

成人向

籠の中の小鳥は何時出遣る参

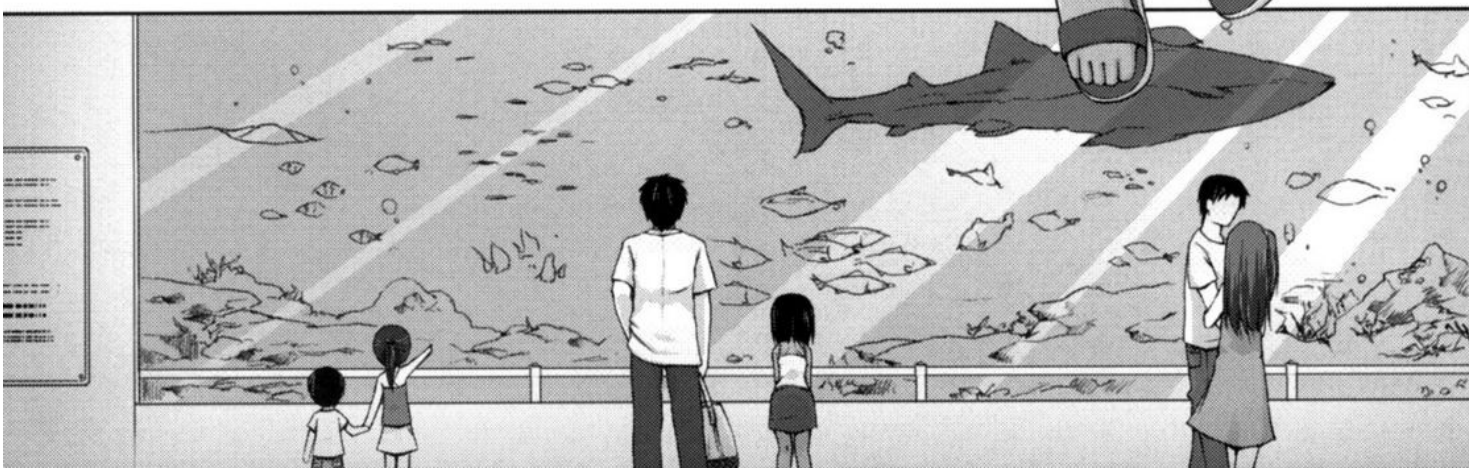


籠の中の小鳥は何時

逃げるか

参

I USE THE SAME FONTS AS I MENTIONED IN THE EARLIER CHAPTER (JAPANESE FONT, FOREIGN FONT). BOLDLED LETTERS MEANS THERE'S AN ACCENT. LET YOUR IMAGINATION RUN WILD AS TO WHAT ACCENT THAT IS, OR DON'T. IT'S YOUR CHOICE.





SIGN: HIMENO HOT SPRINGS HOTEL



AFTER I HAD TAKEN HER OUT OF THE BROTHEL, WE IMMEDIATELY HEADED FOR HER HOUSE.



WITH THE PASSPORT I RECIEVED FROM THE STORE CLERK, I BROUGHT HER ALONG TO JAPAN.

IT'S BEEN THREE MONTHS SINCE I TOOK SARIKA AWAY FROM THE BROTHEL.

NOBODY
WANTED HER,
BECAUSE SHE
WAS FROM
"THAT
PLACE"...

I TRIED
ASKING THE
NEIGHBORS
OR HER
RELATIVES
IF THEY
WANTED TO
ADOPT HER,
BUT...

I THEN TOOK
HER TO AN
ORPHANAGE,
BUT IT APPEARED
THAT THEY
WERE INVOLVED
IN HUMAN
TRAFFICKING, SO
THAT WAS ALSO
OUT OF THE
QUESTION.



BUT THERE
WAS NOTHING
LEFT.

WHEN I ASKED
THE LOCALS,
THEY TOLD
ME THAT THE
FATHER HAD
SOLD EVERYTHING
AND DISAPPEARED
AFTER THE
MOTHER PASSED
AWAY FROM
DISEASE.

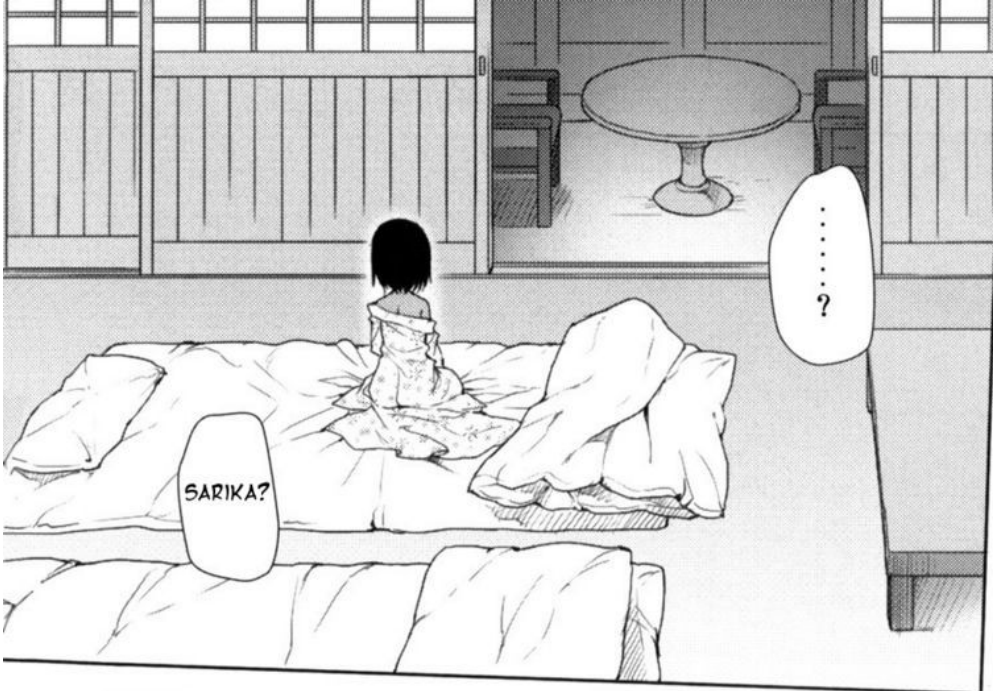


FIRST OFF,
WE TRAVELED
AROUND
SO SHE
COULD GROW
FAMILIAR
WITH THE
COUNTRY.

I DECIDED TO
TAKE CARE OF
SARIKA, SO I
BROUGHT HER
BACK TO JAPAN
WITH ME.

WITH
NOWHERE
ELSE TO GO,
SHE DIDN'T
WANT TO
SEPARATE
FROM ME.







I WASN'T SURE
IF THIS WAS
THE RIGHT WAY
TO DO IT OR
NOT, BUT I
WANTED HER
TO KNOW
THAT IT WAS
NOTHING TO BE
AFRAID OF.

I TAUGHT
HER HOW
TO CONTROL
HERSELF,
BUT I COULDN'T
STAND SEEING
HER GROW
WORSE EVERY
DAY, SO I
EVENTUALLY
EMBRACED HER.

AFTER HAVING
WORKED IN THE
BROTHEL FOR
SO LONG,
SARIKA
FREQUENTLY
WANTED TO
HAVE SEX.
SHE HAD
GROWN
DEPENDENT
ON IT.

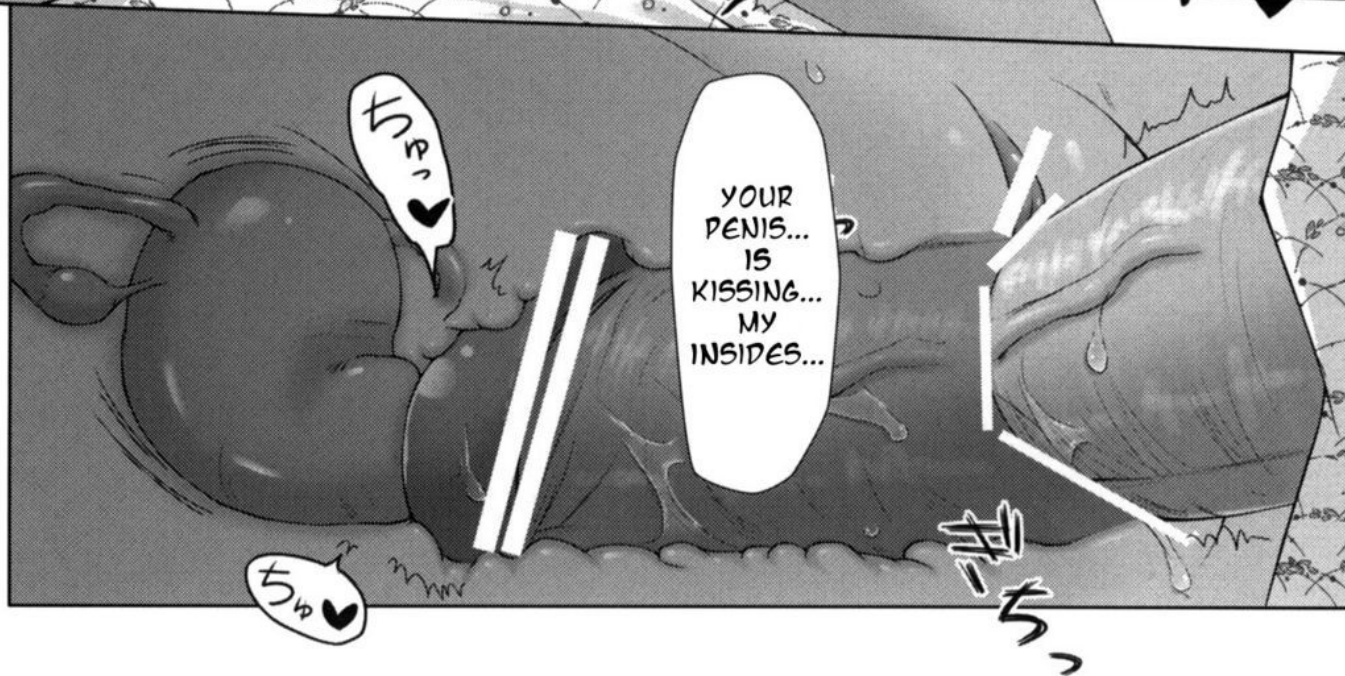
BACK THEN,
SHE DID IT
OUT OF FEAR
OF GETTING
PUNISHED.
NOW IT HAS
TURNED INTO
A COPING
MECHANISM
THAT TELLS
HER TO DO
IT OUT OF HER
OWN WILL,
TO FEEL
AT EASE.



AND FROM THAT
POINT ON,
I ALWAYS
RESPONDED TO
HER DESIRES.











SO IT'S NO WONDER IF HAVING ORDINARY SEX WITH ME DOESN'T SATISFY HER.



SHE SAID THAT SHE OFTEN DID IT WITH 7-8 PEOPLE IN ONE DAY,

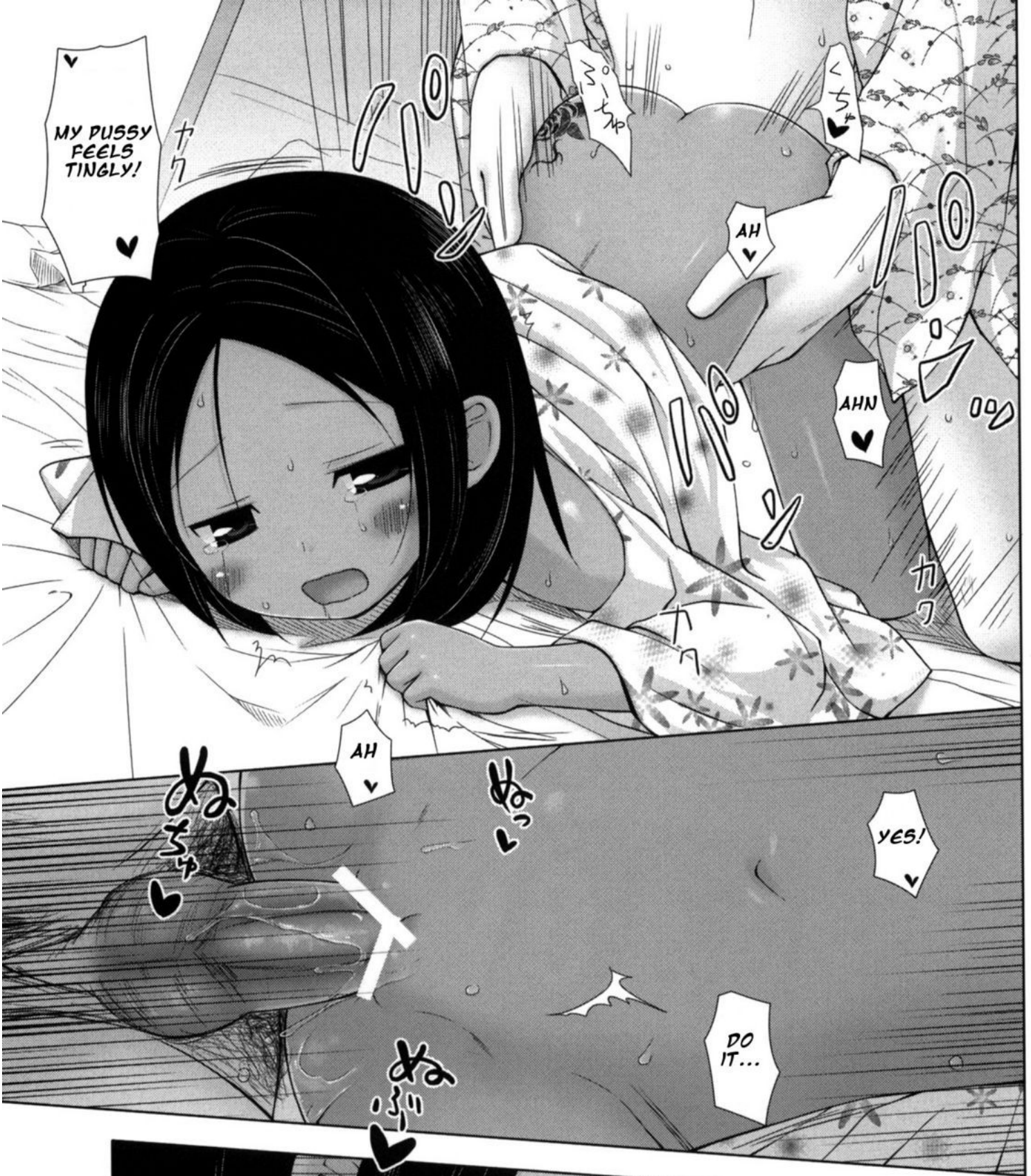


ALTHOUGH I FELT DISGUSTED ABOUT DOING THE SAME THING THAT THEY DID TO HER IN THE BROTHEL,



I FRANTICALLY INDULGED IN HER BODY FOR THE SAKE OF SATISFYING HER,







S-SARIKA...
I'M
ALREADY...
GONNA
CUM...

カ
カ
カ

I
LOVE
YOUU!
♡

HAA

I
LOVE
YOU!
♡

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HA

GIVE
IT TO
ME!

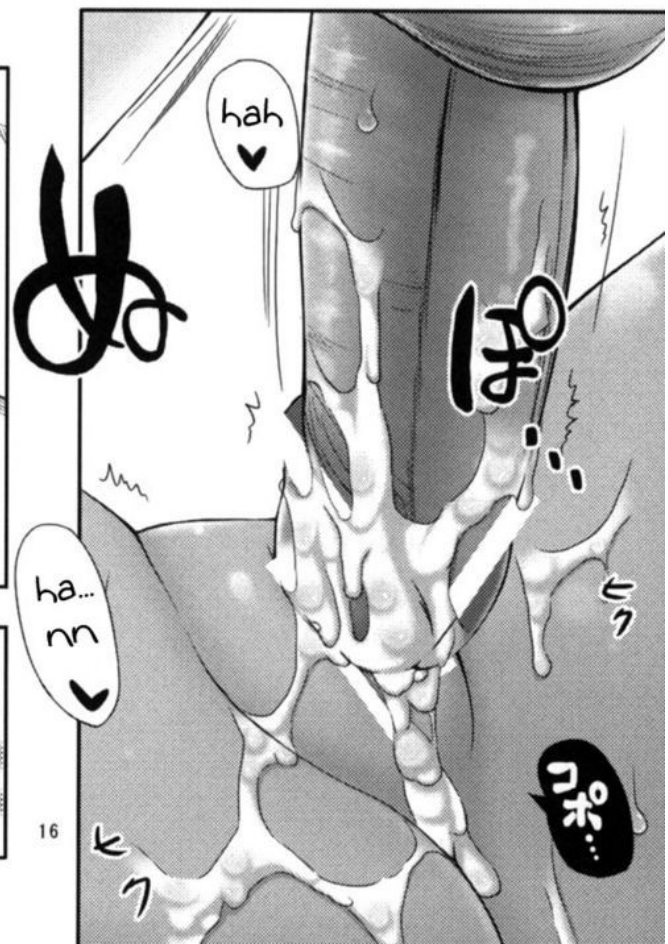
YES!
♡

GIVE ME
YOUR
SEMEN!
♡

LET IT
OUT
INSIDE
ME!
♡♡

HA







ONE
YEAR
LATER.



AH,
WELCOME
BACK.



I'M
HOME!

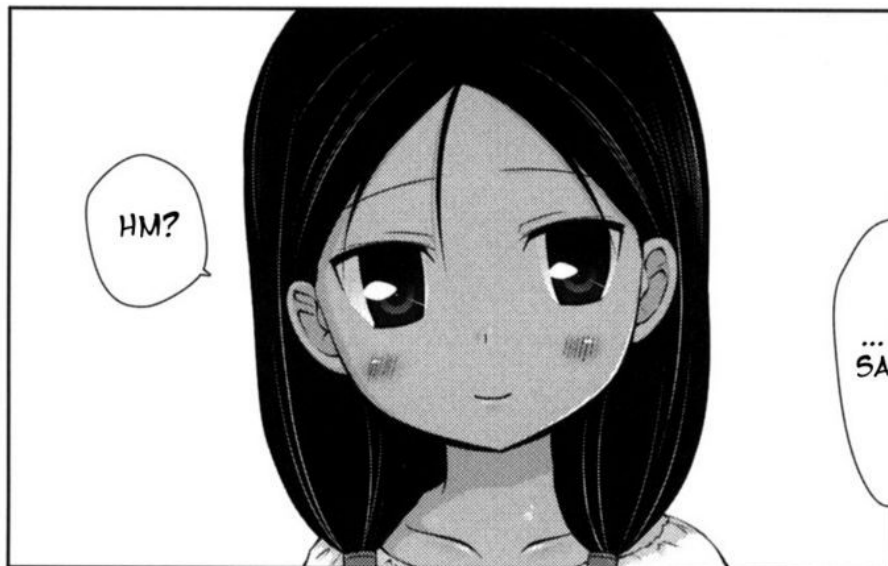


HAHA, EVEN
THOUGH
YOU'RE PRETTY
MUCH FLUENT
ALREADY. HOW
ENTHUSIASTIC.

HM,
STUDYING
JAPANESE
TODAY AS
WELL?

YES, TODAY
I'M STUDYING
PROVERBS
THAT ARE
USED
REGULARLY.

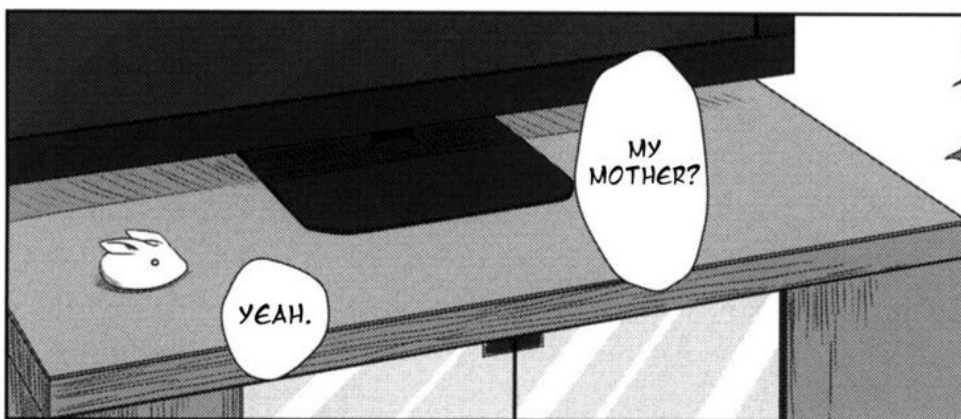
EHEHE,
THANKS.



HM?



... SAY,
SARIKA.



MY
MOTHER?

YEAH.



WHEN OUR
BABY IS BORN,
SHOULD ALL
THREE OF US
GO AND
PAY OUR
RESPECTS
TO YOUR
MOTHER?



I'VE BEEN
THROUGH A
LOT, BUT
RIGHT NOW,
I'M VERY
HAPPY.

I
TOLD YOU
NOT TO
WORRY...



... GOOD IDEA,
WE HAVEN'T
BEEN THERE
EVER SINCE...
I SHOULD TELL
HER WHAT HAS
HAPPENED...



ハネコ
の
タコ



この男、言い訳乙である

こんにちは、みなとです。

そんなわけで、このアジア娘のお話はハッピーエンドです。しっぽり。

温泉旅館ということで、‘あちらの人’にも出ていただきました。

この娘は幸せを手に入れたわけだけど、
もう一人出てきていた娘はどうなったのか？
その話はまた、別の機会に描くかもしれません。

今は今期のアニメにハマリ中です。あの花とか、いろはとか、色々。
なので、次は久々に二次創作本を描きたいなーと思っています。
次回は夏コミ「コミックマーケット80」に出る予定です。
新刊情報はHPで告知しますんでよかったらみにきてやってください。
よろしくおねがいします。

2011年6月 / ラネコ / タマ
雪野みなと



— 奥付 —

『籠の中の小鳥は何時出遣る 参』

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HP:<http://www.noraneke-no-tama.com/>

Mail: straycat_8@hotmail.co.jp

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があるので絶対にやめましょう。



NORANEKO-NO-TAMA
2011