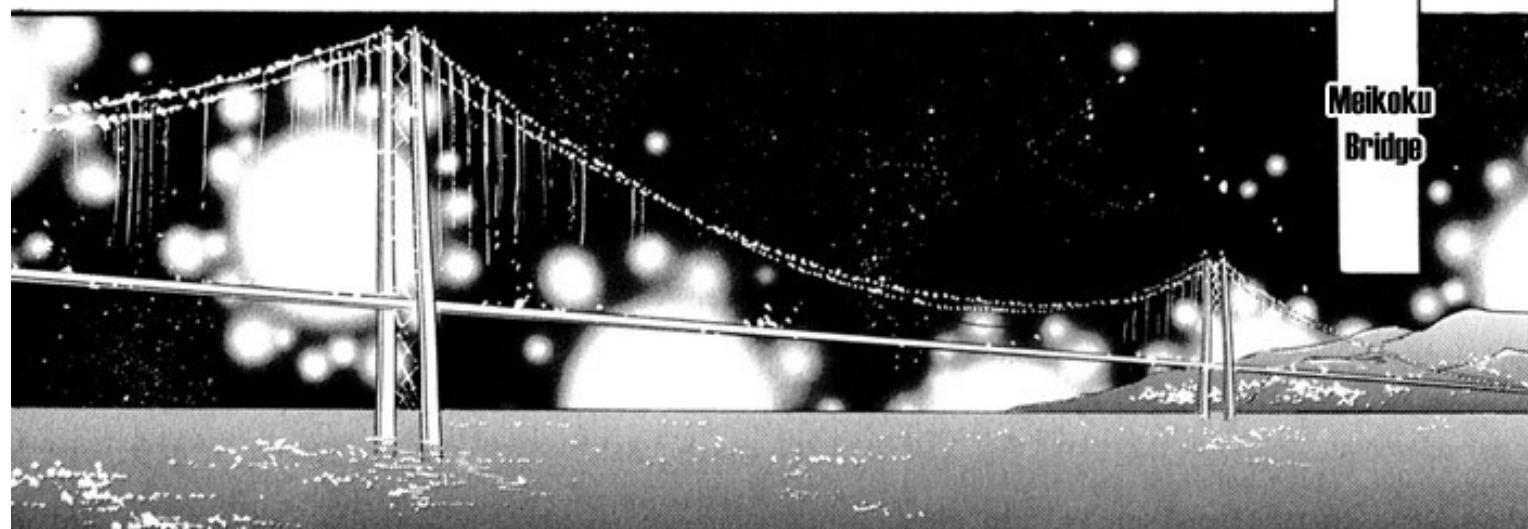


SO
CUTE...

THAT'S
SO BEAU-
TIFUL...

whoa

whoosh



Meikoku
Bridge



YEP.

THANKS FOR
ANOTHER DAY
OF HARD
WORK.



I SEE...
SOMEHOW, IT
GOES WITHOUT
SAYING...

WE'LL BE IN
TOKYO BY TO-
MORROW
NIGHT.



I'M REALLY
GRATEFUL TO
YOU.

IT'S
REALLY
BEAUTIFUL,
ISN'T IT?

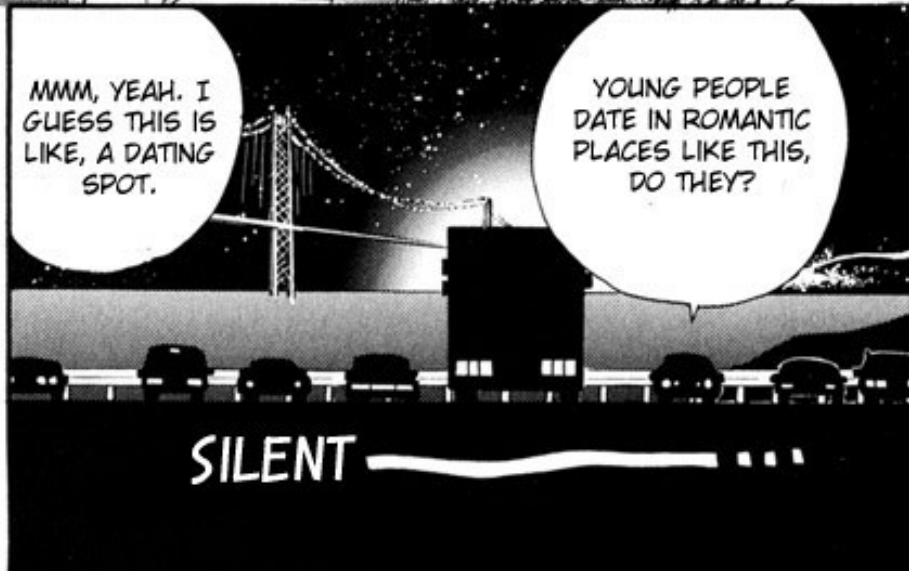
I'VE BEEN
REALLY HAPPY,
THESE PAST
FEW DAYS.

THAT'S
GOOD
THEN.



PFFT,
THERE HE
GOES
AGAIN.

I SEE... IT'S
GOOD TO BE
YOUNG,
ISN'T IT?



MMM, YEAH. I
GUESS THIS IS
LIKE, A DATING
SPOT.

YOUNG PEOPLE
DATE IN ROMANTIC
PLACES LIKE THIS,
DO THEY?

SILENT



NO, I
HAVEN'T.

OH?
THEN YOUR
LOVER...?



HAVEN'T
YOU DATED
BEFORE?



EVEN THAT
ONE MEETING
WASN'T ANY
GOOD. I TROUB-
LED MYSELF FOR
A HOME THAT
WAS NOTHING
BUT WORK.

I MET MY
WIFE AT
AN OMIAI.

IT'S
NEVER
COME TO
THAT.

I'VE
NEVER
HAD THAT
KIND OF
RELATION-
SHIP...



EH?

I REALLY
LIKE OLDER
GUYS.

YOU DON'T
ANNOY ME ALL.
YOU'RE CUTE.

KEEPING AN
OLD MAN LIKE
ME COMPANY...

IT SOUNDS
REALLY BAD,
RIGHT?

NO, IT
DOESN'T.



TRUE LOVE.

YOU WANT
TO TRY IT
WITH ME?

WH-
WHAT?











squelch

thrust



LIGH!

AH!

squelch

thrust

squelch

AH!



pant

I'M...
AT MY
LIMIT...

AH!

AH!

SHUDDER

AH!

INSIDE
OF YOU...

pant

pant

pant

pant

AMAZING...

pant

WH-
WHAT
IS?

AH!

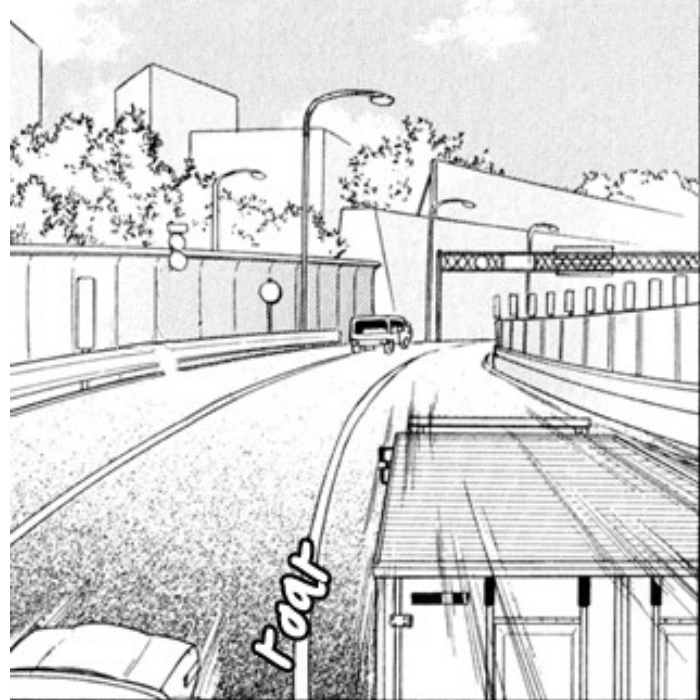
THRUST

AH!

NGH!

NN!

THRUST



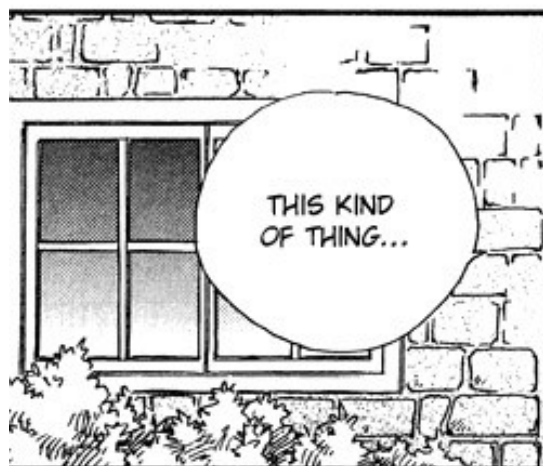
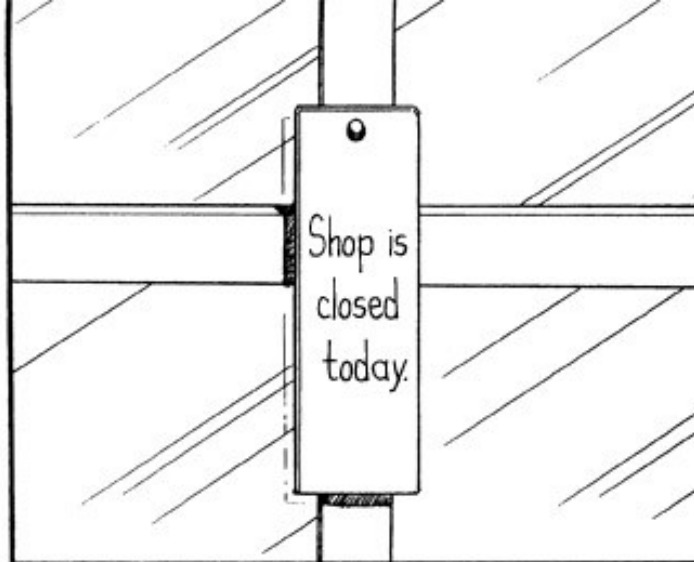




◆◆ Omake ◆◆



END





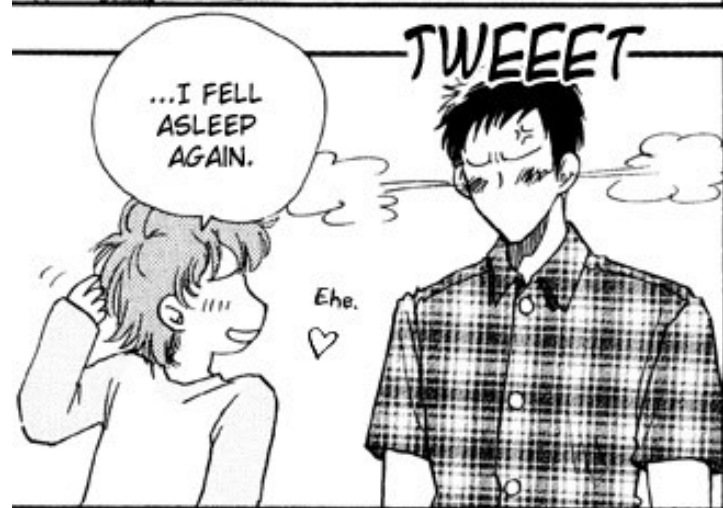
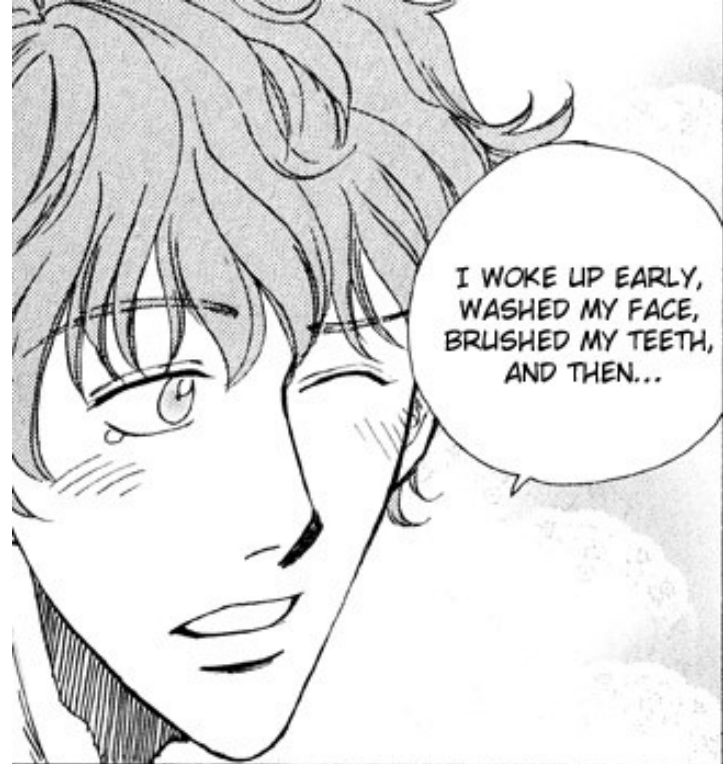
MORNING,
SATAKE!

THIS...
THIS GUY
IS....

Bedhead
↓

appear

Café Anise







washed

LET'S
DO IT.

OKAY?

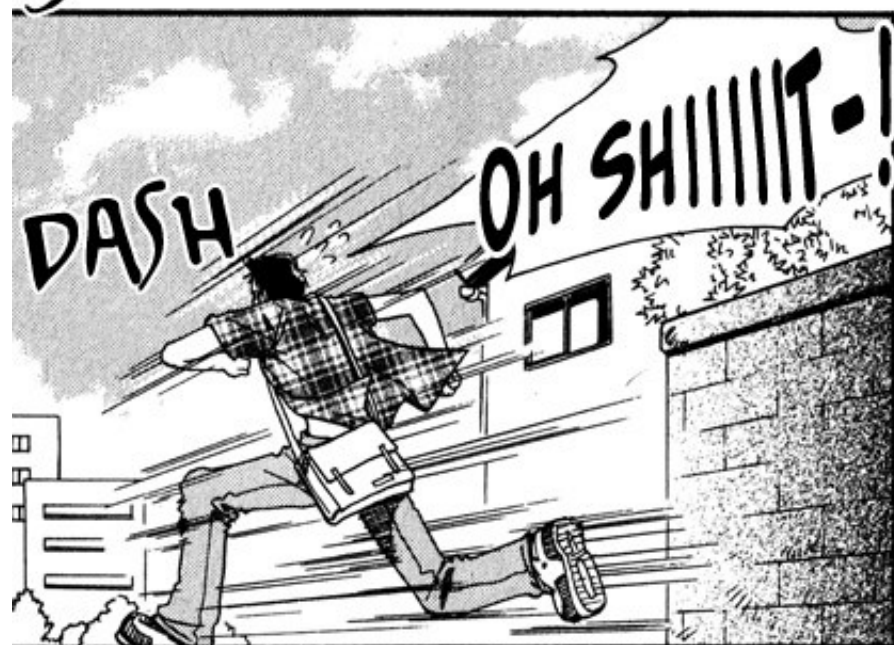
grab

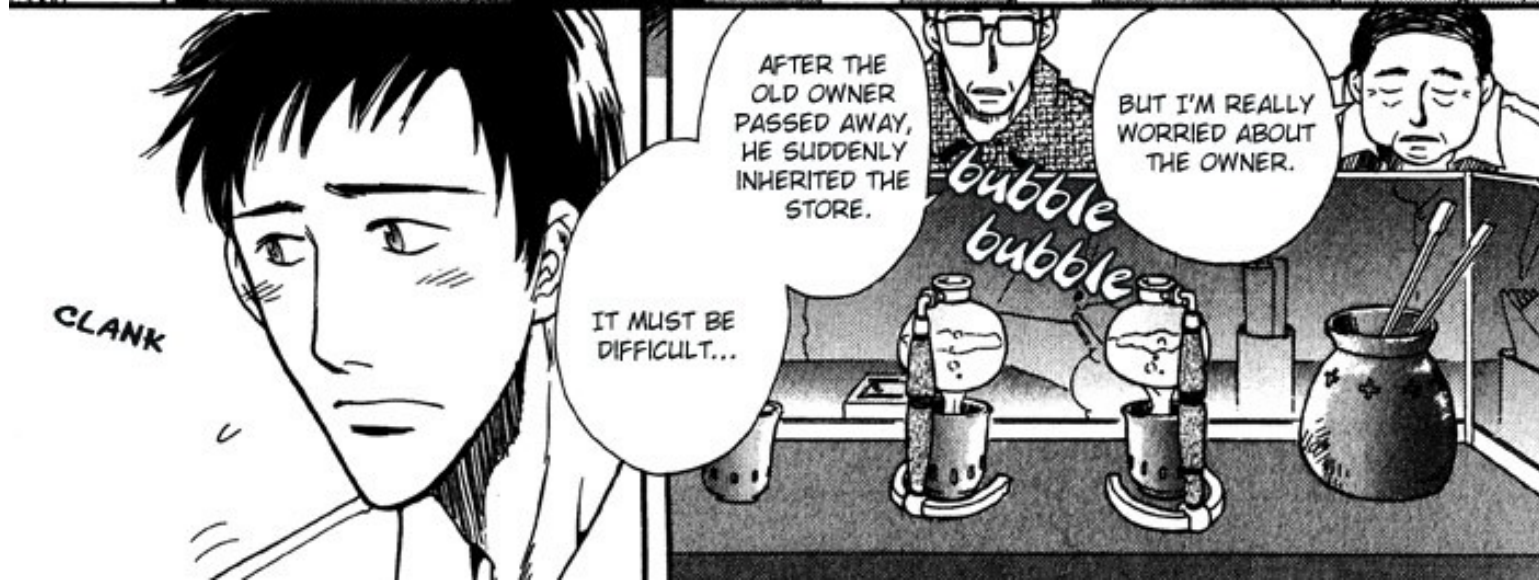
kyaaa!

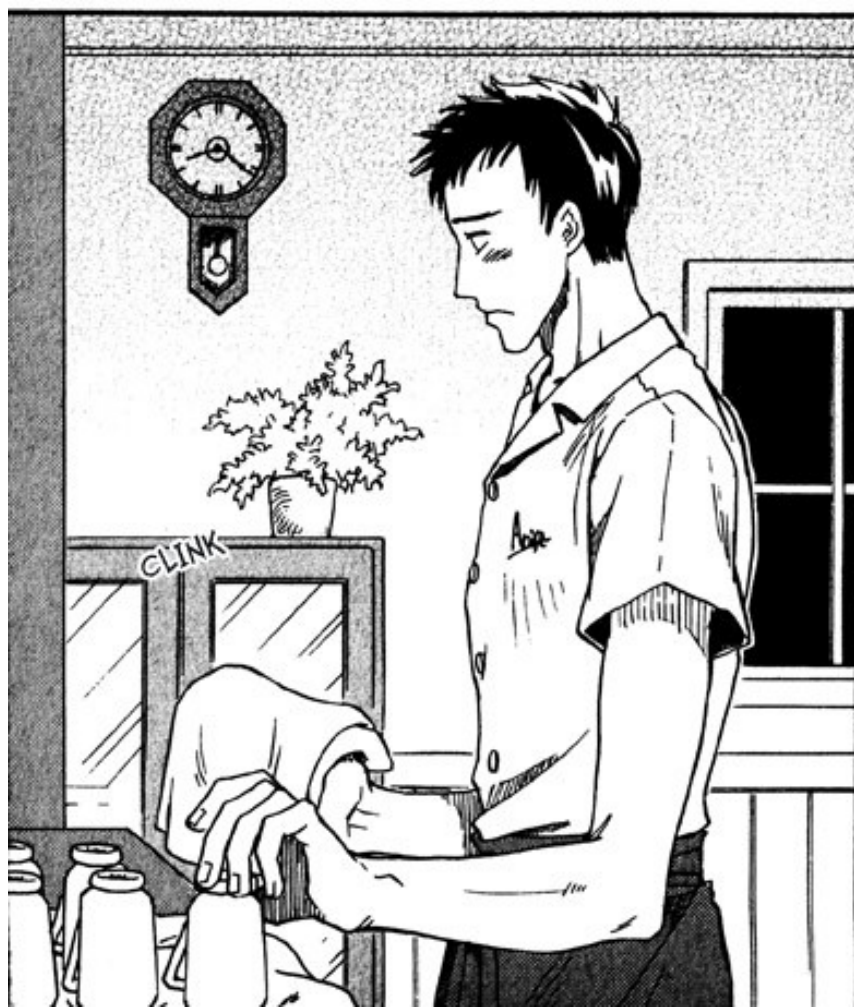
TA-TA-
TAKUMI-
SAN!











AS IT IS, I
KNOW WHY
TAKUMI-SAN
CAN'T DO IT...

ESSENTIALLY,
TAKUMI-SAN'S
PRETTY LAZY.

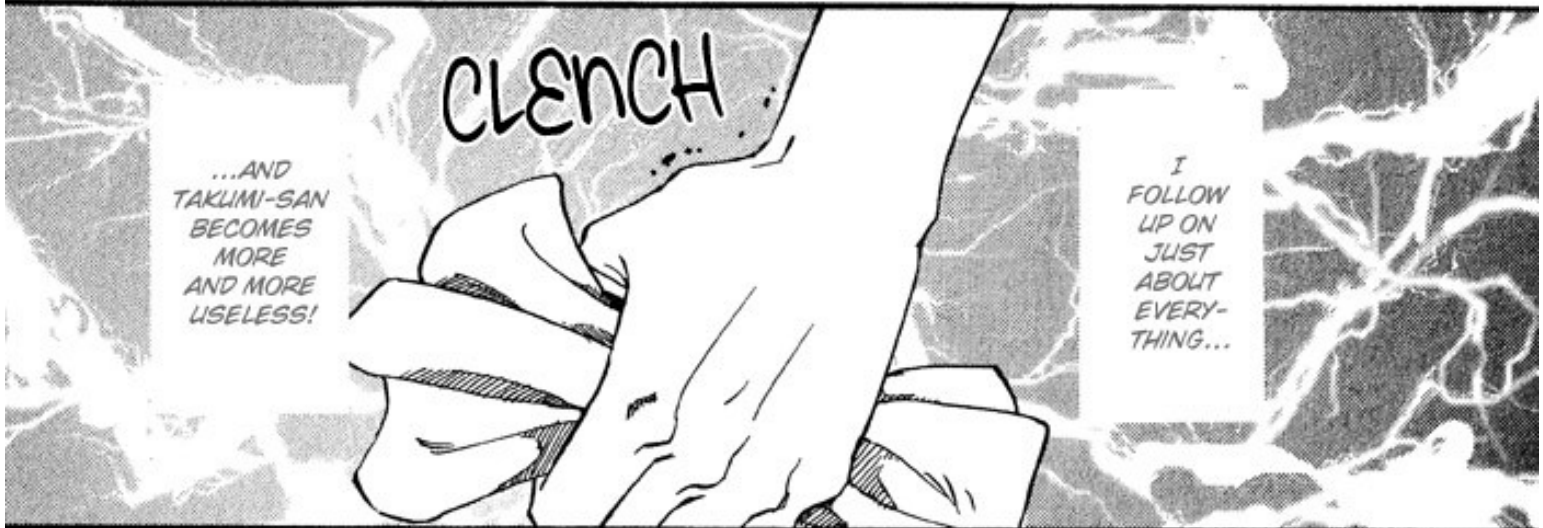




OR IS IT...
AM I THE ONE
AT FAULT!?



...



CLENCH

...AND
TAKUMI-SAN
BECOMES
MORE
AND MORE
USELESS!

I
FOLLOW
UP ON
JUST
ABOUT
EVERY-
THING...



RATTLE

OPEN



BUT WHAT
CAN I DO?

I'VE
BEEN WAITING
FOR TAKUMI-SAN TO
REALIZE HIS ROLE AS
THE OWNER FOR THE
SAKE OF THIS
STORE.

ALTER





TAKUMI-SAN,
CAN'T YOU PUT A
LITTLE MORE
THOUGHT INTO
CAFE ANISE?

IT
CAN'T GO ON
LIKE THIS,
YOU KNOW?



YOU MIGHT
NOT LISTEN AT
ALL, BUT I'M
WORRIED.

YOU CAN'T
KEEP DODGING
THE ISSUE.

munch
munch



...BY YOURSELF,
TAKUMI-SAN?

I
WORRY
WHAT
YOU'LL
DO...

I'M THINKING
OF OPENING
MY OWN SHOP
SOMEDAY...



JEEZ—YEAH,
DON'T COME,
DON'T COME
AT ALL!

Anise

SO EVEN IF I
DON'T COME
TOMORROW,
IT'LL BE FINE?

I UNDER-
STAND.

I'LL BE
GOING HOME,
BUT...

THEN...

DON'T HOLD
THE KETTLE
WITH YOUR
BARE HANDS,
OKAY?

I GET
IT!!

YOU'RE
A PAIN IN
THE ASS!
GO ALREADY!

ARE YOU
SURE YOU'LL
BE FINE?

SHRIEK

NOW I'M
WONDERING...

I THOUGHT
HE'D GET IN
TOUCH WITH
ME RIGHT
AWAY.

AND IT'S
BEEN A WEEK
SINCE THEN.

HOW ARE
YOU DOING,
TAKUMI-
SAN...?

...

CLANK

CLATTER

HE'S
STILL
CLEANING
UP...

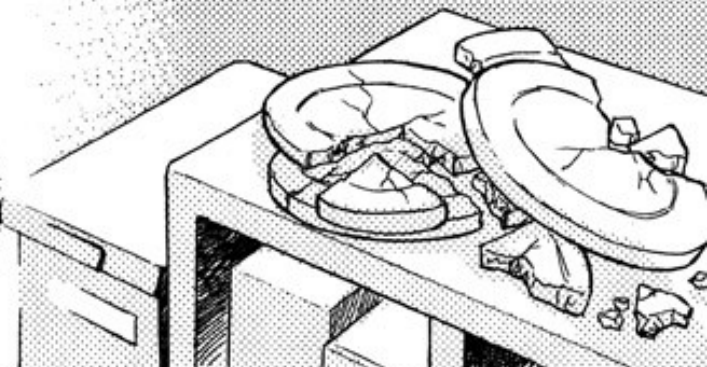
I'LL GO
LOOK!

DASH

SHOCK



ALL
THOSE
BROKEN
DISHES!!



AND THOSE
UNWASHED
PLATES
AND CUPS!

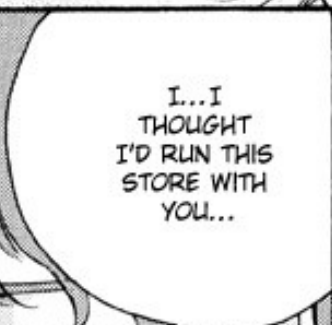


AND THE
KETTLE'S
BOILING!!



OH
NO!







I
WOULDN'T DO
SOMETHING
LIKE THAT!

YOU'D
LEAVE
ME ALL
ALONE!

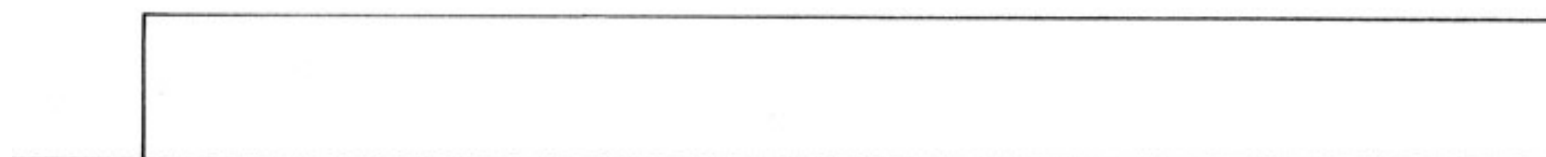
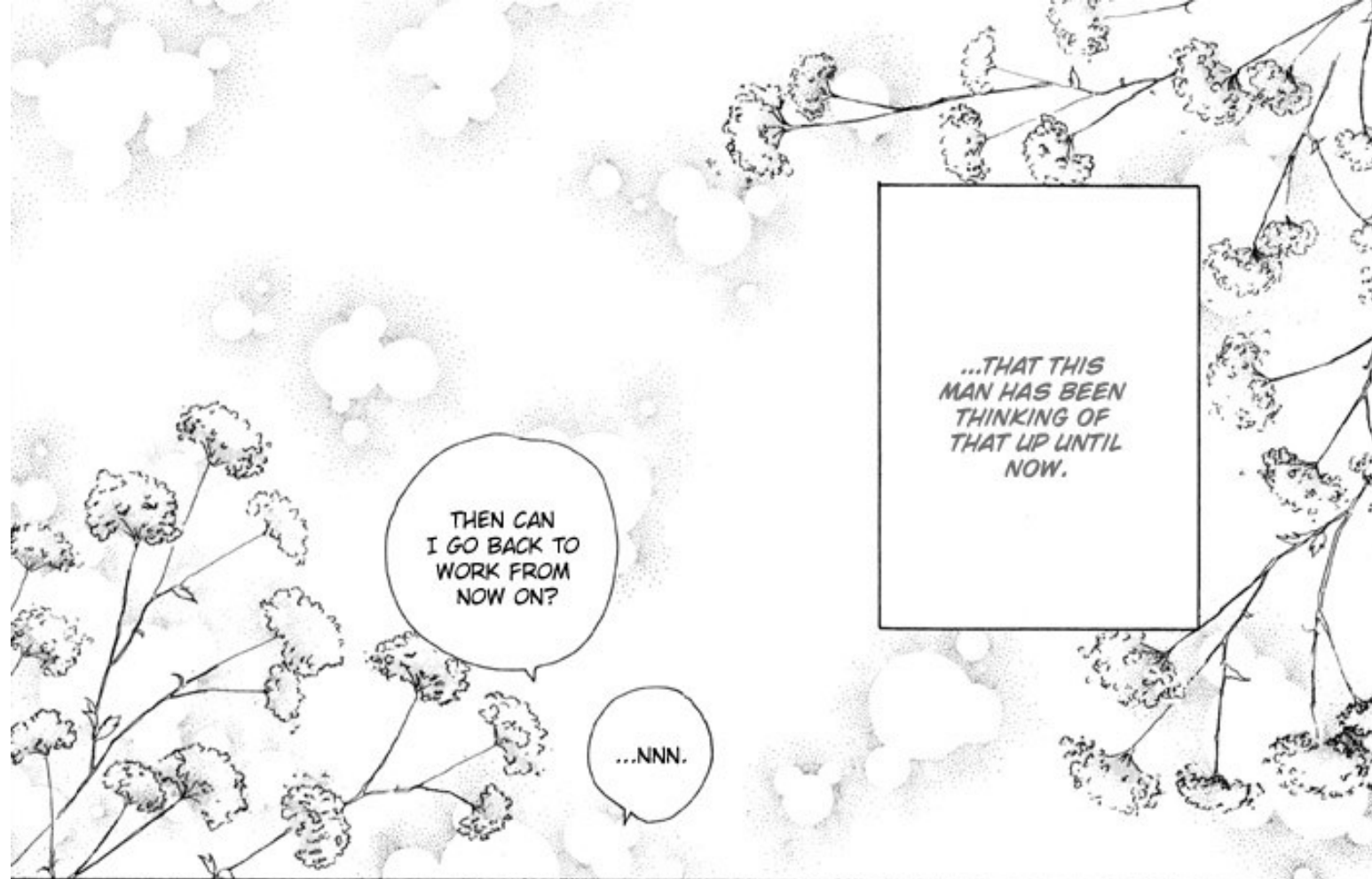
WAAAAAH!

I DIDN'T
KNOW...

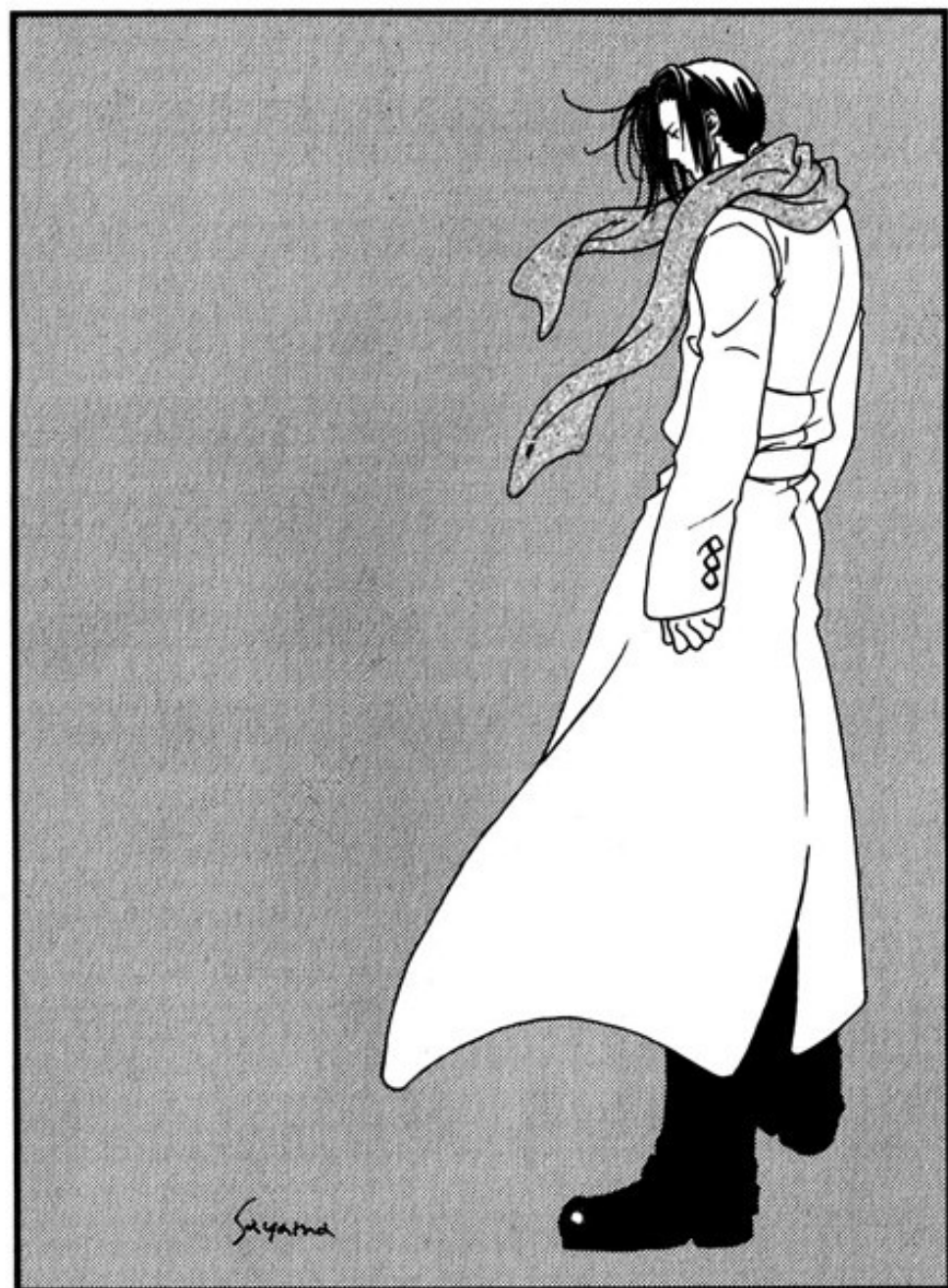


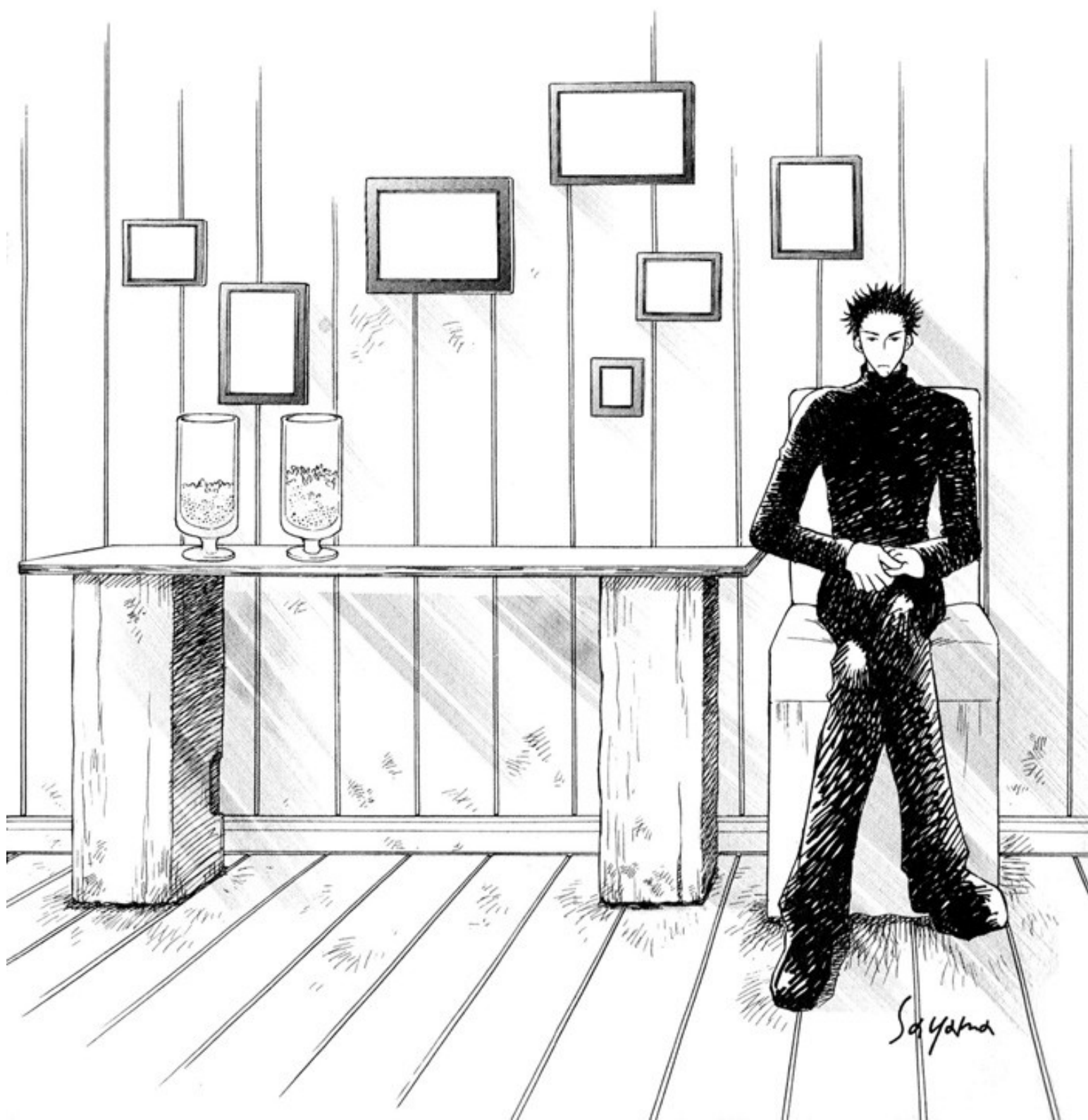
WHY...

WHY DID
YOU SAY YOU'D
OPEN YOUR
OWN?



Home





Home

The First



THERE IS A FOLLOW UP REPORT ON THE COIN LOCKER THAT EXPLODED IN TOKYO STATION.

RELIGIOUS GROUPS ARE CONSIDERED TO BE DEEPLY INVOLVED IN THIS CASE SO...

THE METROPOLITAN POLICE ARE CURRENTLY RUSHING TO CONFIRM THE FACTS.



THE CRIMINAL WHO PERSONALLY MANUFACTURED THE EXPLOSIVE IS STILL AT LARGE.

THE NAME AND DESCRIPTION OF THE CRIMINAL IS POSTED AROUND THE COUNTRY THANKS TO GROUPS OF CITIZENS WHO ARE PROVIDING THEIR SUPPORT.

IT'S ME...



IT ISN'T
THE FIRST
TIME THIS HAS
HAPPENED.

I'VE BEEN
TRYING TO
CALL YOU
NON-STOP!

THIS
ISN'T A
JOKE!

YEAH.

SAYAMA!?

MY PAST
IS SORTA
DARK SO...

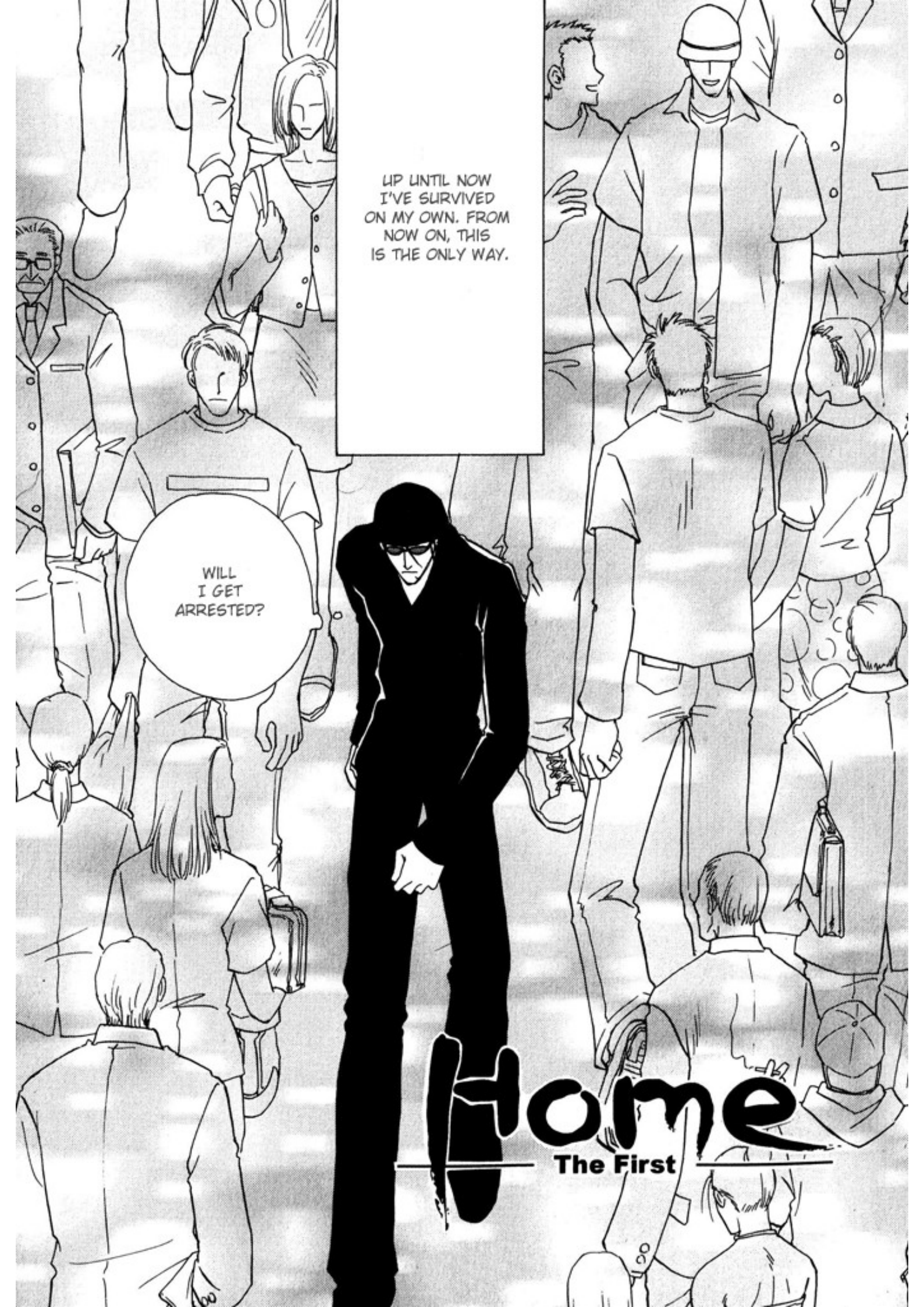
IT'S ALL
THANKS
TO THAT
NUISANCE.

THE
POLICE
CAME.

**S
L
A
M**

I'M
NEVER
CALLING
YOU FOR
HELP
AGAIN!

FOR NOW,
I HAVE OTHER
THINGS I'M
BUSY WITH.



UP UNTIL NOW
I'VE SURVIVED
ON MY OWN. FROM
NOW ON, THIS
IS THE ONLY WAY.

WILL
I GET
ARRESTED?

Home
The First



I'M ALSO
GETTING LOW
ON MONEY...



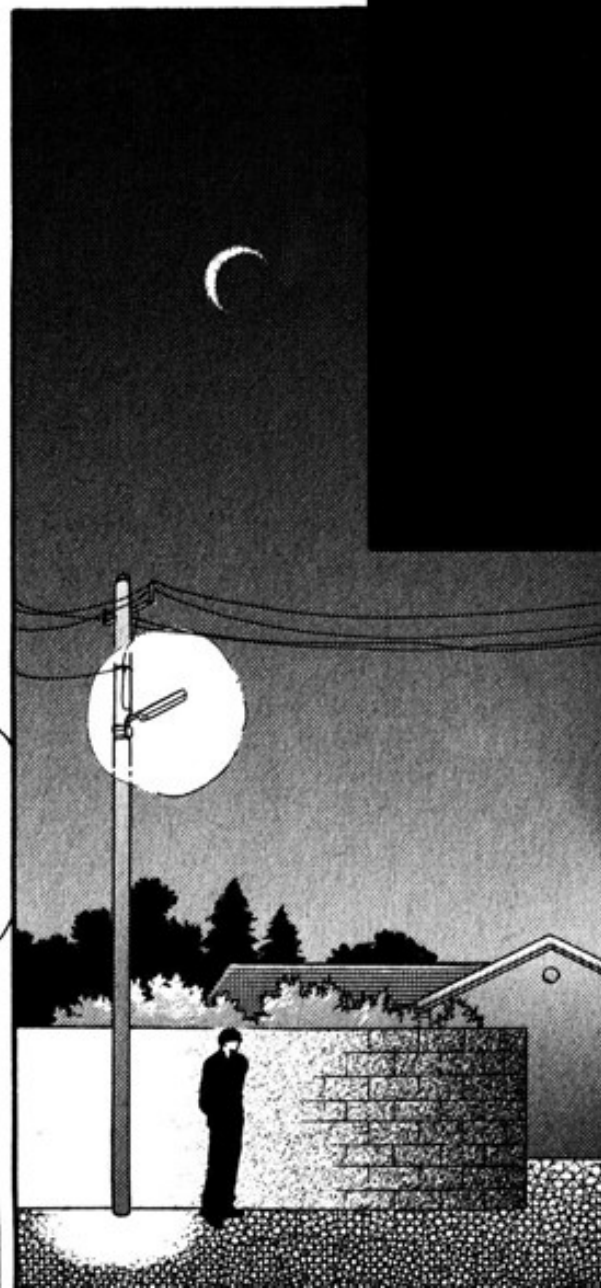
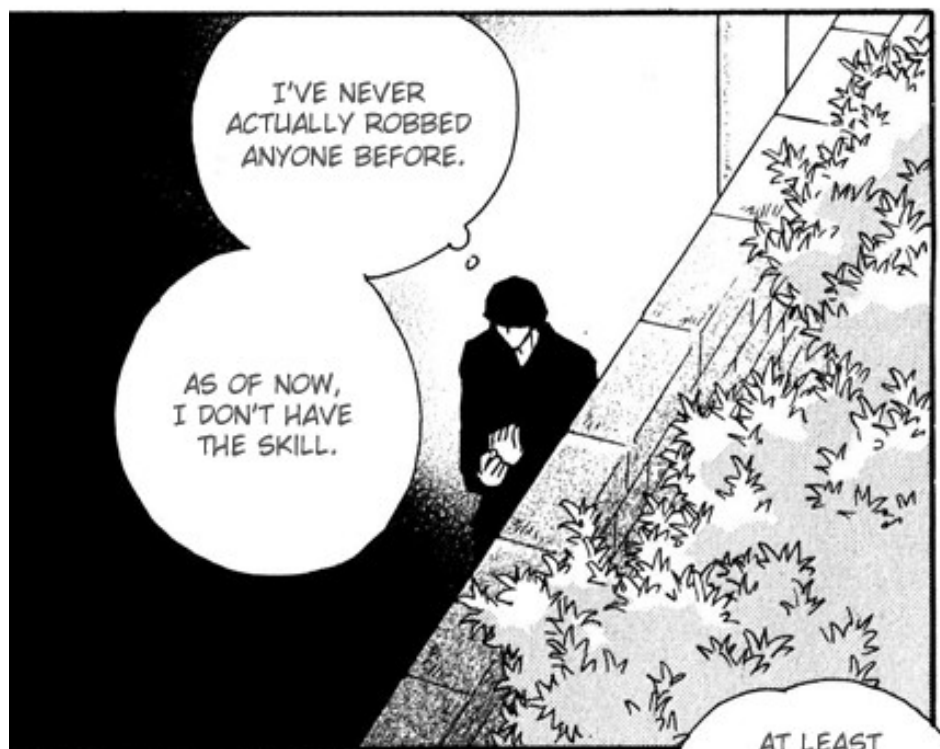
I THINK
I'VE BEEN
DRAWN TO THIS
PLACE SINCE
I LIVED HERE.

I HAVEN'T
VISITED THIS
STREET IN AT
LEAST TEN
YEARS.

sigh

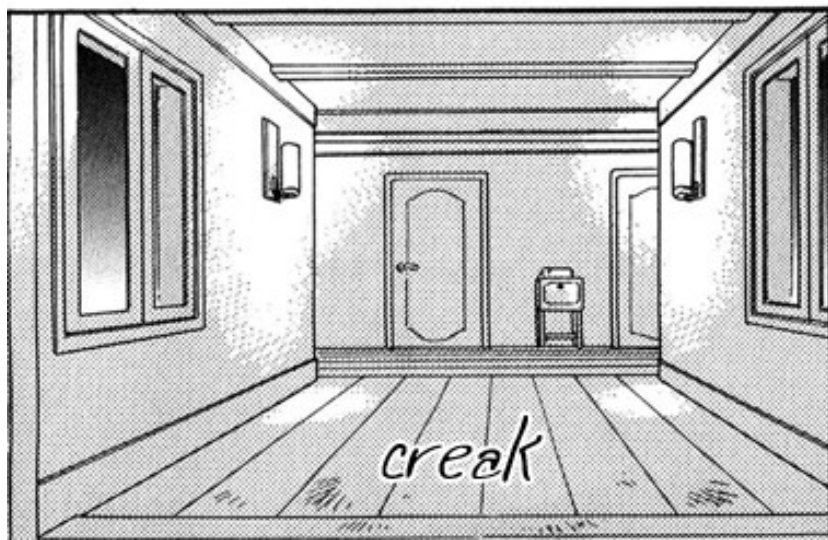


THERE CAN'T
BE ANYBODY
HERE THAT
REMEMBERS
ME.





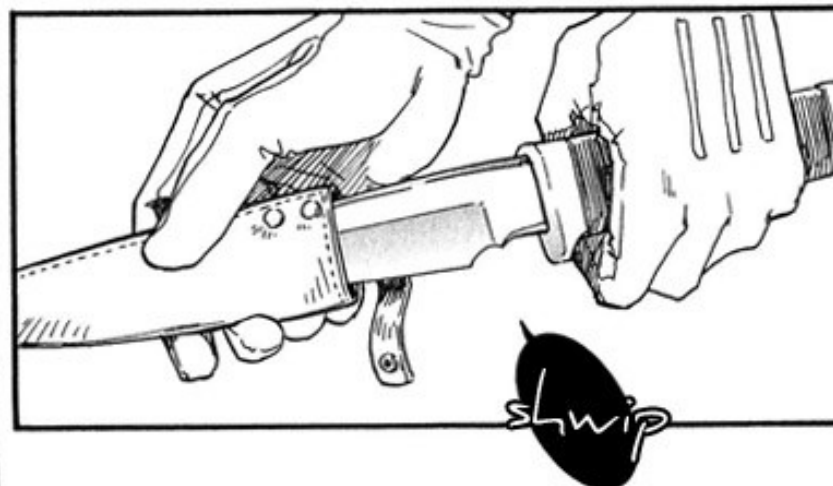
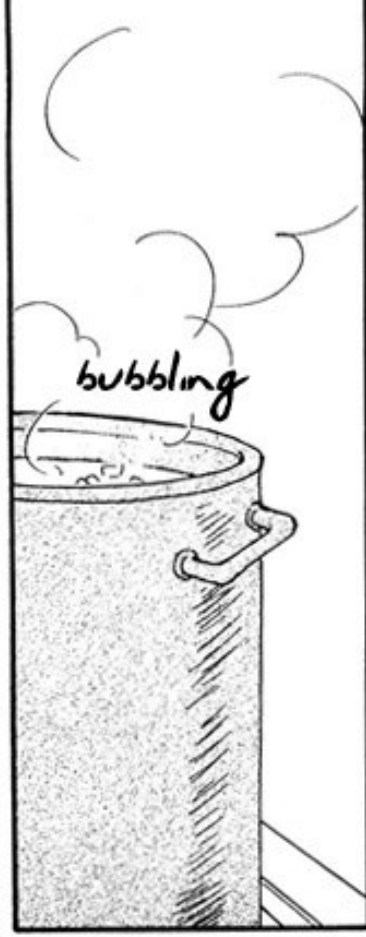
WHAT'S UP
WITH THIS
HOUSE...?

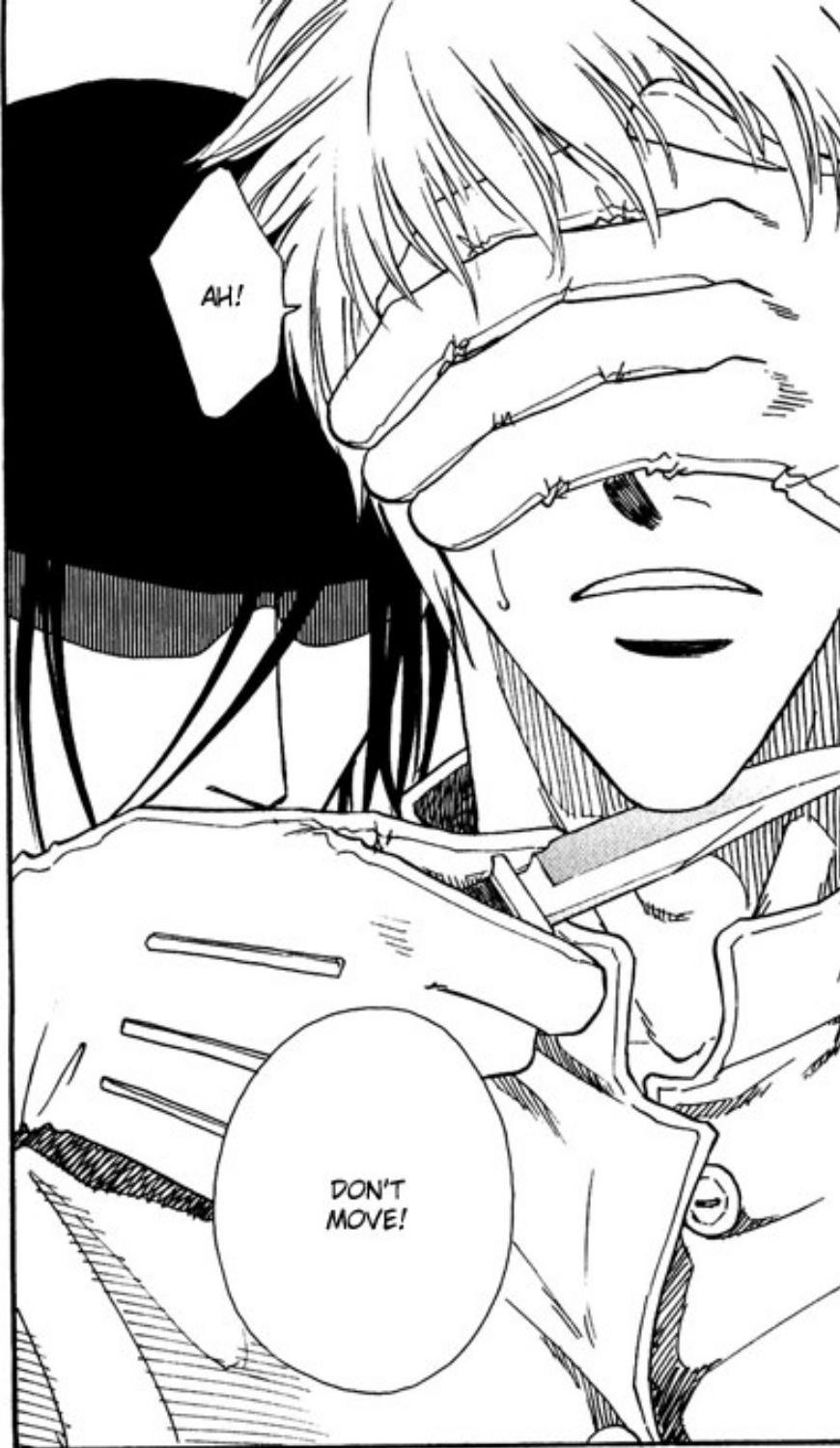


THE
DOOR'S
OPEN...

PUSH!









THEN WHY
ARE THERE
TWO SETS OF
DISHES?

WHO
ELSE IS
COMING!?

IS THERE
ANYONE ELSE
HERE?

NO ONE...
JUST ME.



WHAT A
STRANGE
GUY...

...



LET'S
SEE...

GLANCE

DO I
WANNA GRAB
SOMETHING
TO EAT?



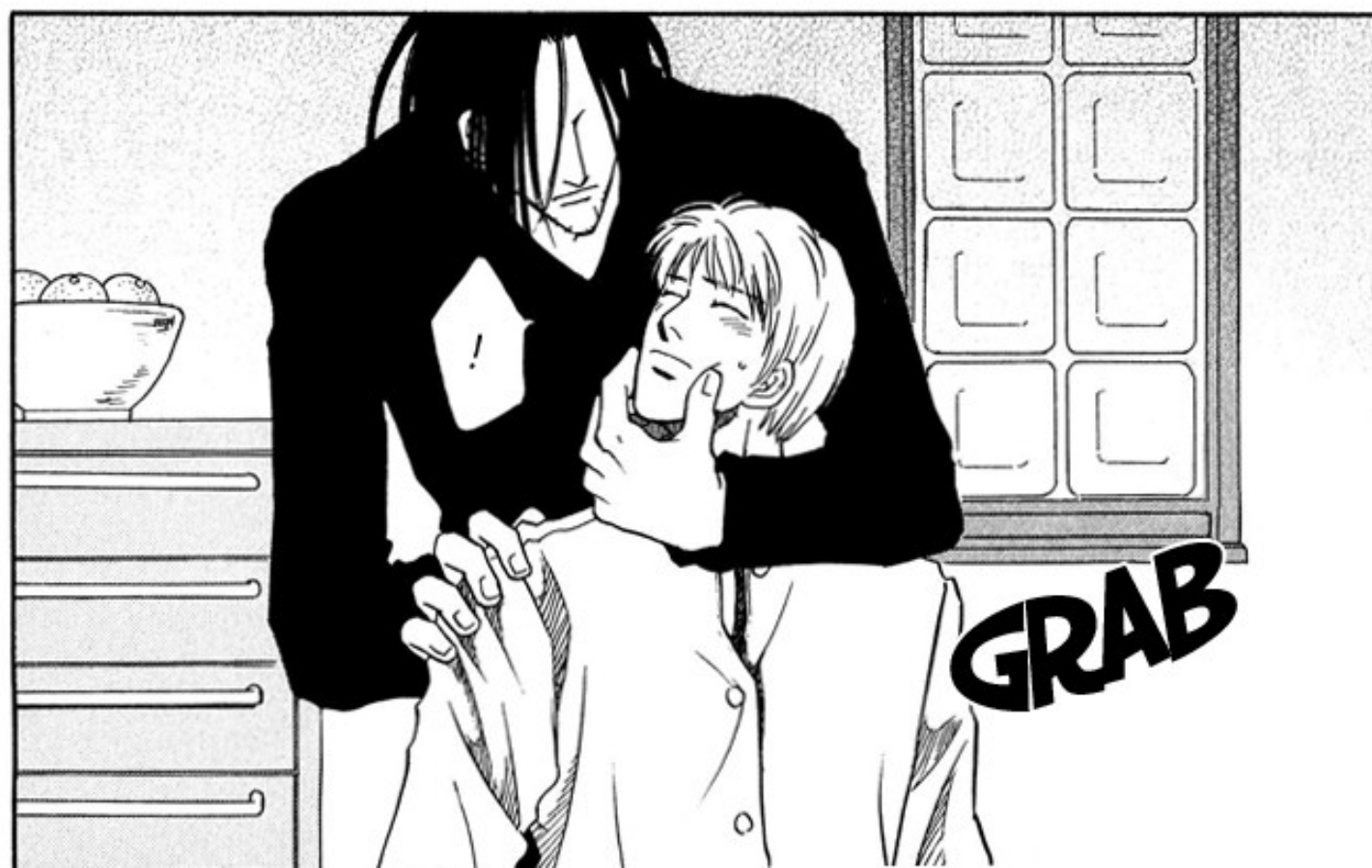
NO
ONE.

NO ONE
IS COMING.
THAT IS,
BESIDES
YOU.



IT'S OKAY,
YOU DON'T
HAVE TO
BLINDFOLD ME.







TWITCH

I DON'T
KNOW.

OH?

HOW DO
BLIND PEOPLE
HAVE SEX?

EVEN THOUGH
YOU CAN'T
SEE, CAN YOU
STILL GIVE
STIMULATION?

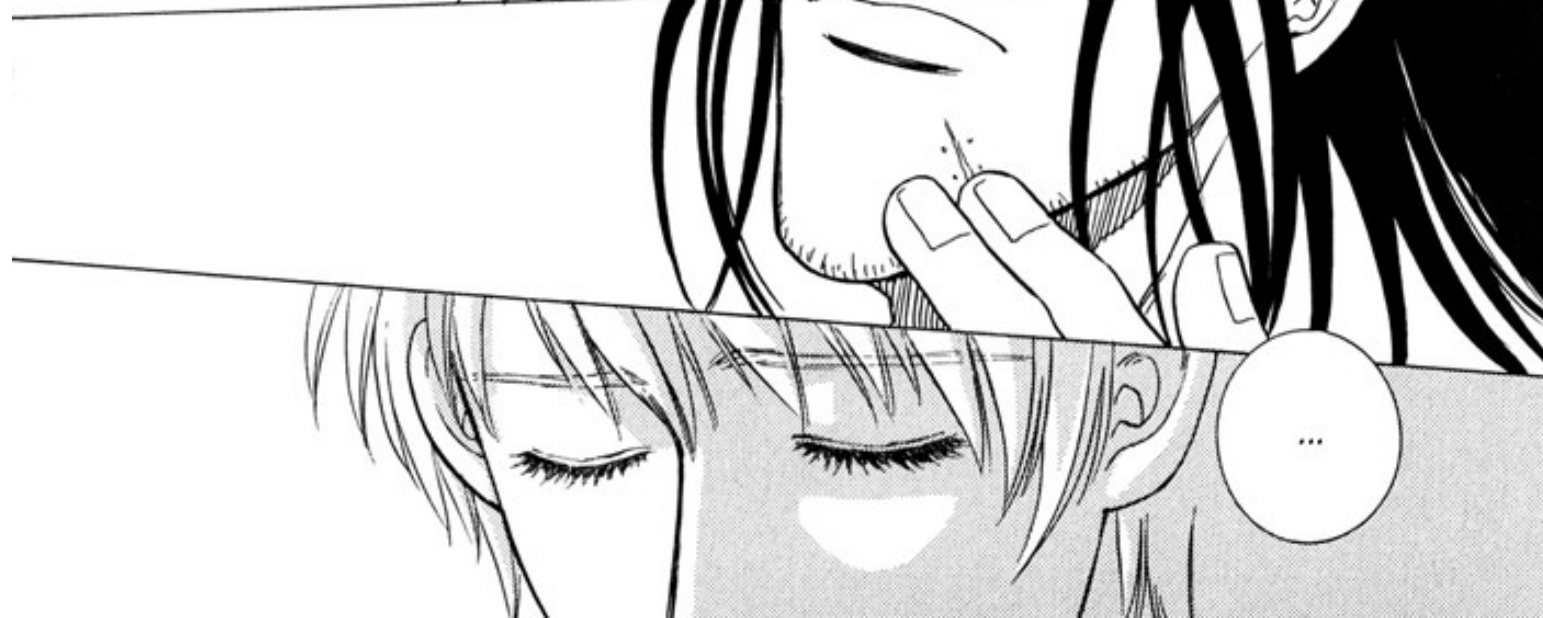
I DON'T
THINK HE'S
LYING.

AH...

WHAT SHOULD
I DO FIRST, I
WONDER... I'VE
NEVER BEEN IN
A SITUATION I
WOULD HAVE TO
FORCE SOME-
ONE.

AH!

UH...



rustle

YES.
YES.
I'M FINE.

HM...

NO...

THEN
LATER,
PLEASE.

THAT IS NOT
NECESSARY.

DAMMIT!

GOOD
MORNING.

THE BATH-
WATER IS
READY.

THAT
BASTARD
IS...!

AH!

BAM

DID YOU
TURN ME
IN!?



WHAT DO YOU MEAN?



I CAN-
CELLED IT.

I ALWAYS
HAVE AN
ASSISTANT
COME AND
HELP ME...

IF YOU ARE
SEEN THEN
IT WOULD
BE A
PROBLEM.



NO.

HMM,

SO RAPING
YOU WAS
A SIN?



I WANT
YOU TO TURN
YOURSELF IN.

YOUR GUILT
WILL KEEP
PILING UP IF
YOU DON'T.



WHAT...

HOW MUCH
DO YOU
KNOW? YOU
DON'T KNOW
ANYTHING...



RUNNING
AWAY WAS
YOUR
ORIGINAL
SIN.

twitch



TURNING
MYSELF IN MEANS
GOING TO PRISON AND
THERE IS NOWAY IN
HELL I WOULD EVER
SURVIVE THERE.



I SEE...

...
HAS IT ONLY
BEEN THREE DAYS
SINCE I BROKE
INTO THIS HOUSE?
THIS MAN DIDN'T
EVEN TRY TO
RUN AWAY.



EVERY MORNING
HE WATERS THE
FLOWERS IN HIS
GARDEN. HE'S
NEAT SO HE'S
VERY GOOD AT
HOUSEWORK, AND
HE'S ALWAYS IN
THIS CALM STATE.

SPRAY



BESIDES...

IT'S BECAUSE
OF THAT RAIN
WE HAD
BEFORE...

IT'S WEIRD,
THESE FEELINGS.
IT'S STRANGE
ENOUGH THAT I'M
SEEING THINGS
AND NOW I
DOUBT THINGS.

AREN'T
YOU COLD?

...

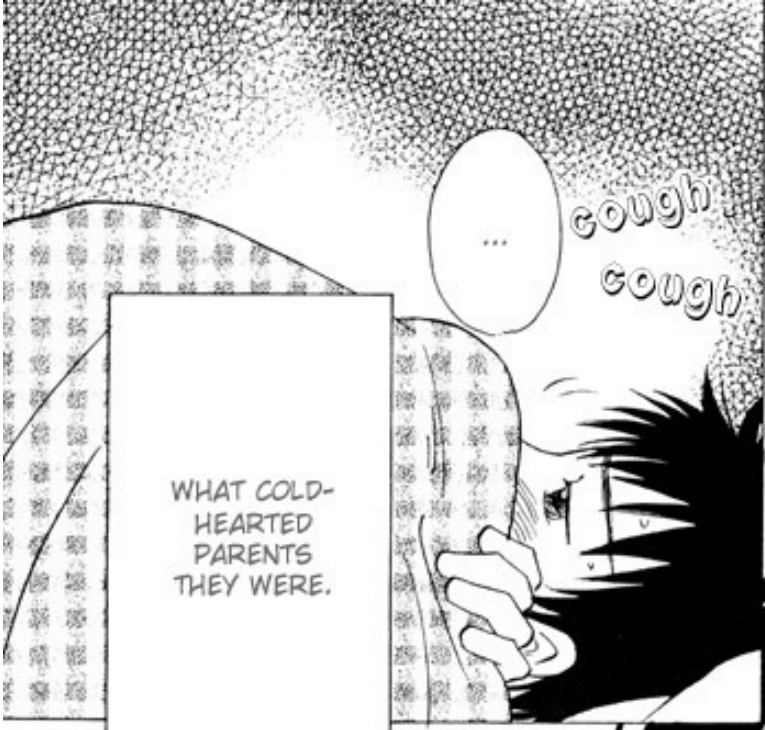
YOUNG MASTER,
I WILL PUT THE
MEDICINE AND
SOME WATER
HERE FOR YOU.

WHERE'S
MOTHER AND
FATHER...?

clatter

cough
cough
cough
cough
cough

A COLD...



WHAT COLD-HEARTED PARENTS THEY WERE.

... cough cough



THEY ALREADY LEFT THE HOUSE.



sigh
TO REMEMBER SOMETHING SO BORING.

HOW RIDICULOUS...



THIS IS A TEA MADE FROM THE CHAMOMILE FLOWER.

IT'S VERY DELICIOUS.

...



CLINK



DRINK IT
BECAUSE
IT'S EFFECTIVE
AGAINST
CATCHING
COLDS.



WHAT A
STRANGE GUY.



ha...

ha...

ha...



ha...

ALSO
DURING
SEX, MOST
OF THE TIME
THERE IS NO
RESISTANCE.

WHY IS IT
THAT THERE
IS SO MUCH
ACCEPTANCE?

ha...

ha...

ha...

Sakurai-saaaaaaaaan!



FOR MY SAKE,
LEAVE HIM ALONE.

PLEASE
CALM
DOWN.



MY HELPER,
HIRANO-SAN.

SHICK

WHO IS
IT!?



PLEASE
BELIEVE
IN ME.

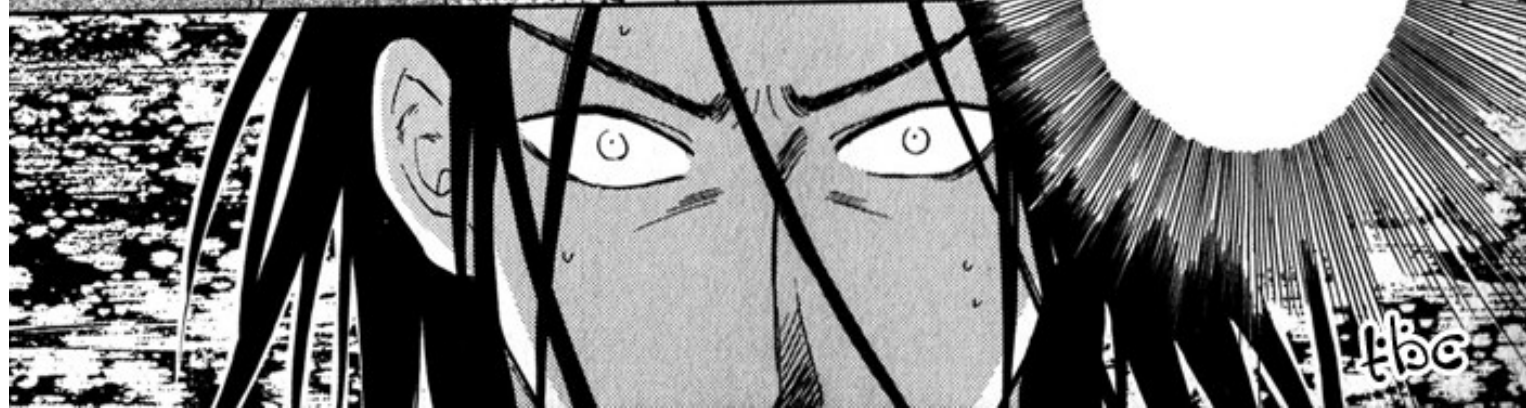


I UNDERSTAND.



WON'T
YOU PLEASE
WAIT HERE
FOR ME?







Home

The Second



ARE YOU
SAKURAI-SAN?

UP UNTIL NOW,
HAVE I JUST
BEEN GIVEN
THE RUN
AROUND...?

YES.

**WHY ARE
THE POLICE
HERE!?**



WE'RE
PATROLLING
THE AREA, SO
IF YOU SEE
ANYTHING
SUSPICIOUS,
THEN PLEASE
LET US
KNOW.

YOU
MAY HAVE
HEARD ON
THE NEWS,
BUT...

WE'VE GOT
INFORMATION
THAT THE SUSPECT
IN THE RECENT
BOMBING IS
HIDING IN THE
AREA.

IS THAT
SO? I DON'T
HAVE A RADIO
OR A TV, SO
I HAVEN'T
HEARD ANY-
THING.

THE
STORIES
ARE STILL
PRETTY
VAGUE,
BUT...

**WHO
SAW
ME!?**







WHAT SHOULD
WE DO? AT
THIS RATE YOU'RE
WONDERING WHEN
THEY'RE GOING
TO FIND YOU,
RIGHT?

I WANT YOU
TO TURN
YOURSELF IN.



SAYING
GOODBYE
AGAIN IS
LONELY,
BUT...

IF THAT'S THE
CASE THEN I
THINK THAT
SURRENDERING
WILL LIGHTEN
YOUR GUILT.



WE'VE
MET
BEFORE
ON THIS
STREET.

I RE-
GRET THAT
IT'S BEEN
SO LONG,
BUT...



YOU DON'T
REMEMBER?



WHAT DO
YOU MEAN,
"AGAIN"?





WOAH!
THAT MAN
WITH THE HAT
IS REALLY
SUSPICIOUS.

ARE YOU
DRAWING THAT
FAR-AWAY
FOREST?

YEAH.

OKAY,
LET'S GO.

WHAT!?

DO
YOUR TREES
MATCH THE
REAL THING?
WOULD YOU
LIKE TO TAKE
A CLOSER
LOOK?

IS THAT
KID STUPID!?

AHHH! SO
ANNOYING!

AREN'T YOU
CUTE! HOW
OLD ARE
YOU?

IDIOT! AT
THIS HOUR
THERE ARE
KIDNAPPERS
AROUND.

This is
SO
suspicious...



thrust

HEY!
WAIT, YOU
BASTARD!!

RUSTLE

AAAH!!

HUU...

HUUN...





DON'T YOU
HAVE ANY
FRIENDS?



IT'S NOTHING
SERIOUS, SO
DON'T CRY.

GOING WITH
THAT BASTARD
WAS PRETTY
STUPID.



WHIMPER

hiccup
hiccup



OKAY!

THEN I'LL
WAIT FOR YOU
BY THAT TREE
OVER THERE,

AND FROM
NOW ON, I'LL
PLAY WITH
YOU.



THAT'S RIGHT.
I REMEMBER
NOW.

THEN LET'S
SHAKE PINKIES
ON IT.



SO ARE YOU
SAYING THAT
YOU'VE BEEN
WAITING FOR ME
EVER SINCE
THAT DAY?

IN THE END,
RIGHT AFTER
THAT MY PARENTS
GOT DIVORCED
AND...

I LEFT
THIS AREA.
AFTER ALL OF
THAT, I WAS
UNABLE TO
MEET AT
THAT PLACE.



ARE YOU
STUPID? YOU
CAN'T BELIEVE
PROMISES THAT
CHILDREN
MAKE!



YES. I OFTEN
WENT AND STOOD
AT THE BOTTOM
OF THAT TREE.



BUT...
YOU FULFILLED
YOUR PROMISE
AND CAME.

I KNOW
SO SHUT-UP
ALREADY.

SO
PLEASE,
TURN
YOUR-
SELF...

UNTIL THE
DAY YOU COME
BACK TO THIS
HOME.

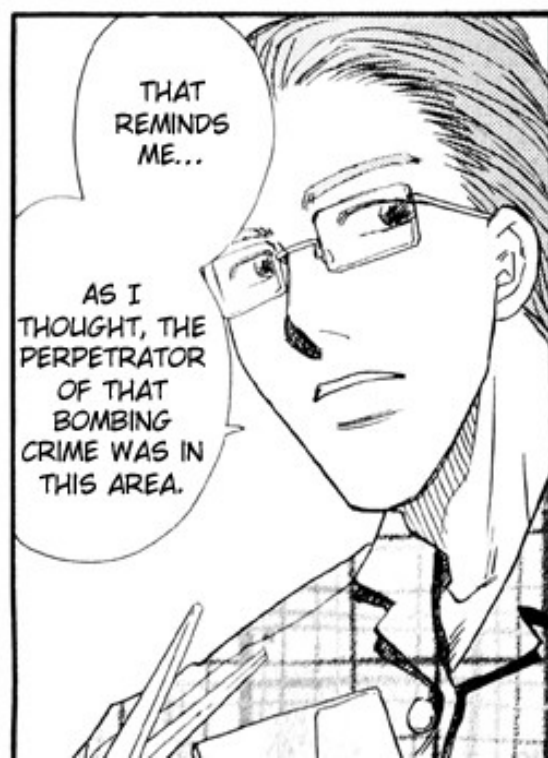
I HAVE WAITED
FOURTEEN YEARS
AND TWO MONTHS.

~~I WILL
WAIT AGAIN...~~

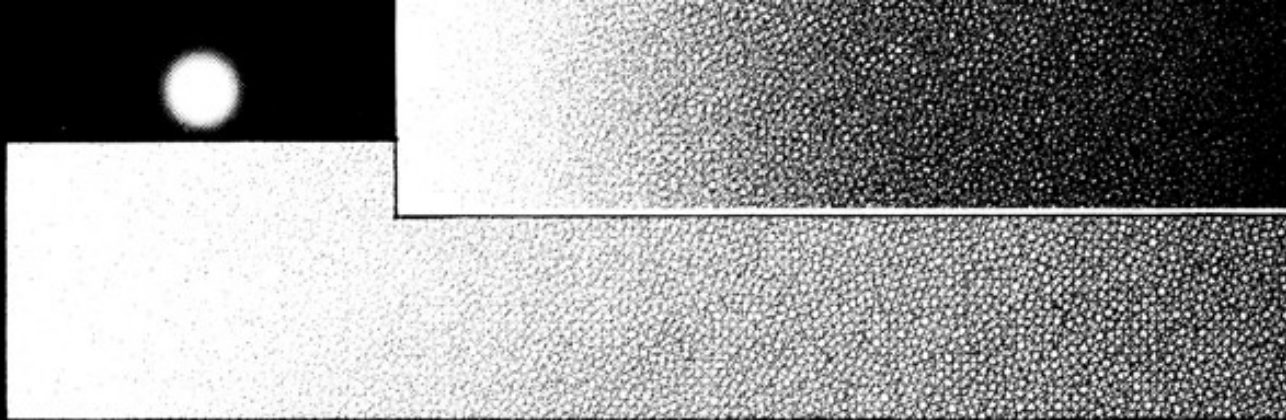


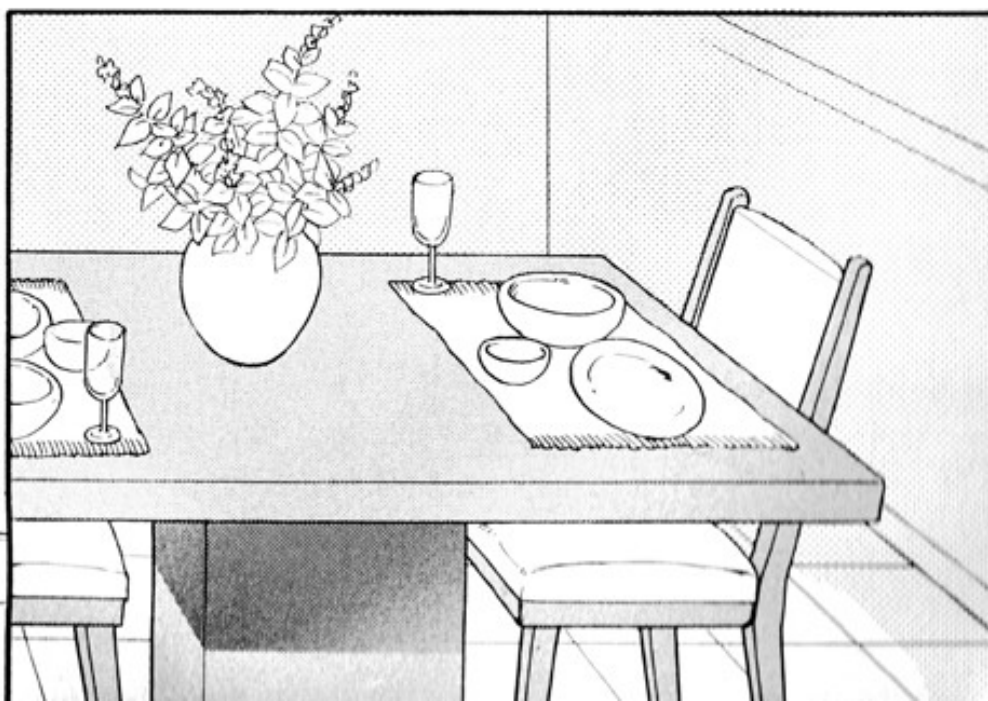
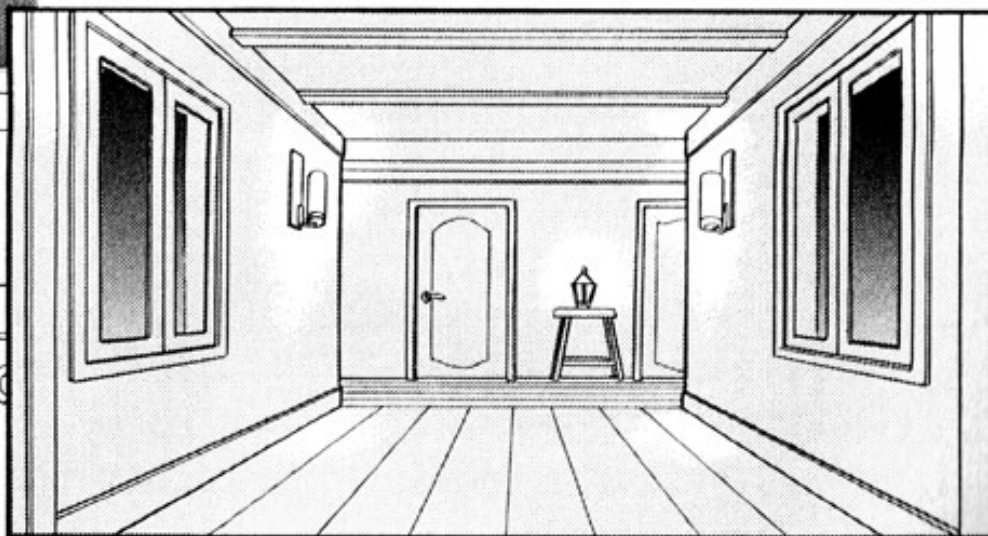
















THE DOORS
ARE ALWAYS
PROPERLY
LOCKED.

clatter



WELCOME
HOME.



SOMEHOW,
I HAD A
PREMONITION
THAT YOU
WOULD RETURN
HOME TODAY
SO...

I LEFT
THE DOOR
UNLOCKED.

CLINK
CLINK



THIS IS THE
FIRST TIME THAT
I WAS RIGHT
IN GUESSING
WHEN YOU
WOULD COME.

AS ALWAYS,
THERE ARE
THESE STRANGE
FEELINGS...



I'M SO HAPPY
THAT YOU CAME BACK.



Why so
cheerful? ...

COMPARED TO
OUR PREVIOUS
DINNERS, DOES IT
FEEL LIKE THE
ATMOSPHERE
HAS CHANGED?



YOU MUST
BE HUNGRY.
LET'S EAT
DINNER.

CLATTER
CLATTER

WHAT ARE
YOU TALKING
ABOUT?

DO YOU HAVE
SPECIAL POWERS
OR SOMETHING?



END



?



THE
BACK IS
CLOSE...

YEAH...

You grab their
back collar and
throw them away
from you.

To destroy an
opponent you grab
their right neck collar
and using the special
finishing hand technique...



HA...



Modern Judo

MY CUTIE BAMBI

THE END OF SUMMER...

NOTE:
THIS IS
IMAGIN-
ARY.

A LONG AWAITED
UNDERSTANDING
THAT BOUND OUR
BODY AND SOUL
TOGETHER. OR AT
LEAST I THOUGHT
SO...

REA-
LITY

Im...
Impossible

Hurry
up and
move!

SQUEAK

SLAM

GET
OUT!

pillow

I WAS
FORCEFULLY
KICKED OUT
BECAUSE THERE
WAS NEVER ANY
PILLOW-TALK.

THAT'S
RIGHT!
THAT
FEELING'S
PERFECT.

HERE!!?

IS IT
HERE?

THUMP

IT'S A PRECIOUS
LOVER'S MEETING
IN THE INTERN'S
ROOM BUT... IT
TURNS OUT TO BE
ME JUST BEING
A GUINEA PIG.

WHO!?

Surprise

Yo. I'm
Shima-
mura.

smack

GO AHEAD,
INTERN!

IN THE END,
IT WAS THE
OLD MAN'S
ATTACK...

YES,
YES.

wobble
wobble
wobble

Then
that...

like
this...

Eventually...

Oh,
alone...

**MENACING
AURA**

WHAT
I WANT IS
MORE...

AT THIS
RATE I'M
GETTING
NOWHERE.

HUH!?

THANK
YOU VERY
MUCH.

CLANK

TAKE
CARE OF
YOURSELF.

slam

TANOMO!!





GRAB

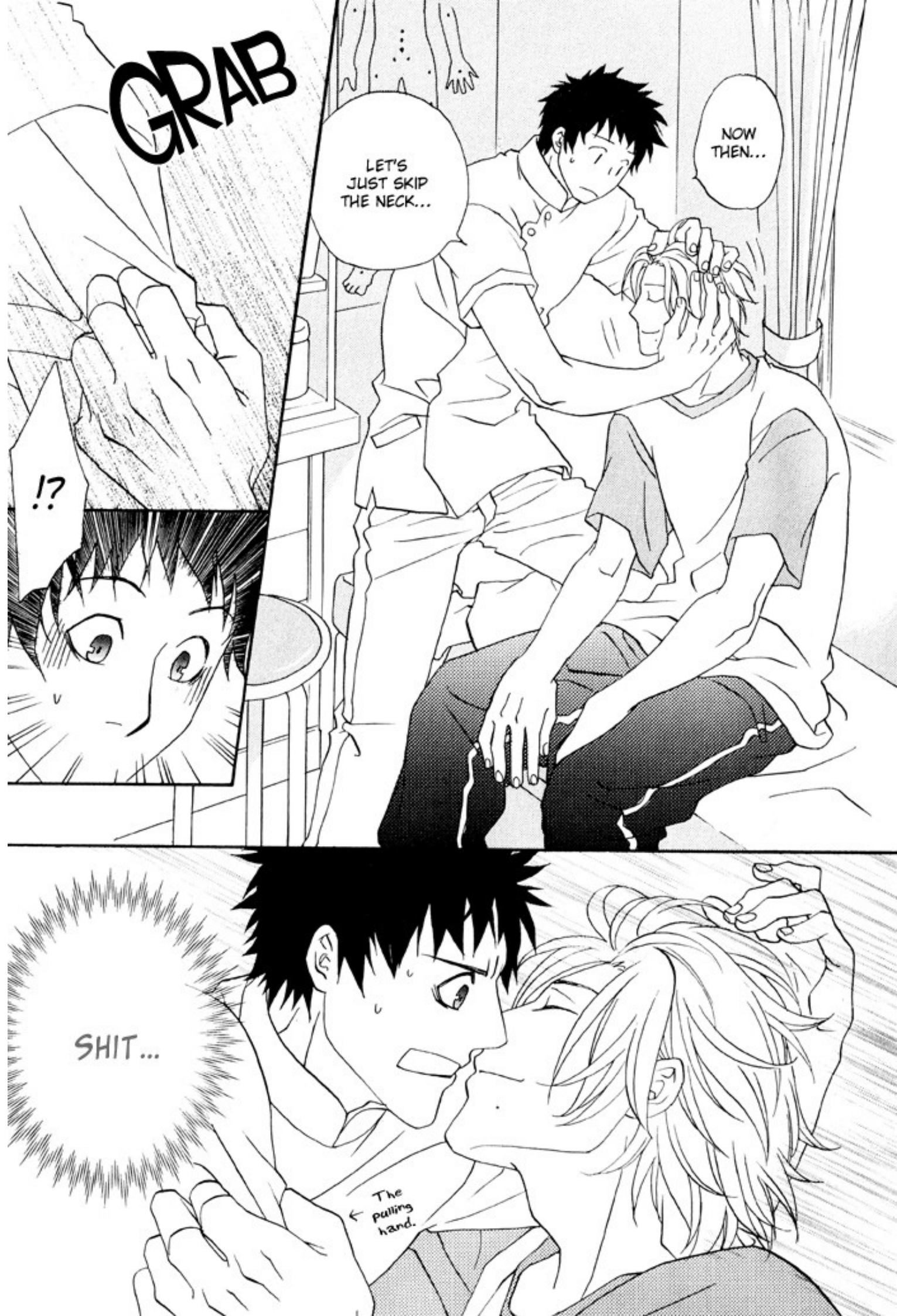
LET'S
JUST SKIP
THE NECK...

NOW
THEN...

!?

SHIT...

← The
pulling
hand.







NOT
JUST YET
SENSEI...



A-AKI-KUN...
PLEASE LET
ME GO.



HMMM...

JUST
STOP
GETTING
THESE
NOTIONS
ALREADY.

♡

YOU
JUST
CAN'T LET
GO, CAN
YOU?

THIS
PLACE...

AND THIS
PLACE TOO
ARE IN THIS
KIND OF
SHAPE.



HEY, LOOK
LOOK... YOU'VE
GOTTEN ERECT.

AH!

AAAAAH!! ♡
CUTE!
SO CUTE!!

HAAA

HAAA

SENSEI,
CAN YOU TRY
TOUCHING
IT TOO?

YOU...
YOU IDIOT!

AH!

SCREAM

rub

rub



hiwa~

NN!

NNNN...

MAN... YOU
ARE JUST
TOO CUTE.



Completely
in hentai mood.

SIGH

DON'T
SAY SUCH
THINGS...

RIGHT?
I'LL GIVE
YOU A
HAND.



NO
WAY!

struggle
struggle

ABSOLUTELY
NOT!

WHY'S
THAT?

WHY
NOT...?

IT'S EMBAR-
RASSING,
RIGHT?

blush

HA...

HA...

HM...

AH!

NN...

RUB

jump

squeeze

squeeze
squeeze

let

HA!

HAHAHA

HA!

HA...







splurt

kiss

kiss

kiss

kiss

kiss

kiss

SENSEI,
YOU KNOW
YOUR LIPS...

A FETISH...

kiss

WHOSE
ARE YOU
COMPARING
THEM TO?

I can't
resist
them.

THEY'RE
REALLY SOFT
AND EROTIC.
THEY'RE THE
BEST.





SENSEI IS
JEALOUS!
I'M SO
HAPPY!

SE...



WHO'S **grab**
GOING
STEADY!?

Erogenous
therapeutic
point.

AAAAH... AT LAST
I'VE GOTTEN TO
THIS STAGE. SOME-
HOW WE'RE GOING
STEADY NOW.



PRESS





CAN I
REALLY
UNDER-
STAND
WHAT HE'S
THINKING?

Yeah,
yeah! All
right! A date,
a date!

That's cute
but we can't
possibly do it
here, right?

AFTER-
WARDS.

AKI-KUN IS
BEGINNING HIS
EDUCATION
ON HOW TO
HAVE A PROPER
RELATIONSHIP.



THEY'RE
PLAYERS!!
WHY
YOU.....!?

It's a
completely
different
view of you!!

IT WAS
A LONG
TIME AGO.
A LONG
TIME.

CRYING



END

WHAT ARE
YOU DOING?
ON A
DATE?

REAL-
LY?

IT'S BEEN
A WHILE,
HASN'T IT?

WHAT'S
GOING ON?
HOW LONG
HAS IT
BEEN?

I'M
WELL.

AH!
HIRO,
HOW ARE
YOU!?

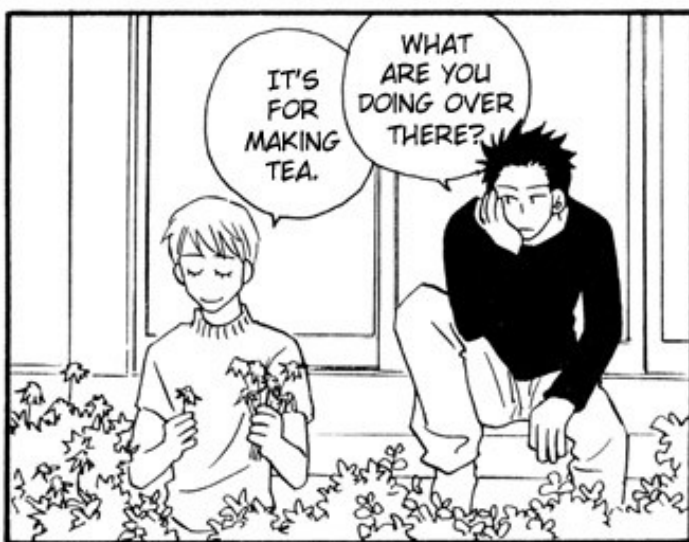
HUH?



OM-
AKE.



◆◆ OMAKE ◆◆





END