A SINGLE GIRL FOUND AMIDST THE STENCH OF GUNPOWDER

戦場の花

FLOWER ON THE BATTLEFIELD

DAMN ...!
THE WHOLE POINT OF SENDING A BUNCH OF PHOTO-GRAPHERS TO A PLACE LIKE THIS...
IS TO CAPTURE THINGS FROM ALL SORTS OF DIFFERENT ANGLES!
YOU GETTIN' INTO ANOTHER FIGHT, MAEDA?
IT'S 'CAUSE YOU'RE A BIG GUY AND YOU ONLY EVER TAKE PICS OF LITTLE GIRLS.
...NOT EVERYONE WANTS TO SEE PILES OF CORPSES AND DEBRIS LIKE IN THE PHOTOS YOU TAKE.
OH?
BUT IT'S WHAT SELLS BEST.
YOURS ARE JUST NOTHING BUT LITTLE GIRLS.
...ARE THESE ALL THE SAME GIRL?
SHE'S A GIRL WHO LIVES ON THE EDGE OF THE GREEN ZONE.
HMM...
MAEDA, ARE YOU...
A LOLICON?
WH... NO!
OHH?
WHERE YOU GOIN'?
TO TAKE PICT-URES.
OF THE SAME GIRL? YOU KNOW THEY CALL PEOPLE LIKE YOU STALKERS, RIGHT?

AH...
UUH...
SAY WHAT-EVER YOU WAN...
HM?
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WAS THAT HER JUST NOW?
.....
DOESN'T SHE LIVE ON THE EDGE OF THE GREEN ZONE?

THAT'S THE FIRST TIME I'VE EVER SEEN SOMEONE RUN AWAY SO BLUNTLY...
I GUESS TAKING HER PICTURE EVERY DAY REALLY DOES MAKE ME SEEM LIKE A STALKER...
HUH?
...I'M DONE FOR TODAY...
WEREN'T YOU GOING TO TAKE SOME PICS?
OH?
LOOK ...
IF SHE REALLY HATED YOU, SHE WOULDN'T HAVE COME ALL THE WAY HERE.
I'LL GIVE YOU SOMETHING JUST RIGHT FOR THIS SITUATION...
TCH...
LOOKS LIKE I HAVE NO CHOICE.
.....
BUT SHE SURE DID RUN AWAY, HUH...
しょぼーん

MAEDA, HAVE YOU DONE ANYTHING SINCE YOU GOT HERE?
.....
IN THE NORTHERN TRIBES, MEN WEAR THESE WHEN LOOKING FOR A BRIDE.
WHEN A WOMAN TAKES IT OFF OF HIM AND PUTS IT ON HERSELF ...
WHAT'S THIS...
A LOIN-CLOTH?
Tadaaa!
SHE ACCEPTS HIS PRO-POSAL.
MEANING SHE'S READY FOR IMMEDIATE SEX.
LARGE AGE GAP MARRIAGES ARE COMMON IN THIS COUNTRY, SO IT SOUNDS ABOUT RIGHT, HUH?
.....
YOU'LL BE A CRIMINAL IF YOU GO BACK HOME, THOUGH.
I HAVE PLENTY, SO IF YOU DON'T LIKE THIS COLOR, PICK YOUR FAVORITE.
EH? WHY DO YOU HAVE SO MANY?
WELL, YOU KNOW
AFTER WORKING IN A PLACE LIKE THIS FOR SO LONG, A GIRL GETS LONELY...
ANY-WAY...

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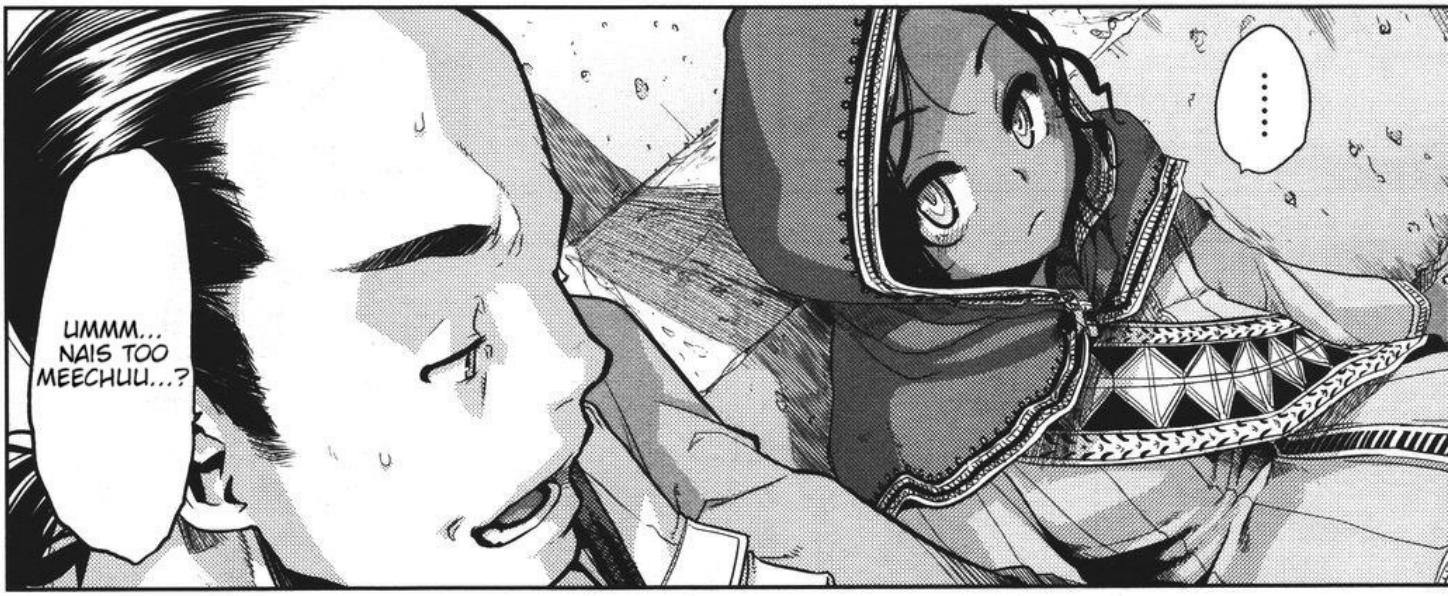
ロリ
TRY APPEALING TO HER, YOU LOLICON BASTARD.
みなよ
……
I'M NOT A DAMN LOLICON …
AH
SHE CAME AGAIN TODAY.
AH…
SHE DOESN'T LIKE THIS…
NO CHOICE BUT TO WATCH HER FROM AFAR…

EH?
SHE'S COMING THIS WA...?
HM?
LOOK!
Takeshi Maeda
前田 武
フォトグラファー
UM...
MY BUSI-NESS CARD...
.....
EH... AH!
LOOK, I'M NOT A SHADY PERSON! OH, I GUESS YOU CAN'T UNDERSTAND ME...
!... I'M A PHOTO-GRAPHER! CAMERA MAN!
MAEDA TAKESHI ... MAEDA
THAT'S ME!
.....

EH?
YEAH, GO AHEAD AND KEEP THAT...
BUT I GUESS YOU DON'T UNDER-STAND THAT EITHER...
.....

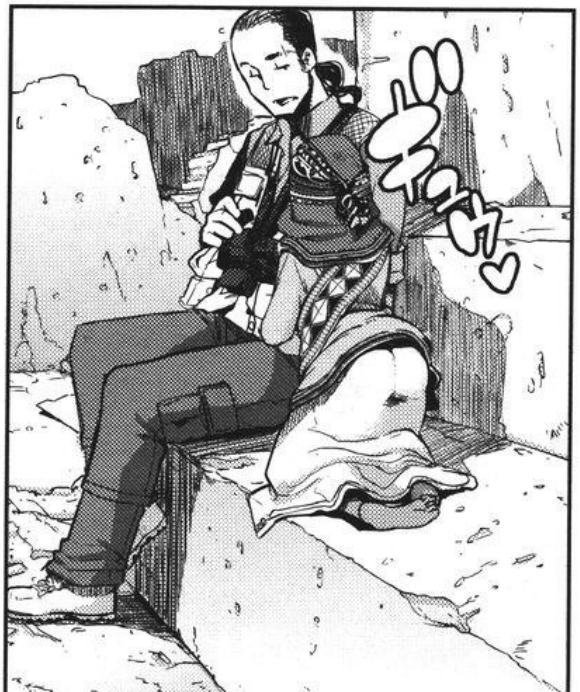

UMMM... NAIS TOO MEECHUU...?
.....

AH...
!?

AH...
THE LOIN-CLOTH...
EH?

AH...
ドキ
HOLD ON...
ドキ

DON'T TELL ME...
どど...
……


そわそわ♡

MY HEART ISN'T READY...
あ。

WHAT SHOULD I DO...?
Geez...
I CAN'T HOLD BACK ANYMORE...

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Nyaaah
Aaaaah
Aーnya
Byaaah

WAHYA
RUBBING AGAINST ME SO MUCH...
YOU'RE SUCH A BAD GIRL...

HOLD ON...
?
MY PANTS ARE TIGHT...
DO YOU UNDER-STAND?
THIS...
GOES IN YOUR CUTE, BARE PUSSY...

...IF IT'LL FIT.
LOOKS LIKE IT CAN'T AFTER ALL...
EH?
Y, YOU'RE DOING IT ON YOUR OWN...

FUGIIIII
IT'S TIGHT...
UWAH...

UHOOO!
NO WAY! YOUR HIPS JUST...
INCREDIBLE! IT'S SO HOT! I CAN FEEL MYSELF SCRAPING AGAINST YOUR INTERNAL ORGANS!
BUT...

I HAVE TO...
MOVE EVEN MORE!
AH... NOW I KNOW WHAT I WAS RUBBING AGAINST!

I'VE NEVER FELT THIS GOOD BEFORE!
YOU TOO...

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あぁ
YOU'RE FEELING GOOD TOO, AREN'T YOU!?
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YOU'VE BEEN EXTRA SLIPPERY FOR A WHILE NOW...
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AH... I WENT IN SO DEEP I ENTERED YOUR UTERUS...
HNNG... NOW I CAN'T PULL IT OUT...
HNGH

AH... IT CAME OUT!
YOUR WOMB IS SO SMALL, YET
IT'S EXTEND-ING TO WRAP AROUND MY COCK!
...VAGINAL WALLS GLISTEN SO MUCH WHEN THEY'VE POPPED OUT...
AH!
OH?
AWE-SOME...
THIS...

DOES IT FEEL GOOD?
THIS... IS A WOMB!
IT'S TIGHTENING SO MUCH!
IT'S LIKE SOME OTHER CREATURE ENTIRELY!
IT FEELS FUCKING AWESOME FOR ME TOO!
I'M GONNA POUR SEMEN DIRECTLY INTO YOUR WOMB ONAHOLE!
AH... I'M CUMMING!

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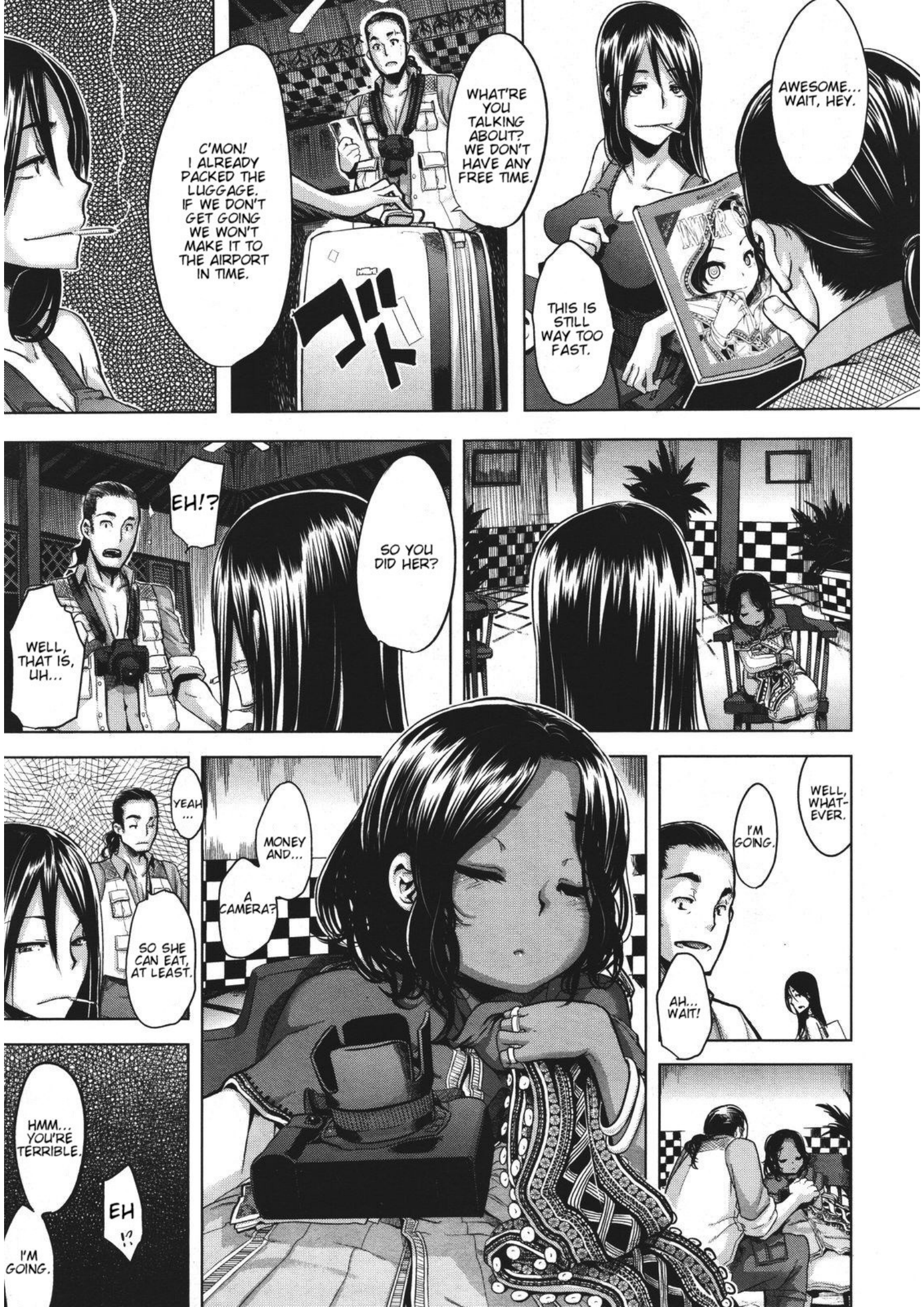
...IT'S HER.
HEY, THIS IS MAEDA. WHAT'S UP?
OH...
EH!?

OH.
WEL-COME BACK.
HEY!
HOTEL
HOTEL MOONDESERT
WHAT DO YOU MEAN, "RETURN HOME TODAY"...?
YEAH, THERE WAS A CALL FROM THE EDITORIAL DEPARTMENT ...
SO, WHAT'S WITH THE KID?
THERE WAS KIND OF A SITUATION ...
BUT ANYWAY, WHY SO SUDDEN? THERE'S JUST NO WAY...
YOUR PICTURE WAS ON THE COVER OF "INTERNATIONAL GEOPOLITICS"
MAYBE IT'S BECAUSE EVERYONE'S FUSSING OVER YOU?


C'MON! I ALREADY PACKED THE LUGGAGE. IF WE DON'T GET GOING WE WON'T MAKE IT TO THE AIRPORT IN TIME.
WHAT'RE YOU TALKING ABOUT? WE DON'T HAVE ANY FREE TIME.
AWESOME... WAIT, HEY.
THIS IS STILL WAY TOO FAST.
EH!?
SO YOU DID HER?
WELL, THAT IS, UH...
YEAH...
SO SHE CAN EAT, AT LEAST.
MONEY AND...
A CAMERA?
WELL, WHAT-EVER.
I'M GOING.
AH... WAIT!
HMM... YOU'RE TERRIBLE.
EH!?
I'M GOING.

CONGRATULATIONS.
6 YEARS LATER
SUPERB, MAEDA-SENSEI! A PULITZER THIS TIME!
THE RESILIENT LITTLE GIRLS OF A WAR TORN AREA... WHAT AN INCREDIBLE SUBJECT!
I WAS RIGHT ABOUT YOU AFTER ALL!
...THANK YOU.
FROM NOW ON I'LL HAVE TO-
SIR MAEDA?
...YES?
THERE'S AN APPARENT ACQUAINTANCE OF YOURS HERE TO SEE YOU...
!!
YOU'RE ...!
MAEDA ...
Takeshi Maeda
前田 武
WE MEET AGAIN...
戦場の花 END