



front cover (表紙) - not numbered
by the table of contents (もくじ) page



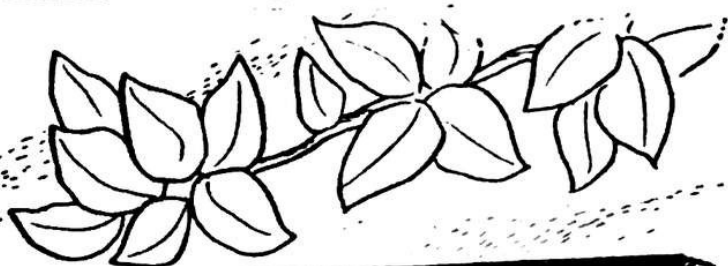
front cover
taken from Mandarake
online shop



Image showing front covers of Cybele volumes 1 through 7 (there are two versions of Cybele Vol 2) sold by author Kazuna Kei (計奈恵). Kazuna Kei wrote the volume numbers on the bottom right corner of each book. Image taken from Yahoo Auctions.

Kazuna Kei did not contribute to Cybele Vol. 1

山崎



もくじ	
ゆりえ	2
仁子 茶一	
みかこさん	2
ききいっしょ	
河由利姉	
イーストイラスト部	11
木桶花の姉	12
越後秘伝	
ふじいん わんざら	16
れんごう だん	
編年 存記	20

創刊号 Vol.1

少年



創刊号 Vol.1

한글



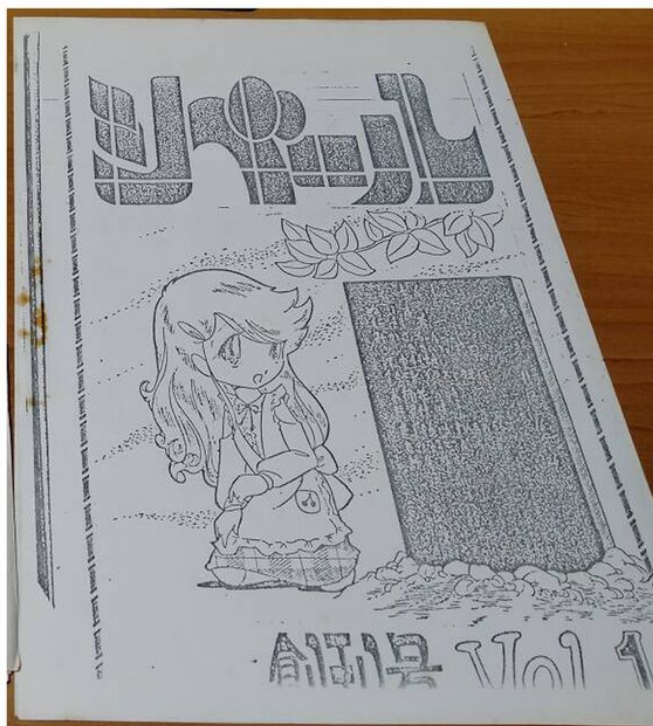
한글 Vol 1

Mokuji (もくじ) - page 1



mokuji (もくじ) page
taken from Twitter

from Mandarake



from Yahoo Auctions.

This is from a copy of the
original book possibly made
by the circle and distributed
with the offset version of
Cybele Vol. 2.

The writing on this mokuji (もくじ, meaning "table of contents") is nearly impossible to read on these scans. Mandarake reported that the page says the following. I've included English interpretations below.

もくじ

「ぬりえ」仁科蒼一/2頁～

「みかさちゃんききいっぱつ」沖由科雄/3頁～

「イメージイラスト競作」/11頁～

「末摘花の時」蛭児神健/12頁～

「赤ずきん いん わんだあらんど」れおなると・だ・ちんぽ/16頁～

「編集後記」/26頁～

Table of Contents

"Nurie"* by Nishina Soichi** - page 2

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"Suetsumuhana no Toki" by Hirukogami Ken - page 12

"Akazukin In Wonderland" by Leonardo da Chinpo**** - page 16

"Editor's Notes" - page 26

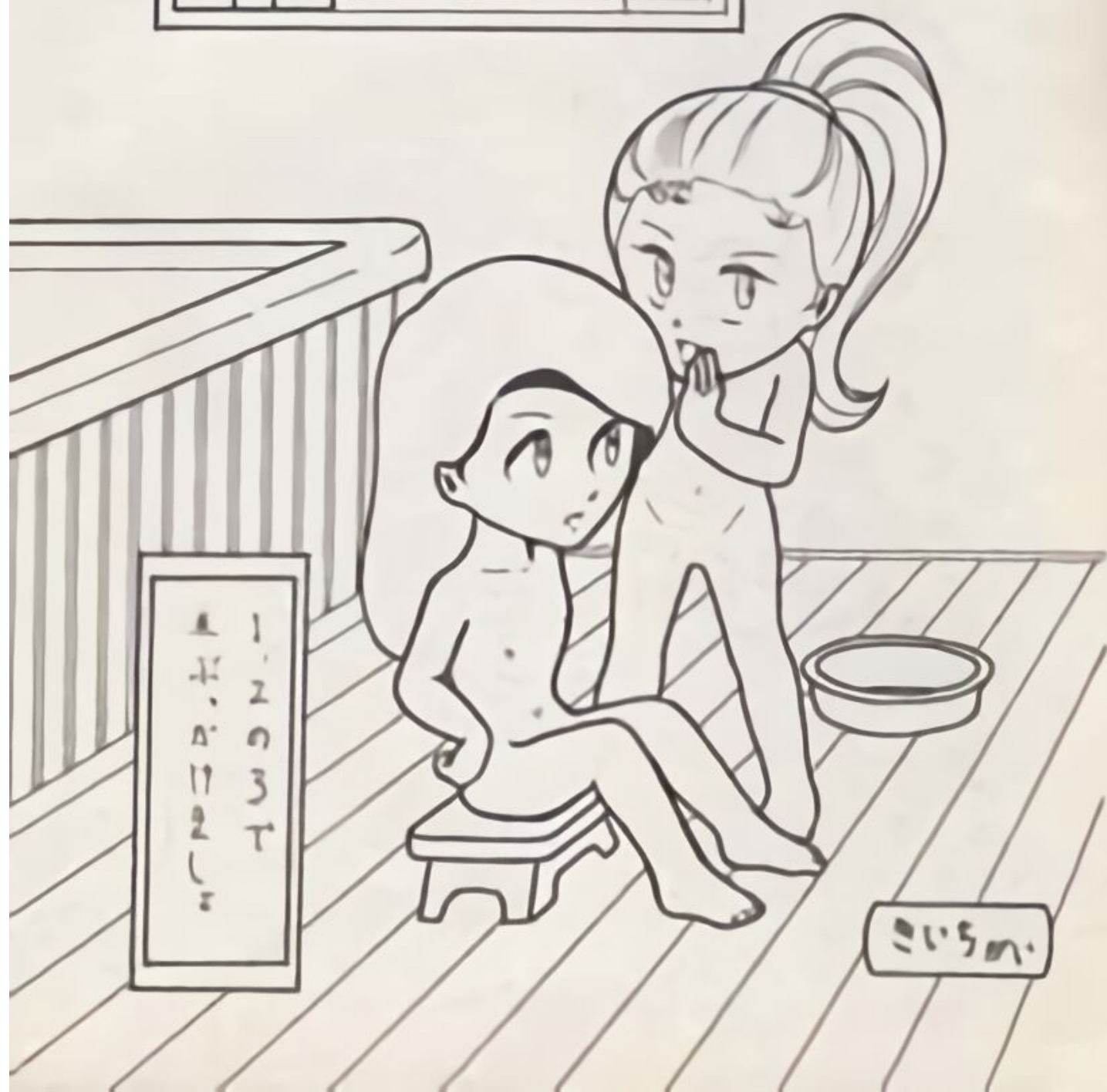
*The word "nurie" refers to a picture that can be colored in such a way as in a page in a coloring book.

**The transliteration of the name 仁科蒼一 is unclear but may be Nishina Soichi.

***The word "Kyousaku" ("競作") means "competition".

**** Leonardo da Chinpo (れおなると・だ・ちんぽ) is an alternate pen-name of Azuma Hideo (吾妻ひでお)

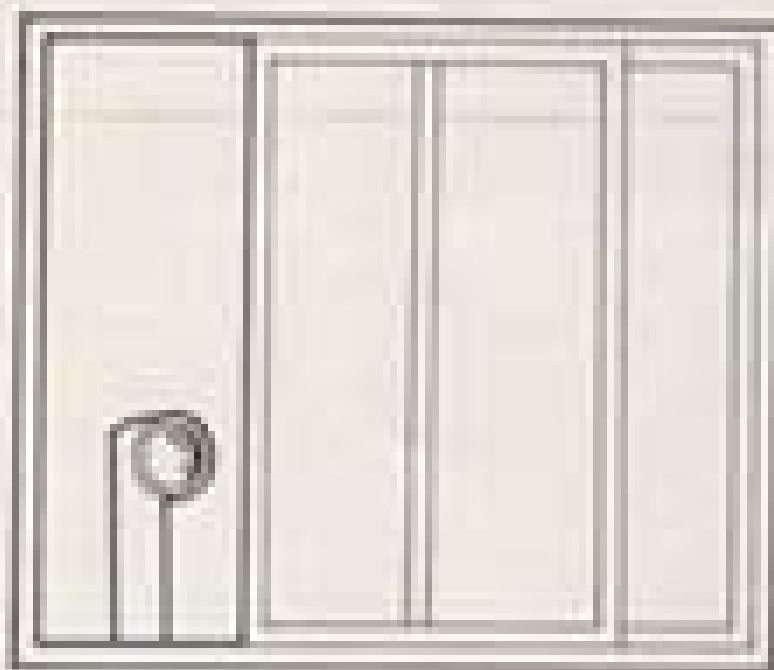
ぬりえ



1. 2. 3. 4.
5. 6. 7. 8.
9. 10. 11. 12.

きいちゃん

めりえ



しんごう
あけ

さいふ

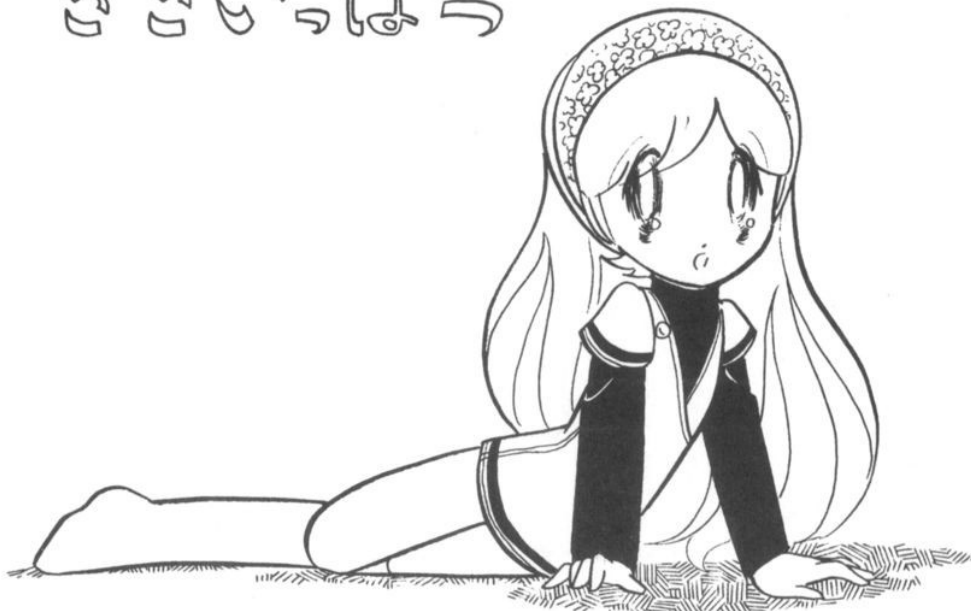
Nurie (ぬりえ) by Nishina Souichi*
(仁科蒼一) - page 2

*The transliteration of the name 仁科蒼一
is unclear.



taken from Mandarake

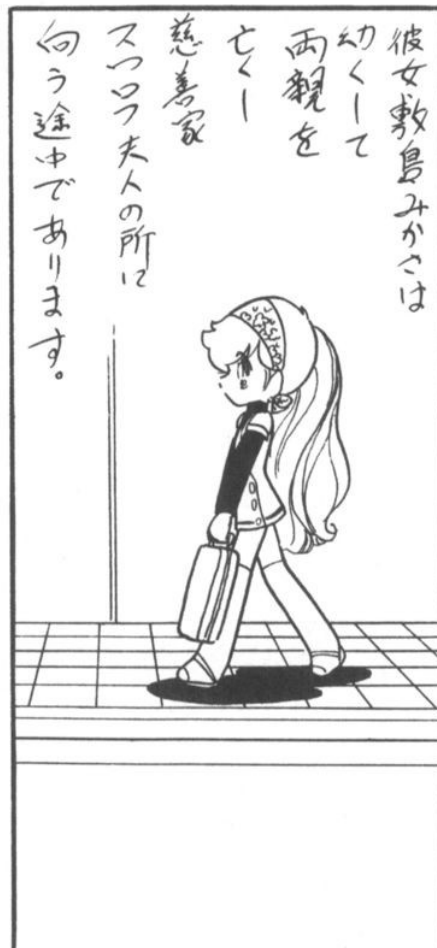
みかきちゃん ききいっはっ



沖 由科雄



上の言葉は 作者に宛て
発せられたもので、たとえ
読者のうちが無能であっても
それは偶……然…… 〇〇〇



みかちゃん
ききいばっ



沖 由科雄



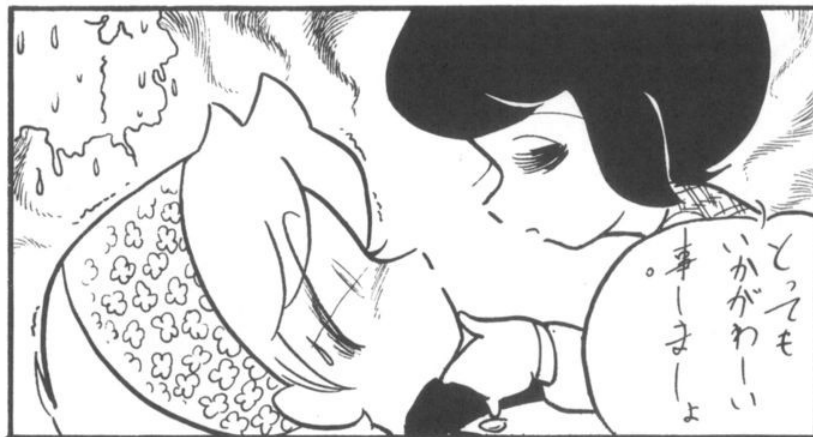
上の言葉は 作者に向て
発せられたもので、たとえ
読者の方が無能であっても
それは偽……然……

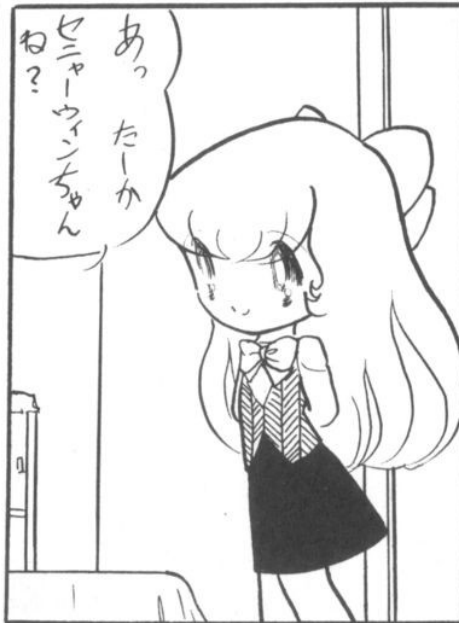


彼女が夢みかちゃん
切くして
両親を
亡くし
慈善家
マツタケ氏の所に
向う途中であります。



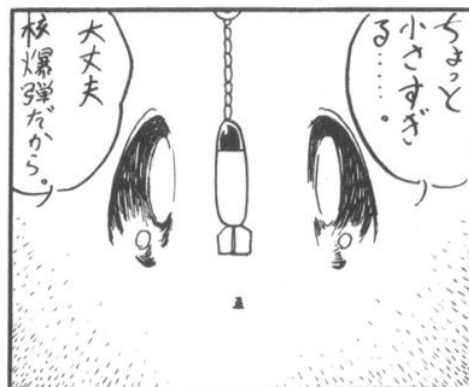
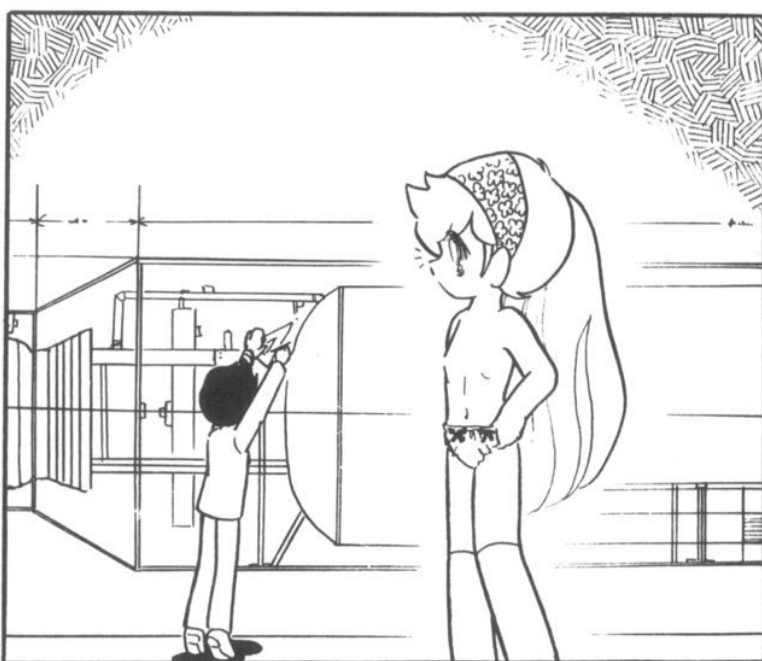




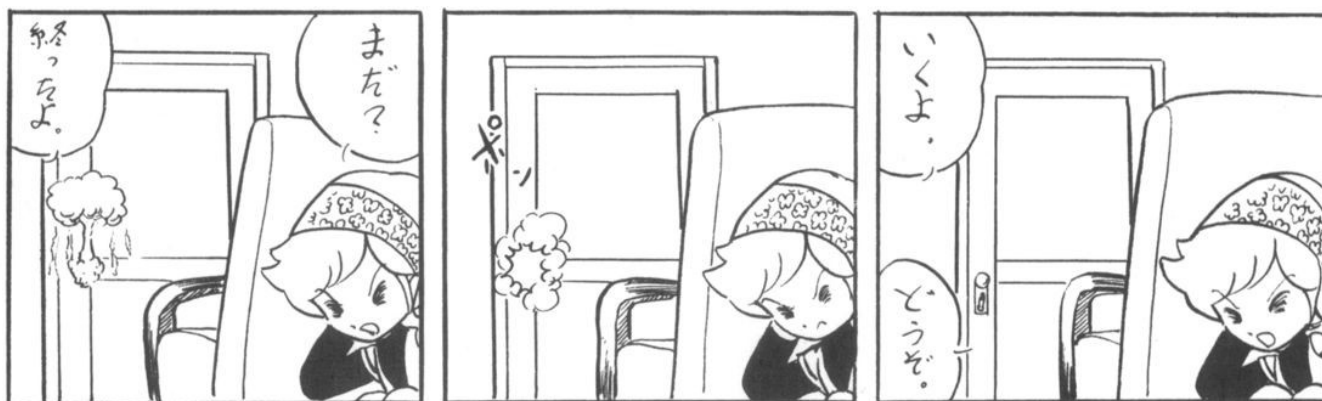
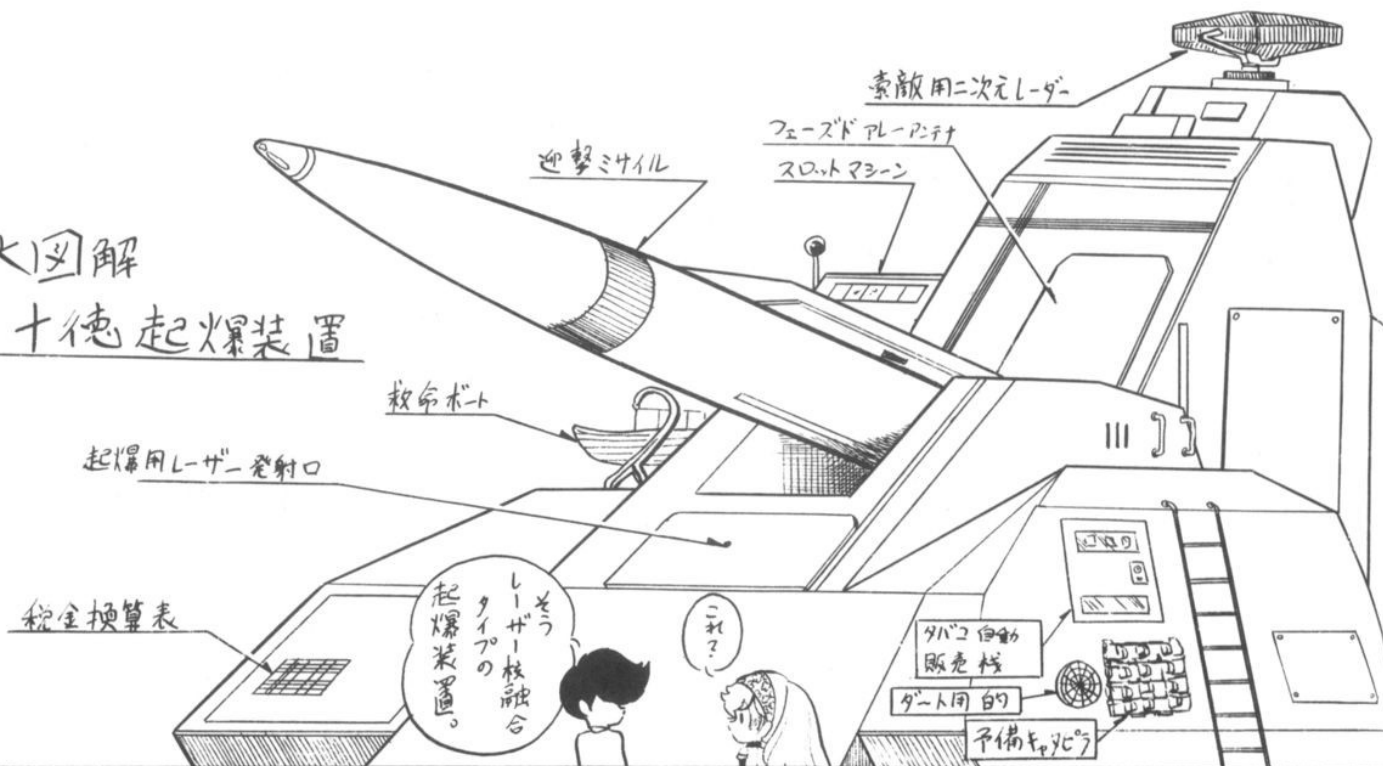


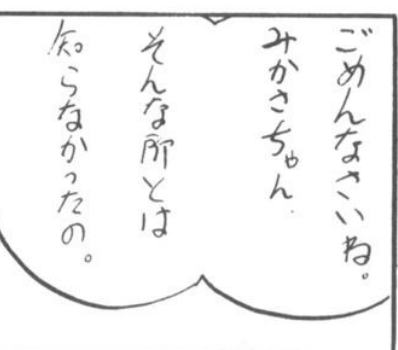
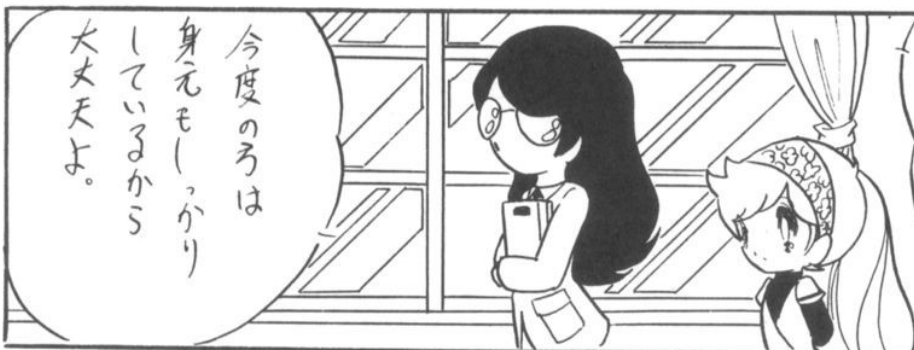
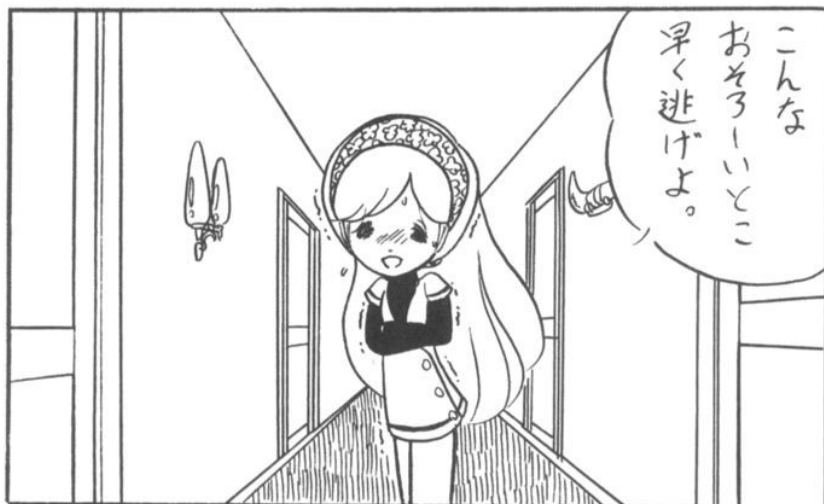
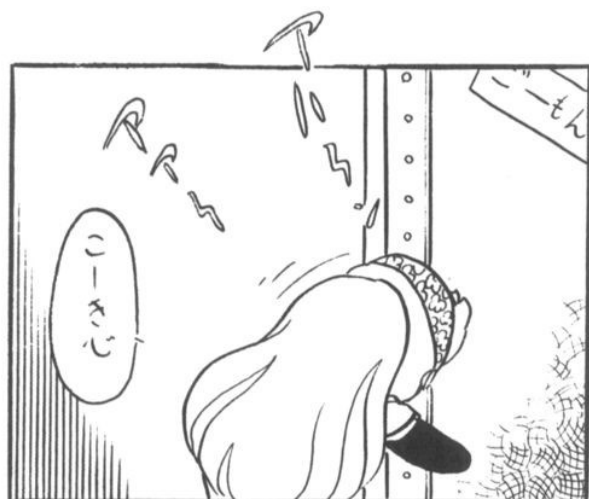
↓この段階で逃げる気なら逃げられるのではないだろーか。





大図解 十徳起爆装置





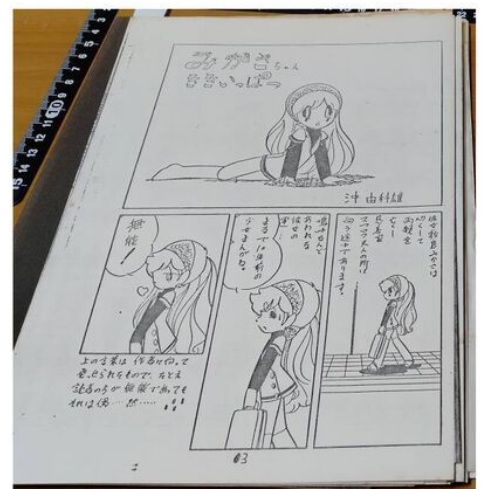
多分 これで
おはいです。

Mikasa-chan Kikiippatsu (みかさちゃん ききいっぱつ) by Oki Yukao (沖由科雄) - pages 3-10



pages 3-10
taken from Cybele
Vol. 2 (offset
version), which
is already
scanned and
shared online. The
page numbers do
not match Cybele
Vol. 1 as they
were modified for
their reprint in
Vol. 2.

page 3 taken from
Yahoo Auctions. This
is from a copy of the
original book possibly
made by the circle and
distributed with the
offset version of Cybele
Vol. 2



イメージイラスト競作 (Image Illustration Kyouusaku*) - page 11

*The word "Kyouusaku" ("競作") means
"competition".

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Suetsumuhana no Toki (末摘花の時) by
Hirukogami Ken (蛭児神健) - page 12

This page is not available online.

Suetsumuhana no Toki (末摘花の時) by
Hirukogami Ken (蛭児神健) - page 13

This page is not available online.

Suetsumuhana no Toki (末摘花の時) by
Hirukogami Ken (蛭児神健) - page 14

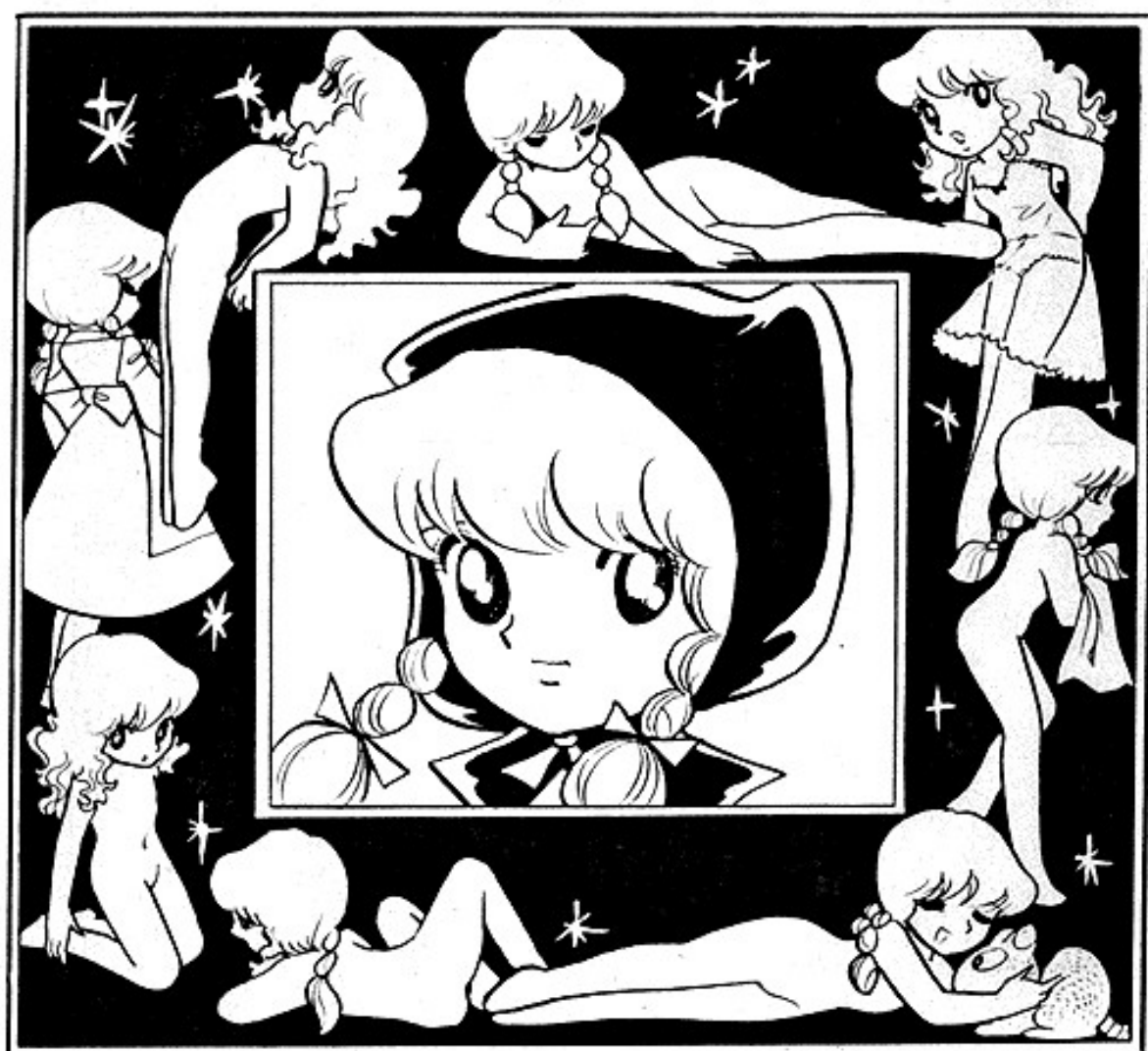
This page is not available online.

Suetsumuhana no Toki (末摘花の時) by
Hirukogami Ken (蛭児神健) - page 15

This page is not available online.

おまねりんたんと

By. 丸山あさひ・ちろ



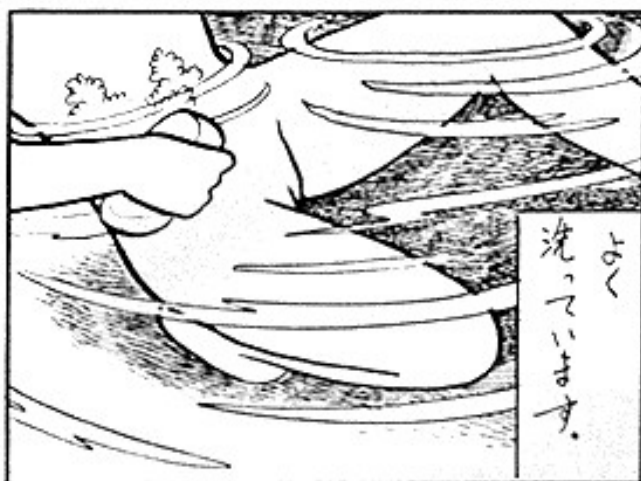
ある所に
とてもかわいい
女の子がいました。
おにいさんにもらった
ひろーどのあかずさんを
いつもかぶっていたので
みんなに
あずさんちんと
よばれてました。



あずさんちんは
お風呂に入って
います。



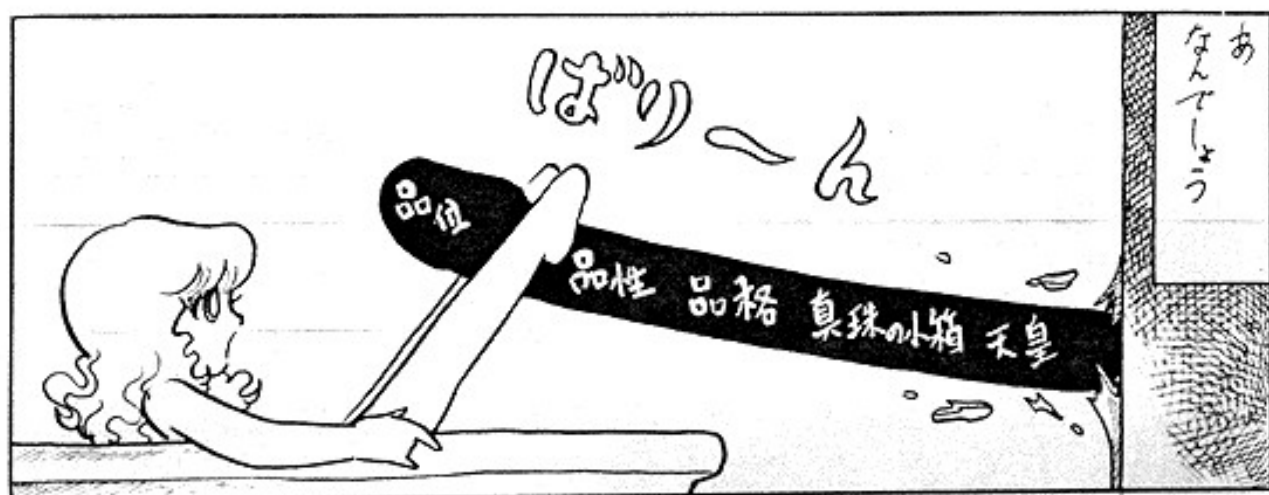
へん
洗っています。



ああ
あずさんちん

だれかが
のぞいています。

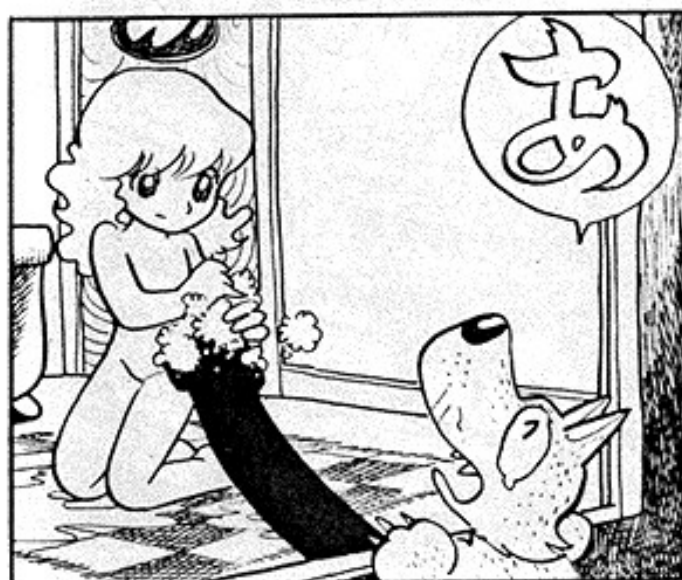


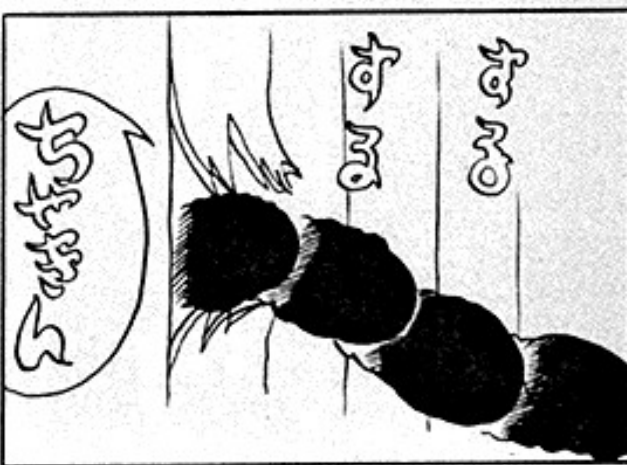
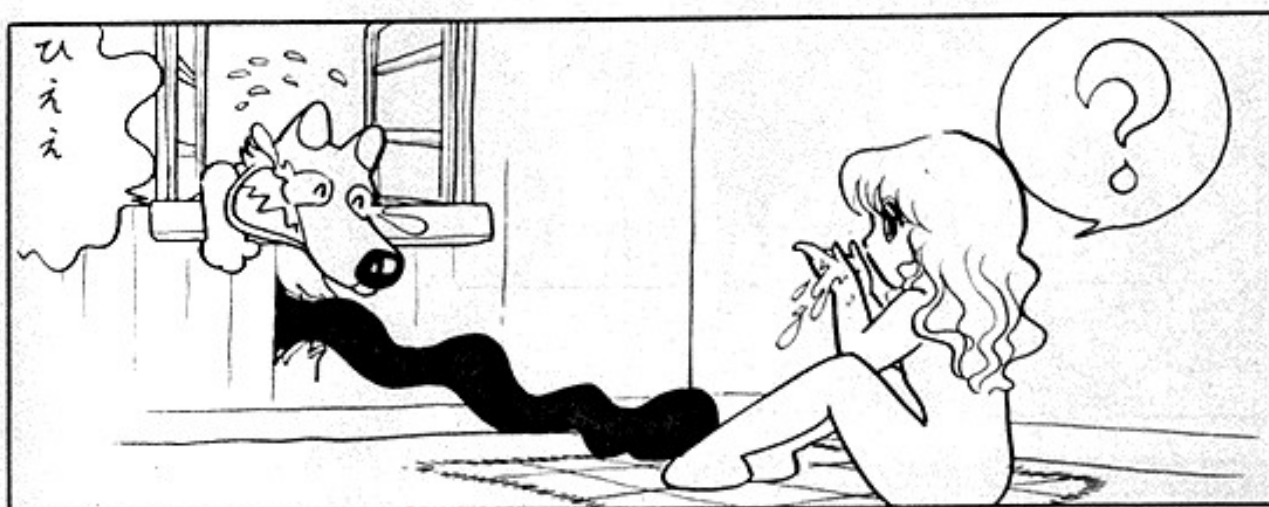
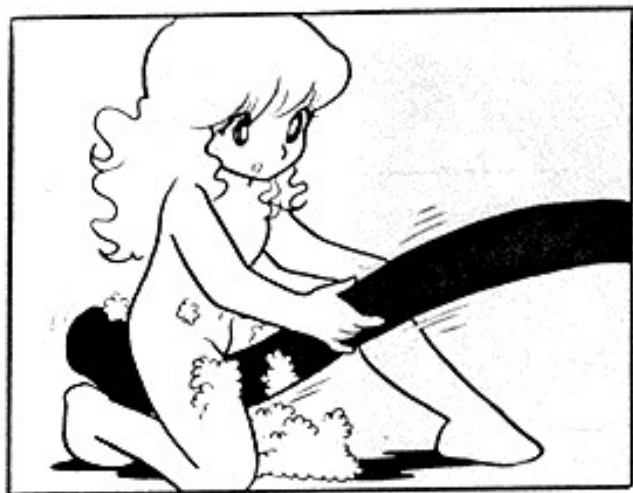


あ
なんだろう



あ
オオカミさん。

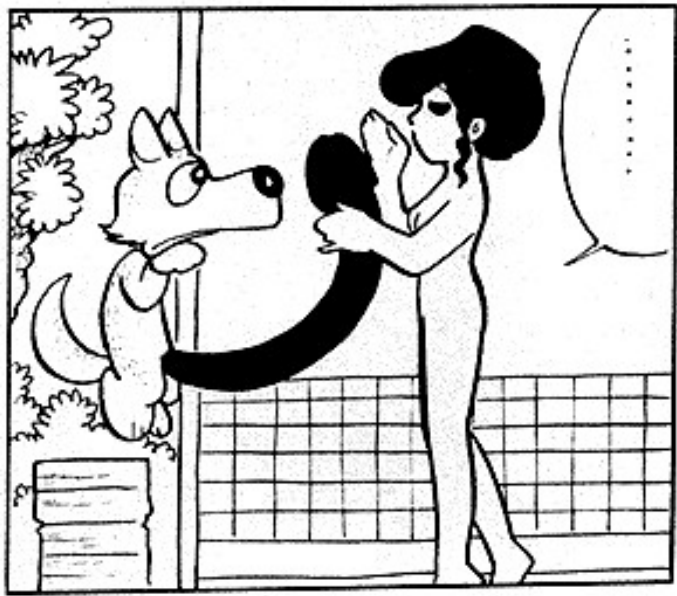


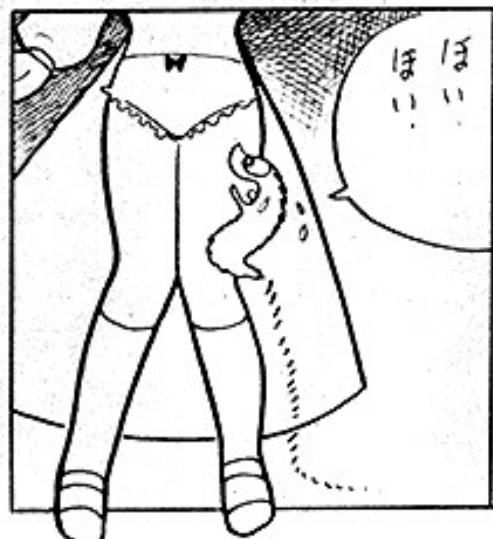




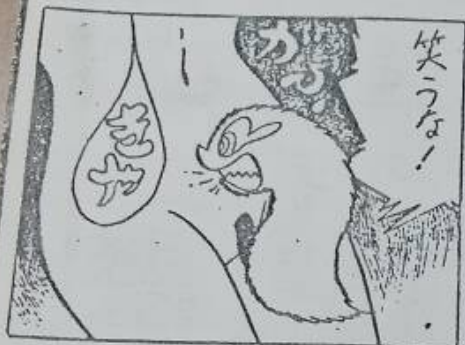
以下醜い大人の世界が
展開されたので略す
(省略)

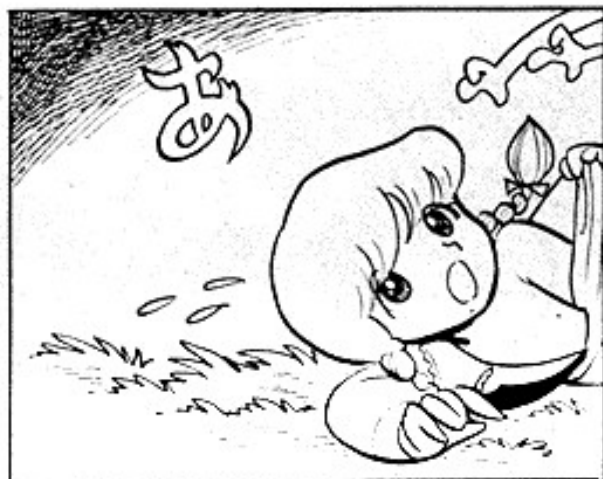
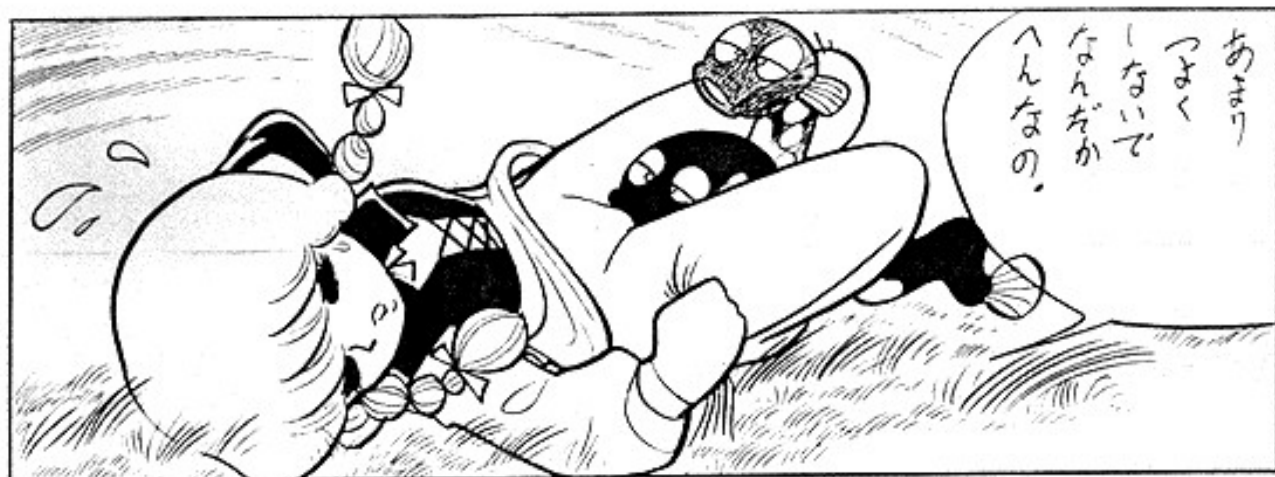
ぱく

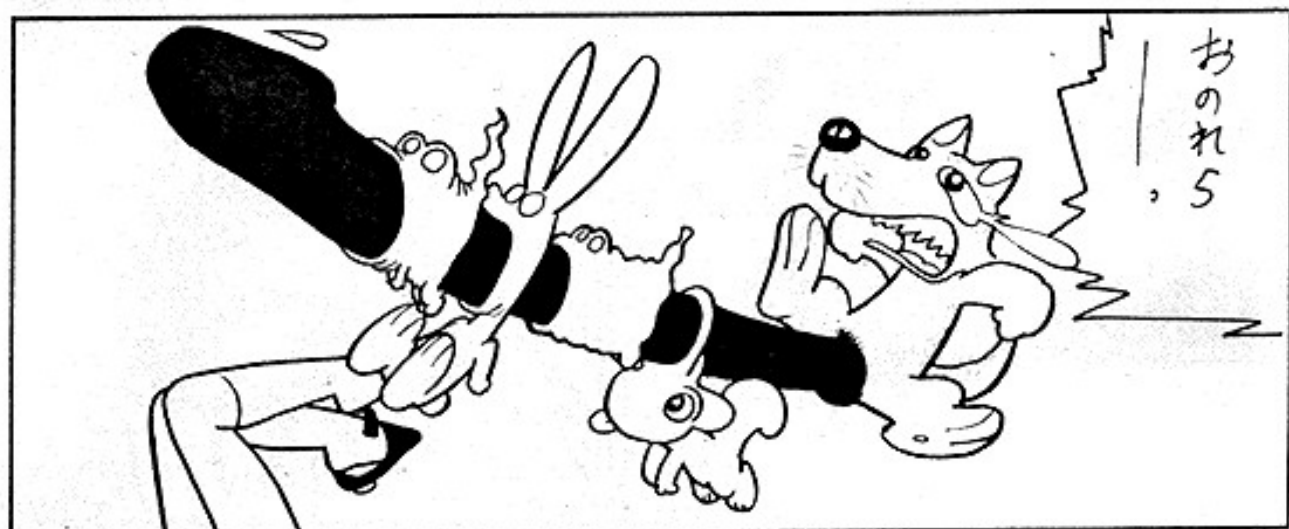
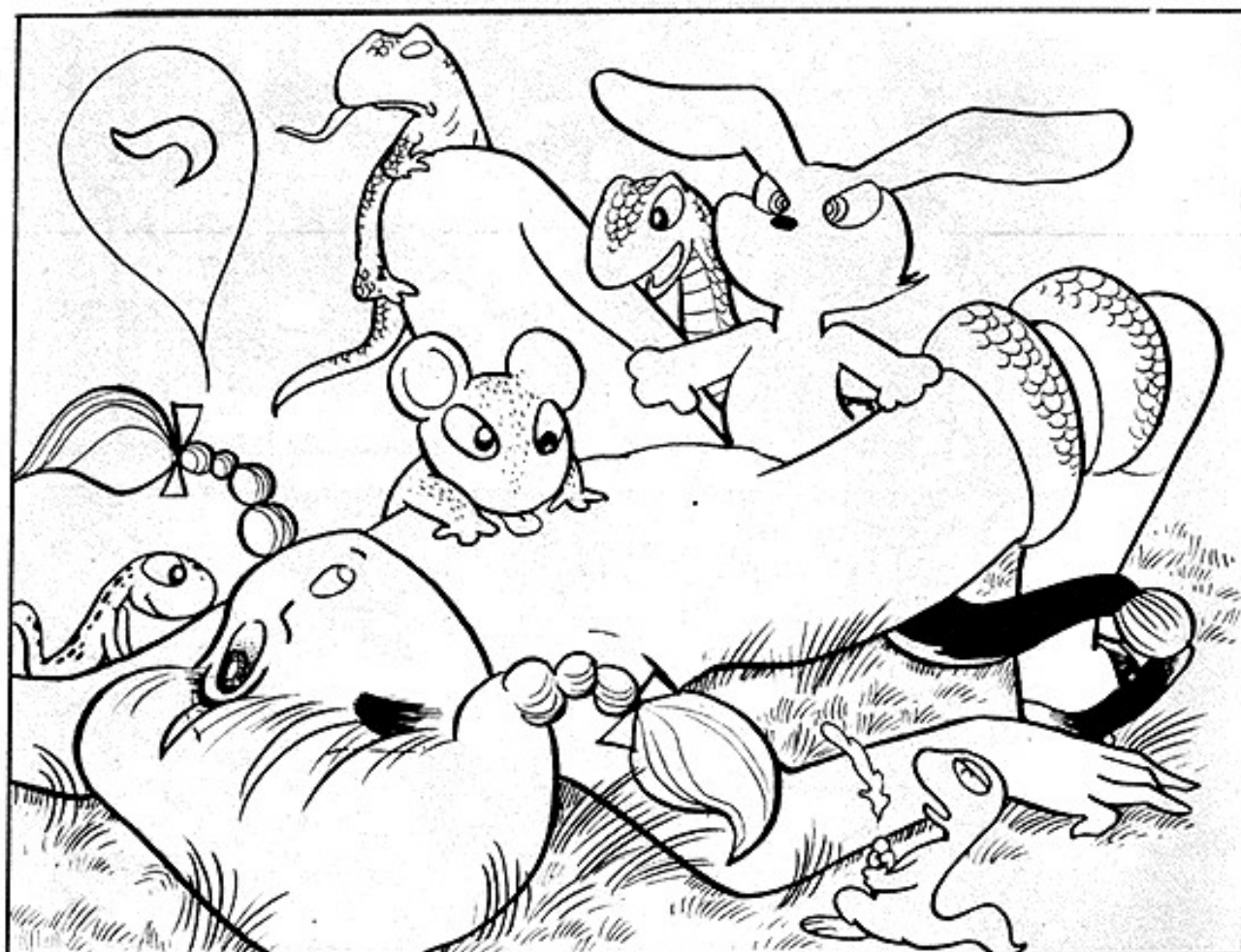


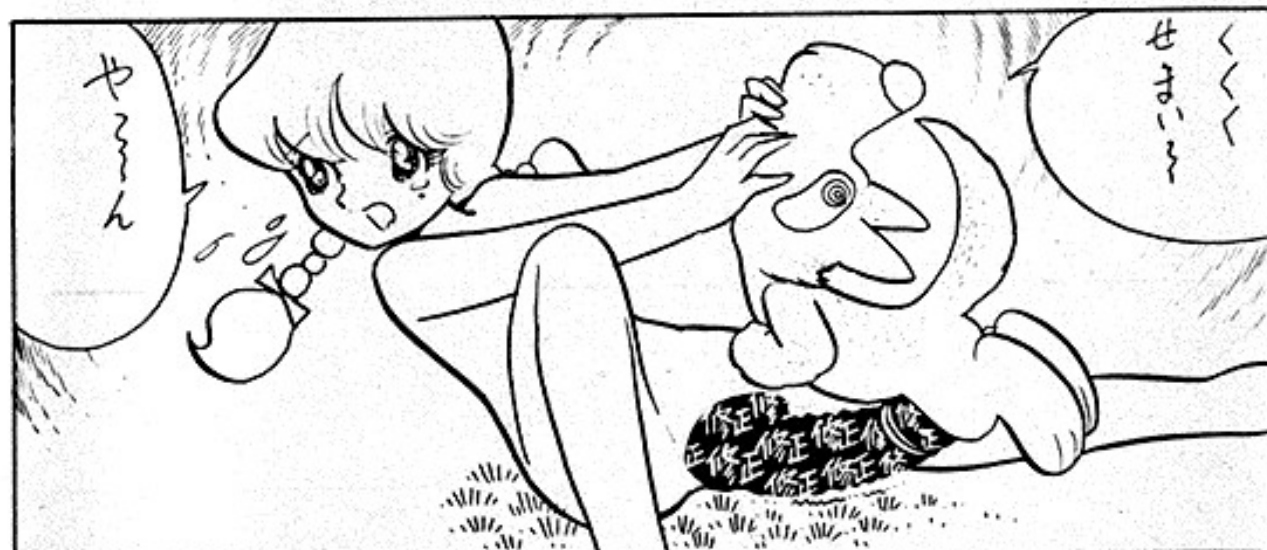
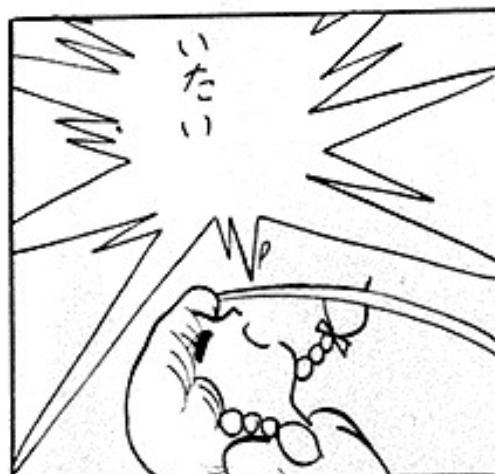












この後おじいさんの家
に着いた赤ずきんが
必死の舌技でおじい
さんのインポ直したり
する予定であったが、
もうやめようと思う。
芸術的必然性がある
わけでもなく、作者
が不毛感に襲われて
きた。

お未完



Akazukin In Wonderland (赤ずきん いん わんだあらんど)
by Leonardo da Chinpo* (れおなると・だ・ちんぽ) -
pages 16-25

*Leonardo da Chinpo (れおなると・だ・ちんぽ)
is an alternate pen-name of Azuma Hideo (吾妻ひでお)



taken from "Azuma
Hideo CD-ROM WORLD
-HIS WORKS AND
DATABASE-" ("吾妻ひでお
CD-ROM WORLD -HIS
WORKS AND DATABASE-")
by Azuma Hideo
(吾妻ひでお). This
story was also
reprinted in "Wonder
AZUMA HIDEO Land"
("ワンダー・AZUMA HIDEO・
ランド") by the same
author.

taken from Yahoo Auctions.
This is a copy of the original book
possibly made by the circle and
distributed with the offset
version of Cybele Vol. 2.



「シベール」V. 01・1

1979年4月8日発行、1979年6月15日2版
発行 ~~シベール~~

定価300円

「シベール」Vol. 1

1979年4月8日発行. 1979年6月15日2版
発行 ~~シベール~~

定価300円

Editor's Notes (編集後記) - page 26

partial, incomplete scan from
Mandarake

only the bottom of the page
is available

「シベール」V. 1・1

1979年4月8日発行、1979年6月15日第2版
発行 ~~シベール~~

定価300円

back cover (裏表紙) - not numbered
by the table of contents (もくじ) page



back cover -
modification of the front
cover image taken
from Mandarake. the
back cover is most likely
simply black just like
the front cover as is the
case with Cybele volumes
2 through 7.