



Affection

for adult only

Affection



...
HA

THROAT
IS
DRY

YOU
WANT
IT,
RIGHT?

WHAT,
DO
...?



NO
WAY.

YOU
DON'T
KNOW?



I
KNOW,
SO

I

!

I
AM
THOU

THOU
ART

I

GUH...
AH...

前書です。
はじめまして こんにちは。
PinkJunkieの和泉あきと申します。
今回は ペルソナ4!
ヒャッホイ!
うつかりすっかりハマってしまいまして…
ようやく本が出せて嬉しいですVv
とりあえず 私の趣味を詰め込んだ感じな内容ですが (笑)
少しでも楽しんで頂ければ幸いです。

ではでは。

うちの主人公設定

名前：神代 悠里

のんびりしていて穏やかさん。
基本的にいい人なので、困ってる人とか放っておけないタイプ。
なので常に何かしら依頼を受けている。
奈々子はもちろんだが、花村にも相当甘い…らしい。
本人自覚なし。(花村に関しては、おそらく動物に対する感覚と同じと思われる)
堂島家の食生活を変えるべく、絶賛オカン修行中。
その甲斐あって最近では夕食に1品副菜が増えたらしい。



5 ENEMIES
DETECTED!
GO FOR
IT!

AMAGI,
USE AGILAO
ON THE
RIGHT ONE,

KANJI, CAST
RAKUKAJA
ON AMAGI,
THEN DEAD-
END THE
LEFT ONE!

OKAY,
GOT IT!

ROGER
THAT!

RISE

THE
DATA!!

YES

!!
HANA-
MURA!

SEM-
PAI!

ALRIGHT,
IF IT'S
THIS...

JUST
ME AND
HANA-
MURA
LEFT...

RISE
...?

あつ

HA,
DON'T BE
STUPID

COME,
JIRAIYA!

EH
...?



SHI...

CALL
IT

!!?

COULDN'T

NICE,
KANJI!

V...







IT'S
YOSUKE-
ONII-CHAN
AND TEDDY-
SAN!

AH

HELLO!
IS NANA-
CHAN BUYING
THINGS WITH
HER ONII-
CHAN?

HELLO!

YEP!



BY THE
WAY...
HAVE YOU
BEEN
DOING
OKAY?

TODAY MY
UNCLE GOT
OFF EARLY
SO WE DEC-
IDED TO COME
TO JONES
TOGETHER

I
SEE
--



AH
...
WELL,

hello,
NANA-
chan



hello,
teddie-
san

'OKAY',
YOU
SAY?



YOU'VE BEEN
WITH ME
SINCE THE
START,
IT'S MY
FAULT



THAT
THING
THAT
HAD-
PENED

?



IT'S NOT
POSSIBLY
BECAUSE
YOU JUST
KEEP DOING
TOO MUCH
...

WHAT,
YOU FELT
LIKE THAT?

I'M FINE,
DON'T
WORRY!



.....
YEAH

'I'LL
WATCH
YOUR
BACK'
KIND OF
THING

HEY,
WE'RE
'PARTNERS',
US TWO!



THAT IS,
I'M GLAD
YOU LET
ME TAG
ALONG,
RIGHT?





ALWAYS

DOING THIS

GLOSSING OVER IT

yo-
suke
!?

!

YOSUKE

SH
...
IT

YOU'LL STOP

BEING ABLE
TO USE IT
AT ALL-----

HANA-
MURA

I THOUGHT

HE WAS A
REALLY
STRANGE
GUY

TRANSFER
STUDENT

MAGIC
WORDS

IT
WAS

MY
PRIDE



NORM-
ALLY
HE'D
JUST
SPACE
OUT

IN BATTLE
HE LOOKS
LIKE A
DIFFERENT
PERSON



IT HASN'T
BEEN LONG
SINCE HE
GOT HERE
BUT HE
ALREADY
KNOWS SO
MANY
PEOPLE

HE
REALLY
UNDER-
STANDS
PEOPLE,
AND HE'S
NICE TO
EVERY-
ONE



A black and white manga-style illustration of two young men. The man on the right has spiky hair and is wearing a dark jacket over a light shirt, with a wide, joyful expression. The man on the left has short hair and is wearing a similar jacket, looking down with a slight smile. They are in a close embrace.

SO,
TO HAVE
SOMEONE
LIKE THAT
AS MY
BEST FRIEND
MADE ME
HAPPY

ON TOP
OF THAT,
HE'S GOT
A GOOD
FACE

I
LAUGHED
WITH
HIM

I
WAS
JUST
THERE
BESIDE
HIM

IT WAS JUST THAT---

HANA-
MURA?

...
RA



BREAK
ROOM

WH,
ERE...

...
AH?

YOU FAINT-
ED, SO
WE WANTED
TO KEEP
AN EYE ON
YOU...

TEDDY
AND I
CARRIED
YOU

I SEE.
SORRY
....

I ASKED
TEDDY TO
TAKE HER
AND MY
UNCLE HOME

....DON'T TELL
ME YOU'VE BEEN
HERE THE WHOLE
TIME? WHAT
ABOUT NANAKO-
CHAN?

YOU'RE
OBVIOUS-
LY TIRED
...

WRONG,
I'M TOTALLY
OKAY, SO

BUT
....

AREN'T
YOU DOING
TOO MUCH,
SOMEHOW?

HANA-
MURA



WH... WHY
STILL....

HANA-
MURA

く...
っ

OI,
HANA-
MURA

YOU'RE
NOT
FINE,
RIGHT

I'M
FINE,
I'M
FINE

I SAID
I WAS
FINE,
RIGHT!!

...





HE
LEFT.

AH--



WH,
WHY...
YOU
ARE...

YO,
ME

WHY?
YOU
SAY THAT
BUT YOU
KNOW,
RIGHT?



I'M
YOU,
RIGHT?



I MEAN,
HE WAS
SO WORRIED
ABOUT YOU



IT'S
REALLY
PITIFUL,
ISN'T
IT--



SHUT
UP
...

YOU
DEFINITELY
HURT HIM,
RIGHT?



THAT
IS

JUST THE
TWO OF
YOU, IN A
ROOM LIKE
THIS, YOU
KNOW WHAT
COULD
HAPPEN?

BUT,
WELL,
CAN'T
BE
HELPED?



SHOULDN'T
YOU HAVE
DONE IT?
WOULD'VE
BEEN LIKE
A DREAM

**SHUT
UP!!**

'AS A
BEST
FRIEND'?

I...
I THINK
OF HIM
...

...
STOP
...

'PARTNER'

'BEST
FRIEND'

'COMRADE'

THAT'S
ENOUGH,
STOP
IT

BUT,
THAT'S
NOT ENOUGH.
YOU WANT
MORE SO

YOU FEAR
IT, SO
YOU DON'T
REALLY
TOUCH IT,
BUT YOU
CAN

TO STAND
BESIDE HIM
YOU WEAR
A MASK

UW,
AH
...

HEY,
ME

YOU'RE
HORRIBLE
TO BE
NEAR

IT'S
HORRIBLY
FUNNY

THE
THING
YOU
WANT

IT'S
OKAY
TO
REACH
FOR

SO
YOU

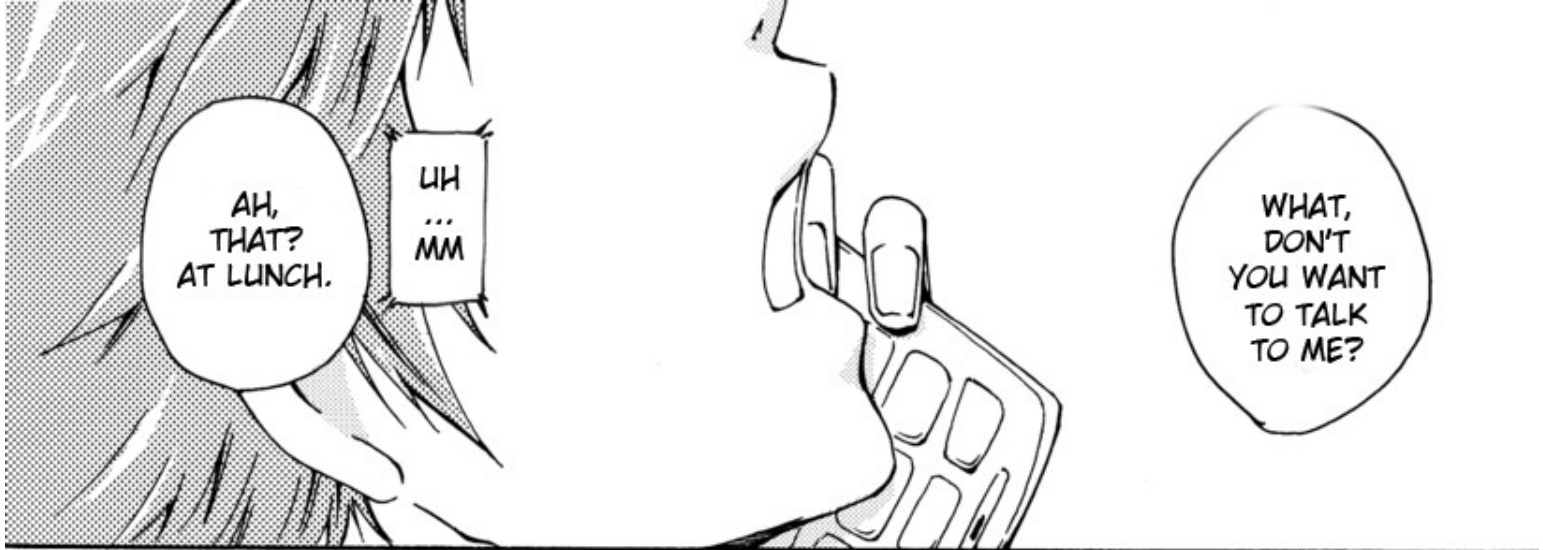
I'LL
HELP
OUT

I...

I
AM
...







AH,
THAT?
AT LUNCH.

UH
...
MM

WHAT,
DON'T
YOU WANT
TO TALK
TO ME?



OKAY,
I GOT
IT.

YEAH,
YEAH
...

MY HEAD
REALLY
HURT SO
I WAS KINDA
MAD, I'M
TOTALLY
SORRY

EH?
HANG
OUT...
NOW?

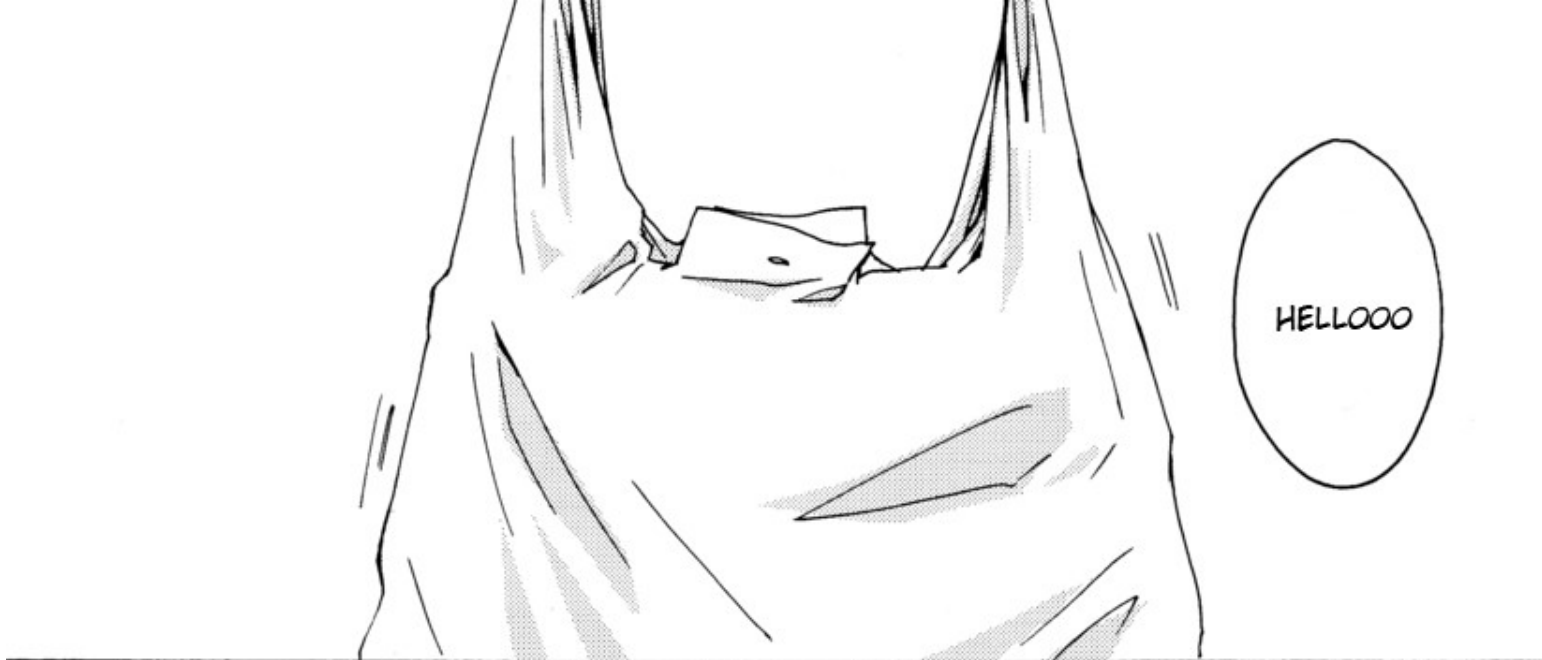
NO,
IT'S
FINE

THEN
IT'S
DECIDED!



I'LL
SEE
YOU
LATER

THEN



HELLOOO



AH,
SORRY FOR
MAKING YOU
WORRY. I'M
FINE.

? HANA-
MURA?
YOU, ARE
YOU AL-
READY
OKAY?



Y,
YOU DON'T

BECAUSE
I CAME
OVER

IT'S
FINE,
REALLY!

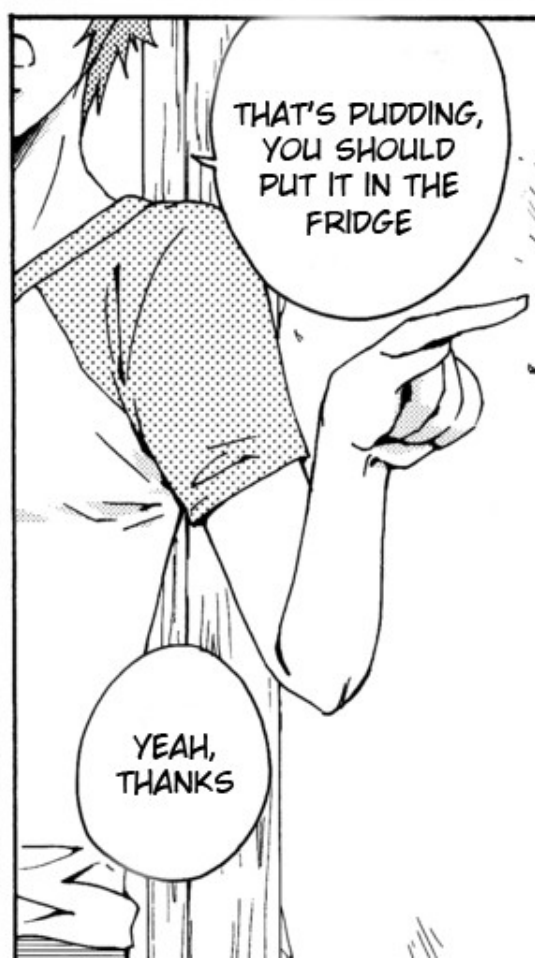
EH,
WHAT'S
THIS?



TH,
THANK
YOU...



NANAKO-
CHAN ALSO
WORRIED
ABOUT ME,
SO. PRE-
SENTS.



THAT'S PUDDING,
YOU SHOULD
PUT IT IN THE
FRIDGE

YEAH,
THANKS



AH--
RIGHT



AH,
HANA-
MURA,
WANT
SOME-
THING TO
DRINK?



MY
THROAT'S
SO DRY

REALLY

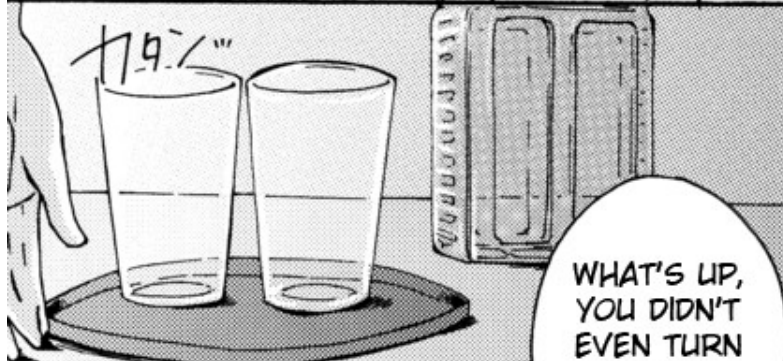


WHAT'S
WRONG,
NANAKO?

I'LL BRING
SOMETHING
UP, YOU
GO FIRST

THANKS

UUMM
...





HANA-
MURA
...





COR-
RECT



HA,
HANA-
MURA,
WHAT
...

!!

...
SHADOW
...?



...SO,
THE REASON
YOU CAME
HERE WAS...

RIGHT,
HE COULDN'T
CONTROL ME
SO

!
IS THAT
WHY HE
COULDN'T
CALL JIRAIYA
....

WHY
ARE
YOU,
NOW...

AH---
YOU
DON'T
GET IT
YET



!





TO NOT NOTICE
WITH A KISS,
YOU'RE NOT
THAT SLOW

あゝ

!

HAHA,
YOU'RE
REALLY
DEFENSE-
LESS

HANA-
MURA



ON TOP
OF THAT,
YOU'RE
NICE TO
EVERY-
ONE

HEY

...っ

はは





ALWAYS,
WAS
WATCHED



BUT

ONLY
YOU



STRONG,
NICE,
EVERYONE
WANTED
YOU, WAS
PROUD
OF YOU

...
YOU



IT WASN'T
NORMAL, I
KNEW THAT.
BUT I WANTED
YOU, WANTED
YOU SO MUCH
I COULDN'T
STOP

BEST FRIEND,
PARTNER,
THAT WASN'T
ENOUGH



WHY



WHY
DIDN'T
YOU...



!?

HIS EYES ARE--



BUT
YOU
WERE
EVERY-
ONE'S
LEADER

I WAS
JUST A
'COMRADE'



.....
DON'T
CRY



WHY
DIDN'T
YOU
BECOME
MINE



!!

LOOK
LIKE
YOU'RE
GOING
TO CRY

BE-
CAUSE
YOU
REALLY

WH,
WHO
IS
...



HM,
MAYBE,
FOR
SOMEONE

HAVING
YOUR
BEST
FRIEND
LUST
AFTER
YOU
IT'S
DISGUS-
TING, RIGHT.
YOU PRO-
BABLY HATE
ME NOW

...
BECAUSE,
WHY... YOU,
THAT....

LIKE
THAT
TIME AT
THE RIVER



NE,
HANA-
MURA

I WANT
TO KNOW
HOW YOU
FEEL

NOT WHAT
I THINK

BUT I
DON'T
THINK THAT
SO

DON'T
EVEN
JOKE
ABOUT
IT, OKAY



LET ME
HEAR

I,
HAVE
...

CAN'T
HELP
IT

I'M
SCARED

IT
HURTS

ALWAYS

YEAH

YOUR
WORDS

ALWAYS
...

YOU

BUT,
MAYBE

I CAN'T
HOLD HIM.
I'D DIE FIRST.



IF HE'LL FORGIVE ME

I WANT TO USE JUST ONE WORD

I'VE
ALWAYS
LIKED
YOU
...

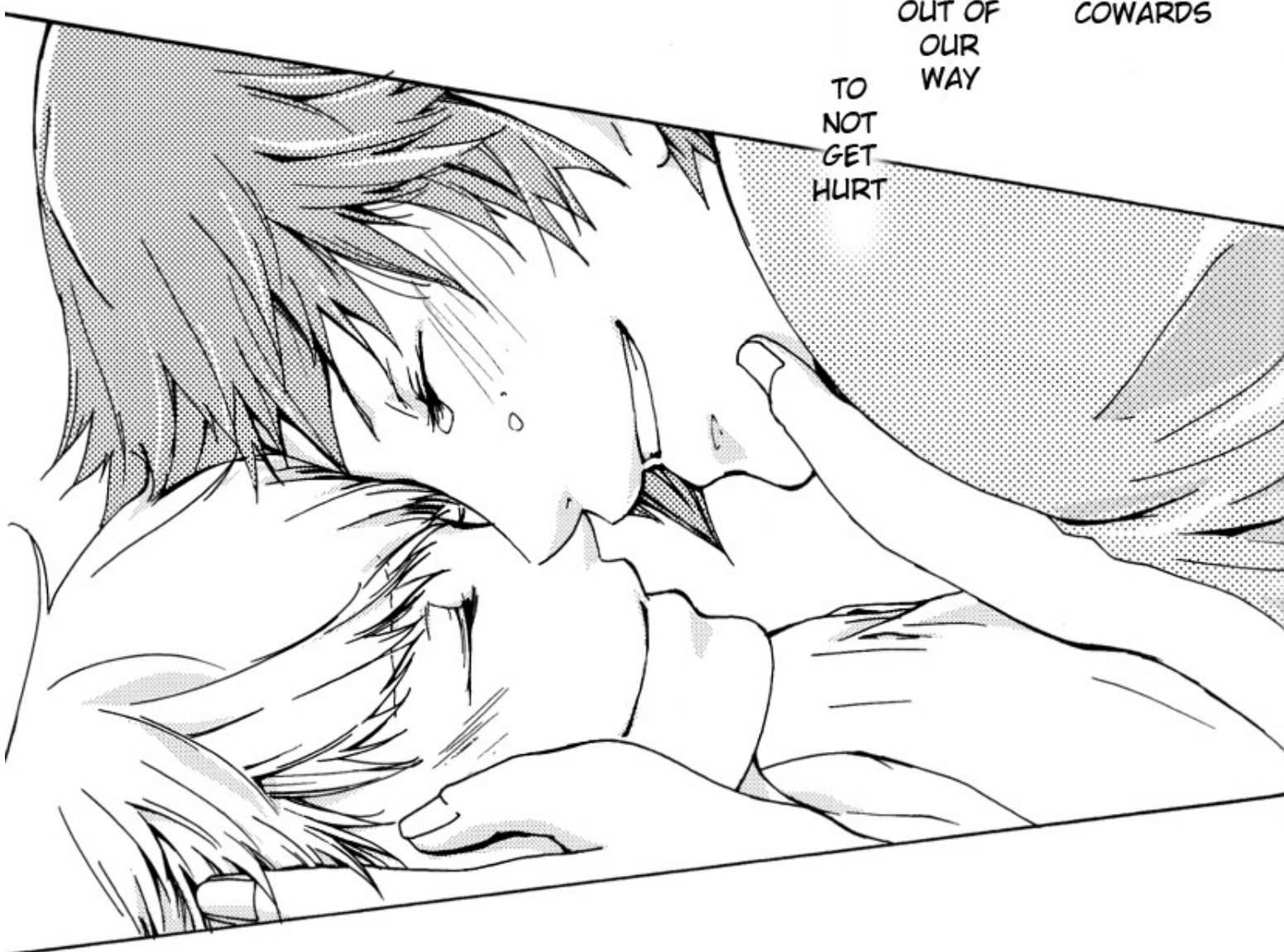


ME TOO,
HANA-
MURA

WE
WENT
OUT OF
OUR
WAY

WE'RE
COWARDS

TO
NOT
GET
HURT



I FINALLY
REACHED
YOU

BUT
EVEN
SO

WE
HAVE
THIS
AWKWARD
LOVE

Affection

END

←おまけ漫画

というか、つまりはただのエロ漫画。
このためにこの本にR18 がつきました（笑）
本編のすぐ、もう数分後のお話。



THIS
ATMO-
SPHERE
IS LIKE...



UM,
SO
THAT
...



I MEAN,
THIS'D
BE THE
TIME TO
SAY LIKE

?



DO THAT
WITH YOU,
BUT...

!?



I WANT
TO...



DON'T
BE SO
LOUD, IT'S
EMBAR-
RASSING
....



I MEAN, I
SAID IT BE-
FORE, BUT
I'VE ALWAYS
BEEN HOLDING
BACK! I CAN'T
ANYMORE!



SH,
SHUT
UP!

YOU
SAY THAT
AT A
TIME
LIKE
THIS...?



THEN
I'M LIS-
TENING
BUT!

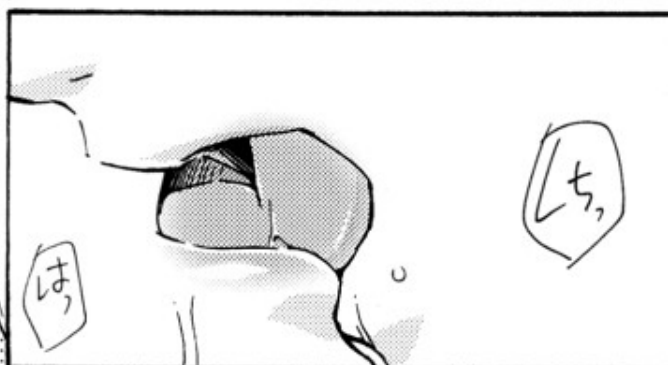
TO MAKE
SURE
YOU WERE
SATISFIED
I'D...

IT'D BE
REALLY
HARD FOR
ME TO GET
SATISFIED
BUT

TO SATISFY,
OF COURSE,
BUT!

I, I MEAN,
WHAT'S
THE GOAL
OF THIS
SITUATION?





フフ...

I LIKE
YOU,
YUURI

JUST

フフ...

YUURI
...

フフ...

JUST
CALLING
MY
NAME

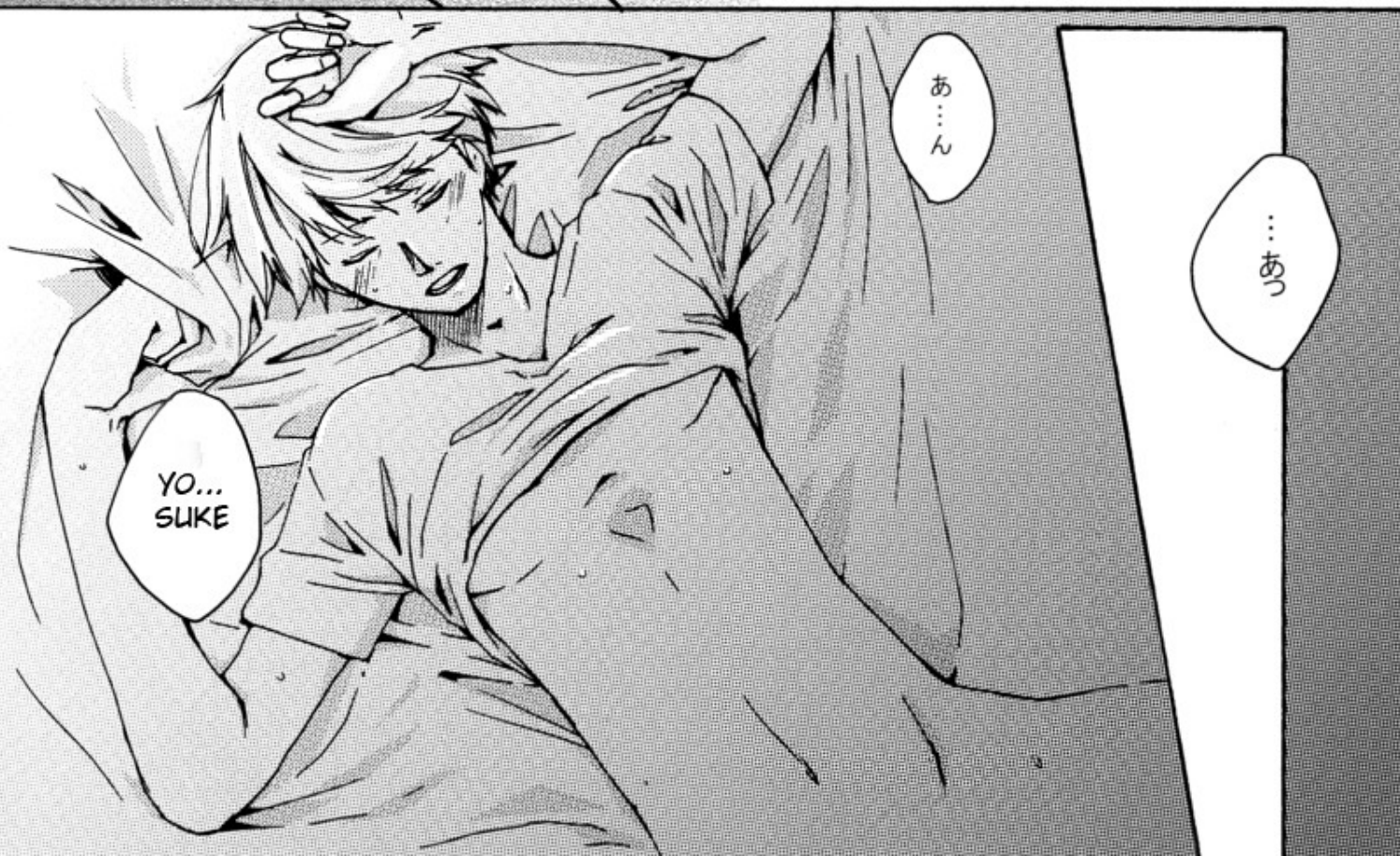
IT'S
ONLY
THAT

フ...

SOME-
HOW

YO...
SUIKE...

SUCH
A SWEET
SOUND







う
よ…
ああああっ

…
YUURI
…

ぎゅっ…ぎゅっ

あう…っ

んん

…っ



は...

う...あ

YO
...
SU,
KE

は,

YUURI
...

HEAVY



HANA-
MURA!

YOUR
FACE
IS RED!

ちゅ

WHAT
THE
HELL IS
THAT!

WHAT,
BAKAKE

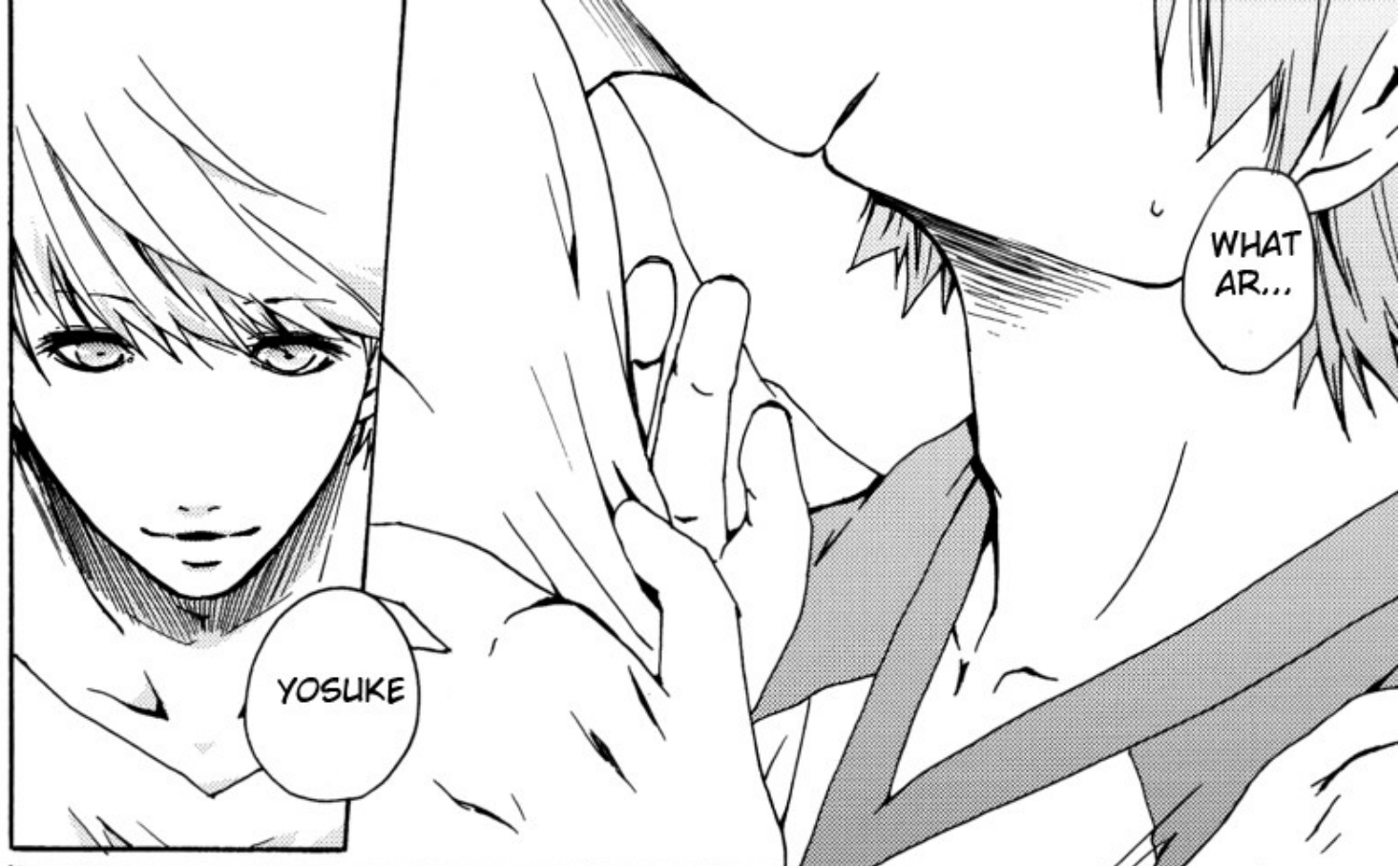
HEY,
YUURI

THEN,
EROKE?

HORRI-
WAIT,
SERIOUS?
REALLY
GONNA!>

OW!!
OWWW
!!!

振る
振る
振る



END

Affection

後書です。

えっと、いかが…でしたでしょうか…

画力も構成力もないまま

つらつらと描いてしまった感が否めませんが…!

すいません、まだまだ描き足りないこととか

たくさんあるんですけど…

主人公君の心情とかがね、あんまりね、

描けなかった。ガクリ。

花村視点だったのもあるんですが、

補足しますと、主人公君もちゃんと

花村のこと好きだったんですよ!

俗に言う両片思いってヤツです。

セイシュン! (笑)

後ね、奈々子の服間違えてるとか

花村倒れたんなら救急車呼べよ、とか

そんなに大声出したら叔父さんとか奈々子ちゃんに

聞こえるだろ、とか 背景描けよ、とか

いろいろ、いろいろ突っ込みどころは

多々ありますが…とりあえず

影村描けたので幸せでした。(えええっ)

ずっと描きたかったんで…念願!

ありがとうございました!!

すっっっごい楽しかったです★(超笑顔)

だって、ホラ、今回のお話は

影村描きたいってところから始まつ (略)

もうダメ、影村好き過ぎてヤバイです (笑)

そうそう、そして花村の髪トーンを貼りまくって

下さった神崎氏!

ありがとおおお——!!! (雄たけび)

マジ助かった…ホント…

ではでは只の反省会な後書を残して…







Affection

persona4
Hanamura*Hero
Fanbook

presented by
Pink Junkie

喉が渴いて仕方が無いんだ

どうか、どうか……