

ALTHOUGH I COME HOME AT DIFFERENT TIMES, I ALWAYS MEET HER.

THAT GIRL IS THERE AGAIN ...

(glance)

I SHOULD LEAVE THIS COMPANY... ..EHP?

(huff)

AGAIN JUST BARELY BEFORE THE LAST TRAIN! DAMMIT!



EHP?

---OH NO...!  
HIS RIGHT HAND SLIPPED INTO MY PANTIES.....!

"...!!!"

HE'S... MOLESTING ME...!



Who's Riding the Love Train?

★人気加速中★

Hyocorou

DARE KOI

ん

BUT THE  
CONTENT  
WAS  
HARDCORE  
...

(Ba-Bump)

WAS SHE  
WRITING A  
CELL PHONE  
NOVEL?

WHOA  
...

(train noises)

BUT  
...

!!?

(jolt)

(ding-a-ling!)

(click)

HEY...  
WHY  
DID YOU  
TAKE A  
PICTURE  
...?



(pang!)

UGH!



YOU PEEPED,  
DIDN'T YOU  
...?

ding-a-ling!

(click)



(creak)

AT  
MY  
NOVEL  
...

OH,  
THAT.



(doomsday mode)

AND  
AT MY  
PANTIES.



(drop)

EH?

YOU KNOW MY NAME ...?



NAH, NOT THAT MUCH, HAHA... ...UH?



I SUSPECTED YOU WERE A PERVERT, MAKOTO, BUT NOW I'M SURE.

GEE,



.....

WAIT, WAIT... DO I KNOW YOU?

I THOUGHT I COULD ASK YOU TODAY IF...

IT WAS HARD FOR ME TO JUST CALL OUT TO YOU, BUT...

WE OFTEN USE THIS STATION, AND...



(irritated)

I'M VERY DISAPPOINTED.

...HMPF! YOU DON'T REMEMBER ME, BUT I REMEMBER YOU VERY WELL.

W-WHO IS SHE !?



NO!

THEN, AT THE SOAPLAND WHERE I...-

NOT AT ALL

WAS IT AT THE HOSTESS CLUB IN...-



MH ...

REMEMBER! IF I EVER MET SUCH A CUTIE, I COULDN'T HAVE FORGOTTEN HER...



WAS IT WHEN I WAS DEAD DRUNK LAST MONTH...?

DAMMIT ... NOTHING COMES TO MIND!

W-WAIT, I'M REMEMBERING NOW!

AH, FORGET IT! YOU'RE THE WORST!

LET IT GO ALREADY ...

I'M WRITING A CELL PHONE NOVEL NOW, WHY DON'T YOU HELP ME WITH THE DATA COLLECTION?

AH, AND NO RIGHT OF VETO FOR SOMEONE WHO WON'T EVEN REMEMBER ME.

.....



(grin)

IF YOU DON'T, WHAT WILL HAPPEN IF I GIVE THIS TO THE POLICE?



EHP WHAT DID YOU SAY?

M- (MUMBLE) ME.



ERM... WHAT SHOULD I DO?

OK, I GET IT, I GET IT!



(Blast!)

**MOLEST ME !**



(slump...) **アハ...** **HA...**

**YES, ACT LIKE A MOLESTER.**

**Eeh!?**



(clickety-clacks)



(Ba-bump)

**ドキ**  
**ドキ**

**REALISM IS VERY IMPORTANT HERE.**

**ドキ**  
**ドキ**

**EASY FOR YOU TO SAY... WHAT WILL HAPPEN IF SOMEONE CATCHES ME DOING THIS?**

**OF COURSE NOT.**

**DO IT SERIOUSLY. ELSE IT ISN'T A PROPER DATA COLLECTION.**



**L- LIKE THIS?**

**さわ**  
(Brush)



I- I MUST CALM DOWN.

HA!  
!

SO SOFT ...

AH

AH

(soft)

T- THIS IS GOOD...

HMM

YES, LIKE THAT...



TO DO THIS WITH AN UNKNOWN GIRL... OR DID I FORGET ABOUT HER?

IT MAY BE "DATA COLLECTION" OR WHATEVER, BUT THIS IS WRONG.

NIKI  
(squish)



X  
X  
X  
(taking notes)



MH

ANYWAY, I SHOULDN'T FALL PREY TO HER...

LET'S STAY CALM ...



Next stop,  
South  
Takezawa.



(Peck)

DAMN  
PATHE-  
TIC.

(rising  
boner)



(Ba-Bump)

HEY..  
WE ARE  
COMING  
AT A  
STATION!

HURRY  
UP!

COME  
HERE  
...



HEY...  
NOT  
THERE  
...  
D-  
DONT  
!

WHOA,  
SHE'S  
DRIPPING  
WET...

(pshst~)



(rush)

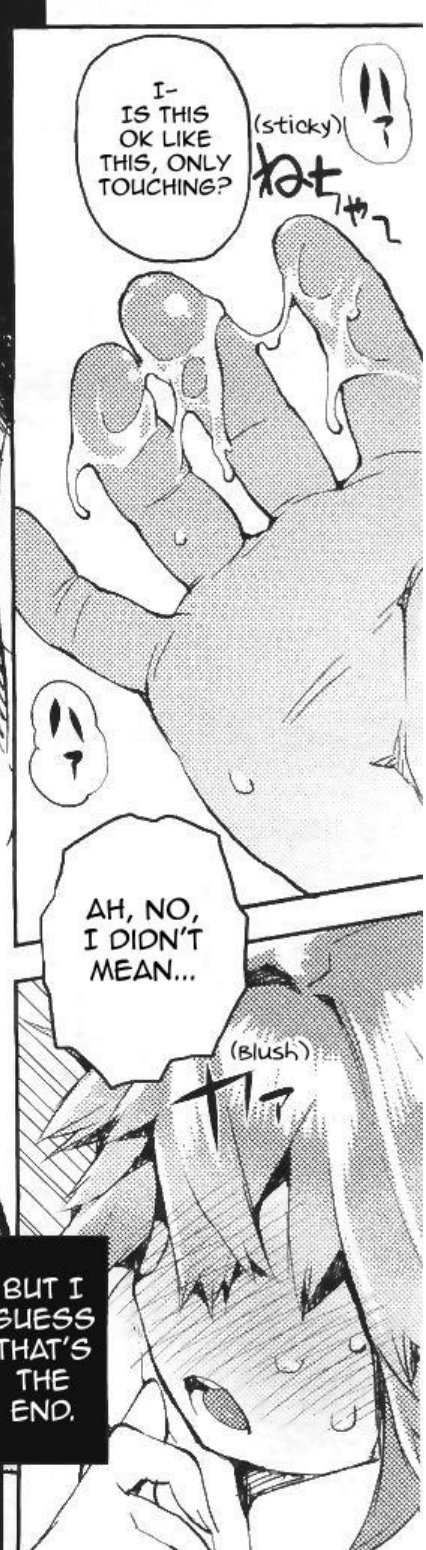
AH

ARGH,  
I'M  
LOSING  
MY  
COOL..

AH

I DON'T  
KNOW  
ANYMORE!

(squish)



FOR REAL ...?

BUT I GUESS THAT'S THE END.



DOING IT  
HERE IS  
NOT A  
GOOD  
IDEA... AT  
THE NEXT  
STATION  
WE C...-

f (peek)



(kiss)

IN  
PUBLIC



(dash)

THERE'S  
NOBODY  
IN THE  
NEXT  
CAR!



H-  
HEY.

(GRAB)



(Ba-Bump)

HERE!

D- D-  
D- D-  
DO IT  
HERE!

(open)



(gasm)

(shaking)

I WONDER IF IT'S OK TO DO IT HERE...

(squish)

HURRY!

AHHHHHHH

(squeeze)

(amped)

(dive!)

(psss)

AH .. AH ..



AH

ARE YOU OK? HEY...

(GRAB)



(throbbing)

YELP

AUGH

GASP!

UGH...



BLOOD? YOU WERE...?

(GASP)

AH, SORRY.

(squish)



T-THIS IS

AGH

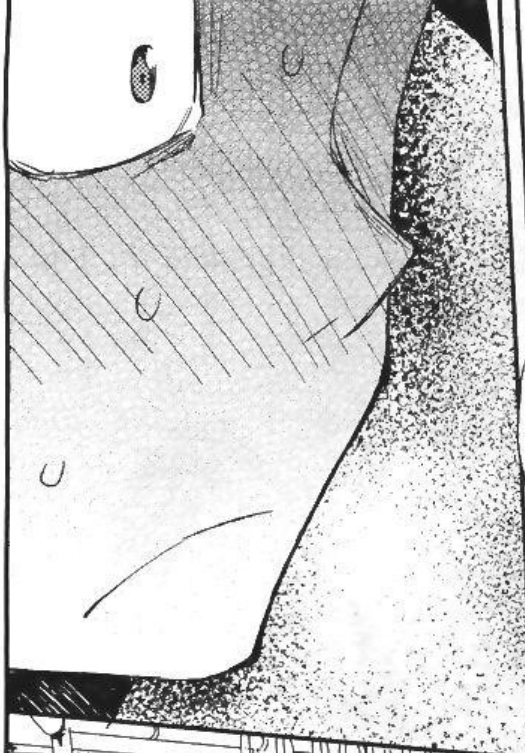
THIS IS FINE, OK!?

UUH

I- IS THIS PART OF THE DATA COLLECTION TOO?

(GASM)

(Gleeze)



DATA...  
COLLEC-  
TION...?  
S-  
SURE...  
SO...  
YOU  
MUST  
KEEP  
ON  
DOING  
IT!

MF  
1

(pull...)

MF  
1

(Boing!)



AW

AH!

AUGH

SO,  
DOING  
THIS  
WITH  
ANYBODY  
IS FINE?

AH!

EVEN  
WITH  
A GUY  
YOU  
WOULDN'T  
KNOW...?

(whap!  
whap!)



AAH  
...

D- DON'T  
SAY THIS  
WEIRD  
STUFF!

UH!

(snuggle)

OH MY,  
BUT  
LOOK AT  
THIS PUSSY!  
IT'S COILING  
AROUND  
ME...







THEN, OUR MEETING AT THE STATION WAS NO COINCIDENCE...



WOULDN'T THIS HAVE BEEN BETTER WITH SOMEONE ELSE?

WHAT ARE YOU SAYING ... OF COURSE NOT...!



ME TOO, I'M COMING

AH, I'M ABOUT TO COME... COMING... I'M COMING...

U...UH !!!

(Squooosh)

(Gasm)

I'VE BEEN IN LOVE WITH YOU!

AAH

WITH YOU, MAKOTO ...

AW

OH YES!

IT'S GOOD TO BE REUNITED

UH

(GROPE)

FOR ... A LONG TIME!

AAH !!

(whap!)

(throb)

WHAT !!?

EH? AH... THAT'S.. BECAUSE...





OH...  
AH...!  
AAH!!!  
UH~

(spurt...)

(orgasm)

(spurt)

(spurt)

(drip)

(trembling)

AAH...  
AH,  
MAKOTO  
...

(spurts)

AH

カチカチ (clickety-clack)

...THIS NOTE-BOOK?

"SOON", EH?

ゴト!

AH... YOUR NAME ...

SEE YOU... SOON!

THANK YOU VERY MUCH.

(psst)

WHEN SHE LEFT THE TRAIN.

IN THE END, I STILL DIDN'T LEARN HER NAME

MH? WHEN DID I HEAR THAT NAME...

...WASN'T IT IN PRIMARY SCHOOL !!?

MAKO... YAMAGUCHI ?

秘

(CONFIDENTIAL)

山口まこ

I REMEMBERED !!

山口まこ

A  
AA  
AA  
AA  
AA  
!!!!

THE END

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LOVE TRAIN?  
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