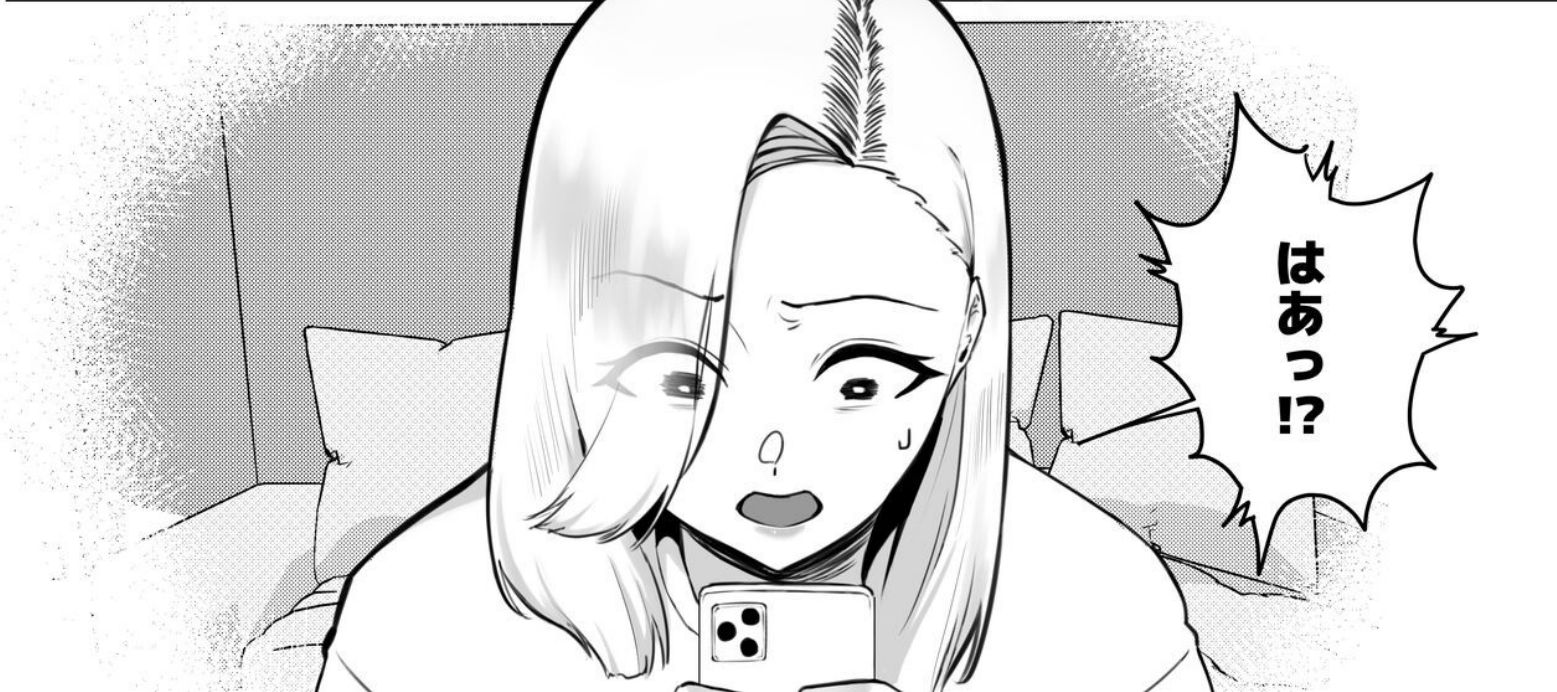
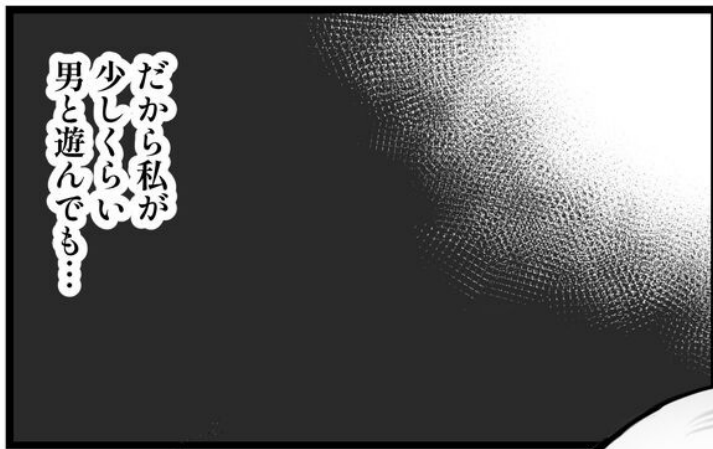
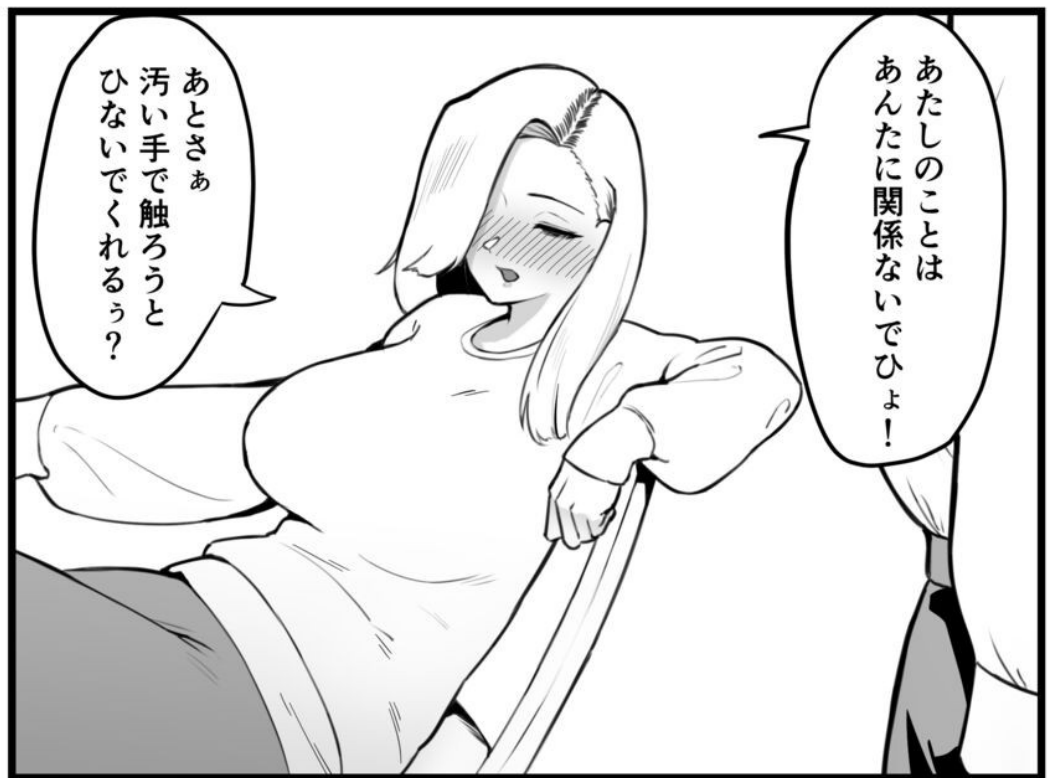
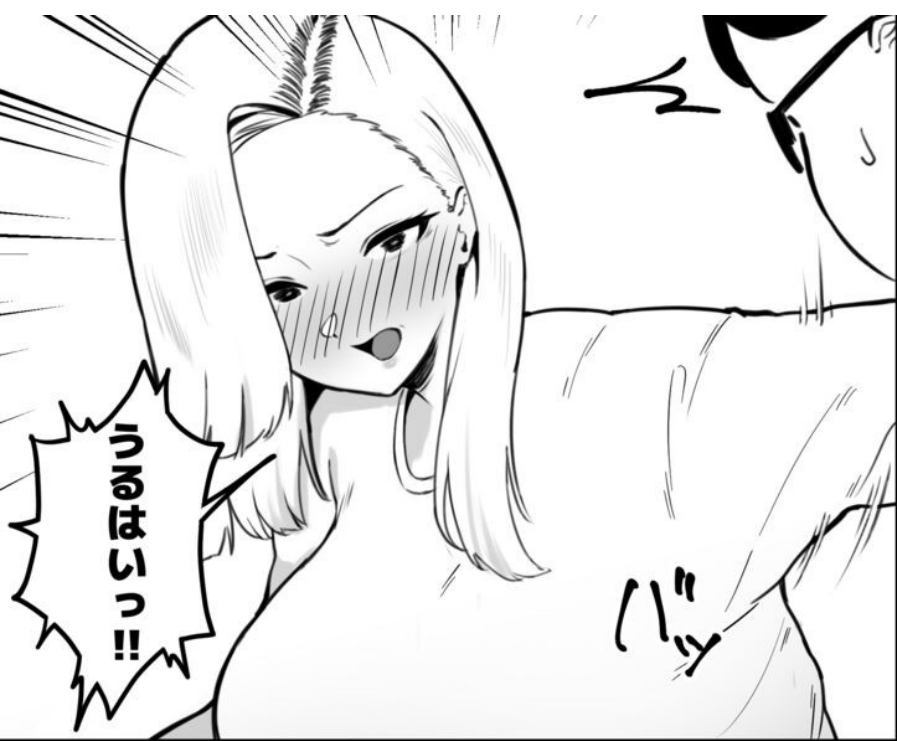


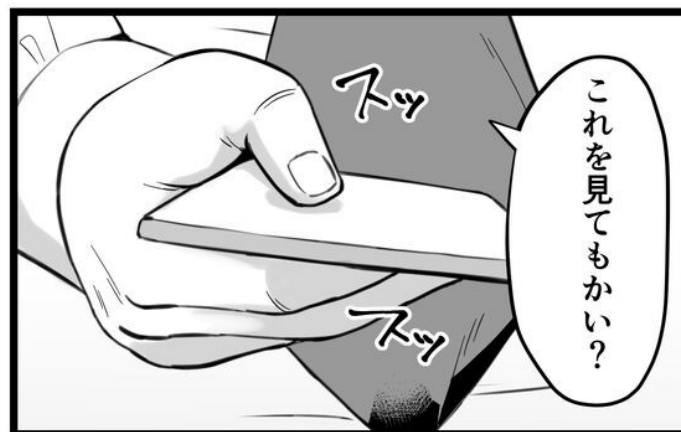
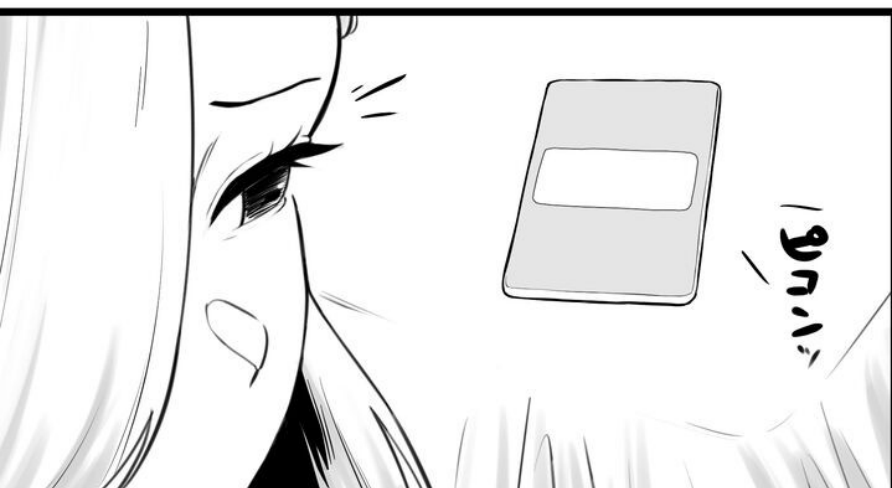
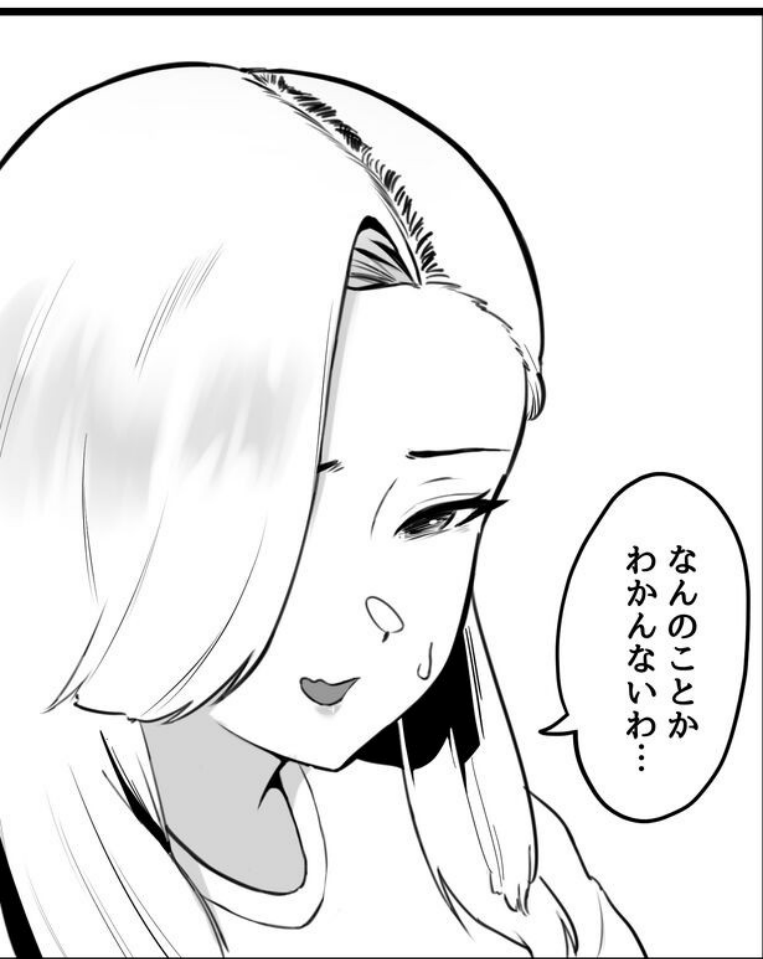


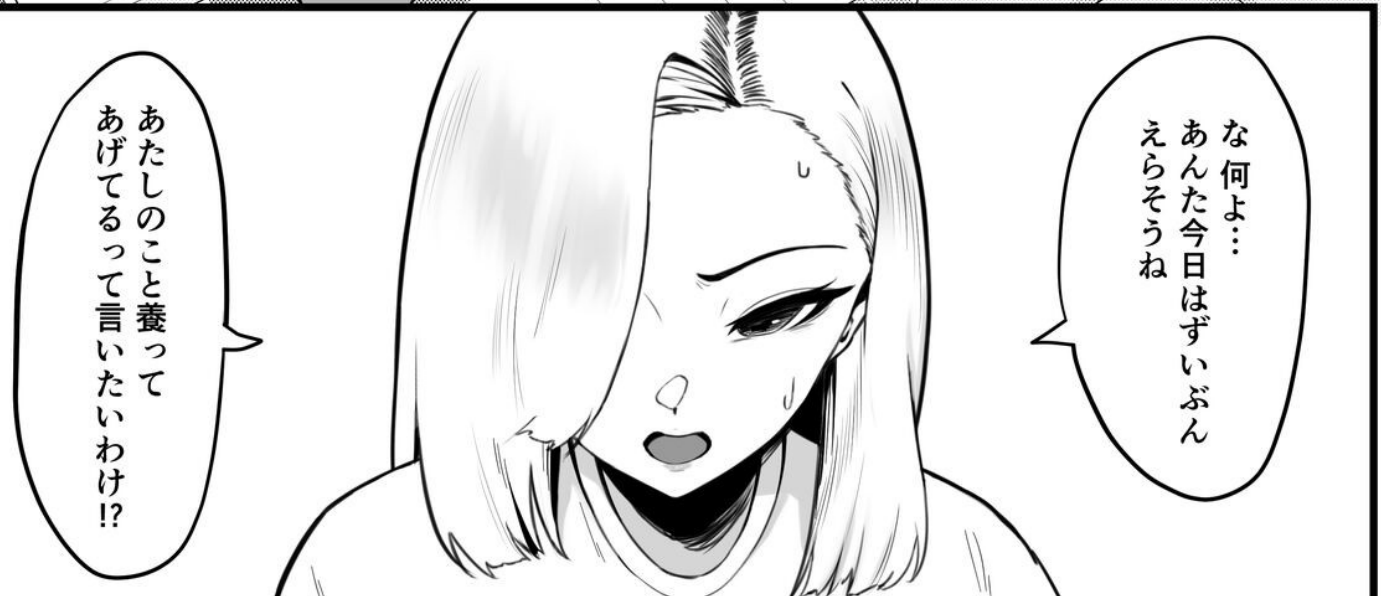




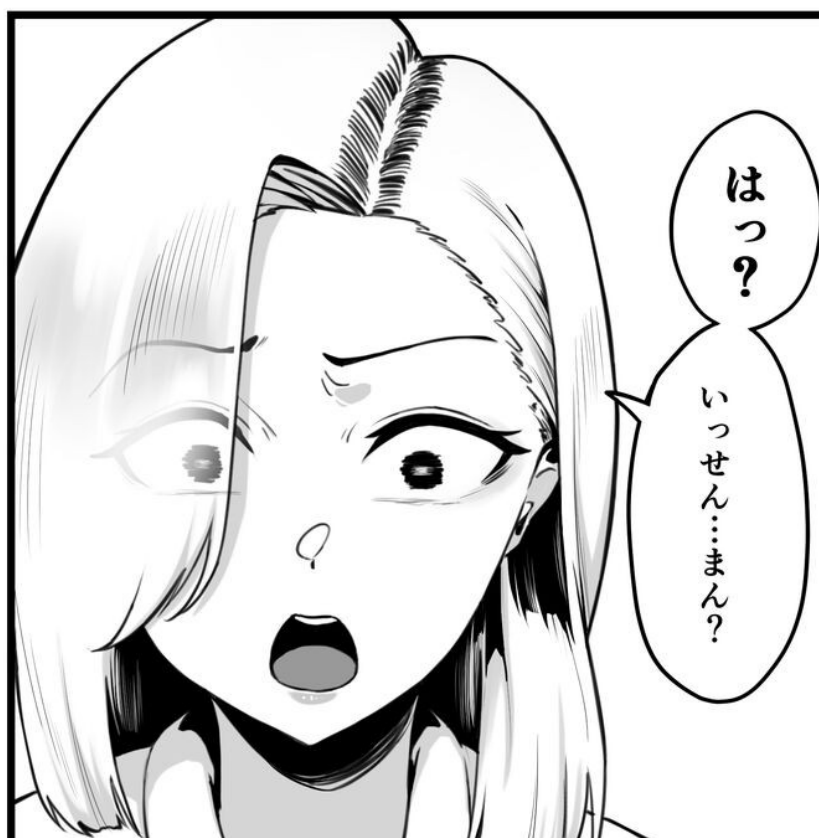












ちょっと待ってよ!!

あたし
貯金とかないのに…

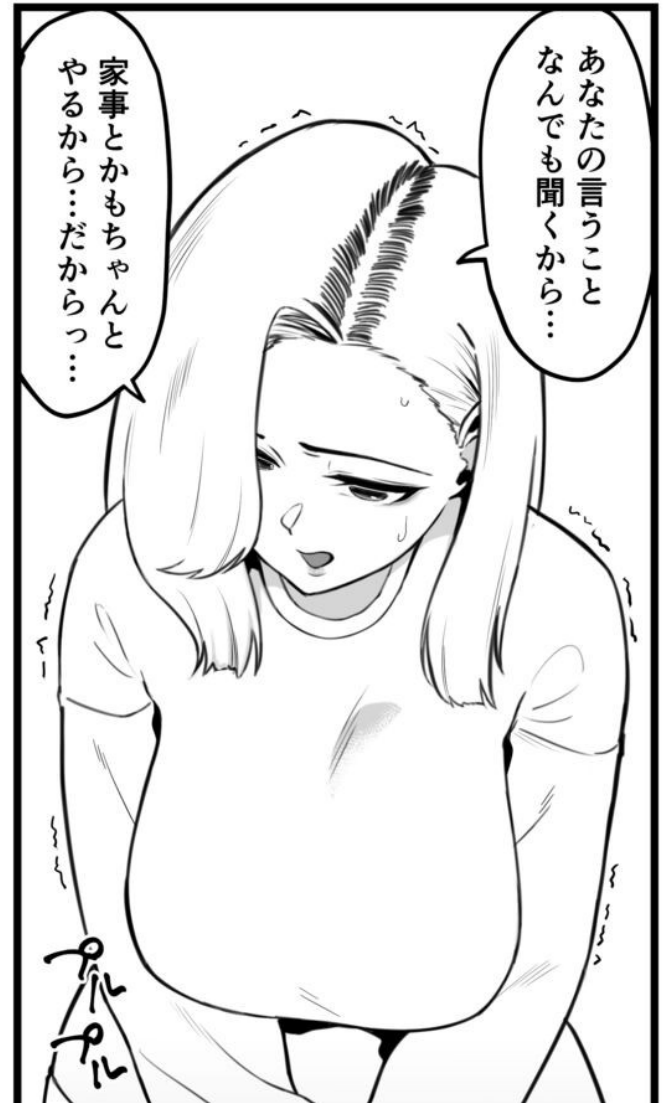
そんなことされたら
死んじゃうわよ!!

男のどこにでも行けば
いいじゃないかい?

あつまう振られたんだったね

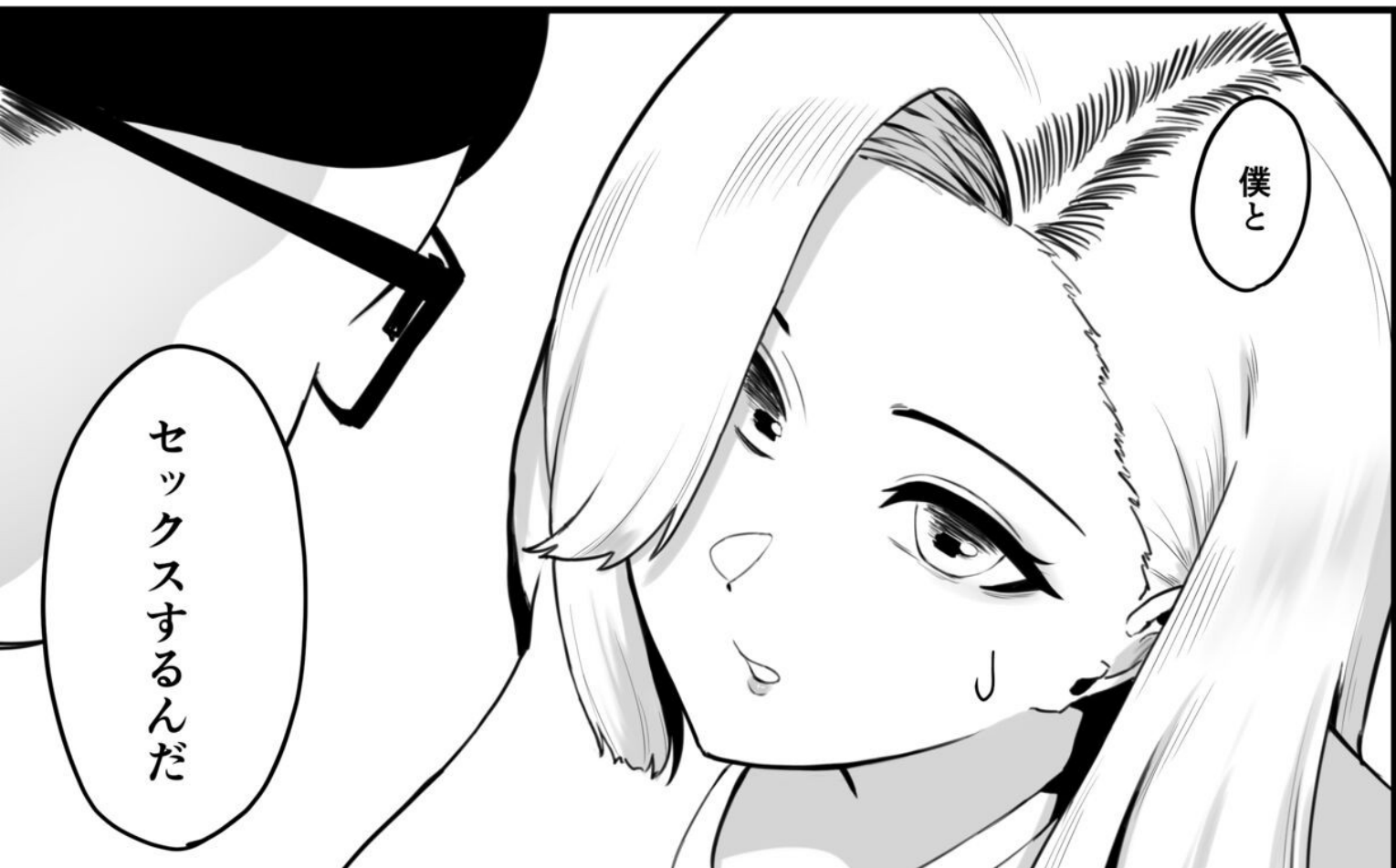
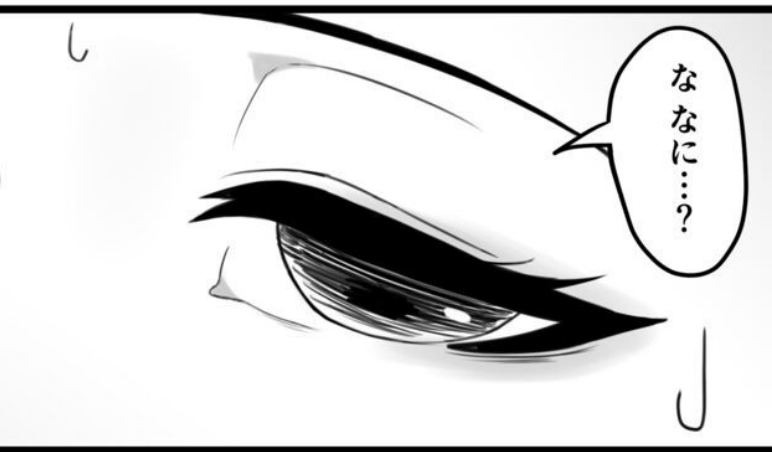
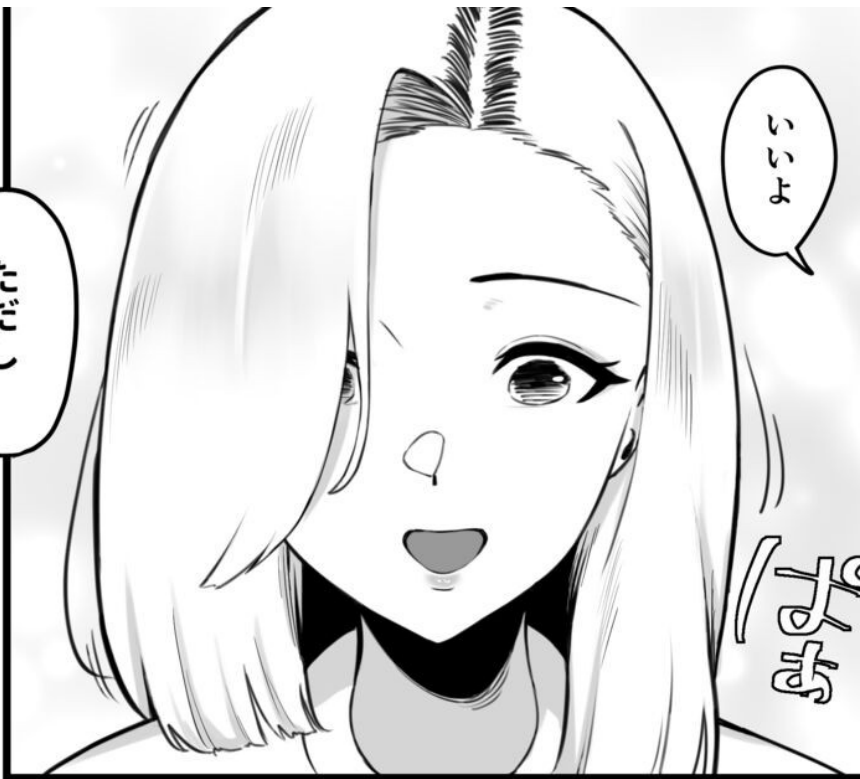
ん…

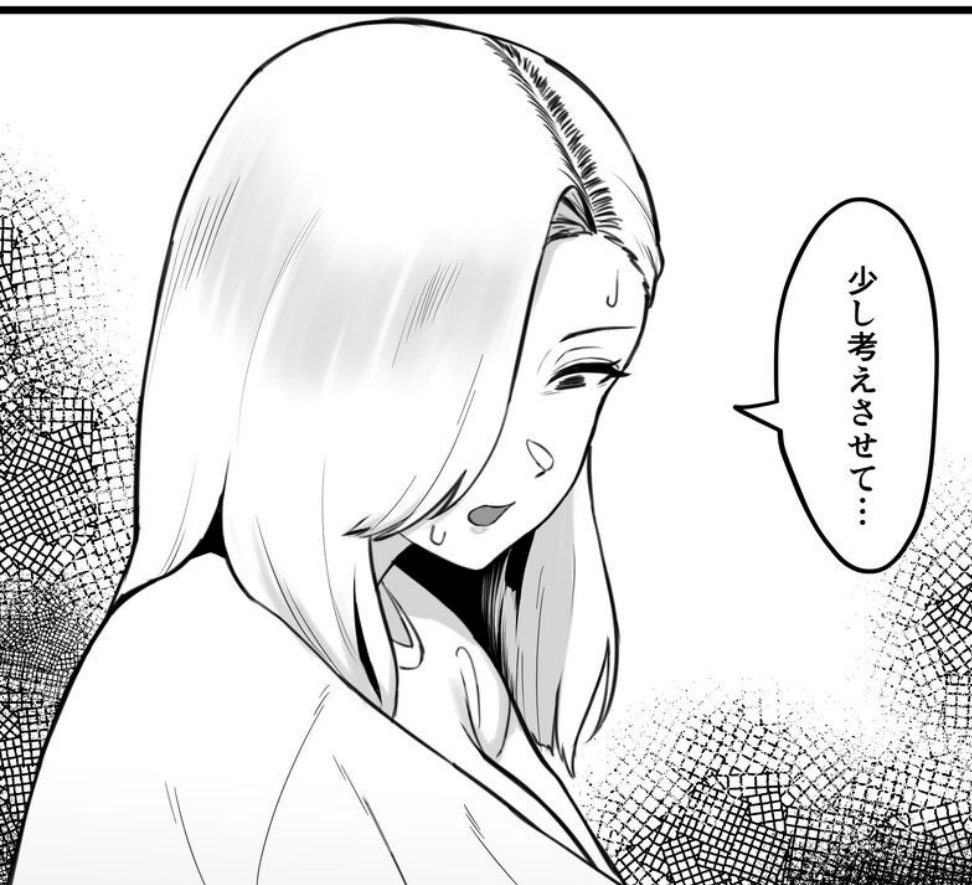
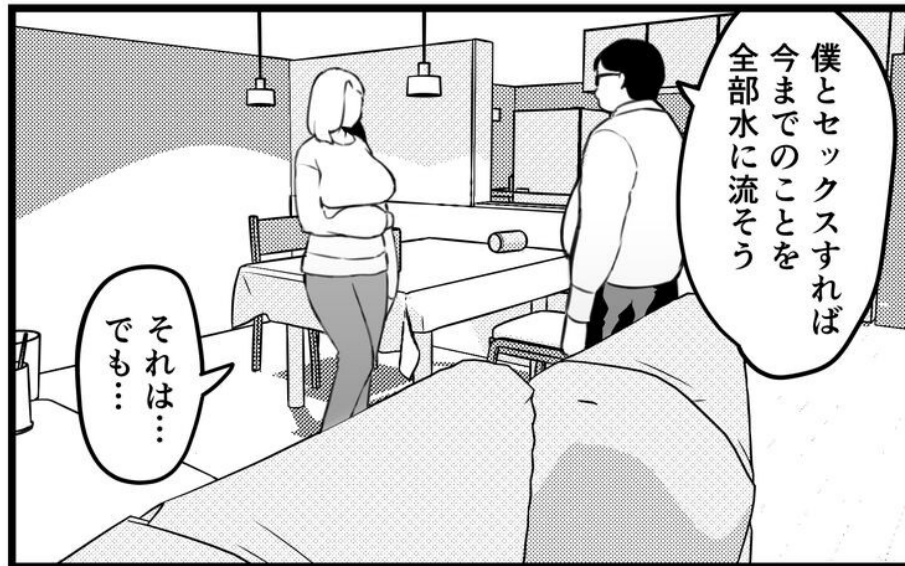
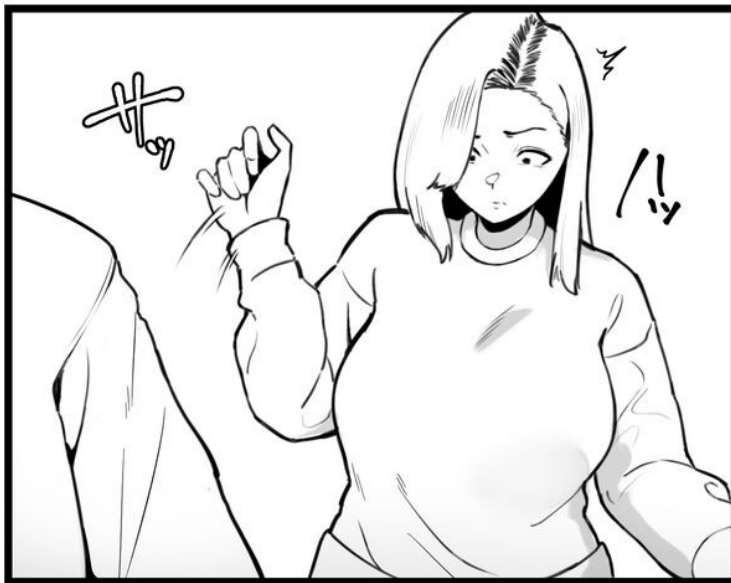
……



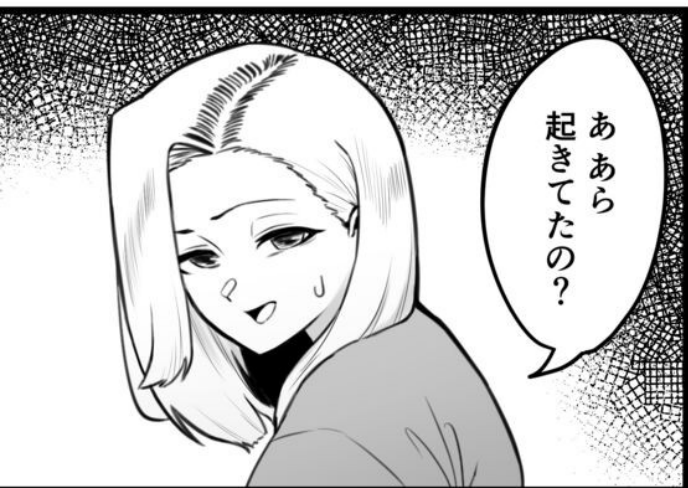


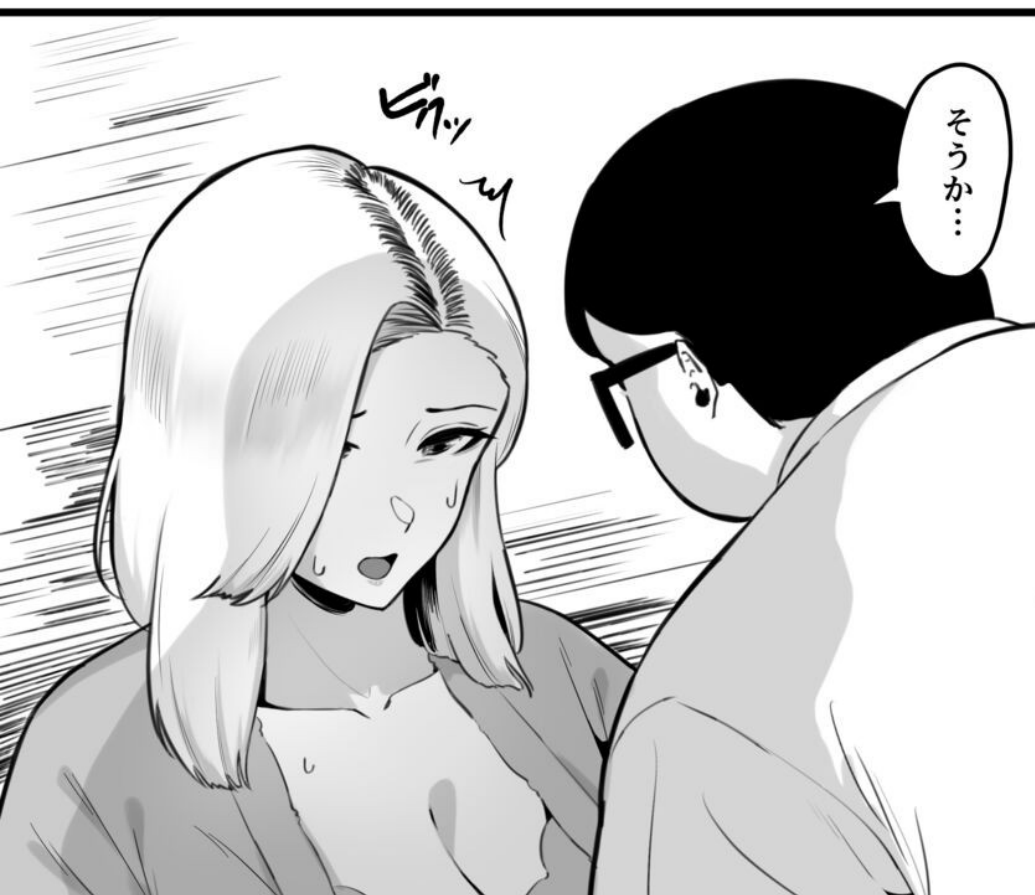
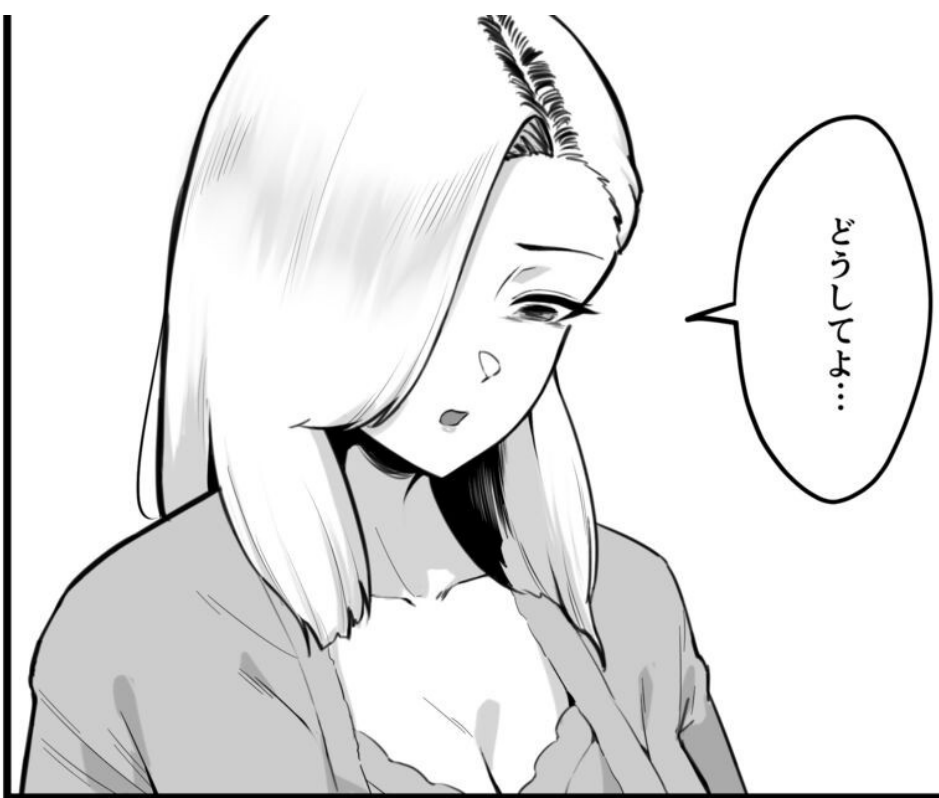
ただし

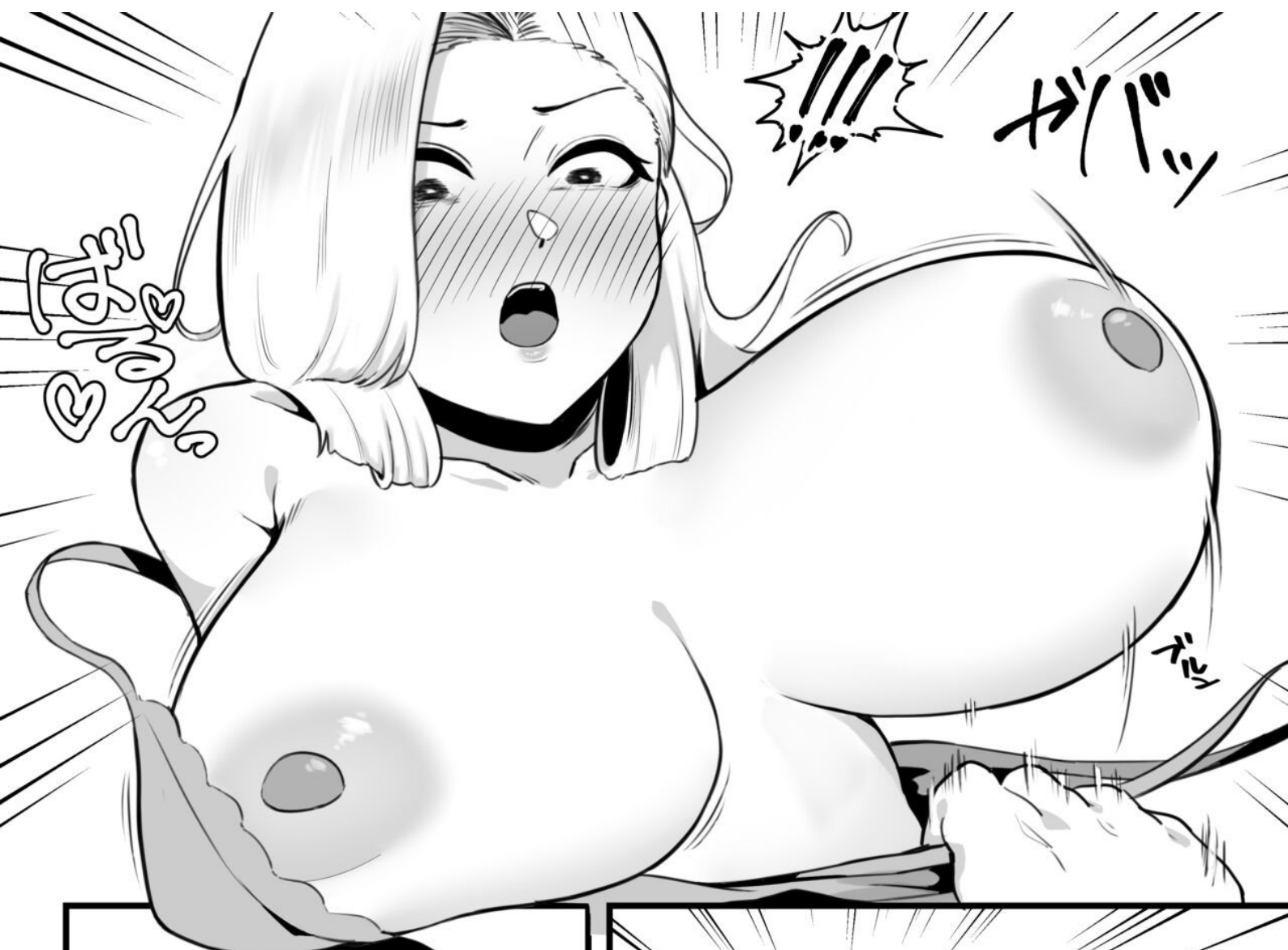


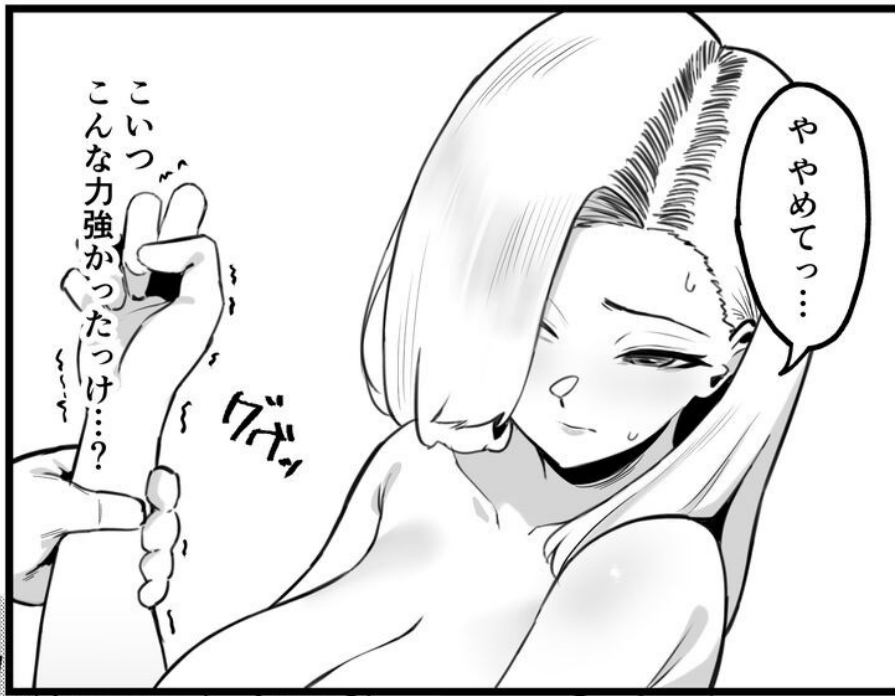


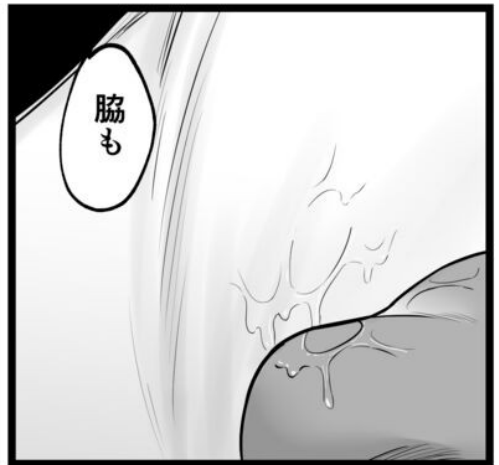


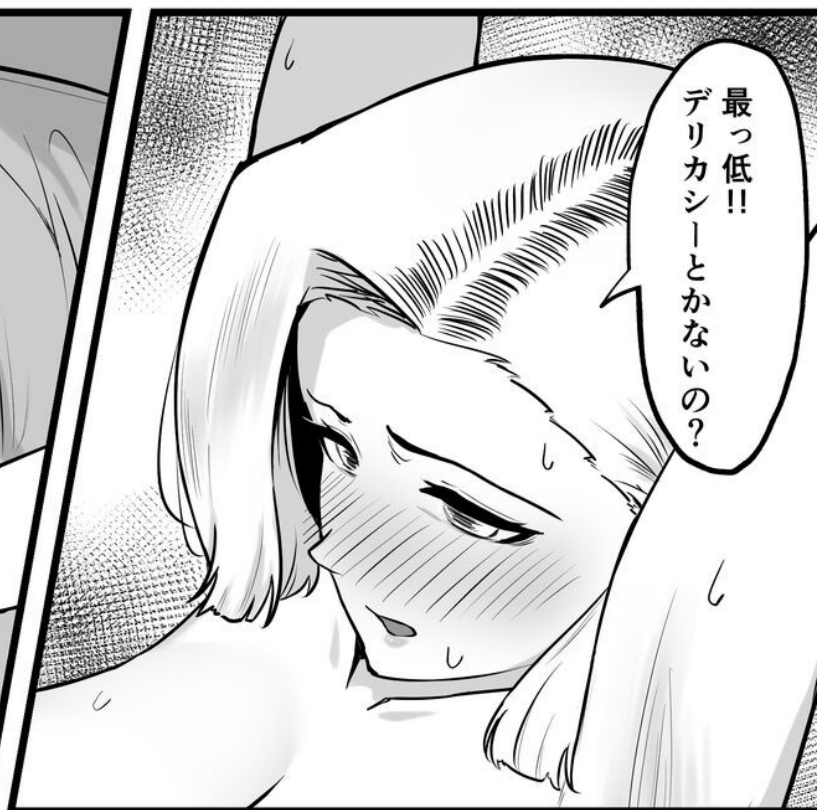


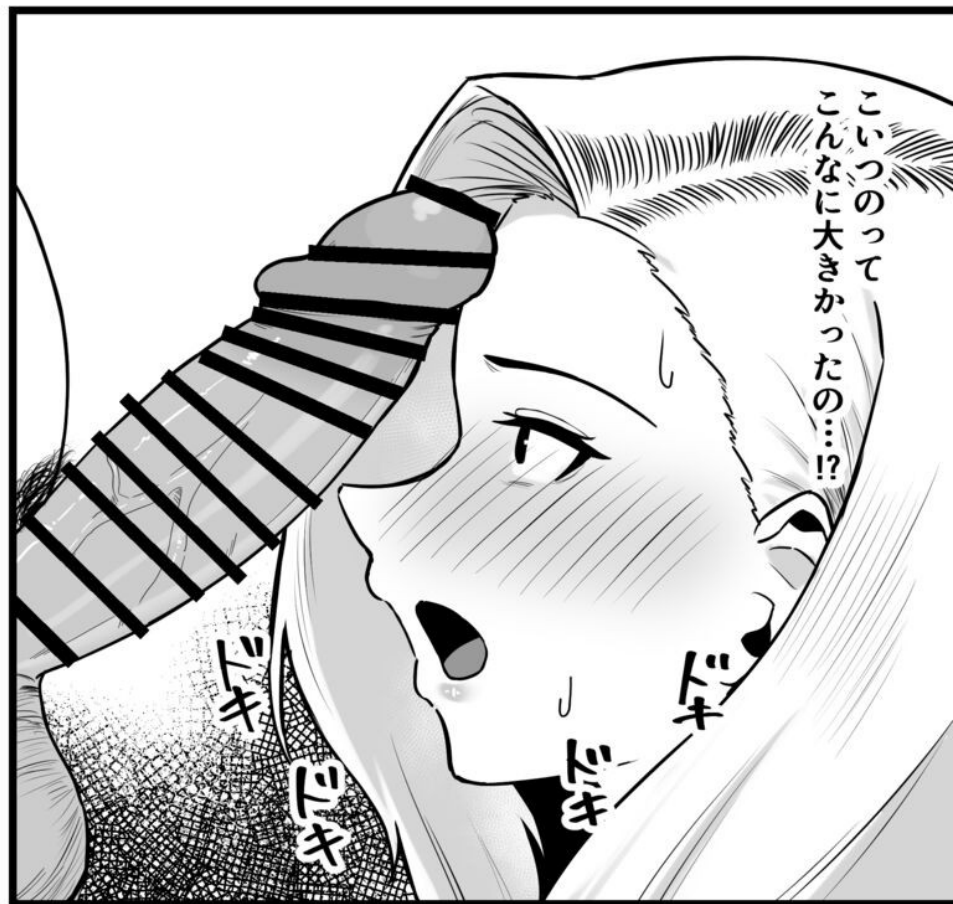
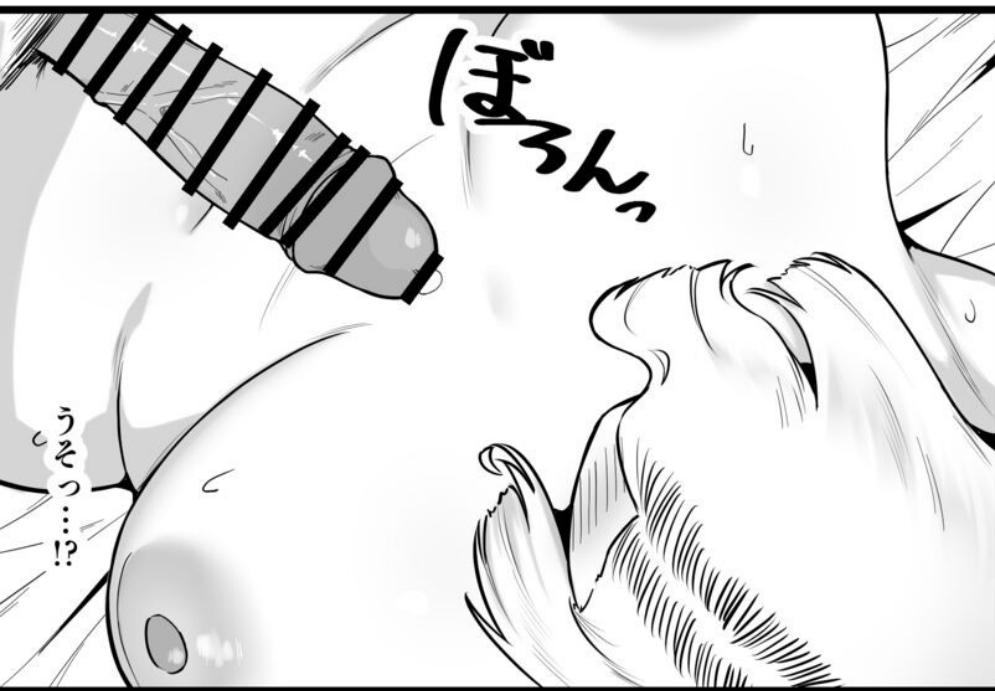








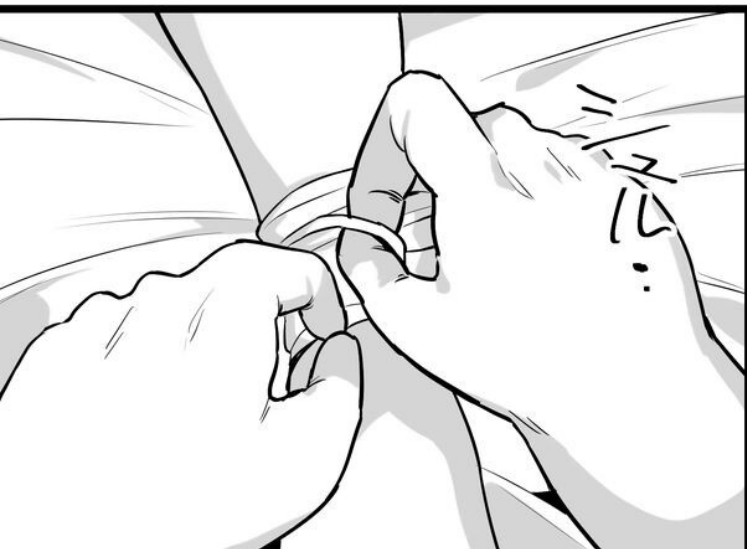
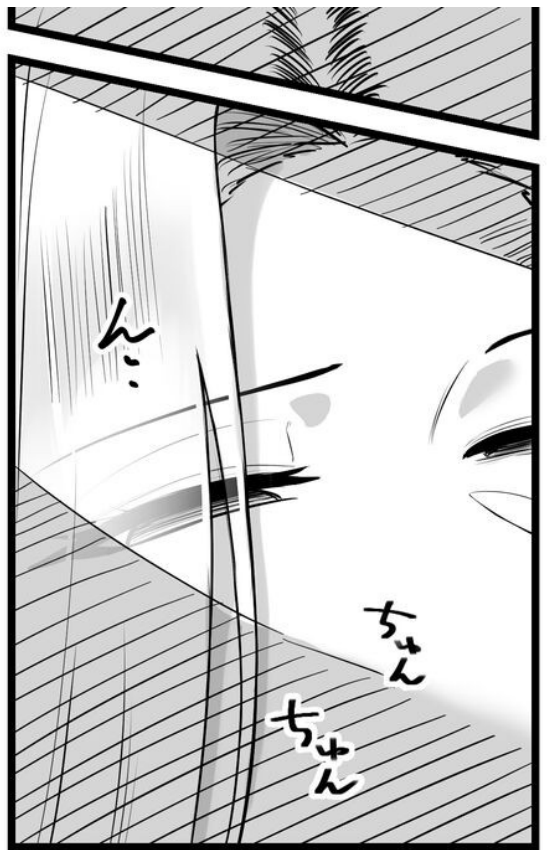
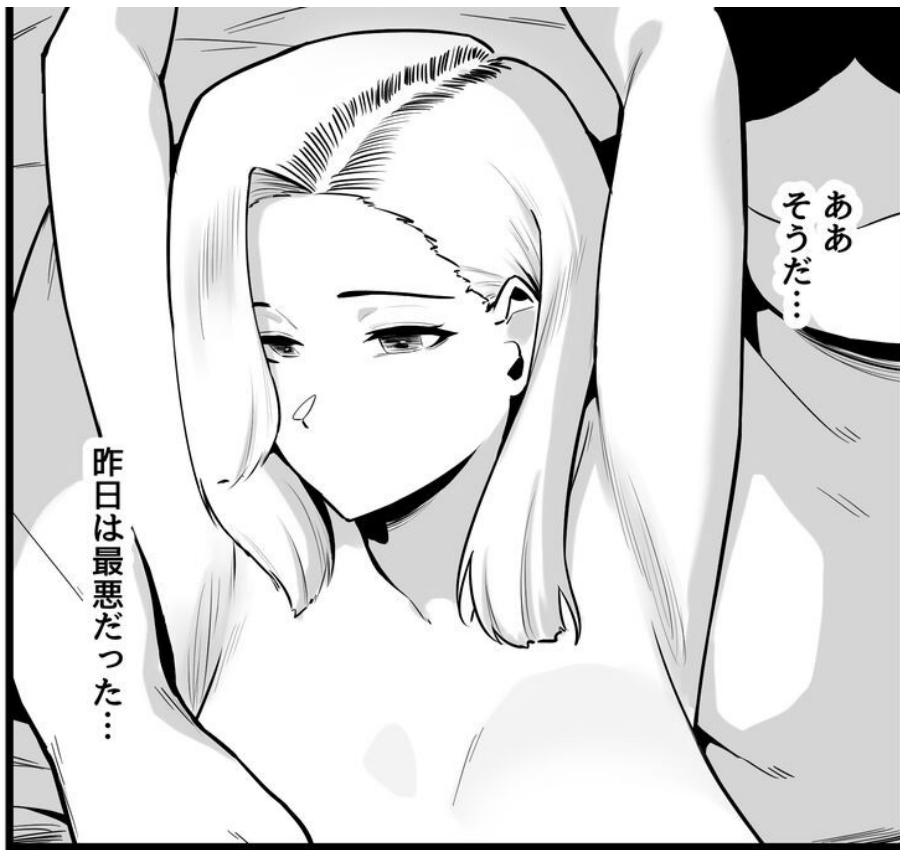


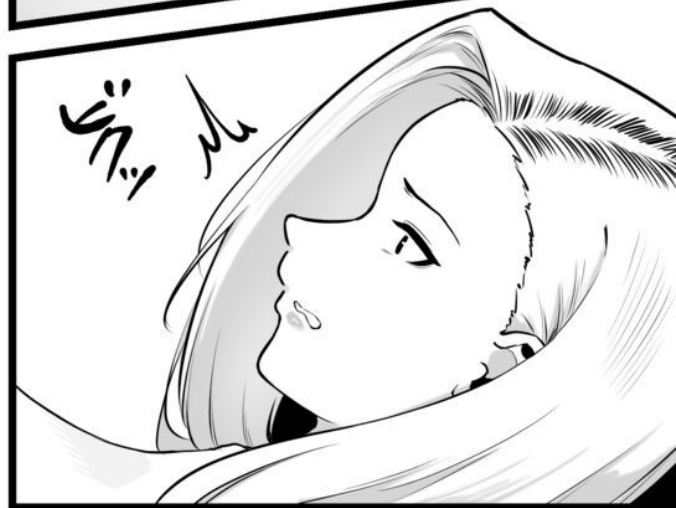
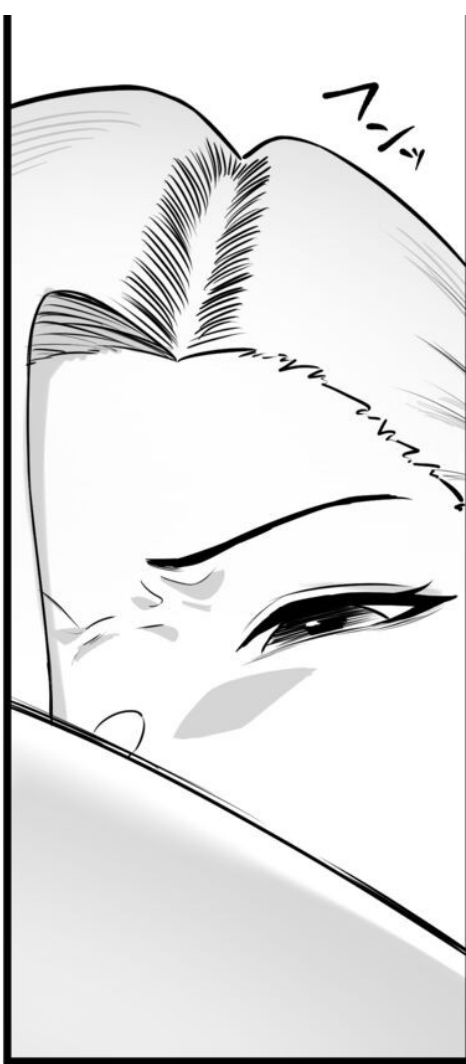


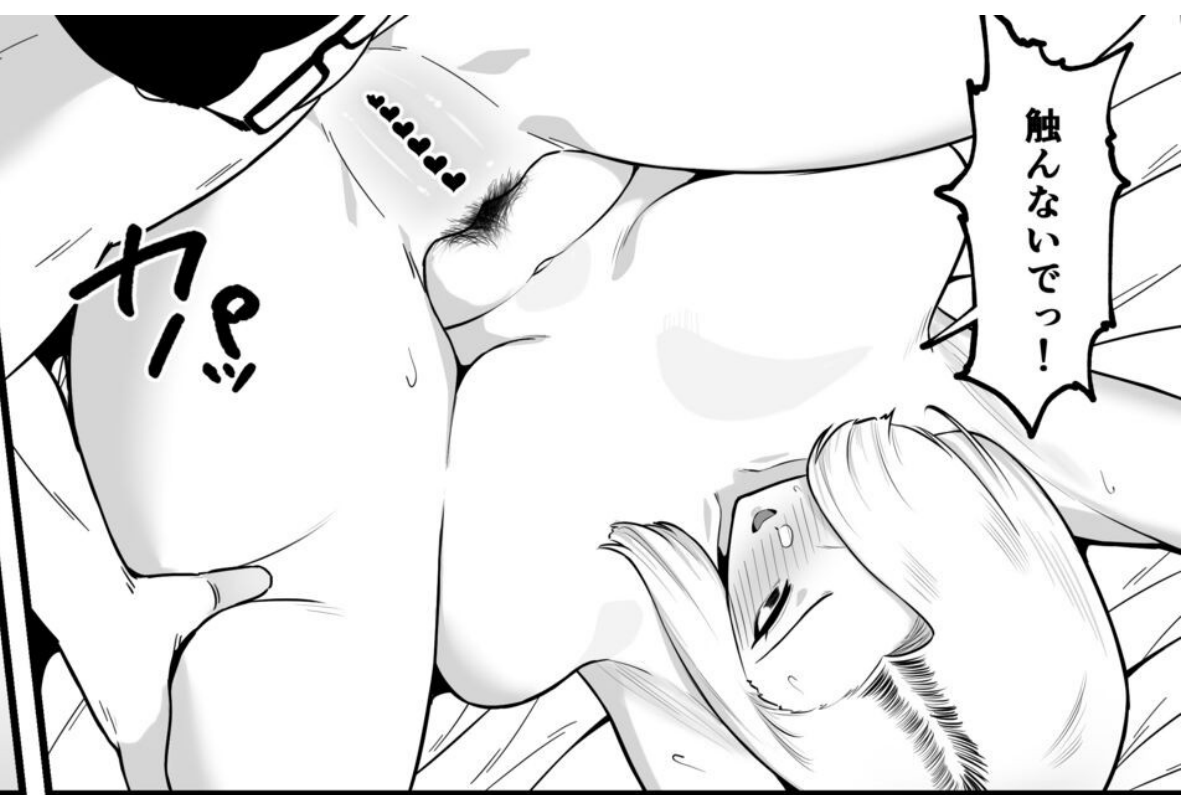
嫌だ…
 こんなヤツとのセックスで
 感じたくなんか…

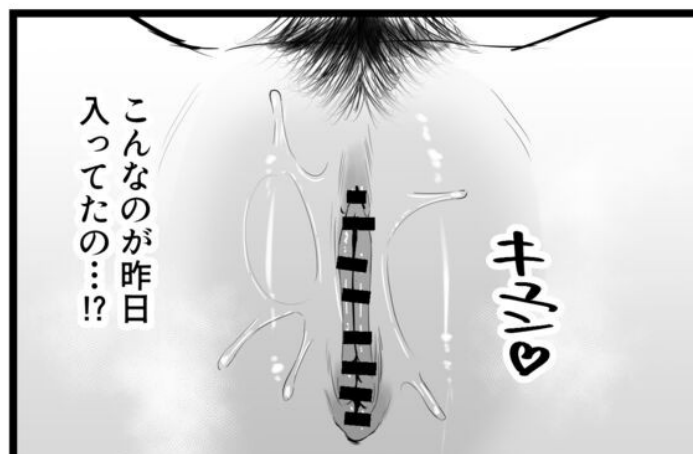
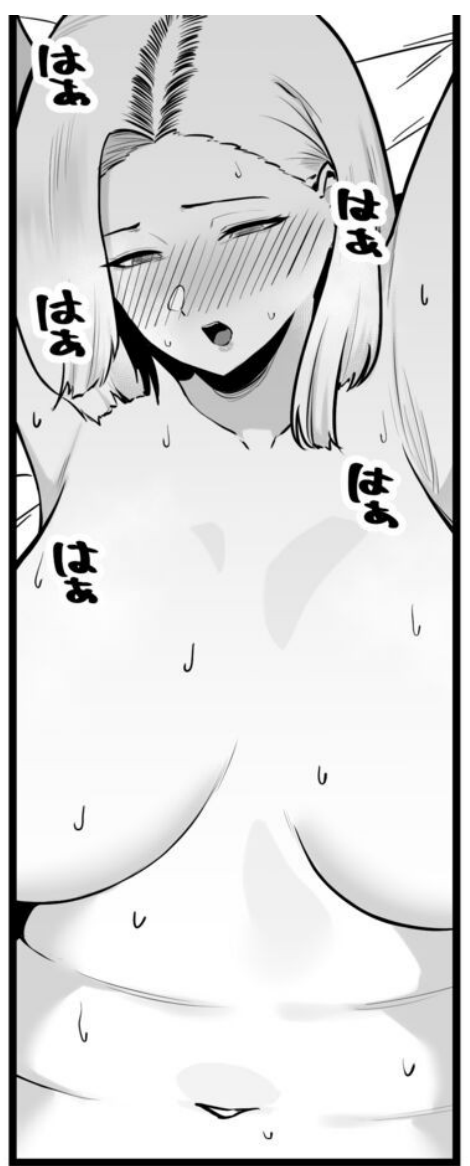
A black and white manga-style illustration. At the top, a character with long, light-colored hair and a shocked expression (wide eyes, open mouth, and a small tear) looks down. Below them are two large, round, white objects, possibly breasts, each with a small, dark, circular feature. The objects are surrounded by Japanese sound effects and stylized text. On the right, there's a large, stylized text 'おっ' (O) with several heart symbols and smaller 'おっ' (O) characters. Below the objects, there are more sound effects like 'おっ' (O) and 'おっ' (O). The overall style is typical of Japanese manga art, with bold lines and expressive character designs.





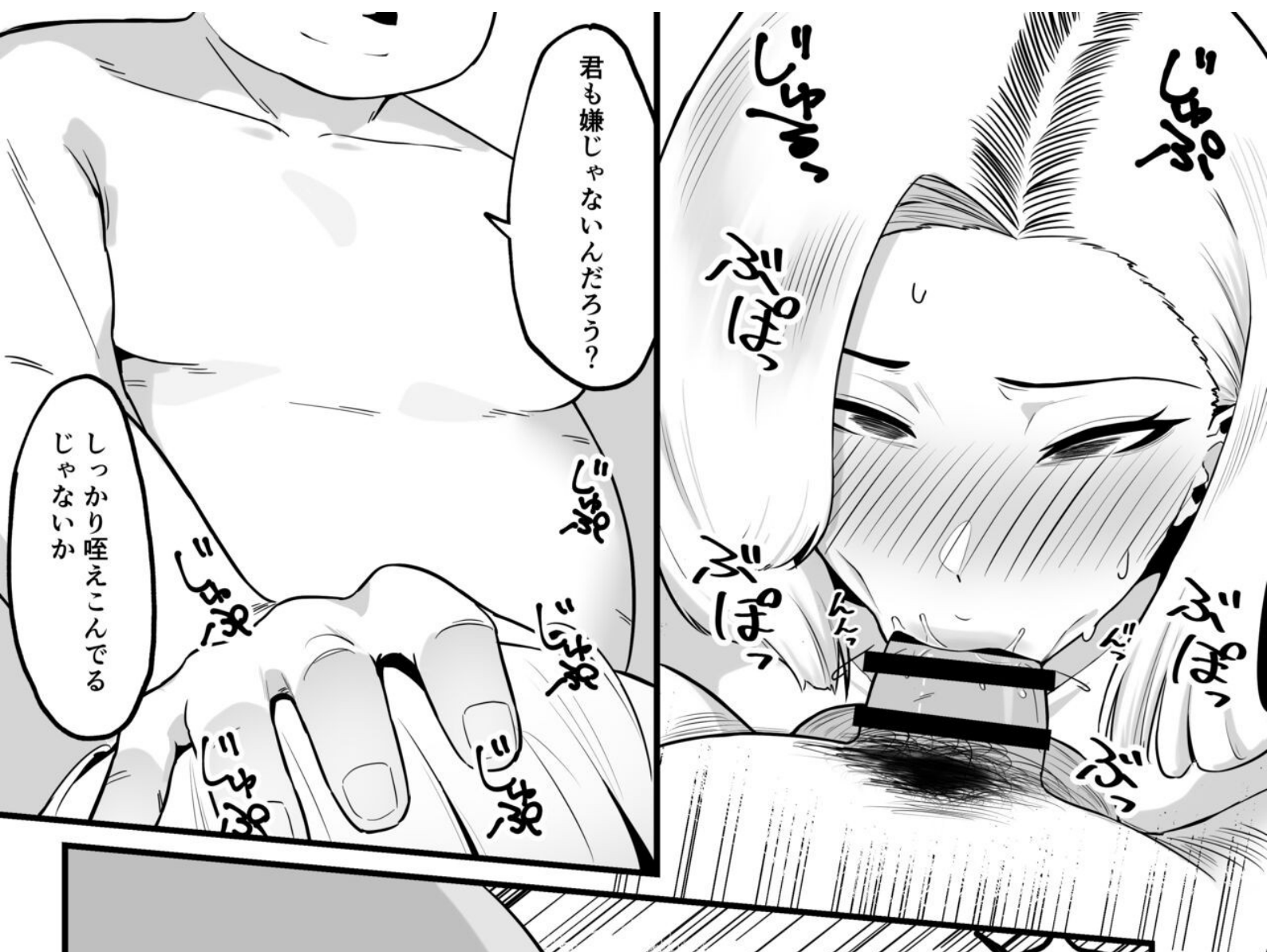








昨日の精液が残ってて
ひどいニオイだし...

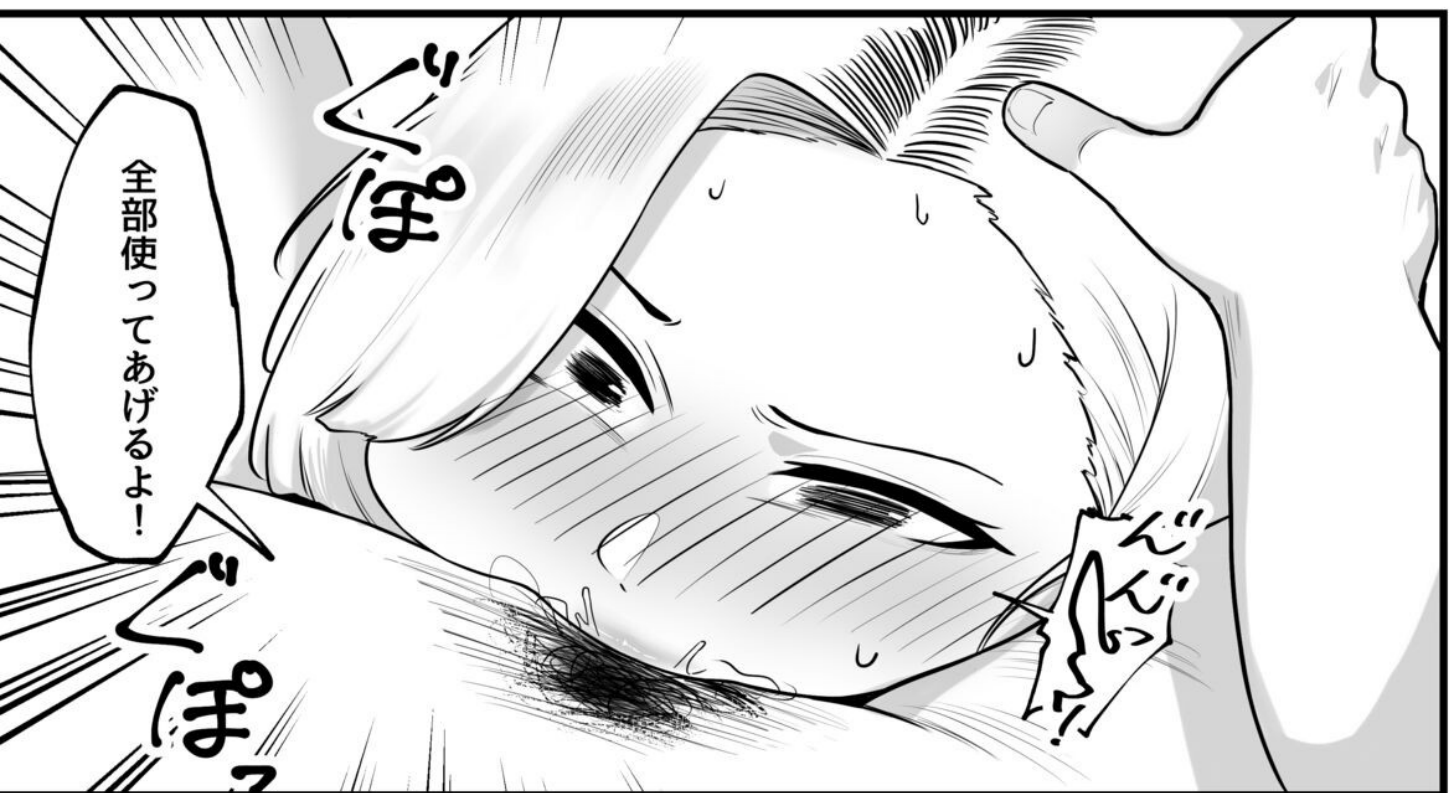
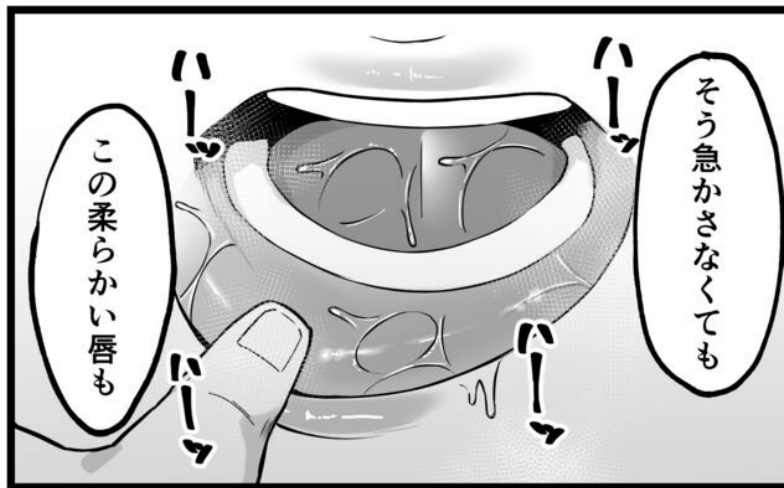
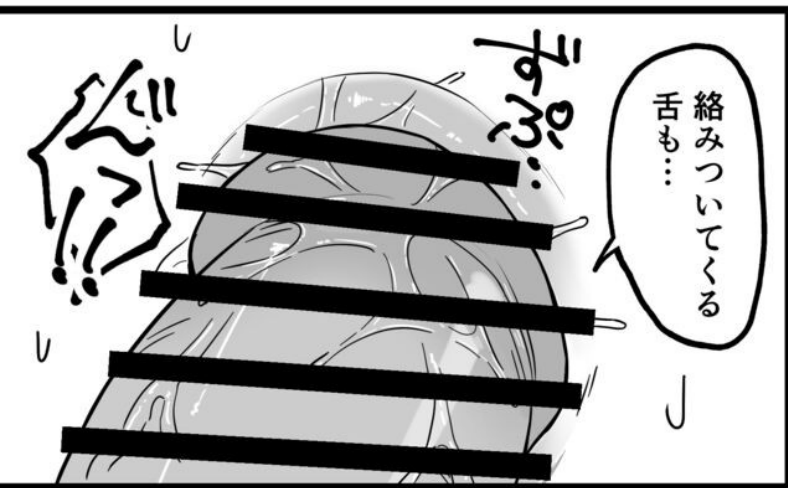
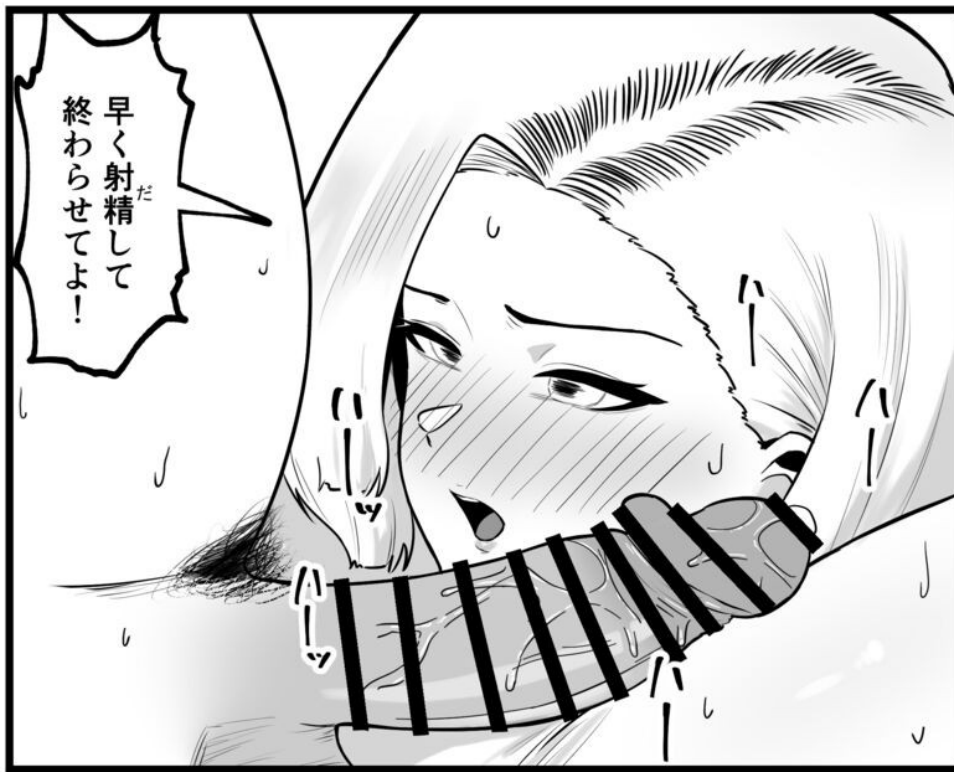


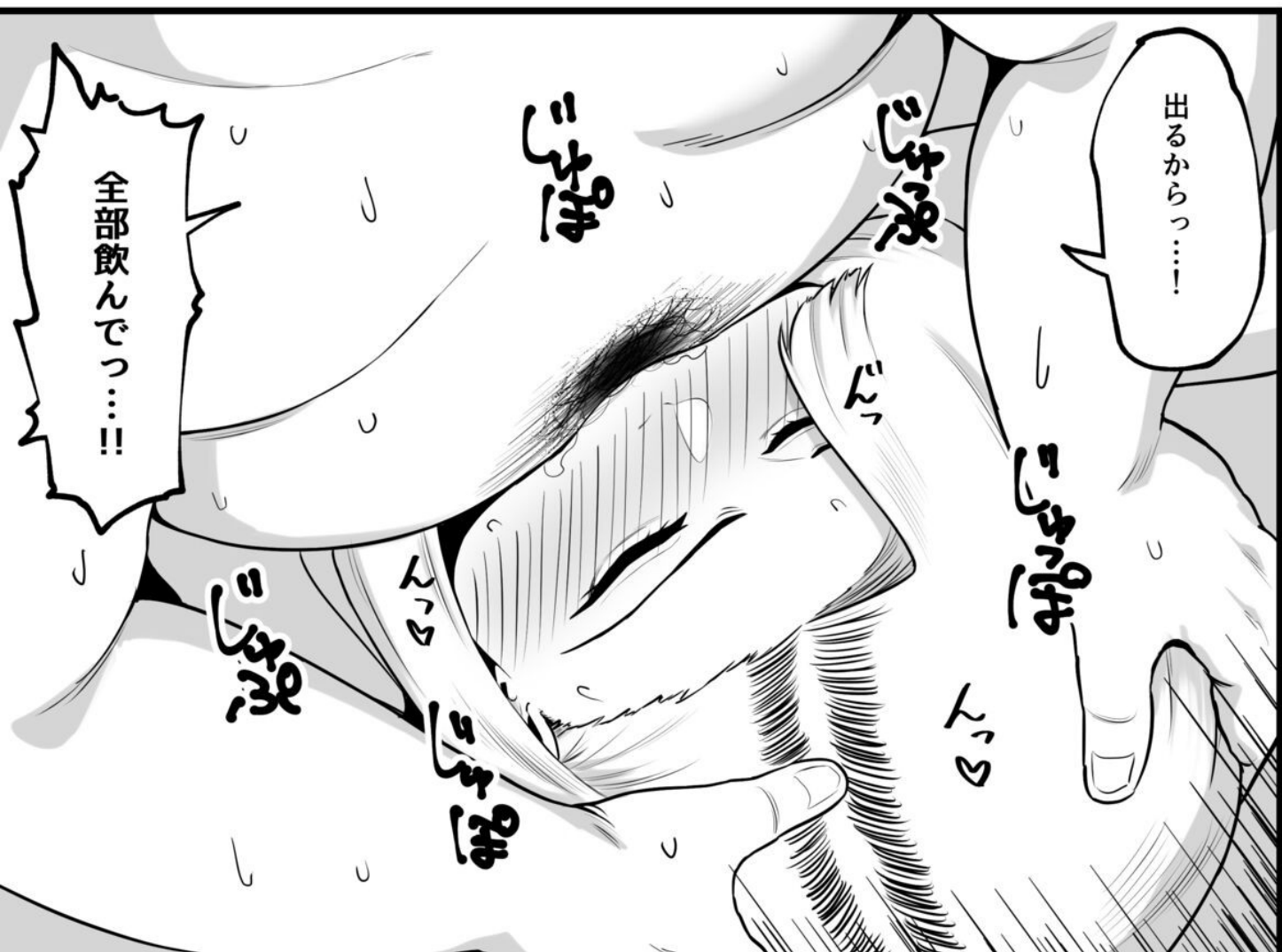
君も嫌じゃないんだろう？

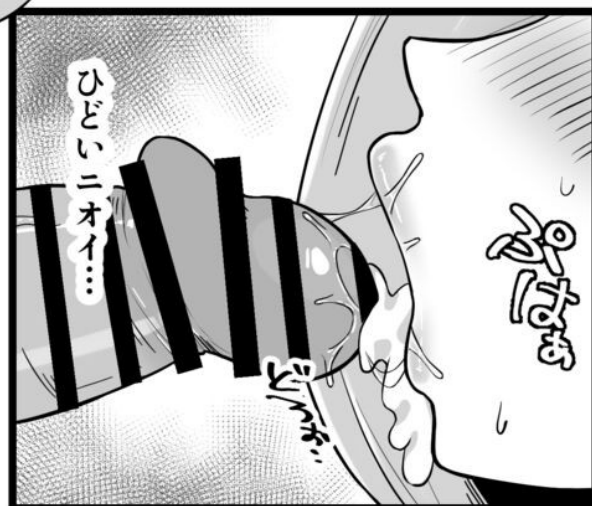
しっかり啜えこんでる
じゃないか

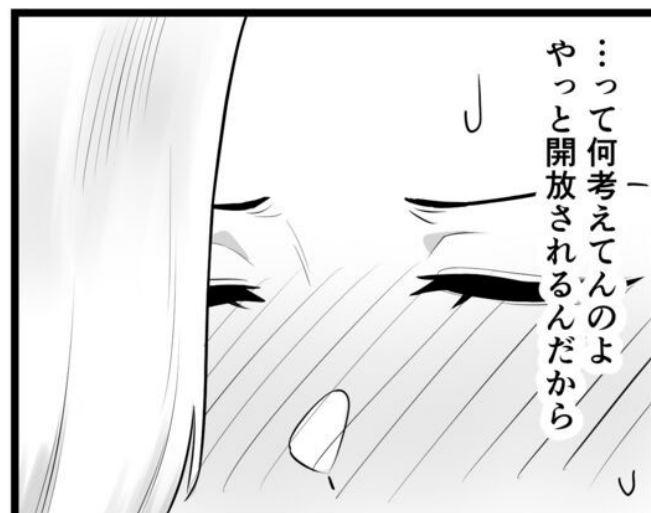
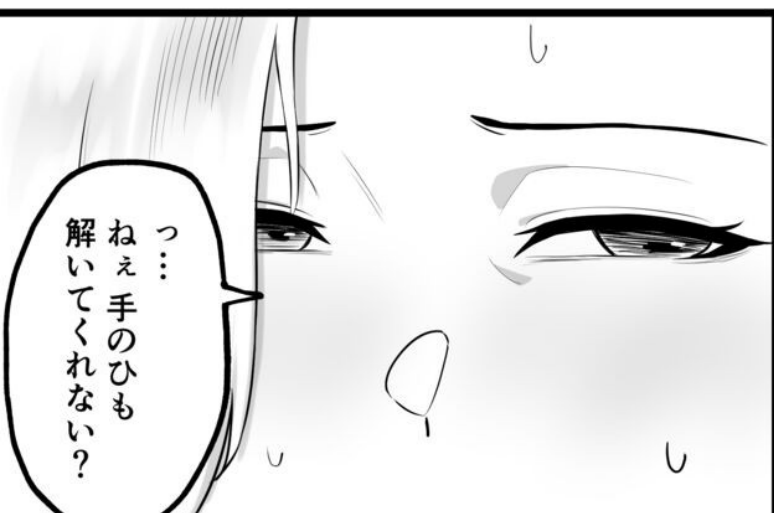
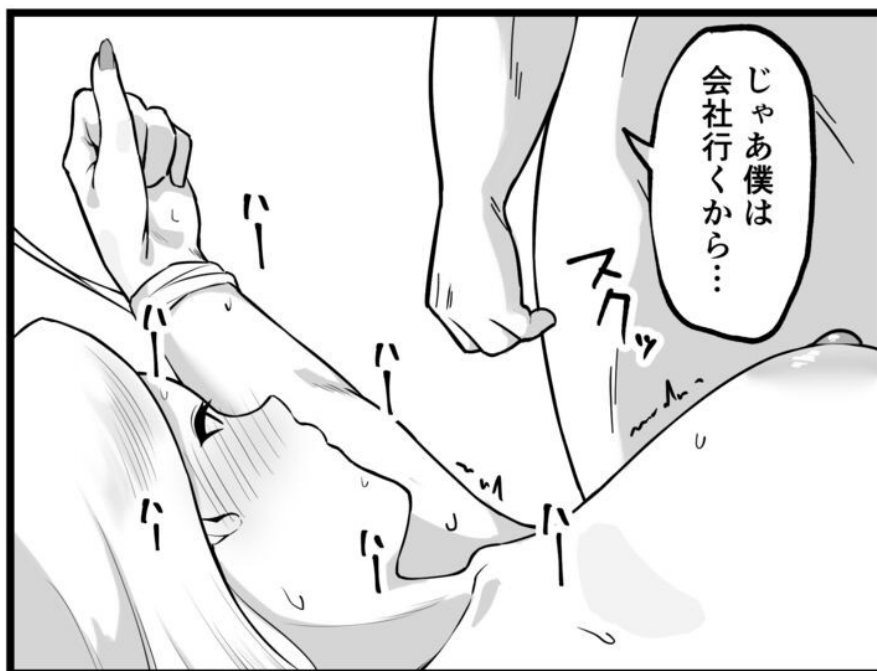
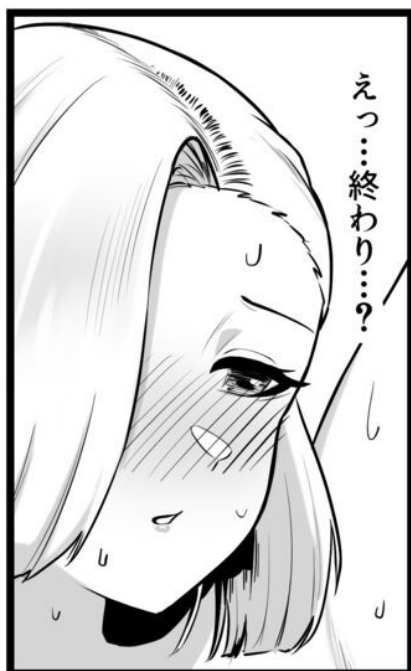
はへがっ
はんはのはんかっ！

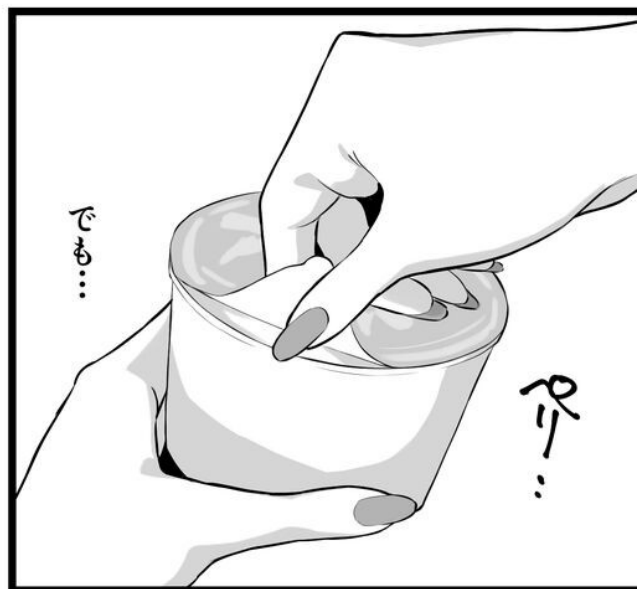
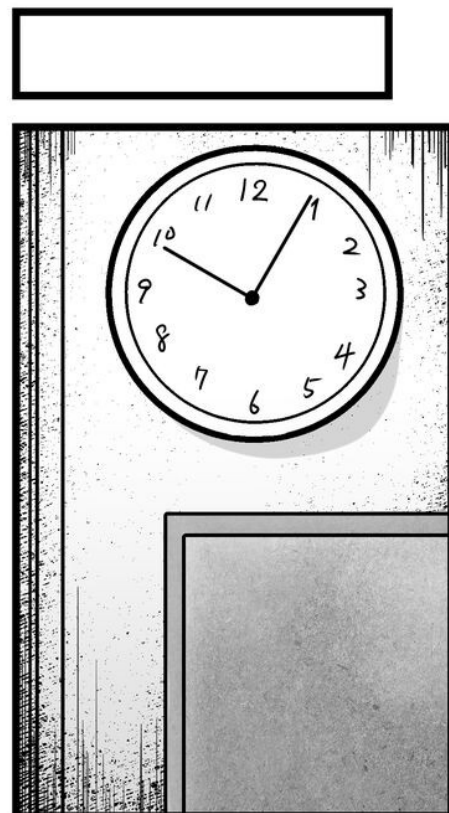
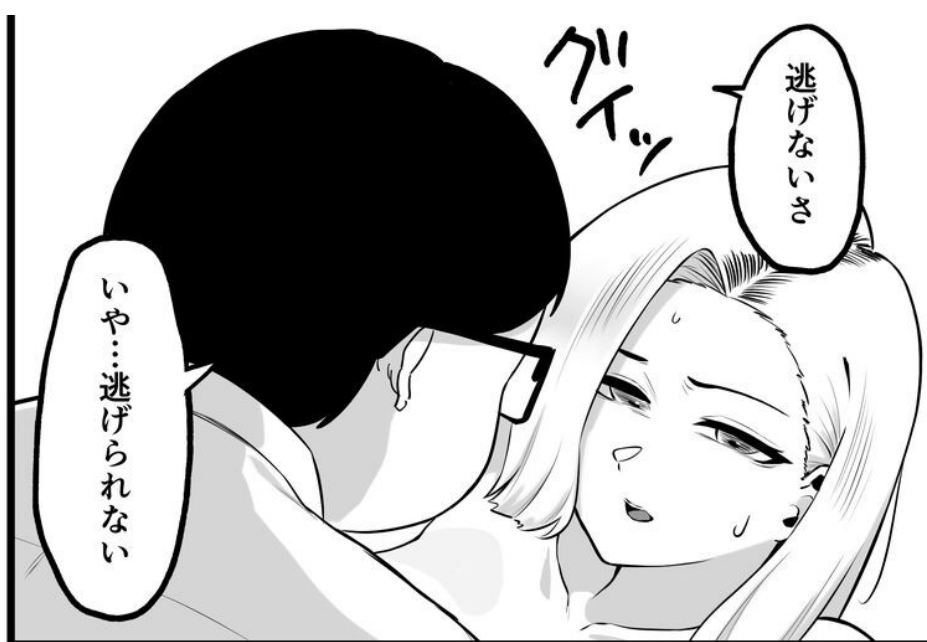
ははっ
何言ってるか
わからないよ











あの子宮を突かれる感覚…

うわっ…

さっき最後まで
しなかったから
まだ…

キュン♡

忘れようとするほど
鮮明になってくる…

とっ…

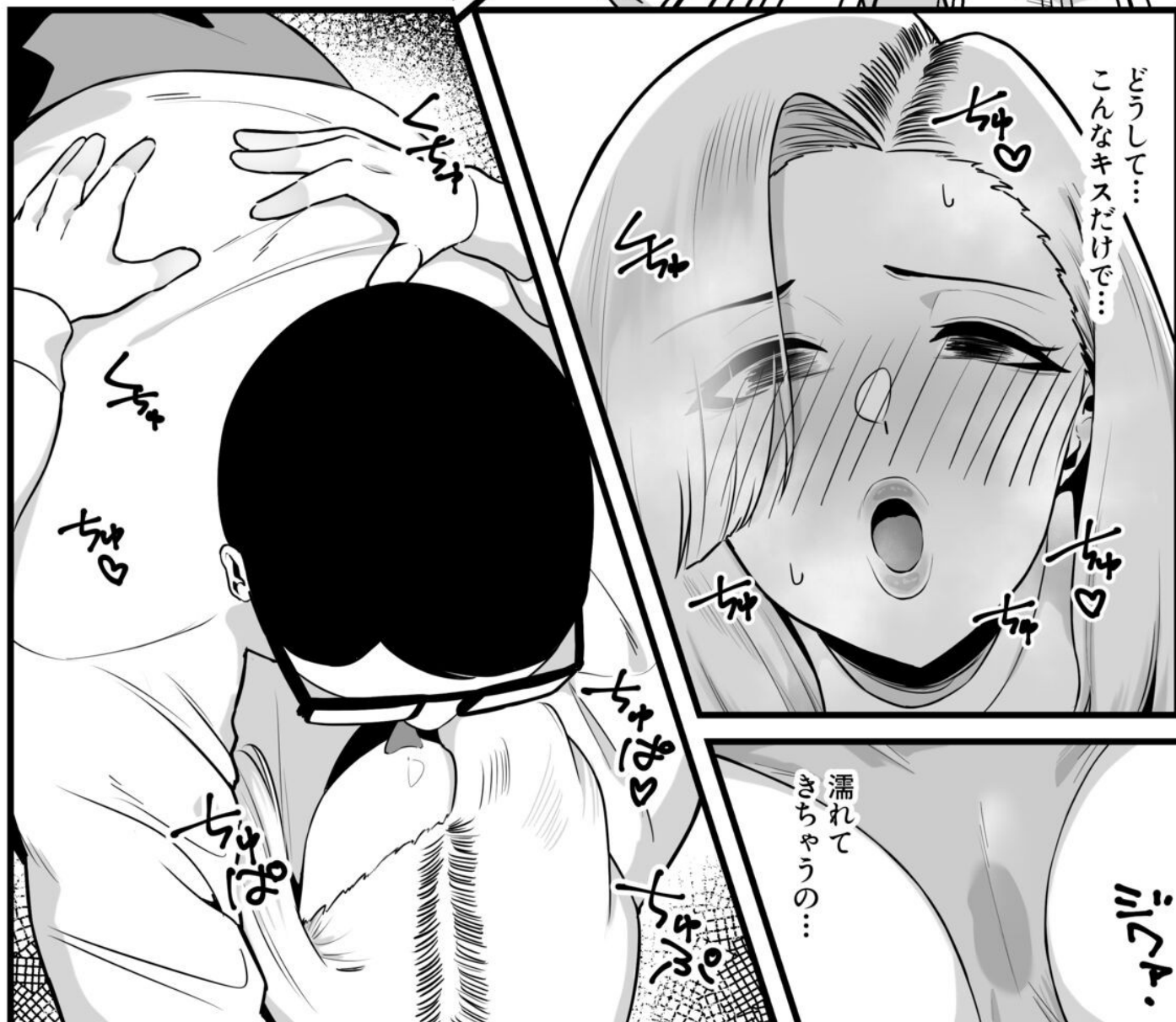
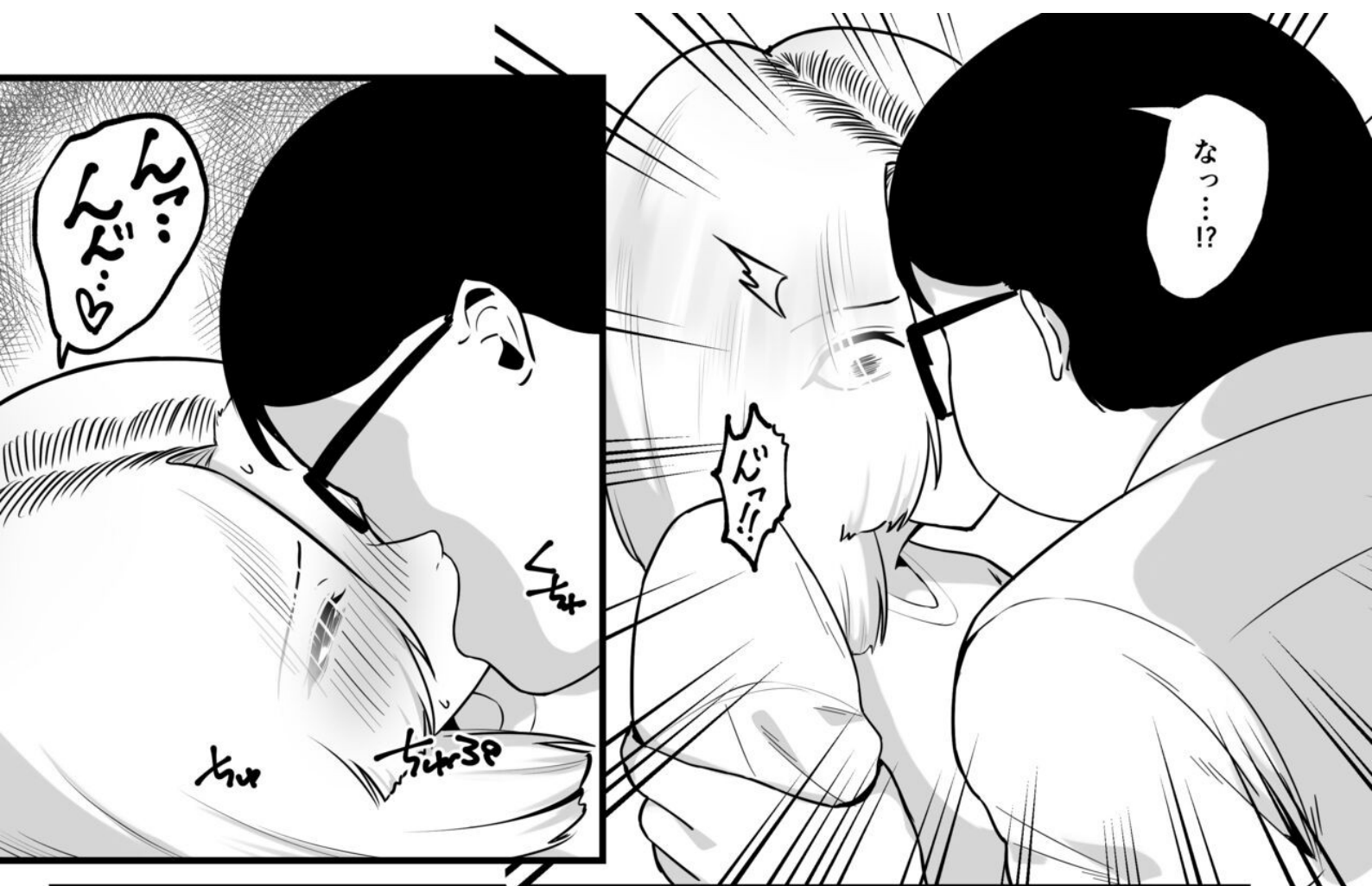
シャワー浴びよ…

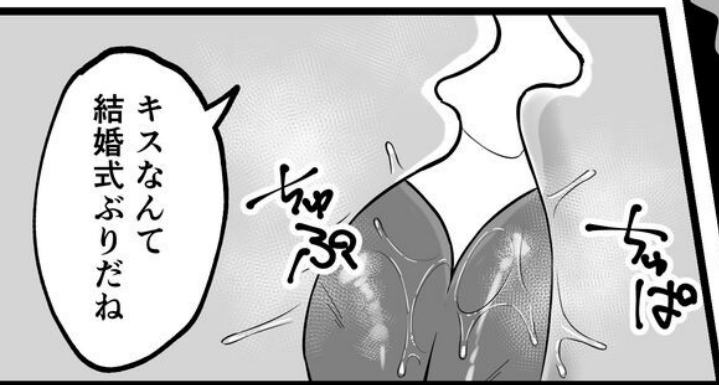
おて

はま…

どうしてこんなことになっちゃんたんだろ…



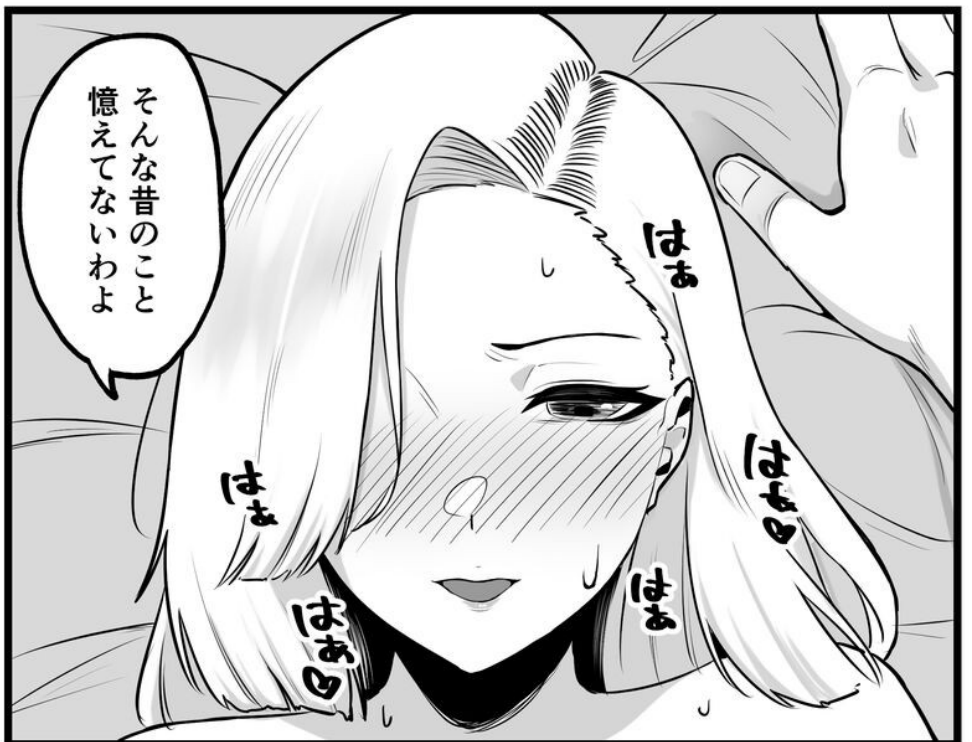




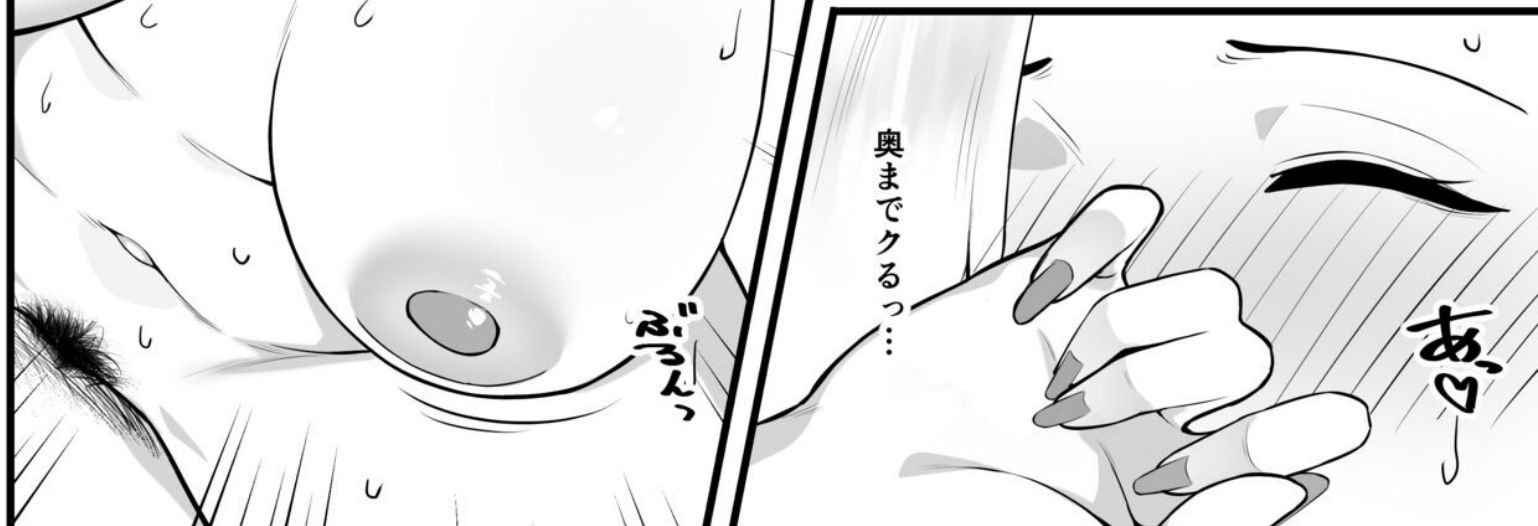
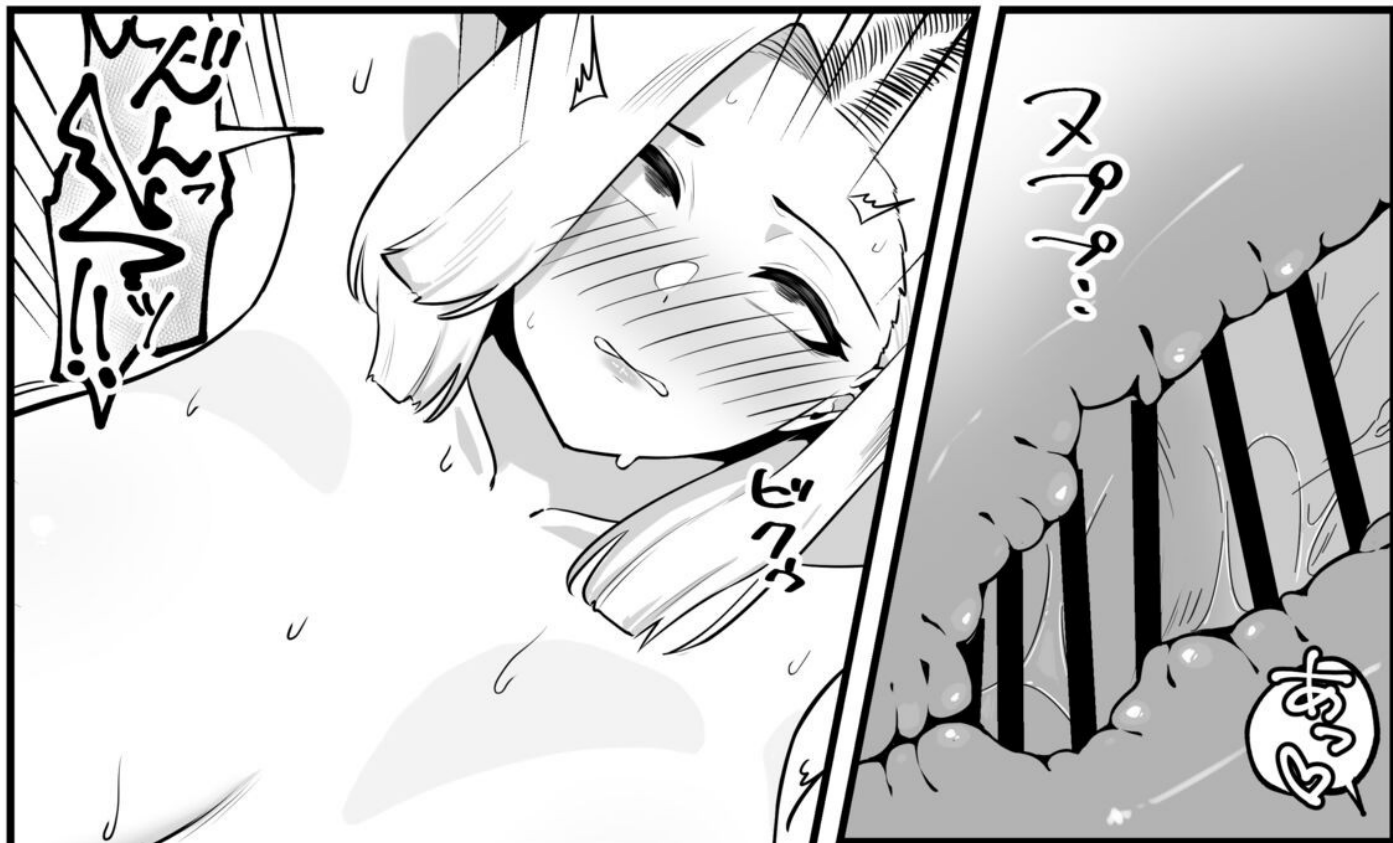
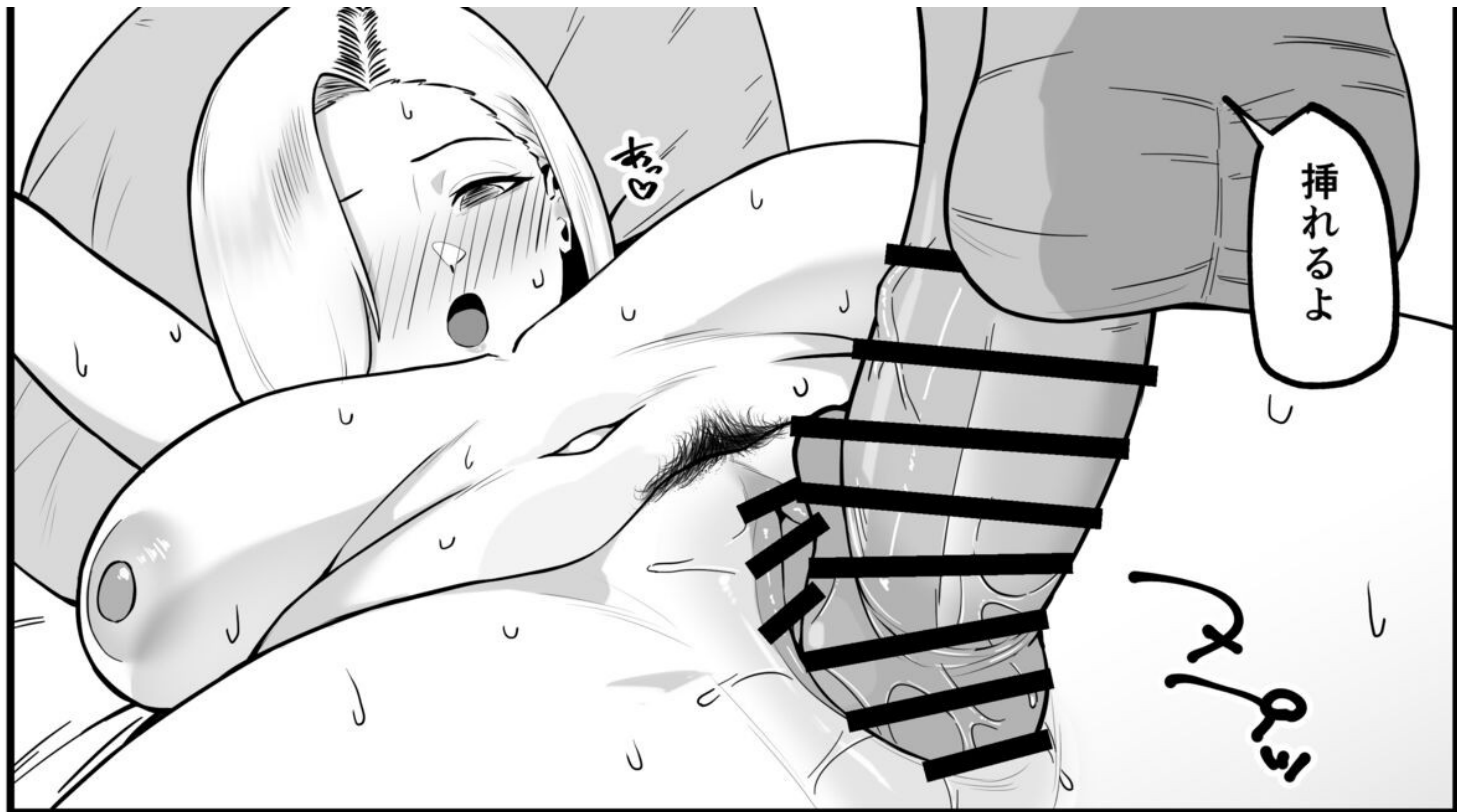
キスなんて
結婚式ぶりだね

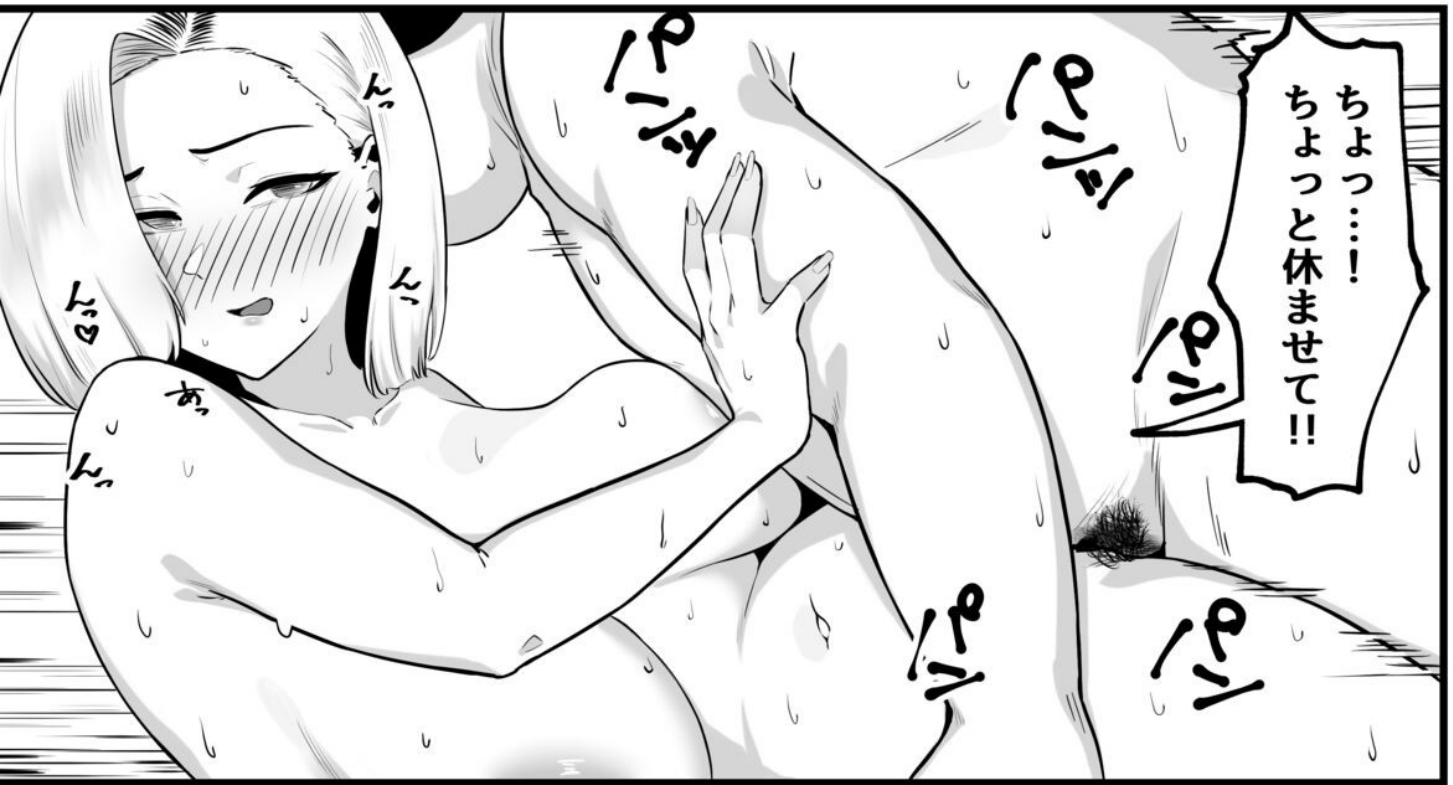
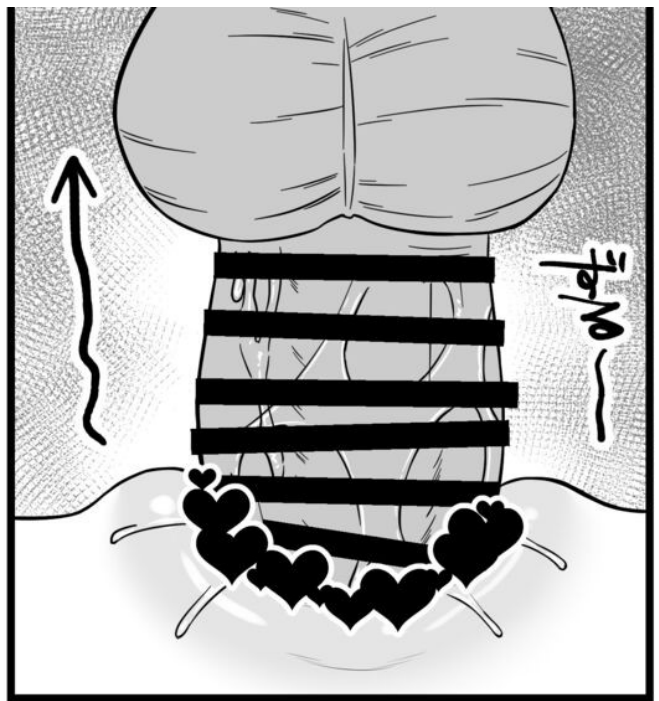


……っ！



そんな昔のこと
憶えてないわよ

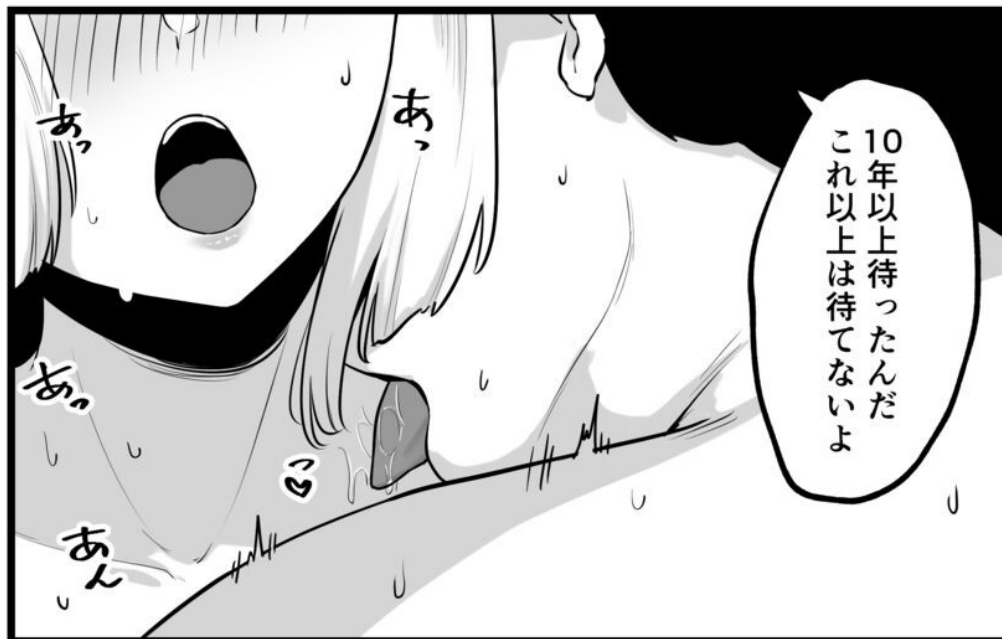




ちよつ…!!
ちよつと休ませて!!



はま
はま
10年って…?



10年以上待ったんだ
これ以上は待てないよ

一目見たときから
この女性は絶対自分のものにする
と決めていたんだ

ミカブーす

君が僕の金しか
見ていないことは
最初からわかっていた

社長さんなんだから

すっくっ♡

じゃあどうして…

一番最後に
僕のところへ
来てくれれば
よかったんだ

だから僕は待った
君のそばから男共が
いなくなるのを

あ…
ああたし…

ずっとあなたを
裏切っていたのに…

そして今君は僕を
受け入れてくれた



関係ないっ！

おっ

ふっ

ああ…わかった…

びん

私この人じゃなきゃ
だめだったんだ…

あ

この人は一生私のそばにいて
私を愛してくれる
それで十分だったんだ…

あ

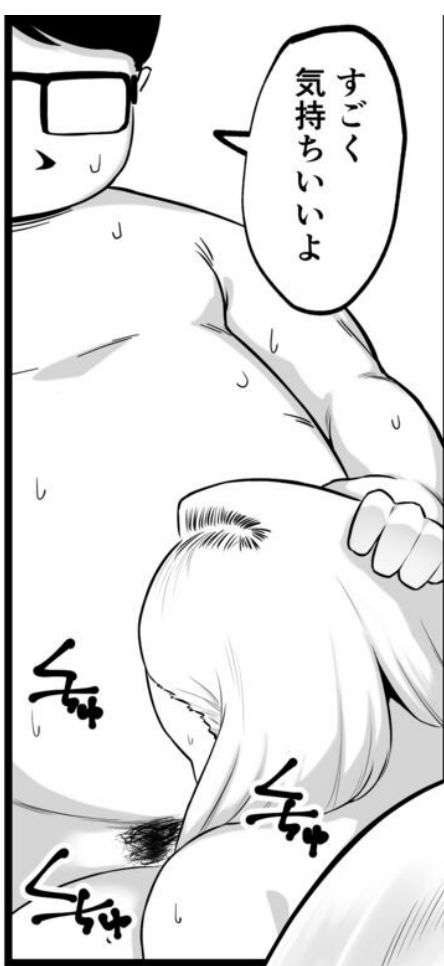
あ

あ

あ

あ

あ



すごく
気持ちいいよ



はぁ

どうあなた？
気持ちいい？



ん

はぁ



はぁ

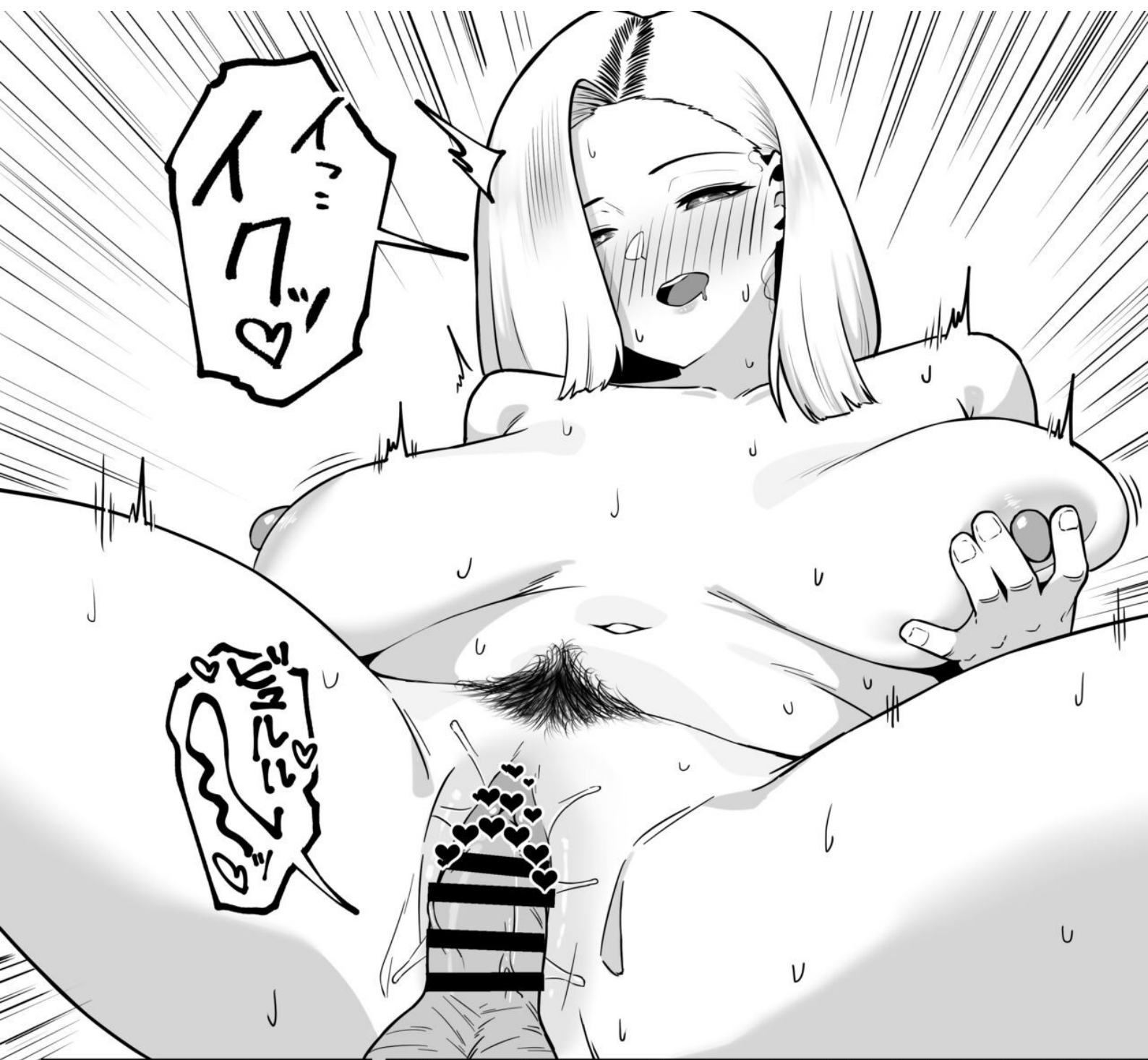
もう…
射精るっ…

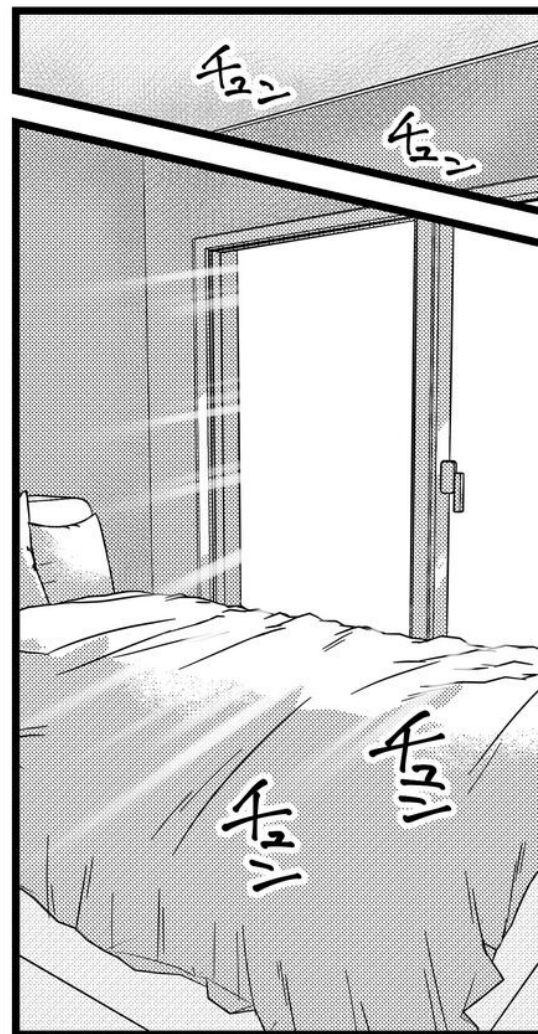
はぁ

はぁ

はぁ

はぁ





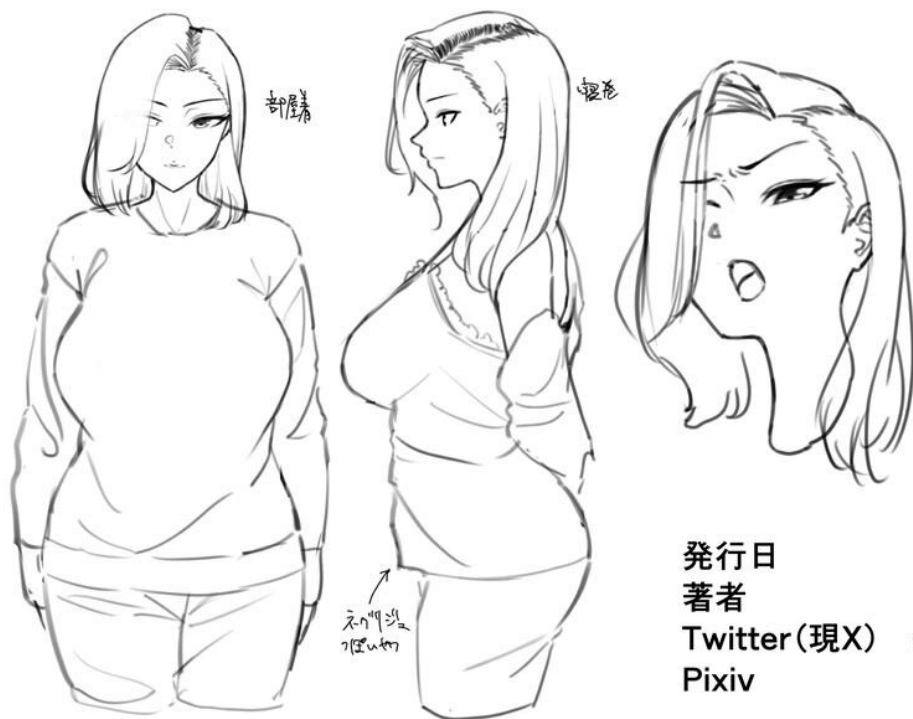
END

あとがき

4作目です。描き終わったあとに少しわかりにくかったなあ…
と思ったので次回はもっとわかりやすい内容にします！
漫画難しいです。

この度ご購入いただきありがとうございました！

初期設定
↓



発行日
著者
Twitter(現X)
Pixiv

2024年9月15日
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