

RETRO
PARODY
SKETCHES
OF BOY
BONDAGE
Copyright
Boys Love
Copybook
Specially
Illustrated
and
Re-printed
For This
Event

回顧的童子白濁偽獄
版權少年ラブ絵本再録と描き下ろし

少年椿

SHOUNEN TSUBAKI

7

Uchōten

有頂天

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描き下ろし
と録音
と再録

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SHOUNEN TSUBAKI



Translator's Corner

Hello there! I'm Dari-kun, the translator and editor of this project. I would like to use this once blank page to explain some things about this wonderful doujinshi.

This book focuses on older anime, manga and video game series with a bondage/S&M theme. To get the most out of this doujinshi, it really helps to have a basic understanding of the characters and series. During the translation of this book, I had to do a massive amount of research into all the series in order to make sure the names and titles were correct. It was a lot of work, I can't even begin to tell you how much. *wipes brow*

However, I've decided that I should share some of the information I uncovered with you! From here on out on the next pages you may see 'TN:' next to some translations.

The "TN:" represents 'Translator's Note:' and is my addition to this book to help you get the most out of it!

A majority of the pages have a basic layout as follows;
Character Name [Series]

I added this because there could be some confusion if your unfamiliar with Japanese names.

The title "Shounen Tsubaki 7" was not translated for effect. As you may notice, this is the 7th book of the series. Uchouten has produced a plethora of shota and loli doujinshi, manga and novels. This series specializes in BDSM parodies/covers of already existing series, usually much older ones. Be sure to look at the images closely, there is so much detail, it's awesome!

This book was scanned for me as a birthday gift from a dear friend and now I humbly return it, cleaned, edited and translated for this beautiful person. This book is dedicated to you Uchofan! Happy Birthday!

That's all I have for now! I truly hope you enjoy this book!
Take care for now friends!

<3 Dari-kun

少年椿7 回顧的童子自濁疑獄

Shounen Tsubaki 7 - Retro Sketches of Scandalous Boys



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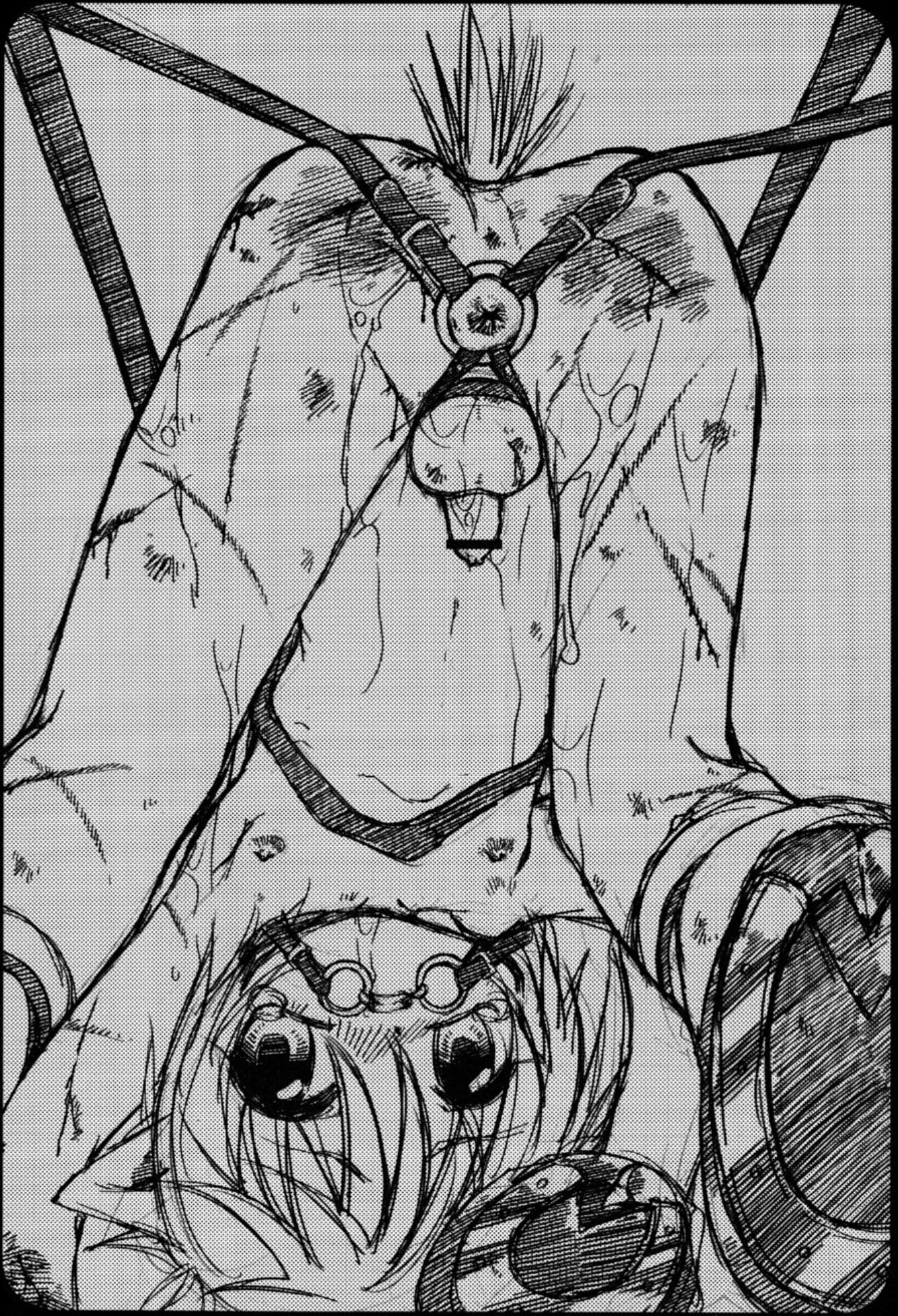
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● Kitarō [Hakaba no Kitarō]

TN: This was the original series of 'GeGeGe no Kitarō'

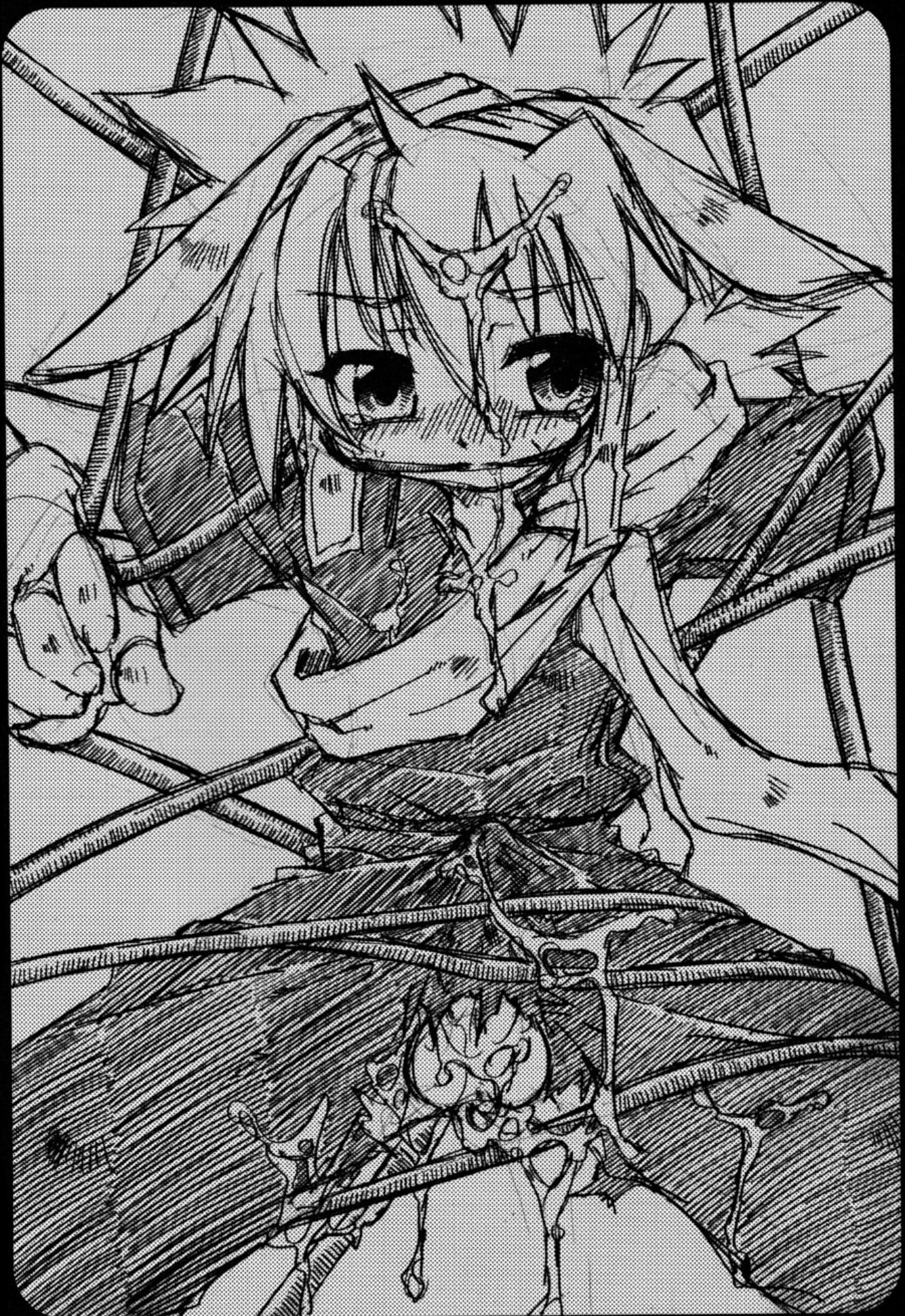
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● Rotaro [PAPUWA]

TN: This character has two names in the series. His original name is Kotaro. He suffers from amnesia and possesses extraordinary power he can't control. His teammate Liquid added a line to the kana changing it from 'ko' to 'ro' in fear that remembering the real name would trigger his power to go chaotic.

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● Shingo Umoreki [Akuma-kun — Version 3]

TN: The Akuma-kun series has a variety of different versions with changes in names and characters as well as to the storyline. Version 3 (A.k.a. Akuma-kun: The Latest Version) was the most recent to be released and focuses on more of a Shingo + Mephisto quest to exterminate the demon Ganma. In this series Shingo Umoreki is Akuma-kun.

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● Shingo Yamada [Akuma-kun — Version 3]

TN: The Akuma-kun series has a quite a few platforms including a black & white live action series, two OVA's and even a videogame exclusively released in Japan on the NES platform. Version 3 actually has two different versions within itself. In the one pictured above, Shingo Yamada is Akuma-kun.

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● Matsushida Ichirō [Akuma-kun — Version 1]

TN: This version is the original Manga series. This character is the son of the President of a large electronics corporation, he is extremely intelligent and is fighting so the Rich and Poor can live together with no disparity. This version of Akuma-kun focuses more on social situations and helping demons and humans towards living in harmony. The series was produced by Toei Animation and is also known as "Devil Boy" in some western releases.

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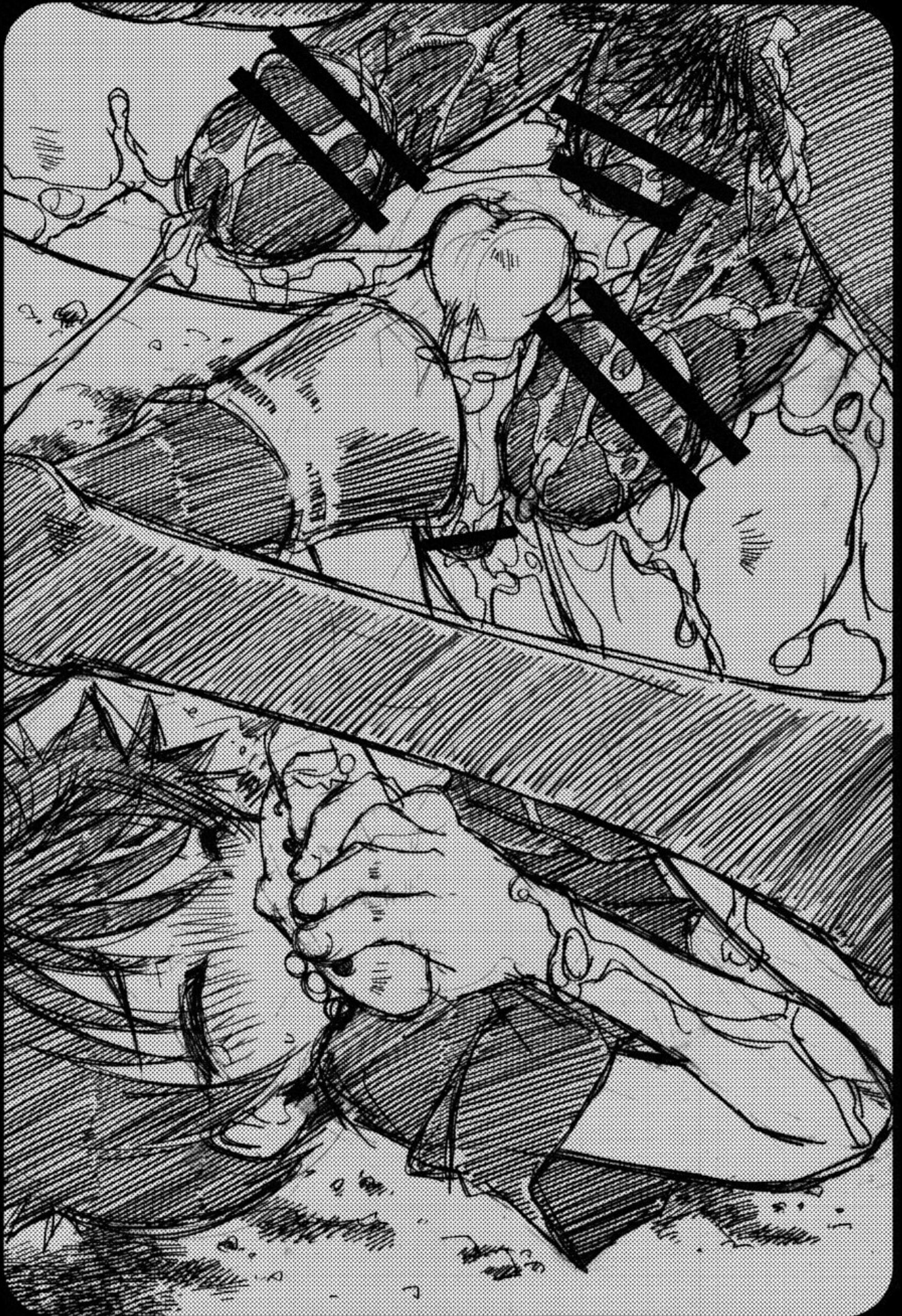
● Torah-Oh [Mashin Hero Wataru]

TN: This story revolves around Super-Formed Mecha known as Mashin. An interesting thing to note is the title of the show is a pun - When it is written in Kanji the characters stand for 'demon' and 'god' and Mashin is also the Japanese word for Machine. First aired in 1988, This series has had a huge cultural impact in Japan and China.

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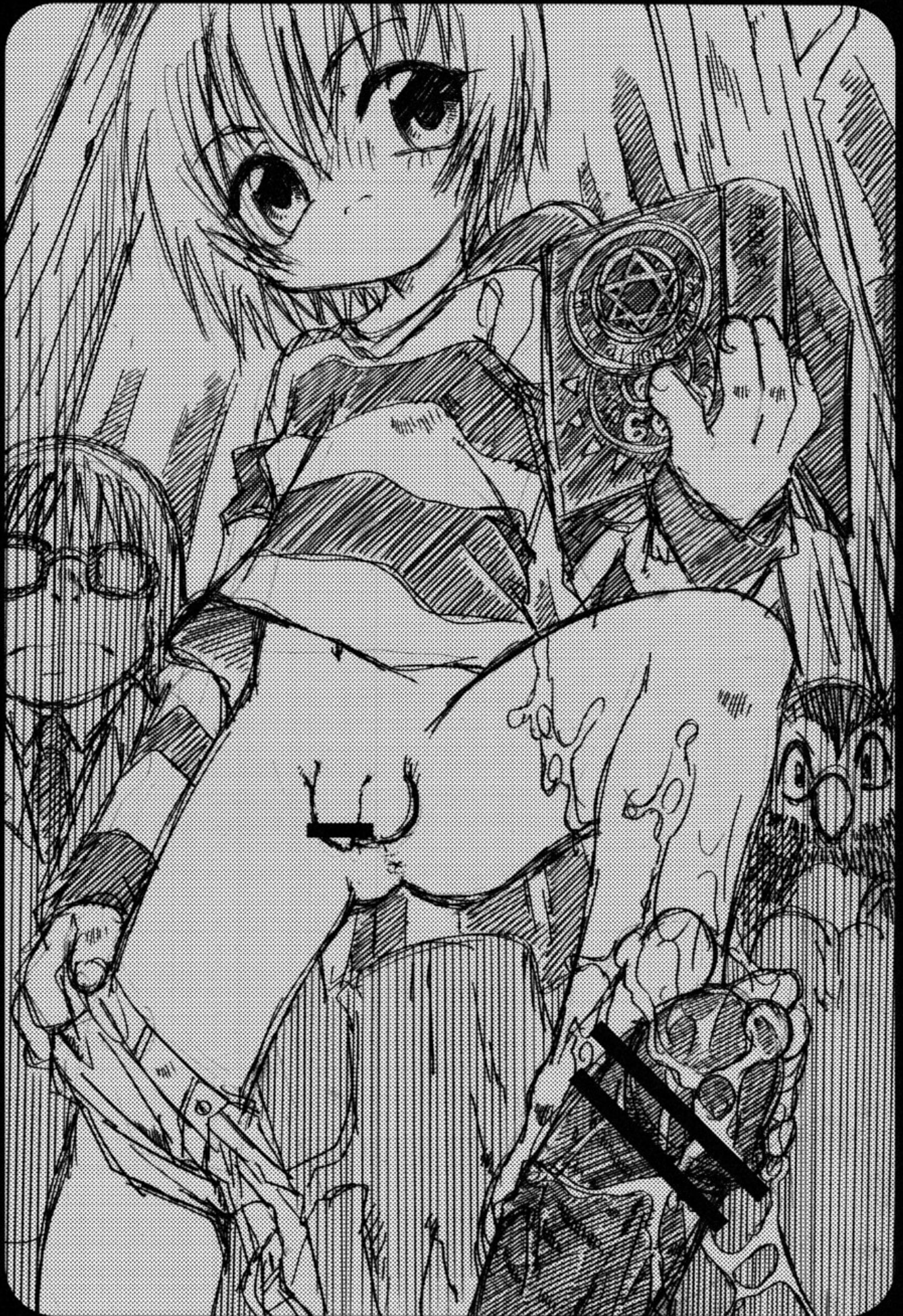
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● Shingo Yamada [Akuma-kun — Version 2]

TN: Akuma-kun version two was actually a black & white live-action television drama which originally aired between 1966~1967. This is also referred to as the 'Shingo Yamada' version of Akuma-kun. It followed and aired parallel with the manga series.

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● Bridget Assortment [Guilty Gear]

It was more fun to do a lewd sketch set rather than a sweet one. Now that I think about it further, I also should have drawn him exactly like a boy because I think he would look really good.



● I like the pink-colored version of him the best. I drew him ensnared by Anji-san whose also from GG.

● I don't play fighting games nowadays though... I just don't have the time to go to the arcade. And I can't play fighting games at home because without proper competition my fingers just won't move.



TN: Bridget first made his appearance in Guilty Gear XX, a 2D platform fighting game for the PS2 game console. Bridget is actually a young boy who was born in a village where having twins of the same gender is considered bad luck so his parents named and raised him as a girl. He fights with a yo-yo and his humongous mechanical Teddy Bear, Roger.

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● Lilith [Darkstalkers]



● Chiyomaru Kagura
[Cyberbots]

● Guy [Street Fighter]



● Kyosuke Kagami
[Rival Schools: United by Fate]

● Fighting Game Boys [Capcom vs. SNK]

TN: 'Capcom vs. SNK' is a crossover video game fighting series. Uchōten did a whole doujinshi with all these characters titled 'Shippuu no Kittyhawk' which was released in 2002. As an added bonus, In the brackets next to each character's name I have included the original series in which the character made their debut.

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● Bunny Rabi –
Aren't boys with bunny ears just sooo~ cute?!



● Matsushita –
The boss, Mizuki-sensei†, configured this character ambiguously so everytime I draw his face it comes out different. The demon tore up his Chanchanko Vest‡ and navy blue school-uniform. From top to bottom, the MOE feeling is really out of this world. I love it!



● Junior –
He's a mischievous alley cat with an adorable polka-dot scarf.



A personification of Kotetsu‡ would be difficult...
Isn't he an old man...?

†TN: This character is from the 'GeGeGe no Kitarō' manga series drawn by Shigeru Mizuki. This series is a particular favorite of Uchōten so they refer to him as Sensei in which they are honoring him as a master.
‡TN: A 'Chanchanko Vest' is made up of the hair of one's ancestors and it gives that individual immortality.
‡TN: Kotetsu is the pet cat in the series 'Chei the Brat'.

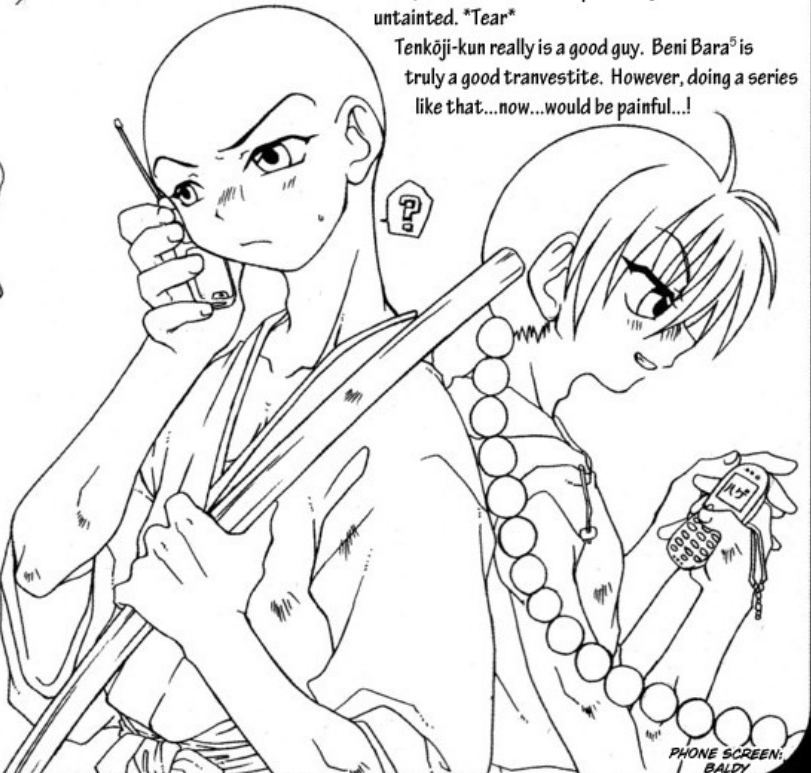
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- Left Top - [Revolutionary Girl Utena] - Professor Nemuro's existence is coming to an end. But now, for some reason or another, I also feel like drawing Saionji's brave feelings.
- Left Middle - [Mobile Police Patlabor] - I believe the Manga version is the best and most interesting. Nevertheless, I believe that Mr. Kurosaki¹ has Uke attributes. The Griffin² is so cool looking, isn't it? It's black and red!
- Left Bottom - [Rival Schools: United by Fate] - Mr. Hyō...is super cool...!
- Right Top - [HxH] - Kurupika is girlish and the MOE feeling is intense. However, I'm still waiting for an opportunity to draw a girly Kurupika x Leorio manga that I wanted to do.
- Right Bottom - [Kōtarō Makaritōru!] -

I really have been reading this magazine since I was a kid, it ran for nearly 20 years³. Honestly, I wanted to finish up the original 59 volumes⁴ untainted. *Tear*

Tenkōji-kun really is a good guy. Beni Bara⁵ is truly a good transvestite. However, doing a series like that...now...would be painful...!



¹TN: Mr. Kurosaki is second in command at Schaft Enterprises on the experimental Griffin project.

²TN: The J-9 Griffin is an experimental Patrol Labor mecha prototype piloted by a young Indian boy named Badrick "Bud" Renard Harchand.

³TN: This doujinshi was published in 2004. The second part of this series "Shin Kōtarō Makaritōru!" ran from 1995-2001 and this is the one Uchōten is referring to.

⁴TN: The first part of the series "Kōtarō Makaritōru!" ran from 1982 to 1994 with a total of 59 volumes. The third series "Kōtarō Makaritōru! L" has been running to date since 2003.

⁵TN: Beni Bara looks, dresses and acts like a female in the series but the character is actually a male.

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● Hikaru no Go

TN: The beads shown in these pictures are actually pieces for the ancient Chinese board game called 'Go' in Japan. The title literally means 'Hikaru's Go'. 'Go' is a strategy game played on a grid board. You move one piece per turn and the objective is to surround and capture as much of your opponent's territory and stones as you can.

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● Masaru Yada [Ojamajo DoReMi]

TN: This series is also known as 'Magical DoReMi' in some releases. The second part of the name reflects the series' musical theme.

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● Tactical Evil† • Harara [Apocalypse Zero]

TN: This series was originally called 'Kakugo no Susume' in Japan and it literally means 'Onward Kakugo.' The original manga series was adapted into a two-part Original Video Animation (OVA) in 1996.

†Tactical Evils are monstrous beings that are under the control of the series antagonist, Harara Hagakure.

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● Kakugo Hagakure [Apocalypse Zero]

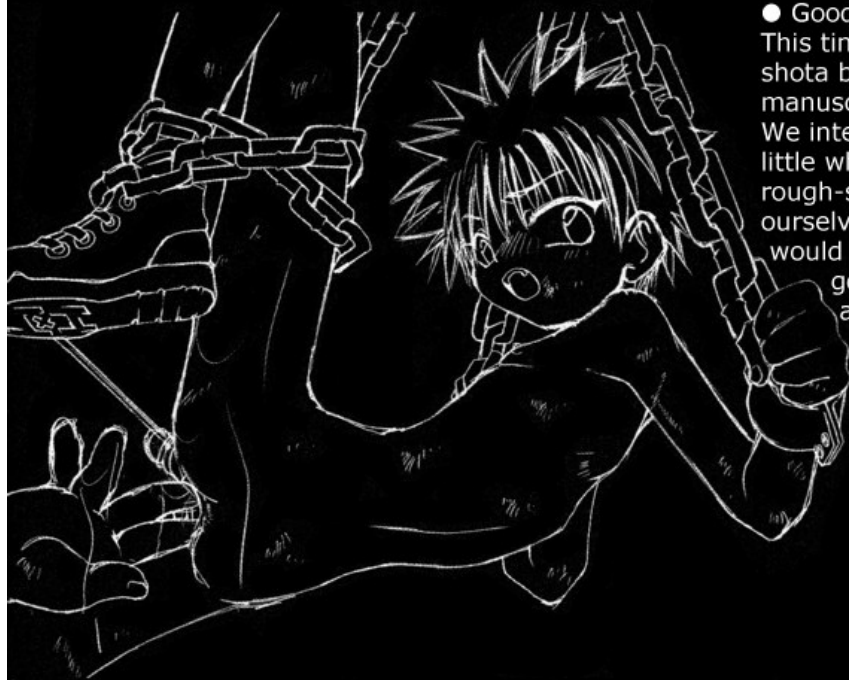
TN: This character is the protagonist of the series as well as the brother of the antagonist Harara who turns evil when she is consumed by the evil in the Zero Armor they were entrusted with. The Zero Armor suits are "Fortified Armor Shells", exoskeletons that were made with the souls of dead soldiers.

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回顧的童子白濁偽獄

RETRO PARODY SKETCHES OF BOY BONDAGE



● Good Day! This is Uchōten.

This time we used previously published copybooks & shota books along with various, somewhat older manuscripts that we dug up and copied into this magazine. We intend to take a break from copyright doujinshi for a little while so we tried to gather up a broad range of rough-sketches before the pause. Since we plan to devote ourselves to the production of original books until winter it would be pleasant to see you again next time. We're going to work on the production of Spitfire as well as a new shota-related manga series we want to try to do. Well then, we'll see you again during the Summer!



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● Publisher ● Akatsusa-sama Printing

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Hatarakibachi
Busy Bee Translations

Translated & Edited by: Dari-kun

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SHOUNEN TSUBAKI 7

**BY
UCHOUTEN (LUCIFERHOOD)**



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Hatarakibachi
Busy Bee Translations

*Special Notes :
Dedicated to Uchofan!
Happy Birthday!*

RAW PROVIDER : UCHOFANI
TRANSLATION : DARI-KUN
EDITING / CLEANING : DARI-KUN
READER : YOU

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