

SO FUCKING
GROSS.
THE SOUND OF
THEIR BODIES
SLAPPING...

AH...

THE SOUND OF
THAT PROSTITUTE'S
MOANS...



YOU REALLY
DIDN'T FUCK HER,
RIGHT?

AH...

OHH!



YEAH...
LIKE I TOLD YOU
EARLIER.

AH...

AH!

I WENT THERE FOR A
SECOND TO SHOW HER
THE DRAWING I MADE TO
KEEP HER QUIET ABOUT
ME WATCHING HER PEE.

YOU IDIOT...
WHY WOULD YOU
TRY TO SEE
A DIRTY PROSTITUTE
PEEING?



I DON'T GET IT.
YOU WANNA SEE
THAT FILTHY
SLUT'S PUSSY?

I GUESS ALL
HER MOANING AND
GROANING MADE ME
CURIOUS ABOUT WHAT
SHE LOOKED LIKE...

AH...

HMM..
HMM..

I'M SORRY...
FORGIVE ME...
I'M GOING
THROUGH PUBERTY...
I CAN'T HELP IT...



I DON'T GET IT.
YOU WANNA SEE
THAT FILTHY
SLUT'S PUSSY?

WHATEVER
PICTURE YOU PROMISED...
DON'T YOU EVER GO
INTO HER HOUSE AGAIN,
OKAY?

AH...



YOU'LL FORCE ME TO
MAKE TAE TO BEAT
SOME SENSE INTO YOU...

OH...

.....

I'D RATHER SEE
TAE HIT YOU
THAN LOSE YOU
TO THAT SLUT...

I'M GOING TO
KEEP YOU BY MY SIDE
FOR A LONG TIME.

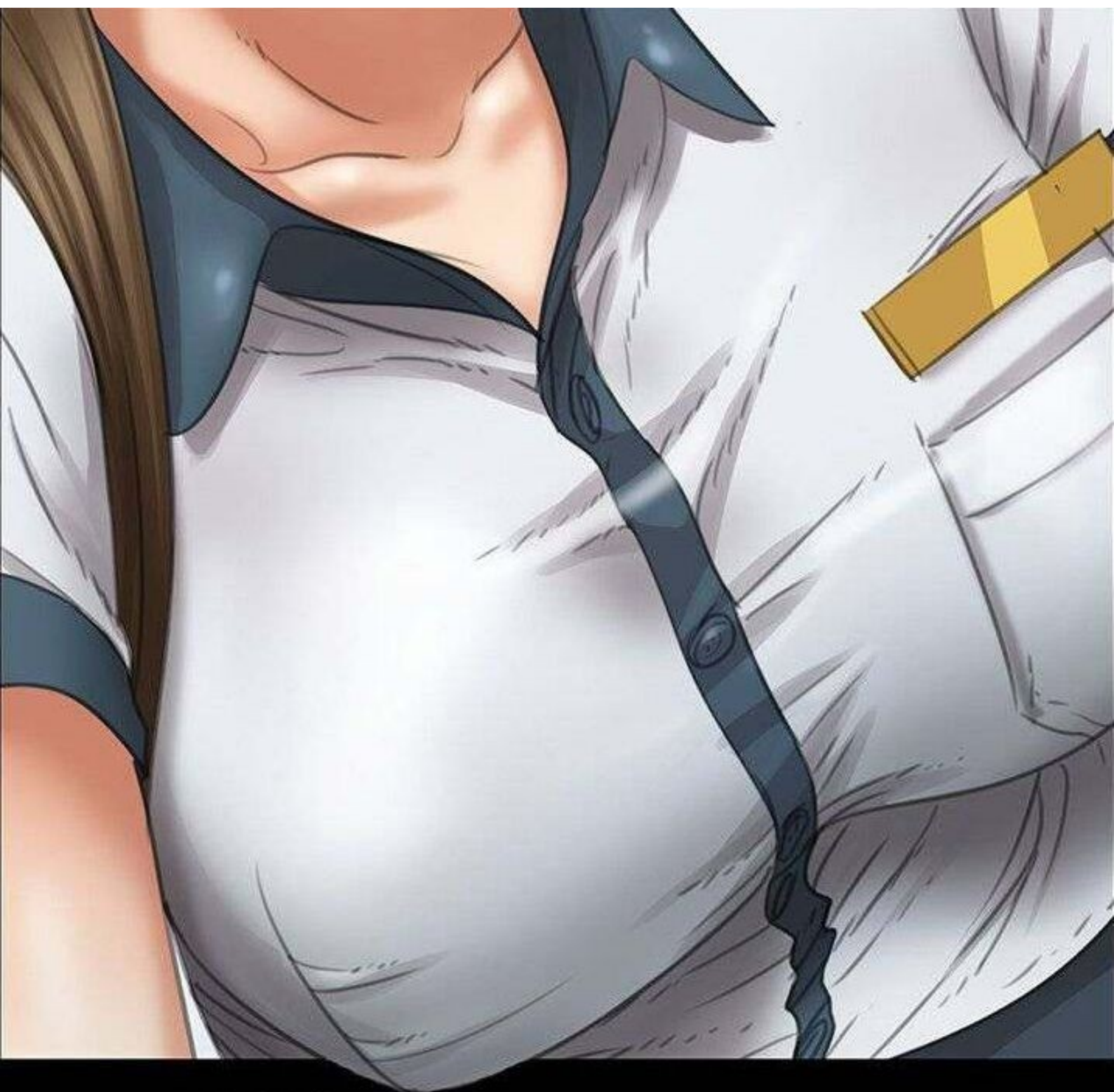
AHH...



DON'T YOU
WANT TO BE CLOSE
TO ME TOO?







YEAH... UMM...
OF COURSE...

A comic panel showing a person's legs from the knees down, wearing white sneakers. They are standing on a dark, textured surface. A lit cigarette is crushed under the right foot, with smoke rising from it. A small white object, possibly a bone or a piece of trash, lies on the ground between the feet. The background consists of a brick wall and dark stone pillars.

BAHAHA!

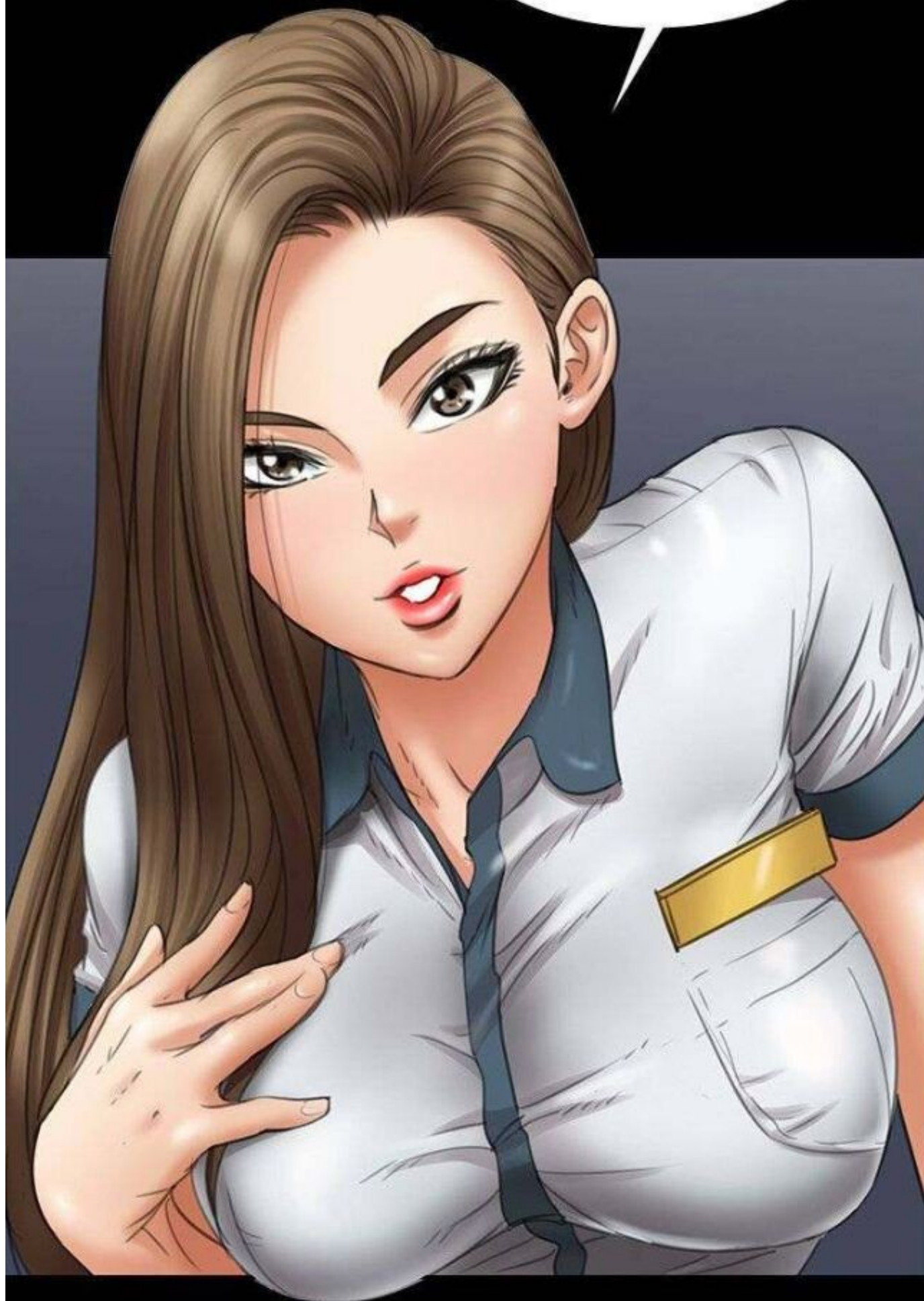
WHAT THE...
HEY! JUNIE!



DID YOU
JUST RESPOND
AFTER LOOKING
AT MY TITS?
HA!

AH... I...
I'M SORRY...

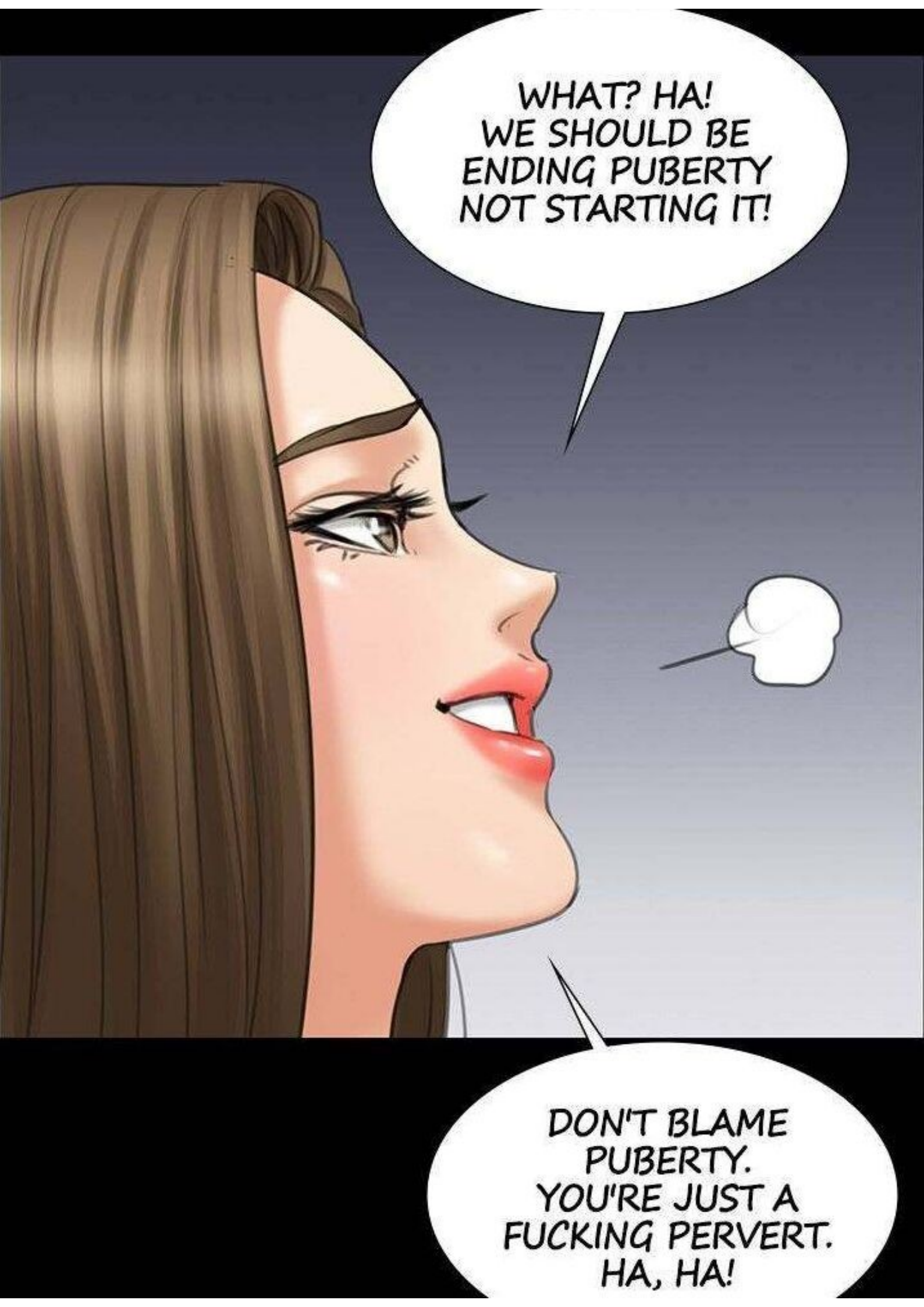
YOU WANT
TO TOUCH THEM
AGAIN?





UMM...
YEAH...

I'M SORRY,
DARLA...
I THINK PUBERTY
HIT ME HARD...
I DON'T KNOW
WHAT'S WRONG
WITH ME...



WHAT? HA!
WE SHOULD BE
ENDING PUBERTY
NOT STARTING IT!

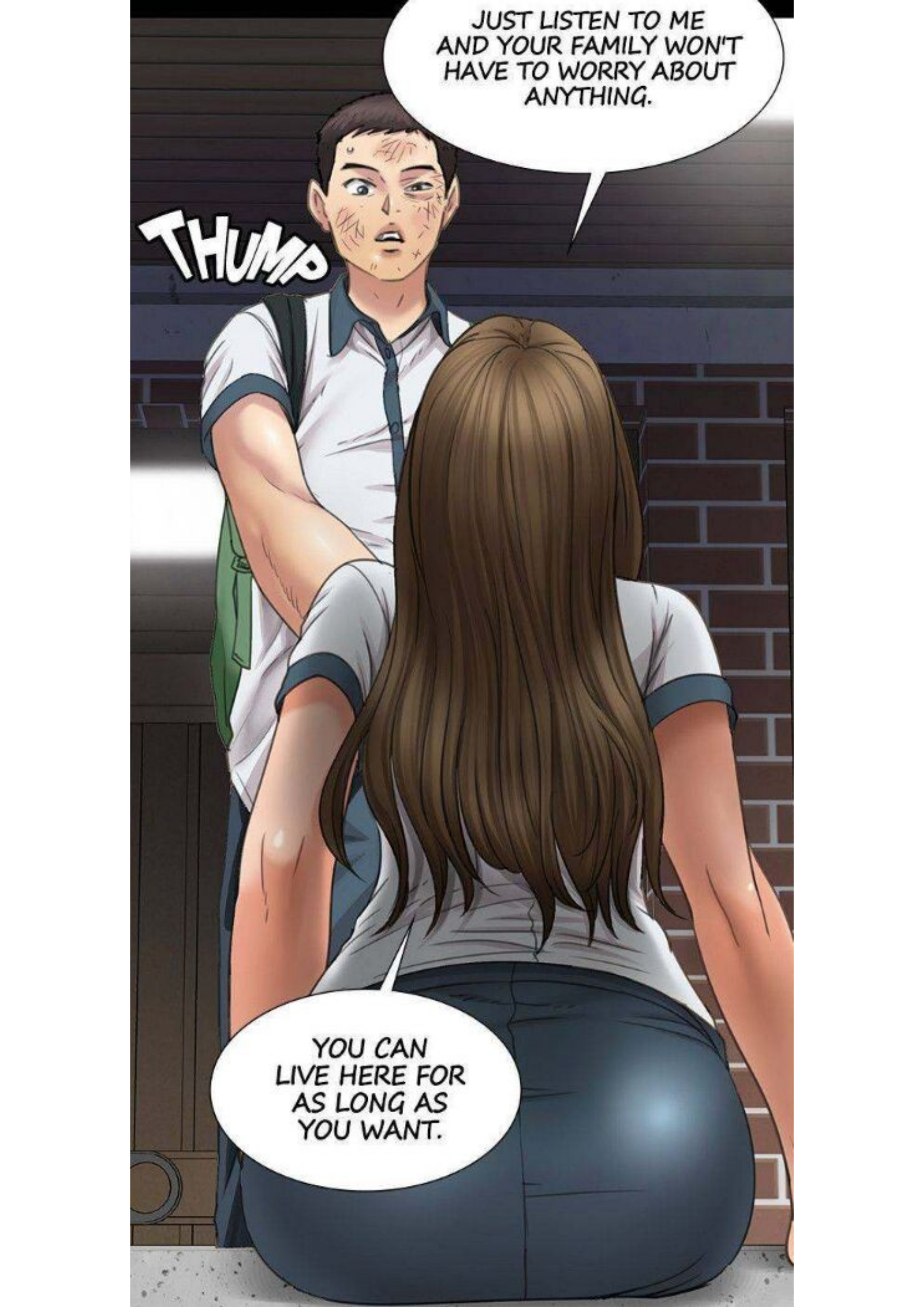
DON'T BLAME
PUBERTY.
YOU'RE JUST A
FUCKING PERVERT.
HA, HA!

YEAH...
I AGREE...



THE ROOF OF THE SCHOOL
AND IN FRONT OF MY HOUSE.
DARLA LET ME TOUCH
HER BREASTS TWICE
THAT DAY.



A comic book panel showing a man and a woman. The man, on the left, has a white short-sleeved shirt with dark blue trim and a green bag slung over his shoulder. His face is covered in numerous scratches and bruises, particularly around the eyes and forehead. He has a look of intense determination or anger. The woman, on the right, is seen from behind, with long, straight brown hair and wearing a white short-sleeved shirt and a dark blue skirt. She is crouching or kneeling on the ground. The background consists of a dark brick wall. A large speech bubble from the man contains the text 'JUST LISTEN TO ME AND YOUR FAMILY WON'T HAVE TO WORRY ABOUT ANYTHING.' A sound effect 'THUMP' is written in a stylized, jagged font near the man's head. A smaller speech bubble from the woman contains the text 'YOU CAN LIVE HERE FOR AS LONG AS YOU WANT.'

JUST LISTEN TO ME
AND YOUR FAMILY WON'T
HAVE TO WORRY ABOUT
ANYTHING.

THUMP

YOU CAN
LIVE HERE FOR
AS LONG AS
YOU WANT.



YOU ALWAYS
HAVE TO BE
ON MY SIDE.

YOU'LL DO THAT,
RIGHT?
YOU'LL ALWAYS
LISTEN TO WHAT I SAY,
RIGHT?



