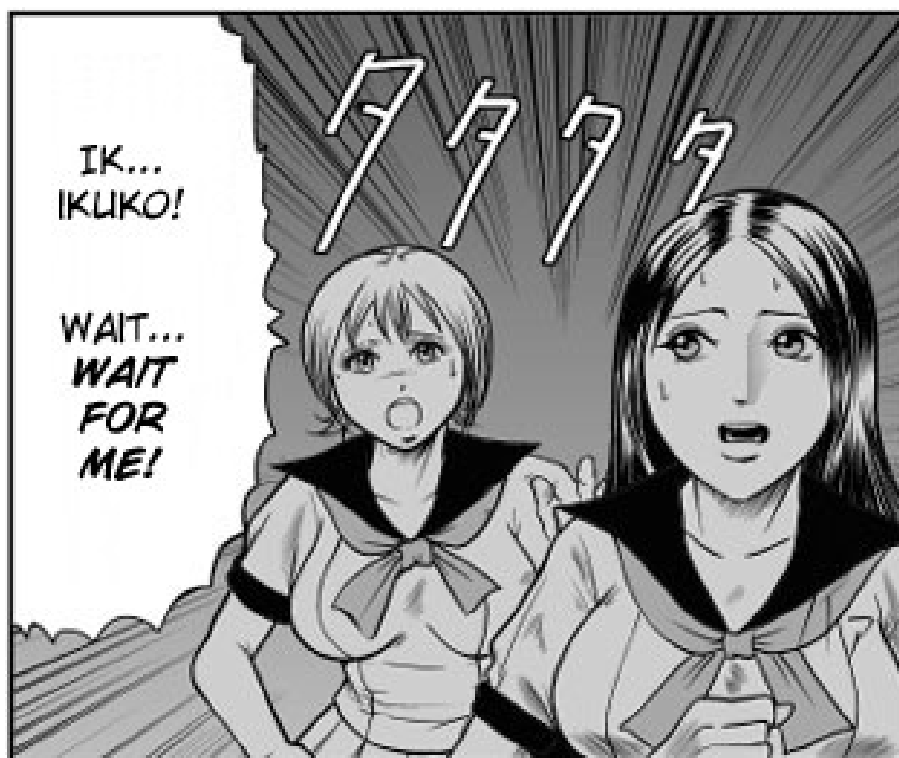






AHH...
...NNN!



ST....
STOP THIS.
SPARE ME
AT LEAST!



HEEE!
AKEMI!





I AM
SPLATTER
STAR!

I
STRIKE
WHEN
THE
FIRST
EVEN-
ING
STAR
SHINES
!



...THE
TYPE
THAT KILLS
THEM-
SELVES
BEFORE I
CAN KILL
THEM.

AH...
GUH...
GUH...

GUH...
GAH!

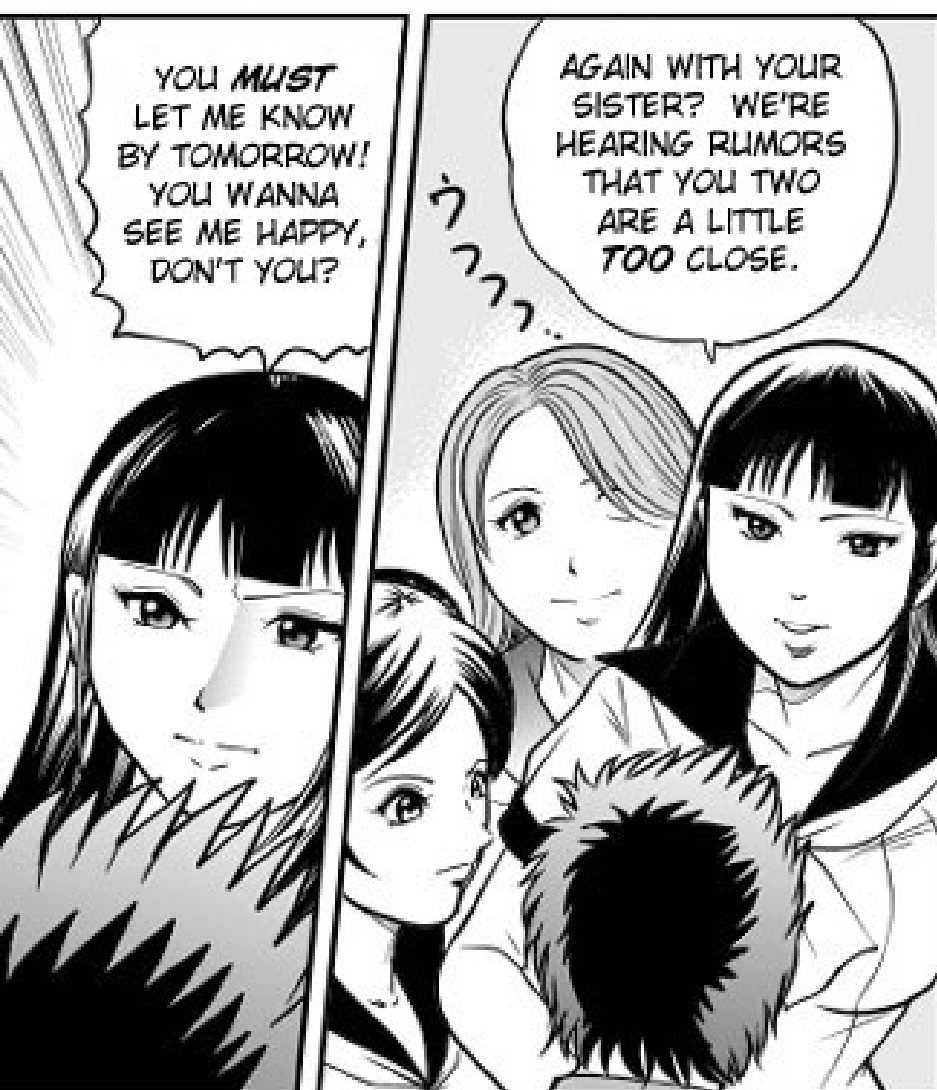


I DON'T
WANNA HEAR
AN APOLOGY.
I JUST WANNA
KNOW IF
YOU'RE INTER-
ESTED IN
GOING OUT
WITH ME.

I... I'M
SORRY.



EH?
HITOSHI-KUN!
I HAVEN'T
HEARD BACK
FROM YOU.
ARE YOU TOO
EMBARRASSED
TO BE AROUND
ME?

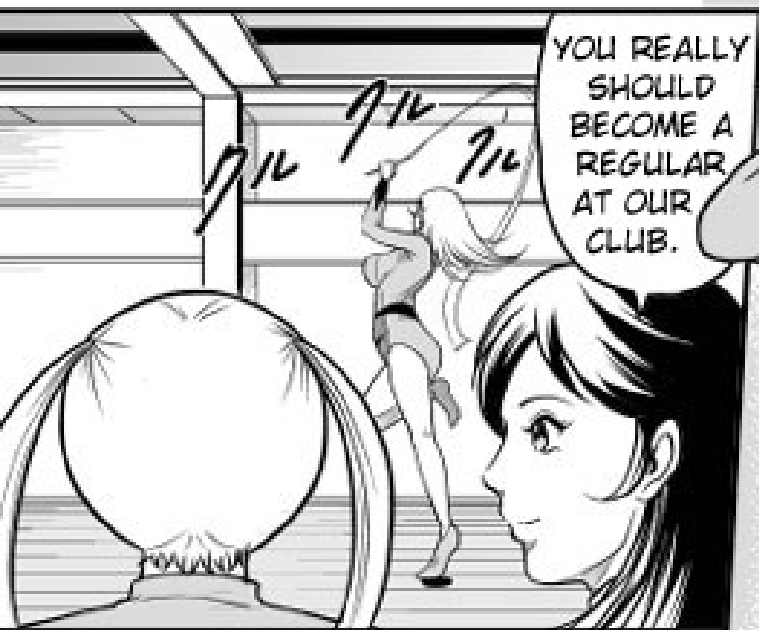


YOU *MUST*
LET ME KNOW
BY TOMORROW!
YOU WANNA
SEE ME HAPPY,
DON'T YOU?

AGAIN WITH YOUR
SISTER? WE'RE
HEARING RUMORS
THAT YOU TWO
ARE A LITTLE
TOO CLOSE.

I... I
HAVE TO...
I HAVE TO
TALK WITH
MY SISTER
FIRST...





YOU REALLY SHOULD
BECOME A
REGULAR
AT OUR
CLUB.

WOW...
LOOK AT
DIRECTOR
YOKO GO!

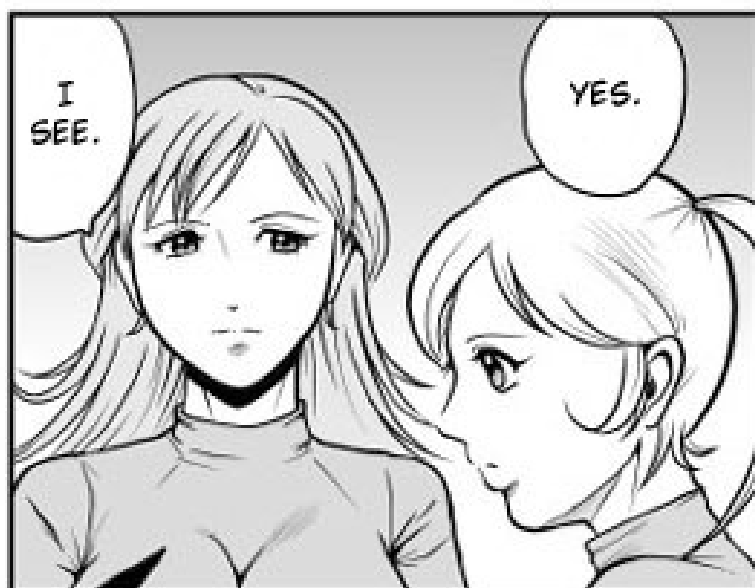


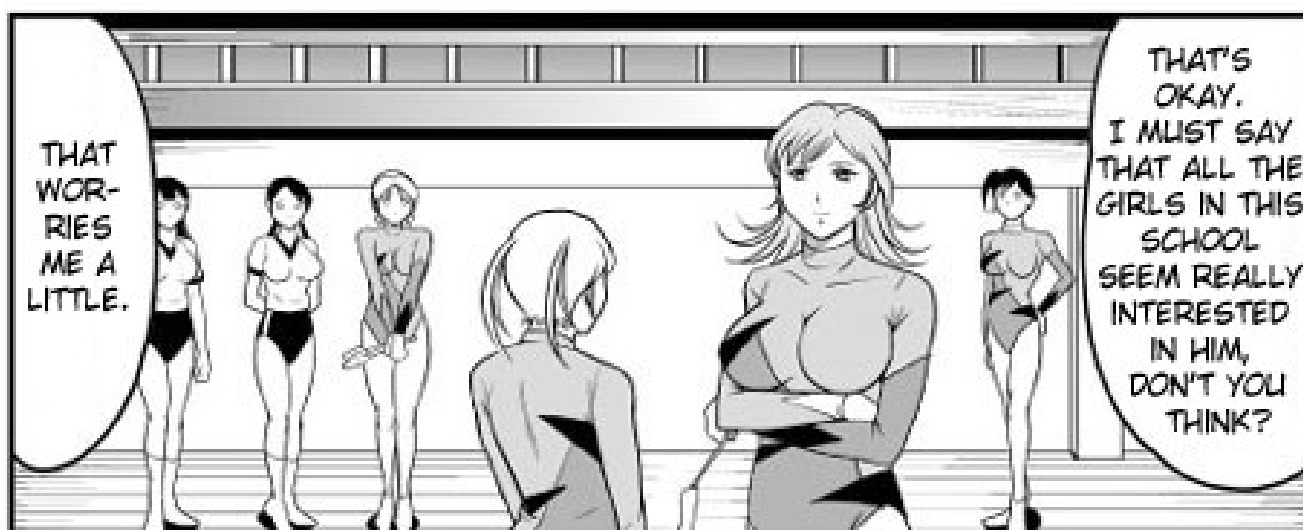
JUST
WHAT?

I'M NOT
SO SURE,
MAMI.

I
JUST...









SI...
SISTER!
PLEASE
STOP
IT!



THE
ONLY
GIRL
YOU'RE
ALLOWED
TO TALK
TO IS
ME.

RULE
#1...



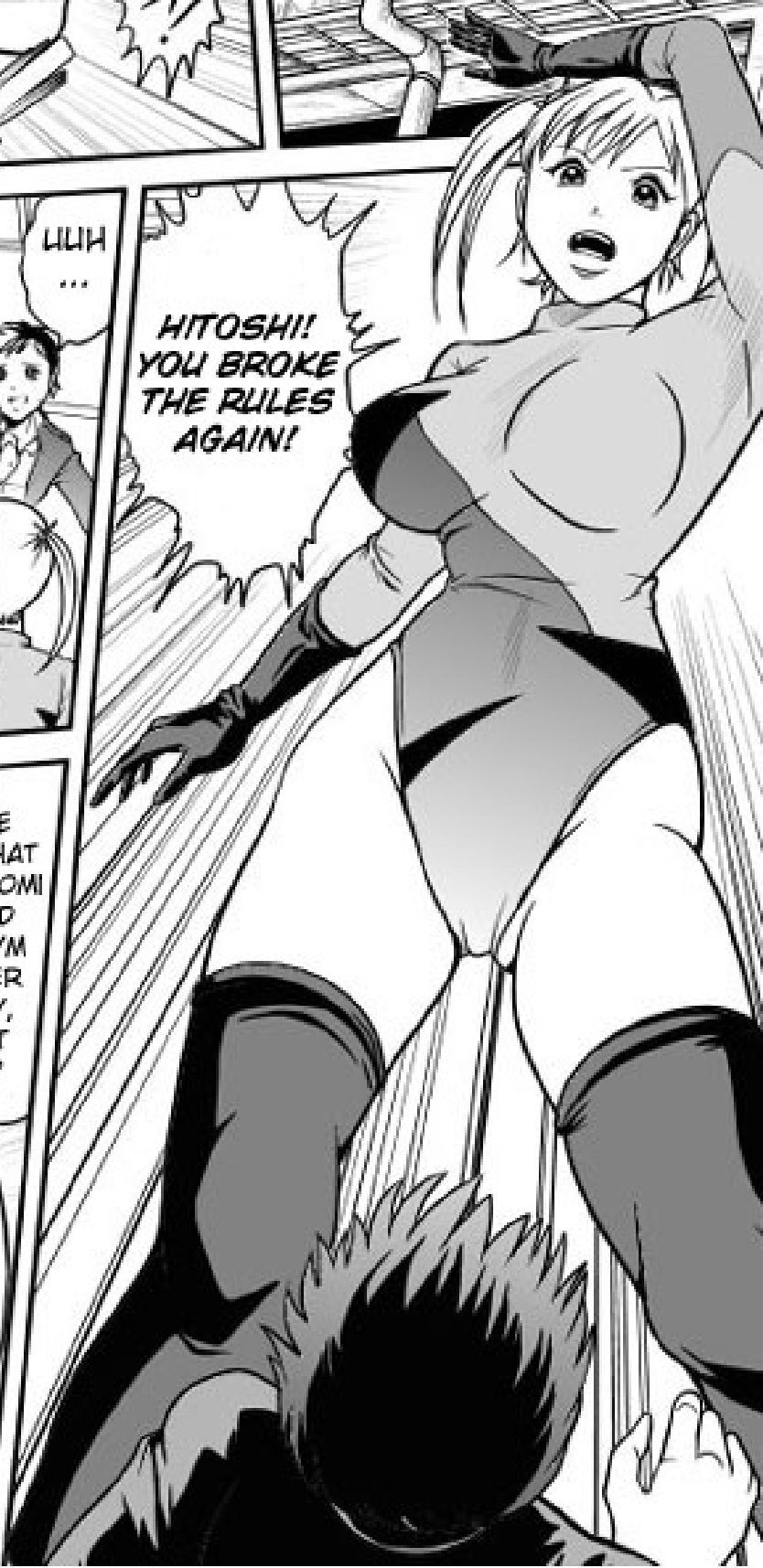
WHH
...

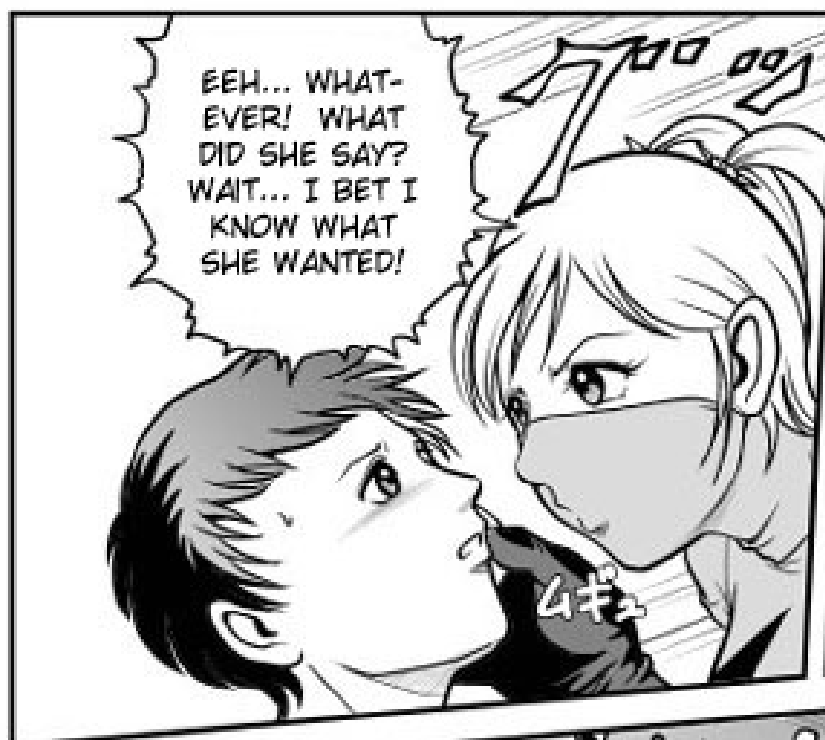
**HITOSHI!
YOU BROKE
THE RULES
AGAIN!**



**WHAT DID
YOU SAY!?
TELL ME!**

YOU
SPOKE
WITH THAT
GIRL NAOMI
BEHIND
THE GYM
EARLIER
TODAY,
DIDN'T
YOU?





EEH... WHAT-
EVER! WHAT
DID SHE SAY?
WAIT... I BET I
KNOW WHAT
SHE WANTED!



I... I
WAS TRYING
TO COME
BACK, BUT
NAOMI-SAN
APPROACHED
ME, AND...



YES!
SHE
DIES! A
TERRIBLE
YET
SWEET
DEATH!

YOU KNOW
WHAT THIS
MEANS, DON'T
YOU? BY
SPEAKING TO
THAT GIRL,
YOU'VE SEALED
HER FATE!



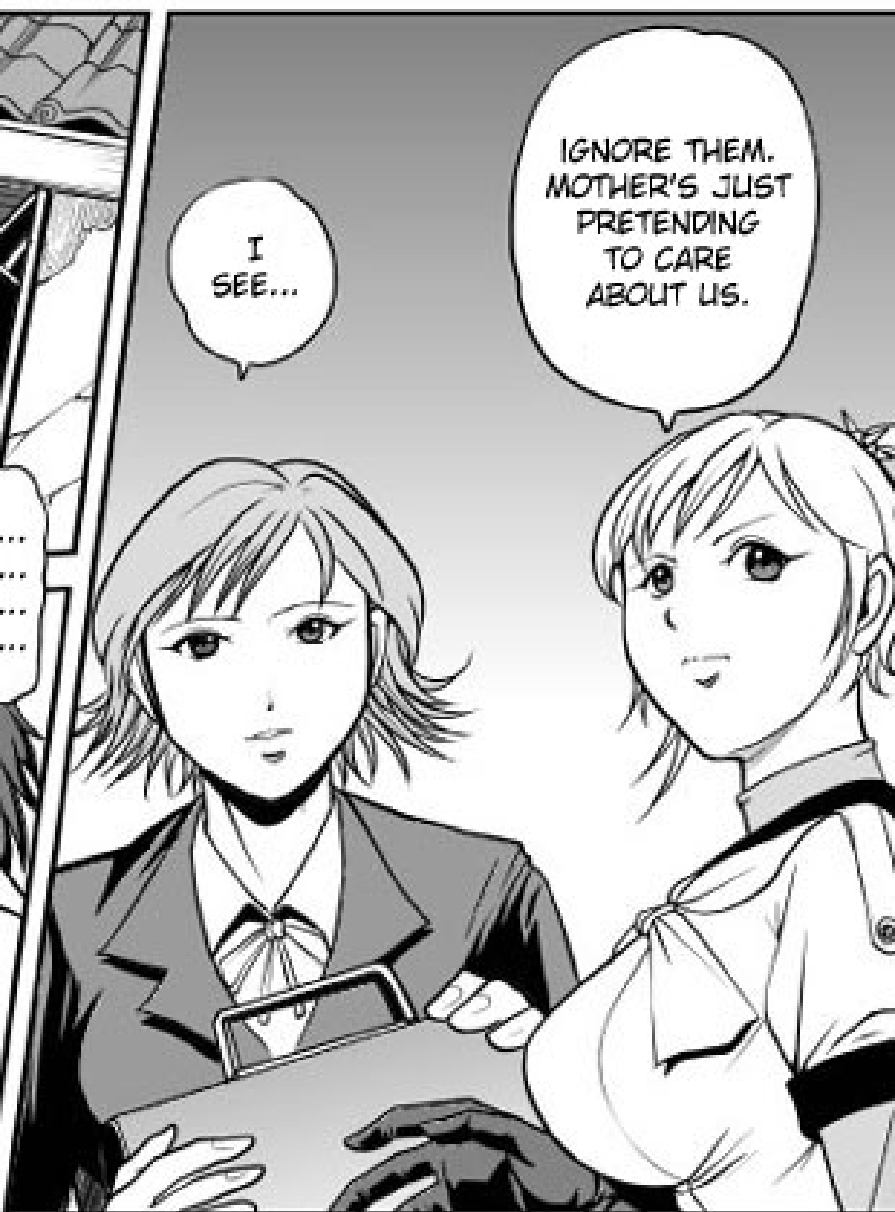
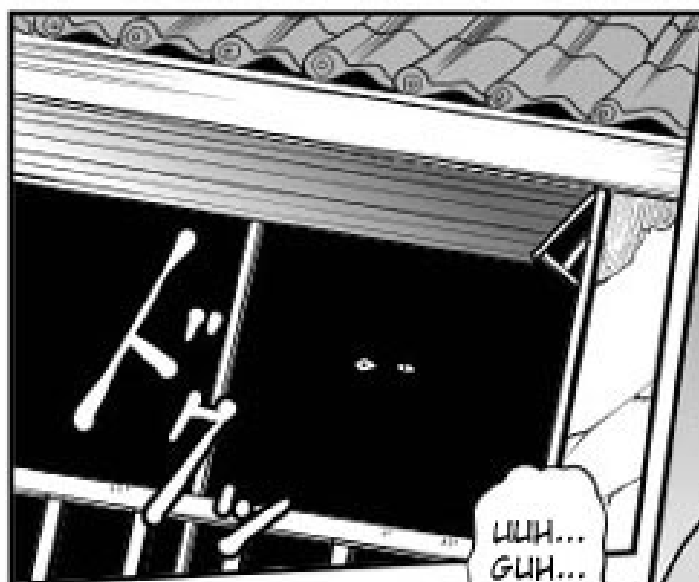
**CARVE DEEP
INTO THOSE
GIRLS' BODIES
AND DIG OUT
THEIR SOULS!**

...AND...



SHOW ME
YOUR INNER
BEAST
THAT GOES
INSANE
FOR FRESH
BLOOD!

BREAK
YOUR
BLOOD
SEAL!







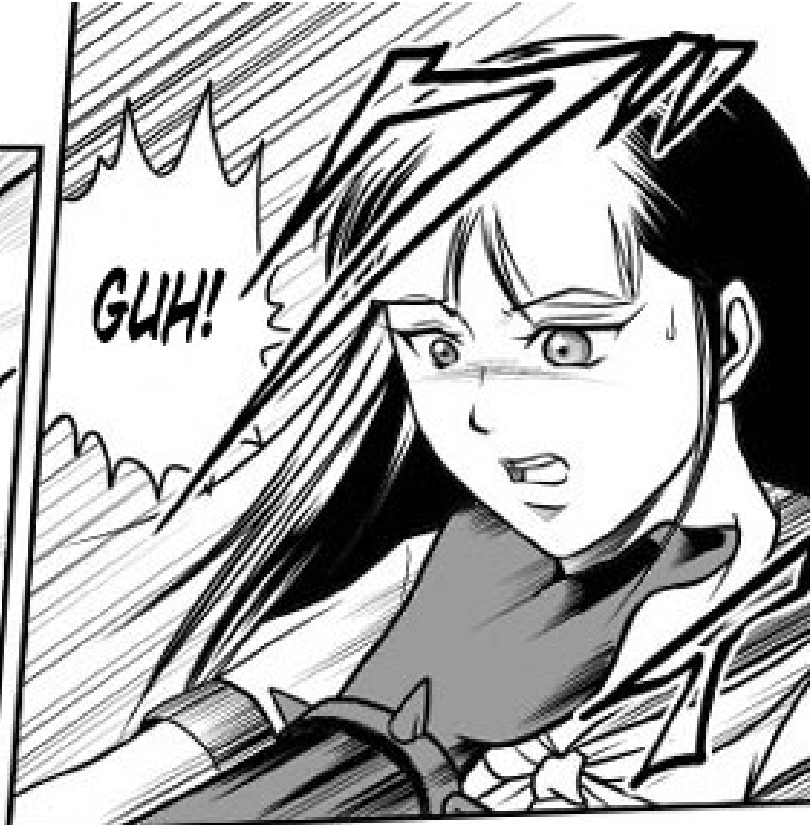
HITOSHI-KUN...
IS THAT
YOU?

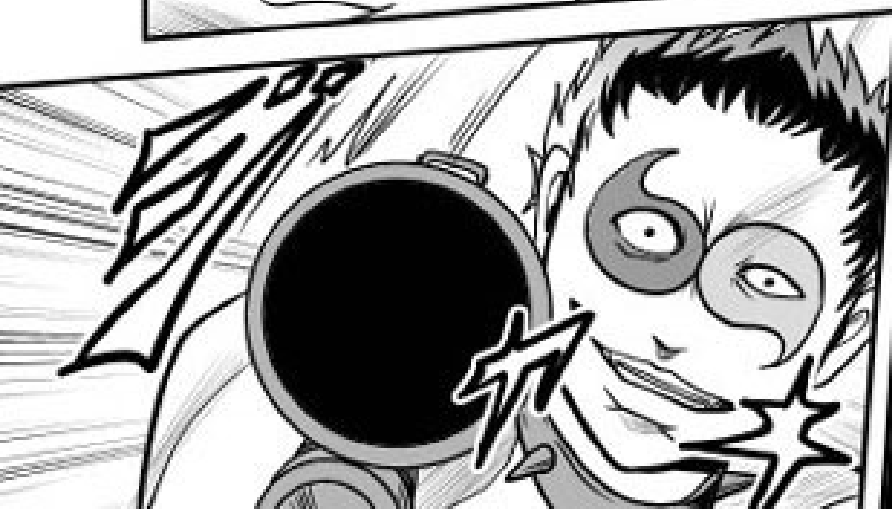
NO...
NO
WAY...



SORRY
TO KEEP
YOU
WAITING,
NAOMI-SAMA!

AH!







MY
REPLY
IS:
**SORRY,
BUT
NO!**



AAH...
**NAOMI-
SAMA!**



**UH-
GUH!**



**FU-
KO-
MO-
MO!**



**MO-
GEH!**

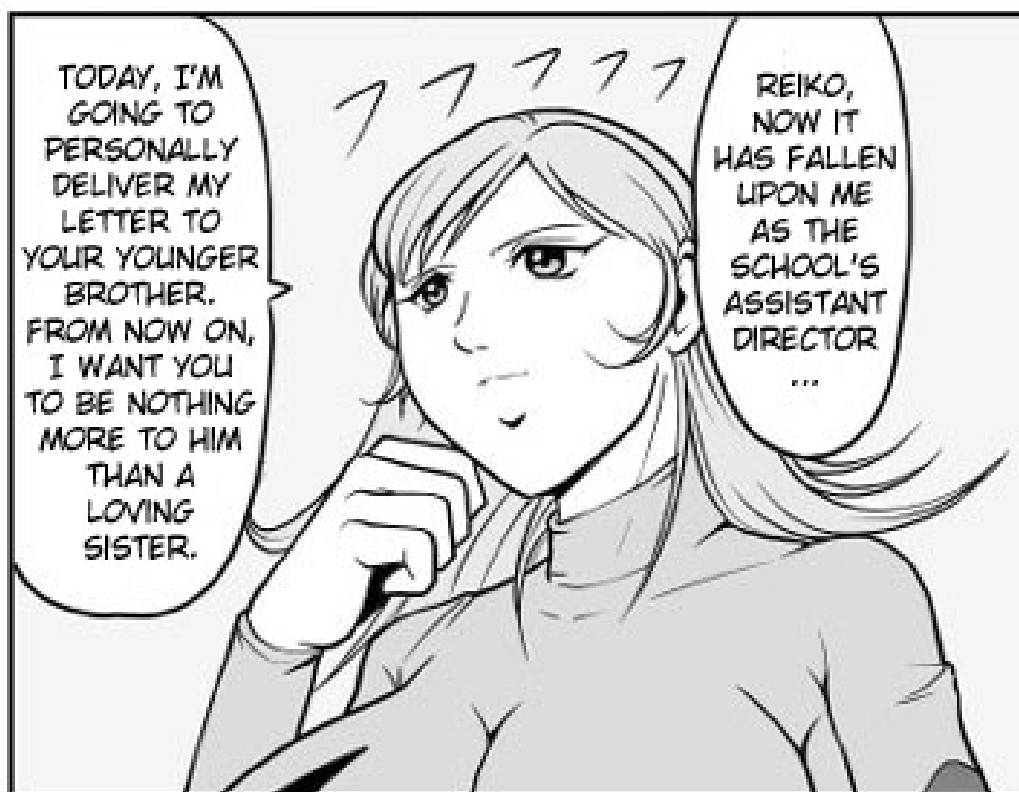


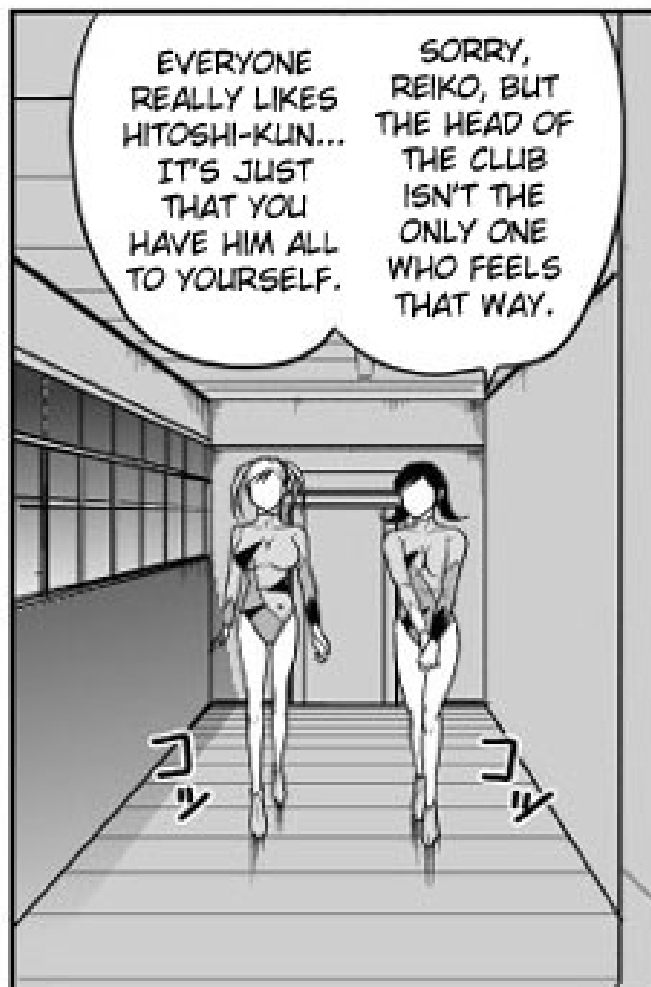




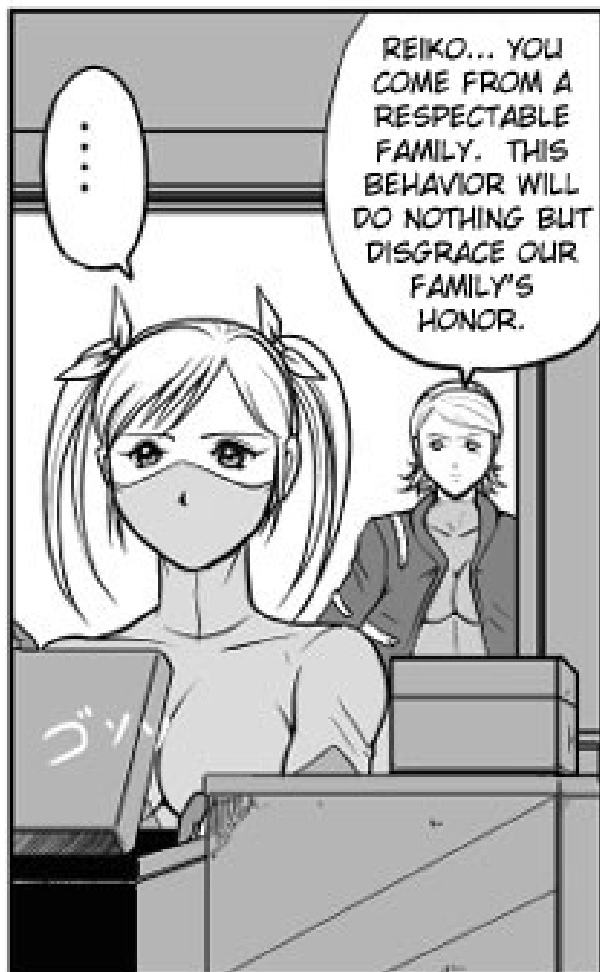
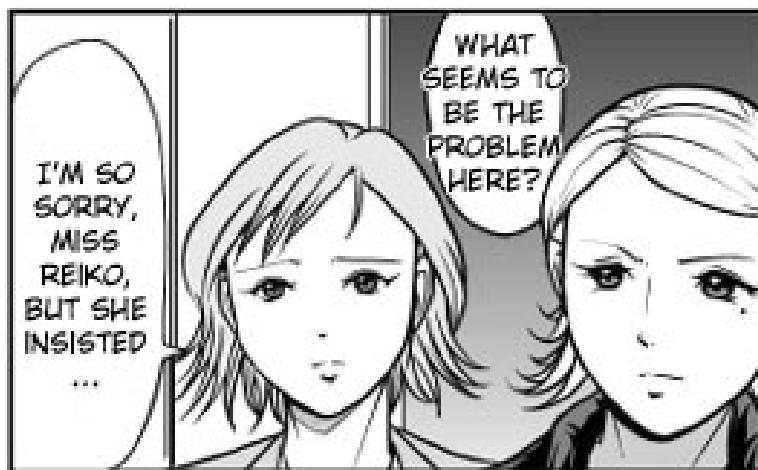


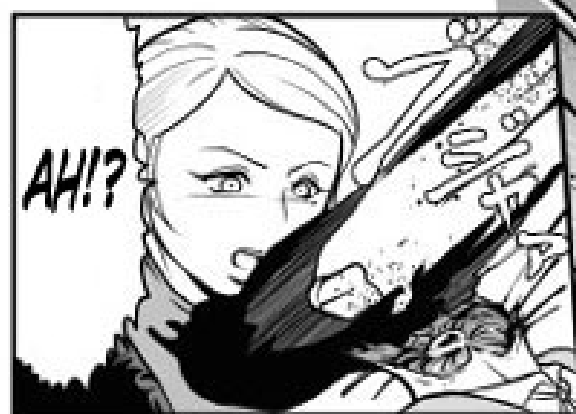














REI..
REI-KO?



MOTHER...
HITOSHI AND I
WILL BE THE
ONES TO
PROTECT AND
SECURE OUR
FAMILY'S
HONOR.



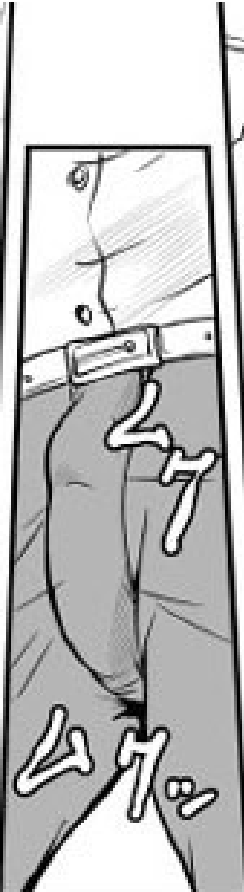
REI-KO!!!



HEE!

HEE...







*Yokosuka Carrots



HEARING
YOUR MOTHER'S
SCREAMS AND
SEEING HER
FINAL MOMENTS
ALIVE HAS
HAD QUITE
AN EFFECT
ON YOU.

NOW
THEN
...

EEH!?
YOU NEED
MY PER-
MISSION TO
GET AN
ERECTION!

AND
NOW...

モグモグ

MY...MY!
YOU'VE
BECOME
EVEN MORE
ERECT IN
FRONT OF
MY VERY
EYES.

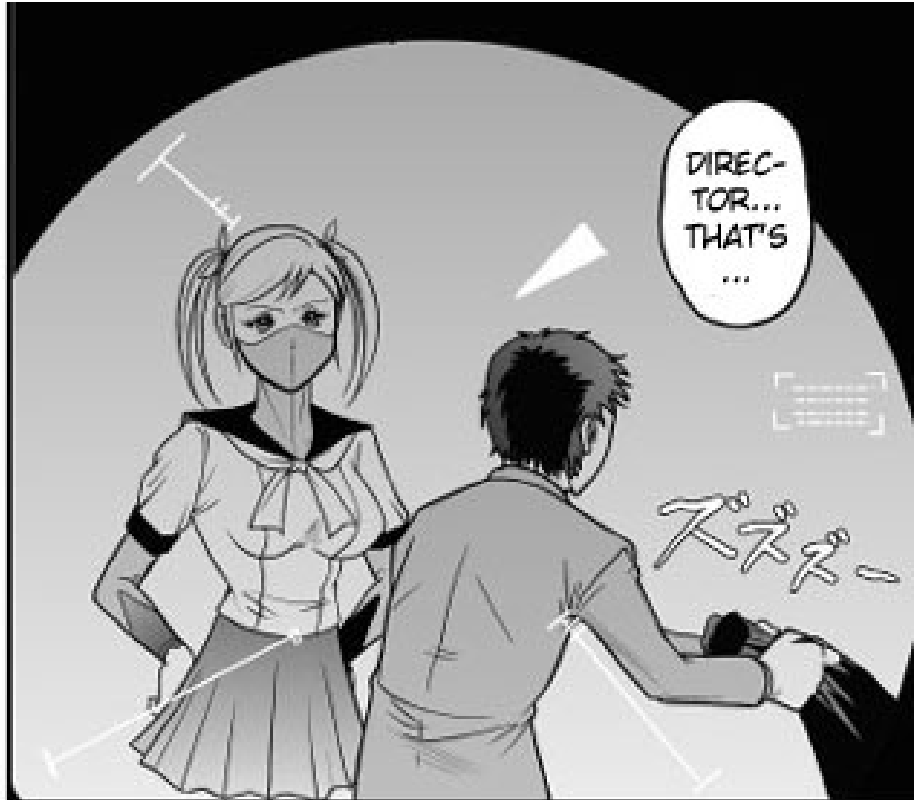
THIS TIME,
I'LL ALLOW IT!
LOOK! LOOK
CLOSELY!
DOESN'T HER
DEAD FACE
LOOK THE
SAME AND
JUST AS
BEAUTIFUL
AS MINE?

YOUR
SEXUAL
RESPONSE
MUST HAVE
BEEN
BECAUSE
SHE HAD
THE SAME
BLOOD
AS ME.

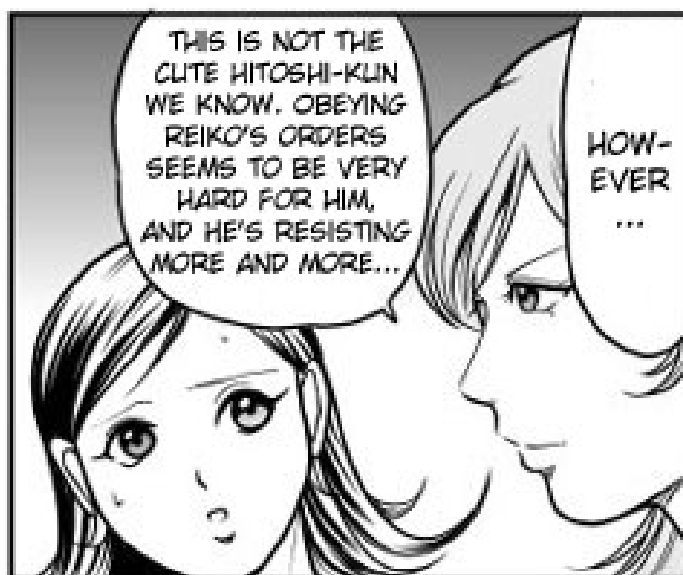
LET'S SEE
IF YOU'RE AS
COMMITTED
AS ME. FINISH
THE TASK AT
HAND AND
MASSACRE
ALL THE
GIRLS ON THE
RHYTHMIC
GYMNASTICS
CLUB!



WHAT ARE THEY MOVING IN THOSE BAGS?



DIRECTOR... THAT'S ...



THIS IS NOT THE CUTE HITOSHI-KUN WE KNOW. OBEYING REIKO'S ORDERS SEEMS TO BE VERY HARD FOR HIM, AND HE'S RESISTING MORE AND MORE...

HOWEVER ...



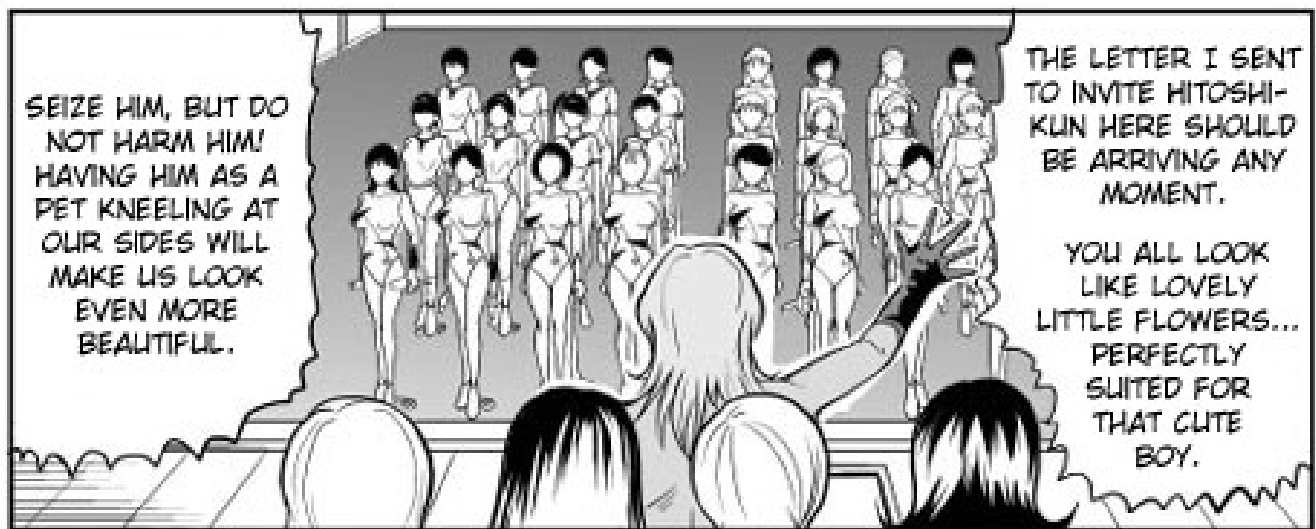
CORPSES, OF COURSE. I THOUGHT THAT MIGHT BE WHAT WAS GOING ON. THERE WERE RUMORS THAT HITOSHI-KUN WAS INVOLVED IN SOME BRUTAL HOMICIDES. IT LOOKS LIKE REIKO IS A TOTAL IMPOSTER AS WELL.

NO... THAT CAN'T BE... NOT REIKO.



I WILL SAVE HITOSHI-KUN FROM THIS TORMENT.

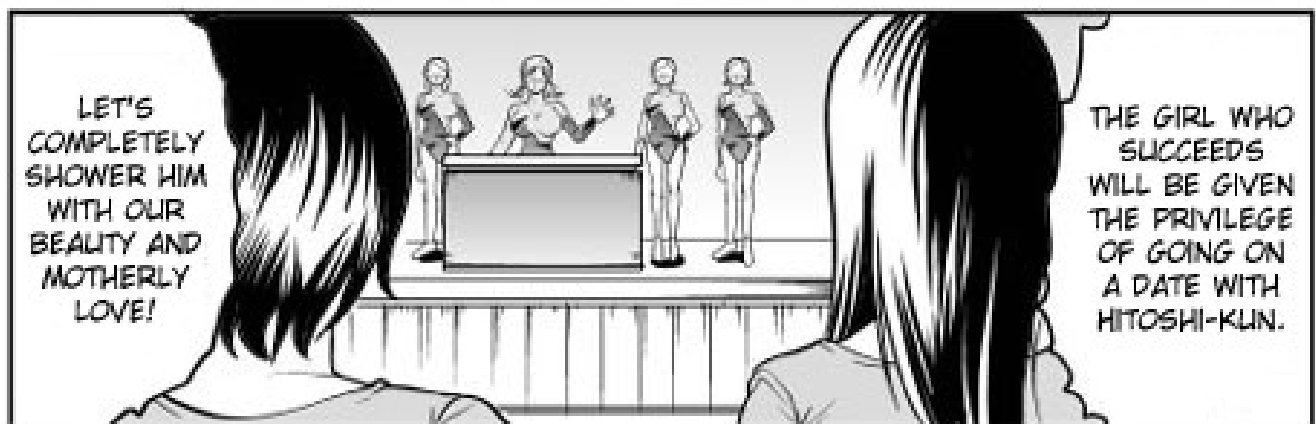
REIKO... YOUR TIME HAS COME.



SEIZE HIM, BUT DO NOT HARM HIM! HAVING HIM AS A PET KNEELING AT OUR SIDES WILL MAKE US LOOK EVEN MORE BEAUTIFUL.

THE LETTER I SENT TO INVITE HITOSHI-KUN HERE SHOULD BE ARRIVING ANY MOMENT.

YOU ALL LOOK LIKE LOVELY LITTLE FLOWERS... PERFECTLY SUITED FOR THAT CUTE BOY.



LET'S COMPLETELY SHOWER HIM WITH OUR BEAUTY AND MOTHERLY LOVE!

THE GIRL WHO SUCCEEDS WILL BE GIVEN THE PRIVILEGE OF GOING ON A DATE WITH HITOSHI-KUN.



YES, MA'AM!

THE SECOND YEAR STUDENTS WILL BE THE MAIN ATTACK FORCE!

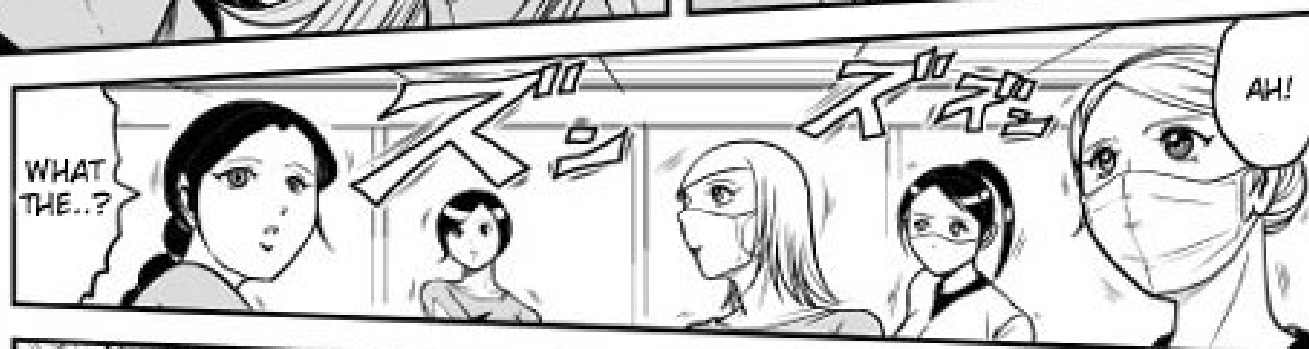
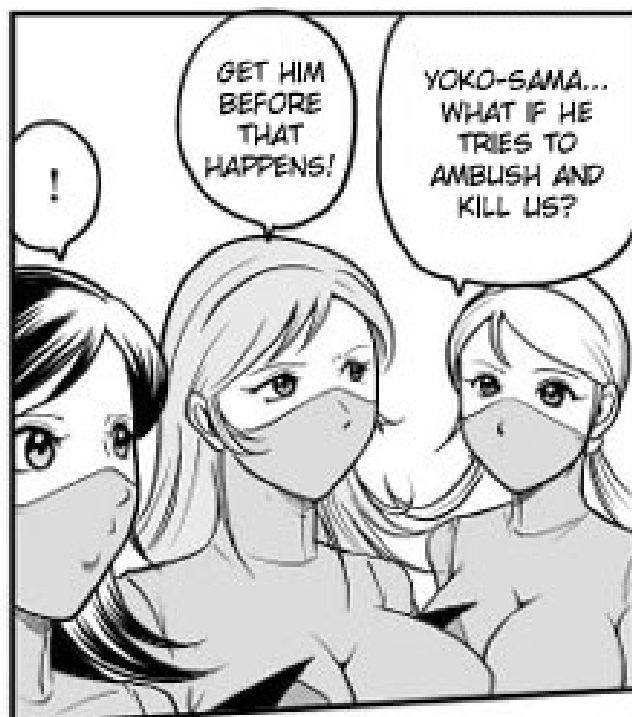


YES, MA'AM!

THE FIRST YEAR STUDENTS WILL BE THEIR BACKUP!



**ALL HANDS...
PREPARE FOR
COMBAT!**









WHAT ARE
YOU DOING,
HITOSHI-
KUN?
DON'T YOU
WANT TO
GO OUT
WITH US?!



SEIZE HIM!
FIRST
WAVE, GO!



EEH?
....



RAINING
SO
HARD
...

A
BRIGHT
RED
RAIN...



IT'S
RAINING...
IT'S
RAINING
SO
HARD...











UH...
KUH!



STOP
THIS
AT...



HI...
HITOSHI-
...KUN!

AHN!

EMI-
SEN-
PAI!

AH!



HE'S INSIDE!
HITOSHI-KUN
IS INSIDE MY
BODY.....!

NN..
AH!



MY...

HI...
HITOSHI...
-KUN...
I...

KYAAA!





WATCH AS
I JUMP
WITH SUCH
MAGNIFICENT
GRACE!



DON'T
WORRY,
I'M ONLY
GOING TO
KNOCK
YOU
UNCON-
SCIOUS.



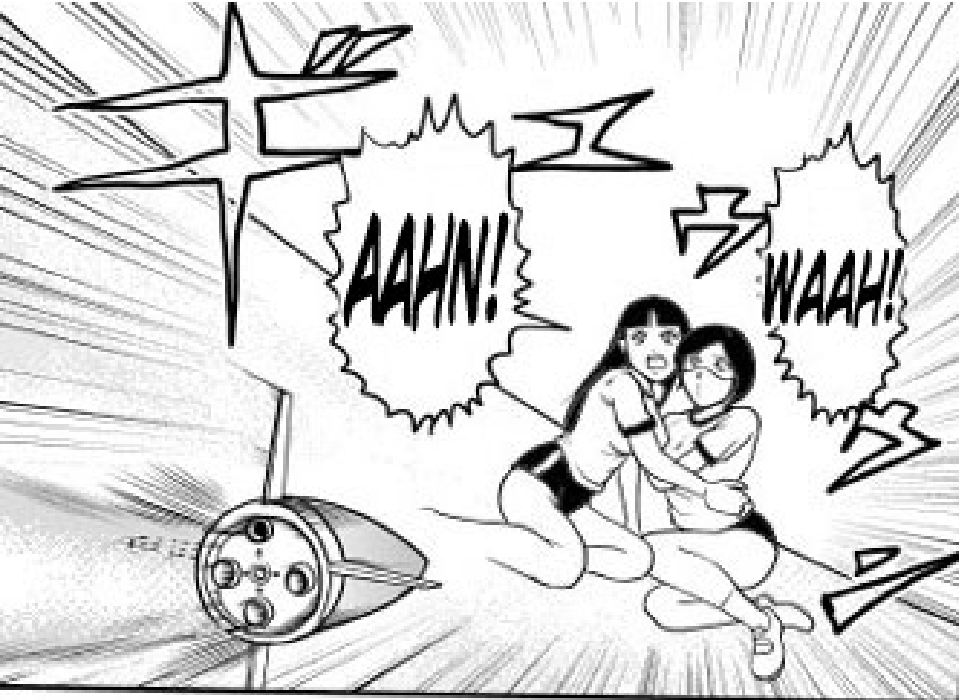
YOU'RE STILL
CUTE EVEN
WHEN YOU'RE
COMPLETELY
RESTRAINED,
HITOSHI-KUN...



KYAA-
NNN!









EH?!



Owww....
I think
my hip's
dislocated.
I can't
stand up.

KAORI!
KYOKO!



I STILL
LOVE
YOU!

HITOSHI-KUNNNN!!







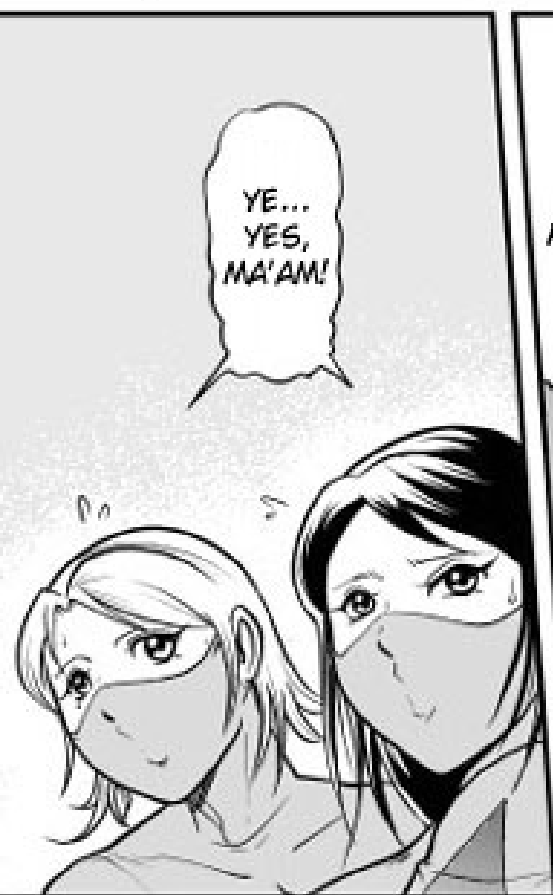
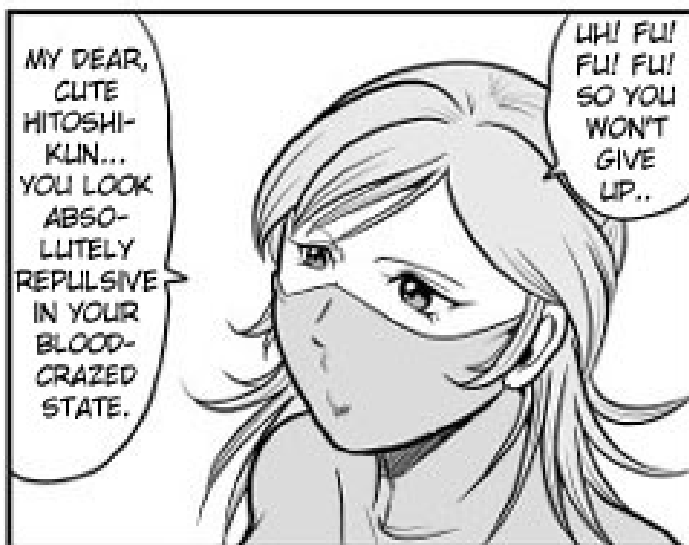












THIS TIME,
HITOSHI-KUN,
YOU'RE OURS...

THAT'S
RIGHT!
YOU'VE
USED UP
ALL YOUR
WEAPONS
NOW!

GET
HIM!

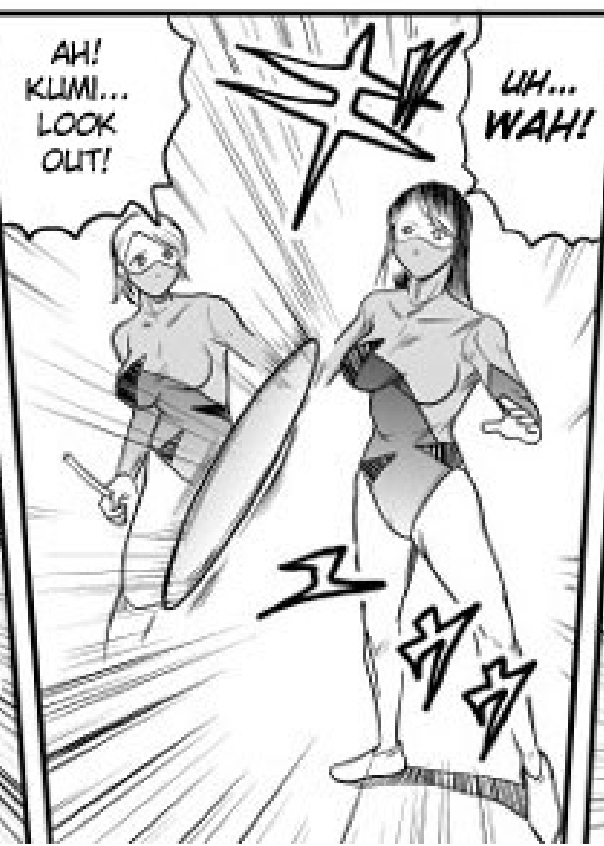
KUH!

EEI!











AH,
AH,
AH....!



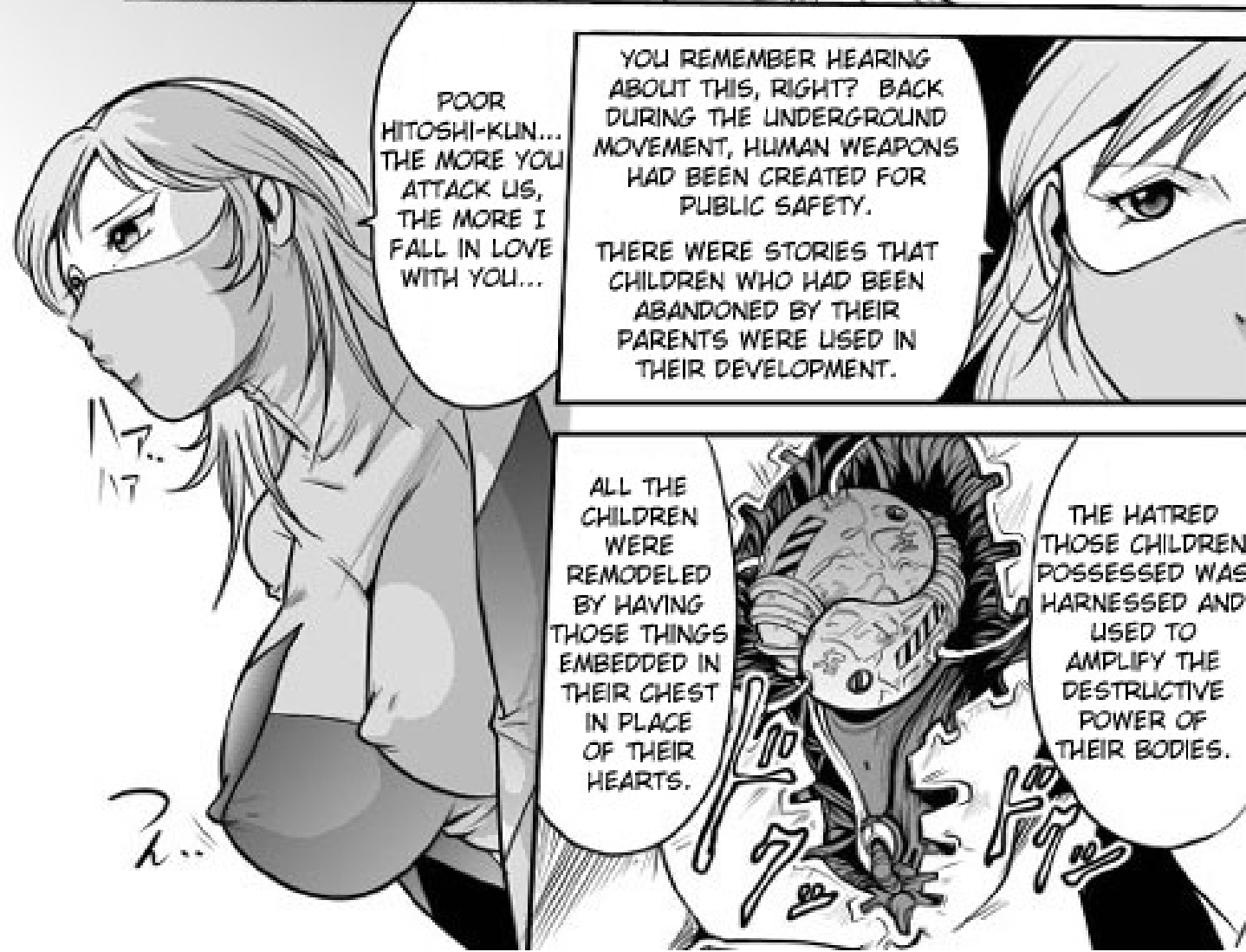
I LOVE
YOU,
HITOSHI-
KUN! I
LOVE YOU
SO MUCH!

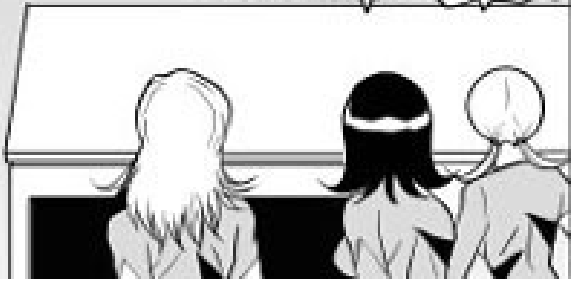


MY... MY
GROIN!
THE BLADE'S
GOING TO
HIT IT!



I
LOVE
YOU!







HITOSHI-KUN... YOU WOULDN'T KILL A GIRL WHILE SHE'S PLEASING HERSELF, WOULD YOU?

LOOK... LOOK AT HOW I'M MASTURBATING! I'M THINKING OF YOU AS I DO IT!



WA... WAIT! DON'T KILL ME JUST YET!



AT... AT LEAST WAIT UNTIL I'M READY....



はあ
はあ

slish



AT LEAST... AT LEAST WATCH ME AS I MASTURBATE ONE LAST TIME. LOOK, HITOSHI-KUN!

Squeeze



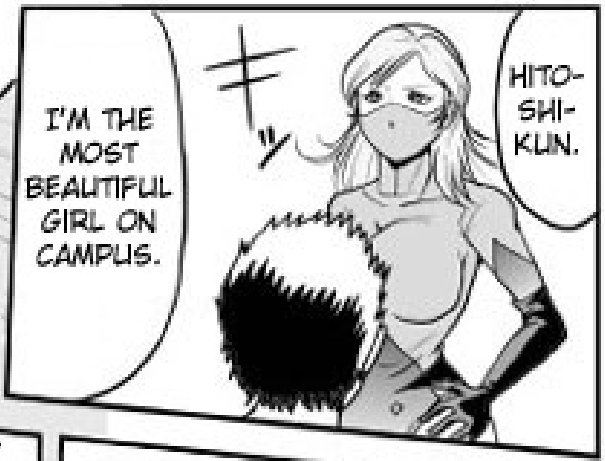


IF I LET YOU TOUCH ME WITH A SINGLE FINGER, YOU WOULDN'T KILL ME, WOULD YOU?

SHAKE



SILENCE! DON'T PUT ME ON THE SAME LEVEL AS THOSE WORTHLESS, INFERIOR GIRLS.



I'M THE MOST BEAUTIFUL GIRL ON CAMPUS.

HITO-SHI-KUN.



YES! NOT ONLY DO I GET EXCITED DOWN THERE JUST LOOKING AT YOU, IT GETS SO HOT EVERY NIGHT. I'VE PLEASURED MYSELF THERE SO MANY TIMES.

WHY ATTACK US GIRLS WHEN YOU COULD TOUCH SUCH HOT SOFT SKIN LIKE THIS?

GO AHEAD... EXPLORE MY GORGEOUS BODY.

FU! FU! YOU'VE COMPLETELY REVERTED TO YOUR CUTE SELF.



THE MORE I THINK ABOUT YOU, THE HARDER MY NIPPLES GET. THEY'RE SO HARD NOW THEY'RE ABOUT TO TEAR THROUGH MY LEOTARD.



WELCOME BACK, MY DEAR SWEET BOY.

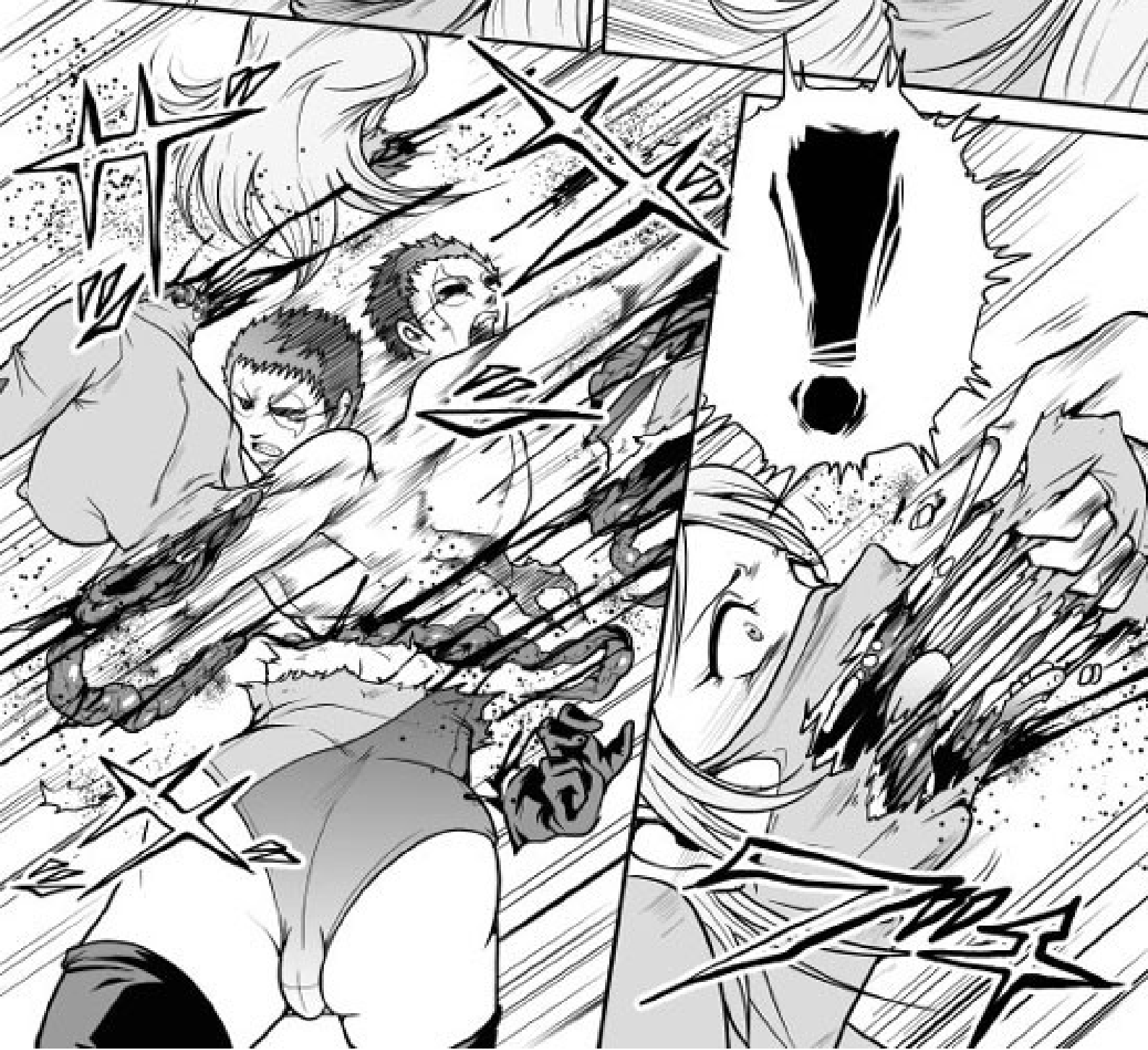
COME CLOSER TO ME.



YOU WANNA TOUCH THESE SOFT LIPS DIRECTLY, DON'T YOU?

HUH? HUH?









FROM NOW ON, I'M NOT YOUR ONEE-SAN... I'M YOUR MOTHER. NOW HOLD YOUR DEAR MAMA REAL TIGHT.



O...ONEE-CHAN...
STOP. THIS ISN'T GOOD.



YOU'RE GOING TO TEAR YOUR MAMA APART!

STOP! DON'T DO THAT!



UH... AH...



YOU'RE GETTING ERECT WAY TOO QUICKLY!

HI... HITOSHI... SOMETHING'S NOT RIGHT...

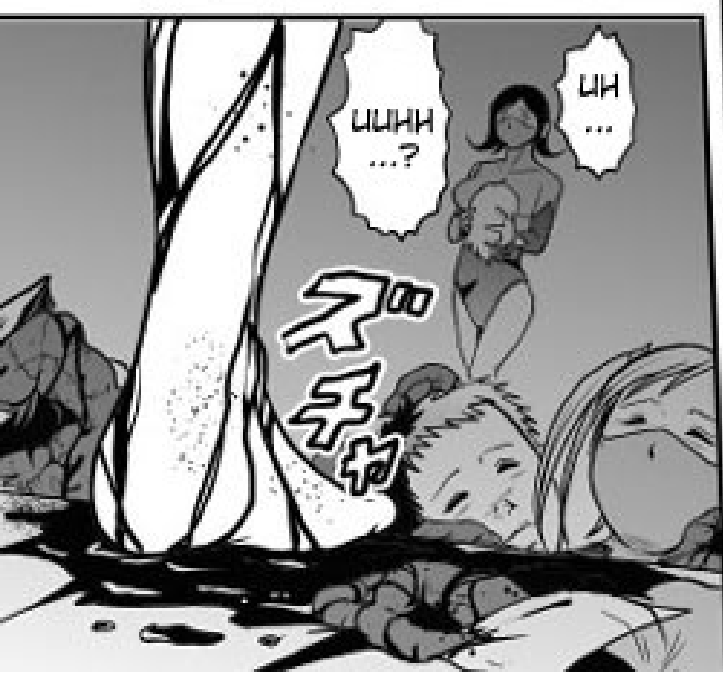
**YOU'RE
SHOOT-
ING TOO
MUCH
INSIDE
ME TOO
FAST!**

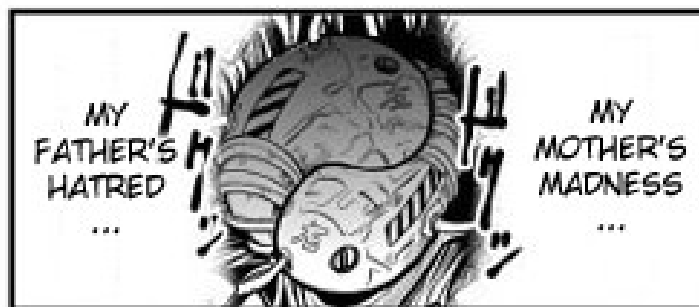
**AAAAH!
IT'S
WAY
TOO
HOT!**

**MA...
MA!**

**AHHH! MY...
MY... WOMB...
IT'S STARTING
TO SPLIT!**

**MY
BOY!**





... SPLAT-TER GIRL.

I AM...



I KILL ALL THOSE...

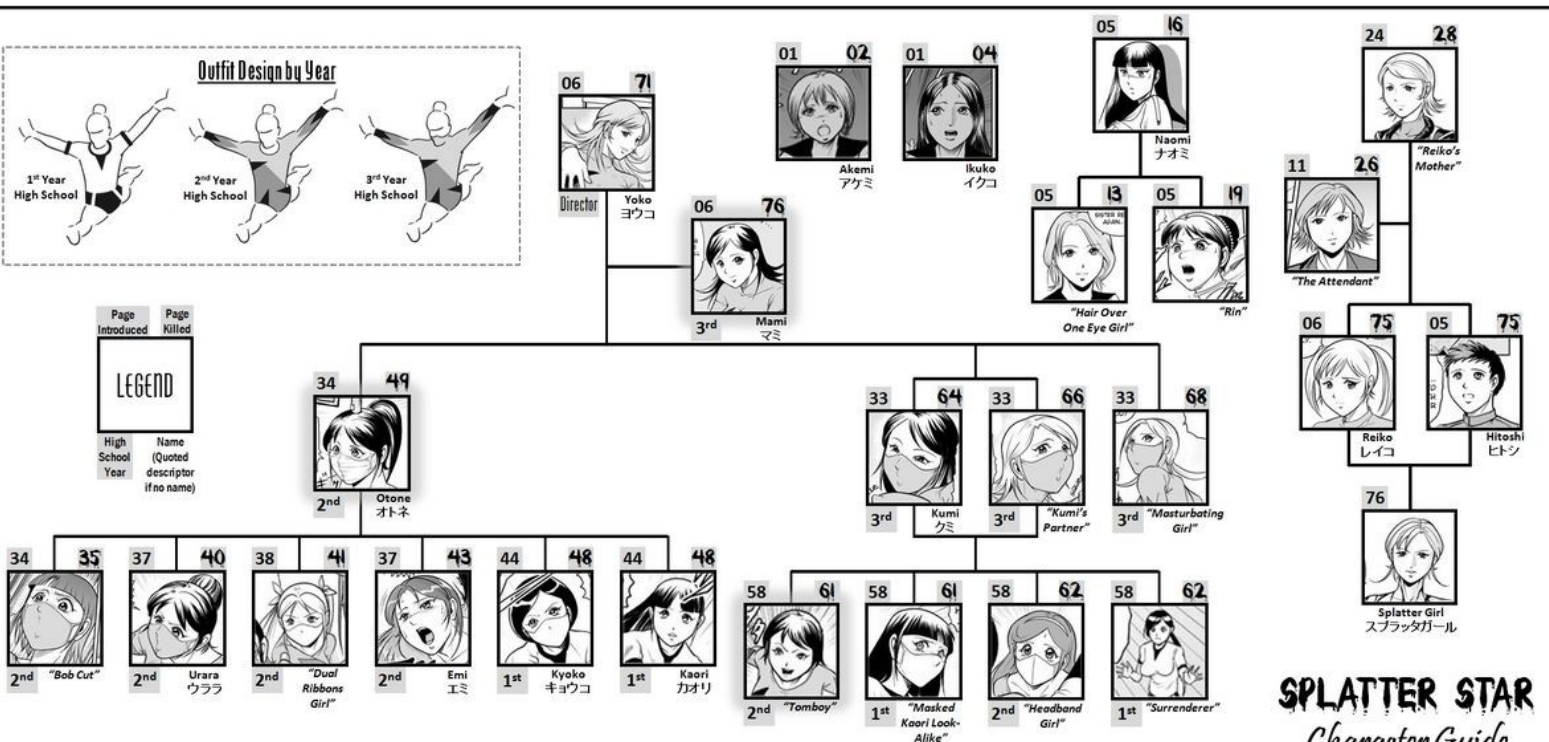
...WHO DON'T KILL THEMSELVES FIRST!

Outfit Design by Year



Page Introduced	Page Killed
High School Year	Name (Quoted descriptor if no name)

LEGEND



SPLATTER STAR
Character Guide



TRANSLATOR RANT

SPLATTER STAR FEATURES THE CREATIVE MANGA ARTIST KISIRIAN AT HIS ABSOLUTE FINEST, AND THERE ARE THREE INCREDIBLE ASPECTS OF THIS WORK THAT MAKE HIM ONE OF MY ALL-TIME FAVORITES. THE FIRST IS THE CLEAR CHAIN OF COMMAND AND HIERARCHY WITH WHICH HE ORGANIZES THE GIRLS ON THE RHYTHMIC GYMNASTICS TEAM. AS SHOWN ON PAGE 33, THE WELL-ENDOWED DIRECTOR YOKO AND HER FOUR THIRD-YEAR SUB-COMMANDER GIRLS STAND AT THE PODIUM AND LEAD THE NUMEROUS FIRST-YEAR AND SECOND-YEAR GIRLS INTO COMBAT AGAINST HITOSHI. GIRLS ARE GROUPED INTO THREE YEARS WITH EACH YEAR HAVING ITS OWN UNIQUE OUTFIT DESIGN. AS THE COMBAT UNFOLDS AND THIS ORDER TRANSFORMS INTO CHAOS, THE GIRLS FULFILL THEIR GIVEN ROLES, WHETHER IT BE MANAGING THEIR SUBORDINATES AND/OR OBEYING THE ORDERS OF THEIR SUPERIOR.

THE SECOND FASCINATING ASPECT IS HOW THE GIRLS ARE ALL DISTINCTIVELY DIFFERENT, NOT JUST IN APPEARANCE, BUT ALSO IN SKILL LEVEL AND HOW THEY BEHAVE AND REACT. THEY ARE NOT SIMPLE COOKIE-CUTTER STORMTROOPERS BUT RATHER INDIVIDUALLY IDENTIFIABLE GIRLS WHO ACT OF THEIR OWN ACCORD, WHETHER IT BE ATTACKING WITH CONFIDENCE AND DEVOTION, ASSAULTING RECKLESSLY, SURRENDERING OUT OF FEAR, ETC. THIS RESULTS IN BRIEF YET POWERFUL EMOTIONAL ATTACHMENT TO EACH OF THE UNIQUELY PORTRAYED GIRLS, FILLING THE READER WITH RELENTLESS WAVES OF SADNESS AS THE GIRLS ARE MERCILESSLY SLAIN ONE AFTER ANOTHER REGARDLESS OF HOW CUTE THEY WERE OR HOW THEY CONDUCTED THEMSELVES.

THIRD, WHAT ABSOLUTELY BLOWS MY MIND IS THE DETAILED CONSISTENCY IN HOW THE ACTION UNFOLDS AND HOW CHARACTERS, NO MATTER HOW MINOR, CAN BE FOLLOWED PANEL-BY-PANEL, PAGE-BY-PAGE, UNTIL THEIR INEVITABLE DEMISE. TAKE, FOR EXAMPLE, THE TOP-LEFT PANEL OF PAGE 58. NOT ONLY HAS IT ACKNOWLEDGED THAT KUMI AND HER PARTNER HAVE STEPPED DOWN FROM THE PODIUM INTO THE ACTION, BUT NOT A SINGLE ONE OF THE NINE GIRLS IN THIS PANEL ARE RANDOM "FILLER" CHARACTERS... EACH GIRL CAN EASILY BE IDENTIFIED BY REFERRING TO NEARBY PAGES, AND EACH OF THESE NINE GIRLS WILL EVENTUALLY GET HER MOMENT IN THE SPOTLIGHT. ANOTHER GREAT EXAMPLE OF THIS ATTENTION TO DETAIL IS THE MASTURBATING GIRL WHO ACTUALLY HAS A SPEAKING SCENE OVER 30 PAGES BEFORE HER SELF-PLEASURING SEQUENCE... CAN YOU FIND IT?

(1) I SUSPECT MANY PEOPLE WILL SHARE MY TOP PICK OF MAMI. HER INNOCENT AND NONAGGRESSIVE NATURE MAKES HER FEEL COMPLETELY OUT OF PLACE IN THE STORY, AND THE CONSTANT YEARNING THAT SHE WILL SOMEHOW SURVIVE MAKES EACH PAGE MORE AND MORE INTENSE, ESPECIALLY AS THE GIRLS' NUMBERS START DROPPING, INCREASING HER VULNERABILITY. HOWEVER, THE ENDING LEFT ME FEELING EMPTY... I WANTED A "WHY, REIKO? WHY?" EXCHANGE BETWEEN MAMI AND HER FORMER BEST FRIEND. ALSO, UNLIKE ALL THE OTHER GIRLS WHO DIED TRYING TO HELP HITOSHI, HER QUICK AND ANTI-CLIMACTIC DEATH WAS COMPLETELY EMPTY AND MEANINGLESS. :c

(2) OTONE IS JUST A DELUGE OF PITY. NOT ONLY DOES SHE BEAR THE BURDEN OF BEING THE ONLY SECOND-YEAR COMMANDER (ALL OTHER COMMANDERS WERE THIRD-YEAR GIRLS), SHE IS FORCED TO WATCH THE COMPLETE DECIMATION OF HER ENTIRE SQUAD WHICH CULMINATED WITH THE DEATHS OF THE ADORABLY CUTE AND INNOCENT KYOKO AND KAORI WHO SHE CRIES OUT BY NAME. HER SUBSEQUENT INABILITY TO DEFEND HERSELF DUE TO HER BROKEN HIP ALONG WITH HER DYING WORDS OF "I STILL LOVE YOU" WERE JUST SO TEAR-JERKING. THE IMPACT OF HER DYING WORDS ON HITOSHI ALSO MADE HER THE FIRST GIRL TO GET THROUGH TO THE REAL HIM. HOWEVER, WHEN KUMI AND KUMI'S PARTNER TAKE OVER FOLLOWING HER DEATH, THEIR ACTIONS IMMEDIATELY REVERT HIM BACK TO A KILLING MACHINE, MAKING OTONE'S SACRIFICE MEANINGLESS. IMHO, SHE WAS THE MOST SUCCESSFUL COMMANDER OF ALL.

(3) THE EXTREMELY SHORT-LIVED UNNAMED "TOMBOY" AS MY THIRD PICK WILL LIKELY COME AS A SURPRISE. HER INTENSE APPEAL LIES IN HER STRONG APPEARANCE AND EXPRESSION WHEN CHARGING HITOSHI, EASILY THE MOST CONFIDENT AND FEARLESS OF ALL THE OTHER MORE CUTESY AND ATTRACTIVE GIRLS. YET EVEN WHEN HER TIME CAME, SHE WAS TREATED NO LESS CRUELLY. HER HELPLESS EXPRESSION AS SHE WATCHES HER RIGHT BREAST GET IMPALED DEVIATES COMPLETELY FROM HER FORMER TOUGH-GIRL ATTITUDE, AND THE VISUAL CONTRAST FROM HER UNSPOILED AND ACCIDENTALLY EXPOSED LEFT BREAST EVOKES SUCH INTENSE FEELINGS OF PITY AND DESPAIR. ADD TO ALL THAT THE FACT THAT SHE'S THE SPITTING IMAGE OF THE ALLURING TAEKO FROM MOMOIRO PARADISE...

I STRONGLY IMPORE YOU TO FINANCIALLY SUPPORT THIS AMAZING ARTIST BY PURACHASING HIS RELEASES ON THE JAPANESE DLSITE. SEARCH FOR "GGM" ON THE MAIN SITE, OR FOLLOW THIS DIRECT LINK: http://manix.dlsite.com/work/=product_id/RJ029527.html